

SCOAG '76

'Youth's role on America's Bicentennial'

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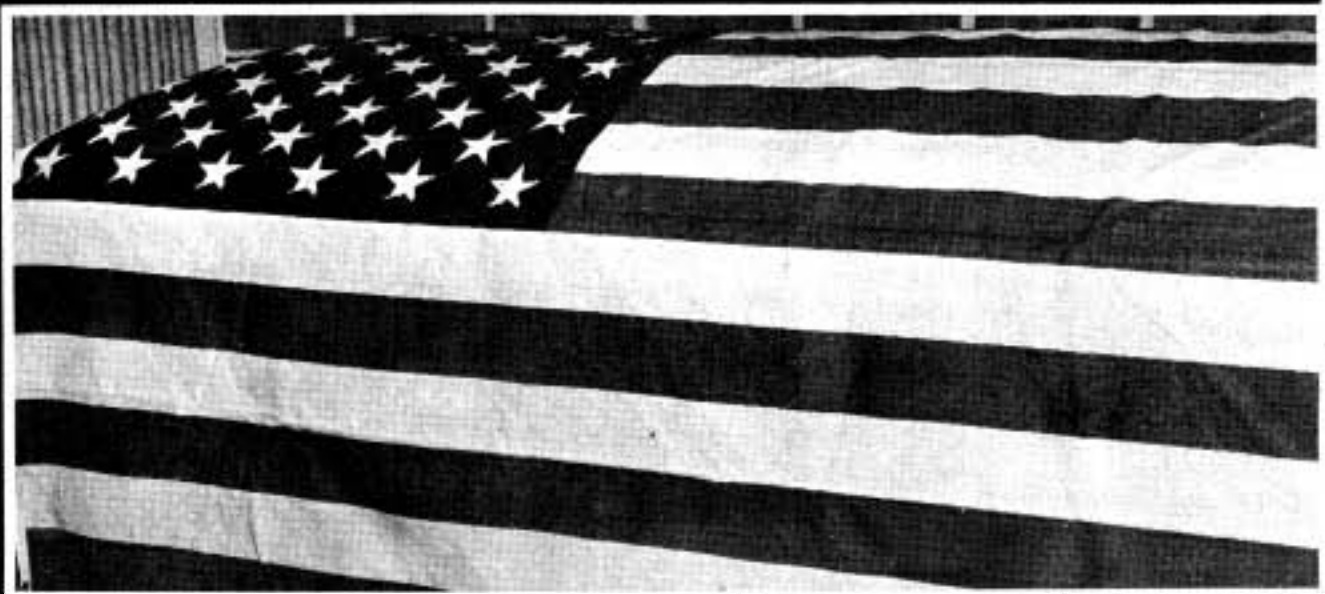
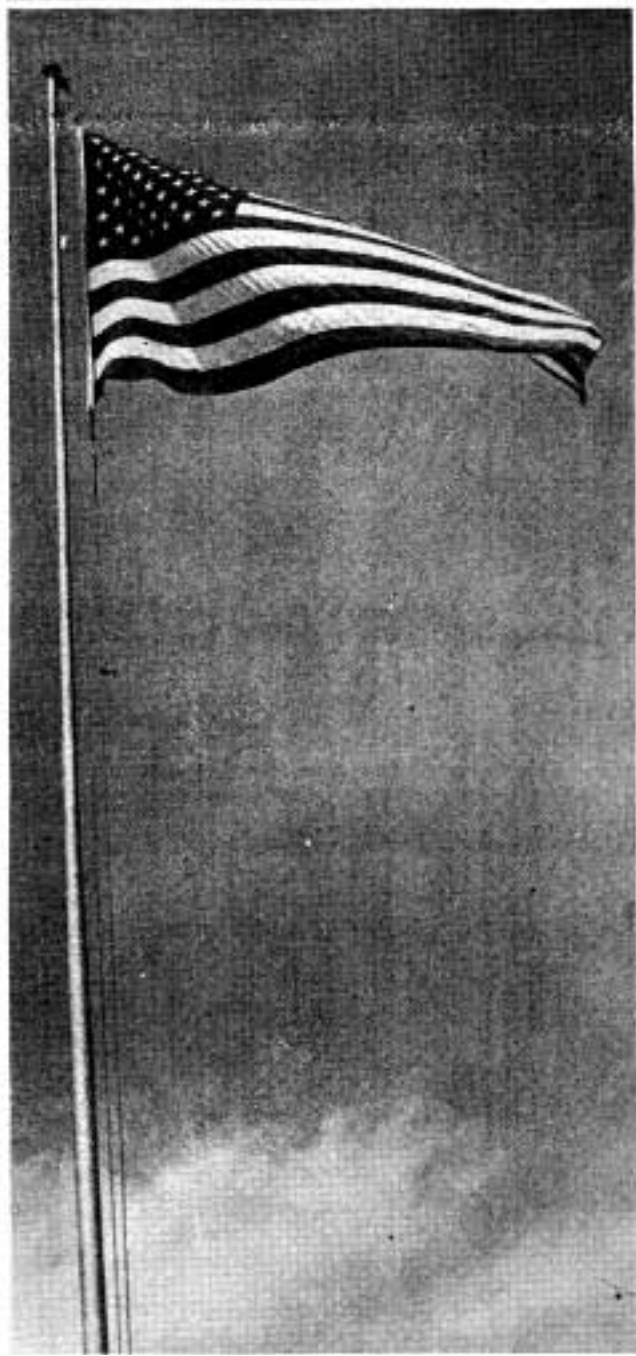


