

Jacksonville State may receive \$300,000 cut

By DEBBIE SKIPPER
Editor

An Alabama Senate bill calling for a \$21 million cut from the current year's budget for higher education for the 1976-77 year will cut Jacksonville State of \$300,000 worth of appropriations if approved by the House, said Dr. Ernest Stone.

The Alabama Senate voted to restore \$5.1 million of the \$9.2 million cut recommended by the Senate Finance and Taxation Committee. The bill is \$4.1 million less than that passed by the House.

Gov. George Wallace had hoped to divert \$10 million from the education monies to aid the State Mental Health Department. His effort was defeated in the Senate prior to passage of the Education Budget by a vote of 26-3.

"It (the cut) will mean we're going to have to reduce expenditures over last year by about \$300,000," said Stone.

According to the Jacksonville State administrator, expenditures will have to be cut by more than five per cent because of the increased cost in running the university in terms of electricity, fuel oil and supplies.

"We'll have at least 10 per cent less for everything that we buy and for everything we spend money for, except salaries," said Stone.

Every department will receive a cut of 12 per cent to 15 per cent, according to Stone. The exception will be the Student Government Association.

"It's not the students' fault that the legislature decided to cut funds for higher education," said Stone.

Although he doesn't plan to cut the SGA budget, he does admit that even with the expected increase in enrollment the university will have less money this fall.

"We'll be having less money," said Stone, "because it will cost us five times more money to support a student than that student pays."

Stone says he feels the prospects are good the House will approve the Senate bill.

He does not feel, however, that the state legislature will continue a policy of cutting the funds for higher education each year.

"The trust funds will increase. The economy's going up," said Stone.

Hopefully he is right, if, as he projects, changes such as additional classroom space, building improvements, increases in salaries and escalation in prices to keep the university going come to pass in the future.

Stone said salaries should be increased at five per cent per year.

Stone is not anticipating any increase in salaries this year, however. In addition, some of the faculty members who have resigned or retired will not be replaced and no new faculty members will be hired, Stone said.

There will be fewer faculty members this fall than last fall, according to Stone, and probably just a "little larger classes."

Stone says he hopes to keep tuition rates at \$250 a semester for the next two years. (Tuition at Jacksonville State has been \$225 a semester for the past four years).

Stone added that any increase in dormitory rates will depend on repair work needed in the dormitories.

Any increase in tuition will depend, said Stone, on what is needed to maintain the university's high standards.

THE



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Comment

The Fourth: A personal reaction

By KATHY HUDSON
Staff Writer

A great deal has been made of America's Bicentennial. Some have deprecatingly referred to the festivities celebrating America's two hundredth birthday as the "Buy-centennial" and sneered at the excitement surrounding the event. Others threw themselves into Bicentennial activities wholeheartedly.

Most of the former group

have been infected with the mood of skepticism that seems to have infiltrated this country as a result of the Watergate trials and more recent political scandals. Frankly, until the big day, July fourth, arrived, I was a member of that group.

I celebrated the glorious Fourth by watching the Bicentennial celebration on television. I saw a logging contest, a rodeo, and a

blonde-haired boy doing an Apache dance. I heard the bluegrass song "Salty Dog" four times, and countless renditions of "The Stars and Stripes Forever." Somewhere during all this, it began to dawn on me that this group of seemingly unrelated events was truly representative of the American people.

Our country is not so bad as its worst critics think it is,

nor is it as fine as its staunchest supporters feel it to be. The United States is a peculiar mixture of the real and the plastic. We are pragmatic, militaristic, and have created what is probably the most technologically advanced society that exists today. However, we are also an idealistic, generous, and

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Mimosa wins 1st place in contest

By RICK GAMEL
Staff Writer

The 1976 Mimosa of Jacksonville State University has received one of the first place awards from the Columbia Scholastic Press Association.

All aspects of the yearbook such as copy, layout design, photography and book make-up are carefully evaluated and critiqued on a point system. There is nothing overlooked in this very thorough investigation.

The books are critiqued by experts in the field of journalism. The yearbook is compared to other books from across the nation.

Mr. Opal Lovett and his photography staff of student assistants were highly commended for their photography. The association criticized copy in the yearbook as one of the weakest aspects.

Another aspect which the book was noted as lacking was a reflection of community and world affairs. The judges also recommended changing the present personality section

to reflect true accomplishments on campus and not just beauty or popularity.

The 1976 Mimosa staff consisted of the following:

Pat Colquitt, editor; Constance Currier, associate editor; Gary Craft, Ron Mitchell, Tricia Williams, personalities; Audrey Marshall, Elise Nelson, faculty; Rick Gamel,

organizations; Nancy Green, Joan Sparks, sports; Mim Jackson, Kay Pugh, theme; Ricky Pugh, artist; and Billie Napper, typist. Mrs. Opal Lovett is the faculty advisor.

Stone, Woodward accept \$2.5 million AIDP grant

By JERRY RUTLEDGE
Staff Writer

Jacksonville State University has recently been awarded an Advanced Institutional Development Program (AIDP) grant of \$2.5 million by the United States Office of Education. Funds for this grant are provided for under Title III of the Higher Education Act of 1965 as amended.

The award was presented to Dr. Ernest Stone, president of the university, and Dr. H. Bascom Woodward, dean of admissions, at a ceremony in Washington.

The AIDP grant is to be used over a five-year period for the purpose of

maximizing the capabilities of the university in these major areas: administrative operations, instruction and career development.

The administrative operations phase of the award involves designing and implementing a system of planning, managing, and evaluating. Such a system is expected to improve the efficiency and effectiveness of all the administrative subunits.

The instructional portion of the AIDP proposal allows JSU to develop a Learning Resources Center and a Human Services Center. The Learning Resources Center will provide a variety of

instructional methods to cope with the wide range of student abilities. The Human Resources Center will prepare students for human service vocations and will also expand such allied health programs as medical technology and nursing.

