



221 pints collected in drive

The Red Cross collected a total of 221 pints of blood at the spring blood drive held March 1 in Leone Cole Auditorium, falling short of its 600-pint goal.

The winner in the organizational competition was Sigma Nu, which had also won the competition in the fall drive.

The student nurses at Jacksonville State University assisted the Red Cross in the drive.

Some observers speculated that the drive had fallen short of its goal because of the number of cases of flu reported at the university.



Carl Albert

Senate furnishes vote on proposed constitution

Discussion and vote on the last half of the proposed constitution moved into its final phase Monday night, March 1, when the SGA Senate approved the last articles of the constitution.

The constitution will now go before the students to be voted on in the March 29 election for the SGA.

In other business the Senate defeated a motion by Pat Long to allocate \$200 for the Dance Marathon which the SGA was to cosponsor. The Senate refused to pay for the marathon because they had not been given credit along with ATO and Phi Beta Lambda for the marathon.

The Senate also approved the allocation of \$13,000 for the appearance of the Captain and Tennille for

sometime in May.

The articles that were approved by the Senate from the proposed constitution were those dealing with class officers; clubs and organizations; elections and qualifications; vacancies, resignations, and removals; the rules for interim and summer semesters; recall, referendum and initiative; contingency; and ratification.

Amendments to the proposed constitution which were approved at the SGA meeting were:

—that the freshman, sophomore, junior and senior class officers include a treasurer.

—that each candidate for an SGA office sign up in person to run.

—that the elections for dormitory senators be held prior to the third week of September.

—that all dorm senators serve for one academic year.

—that the SGA treasurer serve as chairman of the Select Committee on Campaign Expenditures.

—that any executive officers of the SGA, any senator or any member of the Judicial Court not present during one or both of the interim and summer semesters shall appoint his proxy who shall execute the duties appropriate to that office.

—that a proposed amendment be published in The Chanticleer one week before voting on it and in only one edition.

The Secretary Amendment passed 55-24, two and one-thirds votes the two-thirds majority.

Speaker of House to speak at SCOAG

Speaker of the House Carl Albert (D., Okla.) will be one of the national speakers at the eleventh Student Conference on American Government (SCOAG), May 7 and 8.

Albert was elected 46th Speaker of the United States House of Representatives in 1971, the highest national office held by an Oklahoman, and has represented the Third Congressional District of Oklahoma continuously since 1947. He has served in the House longer than any Oklahoman.

From the 84th Congress to the first session of the 87th, Albert served as House Majority whip, then as House Majority leader from 1962 until he was chosen as Speaker.

Albert served on the House of Agriculture Committee for 13 years and has been a member of the standing committees on Science and

Astronautics, Post Office and Civil Service, House Administration and Education and Labor, as well as the Select Committee to Investigate Lobbying Activities, and the Democratic Congressional Campaign Committee.

He is currently serving as chairman of the Democratic Steering and Policy Committee.

At the 1964 Democratic Convention, Albert served as chairman of the Committee on Resolutions and Platform and in 1968 was permanent chairman of the Convention.

Albert was born in McAlester, Okla., on May 10, 1908. He attended a rural school in Bugtussle and McAlester High School. He graduated with a B. A. in government in 1931 from the University of Oklahoma. From 1931 to 1934 he was a Rhodes scholar at Oxford University in England.

graduating with a B. A. and B. C. L. in law.

Albert served in the Army in the Pacific Theatre in World War II, holding the rank of colonel, and also practiced law before his election to congress.

He has honorary LL.D. degrees from Oklahoma City, Oral Roberts and John Brown Universities and has received the University of Oklahoma Distinguished Service Award and the Oklahoma State University Henry G. Bennett Distinguished Service Award.

His most recent honors include the Oklahoma Broadcasters Association's Oklahoman of the Year Award and Reserve Officers Association's Minute Man Award. Albert is also a member of the Oklahoma Hall of Fame and numerous civic and fraternal organizations.



Amphitheater shapes up

Construction on the SGA Amphitheater has begun once again now that the weather has improved. The contractors

have begun laying the bricks. Hopefully, the amphitheater will be finished by the end of the spring semester.

Solzhenitzyn lecture subject

By PAM SKIPPER

Alexander Solzhenitzyn was the topic of a lecture given by Dr. Thomas Bruer of Jacksonville State's Political Science Department before the monthly meeting of Phi Alpha Theta, the honorary historical association.

Bruer's lecture entitled "Solzhenitzyn in 20th Century History" concentrated on Solzhenitzyn's position with regard to Soviet-American relations past and present.

Admittedly an admirer of Solzhenitzyn, Bruer stated that the famous author had often been misunderstood. First and foremost, stated Bruer, Solzhenitzyn is a Russian nationalist.

Bruer said Solzhenitzyn's main concern is the fate of the Russian people and that

this idea of a Russian nation is explicit in Solzhenitzyn's writings.