CHANTICLEER

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Jacksonville (Alabama) State University

Monday, May 17, 1976



The Chanticleer

Opinions

Letters

Comments

Sid McDonald: Will he be the next governor?

By DAVID FORD
Staff Writer

State Sen. Sid McDonald of Arab was introduced to the 11th annual Student Conference on American Government as possibly the next governor of Alabama. When questioned about this thought, he readily admitted that he was indeed considering running.

In my opinion, Sid McDonald would make an excellent governor. One reason for this is that he is not a politician. He is a statesman.

He does not feel that the politically popular course is the best route to follow. Sometimes it is best to say "no" to people. It is best to say "no" to people when we have the money to build elaborate mental health centers but do not have sufficient funds to assure future operations. It is best to say "no" to people who want a junior college in their city even though there is an institution of higher learning across town or 30 miles down

the road.

Unless we elect someone who is willing to exert fiscal responsibility when needed, we can expect the same situation that is now facing New York City.

Someone is needed in Montgomery to say "no" when the legislature goes on a spending spree with money which we don't have. The other possible candidates are politicians and do not have the ability to say "no" to a politically favorable idea.

Sid McDonald can give us the energetic and responsible leadership which will attract new industries and get our state moving again. We have been promised in the past that Alabama would move forward; however, the only area we have advanced in is public debt. We now rank third in the nation comparing per capita income with public debt.

Let's not be fooled by political heavy-weights in Montgomery who are using

high state offices and investigations of long past crimes to capture headlines. Their actions are politically

motivated and are not necessarily for the public's best interest.

Alabamians have fallen

into a rut over the past several years, but they are not close to being in a grave. We still have the chance to

pull ourselves out and start making progress. Gov. McDonald sounds better and better.

Movies offer escape from reality

By DANNA CREEL
Staff Writer

Looking back upon my pre-adolescent years, I can fondly recall going to the local theatre on Saturday morning to see the feature

film of the week. With three kids in the family, plus all the other kids that hung around the house all the time, my mom would load us up into the car and safely deposit us at the front door of

the theatre. She looked forward to the couple of hours she had alone and we looked forward to having something special to do on a Saturday.

The Student Government

Association realized that children and parents need to escape from reality once in a while, so they decided to continue the Summer Children's Film Festival. The admission is only 75 cents and these films will be shown on the traditional Saturdays at 1:00 from May until August 28 at the Student Commons building. Some of the movies are "Sammy, the Way-Out Seal," "The Million Dollar Duck," and "The Absent-Minded Professor." Birthday parties can also be planned around one of the films by simply calling the Student Government Association office for details. They will take care of all arrangements if you call at least a week in advance of the expected birthday.

If you enjoy attending films at night, you might enjoy seeing some of the more recent films on Sunday and Wednesday nights. Admission is \$1.00 for students with I. D. and \$1.50

(See MOVIES, Page 3)

What's wrong with the Chanticleer?

