SCOAG ’76
‘Youth’s role on America’s Bicentennial’

THE CHANTICLEER
Vol. 6—No. 10
Jacksonville (Alabama) State University
Monday, May 17, 1976
Sid McDonald: Will he be the next governor?

By DAVID FORD
Staff Writer
State Sen. Sid McDonald of Arab was introduced to the 11th annual Student Conference on American Government as possibly the next governor of Alabama. When questioned about this thought, he readily admitted that he was indeed considering running.

In my opinion, Sid McDonald would make an excellent governor. One reason for this is that he is not a politician. He is a statesman.

He does not feel that the politically popular course is the best route to follow. Sometimes it is best to say "no" to people. It is best to say "no" to people when we have the money to build elaborate mental health centers but do not have sufficient funds to assure future operations. It is best to say "no" to people who want a junior college in their city even though there is an institution of higher learning across town or 30 miles down the road.

Unless we elect someone who is willing to exert fiscal responsibility when needed, we can expect the same type of government we now have. The other possible candidates are politicians and do not have the ability to say "no" to a politically favorable idea.

Sid McDonald can give us the energetic and responsible leadership which will attract new industries and get our state moving again. We have been promised in the past that Alabama would move forward; however, the only area we have advanced in is public debt. We now rank third in the nation comparing per capita income with public debt.

Let's not be fooled by political heavyweights in Montgomery who are using high state offices and investigations of long past crimes to capture headlines. Their actions are politically motivated and are not necessarily for the public's best interest. Alabamians have fallen into a rut over the past several years, but they are not close to being in a grave. We still have the chance to pull ourselves out and start making progress. Gov. McDonald sounds better and better.

Movies offer escape from reality

By DANNA CREEL
Staff Writer
Looking back upon my pre-adolescent years, I can fondly recall going to the local theatre on Saturday morning to see the feature film of the week. With three kids in the family, plus all the other kids that hung around the house all the time, my mom would load us up into the car and safely deposit us at the front door of the theatre. She looked forward to the couple of hours she had alone and we looked forward to having something special to do on a Saturday.

The Student Government Association realized that children and parents need to escape from reality once in a while, so they decided to continue the Summer Children's Film Festival. The admission is only 75 cents and these films will be shown on the traditional Saturdays at 1:00 from May until August 28 at the Student Commons building. Some of the movies are "Sammy, the Way-Out Seal," "The Million Dollar Duck," and "The Absent-Minded Professor." Birthday parties can also be planned around one of the films by simply calling the Student Government Association office for details. They will take care of all arrangements if you call at least a week in advance of the expected birthday.

If you enjoy attending films at night, you might enjoy seeing some of the more recent films on Sunday and Wednesday nights. Admission is $1.00 for students with I.D. and $1.50

What's wrong with the Chanticleer?

By DEBBIE SKIPPER
Editor
The Chanticleer staff is very proud of its recent second-place certificate in the Columbia Scholastic Press Association's 53rd annual newspaper contest. It's a first for the paper, and certainly makes all the hours of hard work worthwhile.

But more importantly, we are glad we entered the contest because the judges were able to tell us what we were doing wrong. This information, of course, will help us toward winning a first-place certificate in the 53rd annual contest. However, the importance of this critique of our newspaper lies in another area.

The Chanticleer continually strives to be objective, to cover all areas of university life and to try to both entertain and to inform the students. Now that we know in what ways we have failed to achieve this purpose, we can correct (or at least try to correct) those areas in which we have showed weakness.

No paper likes to receive criticism, but that criticism can often be helpful and point out in what areas it has failed to please and inform its readership. We are trying now to plan the paper for the coming academic year. We ask for your help as well as your support by writing in any recommendations you have for the Chanticleer.

We welcome any constructive criticism you have to give, but please remember "the quality of mercy is not strained."
CSPA awards Chanticleer 2nd place certificate

The Chanticleer has been awarded a second-place certificate in the 52nd annual newspaper contest sponsored by the Columbia Scholastic Press Association, the first national recognition it has received in its 42 years of existence.

Calling the newspaper “good and responsible” and “objective,” the judges awarded the Chanticleer a score of 825 points out of a possible 1000, within 25 points of a first place berth. CSPA commended the Jacksonville State paper for its design and coverage. It especially commended the regular features, the Bicentennial Series and the “Player of the Week” series. Of the features and profiles appearing in the Chanticleer, the judges said, “This is a section that receives some decent treatment in your newspaper. Your interest and profiles are handled well—the profile is one often neglected by the college press.”