Solzhenitzyn, states Bruer, would even be willing to allow subject peoples of the Soviet state to be released.

While serving in the work camps, Solzhenitzyn was converted to Christianity, said Bruer, and he came to believe that Christianity is the only living force capable of healing Russia.

Using Solzhenitzyn's letters to the Soviet leaders and his speeches sponsored by the AFL-CIO, Bruer allowed Solzhenitzyn's own words to give clarity to his lecture.

Solzhenitzyn is not a democrat, stated Bruer. After 1000 years of authoritarian rule under which the Russian people

have suffered no physical or spiritual ill effects, Russia does not need to change, according to Solzhenitzyn. According to Bruer, Solzhenitzyn does not attack authoritarianism. He attacks only its abuses, in particular the lies.

Solzhenitzyn is an agrarian opposed to intense industrialization, said Bruer. He said, similar to the American agrarians of 1930's, the industrial "Progress" is seen by Solzhenitzyn as the cause of a perpetual greed upon which 20th century civilization is now choking.

This greed is a symptom of both the West and Russia, according to Solzhenitzyn, but it is worse in Russia where there is no freedom to work problems out.

Solzhenitzyn is not a communist, according to Bruer. Quoting Solzhenitzyn, Bruer stated that the author sees the community ideology as decrepit and antiquated and totally responsible for the suffering of the Russian people.

Solzhenitzyn wants the Russian leaders to abandon the ideology and give it totally to the Chinese, said Bruer. He believes that the communist ideology will eventually lead Russia to war with China. Solzhenitzyn, said Bruer, dreads the thought of such a war which he believes would be the bloodiest and longest ever fought and something Russia couldn't stand.

Realistically, Solzhenitzyn (See SOLZHENITZYN, Page 3)

Rules for scheduling

JSU facilities

1. Twenty-four hours notice is the minimum amount of time required for scheduling any facility.
2. Any event that requires heavy equipment (i. e., ramp, risers, etc.) must be scheduled in Leone Cole Auditorium.
3. Any group scheduling a building on a regular basis relinquishes their hold on that building if they fail to meet the appointment more than one time.
4. No group can reserve any facility more than 14 consecutive days.
5. No facility will be cleared for outside groups when school is not in session.
6. Only the president of a student organization (except SGA) may reserve a facility.
7. The fee for outside groups using facilities will be \$25 for non-profit groups and \$150 for profit groups.
8. All scheduling of events begins in the Public Relations Office.
9. All dances and-or concerts in Roundhouse or
10. Events scheduled for the Student Commons Auditorium must end by 10:30 p.m. (except movies).
11. Exact time facility to be occupied must be specified on form. This includes decorating and set up time.
12. If party has not shown 30 minutes past specified time facility is to be occupied, then reservation will be automatically cancelled.
13. All decorations must be removed immediately after event or special arrangements made.
14. All groups having a dance or concert must have a minimum of two security policemen.
15. Scheduling of Roundhouse from 7 a.m. to 5:30 p.m. must have approval of Dr. Montgomery.
16. Rehearsal for Step-Sing will be limited to one dress rehearsal in Leone Cole Auditorium. Other practices must be worked out in smaller facilities.

Legalization of drinking increases

By RICHARD TRUBO
Pop Scene Service

Alcoholic beverages are now being consumed legally on a growing number of college campuses, despite increasing concern that alcohol is replacing marijuana and hard drugs as the current youth obsession.

Statistics on the precise number of colleges that sanction student drinking on campus are difficult to obtain. Two years ago, the Association of College Unions-International found

that 102 out of 429 colleges it surveyed were selling and-or serving alcoholic beverages in their food facilities. That 24 per cent figure has apparently risen, though, with additional colleges approving alcoholic consumption each year.

The trend toward allowing alcohol on campus has coincided with the lowering of the drinking age in many states. While 21 was until recently the minimum age at which an individual could drink beer in most states,

that barrier has been lowered in some places as the voting age has dropped.

At no campus is a student under the legal drinking age allowed to consume alcohol. Careful identification checks are a part of every program. But, reason many college officials, when an individual is old enough to drink, he should have that privilege where he is on campus or off.

Even the most conservative colleges have consented to allowing alcohol on campus. At the University of San Francisco, a private Catholic-affiliated school, an on-campus student beer pub called the Fog and Grog has been operating since the summer of 1973. When the decision was made to open the facility, the idea of serving

(See LEGALIZATION, Page 6)

SGA treasurer's report

	Beginning Balance	Balance
Salaries	\$8,500.00	\$6,460.00
Group Insurance	\$700.00	\$525.64
Office Supplies	\$300.00	\$188.77
Telephone	\$800.00	\$458.23
Printing and Duplication	\$140.00	\$81.82
Entertainment	\$30,000.00	\$18,764.78
Homecoming	\$1,500.00	\$25.07
Equipment	\$750.00	169.50
Postage	\$200.00	\$200.00
Student Wages	\$101.56	\$101.56

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Vote-getting drive planned for fall

Concerned that only 6 percent of eligible voters here cast their vote in the last election, Jacksonville's Bicentennial Committee is planning an all out drive to "get out the vote" in November as a part of this city's Bicentennial activities.