The career development facet of the AIDP will be used to enlarge career development services by providing career orientation, counseling, testing, job placement and follow-up. Job advisement information will be updated with the use of computer terminals.

The AIDP program is being directed here at JSU by Mr. Albert Searway.



Happy birthday America

Jacksonville State University's band and ballerinas celebrated America's 200th birthday in grand style the weekend of the fourth. They represented Alabama in Philadelphia's gigantic parade and were seen on national television. Shown with Old Glory and the Bicentennial flag, from left are: ballerinas, Ann Finch, Ashville; Kay Hanney, Huntsville; Myra Deerman, Huntsville; color guards, Wynette Kindred, California; Kay Bolick, Ringgold, Ga.; Sandy Engelman, Albertville; and Carol Chandler, Cedartown, Ga.

J'ville Hospital will charge less , says Berry

By DANNA CREEL
Staff Writer

Fees charged by Jacksonville Hospital will be lower than those of the Anniston and Stringfellow hospitals, said James E. Berry, administrator of the hospital.

Berry recently said that "it will be the policy of the hospital not to charge those 3rd party insurance payers (Medicaid, Medicare, Blue Cross, and Aetna, etc., which only cover the fee for semi-private room coverage) the difference between private and semi-private rooms."

In other words, instead of paying the \$70 fee for a private room, the 3rd party insurance payers will only be billed \$63 which is actually the fee for a semi-private room. This means that fees charged by this hospital will be lower than those of the Anniston and Stringfellow hospitals even though the patients will enjoy the luxuries of new private rooms with telephone and television.

The new hospital has 94 patient rooms (93 private and one semi-private) and a five-bed Intensive Care Unit. It also provides services in laboratory, radiology, pharmacy, respiratory therapy, physical therapy, elec-

trocardiograms, and will have a 24-hour emergency room service.

According to Dr. Ernest Stone at the dedication service on June 13, the injured football players at the JSU home games will now be brought to this hospital instead of the one in Gadsden.

James Berry said "Dr. Vermer will take charge of the emergency room during the daytime. During the nighttime from 6 p.m. to 6 a.m. and 24 hours Saturday and Sunday, there will be six or seven physicians from Fort McClellan present."

According to Mr. Berry, "If certain things happen during the first 12 months, then the hospital will not be able to operate. \$1,800,000 will be needed during the first year and 43 of the 94 patient beds will probably be used.

"The hospital may be able to generate \$1,300,000 in revenue and this will mean that \$500,000 will have to be paid by the city. The hospital will survive if there are close controls on expenses and money, so we do not want to waste or overspend the money provided us."

"We feel like that within 12 to 18 months, this hospital will be on a break even basis and will not need much money

from the city. The city will have to decide what they will do the first and second year," added Mr. Berry.

"We have three major goals for this hospital during the first twelve months: (1) We must do a good enough job that the people will want to use the hospital. We

must recruit more physicians to move to Jacksonville. We need a minimum of five active physicians. (2) We must solve the problem of the lack of a certificate of need, and (3) We must keep close controls on expenses and money provided us."



Today's fashions can fit you to a T-shirt

By KIM GARFIELD
Pop Scene Service

As T-shirts have become the emblem of the music industry and the uniform of youth, manufacturers continue to conjure up ideas to promote individuality as well as sales.

But as their popularity has risen, so have their costs. The dress-up undershirt sells for as much as \$18 depending upon the designs. With sequins and jewels the price

can reach any proportion.

The continued interest and the rising expense have prompted the release of the do-it-yourself and the almost do-it-yourself T-shirt books, which help to bypass the cost.

The almost book is the brainchild of the National Lampoon, which provides the buyer with a series of iron-on decals to create the individual, semi-obscene look.

In his book, "T-shirting: A Do It Yourself Guide to Getting It On Your Chest," author Charles Platt makes endless suggestions for using the chest as a canvas to depict one's mood and lifestyle.

The London-born author, who's billed on his biography as an educator, printer, humorist, outdoorsman, biographer and science-fiction writer, sees the T-shirt's emergence as a

rebellion against proper dressing and as a symbol of individuality.

He also feels that most people buy things too readily when they can just as easily create their own.

"It's also very practical," he added. "When you consider that a simple screen-printed T-shirt which might have cost a couple of dollars a few years ago is now selling for five or six. Besides, it's great fun to make your own statement."

For those inclined to do their own thing, the book offers instructions for making the simplest T-shirt designs, with marker pens, to the more complex techniques of batik and embroidery.

There are also suggestions for selecting the right brand

of T-shirt, because the quality of the fabric can limit the efforts of the do-it-yourselfer.

According to the author, cheap T-shirts are a false economy not only because they are less likely to fit well and maintain their shape when glitter, appliques, or embroidery are applied, but also because they tend to be of thin fabric that does not take paint well and will absorb ink like blotting paper.

"When shopping for T-shirts you should be as discriminating as an artist choosing among different grades of art paper," Platt advised. "I recommend fabrics that are thickly and tightly woven as possible."

The next concern is the selection of colors. Platt suggested that the novice begin with three white T-shirts and a couple of tinted ones in pale, unobtrusive colors. The stronger or deeper the color of the fabric, the harder it is to cover it with paints or inks.

Lastly, Platt warned that shopping for T-shirts may be a frustrating experience that takes up far more time than one might expect.

"Be prepared to try a number of different stores," he said. "Even the large department stores tend to be not at all conscientious about maintaining a wide range of unadorned T-shirts."

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Fourth

(Continued From Page 1)

self-indulgent people. No other nation is so constantly analyzed and criticized by its own citizens.

