

# SGA files damage suit against Tucker Band

By DAVID FORU  
Assistant Editor

On May 27, the Jax State SGA filed a damage suit against the Marshall Tucker Band. The papers notifying the bank of the litigation were delivered via Sheriff Mel Bailey of Jefferson County after MTB had performed a concert in Birmingham.

This action was taken after a series of cancellations by Marshall Tucker to perform in Jacksonville.

The first delay resulted when the band informed the SGA three or four days before the concert set for Feb. 24, that their lead guitar player, Toy Caldwell, was in the hospital with pneumonia. According to Kerry Sumner, SGA vice-president, this was an acceptable explanation and a return date on March 25, was given. The contract terms were to remain the same. The band was also forced to cancel an engagement set for Huntsville on the following evening.

However, only days before the second date it too was cancelled and the band again asked for a return date. George McCorkle, the rhythm player, was the apparent reason for the request. His wife had given birth to a baby and he wished to spend a few days with her. Sumner said that this reason was not acceptable and the request was denied. Sumner also cited several other instances when other bands were faced with the same situation but went ahead to play their scheduled concerts. In addition, the bank played in Huntsville on the following evening.

According to several informed sources, the band did not wish to perform in Jacksonville. At that time the SGA decided to take legal recourse.

Because of the repeated cancellations the SGA lost both face and money. Although the attorney for the case, Fred Ray Lybrand of Anniston, has advised Sumner not to discuss specific figures, several thousand dollars were lost.

For two months eight advertisements were run on five radio stations to either promote the concert, explain why it had been delayed, or finally to instruct people on how to obtain a refund. These radio spots coupled with the loss of expected revenue from the concert have left the SGA treasury depleted. Therefore, no concerts are scheduled

for this summer.

The extent of the damage done to the reputation of the SGA cannot be adequately assessed at this time. Sumner said, however, that the refunds should help regain face with those who purchased the tickets. He also stated that those who bought tickets by mail and asked for a refund on or before April 9, the cut-off date, will receive their money just as soon as a settlement is reached. He further stated that refunds will be mailed by the end of June if retribution has not been made by that time.

Several consulting attorneys feel that the case against MTB is very strong and the SGA is hoping for an early out-of-court settlement.

## THE



## CHANTICLEER

Vol. 7-No. 11

Jacksonville (Alabama) State University

Monday, June 21, 1976

## Performing arts center to include classrooms

By DEBBIE SKIPPER  
Editor

All the fuss and fury over the building of a performing arts center appears to have been resolved.

The controversy began when it was believed that the quadrangle behind Bibb Graves Hall would be torn up to build the center. But, according to university authorities, the quadrangle is not one of the four sites being considered for placement of the center.

A rough design of the performing arts center has been drawn by Dr. Wayne H. Claeron and Mr. Carlton Ward of the drama depart-

ment. It includes a stage, space for costumes, dressing rooms and designing of scenery, and from 12 to 16 classrooms.

According to Dr. Ernest Stone, president of the university, the building would stand approximately 42 feet high and would have approximately six classrooms on each side of the stage. The building would be three-stories high, with the same number of classrooms on each floor.

Although the building would be primarily used by the drama department for its classes and productions, the classroom space would be

used by other departments, notably the English department.

"We're going to be short some classrooms in the next two to three years, said Stone. "We think we can save some money and enhance the drama department (by building this center)."

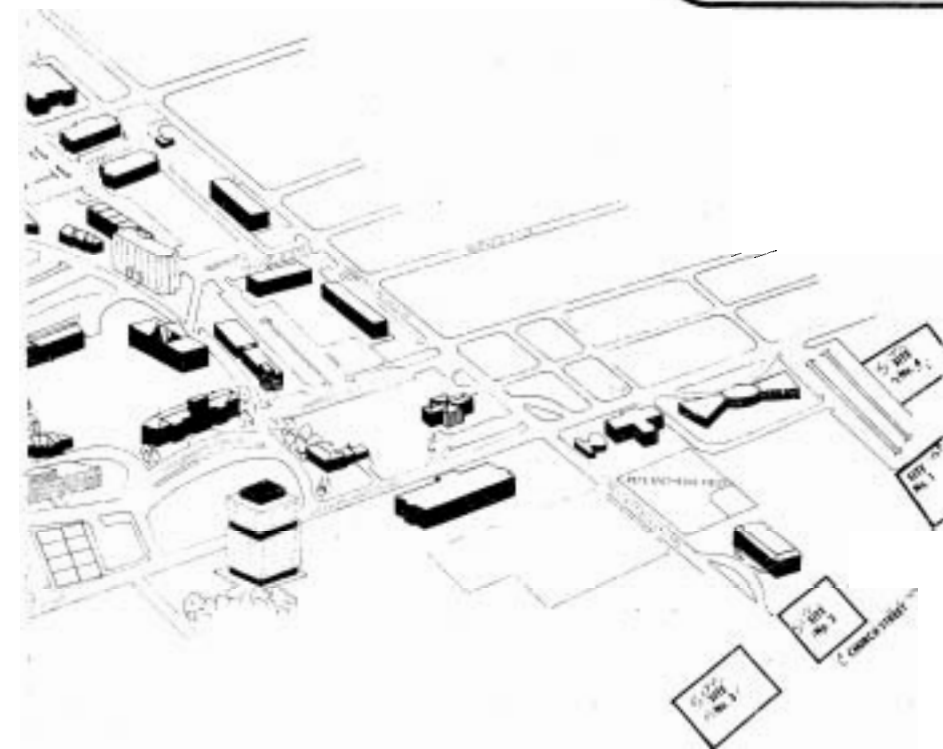
According to Stone, the stage would be the biggest part of the project. The center, according to Dr. Claeron, would seat 350 persons. He said limiting the seating capacity to this amount would provide more "intimacy." He said he prefers having fewer seats and more performances to having a larger audience capacity. "It would create a better psychlogical feeling," said Claeron. It is also the site furthest removed from the fault that runs under a portion of the university.

Claeron and Ward decided on four possible sites for the center, the estimated cost of which, according to Stone, will be between \$1.2 to \$1.6 million dollars. In order of preference they are the area adjacent to the amphitheater, which is presently under construction, the area adjacent to the School of Nursing, the area going down into the Martin Hall parking lot near Church Street, and the area off the boulevard behind Merrill Hall parking lot.