While most cities' Bicentennial celebration will climax on July 4 of this year, Jacksonville's biggest project will just be getting underway then.

"We are carefully working out a plan to select a family on each block to be in charge of getting everyone on that street registered," said Knox Ide, chairman of the City of Jacksonville Bicentennial Committee. "Then on November 2, we

plan to do everything possible to get everyone to vote," Ide continued. "If we can get 80 to 85 per cent of registered voters to cast their ballot, maybe it will get some state or national attention and rejuvenate some confidence in this country," Ide said.

Jacksonville State University is cooperating in the event by making available its coliseum for an old-fashioned get together after the polls close. Entertainment and refreshments will be available, along with television sets for those who wish to keep up with election results.

Ide stressed that everyone who works in the project will take an oath to not influence voters in any way.

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Rules for SGA officer campaign

1. All candidates are expected to conform to these rules and to be responsible for those working on their behalf.
2. Campaign material may be posted after 12 noon on Sunday, March 21, and shall be restricted to the following buildings:
 - A. Dormitories: only on bulletin boards in lobby, not on glass doors or windows.
 - B. Cafeteria: there is to be no material posted anywhere in the cafeteria or on the outside of the building.
 - C. Student Commons Building: No place but on unused space on bulletin boards.
 - D. There is to be no material in or on any academic building.
 - E. No campaign material to be posted on trees or on telephone polls outside the campus.
3. Campaign material must be removed from all parts of the campus by midnight Sunday, March 28.

The polls will be open on March 29 from 8:00 a.m. to 5:00 p.m. on the first floors of Merrill and Bibb Graves, and second floor of Student Commons. In order to be elected, a candidate must receive a majority of the votes cast. In the event a candidate does not receive a majority of the votes cast for the office for which he is running, a run-off election shall be held, only the two highest candidates will be voted on. Run-off elections will be held on March 31,

- from 8:00 to 5:00 as above.
5. Candidates are held responsible for the placing of their campaign material and should check the campus regularly to see that it is not misused.
6. Any activity involving use of automobiles, such as a parade, must be cleared through the University Police.
7. Campaign members should meet at the Student Commons Building, 4th Floor, at 6:00 for results. They will be posted on the door of the SGA Office.
8. There will be NO campaigning after 12 midnight March 28. This includes any type of campaign materials. There can be NO campaign activities at the polls—this will be judged by the Election Committee and the students operating the polls.
9. The Election Committee shall decide all matters involving the campaigns and the elections and they shall decide appropriate action in disputes or challenges.
10. A candidate or campaign manager may be warned once (1) concerning rule violations by any member of the Election Committee, then on the second (2) infraction of the rules, the Election Committee may hold hearings and decide action.
11. A candidate may be disqualified for any violation of these rules, and actions contrary to good sportsmanship, to be decided by the Election Committee.

Solzhenitzyn

(Continued From Page 2)

points out that the Russian leaders would have to abandon such an ideology in case of war anyway, therefore, why not now, according to Bruer.

According to Bruer, it was not until his exile in February 1974 that Solzhenitzyn concerned himself in great detail with the United States. Bruer said that these later writings and speeches touch on several key themes:

1. The Soviet system is horrible. In comparing it with the Czarist Russia 80 years before in the 1917 Revolution, Solzhenitzyn says, 17 persons were executed in one year in Czarist Russia while 40,000 persons were executed in one year between 1937-38.

2. The internal nature of the Soviet Union is reflected in foreign nature.
3. The goal of the Soviet system has and continues to be the crushing of the West.
4. America is unaware of the true nature of the Soviet threat.
5. If the communists continue belligerence, the West should resist.
6. The form of resistance shouldn't be military, but the U. S. should stop helping the Soviets as much as possible.
7. There are two historical processes: Kissingers policy of endless concessions and a growing spirit of liberation in Russia and the communist countries. The first works against the second and hurts the morale of anti-communists.

Medema offers musical testimony

By P. J. MOSS
Musical Review Editor
An inspirational evening of contemporary music was brought to Leone Cole Auditorium on Feb. 26.

The Marshall Sisters from Huntsville, Alabama began the night with the song, "Jesus—A Man For All Time." In crimson red dresses with white ruffled pinafores, the trio of young ladies was accompanied by a very accomplished pianist. Their own personal testimony was presented in their tender presentation of "I Believe in Heaven," "Beyond the Sunset" and "Ivory Palaces," two old hymns, were played in a violin instrumental number.

From this we found out that the girls were not only talented singers, but excellent musicians, also. "And This is Love" told the story of how the Savior lay down his life for his friend.

that the girls were not only talented singers, but excellent musicians, also. "And This is Love" told the story of how the Savior lay down his life for his friends.

