



CHANTICLEER

Vol. 6-No. 17

Jacksonville (Alabama) State University



Student pays his tuition at business office

Office explains payment system

"We are interested in continually improving what we have to offer. Changes in our policies are responses to the needs and ideas of the students. Of course, these needs and ideas are con-tinually changing." These statements, made by Mr. Charles Rowe, Vice-President of Business Affairs, reflect the policies of the business office here at Jax State.

Mr. Rowe feels that most of the problems that arise between the students and the Business Office are due to a failure in communication. "Sometimes students don't state their problems clearly or completely enough so that we can see the whole problem." When this happens, they may be sent to

By BILLIE SUE NAPPER another office needlessly. The packet of computer cards goes straight from Registration to the Machines Room. Changes are determined according to the cards in the packet. When the bills are sent to the Post Office, copies of the bills are sent to the Business Office.

Some students may not realize that they are obligated to pay the tuition on time whether they receive a bill or not. The bill itself is not necessary for payment. Payment may be made anytime after registration. If the student should decide to opt this process, he does need to take a copy of his trial schedule with him. Any fees not stated on the trial schedule will be billed later. The student may indicate

the address to which the

should be made in the Admissions Office. Students are encouraged to mail their tuition. Such

statement should be sent.

Any corrections in address

Monday, January 26, 1976

mailing eliminates standing in long lines. If a student should need to go to the Business Office in person, the hours are extended during registration til 6:00 p.m.

Students who decide to drop or add a course any time after registration will be charged fifty cents per hour added and or fifty cents per hour dropped. "This charge is regrettable," says Mr. Kirkland, Director of Accounting of the Business Office, "but it is necessary." A part-time student will be

(See OFFICE, Page 6)

Senate favors student involvement inupcoming Jacksonville elections

The SGA Senate, in its second meeting of the spring semester, heard further complaints of interference caused by the campus radio station, WLJS, and about the parking situation on campus and took measures to interest the students in the upcoming elections in Jacksonville.

The Senate passed a motion by Robert Downing SGA vice president, to form a special committee for student involvement to motivate student interest and participation in the upcoming elections in Jacksonville. Its purpose, according to Downing, would be to "spearhead a campaign for political involvement."

According to Sindo Mayor. SGA president, having students registered to vote in Jacksonville city elections

might allow political leaders Among in the student body to sit on the City Council and promote some changes in Jacksonville.

Sen. Steve Woods said that Jacksonville State University comprises half the populace of the city of Jacksonville.

The Senate also heard complaints about the interference caused by WLJS. According to Woods, the interference has now come through on stereo equipment and other television stations in addition to channel 6, Birmingham. The Senate passed a motion by Robert Downing to have the Radio Station Committee look into this problem again and in one week draft a formal report to the Senate.

The parking situation on complaints to the floor. resolution to Dr. Stone to act

the solutions suggested at the meeting was to reinstate the old A and B stickers which would restrict freshmen parking to certain areas on campus. Another suggestion was to prohibit freshman parking on campus except for commuter freshmen.

Two motions were passed in respect to traffic problems on campus. The Senate approved a motion by Steve Woods to send a resolution to Ron Bearden, chairman of the Traffic Committee, to reverse all traffic fines with exception of those that the Traffic Committee finds totally out of line. It is doubtful, however, that Bearden has the authority to do this.

The Senate also approved a motion by Sindo Mayor campus also brought that the Senate send a

on the approval or disapproval of the traffic resolutions drafted by the Senate that have been submitted to the Liaison Committee.

In other business, the Senate

-approved a motion by Sindo Mayor to allot another \$1400 for film equipment.

-approved a motion by Mayor to allow Transcendental Meditation to give a free seminar on campus.

-tabled a motion by Sindo Mayor to appoint Phillip Rolfe as chairman of the Publicity Committee.

-passed a motion by Robert Downing to allow Phi Mu Alpha to hold a jazz concert, featuring Maynard Ferguson, in Mathews Coliseum, March 6, details to be worked out later.

Lampus events **BSU** expresses thanks

The Blacks Student Union wishes to express its appreciation to Dr. Theron Montgomery, The WLJS radio station, the Chanticleer, the faculty and the students who helped to make our "Tribute to Martin Luther King" a success.

There will be a Black Student Union meeting Thursday, 8 p.m. in the Roundhouse.

L. A. E. to hold meeting

L. A. E., the criminal justice fraternity, will meet next Tuesday, Jan. 27, at 7 p.m. in Brewer Hall Room 141. Everyone welcome.