By DEBBIE SKIPPER
Editor

The Chanticleer staff is very proud of its recent second-place certificate in the Columbia Scholastic Press Association's 52nd annual newspaper contest. It's a first for the paper, and certainly makes all the hours of hard work worthwhile.

But more importantly, we are glad we entered the contest because the judges were able to tell us what we were doing wrong. This information, of course, will help us toward winning a first-place certificate in the 53rd annual contest. However, the importance of this critique of our newspaper lies in another area.

The Chanticleer continually strives to be objective, to cover all areas of university life and to try to both entertain

and to inform the students. Now that we know in what ways we have failed to achieve this purpose, we can correct (or at least try to correct) those areas in which we have showed weakness.

No paper likes to receive criticism, but that criticism can often be helpful and point up in what areas it has failed to please and inform its readership. We are trying now to plan the paper for the coming academic year. We ask for your help as well as your support by writing in any recommendations you have for the Chanticleer.

We welcome any constructive criticism you have to give, but please remember "the quality of mercy is not strained."

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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CSPA awards Chanticleer 2nd place certificate

The Chanticleer has been awarded a second-place certificate in the 52nd annual newspaper contest sponsored by the Columbia Scholastic Press Association, the first national recognition it has received in its 42 years of existence.

Calling the newspaper "good and responsible" and "objective," the judges

awarded the Chanticleer a score of 825 points out of a possible 1000, within 25 points of a first place berth.

CSPA commended the Jacksonville State paper for its design and coverage. It especially commended the regular features, the Bicentennial Series and the "Player of the Week" series.

Of the features and profiles appearing in the

Chanticleer, the judges said, "This is a section that receives some decent treatment in your newspaper. Your interest and profiles are handled well—the profile is one often neglected by the college press."

The judges also said that a good attempt had been made in presenting responsible

reviews in columns and articles on current films, records, literature and electronic media.

News stories were said to "take on solid journalistic technique."

Papers from December 1974 to December 1975 were judged. The 1974-75 editor was Veronica Pike of Anniston.

Mrs. Lovett receives ADE recommendation



Mrs. Opal A. Lovett, associate professor of English at Jacksonville State University, has been recommended by the Association of Departments of English (ADE) for inclusion in "Change," a magazine report on teaching.

ADE's Committee on Teaching recommended Mrs. Lovett's entry to "Change" based on a record of her efforts to improve undergraduate teaching. Thirty-seven other entries were also considered.

Lovett received a 1-2 rating by ADE. All entries were rated 1, 2, and 3 by at least two members of the committee and the ratings combined. Her submission was in the field of Advanced Composition.

Poetry Contest to have Bicentennial theme

The Anniston Council on the Arts and Humanities is conducting a poetry contest this year as part of the Bicentennial Celebration Week. Margie Smith, chairperson of the Literary Arts Tea, said, "It is an area contest and we are desirous of getting as many entries as possible."

Entries must be received or postmarked on or before June 5. All Anniston and area residents, including students and military personnel and their dependents are eligible to enter.

The poetry may be of any form or length, but the subject is limited to some episode in American history

or personal expression of patriotism. All poems must be the original work of the contestant and, if previously published, credit line should be given on the bottom of the sheet with the poem. Entries will not be acknowledged or returned.

Contestants may enter as many times as desired, and each entry should be typewritten, double-spaced, or clearly printed, on only one side of the paper and submitted in duplicate.

The author's name must not appear on the poem but on a separate sheet to be attached to the poem. The writer's mailing address, phone number, title of poem

and first line of poem should also be included on this sheet.

An entry fee of \$1 is being charged. Checks should be made payable to Anniston Council on Arts &

Humanities. Entries should be mailed to the contest editor, Mrs. Margie Smith, Route 9, Box 49, Oxford, Ala. 36201.

First, second and third place winners will be selected by a panel of judges. Award presentations will be made at the Literary Arts Tea on June 30 at 4 p.m., 6th floor, First National Bank building.

selected by a panel of judges. Award presentations will be made at the Literary Arts Tea on June 30 at 4 p.m., 6th floor, First National Bank building.