In "Being Witnesses" they told the role that one undertakes once they have accepted Christ and the great things that He has done for everyone.

In another violin melody, the girls did "St. Frances Hymn," better known as "All Creatures of the Earth." In preparing to play this number, the sisters did what one of them termed as a Chinese song called "Tunee."

In a capella, they did yet another medley of "Amazing Grace" and "When the Roll is Called Up Yonder." In closing, Ken Medema's "Moses" was performed in a preview of the great artist about to come onstage.

Ken Medema came on and went right into "I'm Gonna

Make You Music" with JSU students John Karr and Rick Simonson on bass guitar and drums, respectively.

Ken's knowledge of classical music is clearly evident in his piano playing where one could hear small excerpts of Bach's "Tocatta and Fugue in D Minor" in this song. A soul spiritual was sung with jazz overtones in "The Spirit of the Living God."

Most of the audience was familiar with Medema's music, for, in several of the songs, they joined in on the lyrics. Medema expressed

that he wished he could sing everything he knew but

(See MEDEMA, Page 6)

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The Chanticleer

Opinions

Letters

Comments

Wagner reveals the 'Great American Ripoff'



By
Gerald
Kirk
Wagner

Banks are in the habit of giving away useful and attractive gifts to attract new accounts. I recall a bank in Seattle that offered to give away a new pool table to anyone who would deposit about \$50,000 for 10 years or so. That was a good deal, of course. When the 10 years elapsed your pool table would need a new cloth and your original \$50,000 would be worth about \$125. Well, my bank offers more practical things like new silverware. Not only is it cheaper than a pool table (you only need a deposit of \$25 not \$50,000), but silverware will never need a new cloth and it will never warp if left in a damp basement.

The point of all this is not

to point out the generosity of U. S. banks. Anyone who knows about Milburn Drysdale knows also about U. S. banks. The thing that makes my bank's silverware, which, by the way, is stainless steel, so irresistible is the fact that it is "1776" stainless steel silverware. Actually it looks like the same silverware that the A & P gave away years ago but of course the old A & P stuff was not 1776 silverware. It was something like 1969 which of course is nowhere near as good.

It seems as though this past year has been a good one for 1776 products.

Thanks to the miracle of television I learned that the world of Tupperware is

infected with wild enthusiasm this year because of its new item, a set of plastic bicentennial souvenir 1776 bowls! They are even red, white and blue. They are very attractive. In fact, they looked too good to be violated by being filled with leftover mashed potatoes or even leftover snow peas marinated in peppermint-flavored saki! That's almost like the mother-in-law who runs through the house yelling, "It's too good for toilet paper." Well, these 1776 Tupperware bowls are

too good for using; they should make attractive wall decorations though, flanking a portrait of the first Continental Congress.

As my Grandmother used to say, "What comes out in the final wash" is the fact that we have waited 200 years and now Madison Avenue, as well as every Tom, Dick and Spiro are treating us all to one giant Bicentennial con job.

1776 forks and spoons and 1776 Tupperware bowls are not the only economical Bicentennial monstrosities

around. There are many others but most of the best ones are yet to come.

They used to have toothpaste that come out of the tube with red stripes on it, well how about some that comes out red, white and blue. And as long as we are working with tubed products how about some Bicentennial Preparation H that comes out of its tube red, white and blue. That should be a big seller to all those patriotic old soldiers sitting in new red, white and blue nursing homes.

The list could go on and on: 1776 aspirin, Bicentennial socket wrench sets, American Heritage road grader tires and maybe even 1776 Freedom Series Bar-B-Q grills. It is almost a fill-in-the-blank sales pitch, "We are proud to announce, for a limited time only, these commemorative keepsake —"

It is fortunate we have had 200 years to develop our abilities as wary consumers, for now more than ever we have to be on our Bicentennial toes.

Memory of student teaching lingers

By BECKY WATTS
Staff Writer

There stands no doubt in my mind that I will ever be able to forget the very first day that I loomed in front of a classroom and they called me "Teacher."

The moment that had been preceded by fear and dread had finally arrived. There could be no turning back now—four years of working, planning and hoping were about to be put to the final test.

What if I open my mouth and nothing comes out? What if they laugh and talk and I can't make them stop? These were the questions that invaded my mind as my

supervising teacher introduced me.

She repeated my last name one more time, emphasized the fact that I had the power of the grade-book, walked to the back of the room, nodded her head and sat down, and that was the signal. They were mine—31 lively eleventh grade human beings.

I, somehow, managed to rise to the floor and begin talking about myself. (I guess and I hope that's what I talked about, since I had planned to devote part of the class time today to getting acquainted.)

After I realized that the students weren't going to

throw their books at me, I actually looked them in the face. A few of them smiled and others just sat there and looked at me as if they wanted to say, "What are you doing up there, you

idiot?"