The architects who came to examine the sites June 10 said the first proposed site, the area adjacent to the

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One of these four sites will be used to locate the new

Performing Arts Center. The building will cost between

\$1.2 and \$1.6 million.

## Jacksonville Hospital may cause some financial problems for city

By DANNA CREEL  
Staff Writer

Mrs. Hazel Hicks, president of the Concerned Citizens Committee, said the state agency did not want Jacksonville to build a new hospital. She said "the hospital is opening under unfavorable conditions."

Mrs. Hicks added, the Hospital Planning Commission says we do not need hospital beds in this area. They say this because they approved a hospital for Piedmont in North Calhoun and the hospital in Piedmont has had a very difficult time financially. The State Commission felt that if Jacksonville had a hospital, this would put the Piedmont

hospital in jeopardy."

According to Ross Allen, comptroller of the Jacksonville Hospital, the city-owned hospital should open around June 28 instead of the intended opening date of June 13. He said "the Hospital Planning Committee will have to approve it so we can get a state license which we need before we can accept patients."

The Concerned Citizens Group has helped the people of Jacksonville by persuading the city officials to accept a 10-year bond issue instead of a 25-year bond issue, said Mrs. Hicks. "The Concerned Citizens did not fight the hospital but the utility bond issue. In

February, the city was to issue \$530,000 of utility bonds to pay their utility expansions. They were going to use a 25-year bond issue. None of the principle would be paid till the year 2001 and the interest rate would be 7 3/4 per cent.

"Our objectives were, first, that the utility expansions were for industrial purposes that should be charged to the general fund at a cost of attracting industry that should not be charged to the household utility user. Second, we objected to the long period of financing industry which required the high interest rate.

"We suggested that the

city borrow the money through a general obligation bond for a shorter period of time which would allow them to borrow the money at a lower interest rate of 6 per cent. At this point we did not realize that the money was actually intended to be used for operating the hospital."

Mrs. Hicks added that they "found out that the primary purpose of this borrowing was to meet the opening cost and first year expenses of the hospital and, if we had not opposed the utility bond issue, the people of Jacksonville would have been misled as to the cost involved in operating the hospital. Thus, we saved the city \$900,000."

# Cinematic Arts offers quality films

By RICK GAMEL  
Staff Writer

Where are you spending your Tuesday and Thursday nights? Why not come on over to the Student Commons Auditorium and enjoy a good movie?

The Cinematic Arts Council has put together another fine movie schedule for your summer enjoyment. The admission for the movies is the same: Students-\$1.00, General Admission-\$1.50. Where else can you see a good, top quality film so cheaply? The movies offered are all well known.

The movies for the summer are as follows:

..June 22-"Planet of the Apes"-Stars Charlton Heston, Roddy McDowall, Kim Hunter, Maurice Evans. The story of an American spaceship which lands on the planet, Orion, to find that apes are in control and that humans are hunted as if they were animals.

..June 24- "The Terrorists"-Stars Sean Connery, Ian McShane. A story of suspense about a kidnapping, plane hijacking, and the attempts of the government to stop a terrorist group from escaping without bloodshed.

..June 29-"Pretty Maids All in a Row"-Stars Rock Hudson, Angie Dickinson, Telly Savalas. A high school football

coach with a Jekyll-Hyde personality kills three coeds while counseling them.

July 1-"Death Race, 2000"-Stars David Carradine. A transcontinental race, where the winner is determined by how many pedestrians he has killed. The possible answer to the population problem in the future.

..July 6-"Sometimes a Great Notion"-Stars Paul Newman, Henry Fonda. The story of the disintegration of a heroically reactionary lumberjack family that refuses to take part in a statewide timber strike.

..July 8-"Hot Rock"-Stars Robert Redford, George Segal. The story of four not-so-bright crooks who steal a diamond from a museum and lose it.

..July 13-"Where Eagles Dare"-Stars Richard Burton, Clint Eastwood. An American general is held in a Bavarian fortress accessible only by cable car. A spy-counterspy tale full of suspense.

..July 15-"Russians Are Coming"-Stars Carl Reiner, Alan Arkin. A Russian submarine is stranded off the coast of a small New England town

which decides to defeat the Russians and save America.

..July 20-"Silent Running"-Stars Bruce Dern, Cliff Potts, Ron Rifkin. A botanist with the last living plants from Earth crashes into the rings of Saturn. There he attempts to keep his precious cargo alive.

..July 22-"Ulzana's Raid"-Stars Burt Lancaster. The story of the attack of Apache warriors and the white man's cavalry. This film is possibly one of the greatest westerns ever filmed.

The film schedule given out during registration indicated that "Fantastic Voyage" and "Airport, 1975" would be shown during this semester. These two films have been cancelled but will be rescheduled for sometime during the fall.

Now that you know what is being shown during the summer, why not come on over to the auditorium either at 7:00 or 9:30 and enjoy yourself. Refreshments are available.

## Hammond Hall receiving internal reconstruction

By DEE McCARGO  
Staff Writer

Hammond Hall is undergoing extensive remodeling and refurbishing this summer. Over the years the old building has seen duty as a dining hall, auditorium, book store, student commons, office building, recreation hall, lounge, and for the last four years has been the home of the JSU art department.

The construction now under way will provide many facilities and changes that are needed to make the building a more efficient and attractive location for the art department.

According to Lee Manners, head of the art department, the large, centrally located room is being made into two rooms. It will contain the

painting and ceramics studios. A balcony being built there will provide work space for the printmaking and commercial design classes. The old stage is being closed off and new offices and a hall with lockers will take its place. There will also be new classrooms on the second floor of the building.

The room formerly used as the ceramics studio, said Manners, will become a metal working shop complete with arc welding equipment and all of the studios and classrooms are being equipped with new sinks, cabinets, and shelves.

In the south end of the building a new gallery is being prepared. It promises to be quite an attractive and versatile space with a new

track lighting system and walls covered with homespun cloth. It also will have a small kitchen adjacent to it which can be used for preparing refreshments

for exhibit openings and receptions.

Outside the building at the east entrance a patio with seats and planters will be built.