Murray enlists students help in combatting theft cases

Students enrolled during this minimester should take every precaution to secure their valuables from possible theft. Such is the plea made by Chief James Murray, head of the campus security here at Jacksonville State.

Murray asks that students lock up all their valuables in a safe place, that they keep their room doors locked, and that they keep any valuable items in their cars in the trunk.

"This is the season when bicycles are being stolen," said Murray and asked all bike owners to make sure their bicycles are secured

when not in use. He also requests that CB radio owners find some way to secure their CB sets.

"We don't have the manpower to be at everyplace when these things (thefts) are happening," said Murray. "We

want the students to help us like we help them."

want the students to help us like we help them."

JN courses will offer basic knowledge

The Mimosa and the Chanticleer are now in the process of laying plans for next year's publications. Any student who is in-

terested in working on either publication should see the respective editor or advisor. Ron Mitchell is the editor of the Mimosa and Mrs. Opal A.

Lovett is the faculty advisor. Debbie Skipper is the editor of the Chanticleer and Dr. Clyde Cox is the faculty advisor.

A student seriously considering a career in journalism and-or interested in working on either publication should consider taking one of the journalism courses offered this summer.

JN303—Fundamentals of Newspaper Layout and Editing is offered to give students who wish to work on

the Chanticleer a basic knowledge of the operation of a school newspaper.

JN304—Yearbook Editing: Layout and Management is offered for students who plan to work on the Mimosa. The organization, design, layout and copy writing are among the items which the class plans for the following year's annual.

Movies

(Continued From Page 2)

"Catch-22," which will be shown on Friday, May 21, is also worth seeing since it is a comic satire about World War II. This movie has everything—including slapstick, passion, and loose Italian women.

The SGA hopes that you will attend these films and support them. Through your support, the Student Government can continue to provide the students at Jacksonville with the best film programs possible.

for general admission. Also on Thursday nights, there will be a series of various classics, comedies, horrors, foreign and underground films. On Wednesday, May 19, the funny comedy "Claudine" will be shown. This film is about an attractive black woman in her late 30's who falls in love with a garbage man who is supporting his two children by his first wife. Incidentally, Claudine has six children of her own whom she supports by working as a maid while drawing welfare on the side.

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"CLAUDINE"
Color by MOVIELAB Color Prints by DE LUKE
PG
Original Soundtrack Album available on SUNDAY RECORDS and AMPEX tapes

May 19 - 7:00 & 9:30
Student Commons Auditorium

"It represents some of the finest work Fellini has ever done—which also means that it stands with the best that anyone in films has ever achieved."
—Time Magazine

ROGER CORMAN Presents
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PRODUCTION F.C. PRODUCTIONS (ROME) P.C.F. (PARIS)
Distributed by NEW WORLD PICTURES

May 20 - 7:00 & 9:30
Student Commons Auditorium

"CATCH-22"
IS THE MOST MOVING, THE MOST INTELLIGENT, THE MOST HUMANE — OH, TO HELL WITH IT! — IT'S THE BEST AMERICAN FILM I'VE SEEN THIS YEAR!
—VINCENT CANBY, NY TIMES

A MIKE NICHOLS FILM
ALAN ARKIN
CATCH-22
STARRING MARTIN BALSAM, RICHARD BENJAMIN, ARTHUR GARFUNKEL, JACQUES FERRI, JERRY RAY, BOB WOODWARD, ANTHONY PERINE, PHILIP BRUNS, MARTIN GREEN, JOHN HORTON
SCREENPLAY BY MICHAEL CRESWELL
DIRECTED BY MIKE NICHOLS
DISTRIBUTED BY NEW WORLD PICTURES

May 21 - 7:00 & 9:30
May 23 - 6:00
Student Commons Aud.

SCOAG

Albert holds faith in An



Carl Albert talking with SCOAG delegates.

By DEBBIE SKIPPER
Editor

"The idealism of America rests mainly in its youth and the future of America rests totally in its youth," Speaker of the United States House of Representatives Carl Albert said in his opening remarks before a group of high school and college delegates at the 11th annual Student Conference on American Government (SCOAG).

Albert, in his speech before this student group at Jacksonville State, made positive affirmations of the American form of government.