I actually survived that first class and didn't even shake as much during the next one. I made it through

(See MEMORY, Page 5)

Letter

Dear editor,

Why are not Ms. Napper's qualifications as a reviewer in question? Certainly she could, if as you say she is so learned in music, realize the artistry it takes to play the guitar as Rory Gallagher did. Certainly she could appreciate the mastery of the dobro and acoustic as

displayed by Rory. One that is really into music, as you say she is, could never criticize another in such a fashion as "unprofessional" If the truth was known, she probably left after Rory's first number.

Milford Morgan

P. S. What are your qualifications as Editor?

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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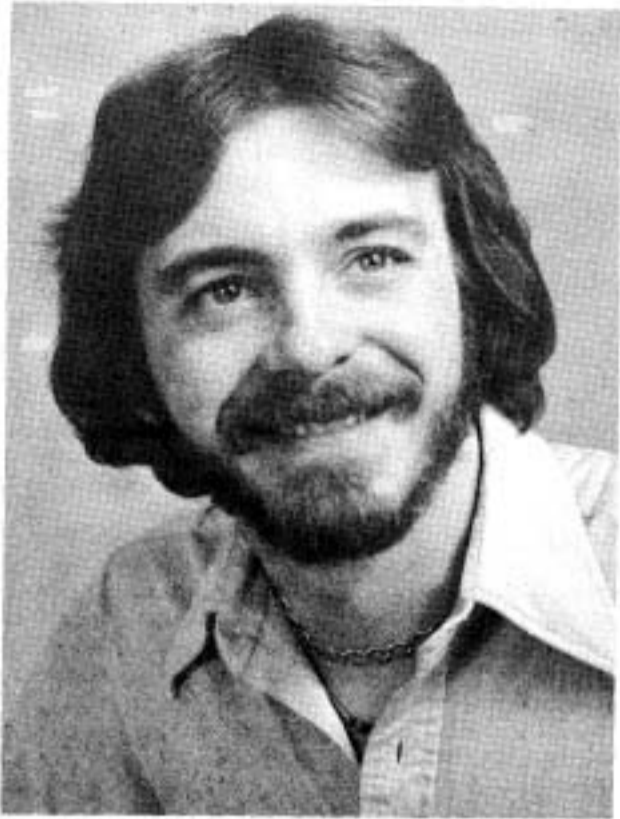
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Hill has a little more to say



Mickey Hill Memory

(Continued From Page 4)

the next day, too, and I've been making it for over three weeks now.

After living through days of listening to the shrill of bells, giving tests, "lounging" in teacher's lounges and spending my nights reading the dictionary (I'm scared the students will ask me a question I can't answer), I'm beginning to convince myself that maybe I am a teacher.

It took at least a week for some of my fears and apprehensions to leave, though.

I can't exactly put a date on the day that I began to really feel comfortable with my students. It's just a state I sort of drifted into.

I realize, however, that the only problem I have solved is the one within myself. There will always be the real problem—like the student who does bird calls during class or the one who constantly makes jokes about my name or the one who can't read or the one who refuses to shut his mouth or the one who . . .

Campus events

All those wishing to enter material in the Creative Writing Contest must do so before March 23. The Creative Writing Contest is sponsored by Sigma Tau Delta and the categories include short fiction and poetry. The prizes are \$25, \$15 and \$10 for first, second, and third places. Entries may be given to any member of the English faculty.

++++

All persons interested in working as a volunteer in the Jimmy Carter campaign contact Sam Stewart, SGA office, or 435-4090.

++++

There will be a meeting Thursday, March 18, at 7 p.m. on the fourth floor, SCB, of all SGA officer candidates.

++++

Monday, March 15, is the deadline to sign up to run for an SGA office.

++++

Phi Beta Lambda, the Business Fraternity, will be holding its meetings every

Monday at 4:15 in the lecture room of the Merrill Building. Meetings will be through in time for students to attend their 5:00 classes. Anyone interested is urged to attend.

++++

All students interested in forming a George Wallace for President Committee, please contact Gene Wisdom at 207 Dixon Hall.

Mickey Hill is a 29 year old, newly committed progressive disc jockey for WLJS. He is one of the most interesting, intelligent, and fun-loving people I know, but it may seem surprising that he has lived in Jacksonville practically all of his life. He began schooling at Jax State in 1965 and continued until he joined the Navy. He had learned much about medicine by the time he got out in 1970. In 1973 he again attempted school which he gave up for a job as a salesman.

Mickey previously (74-75) worked as a lab technician with the Doctors Fuson. He was simply tired of what he was doing. He had something to say and no way to say it. He chose DJ work as his attempt to fulfill this desire. He feels that this decision was right and that it is serving its purpose.

Before Mickey became a disc jockey he thought that progressive music was merely something different from what he was hearing. Now he feels that it is something deeper than just a type of music. It is a way of thinking and of getting away from a standard format that has to be followed to the letter. The progressive DJ's have a format as such, but they also have more freedom to arrange it the way they want to. A DJ can play what he feels and express his moods and feelings to his listeners.