Navy team to come to JSU

A United States Navy Officer team will be at the Student Commons Building Feb. 2-Feb. 4.

Phi Beta Lambda to hold meeting

Phi Beta Lambda, Business Fraternity, will be holding its meetings every Monday at 4:15 in the lecture room of the Merrill Building. Meetings will be through in time for students to attend their 5:00 classes. Anyone interested is urged to attend.

Opinion poll

Page 2

The Student Government Association is looking into the possibility of starting an Off-Campus Association. The association would be a branch of the SGA and would provide a means of wavering deposits on utilities and apartments for those students living offcampus. For a fee of approximately \$10, paid to the SGA, these students would not have to put a deposit down on their electric power or their apartments.

The SGA is asking for your response to such a proposal. Would you be in favor of it? If you desire, your comments and opinions will be published in the Chanticleer.

Also to be considered is that, in perhaps a five-year period of time, the association would be able to make loans to students and possibly offer a checking service.

Your response to this idea would be appreciated.

Daugette to be made into apartments

By RONNIE CULVER **Staff Writer**

It's usually not my nature to go around talking about rumors but there's one rumor that I can assure you is true. There is truth to the rumor that Daugette Hall will be used for married couples' apartments and also for other students and faculty as well. The source of this confirmation was Dr. Ernest Stone.

President Stone says that after the military police leave, the old dorm will be used for students. The military has a one-year lease for this year only.

According to Dr. Stone, by leasing Daugette Hall to the military Jacksonville State helped an University \$85,000,000 industry move to Alabama and the Military Police School at Fort Mc-Clellan.

This makes the future of Daugette Hall look a little brighter. This beautiful part of the central campus will

not be vacated. Dr. Stone doesn't know how the students will be housed in the building, but it will probably be what one might call a "coed dorm," not in the broad sense of two people of different sexes living in the same room, but living next door to each other.

Although married students will have first priority, single students will be next in line, followed by faculty, if desired.

Stone also commented that plans for Abercrombie are the same as Daugette.

What would Connie Coed have said if she knew what is now known about Daugette Hall? Reliving the past of this building, one may be a bit surprised at these changes through the years.

According to Dr. Houston Cole, president emeritus, Dr. C. W. Daugette built the original part back in 1930. It was the first dormitory to be built on what is now the Jax State campus. Back then the

building only had 40 rooms. The dormitory director was Mrs. Ada Pitts.

A few additions were made during war time, providing more rooms and also a dining hall for the college by 1945.

The cafeteria was located on the first floor and run by Mrs. Lange Hendrix. Later, the not-yet but soon-to-be Mrs. Theron Montgomery was the head of it.

"Back then," Dr. Cole said, "there weren't many students, so we took military couples from Fort McClellan and rented to them."

Cole said Dr. he remembers distinctly about one occasion when Daugette Hall caught fire. The fire was mainly in the attic and cost around \$40,000 to repair. Dr. Cole said that they called him about 4 o'clock in the morning to tell him about it.

Throughout the years, the campus grew and became large enough for other dormitories to be built.

Then came the era of the air-conditioned dormitories. Dr. Cole says he can remember how the girls in Daugette reacted.

"They simply were attached to the dormitory and its director (Mrs. Carrie Rowan). They did not move out into the newly airconditioned buildings."

"As the years went on," Dr. Cole added, "Daugette became the most popular dormitory on campus.'

Probably the main reasons are traditional and sentimental. Dr. Cole said that probably more proposals of marriage took place at Daugette than any other dormitory on campus. He said that all the girls of the dormitory ask him about it everytime he sees them.

Dr. Cole sums it up as saying, "They were very much in love with their dormitory and Mrs. Rowan. It was simple food, simple life, but days of great joy for the girls who lived there."

Then in the spring semester of 1973, the news spread of its closing. The girls were against it all the way. There were signs up on campus and a rally to join.

The students saw the building set for a couple of years with no future in site, but now its back to life. Maybe by next year, Daugette will be seen in full swing again. That will be a welcomed change.