I believe that the concept and creation of America is an experiment that is constantly revealing new paths, new horizons. The ultimate success or failure of that experiment remains to be seen. It lies within each of us. At the risk of sounding

blatantly patriotic, I believe that the strength of the American people can make our country a working success. If the Bicentennial celebration, with all its trappings and foolishness, made the American people aware of our nation's heritage and our own responsibilities as citizens, then perhaps it was a success.

'The Russians Are Coming'
Thursday, July 15
7 & 9:30

'Where Eagles Dare'
Tuesday, July 13
7 & 10



Jerry Bates

Jerry Bates keeps on truckin

By SANDRA BOZERMAN
Staff Writer

Charming, said, and yet all smiles will be a good way to describe Ms. Jerry Bates of the Personnel office in Bibb Graves.

Ms. Bates fractured her ankle and knee May 13, in front of Bibb Graves Hall. The heel of her shoe broke on her way to the computer center.

Ms. Bates, a resident in Jacksonville, stayed in the hospital for one week. She was well taken care of at home by her young daughters. Ms. Bates said they were cooking the meals for her, but yet wishing her a speedy recovery also.

Ms. Bates's bandaged leg and crutches has kept her from swimming and playing on the women's softball

team. However, she still coaches a team. Ms. Bates rides to and from work with Ms. Haywood who also works in the Personnel office. Riding to and from

work, and getting in and out of a wheel chair was sort of humorous while having to ride for a week in a truck.

"If not for the people here at Jacksonville and in this

school, I would not have made it. They have given me moral support." Ms. Bates's work continues, as well as does her charming and smiling personality, sustain her.

Discrimination complaint settled

(NOCR) The University of Washington student newspaper reporter who filed a complaint with the university's Staff Human Rights Division charging the paper with racial discrimination recently settled for \$1,200 in back pay.

The reporter charged that the then editor refused to hire him as news editor because of his Asian

background. The Staff Human Rights Division investigated the claim.

The report said the former editor, in following traditional hiring methods, did practice radical discrimination. It recommended that the student

receive compensation and charged the Board of Student Publications with the responsibility of establishing

equitable hiring guidelines to assist the editor in the future.

Campus police investigating break-ins

By RICK GAMEL
Staff Writer

On June 15, the SGA and Special Services offices were burglarized after the last showing of "The Great Waldo Pepper." The SGA suffered an approximate \$200 loss. The glass was broken out of all the office doors and some other minor damage occurred.

The campus police are investigating the incident with the help of a state investigative agency. There was a large amount of evidence gathered at the scene of the crime.

According to Chief James Murray, head of Campus Security, the case is being studied thoroughly. At the present time, there have been no breakthroughs in the case.

Chief Murray said that he hopes to have the case solved in the near future, but at the present time he could not reveal any facts pertaining to the case without the possibility of endangering his investigation.

Grad students tell of preorals jitters

By K. A. SMITH
Staff Writer

What is it like to know that you have to prepare for a one hour oral exam that will determine your achievements in the graduate school? According to Mrs. Myra Austin, "The thirty minutes before the exam were the longest I have spent in my life."

This seemed to be the opinion from all the graduate students interviewed. They describe the time spent in preparation for the oral as very nerve wracking and frustrating. Ms. Hazel Bell stated that she was very tense upon learning that she was scheduled for the exam but she found the more she studied, the more confident she became. Ms. Bell also feels that the graduate program was exactly what she needed and that she benefited from every course taken.

The preferred way of studying seems to be reviewing all the notes taken in class and reading each book from every class. This process begins from the time you are notified until the minute you walk into the interview. Mrs. Austin

noticed her fellow students becoming giddy as time passed and tension increased.

Thomas Little was interviewed the night before he was to take his oral. He seemed to be confident in his knowledge of the subject as a whole but a bit apprehensive about small details.

When questioned about these exams, some students stated that they felt there was no basis for orals because they had already proven themselves by passing all the courses. They did not believe that their success in graduating should be boiled down to one oral exam.

The students are not the only ones loaded down with orals. The professors are also finding themselves snowed under with the pressures. There has to be a minimum of three professors present when a student is examined. Some of these instructors have had to stay past 6:00 p.m. and then arrive again bright and early the next morning to continue with the examining.

According to Dr. Reaves, Dean of the Graduate School, the School of Education has

the largest number of students scheduled for orals.

When the Jacksonville

State University graduate school began, there were only 85 people enrolled and

now there are over 1200 students attending these classes.

Grades less important in hiring

(NOCR) The first impression a corporate recruiter gets from an interviewee may be more important than college grades in determining whether the student gets the job. According to a recent survey of 475 Indiana employees, such factors as work experience, personal appearance and communications skills all outranked grades in importance.

In ninth place on the employers' list, grades were also outranked by recommendations from former employers, career goals, major and years of college completed.

Nearly 80 per cent of the employers polled said business and technical courses would improve employment prospects for liberal arts, social science and education majors.

The employers suggested students could become more attractive to prospective employers by taking courses in such fields as accounting, business management, marketing, personnel, and labor relations, finance, engineering, statistics, economics and psychology.

The employers also suggested:

—Teachers could benefit by spending at least a month each year working in business.

—Students should be provided a better understanding of business and industry.

—Students need help in developing more realistic expectations concerning job levels and salaries.

—Students need help in preparing for interviews and in developing human relations skills.

MTB hires local attorney for suit

The Marshall Tucker Band has responded to the complaint filed by the Student Government Association which they received May 27, said Kerry Sumner, SGA vice president, at the SGA meeting June 28.

Sumner said the group is

being represented by Bert Jones of Burnham, Klinefelter, Halsey and Love of Anniston.