The judges also said that a good attempt had been made in presenting responsible reviews in columns and articles on current films, records, literature and electronic media.

News stories were said to “take on solid journalistic technique.”

Papers from December 1974 to December 1975 were judged. The 1974-75 editor was Veronica Pike of Anniston.

Poetry Contest to have Bicentennial theme

The Aniston Council on the Arts and Humanities is conducting a poetry contest this year as part of the Bicentennial celebration. The first place winner will receive a Bicentennial Certificate.

Students enrolled during this minimester should take every precaution to secure their valuables from possible theft. Such is the plan made by Chief James Murray, head of the campus security here at Jacksonville State. Murray asks that students lock up all their valuables in a safe place, that they keep their room doors locked, and that they keep any valuable items in their cars in the trunk.

“Tangible is the season when bicycles are being stolen,” said Murray. “Bicycles are being stolen,” said Murray and asked all bike owners to make sure their bikes are secured when not in use. He also requests that CB radio owners find some way to secure their CB sets.

“Tangible don’t have the manpower to be at everyplace when these things (thefts) are happening,” said Murray. “We want the students to help us like we help them.”

Murray enlists students help in combatting theft cases

The Mimosa and the Chanticleer are vying for general admission. Also on Thursday nights, there will be a series of various classics, comedies, horror, foreign and underground films. On Wednesday, May 19, the funny comedy “Clauzine” will be shown. This film is about an attractive black woman in her late 30’s who falls in love with a garbage man who is supporting his two children by his first wife. Incidentally, Claudia has six children of her own whom she supports by working as a maid while drawing welfare on the side.

HELP WANTED
Catalogue names for us part time. No selling. Everything furnished. Excellent poten- tial. For facts, application, write: Mailisco, Box 6061 Knoxville, Ten 37914

JN courses will offer basic knowledge

for general admission. Also on Thursday nights, there will be a series of various classics, comedies, horror, foreign and underground films. On Wednesday, May 19, the funny comedy “Clauzine” will be shown. This film is about an attractive black woman in her late 30’s who falls in love with a garbage man who is supporting his two children by his first wife. Incidentally, Claudia has six children of her own whom she supports by working as a maid while drawing welfare on the side.

HELP WANTED
Catalogue names for us part time. No selling. Everything furnished. Excellent poten- tial. For facts, application, write: Mailisco, Box 6061 Knoxville, Ten 37914

The Mimosa and the Chanticleer are vying for general admission. Also on Thursday nights, there will be a series of various classics, comedies, horror, foreign and underground films. On Wednesday, May 19, the funny comedy “Clauzine” will be shown. This film is about an attractive black woman in her late 30’s who falls in love with a garbage man who is supporting his two children by his first wife. Incidentally, Claudia has six children of her own whom she supports by working as a maid while drawing welfare on the side.

HELP WANTED
Catalogue names for us part time. No selling. Everything furnished. Excellent poten- tial. For facts, application, write: Mailisco, Box 6061 Knoxville, Ten 37914

The Mimosa and the Chanticleer are vying for general admission. Also on Thursday nights, there will be a series of various classics, comedies, horror, foreign and underground films. On Wednesday, May 19, the funny comedy “Clauzine” will be shown. This film is about an attractive black woman in her late 30’s who falls in love with a garbage man who is supporting his two children by his first wife. Incidentally, Claudia has six children of her own whom she supports by working as a maid while drawing welfare on the side.

HELP WANTED
Catalogue names for us part time. No selling. Everything furnished. Excellent poten- tial. For facts, application, write: Mailisco, Box 6061 Knoxville, Ten 37914

The Mimosa and the Chanticleer are vying for general admission. Also on Thursday nights, there will be a series of various classics, comedies, horror, foreign and underground films. On Wednesday, May 19, the funny comedy “Clauzine” will be shown. This film is about an attractive black woman in her late 30’s who falls in love with a garbage man who is supporting his two children by his first wife. Incidentally, Claudia has six children of her own whom she supports by working as a maid while drawing welfare on the side.