(NOCR) A Ku Klux Klan organization has been doing extensive recruiting work on the University of Alabama THE WINN-DIXIE university JAN. 27 - FEB. 3 **10**¢ 3/\$1



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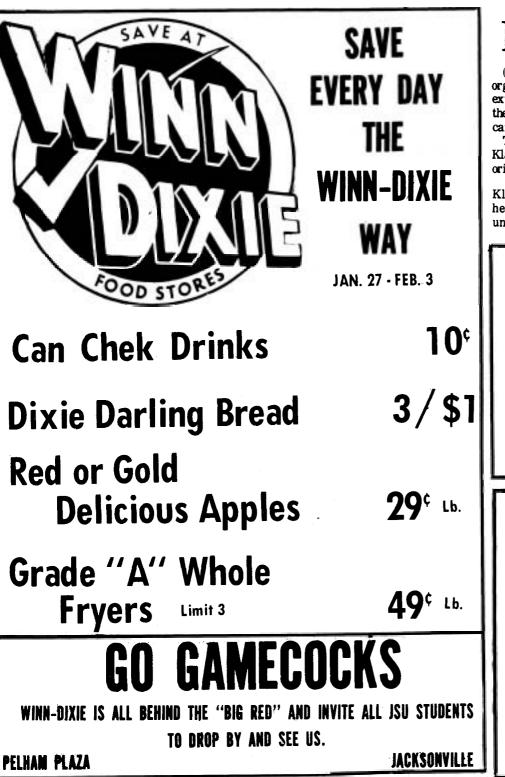


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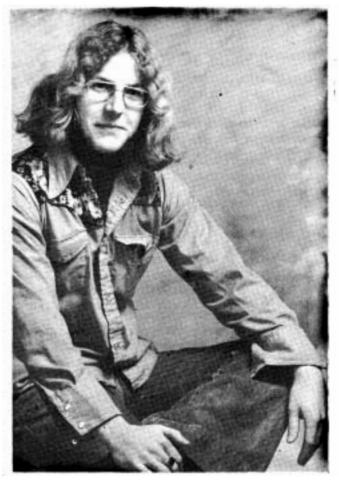


campus this past fall. The Knights of the Ku Klux Klan-apparently a youthoriented rival to the United

Klans of America, also headquartered in the town of

KKK recruiting Tuscaloosa-has taken out a campus post office box and is distributing literature soliciting members "of gentile descent and who are

white." The group is not a student registered organization and the solicitation violates UA rules but it is difficult to stop, says a UA spokesman.



Mark Blackmon

Novel is pure escapism, fun

Pat Wallace. HOUSE OF SCORPIO. Avon \$2.50.

For those who need an opportunity to escape reality, 'House of Scorpio' provides the perfect vehicle.

Although this book was described as an "extraordinary Gothic novel," it tends to become quite predictable after reading part one. Even with the handicap of predictability, this book makes for fun reading.

The story is set in the fictional, futuristic country of Zodiaca. In this country, weapons and wars are a rarity. On the one occasion of war, the people had to dredge up weapons from the ocean floor which were left there since ancient, barbarous times.

The term "intermarriage" means, in this book, to wed someone not of a compatible element. Earth and water signs make a favorable combination, as do fire and air signs, hence the perfect matches of Capricorn and Cancer, or Sagittarius and Gemini.

The adventures of the heroins come to predictable, cliche endings, for each is true to her element and the characteristics of her sun sign. For Astrology buffs or those with a limited knowledge of the stars, planets and their effects on people, this book holds a wealth of information.

-Brenda J. Tolbert

By KEM McNABB Staff Writer

Many of the JSU students Maten to WLJS and compliment and criticize the D. J.'s. Some of us know whom we're talking to but others are only considering the sound coming from the radio. Since there are no pictures and many persons know nothing of these voices but would like to, I will try to menerate a few images of one of our progressive DJs, Mark Blackmon.

Mark became interested in the radio station simply because he felt an isolated town like Jacksonville **hould** be able to hear good music at no cost. He feels that we deserve a good "homegrown'' station, where he has the opportunity **ef** selecting music that people here have never eard and will enjoy.

Mark feels that by being a progressive DJ, he doesn't really create the personality he wants people to feel. The music does.

"Why should I scream and holler into the microphone and tell you that it's time to boogie, when Blue Oyster Cult can do it so much better?"

When Mark comes on the air, he tries to get into a mood that other people will enjoy and then plays music that helps throw that music out to his listeners.

"I try to collect a mass the consciousness of listeners so that we're all kinda feeling the same thing.

Know your

blood pressure.

health's sake.

Williams Infirmary

Student Health Center

8-4:30 pm. Mon-Fri.

Located between Mason & Sparkman Hall

For your

Then all I do is hang on and push buttons."