Also at that meeting, Mike Humphries, SGA president, said Dr. Stone would give the

(See MTB, Page 6)

The Student Government Association is Sponsoring children's matinees every Saturday afternoon at the Student Commons Auditorium. Donations are 75¢ and refreshments are available. Coming attractions include: **The Living Desert on June 26; The Absent Minded Professor on July 10th; Toby Tyler on July 17; and Clarence the Cross Eyed Lion on July 24th; The movies begin at one o'clock.**

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The Chanticleer

Opinions

Letters

Comments

Time to correct mistake in America's past

By DEBBIE SKIPPER

The pomp and pageantry given sway to glorify the 200 years of America's past was just and exciting. And surely America has on many occasions lived up to the reputation of being a great nation of great people.

However, there have also been many occasions when America acted not as a great nation but as a large, unfeeling state with delusions of grandeur. Witness the Trail of Tears of the Cherokee Indians, enslavement of Black people, the internment of the Japanese Americans during World War II and the case of Iva d'Aquino, the American woman of Japanese descent accused of being the infamous "Tokyo Rose."

Very seldom can mistakes of this magnitude be rectified. In all these instances, there is no way to give back the years of hardship, suffering and maltreatment. No one can give back the lives of the Cherokee Indians who died on the Trail of Tears, the freedom of the Black slaves who died never realizing their own potential, the lives of those, like Iva d'Aquino's mother, who died in Japanese internment camps, or the six years, of imprisonment, a \$10,000 fine, and the years of ignominy Iva d'Aquino has

suffered.

But in the case of Iva d'Aquino, something can be made in restitution. She can regain her American citizenship, taken from her in a kangaroo court. She was convicted on false evidence extracted through intimidation from two Japanese men by the State Department. Those two men now claim that their testimony was false, given under the threat of being tried for treason and deported.

The foreman of the jury that convicted her says now he wished he had "stuck by his guns" and refused to vote guilty. (The judge at her trial insisted the jury agree on a verdict because the government had spent \$500,000 on her trial).

Iva was convicted. She spent six years of a 10-year sentence for treason. She was charged a fine of \$10,000,

which she eventually paid. Her American citizenship was taken from her. Only this latter can be restored.

This year she has again applied for a presidential pardon. The pardon can't overturn the verdict of guilty. It can't give her back the \$10,000 she was fined. It can only restore her citizenship. This is all she asks.

It would be a true reaffirmation of the American ideals expressed in the Declaration of Independence (the 200th anniversary of which was also Iva d'Aquino's birthday) if this blot on America's past could somewhat be removed by acknowledging its presence and making an attempt to correct this tragic mistake. This can happen with a presidential pardon to Ms. d'Aquino. Let's hope it's not much longer in coming.

'All The President's Men'

Film is factual, real, overwhelming

A film came to Anniston for the weekend of the Fourth. It was a good bicentennial film but not because it showed the glories of America's past. Rather it portrayed a chapter of American history that many would like to see erased.

The movie is "All the President's Men" which stars Robert Redford and Dustin Hoffman among many, many others. But it was the subject of the film, not the actors, that was the star.

The movie was a Robert Redford-Alfred Pakula film, produced by Walter Coblenz. Pakula also directed this film with a screenplay by William Goldman based on

the Carl Bernstein-Bob Woodward book of the same name.

The screenplay remained within the bounds of the book, never treading across the line of factual information into the realm of Hollywood embellishments. Perhaps it's because the movie was made only a few short years after the fact while memories were still fresh and any fictionalizing would have been grossly noticeable. Perhaps it was because truth can be stranger than fiction, or more horrifying.

Watching this film is watching a direct reenactment of history, one of those

instant replays made famous by televised sports events. Once again one is overwhelmed by the unreality of it all. In the faces of Bernstein (Hoffman) and Woodward (Redford) can be seen the disbelief as they finally uncover the fact that this corruption "goes all the way to the top."

The effective direction by Pakula can be merited for much of this realism and awesomeness. The scenes particularly effective are those in which Bernstein and Woodward are shown against the monstrosity of the bureaucratic buildings of Washington.

two reporters are searching through library files for the slip bearing the name E. Howard Hunt for material he checked out on Ted Kennedy, the camera moves farther and farther away from above until Bernstein and Woodward are seen as miniscule figures lost in a massive room. Their efforts at finding that slip seem futile, as it must have seemed futile to the Washington Post writers when they were actually doing the investigating.

The height of the unreality is borne through when Bernstein and Woodward meet the frightened, closed-

In one scene in which the (See PRESIDENT'S, Page 5)

Concern appreciated

Dear Miss Skipper: Mrs. Stewart joins me in expressing appreciation for the concern for our health, as expressed in the June 21st issue.

I intend to be back to work in the very near future. Mrs. Stewart's injuries were more serious and her return to

campus and duties will be at a later date.

We are both at home making steady progress and trust that our recovery will be 100 per cent, and we can both be back on the job soon.

Very truly yours,
John R. Stewart

Chanticleer Staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

Debbie Skipper	Editor
David Ford	Assistant Editor
Dr. Clyde Cox, Bob Clotfelter	Faculty Advisors

BUSINESS STAFF

Janet Colvin	Business Manager
Dana Bright	Advertising Manager
Larry Phillips	Circulation Manager