Mickey likes all kinds of music: "jazz, classical, rock blues, soul—almost anything that's good and not garbage." By garbage he means something that does not tell a story or express a mood or feeling of any kind to him. As a result, he likes to have the freedom to choose what he wants to hear. He wants people to feel that when their radio is tuned to LJS they will be glad it is. Mickey likes to add a light humor on the "other side" of life. He feels that humor is the very essence of many people. "One of the most startling

things about humor is that it's invariably true." He thinks that we could all understand each other better, world-wide, if we could understand the other man's humor.

Mickey is the kind of guy who will "try to play the kind of music that will allow you to do whatever you're doing at that time of the morning." He would eventually like to inform people of some things they might be interested in. (Like the 4 ft., 100 pound rodent (rat-like) that the Marines in Camp Pendleton were having so much trouble with. It was an incident they played up and had fun with.) He then said that we can accept anything they put over the air as fact. "We play a lot of good music and say a lot of funny things, so if you don't have any other choice, turn us on!"

Mickey did quite a bit of saleswork: over the counter and door to door. He went into the medical field and worked with medicine for about 12 years. He started out as a medical assistant and went to hospital corp and then to medic and to lab technician. He got out because he doesn't like this kind of work. "I feel that there is something that needs to be said about what all is going on, and there's nobody saying it. We have so few people saying anything about the ludicrous and asinine" happenings within our world. He is not pushing rebellion, only logical thinking and reasoning.

Mickey told me that the song written by Steppenwolf in the 60's called the MONSTER is a good example of the feared financial disaster of America. He feels that a big cause of our national financial scandals is the lack of citizen knowledge and acceptance of the actual goings-on of our govern-

ment. "If people would pay attention to what the government's doing, this country could become a world power again; the pride of the world."

Mr. Hill applied the same concept to the JSU students. He feels that the "students need to become more involved with their student government association and listen to what's happening in their means of communication, which are the Chanticleer and WLJS educational radio station. The students have the potential of having the most fantastically resourceful means of communication between them and the administration, on an intelligent level, if they will just ask questions, but not just of the SGA."

Instead of people just "putting in" their four years and "getting out" he would like to see them take an interest in their surroundings.

Mickey feels that the whole point of getting an education is to learn what's going on in the world and how people react in certain situations, and he also feels that many people seem to miss it when they breeze (or struggle) through school merely for the diploma.

It is well known that the amount of entertainment in Jacksonville is inadequate, but help is on the way. It might be a help if the out-of-towners would stay here more often on weekends. This would mean more people getting together and possibly more money being spent, therefore circulated, and possibly more funds being channeled toward more entertainment.

Mr. Hill's rather remarkable philosophy of life is "to make as many people as possible as happy as possible as long as possible."

Some of Mickey's hobbies are: growing houseplants, riding motorcycles, swimming, practicing karate, listening to music, reading, and rebuilding "stuff."

I asked Mickey if he was given one wish for the radio station, how would he use it and he replied, "Everybody at the station could pull together and become the best radio station in Northeast Alabama. . . just put an effort out because I know we can do it. But, we need the backing of the people to do it."

Women gymnasts on probation

By CARL PHILLIPS
Sports Writer

The JSU women's gymnastics team, picked by many observers to win the Alabama Collegiate Championship meet, was ruled ineligible to compete and placed on probation for the current season, according to JSU gymnastics coaches Robert Dillard and Harold O'Bryant.

Dillard, the women's coach, stated that JSU's failure to pay membership fees to the Association of Intercollegiate Athletics for Women (AIW) on October 1, caused the actions.

Dillard explained that the Alabama legislature's inability to pass an education budget by that date was the

direct cause for the late payment.

He said that next year's AIAW dues had already been taken care of.

To compensate for the missing meet, the Jaxwomen participated in a three-way meet in Columbus, Miss.

When asked if a similar situation had happened to the men's team, men's coach Harold O'Bryant replied that the Southern Intercollegiate Gymnastics League (SIGL) had granted JSU an extension.

O'Bryant said that, as several of the other 15 teams were in the same situation, the deadline was changed from November 15 to March 1—for this year only.

O'Bryant pointed out that he did not know if the dues had been received, but would find out.

He said that, should the

dues not be received, the men's team would be placed on permanent probation, because the men's team has

been disbanded prior to last year's SIGL championship meet.

The SIGL rules state that

the failure to compete in that meet for two consecutive years would result in permanent probation.

JSU gymnasts triumph over Jeff State

By Carl Phillips
Sports Writer

Tied after two events in a dual meet in Stephenson Gym, the JSU women gymnasts edged the Pioneers of Jefferson State Junior College, 81.90-77.60.

With the score knotted at 38.10-all, the Jaxwomen took the lead as they scored 22.05 points on the balance beam, while the Pioneers garnered 21.45 on the floor exercise.

Jax State, now 5-2 overall, cemented its fifth straight win with a score of 21.75 on the floor exercise as Jeff State scored 18.05 on the balance beam.