Albert proceeded to elaborate on his role as Speaker of the House. He said, "I look upon the job as Speaker as something that is a sacred obligation to the people of the United States."

Referring to the Congress, he said, "There is no body of men and women anywhere in the world that has a higher percentage of honest persons."

Albert referred to the Bill

of Rights of the U. S. Constitution as "the very seeds on which our country has existed." He added that today more people have more freedom and opportunities than in any other period in history.

"I believe," said Albert, "in our form of government. I believe anyone who believes in it should be willing to defend it."

"America should become, if it is not already, the strongest military force in the world."

Albert said that many federal programs will be initiated when the people show that they want them. "The people shall be saved by the power that sleeps in their own sweet bosoms or by none at all," he said. "It is the root that bears the flower and not the flower that bears the root."

Albert's speech on May 7 initiated the events of the student conference which ended on May 9.



High school and colle

Hollings says presidential leadership lacking in America

By DEBBIE SKIPPER
Editor

and of having exercised his policies in secrecy.; "The good foreign policies we've had have been public policies," said Hollings, and he referred to Woodrow Wilson's 14 points and John Kennedy's open message to Krushchev to get Soviet missiles out of Cuba.

"We've got to work together," said Hollings. "We're only a reflection nationally of our government. We need the attention of everyone."

Hollings added, "Working apart we cannot succeed. Working together we cannot fail."

Hollings also commented on the need for an energy policy and cited the Conservation Bill and the establishment of Budget Committees as two noteworthy developments in Congress.

Hollings spoke favorable about the proposed anti-inflationary effect of the budget act passed by Congress. "I think now we can begin to level and bring stability to the government."

In a question-and-answer period following his speech, Hollings said he was opposed to quota busing. "I think a part of busing can be used to break down the separation of

paces," he said but added "I think quota busing is unconstitutional."

He also said that he favored a strong defense but that there are some savings that could be made in the defense department. "All government has gotten kind of big and out of hand," he said.



FRITZ HOLLINGS



BERT BANK

All's no

By DAVID FORD
Staff Writer

At this year's Student Conference on American Government, over 100 delegates were told, "All is not well with your state government," by State Sen. Sid McDonald. In his address to the 11th annual conference, Sen. McDonald outlined some of the problems that face our state.

Alabama's most obvious problem is financial. According to McDonald, no agency in state government will be fully funded this year. This is also the first time in 20 years that the state has had a budget deficit.

Sen. McDonald opposes the diversion of educational money to finance other programs. However, the school system will not be immune to cutbacks.

Although the state is under a court order to make massive reforms in its prison system, it unlikely that the changes will be forthcoming this year. Alabama does not have the money for the needed improvements nor are there any plans to appropriate the money.

"Youth's role in An

1976

American system



College delegates in discussion groups.

Banks speaks to students on patriotism

By JANET COLVIN

"Patriotism in this 200th Anniversary" was the theme of Senator Bert Banks' speech at the 11th annual Student Conference On American Government. He tells us we should all be more worried about patriotism and express our love of America by expressing our views at the ballot box.

Senator Banks talked of the first Americans with pride, speaking of the signers of the Declaration of Independence as men of integrity. He said they were not wild-eyed dreamers, but successful men who had made it through their own self-efforts. These 56 men knew they would be condemned the moment they

signed, but they valued freedom so highly as to risk their security and even their lives for it. These brave men made great sacrifices, but so must we if we are to keep our freedom. According to Senator Banks, "to fight is noble and heroic, but to stand in time of peace is equally noble."

In his comments on the meaning of our Constitution, he expressed the feeling that many judges in the past have misinterpreted it. The ideals that this country was based on must be worked toward by all Americans with high principles. "If there is a shortage of people of principles of honor, we are no

(See BANKS, Page 5)

It well with state government, says McDonald

The highway department will also feel the crunch of low financing. Most of the money spent for new roads this year will come from the federal government.

Other areas which will suffer budget withdrawal pains are the mental health and Medicaid programs. Medicaid patients may find themselves paying more of their hospital bills, and mental health centers face the possibility of having to cut back on their services.

Sen. McDonald charges that our financial problems are the direct result of reckless spending by the legislature last year. At that time the state had a surplus of \$150 million. However, the legislature managed to spend all of that plus all of the expected annual revenues.