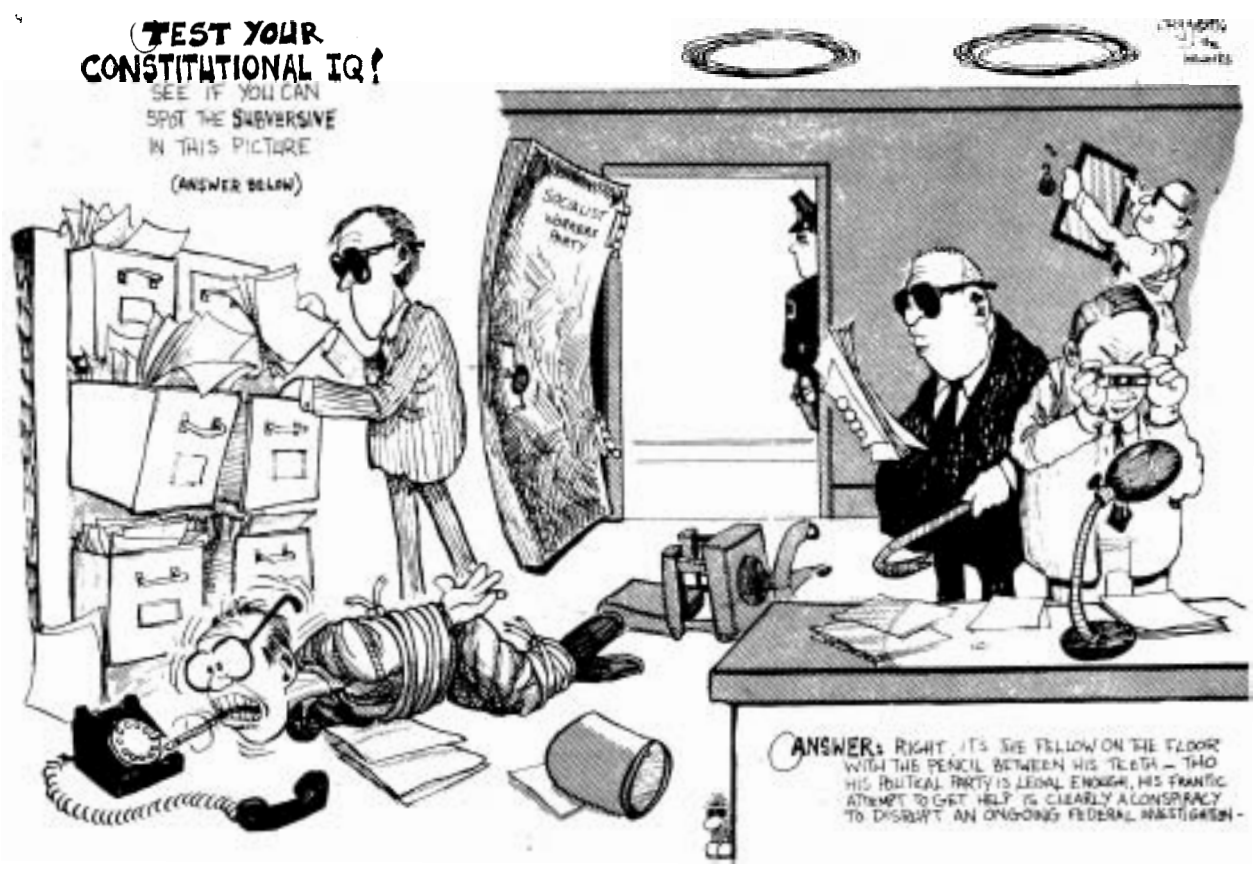
SPORTS WRITERS

David Elwell, Becky Watts

GENERAL STAFF

Danna Creel, Sandra Bozeman, Lenhardt Fite, Rick Gamel, Kathy Hudson, Dewitt McCargo, Larry Phillips, Jerry Rutledge, Kristy Smith.

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Opinion poll

What is the major problem facing America?

Recently the "Chanticleer" staff conducted a poll asking, "What do you think is the major problem confronting the United States today? Why?"

Issues of moral mismanagement and lack of leadership among politicians were common complaints. Linda Thompson and Leffie Stroud listed crime and unemployment as a national priority.

Jack Hopper, assistant to the president and director of public relations, stated, "A lack of faith in the governmental system and a public mistrustfulness of politicians is the worst problem facing America." Jim Riley agreed: "Immorality, because the obvious corruption of the government indicates some corruption of the people too." Wayne Jones added, "Politics. There are too many hypocritical people in political offices today."

On the same line, Sandy Morris said, "Lack of unity

in our government and lack of confidence in our leaders. The inability of American people to rally behind any of them (leaders) other than during war time."

With a different twist Gwen Randall added, "In our schools, churches, and communities people are hiding behind labels that they do not exemplify in their lives. America's worst problem is hypocrisy - that is the problem. People are not real. The world needs real people, real leaders, most of all, real love."

Another common complaint was apathy. According to David Nicolas, "A combination of egotism and apathy among the American people is a great problem." An agreement came from Elton Greer, "Lack of interest. People don't care about anything anymore."

On the same note Sybil Guthrie stated, "Lack of concern. There are unconcerned people that don't care enough about others;

they seem to care only about themselves." Another close opinion came from Hope Harkins, "Apathy, disunity, and the total lack of concern felt by many Americans today. If these problems could be alleviated, other political, environmental problems, etc. could be tackled and ultimately solved."

Concern for the family unit arose from Gene Rhodes, "A lack of moral and family commitments is the biggest problem in America today." James Hester added, "Loss of close family ties. There seems to be a loss of the love that once held the family together." Jim Schoeneck stated, "The breakdown of the traditional family unit. There is more dependence on the government than on the family itself."

Gene Walker also agreed, "Lack of parental control. Parents don't take the same interest in their children that they used to."

Others turned to world

starvation, Cathy Wells said, "World starvation, because America should be doing more about it." Several agreed with her; Jo Ann Dethrage, "Too many people

are too concerned with themselves and don't care what happens to the other guy."

Over consumption troubled a few, Melissa Turley said, "Over consumption. We need to get back to a simpler way of life." Linda Wilson echoes

this view. "We demand the items we cannot supply any longer such as the oil shortage, etc."

The sting of racism was apparent in some answers.

Stan Kimble said "Racism. Because it is still the root of current problems, economic oppression, busing, and is the root of the financial plight of our cities. In general it still has us polarized." Another student added, "Racial inequalities in bicentennial America."

Among those interviewed there were some mavericks:

Charles Lybrand said, "Intolerance. People won't leave other people to their own ideas and beliefs." David Williams said, "Inequalities in the meting out of justice." For Tommy Pearson, it was "the problems facing the economy."