HELP WANTED
Catalogue names for us part time. No selling. Everything furnished. Excellent poten- tial. For facts, application, write: Mailisco, Box 6061 Knoxville, Ten 37914

The Mimosa and the Chanticleer are vying for general admission. Also on Thursday nights, there will be a series of various classics, comedies, horror, foreign and underground films. On Wednesday, May 19, the funny comedy “Clauzine” will be shown. This film is about an attractive black woman in her late 30’s who falls in love with a garbage man who is supporting his two children by his first wife. Incidentally, Claudia has six children of her own whom she supports by working as a maid while drawing welfare on the side.
Hollings says presidential leadership lacking in America

By DEBBIE SKIPPER
Editor

The need for presidential leadership and honesty in government was imprinted on the minds of the student delegates of the 11th annual Student Conference on American Government (SCOAG) by United States Sen. Ernest F. Hollings (D., S. C.).

Hollings made his remarks May 8 at a banquet for high school delegates and college personnel in Leone Cole Auditorium.

Hollings told the group, "In about the last 10 years, we haven't had anyone tending the store." He added that Lyndon Johnson had been too enmeshed in the Vietnam War to provide the necessary leadership and that Richard Nixon had never liked the presidency, just the trappings that went with the office.

But, he said, today "we've got government out in the sunshine." He said that the young leadership of America had cleaned out the government.

Hollings accused Secretary of State Henry Kissinger of failing to realize the need for open policies and of having exercised his policies in secrecy.; "The good foreign policies we've had have been public policies," said Hollings, and he referred to Woodrow Wilson's 14 points and John Kennedy's open message to Khrushchev to get Soviet missiles out of Cuba.

"We've got to work together," said Hollings. "We're only a reflection nationally of our government. We need the attention of everybody."

Hollings added, "Working apart we cannot succeed. Working together we cannot fail."

Hollings also commented on the need for an energy policy and cited the Conservation Bill and the establishment of Budget Committees as two noteworthy developments in Congress.

Hollings spoke favorably about the proposed anti-inflationary effect of the budget act passed by Congress. "I think now we can begin to level and bring stability to the government."

In a question-and-answer period following his speech, Hollings said he was opposed to quota busing. "I think a part of busing can be used to break down the separation of races," he said but added "I think quota busing is unconstitutional."

He also said that he favored a strong defense but that there are some savings that could be made in the defense department. "All government has gotten kind of big and out of hand," he said.

Albert referred to the Bill of Rights of the U. S. Constitution as "the very seeds on which our country has existed. He added that today more people have more freedom and opportunities than in any other period in history.

"It's better," said Albert, "than our form of government. I believe anyone who believes in it should be willing to defend it.

"America should become, if it is not already, the strongest military force in the world."

Albert said that many federal programs will be initiated when the people show that they want them. "The people shall be saved by the power that sleeps in their own sweet bosoms or by force at all," he said. "It is the root that bears the flower and not the flower that bears the root."

Referring to the Congress, he said, "There is no body of men and women anywhere in the world that has a higher percentage of honest persons."

Albert proceeded to elaborate on his role as Speaker of the House. He said, "I look upon the job as Speaker as something that is a sacred obligation to the people of the United States."

"Youth's role in America has never been more crucial," he said, "there are any plans to appropriate the money.

"Youth's role in American Government," he said, "has never been more crucial."

By DEBBIE SKIPPER Staff Writer

At this year's Student Conference on American Government, over 100 delegates were told, 'All is not well with your state government,' by State Sen. Sid McDonald. In his address to the 11th annual conference, Sen. McDonald outlined some of the problems that face our state.

Alabama's most obvious problem is financial. According to McDonald, no agency in state government will be fully funded this year. This is also the first time in 20 years that the state has had a budget deficit.

Sen. McDonald opposes the diversion of educational money to finance other programs. However, the school system will not be immune to cutbacks.

Although the state is under a court order to make massive reforms in its prison system, it is unlikely that the changes will be forthcoming this year. Alabama does not have the money for the needed improvements nor are there any plans to appropriate the money.

"Youth's role in American Government," he said, "has never been more crucial."

By DEBBIE SKIPPER Staff Writer

At this year's Student Conference on American Government, over 100 delegates were told, 'All is not well with your state government,' by State Sen. Sid McDonald. In his address to the 11th annual conference, Sen. McDonald outlined some of the problems that face our state.

Alabama's most obvious problem is financial. According to McDonald, no agency in state government will be fully funded this year. This is also the first time in 20 years that the state has had a budget deficit.

Sen. McDonald opposes the diversion of educational money to finance other programs. However, the school system will not be immune to cutbacks.

Although the state is under a court order to make massive reforms in its prison system, it is unlikely that the changes will be forthcoming this year. Alabama does not have the money for the needed improvements nor are there any plans to appropriate the money.