Since WLJS is classified and licensed as an educational radio station, it must produce something for "public the good"; therefore, PSA's Public Service Announcements must be made. An educational station, under the rules of the Federal Communications Commission (FCC) may not have commercials. Mark knows that nobody likes to listen to PSA's so he plays them all together in one sound to get through.

Several persons have gotten pretty hot about the interference they have been having on their televisions, but there have been several occasions when complaint calls have been received at the station when it was completely off the air.

WLJS has plans to "go stereo" and to increase their wattage to 250 by May or September. When this is accomplished, they expect to be tuned in all over Calhoun County.

Another interesting aspect about the radio station that is not generally known is that the WLJS DJs are paid nothing for their time. It is strictly on a volunteer basis. Some of the DJs drive back

weekends.

Blackmon has Peter-Pan image

Most radio stations are given free promotion albums made especially for such a purpose. Many companies make the albums, marked and numbered specifically, and take it off their taxes, while at the same time get free advertisement for their productions. Many companies will not give promos to 10 watt stations such as WLJS. Fortunately, several of the DJs have donated personal albums.

Mark is a rather interesting person. His philosophy of life is to maintain as long as possible. He calls himself Peter Pan because, "I have always been 18 years old and will be for the rest of my life. I never want to grow old, because when you grow old you become stagnant."

"When you tell someone how old you are they have an immediate conception of what you are. If you're 20 years old, clean cut, and possess some slight intellect, then you are thought to be a college student. If you're 20 years old with short hair and use a lot of abbreviations

and forth from Huntsville then you're either in the and Birmingham on the military or business." No one really knows his age and that's the way he is going to keep it.

> Mark feels that college is not education as much as it is socialization. He said that we become socialized to maintain ourselves in the business world. "You are not taught things, only where to look for them."

> Mark is going for a double major in political science and sociology. He is married to a sweet girl named Janie, who is also striving for a double major in psychology and sociology. Mark's big goal is to be a sex therapist.

> He has been interested in music practically all of his life. He was a drummer in a professional rock band called Diablo for a year and a half. In late high school he reviewed rock concerts for "The Huntsville Times." While working there he had the pleasure of a personal interview with Edgar Winter.

> Some of Mark's favorite musicians are Roxy Music, Ian Hunter, Blue Oyster Cult, Nazareth, and Amon Dolle.



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Wallace campaign promise stimulating



Considering there is an upcoming Presidential election, it appears there should be a flood of memorable campaign promises. Well, what are some of the vows that our prospective Presidents are tossing our way?

Ronald Reagan has been promising less federal spending and, therefore, lower taxes. Gerry Ford has not said much, but he is probably planning a promise something like "less skiing and more presidenting." These are O. K. but they are somewhat unimaginative.

On the sole basis of campaign promises, I must assert that any intelligent voter should support Gov. George Wallace. Brother George forged ahead of all other candidates recently with the most fantastic and stimulating campaign promise yet to appear on the American political scene. He simply said, "I don't know but that a vote for George Wallace . . . will give a political barbed-wire enema to some of those federal judges!"

Barbed-wire enema?

One might ask now what in the world could be the cause of such a derogative verbal ostentation? Something must have really gotten gentle George's dander up.

What really happened was that the federal government has plunged the people of Alabama hopelessly in debt, to the tune of a projected \$100 million. U. S. District Court Judge Frank M. Johnson Jr. told Wallace that the Alabama prisons were "barbaric and inhumane" and that if theState didn't meet his order to refurbish the prison system he would "close" the prisons!

Close the prisons? That sounds like a dangerous threat,

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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The Chanticleer is a member of the National On-Campus Reports. This organization retains all rights to materials credited to it. Frank. But I guess Judge Johnson knows what he is doing. He must have a few tricks up the sleeve of that black robe. Those robes must come equipped with a few tricks up each sleeve, for, after all, they represent "infinite wisdom." Don't they?

If by some unfortunate chance Wallace chose not to comply with his order, Johnson would undoubtedly close the prisons (federal judges always keep their word), and I suppose he would casually invite the 5,000 inmates over to his mansion. "Set a few extra places for supper tonight, dear; I'm bringing some company home for a few days."

Fortunately, for Judge Johnson's kitchen staff, Gov. Wallace has enough respect, for the law that he says the state will comply with the federal orders if the appeals fail. It might be wise to advise all Alabama residents to start setting aside a few dollars every payday because that \$100 million is going to have to come from someplace within our state.