Mike Copeland simply said, "Women's lib."

Renee Mallory resigned, "There are too many problems."

News in brief

Drama instructor studying in NY

This summer Carlton Ward, drama instructor at Jacksonville State University, is studying at New York University in New York City. His major field of study is in theatrical scenic design. He is there to pursue

a Doctorate in Theater Arts. "While in New York," said Dr. Claeren, an instructor in the Drama Department, "he will see and observe for study productions on-and-off Broadway." Mr. Ward will return to Alabama about the middle of August, and will be teaching drama classes again in the Fall Semester.

Blood drive falls short

The Red Cross fell short of the 250-pint goal it had hoped to collect at the blood drive held here June 24.

The total number of pints collected was 82.

'All The President's Men'

(Continued From Page 4)

mouthed staff members of the Committee to Reelect the President. Then they learn that lives are in danger, their lives. They learn of the surveillance, the bugging.

The subject of the Watergate cover-up, dirty tricks and hush money remains the star of the film. The actors become the characters they play. To

distinguish between them becomes impossible.

Dustin Hoffman is Carl Bernstein. Robert Redford is Bob Woodward. Jason Robards is a very excellent Ben Bradlee. Jack Warden is Harry Rosenfeld. Martin Balsam is Howard Simons. And though you don't know who Deep Throat is, you know he must be as Hal

Holbrook portrays him.

The set adds to the realism. Virtually all the scenes were shot in the actual buildings and areas of Washington where these incidents took place. The exception is the Washington Post newsroom which, however, is an exact reconstruction of the place itself.

The film is intercut with actual television news clips, creating an almost documentary effect. The only thing which prevents this is the other part of this tale, the development of a working friendship between two very different, relatively untried reporters.

The movie naturally could not include all the painstaking investigation of these two newspaper reporters. Missing was much

of their triumph and their folly, in particular their run-in with Judge Sirica. However, the episode over the mistaken report that Hugh Sloan had named Bob Haldeman in Grand Jury testimony as the fifth man to control CRP funds is there.

"All the President's Men" is a masterpiece of acting, cinematography and direction. It provides one of the most effective endings ever filmed. The television in

the Post newsroom shows Nixon's second inauguration, his taking of the oath of office. The camera moves away from the television to the Post wireservice. With each blast of the 21-gun salute to Nixon as heard on the television, one or more of Nixon's cronies is recorded falling until the last blast falls Richard Nixon himself.

Debbie Skipper

A different view

The movie version of "All The President's Men", fell far short of my expectations. Although few movies are ever as good as the book, most of them are at least in the same ball park.

My complaint with the film is not in its direction, photography, casting, production, or anything else that was done. My complaint lies with what was not done.

In other words, my argument is with the screen adaptation of the book. The episodes which were shown were dragged out to the point of tedium. Then after about three hours, it was as if someone suddenly noticed that the script was long enough and an abrupt end was tacked on.

Had it not been for the persistent investigation of Bob Woodward and Carl

Bernstein, reporters for "The Washington Post", the Watergate incident might never have surfaced. The movie did not accurately reflect this degree of importance in these reporters Pulitzer Prize winning story.


Neither did the movie show how the investigation moved in a step by step fashion straight to the White House. It gave only "Deep Throat", one of their chief informants, as the only informant of any significance. In reality, several people in the administration and throughout the government went out on a limb to supply leads and information.

Some important episodes which were relevant to complete understanding of the case were also omitted. For example, the ethics of the two reporters were questioned when they ap-

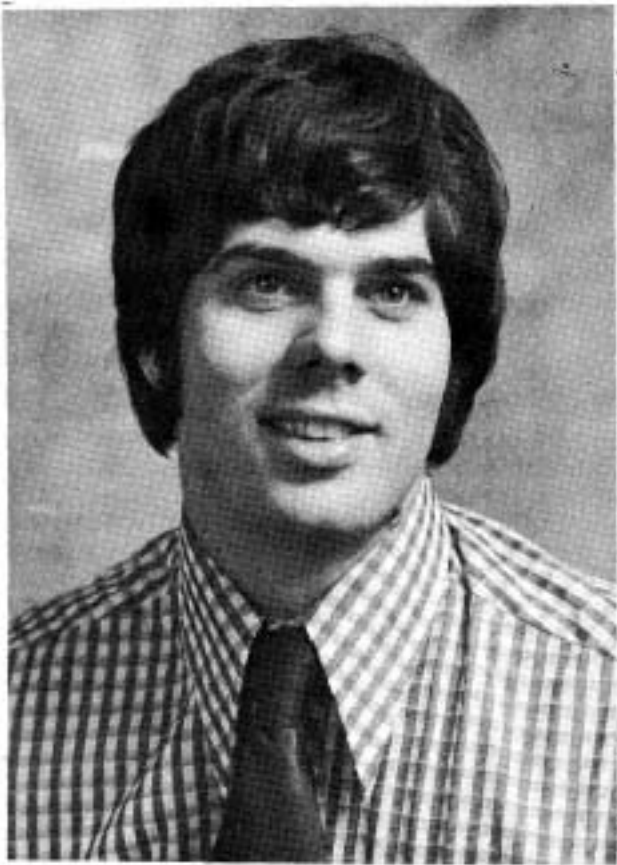
proached grand jury members in pursuing the case. That action resulted in the reporters having to appear in Judge John Sirica's courtroom for a reprimand. Perhaps it was left out in order not to taint the reputations of Woodward and Bernstein, but I felt that it was important in grasping how aggressive these two were in digging out the truth.

Overall, the movie just did not show the full impact of the story. It did not show how hard it was to dig out the information. In short, it made it appear that the pieces fell in place and would have regardless of who the reporters were. The screen adaptation was bungled about as much as the original burglary.