"Youth's role in American Government," he said, "has never been more crucial."
The highway department will also feel the crunch of low financing. Most of the money spent for new roads this year will come from the federal government.

Other areas which will suffer budget withdrawal pains are the mental health and medical programs. Medicaid patients may find themselves paying more of their hospital bills, and mental health centers face the possibility of having to cut back on their services.

Sen. McDonald charges that our financial problems are the direct result of reckless spending by the legislature last year. At that time the state had a surplus of $150 million. However, the legislature managed to spend all of that plus all of the expected annual revenues.

Part of that money was spent to construct new mental health centers and junior colleges without making provisions for future financing. The senator feels that some of the institutions were built for their political impact.

Although the state desperately needs money, Sen. McDonald does not favor an increase in personal taxes. He suggests that the state should attract more industry in order to increase revenues.

Sen. McDonald feels that the state is plagued by an even greater problem than the financial crisis: The people are losing confidence in their government. Many people in this state feel that the governor pays more attention to national issues than to state business. Too many citizens of this state feel that their state government is not what it should be.

Although the senator painted a bleak picture for the delegates, he also offered some rays of hope.

One of the rays is the race issue. He senses that the public is no longer allowing the dominant political issue to be race. Names were not mentioned, but his reference seemed clear when he stated that some politicians in the past had been elected in this state because of racial feelings.

Another sign of hope is that the public is now better informed about the business of government. He attributed this to the improvement of the news media and a renewed interest in government starting at the high school level.

The brightest ray of hope comes from the fact that the basic structure of democracy has not been altered. The public can speak out against government when it is not run for the people. McDonald feels that this is the reflection in the fact that a former actor and peanut farmer from Georgia are the leading contenders for their respective party nominations.

Sen. McDonald challenged the delegates to get involved with government. They were also told to stick with their education. To emphasize this, he closed his speech by saying, “You cannot have a democracy and be uneducated.”

By JANET COLVIN

“Patriotism in this 200th Anniversary” was the theme of Senator Bert Bank’s speech at the 11th annual Student Conference On American Government. He told us we should all be more worried about patriotism and express our love of America by expressing our views at the ballot box.

Senator Banks talked of the first Americans with pride, speaking of the signers of the Declaration of Independence as men of integrity. He said they were not wild-eyed dreamers, but successful men who had made it through their own self-efforts. These 56 men knew they would be condemned the moment they signed, but they valued freedom so highly as to risk their security and even their lives for it. These brave men made great sacrifices, but so must we if we are to keep our freedom. According to Senator Banks, “to fight is noble and heroic, but to stand in time of peace is equally noble.”

In his comments on the meaning of our Constitution, he expressed the feeling that many judges in the past have misinterpreted it. The ideals of this country was based on must be worked toward by all Americans with high principles. “If there is a shortage of people of principles of honor, we are no

(See BANKS, Page 5)

Sen. McDonald of Arab talks with SCOAG delegate Patricia McDaniel of Gadsden.
A star is reborn to rock with Streisand

By BARBARA LEWIS
Pop Scene Editor

"Dear Barbara," the matigram began, indicating she does know the correct way to spell the name. "We want to thank you for joining us on location for the filming of 'A Star Is Born.' " Here in Phoenix..." Signed, Barbra Streisand and Jon Peters.

The thank-you note is theirs. Whether she demands unsolicited, Streisand gets her way. She personally involved in a project. The last time the usually unavailable Streisand made herself available to the press was when her company, First Artists, released "Up the Sandbox" four years ago. The massive press conference, nonetheless, proved little help at the box office.

"Barbra is going to pose for pictures. But please, don't take any while she's speaking," a publicist for Warner Bros., which is releasing the film, instructed the throng of photographers. When she walked out across the Sun Devil Stadium field at Arizona State University, the photographers surged forward as if each were going to get an exclusive shot, shoving and pushing each other for a better angle.

As she was lead to the lunch table for the interview session, the photographers followed, despite the objections of her protectors. She looked at the camera corps and, pointing to three sandwiched in the crowd, she said, "Hey, they're okay. They're our guys and we're paying them."

That was Barbra Streisand the producer speaking. Although this is the fourth time around for "A Star Is Born," it is the first time that Peters had produced a film and that Streisand has done a complete rock score.

Essentially, it is a new film, rather than a remake, with Streisand playing a super rock star on the way up while Kris Kristofferson, her costar, portrays a rock star on his way out.