Along with the new improvements in the building, the art department will offer several new courses this fall. There will be craft classes such as metal design, weaving, and craft media and new classes in art history and art education.

Hopefully, said Manners, the new facility will be completed in the fall and the department can move out of its temporary location in the old Stevenson Gym and into its much more efficient and beautiful home in the new Hammond Hall.

## Concerned Citizens get flack from SGA senator

The SGA Senate held an open meeting for discussion June 14. Lacking a quorum, the Senate left the floor open for discussion of the Concerned Citizens of Jacksonville, traffic tickets, bookstore prices and a proposed appearance by the American actress Julie Harris.

Ron Bearden, acting chairman of the Committee for Political Involvement in the Community, informed the Senate that he was not favorably impressed by the Concerned Citizens of Jacksonville, an organization of Jacksonville citizens interested in the workings of the city government.

Bearden said that the organization was a "special interest type thing" that lacked any organization.

"They said they're not going to be a political involvement thing," said Bearden, "but I don't see how they can help it."

"It appears to me that they aren't interested in anything the students have to say...I don't think it would be worth our time to get involved in it," said Bearden.

He urged members of the Senate to sit in on the next meeting of the Concerned Citizens.

Bearden, last year's Traffic Committee chairman and presently acting chairman, also urged students to appeal their traffic tickets. He said he witnessed a campus police officer cruising around the Sparkman Hall parking lot in the wrong direction on a one-way street.

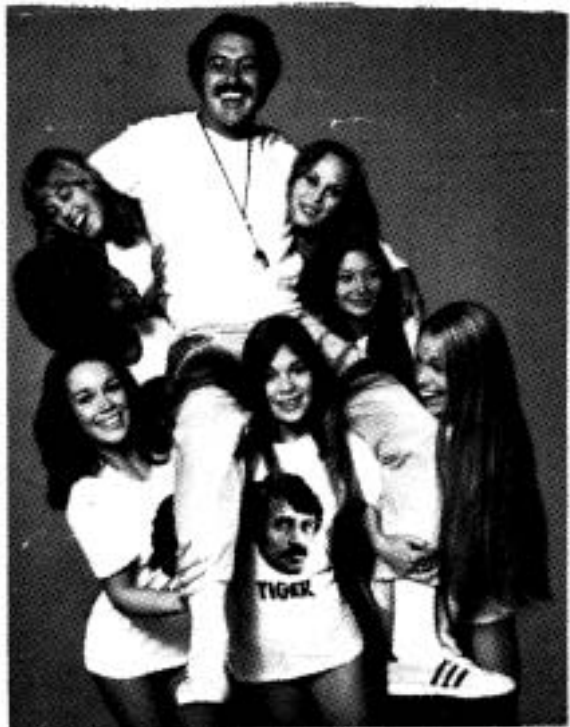
"He's not above the law," said Bearden, adding that if

the officer doesn't have to obey the law then the students shouldn't be expected to either.

Robert Smith, last year's Lyceum Committee chairman, informed the Senate of Dr. Theron Montgomery's plan to bring the American stage and film actress, Julie Harris, to Jacksonville State in January or February.

According to Smith, Montgomery has agreed to a 60-40 split of the \$6,600 performance charge for Ms. Harris, 60 per cent to be paid by the administration and 40 per cent by the Student Government Association.

Smith also urged the Senate to consider getting the book prices at both the campus bookstore and the Jacksonville bookstores and publishing them around registration time.



### Pretty Maids all in a row

MGM presents ROCK HUDSON, ANGIE DICKINSON, TELLY SAVALAS  
in "PRETTY MAIDS ALL IN A ROW" Costarring RODDY McDOWALL, KEENAN  
WYNN. Screenplay by GENE RODDENBERRY. Based on the novel by FRANCIS POLLIN  
Produced by GENE RODDENBERRY. Directed by ROGER VADM. METROCOLOR

PRETTY MAIDS ALL IN A ROW  
Tuesday, June 29, at 7:00 and 9:30



### Robert Redford, George Segal & Co.

blitz the museum,  
blow the jail,  
blast the police station,  
break the bank  
and heist

### The Hot Rock

.....almost

COLOR by DE LUXE®



HOT ROCK  
Thursday,  
July 8,  
7:00 and 9:30



SOMETIMES A GREAT NOTION  
Tuesday, July 6, at 7:00 and 9:30

# Campus infirmary offers medical aid

By K.A. SMITH  
Staff Writer

Three years ago an entire staff was hired for Williams Infirmary. The personnel consists of the university physician, Dr. Stephen Rowe, Mrs. Myra Downs, R.N., Mrs. Mary Johnson, LPN, and numerous student nurses. The records show that prior to this time the Student Health Center was treating only about 5 to 10 students a day and offering limited services.

This has all been changed since the renovation of the infirmary. In fact, from September 1975 to May 1976, 7,200 patients received treatment at the Student Health Center. Williams Infirmary now has two modern examination rooms, pharmacy, laboratory, a two bed observation unit and a large waiting room which will accommodate 30 people.

According to Mrs. Myra Down, head nurse, "The Student Health Center strives to provide a comprehensive health service which includes a broad range of medical, mental health and counseling services to Jacksonville State University students and staff."

In addition to routine medical aid, the services provided by the infirmary include premarital examinations followed by

birth control counseling, physical examinations for students entering graduate school or looking for employment, emergency first aid and referral services.

The Student Health Center also counsels students in drug abuse, weight control, abortions and VD treatment. There is a well-stocked pharmacy which provides drugs to patients at wholesale prices.

Williams Infirmary is open

from 8:00 a.m. to 4:30 p.m. Monday through Friday, a nurse on call every night and during weekends. Dr. Rowe is at the Student Health Center two hours daily Monday through Thursday and is available around the clock to the nurse for consultation.

Routine standing orders are provided for the nurses so that they can treat patients. The campus police are constantly informed of

the whereabouts of the nurse on duty. Should an emergency arise, the campus police will locate the nurse who gives immediate assistance.

Being a former student of JSU, Mrs. Downs is well aware of the need for further improvement of Williams Infirmary. She solicits the help of all people, students and staff, to make suggestions for a better Student Health Center.