Hey, George, maybe it isn't too late to start running guns to Angola. An anonymous friend of mine told me that was how the CIA raised money during financially hard times.

I guess I am being too critical of Judge Johnson. Luckily, I have never been in prison so I don't know how to

may dwindle.

The

deal with any argument from the standpoint of an inmate.

Judge Johnson said the Alabama prisons were barbaric and inhumane. I agree; let's make them humane at least. But what constitutes "humane." I know several persons who think it is inhumane not to have a telephone, waterbed, unlimited beer and pretzels, and a color TV. Judge Johnson said that "prisoners are not to be coddled, and prisons are not to be operated as hotels or country clubs." I guess we could just delete the color TV and only furnish the beer, pretzels, telephone and waterbed.

I have gone a little overboard I guess. After thinking about it, I realized Judge Johnson has only done his job. After all we Alabamians can easily raise \$100 million. It's only money. Actually Judge Johnson is just trying to do us a favor by raising the standards of our society. We should be grateful.

I must end this article now; I have to fly to Miami. On the way back I am going to stop by and see Judge Johnson. I'll tell him, "Frank, while I was in Miami I thought that a federal judge should have all the finer things in life. He should not live like a barbarian. So I bought you a 120-toot yacht and a summer resort. You now owe \$1,263,400 to Honest John's Sales and Services, Miami Beach, Fla.

Letter to the editor

Dear Editor,

We would like to take this opportunity to compliment the Cinematic Arts Council for the fine series of films they plan to present to the students this semester. Their program showed great progress during the fall, and, with the announced slate of movies for this spring, we feel JSU now has a first-rate campus movie program. The students are now enthustically supporting the

showings, but if the Cinematic Arts does not attempt to improve certain conditions, student respect

problem, in our opinion, is the inadequacy of the sound system. This is particularly noticeable in the louder audio portions of the films, though it exists at all times. We have found this distortion of sound most annoying in "Jesus Christ Superstar," '2001: A Space Odyssey," and "A Clockwork Orange." The music in these movies is an integral part of the plot, but the audio was so distorted it proved to be nothing but a distraction.; Other existing groblems include focusing,

most annoving

reel changing, and heating. In one particular film, the

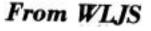
focus appeared to be extremely unstable, with the video quality changing every few seconds. Reel changes, although improved, still need practice. At present, the delay in changing the reels often results in incomplete dialogue and disrupts the viewers' involvement. Although the temperature controls may not be in the hands of the Cinematic Arts, they should attempt to provide a comfortable environment for the viewers, rather than one.

varying from chilly to cold week to week.

Unfortunately, we feel these problems can be solved if they are not inherent in the prints received by the Cinematic Arts. The improvements already show, including concessions and the addition of documentaries, children's programs, foreign films, and classics, far outweigh the faults, and show the willingness of the Cinematic Arts to meet the desires of the students for good movie programming. Respectfully,

Marie A. McCormack Nancy E. Hammons





Letter to the students

Dear Students,

We at WLJS would like to offer our sincere appreciation to all those who took time to fill out one of our surveys during spring registration. Your support of our survey made the remote very enjoyable for all of us. We hope our reports concerning open and closed classes were helpful also.

The survey was of great assistance in deciding format changes which would best fulfill student listening preferences. I feel we have some exciting and different changes coming up this semester that will please all students in some way. Your comments on how to im-

prove the station were very helpful (Believe me, every one of them was read, WHEW!!) Below I have listed a few of these changes. Many more album cuts, will be played to break the monotonous repetition that often heard last was semester. The Classical Hour has been increased to two hours, a two hour Jazz Show has been added, as has a three hour Soul Show. A Bluegrass and Country Show will be added very soon and progressive music will now be on four hours a night during the weekdays.

Besides these new shows be taken into consideration. we are making some time Also, I have enclosed the changes, WLJS will now sign percentages from the results

on at 6:30 a.m. and continue programming until 12:00 noon, instead of 9:00 a.m. We will then sign off until 2:30 p.m. At 2:30 p.m. we will begin programming again and broadcast until Sign Off at 1:00 a.m. The above is the time schedule for weekdays. We will continue to operate on a 24 hour basis on the weekends beginning at 6:30 a.m. on Fridays and continuing until 1 a.m. Monday.