David Ford



'Ulzana's Raid' Thursday, July 22
7 & 9:30



Watson Brown

Students paid wages for going to college?

(NOCR) A University of Massachusetts group contends that students should be paid \$8,000 a year to go to school. Wages for Students (WFS) charges that schools "produce disciplined workers for the State" and scoff at the idea that education is an investment in the future.

One member of the group says that universities provide educated, disciplined labor pools that meet the state's needs that that the "investment in the

future" idea is a capitalist system ruse to force students to work "to serve its needs for disciplined workers."

"The crisis in the schools, as it appears to the people who administer the schools and who extract profits for our work in school, is the crisis of their inability to manage students," he says.

To regain control of students, he concludes, it is inevitable that the establishment will have to begin paying them.

New member of coaching staff underwent up, down career

By DAVID ELWELL
Sports Writer

A new addition to the coaching staff at JSU this spring is Watson Brown. Brown, who coaches the backfield, has experienced the good times and the bad times in his brief football career.

Probably the high point had to be in October of 1969, when Watson Brown quarterbacked the University of Vanderbilt to a 14-10 upset of the number two ranked University of Alabama.

Brown's final two years of college football were marred by injuries. After graduation Brown went into coaching and eventually found his way to Jacksonville.

Watson Brown was a High School All-American in football at Cookville, Tenn. Brown was an all sportsman in high school. He was good enough in baseball to play some at Vanderbilt.

Upon graduation Brown was courted by colleges all over the country. He narrowed his choices down to Vanderbilt, Alabama and Tennessee. The head coach at Vanderbilt was Bill Pace, who was in the process of trying to build a winning program at Vandy. Watson Brown went there with the hopes of being involved with something new and exciting.

"We didn't have a winning season at Vandy, but we did beat Alabama my sophomore year." For his efforts against Alabama Brown was honored with the National Back of the Week award. Brown won the SEC back of the week award three times that season.

Watson Brown served as a graduate assistant at Vanderbilt under Steve Sloan for one year. Then he coached at

East Carolina for two years.

"East Carolina does play in a higher division than JSU but that was no reason not to come to Jacksonville. I like Coach Mayfield a lot. He's a good coach and a good person and he gives me a great deal more responsibility coaching the backfield here than I did in just coaching the quarterbacks at East Carolina," commented Brown.

Coach Brown is looking forward to this season and the competition of the Gulf South Conference.

"I've been looking at films of us last year and some of the teams we played and I was impressed with the caliber of play I saw. This season the competition will be very even. No team will be a whole lot better or a whole lot worse than the majority of the teams in the conference."

The outlook for the backfield is very good for next fall with most of the backfield returning. One big plus next season will be that quarterback Larry Barnes is returning for his final year of football.

Two big losses due to graduation were fullback Mike Hobson and tailback Ken Calleja. Coach Brown sees the success of next year depending on the performance of the offensive line that was badly depleted by graduation. That leaves only one experienced lineman returning. An additional factor for next season will be that 10 of 11 starters are returning on defense.

Watson Brown and his wife Brenda live in the country near Jacksonville. In his spare time he likes to play golf. "So far Brenda and I have enjoyed it here. The people are nice and this is a great college to coach football," said Brown.

Introduction to JN to be taught

The myth of "the power of the press" will be explored, as will its update, "mass man," in Journalism 201 during the fall semester at JSU. This survey course will be quite comprehensive in nature and is designed to call upon the student's own imagination and experience to relate mass communications to his world and society.

Introduction to Journalism (JN 201), a course offered for the first time at JSU this fall, will meet the inter-

disciplinary nature of mass communications head on. The up-to-the-minute mid-1970's study of journalism in a free society views the activities and role of the various news media in our democracy and puts them into perspective.

Each of the mass media will be examined in JN 201 through the parallel development of the mass media and its audience-society. Media will be studied in terms of their broad social functions and their individual characteristics, which are surprisingly complementary.

The Fall Semester 1976 Introduction to Journalism

course will introduce the student to various phases of mass communications and interrelate principles involved in collecting, writing, and editing for electronic and print media. Concise surveys of the history of journalism and the law of the press will be examined and attention will be given to public relations, advertising and other factors which affect the flow of news and opinion in a socially responsible press.

The textbook for the course, "Mass Media and Mass Communications in Society" (1975), explains basic communication theory and considers traditional mass media, indirect media -

- wire services, advertising, public relations - and personal media such as books, film, the mail and phone systems.

"Readings in Mass Communication: Concepts and Issues in the Mass Media" will also be studied in JN 201. This up-to-the-minute collection of articles looks at what can be done to change the media, examines the revolution that is taking place within the media, and explores some of the current controversies that surround the media.

JN 201 students will be presented with as many new and useful ideas and as much

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MTB

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SGA an indeterminate amount of university aid to complete the amphitheater that has been under construction since last summer.

Stone also said, according to Humphries, that the SGA budget for 1976-77 would not be cut although all the budgets in the other departments on campus would receive a cut.

Stone urged, Humphries said, that all students registered to vote in the Jacksonville city elections come out to vote this August either directly or by absentee ballot. The candidates for mayor of Jacksonville are the incumbent John Nisbet, Buddy Tredaway

and David Lee.

At the SGA meeting of June 21, the Senate voted to approve an expenditure of \$2,640 to pay their 40 per cent of the performance charge to have Julie Harris appear on the Jacksonville State campus in January or February. The other 60 per cent will be paid by the administration.

Quoted in the Chanticleer of June 21 speaking critically of the Concerned Citizens of Jacksonville, Ron Bearden said that the Chanticleer had not represented his views well in the paper. He said he did refer to the citizens group as "a special interest type thing," but he meant by

"special interest" that the Concerned Citizens were just interested in Jacksonville people not the students.

The newspaper article he criticized read as follows:

Bearden said that the organization was a "special interest type thing" that lacked any organization. "They said they're not going to be a political involvement thing," said Bearden, "but I don't see how they can help it."