Part of that money was spent to construct new mental health centers and junior colleges without making provisions for future financing. The senator feels that some of the institutions were built for their political

impact.

Although the state desperately needs money, Sen. McDonald does not favor an increase in personal taxes. He suggests that the state should attract more industry in order to increase revenues.

Sen. McDonald feels that the state is plagued by an even greater problem than the financial crisis: The people are losing confidence

in their government. Many people in this state feel that the governor pays more attention to national issues than to state business. Too many citizens of this state feel that their state government is not what it should be.

Although the senator painted a bleak picture for the delegates, he also offered some rays of hope.

One of the rays is the race issue. He senses that the public is no longer allowing the dominant political issue to be race. Names were not mentioned, but his reference seemed clear when he stated

that some politicians in the past had been elected in this state because of racial feelings.

Another sign of hope is that the public is now better informed about the business of government. He attributed this to the improvement of the news media and a renewed interest in government starting at the high school level.

The brightest ray of hope comes from the fact that the basic structure of democracy has not been altered. The public can speak out against government when it is not run for the people. McDonald feels that this is the reflection in the fact that a former actor and a peanut farmer from Georgia are the leading contenders for their respective party nominations.

Sen. McDonald challenged the delegates to get involved with government. They were also told to stick with their education. To emphasize this, he closed his speech by saying, "You cannot have a democracy and be uneducated."



Sen. McDonald of Arab talks with SCOAG delegate Patricia Martin of Gadsden.

America's Bicentennial'

A star is reborn to rock with Streisand



MASS APPEAL: Barbra Streisand performs for 50,000 at the Sun Devil Stadium in

Phoenix during a filming recess on the location of "A Star Is Born," in which she

By **BARBARA LEWIS**
Pop Scene Editor

"Dear Barbara," the mailgram began, indicating she does know the correct way to spell the name. "We want to thank you for joining us on location for the filming of 'A Star is Born,' here in Phoenix..." Signed, Barbra Streisand and Jon Peters.

The thank-you note is either an indication of a new Barbra, or it's the side of her she exhibits every now and then when she becomes personally involved in a project. The last time the usually unavailable Streisand made herself available to the press was when her company, First Artists, released "Up the Sandbox" four years ago. The massive press conference, nonetheless, proved little help at the box office.

This time, the film not only is a First Artists production but has Streisand as executive producer and her boy friend, Peters, as producer. Both of them met the press, mingled informally with them, posed for the photographers and beamed continuous thanks upon the throngs of doting followers, some of the press and press agents among them. Whether she demands it or it is heaped upon her unsolicited, Streisand gets star treatment.

"Barbra is going to pose for pictures. But please, don't take any while she is speaking," a publicist for Warner Bros., which is releasing the film, instructed the throng of photographers. When she walked out across the Sun Devil Stadium field at Arizona

costars with Kris Kristofferson.

State University, the photographers surged forward as if each were going to get an exclusive shot, shoving and pushing each other for a better angle.

As she was lead to the lunch table for the interview session, the photographers followed, despite the objections of her protectors.

She looked at the camera corps and, pointing to three sandwiched in the crowd, said, "Hey, they're okay. They're our guys and we're paying them."

That was Barbra Streisand the producer speaking.

Although this is the fourth time around for "A Star is Born," it is the first time that Peters had produced a film and that Streisand has done a complete rock score.

Essentially, it is a new film, rather than a remake, with Streisand playing a super rock star on the way up while Kris Kristofferson, her costar, portrays a rock star on his way out.

It is a role that Kristofferson originally rejected, ostensibly because of the image. He later acquiesced at the insistence of his wife, Rita Coolidge. Streisand stressed that Kristofferson had been her first choice for the part, but she acknowledged that she personally offered the role to Elvis Presley after Kristofferson first turned it down. Presley refused the role, reportedly over billing, image and obesity.

The picture is also important to Barbra, she says, because she is using her character to mirror her personal beliefs.

"Esther is a liberated woman who knows where it's at. I'm making her say all the things I want to say. Which is great when you are making your own film, you can be responsible for what the character stands for. I'm interested in the liberation of women, and so I've made Esther Blodgett, who is now Esther Hoffman, stand for that. She's not afraid to confront a male society.