Infirmary Doctor, Stephen Rowe



Dr. Rowe and Mary Johnson take student's blood pressure.

## Coffeehouse seeking diverse fall program

By LENHARDT FITE  
Staff Writer

At present the coffeehouse committee is considering some bands and singers for the Fall Semester but is not yet committed, says committee chairman Don Wilkerson.

The committee is seeking a greater variety of music and comedy acts for the fall schedule. Food and drinks will still be served during the performances at Chat'em

Inn, and dancing will be permitted.

SGA Treasurer Kerry Sumner thought that the old coffeehouse program "almost killed itself because of a lack of publicity, mediocre talent, and poor management."

Both express great hope that the new SGA Coffeehouse schedule will not be in conflict with Fall Rush games, exams, plays, films, lectures, and concerts in the months ahead.

## SGA office burglarized 2nd time

The Student Government office suffered its second break-in four months the night of June 15. The loss this time came to \$200.

Special Services was also broken into and ransacked. The theft apparently occurred after the last showing of the SGA movie "The Great Waldo Pepper" at 11:30. The \$200 of SGA money was the revenue from the film plus a few dollars taken from the desk of SGA secretary Joni Tanner.

According to SGA president Mike Humphries,

the intruder or intruders "looked in all the places where money's kept. That's what leads us to believe that it was someone who knows what goes on at the SGA office."

Jesse Fain, director of Special Services, said he was notified of the break-in at about 7:05 Wednesday morning by one of his student workers who discovered the broken glass from the office door. She had come up the elevator to unlock the doors shutting off the floor from the stairs.

"Very, very little was taken," said Fain. "We keep no sizeable amount of money in this office. We take it to the Business Office."

Although the thief made off with only \$5 to \$10 from the Special Service, he wrecked havoc of the offices. Two windows were broken in, Fain's letter opener was bent double in an effort to

open his desk drawers, and paper was scattered everywhere.

According to Fain, some blood was found in the basins and on the paper towel rack in the men's restroom, but it is not known if it was the intruder's.

The campus police who arrived at 7:10 a.m. took fingerprints of both offices.

## Blood drive set for Thursday

The summer blood drive has been scheduled for June 24 in Leone Cole Auditorium between 10 a.m. and 4 p.m. A tentative goal of 250 pints has been set.

Red Cross representatives are urging everyone to come out for this blood drive. They said there is a "critical need of blood this summer," because schools, as well as some businesses, are out. The rubber plants, for example, are on strike or closed for the summer and not having a drive.

According to the Red Cross, it should be receiving 15,000 pints a month but is now only receiving 10,000 pints.

To donate blood, a person must be between the ages of 18 and 66 (17 with parental permission) and weigh no less than 110 pounds. It is suggested that those coming to donate blood not come on an empty stomach.

The student nurses from Jacksonville State University's Lurleen Wallace School of Nursing will be assisting the Red Cross with the drive.

## Graduates seek jobs

By SANDRA BOZEMAN  
Staff Writer

"I will graduate in December and have applied for several teaching jobs. I have not been hired nor called for an interview", explained a graduate student here at Jacksonville. Most graduates have this problem, and Jacksonville State is trying to help as many students as possible.

Information pertaining to job opportunities can be found in Abercrombie Hall, Placement Office for graduate students in education. Students may talk to Dr. Schmitz or his secretary, Mrs. Gwen Westbrook.

Mrs. Westbrook needs four math teachers and has four opening positions. Students may come in and fill out a data sheet and give his or her

permission to send information out for placement. Mrs. Westbrook feels the more experience one has in teaching the better.

All school system requires a Masters degree in education. After earning a B. S. degree, it is advisable to the student to earn his masters degree or be certified to teach before seeking a job. After graduating, students may come back to use application files if needed.

The following schools are in need of teaching positions to be filled. Oneonta High School needs a Librarian for school year 1976-77, Guntersville High School needs English, Science, and Business Education, Roanoke City Schools needs 5th grade elementary teacher to teach primarily language

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**DEATH RACE 2000**  
a cross country demolition derby

R. RESTRICTED

Thursday, July 1, 7:00 and 9:30

# The Chanticleer

Opinions

Letters

Comments

## Nothing comes from nothing. . .or does it?

By DAVID FORD  
Assistant Editor

While sitting in the Chanticleer office trying to think of a suitable editorial, I could think of nothing. Therefore, I decided to write about nothing.

It has been brought to my attention that several students and teachers alike suffer from the nothing syndrome. Its symptoms, as you might have guessed, are nothing.

The teachers who are struck with this not so

strange phenomenon teach nothing. On the other hand, those of us who are students and are afflicted with it do nothing. We do nothing on our time, but usually do nothing with regard to our studies. Our grade point average reflects this fact because it too is nothing.

Nothing is important. Without it how would we describe the morals of some of our renowned members of Congress? We can also use the term to adequately characterize the legislation

passed by the Congress in the past several years. It is also the substance of most of the speeches given by these members of this body.

On the lighter side, it has been used in speaking of my memory. Actually, it is synonymous with my memory, but that's another story.

In a few years we may use it to accurately portray the educational budget for the state of Alabama. It accurately portrays my personal budget now.

In a broader sense, we could use it to refer to the attitudes of most Americans on the problems which confront us. For example, it says what we are doing to combat the energy shortage. It also says what unions, management, and the government are doing to eliminate inflation, and unemployment.

This year nothing is especially important. We need it to describe two or three of the presidential candidates.

Some students use it when speaking of the credit given for certain courses by certain departments. We also use it to tell what some people care about retaining

the beauty of the quadrangle.

Nothing has so many important functions that it is difficult to imagine not having it to use for a few days.

Now that I have expressed my feelings of nothing, it is probably clear that I have said nothing...or have I?

## J'ville State expresses hope and concern for Stewarts

By KATHIE SPEIGEL  
Staff Writer

Sometimes the realization that tragedy is only as far away as ourselves, or even our friends, can have a devastating effect on us. In this case I'm referring to the tragic accident that has temporarily taken two very dynamic people away from us here at JSU.

Since the weekend before mini-mester started a great number of people not only from the campus, but all

over the state and the community have expressed great concern for the well-being of Mr. and Mrs. John Stewart. On that weekend they were involved in a major traffic accident and have been struggling to recover ever since.