It is a role that Kristofferson originally rejected, ostensibly because of the image. He later acquiesced at the insistence of his wife, Kristy, who said Streisand stressed that Kristofferson had been her first choice for the part, but she acknowledged that she personally offered the role to Elvis Presley after Kristofferson first turned it down. Presley refused the role, reportedly over billing, image and obscurity.

The picture is also important to Barbra, she says, because she is using her character to mirror her personal beliefs.

"Esther is a liberated woman who knows where it's at. I'm making her say all the things I want to say. Which is great when you are making your own film, you can be responsible for what the character stands for. I'm interested in the liberation of women, and so I've made Esther Blodgett, who is now Esther Hoffman, stand for that. She's not afraid to confront a male society."

"In other words, the women in the past films (the previous 'Star Is Born' releases) were very passive. They gave up their careers for their husbands. But my Esther doesn't."

There is a scene in the film in which Esther has a confrontation with autograph seekers which also reflects Streisand's feelings.

"I'm sitting in a Chinese restaurant eating saperabas with my husband (Kristofferson) and some fans come up and ask for my autograph. I tell them that I'm with family, and that my hands are greasy. And they say, 'If that's your attitude, we're not going to buy any more of you records.'"

Streisand voiced some apprehension about the changed concept of the film. "We're taking a lot of chances, we know, about role-playing, the role of the man vs. the woman."

The film, which will be released at Christmas, will feature "Streisand rock," which is the magnificent big voice with a beat. The day after the press conference, Barbra offered a preview of that sound at a mock rock festival.

A record Arizona crowd of 50,000 paid $3.50 each to attend the all-day concert, which was promoted jointly by impresario Bill Graham and Jon Peters solely as a way of getting an audience for a concert sequence needed in the film. Appearing at the concert were Peter Frampton, Santana, Montrose, Graham Central Station, and the L. A. Jets, a new group on R. C. A. playing its first gig. The crowd had not been promised a Streisand performance, but no one was surprised when she took center stage.

The super voice opened with "The Way We Were," which she sang to back-up tracks specially filmed in. At the crowd's insistence, she also sang "Doo-Lo." It was a new kind of audience for Streisand, who has ratioted her live performances to the stage and a brief stint in Las Vegas.

She appeared obviously anxious to please, talking to the huge crowd as if it were one, singing new rock material to get the reaction and trying to win over a reluctant and elusive following that she will need to insure the success of the film.

The two-day weekend served a multitude of purposes. An album of the live performances featuring the five rock groups, Streisand and Kristofferson, who sang one number, is being considered. Films of all the activities are to be used for a one-hour TV special as well as for promotional clips.

The weekend also gave Streisand and her rock audience the chance to evaluate each other

If this in fact, a new Barbara, it's a welcome change. She won a new following, including me.

Copyright, 1976, United Feature Syndicate, Inc.

Boozer Drugs Introduces L'OREAL
L'Oreal Quality... Now At Boozer Drugs Low Price

L'Oreal KICK-OFF SALE
Frosting Kits only 3.99 reg. 6.50
L'Oreal Perm's only 1.99 reg. 2.95
Ultra Rich Conditioner only 1.09 reg. 1.69

Come In And Choose From The Best Selection Of Nail Polish In The Area We Have The New Spring Shades

---

Refrigerators rented during Mini will be returned on Tuesday, May 25, 1976 and Wednesday, May 26, 1976 between 12 and 4 O'clock at Self Cafeteria. All Rentors Must appear at Self Cafeteria at these times with clean refrigerators to receive deposits.

Banks (Continued From Page 5)
Jaxwomen complete winning season

By BECKY WATTS
Sports Writer

The 1976 Women's Tennis Team completed their season with an impressive record of 9-2, leading the team to this record was the occupant of the Number 1 team position, Nancy Cox, a junior from Gadsden. Cox lost only one match during the entire season. She was defeated only by Renee Hill from Judson College who is ranked in the state roster.

Also contributing to the team's record were Janet Crowe and Karyn Waldrep. These graduating seniors have been doubles partners since the origin of Jax State's Women's Team three years ago. Their experience and skill added much to the 7-6 team and they leave an outstanding record at Jax State.

Dr. Margaret Pope stated that the entire team did very well throughout the season and that she is looking forward to another great year next year.

The Jaxwomen finished up their matches by defeating St. Bernard with a score of 6-3 on March 29, falling to Berry College with a score of 6-4 on April 8, defeating St. Bernard again on April 8 by a score of 4-2, when Berry College traveled to Jax State on April 8, the Jaxwomen really proved their skill and defeated them by a score of 9-4. This was considered a great accomplishment after falling to Berry earlier. The Jaxwomen also defeated Samford, Jefferson State Junior College, University of North Alabama and the University of Montevallo to close out their season.