Afterwards JSU coach Robert Dillard commented, "They (the Jaxwomen) are getting more confident. That's the most important thing."

After each team had completed one event, Jax State led Jeff State, 20.40-18.10.

The Pioneers tied the score when the events reversed, outscoring the Jaxwomen, 20.00-17.70.

In the All-Around competition, JSU's Melinda Haywood slipped past Jeff State's Brenda Fogleman, 29.55-29.00.

To win the All-Around, Fogleman needed, a 6.45 on her final event, the balance beam. She fell twice and received a 5.85.

Overall, Fogleman garnered two first places, one second place and one tie for sixth; Haywood received one first place, two second places and one third place.

Also finishing in the All-Around top six were Carole Pitts, who took third with 27.10 points and scored a meet-high 8.75 points on balance beam, and Holley Brauer, who bagged fourth with 24.55 points.

On March 6, JSU participated in a three-way meet in

Columbus, Miss., against Southwestern Louisiana and Mississippi University for Women.

The next home meet for both the men and women is tentatively scheduled for March 27 against the University of North Carolina.

VAULTING—1. Brenda Fogleman, JSJC, 7.5; 2. Holley Brauer, JSU, 7.25; 3. Melinda Haywood, JSU, 7.0; 4. Pamela Downs, JSJC, 6.35; 5. (tie) Carole Pitts, JSU, 6.15; Robin McSweeney, JSJC, 6.15.

UNEVEN BARS—1. Melinda Haywood, JSU, 7.90; 2. Brenda Fogleman, JSJC, 7.80; 3. Pamela Downs, JSJC, 5.75; 4. Carole Pitts, JSU, 5.40; 5. Robin McSweeney, JSJC, 4.55; 6. Edith Goodell, JSU, 4.40.

BALANCE BEAM—1. Carole Pitts, JSU, 8.75; 2. Melinda Haywood, JSU, 6.85; 3. Holley Brauer, JSU, 6.45; 4. (tie) Edith Goodell, JSU, 6.35; Susan Sanders, JSJC, 6.35; 6. (tie) Pamela Downs, JSJC, 5.85; Brenda Fogleman, JSJC, 5.85.

FLOOR EXERCISE—1. Brenda Fogleman, JSJC, 7.85; 2. Melinda Haywood, JSU, 7.80; 3. Robin McSweeney, JSJC, 7.50; 4. Edith Goodell, JSU, 7.15; 5. (tie) Holley Brauer, JSU, 6.80; Carole Pitts, JSU, 6.80.

ALL-AROUND—1. Melinda Haywood, JSU, 29.55; 2. Brenda Fogleman, JSJC, 29.00; 3. Carole Pitts, JSU, 27.10; 4. Holley Brauer, JSU, 24.55; 5. Pamela Downs, JSJC, 23.90; 6. Robin McSweeney, JSJC, 22.20.

	JSU	JSJC
V	20.40	20.00
UB	17.70	18.10
BB	22.05	18.05
FX	21.75	21.45
TOTALS	81.90	77.60

Medema

(Continued From Page 3)

realized that time would not permit. So he sang "Jesus, Lover of My Soul."

Ken ended the night in a lengthy composition concerning "Choices." The story involved a little blind boy whom everyone wants to make normal. "But, you've got to take advantage of what you've got."

He continued through his adolescence and college days, amusing the crowd with excerpts from songs of those days such as "Blueberry Hill" and "I'm All Shook Up."

After meeting his wife, he "gave the reins to God." This continuous flow of music included the thought, "The World is a scary place to live in . . . but my Lord is always there to see me through."

Trying not to be totally sexist, he sang in jest about the apostle "Pauline," stating that there were more men in the Bible than girls; however, "I can't do much about that because I didn't write it."

Ken Medema's performance reflected the amazing faith and dedication of this man's life. It was truly impressive.

In the next issue of the Chanticleer, a series of record reviews will begin, written by Fritz Hughes and yours truly. All styles of music shall be reviewed, from progressive, to soul, to Top 40. These albums are on loan from Newsome's in the Quintard Mall at Oxford. Next time, look for Elton John, ZZ Top, and 10cc. P. J.

beer was supported not only by students but also by school administrators and resident Jesuit fathers.

The purpose of the pub, according to USF officials, is to provide a place where students and faculty can meet in a relaxed atmosphere to communicate on the issues and problems of the day. Since most of the university's 5,900 students commute to and from school, it was felt that the Frog and Grog would encourage students to remain on campus after their classes in order to socialize with their peers and professors.

The USF pub is located in

the student union, but away from other places where food is served. A "responsible adult" is always at the door checking identifications to ensure that everyone who enters is over the California drinking limit of 21.

UCLA has nothing to compare with the Fog and Grog. But, according to undergraduate student body president Lindsay Conner, students may soon be asked to vote on whether such a facility should be opened. "If a large number of students wish to have it on campus, it is reasonable that UCLA should provide such a service."