Mr. Stewart is actively involved with the university in the International House as its director. He makes many efforts for better education and internationalization of our campus, and I feel I can say that he is highly

regarded by us, here at JSU, and abroad.

Mrs. Stewart, a librarian and also an assistant professor of Library Science, teaches IM101 which most of us have had or will encounter in our studies at JSU. She is a vibrant person whose laughter can arouse any student and cause the halls to ring along with it.

In this time of struggle for the Stewarts, we wish to express the concern and encouragement of the student body, the faculty, staff, and Administration who are with them. We sincerely hope for their speedy recovery and quick return to our scholastic family.

## Students offer opinions on presidential candidates

By KATHY HUDSON  
Staff Writer

"Which candidate do you support in the upcoming November presidential election?" was the question asked of Jacksonville State University students and faculty in a recent poll.

"Jimmy Carter," answered senior Kara Williams, as did a majority of others. Why? "He seems to be a moderate, down-to-earth type."

The former Georgia governor has shown amazing strength in the Democratic primaries, and seems certain to gain the Democratic nomination. "The fact that Carter, a Southerner, has run such an impressive campaign indicates that the rift between North and South has finally healed," one

student said.

Carter's self-professed fundamentalist faith has not swayed the support of many Democrats. What has made some voters hesitant to support Carter were his highly publicized comments on "ethnic purity," statements that some have interpreted as implying racial purity, or even a return to segregation.

Others favored Edmund G. ("Jerry") Brown. "I think Brown has tremendous capabilities," said Mary Lynn Rose, a junior. "I only wish that he had entered the race sooner." The charismatic California governor greatly appeals to younger voters, particularly college students.

Support for Republican

candidates Gerald Ford and Ronald Reagan was about equal. "Reagan is my choice. I think that the American voters would like to see a conservative candidate of his caliber win the election," said Dennis Moore, a sophomore. But another student scoffed, "Do we really need the former host of 'Death Valley Days' in the White House?"

Dr. Thomas Bruer, of the Political Science department summed it up: "Barring any major upset, I think it's apparent that Carter has the Democratic nomination. If there is a deadlock at the Republican convention between Reagan and Ford, the nomination could conceivably go to a dark-horse candidate."

## Chanticleer Staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

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# 'Grand Old Lady' may see revival of past

By LARRY PHILLIPS  
Staff Writer

As she sat in her parlor wondering what she had done to turn the girls on campus against her, only memories of all the good times that had been spent with her came into her vision.

All of the beauties who fixed their faces at her mirrors, all of the lovers that parted at her doors after a beautiful evening together, all of the sleepless nights she was up until wee morning hours comforting students as they prepared for class exams, knowing that they must pass in order to pull through the course.

In her mind also flicked remembrances of waking at

all hours of the night and trying to comfort those who had a minor ailment, as well as participating in all the homecoming festivities throughout the years.

Never after all she had devoted did she ask anything to benefit herself, but always tried to help students on their way to success. What had triggered the sudden reaction on campus for students to tend to move away from her care after all these years, many of which were her very best years?

Could it be my age, she asked herself, or my looks, she wondered? But none of the reasons she could think of were really valid reasons for the students abandonment. She just couldn't

understand their reasoning, "I just don't think I will be able to survive without the support of the students on campus," she said.

Daugette Hall may not have understood all the reasoning involved last fall when students declined to register for her space but there was valid reasoning involved. Many students just wanted a change of atmosphere, many graduated, and another reason, said Dr. Stone, was that there just weren't as many women on campus last fall.

After too few registrants for Daugette Hall last fall, the administrators on campus decided to help the government, community and themselves in an unusual

way. This was done by allowing the U.S. Army to house the military police school students in Daugette Hall, on a nine month lease. This lease did more than help the Army out, said Stone, it helped to bring an 85 million dollar industry into the community.

Names are beginning to accumulate on the list, and come fall semester 1976,

Daugette Hall will once again be filled with campus women.

The administrators on campus hope that this is the beginning of a new trend for women on campus. But if this trend doesn't continue as expected and girls continue to use other alternatives in housing, Daugette Hall will then be converted into apartments which girls may

or may not live in, said Stone.

Pannell Hall has also been an issue of interest lately. The wing of Pannell that now houses office space for instructors will remain as such. The wing that was used last year as housing for girls will remain for girls, in hope that more students will decide that Jacksonville State University is the place for them.

## WLJS - Your radio station

By PAT MORRISON  
Staff Writer

Have you ever listened to a program and wanted to call in to express your views, either for or against? Perhaps you would like to hear a favorite album or a particular group. WLJS encourages you to express yourself, because programs are chosen according to popularity. The disc jockeys choose their own music and will honor as many requests as possible.

Many revisions are taking place in the programming. The number of album cuts has been increased by 40 per cent from the last year. In fact, compared with other campus stations, WLJS is ahead in the number of new albums. For instance, the new top twenty list consists of:

1. Rolling Stones-"Black and Blue"
2. Wings-"At the Speed of Sound"
3. Peter Frampton-"Frampton Comes Alive"
4. Elton John-"Here and There"
5. Led Zeppelin-"Presence"
6. Diana Ross
7. Aerosmith
8. Fleetwood Mac

9. George Benson-"Breezing"
10. Santana-"Amigos"
11. America-"Hideaway"
12. Bob Marley and the Whalers-"Rastaman Vibration"
13. Parliament-"Mothership Connection"
14. Brothers Johnson-"Look out for No. 1"
15. Marvin Gaye-"I want you"
16. Boz Scaggs-"Silk Degrees"
17. Silver Convention
18. Queen-"A Nite at the Opera"
19. Doobie Brothers-"Takin it to the Streets"
20. Jethro Tull-"Too old to Rock and Roll; Too Young to Die"

The morning program has been changed somewhat with an increase in music and a decrease in talk. WOMAN'S WORLD, beginning at 8:30 each morning brings you reports from all over the world of women in the news. Radio Free Jacksonville is on the air from 9 o'clock until 1 o'clock each day. Every afternoon at 2:30 an educational feature will be offered. Special interest

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## Movie explores mystery of Tallahatchie Bridge

By JANET COLVIN

Unless you have been hiding away in a secluded cavern, you have undoubtedly heard of the latest movie rage, "Ode to Billy Joe." The inspiration for this film was Bobbie Gentry's 1967 hit single of the same name. It told of a couple of young lovers in the Mississippi Delta and the mysterious suicidal jump off the Tallahatchie Bridge by Billy Joe McCallister.