Crime affects campus life

As significant as any of the social factors which have changed the face of campus life in recent years is the increase in crime. Self-defense courses, guard checkpoints where free access once prevailed, ball-and-chain-like devices for securing bicycles, and a general suspicion of strangers have all become accepted features of campus life.

A sad example of how crime changed one campus can be seen in the bookstore of St. John's U. (Jamaica, N. Y.).

Last spring the bookstore was robbed four times. The last hold-up, in May, resulted in the death of an unarmed security guard who attempted to come to the aid of three customers who were being held at knifepoint.

When the St. John's bookstore reopened this fall it was a cashless operation. Only U. script and checks are accepted. Students can buy the script in booklets of $25 and $40 at the bursar's office. The cashless policy is a nuisance, but most have accepted it as necessary to break the string of robberies and perhaps prevent another tragedy.
SANDWICHES
BREAD BAKED FRESH DAILY
LONG LOAF $2.00
SHORT LOAF $1.30

SUBMARINE
Ham, Salami, Sauce, Cheese - Baked
HOT ROAST BEEF
Mustard, Tomato
HAM AND CHEESE
Ham, Cheese, Mustard, Lettuce & Tomato
HOGIE
Ham, Salami, Mustard, Mayonnaise,
Olive Oil, Lettuce & Tomato
ITALIAN SANDWICH
Ham, Salami, Sauce, Cheese,
Onions, Pepper & Mushroom - Baked
VERSEUVIAN STEAK
Hamburger Steak, Lettuce & Tomato,
Parmesan Cheese, Mustard & Mayonnaise

GARLIC BREAD ...................................... 50
CHEF'S SALAD ...................................... 1.75
DINNER SALAD ..................................... 50
16 OZ. COKE ......................................... 35

Pizzas

<table>
<thead>
<tr>
<th></th>
<th>10&quot;</th>
<th>14&quot;</th>
<th>17&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEESE</td>
<td>1.90</td>
<td>3.40</td>
<td>4.20</td>
</tr>
<tr>
<td>ONION</td>
<td>2.30</td>
<td>3.90</td>
<td>4.80</td>
</tr>
<tr>
<td>GREEN PEPPER</td>
<td>2.30</td>
<td>3.90</td>
<td>4.80</td>
</tr>
<tr>
<td>PEPPERONI</td>
<td>2.30</td>
<td>3.90</td>
<td>4.80</td>
</tr>
<tr>
<td>ITALIAN SAUSAGE</td>
<td>2.30</td>
<td>3.90</td>
<td>4.80</td>
</tr>
<tr>
<td>GROUND BEEF</td>
<td>2.30</td>
<td>3.90</td>
<td>4.80</td>
</tr>
<tr>
<td>OLIVE</td>
<td>2.30</td>
<td>3.90</td>
<td>4.80</td>
</tr>
<tr>
<td>ANCHOVY</td>
<td>2.30</td>
<td>3.90</td>
<td>4.80</td>
</tr>
<tr>
<td>BACON</td>
<td>2.30</td>
<td>3.90</td>
<td>4.80</td>
</tr>
<tr>
<td>SHRIMP</td>
<td>2.30</td>
<td>3.90</td>
<td>4.80</td>
</tr>
<tr>
<td>MUSHROOM</td>
<td>2.30</td>
<td>3.90</td>
<td>4.80</td>
</tr>
<tr>
<td>HAM</td>
<td>2.30</td>
<td>3.90</td>
<td>4.80</td>
</tr>
<tr>
<td>ADDITIONAL ITEMS</td>
<td>.40</td>
<td>.50</td>
<td>.60</td>
</tr>
<tr>
<td>CHANELO'S SUPREME</td>
<td>4.20</td>
<td>5.30</td>
<td>6.40</td>
</tr>
</tbody>
</table>

Remember: Every Monday
TWO FREE Cokes With Any Pizza!

"When You Have Tried The Rest,
Come Try The BEST!"

NOTHING BEATS PIZZA FROM CHANELO'S

PHONE 435-7533

HOURS

Sunday - Thursday
11:30 A.M. TILL 1:00 A.M.

Friday & Saturday
11:30 A.M. TILL 2:00 A.M.

FAST FREE DELIVERY