"In other words, the women in the past films (the previous 'Star is Born' releases) were very passive. They gave up their careers for their husbands. But my Esther doesn't."

There is a scene in the film in which Esther has a confrontation with autograph seekers which also reflects Streisand's feelings.

"I'm sitting in a Chinese restaurant eating spareribs with my husband (Kristofferson) and some fans come up and ask for my autograph. I tell them that I'm with family, and that my hands are greasy. And they say, 'If that's your attitude, we're not going to buy any more of your - - - records.'"

Streisand voiced some apprehension about the changed concept of the film.

"We're taking a lot of chances, we know, about role-playing, the role of the man vs. the woman."

The film, which will be released at Christmas, will feature "Streisand rock," which is the magnificent big voice with a beat. The day after the press conference, Barbra offered a preview of that sound at a mock rock festival.

A record Arizona crowd of 50,000 paid \$3.50 each to attend the all-day concert, which was promoted jointly by impresario Bill Graham and Peters solely as a way of getting an audience for a concert sequence needed in the film.

Appearing at the concert were Peter Frampton, Santana, Montrose, Graham Central Station, and the L. A. Jets, a new group on R. C. A. playing its first gig. The

crowd had not been promised a Streisand performance, but no one was surprised when she took center stage.

The super voice opened with "The Way We Were," which she sang to back-up tracks specially flown in. At the crowd's insistence, she also sang "People." It was a new kind of audience for Streisand, who has rationed her live performances to the stage and a brief stint in Las Vegas.

She appeared obviously anxious to please, talking to the huge crowd as if it were one, singing new rock material to get the reaction and trying to win over a reluctant and elusive following that she will need to insure the success of the film.

The two-day weekend served a multitude of purposes. An album of the live performances featuring the five rock groups, Streisand and Kristofferson, who sang one number, is being considered. Films of all the activities are to be used for a one-hour TV special as well as for promotional clips.

The weekend also gave Streisand and her rock audience the chance to evaluate each other

If this in fact, a new Barbra, it's a welcome change. She won a new following, including me.

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Banks

(Continued From Page 5)

longer the land of the free and the home of the brave."

Banks feels there is more to patriotism than flying the

flag but the sight of the flag being displayed triumphantly should serve as a reminder of the responsibility of American citizenship. His love of our

flag was heightened after serving in a prison camp in World War II. He was in the death march of Bataan and became totally blind while there. As the men were

leaving after being released, they could see an American flag in the distance. They paused for a moment to pay tribute and, although he couldn't see the flag, Senator Banks said he felt great pride in it.

He stated that we are allowed to criticize our government, unlike other countries. However, when faced today with those who want to destroy our nation,

we will give the same answer that has been given for the past 200 years: "Yes, Mr. Enemy, we love America and we will continue to defend it until we die."

Watch For

OSAG

Coming To

Stan Mitchell's EXPRESSIONS

Boozer Drugs Introduces L'OREAL

L'Oreal Quality... Now At
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Come In And Choose From The Best
Selection Of Nail Polish In The Area
We Have The New Spring Shades

Refrigerators rented during Mini will be returned on Tuesday, May 25, 1976 and Wednesday, May 26, 1976 between 12 and 4 O'clock at Self Cafeteria. All Rentors Must appear at Self Cafeteria at these times with clean refrigerators to receive deposits.



The art-history team is seen getting ready to embark on their bicentennial tour. The tour counts as three hours of credit in American history and-or art

history and will last through the minimester. The major historical sites of Colonial and Revolutionary America will be visited. Instructors

for the courses are Lee Manners, chairman of the Art Department, and Dr. Mary Martha Thomas of the History Department.

Dr. Rosemary Mainland, biology instructor is preparing a minimester tour to the Galapagos Islands, off

the coast of Ecuador. Others making the trip are Thomas Ray, Selma, Keith Dear Oxford and Elizabeth

Chappell, Jacksonville. They will also visit Panama before returning June 1.