This movie has created much excitement in the South, but particularly in the Delta, as it was filmed entirely on location in Chickasaw County between Jackson and Memphis.

The world premiere was June 2 in Jackson, with a ceremony the following day, dedicating the Tallahatchie Bridge and inducting Bobbie Gentry as the first woman into Mississippi's Hall of Fame. This was an ap-

propriate date, as it was June 3, according to local legend, that Billy Joe made his awesome jump.

"Ode" is directed by Max Baer, whose first claim to fame came with a nine-year run as Jethro, the slow-witted nephew on the "Beverly Hillbillies." Although it was Jethro on the Hillbillies who always dreamed of becoming a great director, it was actually Baer who reached this goal. His first movie, "Macon County Line" was a success to the tune of \$3,500,000 and his second, "The McCulloch's" had a similar tune.

The screenplay of "Ode to Billy Joe" as well as the novel was written by Herman Raucher. His most well-known work is "Summer of '42." Baer was so impressed by Raucher that he would consider no one else to write "Ode." Raucher's flair for revealing the Southern at-

mosphere without stereotypes is the major factor contributing to the realism of the movie as well as the novel.

The main characters, Bobbie Lee Hartley and Billy Joe McCallister are depicted by Glynnis O'Conner and Robby Benson. These two are not strangers to the silver screen nor to each other, as they starred together as the lovers in "Jeremy."

Others starring in "Ode" are Joan Hotchkiss as "Mama" Hartley, Sandy McPeak as "Papa" Hartley, Terence Goodman as James Hartley and James Best as Dewey Barksdale. Baer also uses many local people which enhances the local flavor of the film. Among these are Simpson Hemphill as Brother Taylor, Henry Flautt, an insurance agent who plays an insurance

SEE PAGE 6



THE RUSSIANS ARE COMING  
Thursday, July 15, at 7:00 and 9:30



WHERE EAGLES DARE-----Tuesday  
July 13, at 7:00 and 9:30



This aerial photograph was taken above the am-

phitheater which is presently under construction.

# Amphitheater - 'Back to nature'

By KATHIE SPEIGEL  
Staff Writer

Green grassy hillsides and good sounds of music didn't happen only at Woodstock. The entertainment program at JSU has expanded so greatly that its own Amphitheater will make it possible here.

An interview with Kerry Sumner, SGA vice-president, and Jimmy Collins, the director of the Amphitheater, revealed great hopes for final construction of the Amphitheater in spring, provided finances are available and weather conditions permit.

The Amphitheater is located between Merrill Hall and 11th Street. Currently five of six seating tiers are completed. These tiers are

semicircular and have a face-brick front with a grassy seat. There will be no specific seating capacity. According to Jimmy Collins, "It can seat anywhere from 200 to 1000 persons."

Final construction will include a stage with at least a half partition type covering.

The Amphitheater is in-

## Student stadium section relocated

By DAVID EWELL  
Sports Writer

An SGA idea approved by Dr. Stone has resulted in the relocation of the student section in Paul Snow Stadium. The student seats will now be in sections H, I, J, and K. The new location means an addition of 417 seats coming to a total of 2,991 seats for the students and their guest. Dr. Stone emphasized that the students' view will be just as good from the new student section as it was from the old student section.

Dr. Stone mentioned several additions to the athletic facilities at Jax State. Next to Pete Mathews Coliseum a new Student Athletic Complex is under construction. The new facilities will contain tennis courts, badminton courts, volleyball courts, a track, intramural football fields, a soccer field, softball fields, and a driving range for golfers.

Dr. Stone went on to say that these facilities will be one of the best facilities in

tended for student use and has no real limits to the types of usage. Some could be mini-concerts or open theater, for instance.

Jimmy Collins expressed a hope that when finances are available a small park could be built around the theater to provide a place for the students to reflect upon and enjoy nature.

the country for a college of our size. He added that only colleges with 30-40,000 students have better facilities for their students.

Plans have also been made for a new athletic field house to be built at the west end of the football stadium. The new fieldhouse will contain offices for the Athletic Department and the campus police.

Next fall a contract will be let for an addition of 1,750 seats to Paul Snow Stadium, according to Stone. The additional seats will increase the stadium's capacity to 12,500. The home side will have modern aluminum seats. The visiting stand will be reworked and have a concrete base. Additional seats will be placed in the north end zone.

When asked if he foresaw JSU students paying an admission charge to future athletic events Stone replied that it would be an insult to a student to charge him or her a tuition fee and then ask him to pay to cheer for his college.

## Jacksonville

FROM PAGE 1

income groups afford private rooms?"

The hospital has approximately 93 private rooms and only one semi-private room. This presents a problem, said Mrs. Hicks, since "most of the people who have hospital insurance and who have Medicare and Medicaid, will find that their insurance will only pay for semi-private facilities. Because of this, I feel the citizens of Jacksonville should have been given a chance to voice their opinion

on the hospital issue by being allowed to vote on it."

Mrs. Hicks said that "the city has accepted responsibility for the hospital and it is 100 per cent liable. With more efficient management of the city funds, the hospital

may have sufficient taxes to support the hospital.

"However, we will have to give up some other things to do this. If there is not good management, additional taxes may be needed. The \$500,000 borrowed will not

take the hospital through more than half a year. The deficit for the first year will be much in excess of \$500,000. Therefore, in order to meet the expenses, we will have to cut down on spending money."

## Graduates

FROM PAGE 3

arts, Albertville High School needs a Spanish teacher for fall.

These are a few job opportunities openings. If you are interested see Dr.

Schmitz or Mrs. Westbrook in Placement Office, Abercrombie Hall for more information.

## Movie

FROM PAGE 5

adjustor and Will Long who portrays the sheriff.