"It appears to me that they aren't interested in anything the students have to say . . . I don't think it would be worth our time to get involved in it," said Bearden.



'Silent Running' Tuesday, July 20 7 & 9:30

Shakespeare

Course coincides with festival

By PAT MORRISON
Staff Writer

"The summer graduate course Eh 572 - Special Studies in Literature includes attendance at performances of four of Shakespeare's plays," said Dr. Linda Thrower, course instructor, in a recent interview.

The course is designed to include lectures, research, discussions with actors and professional director Martin Platt and attendance at performances of the Alabama Shakespeare Festival offerings - Shakespeare's "The Winter's Tale," "The Merry Wives of Windsor," "King Lear" and Moliere's "The

Miser."

Each play will be seen twice, one will be a premier performance for a selected audience only. Nothing can substitute for the excitement

generated at seeing the plays develop.

Dr. Thrower said that the course was organized through a joint effort between University Officials and Shakespeare Festival people.

Classes will meet July 12 through August 11 at the Anniston High School Auditorium. Tickets for the plays are furnished by the Alabama Shakespeare Festival.

By DEE McCARGO
Staff Writer

Once again it is time for the Alabama Shakespeare Festival. This year in its fifth season, the festival presents us with four diverse offerings: "King Lear" (a tragedy), "The Winter's Tale" (a romance) and "The Merry Wives of Windsor" (a comedy) all by the Bard himself and "The Miser," a comedy by Moliere.

The plays begin on July 16 and run through August 21 at the Alabama Shakespeare Theatre (actually the Anniston High School auditorium) on Woodstock Avenue at Twelfth Street in Anniston.

If past productions are any indication, this year's series promises to be very exciting.

Festival offers diverse selection

The previous seasons have been noted for their professionalism in performance, staging, lighting and costumes.

The festival opens on July 16 with "The Winter's Tale," a pastoral romance written late in Shakespeare's career. It is full of fantasy, comedy and beautiful description of country life.

"King Lear" has its first performance on July 21. It is the most tragic of Shakespeare's tragedies and is perhaps his most ambitious work. It is a play that makes great demands on a cast and on an audience and is rather infrequently performed. This production should make for a very interesting experience.

The next play in the series, "The Merry Wives of Windsor," opens on July 28.

Legend has it that this comedy was written at the request of Queen Elizabeth I. She had been so amused at the character of Sir John Falstaff, in the history play Henry the Fourth, that she requested a further chronicle of his adventures. Shakespeare responded with this bawdy farce.

The last play to open is "The Miser" (or "The Misanthrope") by the great seventeenth century French playwright and actor Moliere. This comedy is considered one of the most important works of the European theatre, noted for its penetrating

observations on human life and relationships.

The festival productions are directed by Martin Platt and the casts include professional actors assembled from across the nation.

Tickets, at the rate of \$12.50 for adults and \$6.50 for students, are obtainable at JSU from Dr. Charles Johnson of the English department. They represent quite a bargain as they include admission to four plays.

This yearly event affords the people of this area a wonderful opportunity to see good theater. Students especially should take advantage of it.

"Thou all come"

English instructor represents JSU at language workshop

By BECKY WATTS
Staff Writer

Mrs. Sylvia Malone, an English instructor, recently represented Jacksonville State at a Language Arts Workshop at the University of Alabama.

The workshop was sponsored by the University and the State Department of Education.

The purpose of the workshop was to familiarize college teachers with the new course of study for high school students.

The new English program in high schools will be emphasizing the four language arts: listening, speaking, reading and writing.

Sessions were conducted by consultants from the University of Alabama, the State Department of Education and high school teachers.

Practical suggestions were offered on how to teach these arts. Mrs. Malone received pamphlets and hand-outs which are being duplicated to benefit the entire JSU English staff.

Mrs. Malone feels that the more aware the college teacher is of what's going on inside the high school curriculum the easier it will be for college teachers to prepare the future high school teachers.

She also feels that her trip provided a practical experience for the college

toward teaching English majors what is expected of them by the State Department of Education.

Intro

(Continued From Page 6)

information as possible to go along with the established positions. The course will introduce material covering all the media and auxiliary areas.

The 3-hour general elective course will meet from 11:00 to noon on MWF in BG 102. It is open to all students and blends aspects of journalism, sociology, social psychology, history and economics.

Eligibility for advanced ROTC course extended for sophomores

Sophomores at Jacksonville State University, who are not currently enrolled in Army Reserve Officers' Training Corps (ROTC), may still become eligible for the two-year advanced course, LTC William F. Rickett, Jr., announced this week. Junior college graduates and sophomore transfer students who are entering Jacksonville State University this fall are offered the same opportunity.

There are still openings for the six-week ROTC basic camp at Fort Knox, Kentucky, during the camp's third cycle of training which begins July 20. This cycle is limited to men only. Approximately 200 women are presently being trained at Fort Knox in the second cycle of ROTC basic camp.

Graduation from the ROTC basic camp replaces the first two years of ROTC on campus and qualifies students for the ROTC Advanced Course in the fall. Students in the Advanced Course are

paid \$100 each month of the school year and upon graduation are commissioned as second lieutenants in the US Army.

Basic camp cadets are paid about \$500 for the six weeks of training. They also receive free room and board and are reimbursed for transportation to and from Fort Knox.

Basic camp cadets receive instruction in military drill, tactics, history, weapons, communications and leadership techniques.

According to LTC Rickett, "The ROTC basic camp stresses leadership development. Its purpose is to bring the student to a level of military education and experience which will allow him or her to enter the advanced course next fall."

Army ROTC has been at Jacksonville State University for 28 years. During that time, more than 650 of Jacksonville State's graduates have been commissioned through the program.

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Flip Wilson,
National Crusade Chairman



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