Legalization

(Continued From Page 2)

Alcohol is already being served at UCLA for the first time, but only in the Faculty Center. The use of that center is restricted to faculty and administrators.

Meanwhile, UCLA has recently permitted students 21 and over who live in campus dormitories to have beer in their rooms. Likewise, at the University of Southern California, alcohol is permitted in the residence halls for students of drinking age.

At both California State University at Long Beach and California State University at Los Angeles, beer pubs similar to the USF

facility are being planned and may open by year's end. At the Long Beach campus, the pub will be located in the snack bar area. At the Los Angeles campus, a section of the student coffee shop will be set aside for the sale of beer to students 21 and over.

"We will be very careful about enforcing the age barrier," says June Elliot, associated students' recording secretary at CSULA. "We wouldn't want to lose the beer license we worked hard to get."

The trend toward alcohol consumption on campus is particularly ironic because of society's concern about growing alcoholism among youth. Just last November, the National Institute of Alcohol Abuse and Alcoholism released a survey indicating that 28 per cent of those underage imbibers are problem drinkers.

But, according to William Locklear, UCLA's dean of housing services, "One reason for our changing the policy for undergraduates in the residence halls is that there are 5 or 10 per cent of these undergraduates who are of age. We are trying to give them the benefit of the law."

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Stan Clemons, Alex Elliott, sponsor Lee Rhea Johns, Robert Hendricks, Steve Clemons.

JSU gets 3 new coaches

By DAVID ELWELL
Sports Writer

Coach Clarkie Mayfield welcomed 80 plus candidates and three new coaches to the beginning of spring drills.

Watson Brown, former quarterback at Vanderbilt, is now the quarterback coach at JSU. Bobby Marcum moves up from graduate assistant to full-time status, and he'll coach the secondary. Greg Mantooth is a graduate assistant working with the defensive line.

Probably the biggest area of concern for the team is the offensive line where Dale Adams is the only returnee with any experience.

Tailback Jess Wright's running, the running of Mike

Wilborn and the play of Rollo Weaver at his new position of wingback were the

highlights of the first day of drills.

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Orienteering team tops

By RONI MITCHELL
Sports Writer

For the second year the JSU ROTC Orienteering team has taken top honors in the Division eight meet at Fort Benning, Ga.

The top four individual awards and the top two team awards were won by JSU. Howard Priskett won the individual competition by running the five and a half mile course in 148 minutes, James Newman was second with 198 minutes, Stan Clemons was third with 200

minutes, Robert Hendricks was fourth with 202 minutes.

The first and second place teams from the meet have earned the right to compete in the Area four meet on March 6 at Fort Benning.

Orienteering is a sport that combines crosscountry running with the contestant's ability to find predetermined points using a map, a compass and terrain association. The course at Fort Benning had ten points which each contestant had to find to complete the

course. Team scores are obtained by adding the scores of the top three team members.

In addition to the first two place teams a third team from JSU competed in the meet, team members were David Thomas, Frank Crow, Ed Henderson and Thomas Huggens. Lee Rhea Johns and Susan Kelly, sponsors for the Orienteering team and Capt. O'Sullivan team advisor accompanied the team to Fort Benning.

Trojans defeat Gamecocks

By DAVID ELWELL
Sports Writer

For the price of admission, the few fans that showed up to see Jacksonville play Troy got to see two different games.

The first one was a lesson by Troy on how to kill an unsuspecting Gamecock. The second one was a demonstration by Jax State of how to put on a miracle rally and score the heck out of Troy.

Sadly, though, Troy won both games and went on into the finals of the NAIA District 27 playoffs with an 88-85 victory.

For JSU the first half resembled a disaster movie in which nothing seemed to go right. Troy's David Felix got the Trojans into a quick lead that at one time stood at 32-16. Jacksonville did well to hold the score to 44-30 at intermission.

Certainly Troy's shooting percentage of 66.7 per cent compared to JSU's 29.5 per cent was the main reason for the big lead but the inept play of some of the Gamecocks didn't help.

Jacksonville came out of the second half all ready to put a story-book finish on the game, but the stubborn Trojans weren't about to let it happen. The Gamecocks managed to chip away at the

lead by using their full court press defense.

Inspirational play by R. J. Bonds let the Gamecocks get as close as one point. With 27 seconds left on the clock the Gamecocks had the ball and their chance to take the lead, but R. J. Bonds had the ball knocked away from him. A foul followed and Troy's Chip Crawford connected on two free throws to settle the contest.

Bonds led all scorers in the game with 33 points. Three

other Gamecocks were in double figures for JSU, Herman Brown, 16; Dunn, 12; and Robert Cléments, 10.

David Felix, Carl Hollis, and James Love all had 20 points for the Trojans who shot an astronomical 70 per cent from the floor for the whole game.

A key factor in the game was Troy's rebounding. The taller Gamecocks got 31 rebounds compared to 30 for Troy.

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