Six country bands from the Mississippi region are seen in the musical competition sequence. Baer arranged for the rights to the

original compositions of these bands and they make up half of the soundtrack for the movie. The remaining portion of the soundtrack, aside from Ms. Gentry singing the theme song, is composed and conducted by

Michael Legrand. Although many attempts to win favor with the girl of his dreams. Of course, Bobbie plays it very cool and when he mentions Benjamin she gets very upset. Benjamin is her constant companion and figment of her imagination, who she only tells Billy about "in a moment of

weakness."

weakness."

Bobbie Lee's first encounter with love presents to her emotions and problems she has never before been faced with. The most obvious problem is her father's insistence that, at 15, she is too young to have "gentlemen callers." When she attempts to confront him with this, she loses her courage and instead brings up the fact that they are without electricity or plumbing in the middle of the 20th century. The end result was not her getting visitation rights, but indoor plumbing.

Billy Joe's greatest conflict is also the confusion of growing into adulthood emotionally and physically, though chronologically considered a child.

Glynnis O'Connor's and Robby Benson's interpretations of the way in

which young people handle their newly discovered passions can be related to by almost anyone. This, along with the original setting and an excellent screenplay brings the legend of Billy Joe McCallister to life in a very entertaining manner.

Publicity has emphasized the mystery of the unanswered questions in Ms. Gentry's song and many will probably attend this movie out of mere curiosity. But these people will have an interesting evening of laughter, surprise and possibly a few tears from the more tender-hearted. Overall, the movie was a very pleasant experience, for me.

What did they throw off the bridge? Why did he jump? You really don't want me to tell you before you see it, do you?



PLANET OF THE APES  
Tuesday, June 22 at 7:00 and 9:30

The Student Government Association is Sponsoring children's matinees every Saturday afternoon at the Student Commons Auditorium. Donations are 75¢ and refreshments are available. Coming attractions include: The Living Desert on June 26; The Absent Minded Professor on July 10th; Toby Tyler on July 17; and Clarence the Cross Eyed Lion on July 24th; The movies begin at one o'clock.



Andrea Dial embarking an Modeling Career.

# Andrea views life with enthusiasm

By JERRY RUTLEDGE  
Staff Writer

"An attractive young lady with definite ideas on where she's going," is a phrase which aptly describes Ms. Andrea Dial. A senior majoring in English and minoring in drama, Andrea has participated in numerous campus activities and roles. Among these are the Miss Mimosa and Miss Homecoming contests and ROTC sponsor.

Andrea has career ambitions in the field of modeling. "I've been modeling since the age of 14," she said. "I have a contract offer from the Ebony Fashion Fair whose home base is in Chicago. They tour the entire United States, starting in the Virgin Islands and making stops in all the major cities."

Andrea actually got her start in modeling almost by accident. "My older sister Ardie coaxed me into a

beauty pageant when I was 14. One of the prizes was a modeling scholarship. I was crowned Junior Teen Queen and one of my prizes was the scholarship." Ardie, her sister, is a former beauty queen and is one of the top models in New York City.

Campus life here has been enjoyable for Andrea, filled with many memorable experiences. Her most unforgettable experience was a field trip as a ROTC sponsor.

We had to eat C-rations out in the woods and sleep in an

amphitheater, would be the best possible place to situate the center. According to Jimmy Collins, chairman of the SGA Amphitheater Committee, and SGA president Mike Humphries, this is also the site agreed upon by students they have questioned on the issue.

According to Stone, con-

struction is tentively set to begin in October, and he estimates that the center will be completed in about one year.

The funds, said Stone, are coming from a building commission from bonds which come in \$3.2 million installments. According to Stone, the university will

Probably the most fascinating viewpoint Andrea has is about youth and marriage. "When people leave high school and immediately marry, there are many things that they miss. They miss the chance to be independent. They don't get to develop as individuals. Sometimes there are other things more important than love," she said. It is this drive for independence and success which will guide Andrea Dial in her future plans.

## Performing

FROM PAGE 1

struction is tentively set to begin in October, and he estimates that the center will be completed in about one year.

The funds, said Stone, are coming from a building commission from bonds which come in \$3.2 million installments. According to Stone, the university will

have \$1.6 million in the building commission after all the installments have been made. "If we have to put the whole \$1.6 million in it, I think we will," said Stone.

The money can be used only in classroom and academic student use, according to Stone.

# Rockdom designer feels you wear what you eat

By BARBARA LEWIS  
Pop Scene Editor

Rockdom's designer Burray Olson, who has developed a reputation as a creator of wearable art, may also be the innovator of edible attire.

Seven pounds of chicken wings went into an outfit he literally cooked up for rock artist Dr. John who had commissioned him to make the weirdest outfit he could think of for an appearance at the New Orleans Mardis Gras.

Olson, whose leather and feather creations often run in excess of \$500, has also come up with unique getups for the Doobie Brothers, Grace Slick, Dick Van Dyke, Buffy Sainte-Marie, Sonny Bono and Barbra Streisand's friend, Jon Peters.

Olson uses leather as a artist uses a canvas. The leather is then pieced together into a coat or floor-length gown.

For Dr. John, Olson used black leather strips which were connected by chicken bones, resembling large saffety pins. The outfit was begun in the kitchen of Olson's Beverly Hills home, where the chicken was baked and eaten bone-clean. The bones were then taken to his studio on the Sunset Strip-the core of the rock scene in Los Angeles, where Olson moved to be nearer his clients-where it was completed.

start from his mother, who was part Indian and who introduced him to Indian art and design. She also introduced him to Indian traders from whom he gets much of the material used in his unusual costumes. Besides the chicken bones, which he got from his local supermarket, he buys turquoise, beaver skins, feathers, and snake skins from the Indians. Since he has expanded his business as well as his vistas, he now goes as far as Africa to pick up things like lion's teeth and skulls which give his outfits that little extra touch.

Olson's creations are primarily based on Indian motifs, but he is amenable to special commissions like Dr. John's. He did, however, refuse to make Alice Cooper a white leather skin-tight outfit decorated with varicose veins.

"I thought that would be poor taste," Olson, who wears his own designs, said.

Olson's favorite outfit is a white leather Buffalo-Bill type suit with a painting of the Wild West hero outlined in semi-precious stones. With this suit, Olson wears a beaver-skin hat replete with its head.