Cynthia DeLoach

J.S.U.'s soulful songstress

By DR. CLYDE COX
Faculty Advisor

If you enjoy Nancy Wilson, Sarah Vaughan, Mahalia Jackson, Dinah Washington or any other sweet and soulful songstress, you're going to be delighted with Ms. Cynthia De Loach, one of the newest talents to surface at Jax State.

Cynthia, a member of the Gospel Group Voices of Anniston, made her first solo appearance at the BSU-sponsored Martin Luther King Tribute here this spring where her rendition of "The Way We Were" received a standing ovation.

Since, she has sung several times for Omega Psi Phi shows and at Guntersville State Park for the Special

Crime affects campus life

As significant as any of the social factors which have

changed the face of campus life in recent years is the increase in crime. Self-defense courses, guard checkpoints where free access once prevailed, ball-and-chain-like devices for securing bicycles, and a general suspicion of strangers have all become accepted features of campus life.

A sad example of how crime changed one campus can be seen in the bookstore of St. John's U. (Jamaica, N. Y.).

Last spring the bookstore was robbed four times. The

last hold-up, in May, resulted in the death of an unarmed security guard who attempted to come to the aid of three customers who were being held at knifepoint.

When the St. John's bookstore reopened this fall it was a cashless operation. Only U. script and checks are accepted. Students can buy the script in booklets of \$25 and \$50 at the bursar's office. The cashless policy is a nuisance, but most have accepted it as necessary to break the string of robberies and perhaps prevent another tragedy.



Education Department. A scheduled appearance in the Coffeehouse was postponed because of complications.

A psychology major and graduate of West End High in Birmingham, Cynthia says that she supposes she inherited her talent from her great grandfather, bass singer in a church choir.

She first heard him as a child visiting Alabama from Chicago. Her relatives had told her he could sing, and Cynthia says that when she heard him, she knew he "had it."

Whether it was his musical influence or musical genes he passed on, Cynthia's got "it," too. Hear her when you have an opportunity.

Jaxwomen complete winning season

By BECKY WATTS
Sports Writer

The 1976 Women's Tennis Team completed their season with an impressive record of 9-2. Leading the team to this record was the occupant of the Number 1 team position, Nancy Cox, a junior from Gadsden. Cox lost only one match during the entire season. She was defeated only by Renee Hill from Judson College who is ranked in the state roster.

Also contributing to the team's record were Janet Crowe and Karyn Waldrep. These graduating seniors have been doubles

partners since the origin of Jax State's Women's Team three years ago. Their experience and skill added much to the '76 team and they leave an outstanding record at Jax State.

Dr. Margaret Pope stated that the entire team did very well throughout the season and that she is looking forward to another great year next year.

The Jaxwomen finished up their matches by defeating St. Bernard with a score of 6-0 on March 29, falling to Berry College with a score of 5-4 on April 6, defeating St. Bernard again on April 8 by

a score of 4-2. When Berry College traveled to Jax State on April 9, the Jaxwomen really proved their skill and defeated them by a score of 9-0. This was considered a great accomplishment after

falling to Berry earlier. The Jaxwomen also defeated Samford, Jefferson State Junior College, University of North Alabama and the University of Montevallo to close out their season.

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Ham, Salami, Sauce, Cheese - Baked
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Mustard, Tomato
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Ham, Cheese, Mustard, Lettuce & Tomato
- HOGIE
Ham, Salami, Mustard, Mayonnaise,
Olive Oil, Lettuce & Tomato
- ITALIAN SANDWICH
Ham, Salami, Sauce, Cheese,
Onions, Pepper & Mushroom - Baked
- VERSUVIAN STEAK
Hamburger Steak, Lettuce & Tomato,
Parmesan Cheese, Mustard & Mayonnaise

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- 16 OZ. COKE 35

PIZZAS

	10"	14"	17"
CHEESE	1.90	3.40	4.20
ONION	2.30	3.90	4.80
GREEN PEPPER	2.30	3.90	4.80
PEPPERONI	2.30	3.90	4.80
ITALIAN SAUSAGE	2.30	3.90	4.80
GROUND BEEF	2.30	3.90	4.80
OLIVE	2.30	3.90	4.80
ANCHOVIE	2.30	3.90	4.80
BACON	2.30	3.90	4.80
SHRIMP	2.30	3.90	4.80
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