Olson not only designed several Pochahantas-style stage costumes for Grace Slick, but he also created a series of 9-foot painted leather panels for the living room of her former home.

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BATWOMAN AND DESIGNER - Burray Olson (at right) who creates unusual designs like the Batwoman outfit at the left, has found favor among rock



personalities looking for the unusual. His creations are made from leather and feather, stones and bones, including chicken wings.

## Student fights the system and wins

(NOCR) Probably no aspect of campus life is more universally hated than the practice of towing away cars parked illegally on campus. A Denver University law student recently became somewhat of a campus hero by fighting the towing policy there and winning.

The student took the DU security department to court after it had towed and im-

pounded his illegally parked car because of an accumulation of unpaid campus parking tickets. The student claimed the policy was contrary to city ordinances and, at the eleventh hour, the university agreed in an out-of-court settlement to pay the student an undisclosed sum and stop the towing policy until the law can be clarified.



June 24, at 7:00 and 9:30  
TERRORISTS---THURSDAY

The clothing artist got his

features are given all during the day.

The morning news is presented every hour until 10 o'clock after which time the news is given every three hours. An added attraction is Earth News. This newscast includes valuable information such as the best prices in the Jacksonville Area. Also, more announcements are being made of what organizations on campus are doing.

Concert Notes—a program soon-to-be-will occur each night around 6 o'clock.

Concerts in the surrounding areas, Birmingham, Huntsville, Anniston, Gadsden, Athens, and Atlanta will be announced. In case you miss a concert, reviews are also being planned.

Between 6 o'clock and 9 o'clock a more transitional change will take place between daytime and nighttime selections. Albums are featured each night at 10 o'clock and on weekends at

10 a.m., 1 p.m. and 5 p.m. Thursday night a live concert is featured. These albums represent both the more popular groups and the lesser known ones.

Sunday presentations include a program of classical music from 12 o'clock until 3 o'clock and at jazz time from 3 o'clock until 6 o'clock.

Plans for the future include another day of playing only albums of the 60's,

and also a disco breakloose session sometime later in the summer. Long range plans include an increase in power and the completion of the production studio.

Air time is from 6:30 a.m. to 1 a.m., and a full 24 hours on weekends. Presently the staff, made up entirely of volunteers, consists of 14 people. If you are interested in becoming a disc jockey, feel free to go by the studio and speak with the staff.

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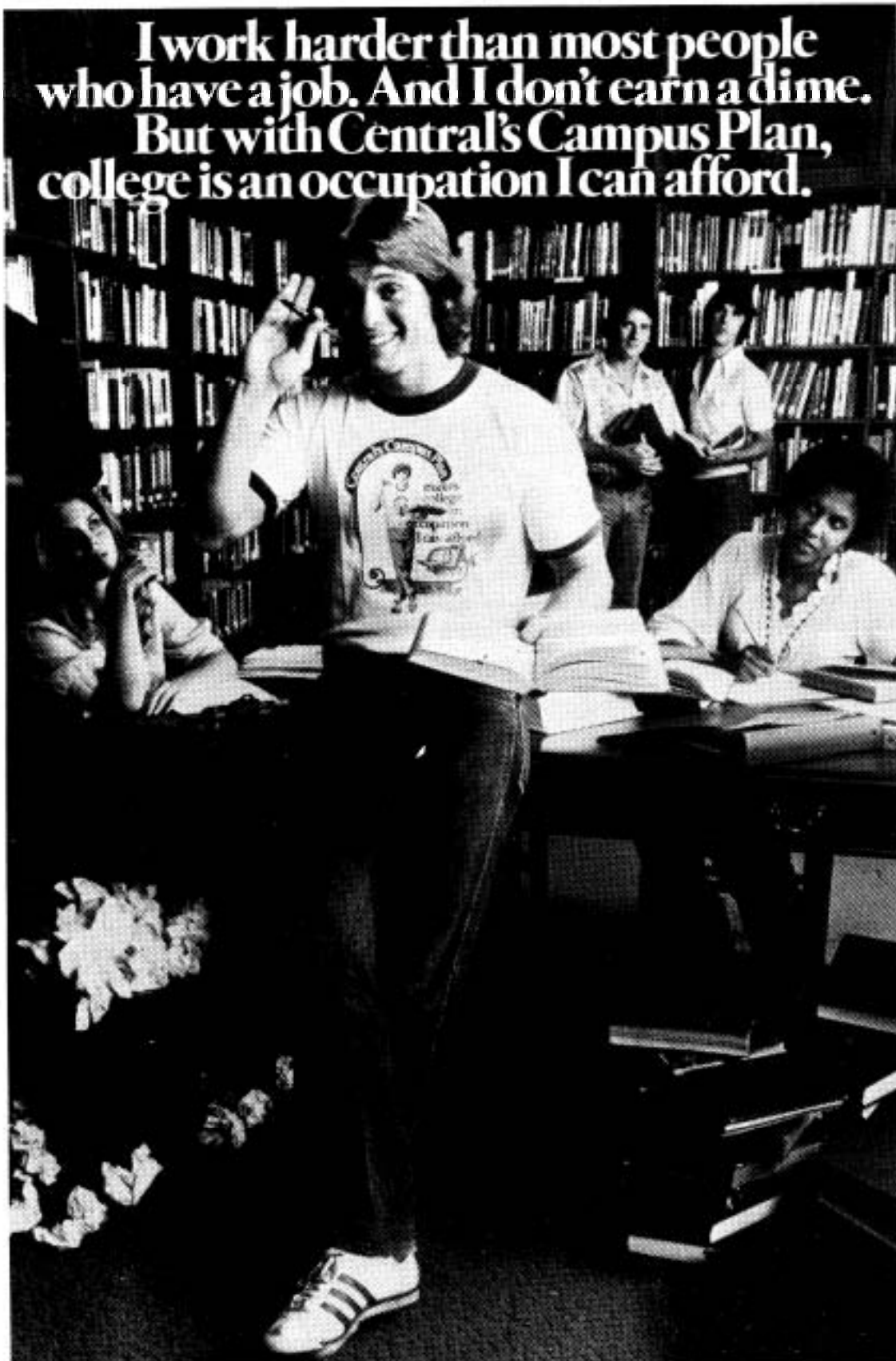
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