If you have any further ideas or comments concerning programming, please feel free to pass them on to us. All suggestions will be taken into consideration. Also, I have enclosed the percentages from the results. of the poll and also the percentages of how our programming is divided into the different areas of program material. In a future edition of the Chanticleer, I will give you a time schedule of our programs aired on WLJS-FM

Again, many thanks to everyone for their help during our remote from Leone Cole Auditorium.

Sincerely, Bob Waldrep Program Director

The following is the result of the poll taken by WLJS during spring registration:

Results of Poll (2938 Surveys)		
Actual Results	• • •	
Soul	1.00	
Educational	0.00	
Country	2.33	
Religious	7.24	
Jazz & Classical	10.30	
Progressive	26.93	
Top-Sixty	52.30	

Programming	Percentages
Soul	2.00
Educational	2.00
Country	1.25
Religious	7.24
Jazz & Classica	1 5.00
Progressive	26.50
Top-Sixty	56.01



What is a newspaper?

By DEBBIE SKIPPER Editor

Every editor must at one time ask himself, "What is the purpose of а newspaper?" Then he must ask himself if he is accomplishing that purpose. In so far as the Chanticleer is concerned, I feel that the purpose of the paper is to inform, to entertain and to bring issues before the students that have some bearing upon their life here at Jacksonville State. the

The purpose of the Chanticleer is not to insult, to anger or to manipulate persons into thinking in any particular way. If in the process of putting out the paper someone feels he has been unjustly wronged, he may at any time write a letter to the editor. He will be provided equal copy and headline space in which to

Barbra STReis

voice his grievance.

The only one responsible for the contents of this paper is the editor, and any complaints that are made should be directed to the Chanticleer in the form of a letter to the editor.

Often there are mistakes in the Chanticleer, both in printing and in copy submitted. These latter mistakes can be attributed either to my ignorance or to the fact that I am not a professional journalist. No one is deliberately insulted.

If someone comes to me in person to question some article in the paper, he will be told that the purpose of the article was not to downgrade anyone. If someone comes to me to complain, I will treat him with respect only if he treats me with respect. If he treats me with disrespect, he will

Friday, Jan. 30-7:00& 9:30

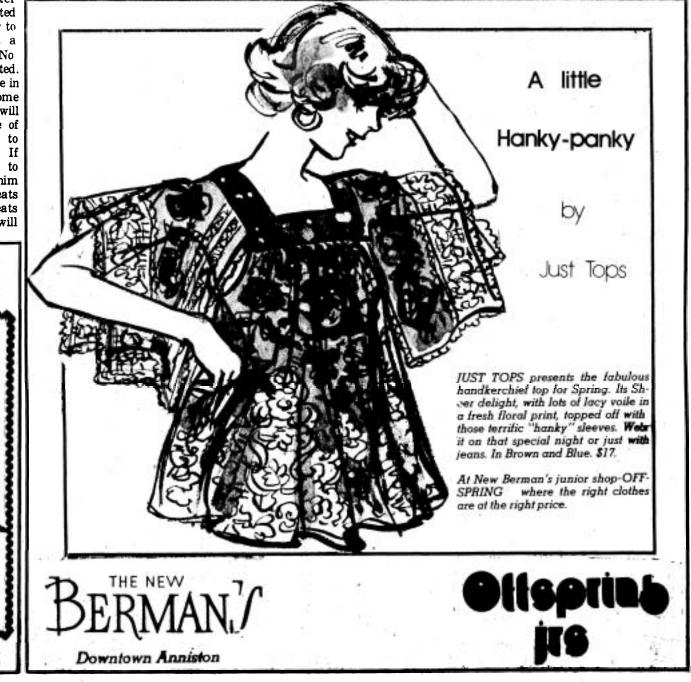
Sunday, Feb. 1 - 6:00 STUDENT COMMONS AUDITORIUM

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be returned in kind. I think this is fair, since my purpose here is not to act as a whipping post for pent-up frustrations and anger.

I am indeed sorry if anyone has felt unjustly treated, for the intent was not to do so. I have often made errors, unfortunately, but they have never been deliberate ones. I hope that any complaints forthcoming will come in the form of a letter to the editor and will not be directed to Dr. Cox, who has devoted time and attention to helping to develop trust in the paper, a feeling which has not always existed.





Page 6 Film Reviews 'Killer Elite' portrays CIA secret actions

By VICTOR McCARLEY Features Editor

James Caan returns to the screen with Robert Duvall in another action-packed film, "The Killer Elite."

The Central Intelligence Agency (CIA) has recently been put to a test of fire in the Congress. The public's interest in their secret dealings has sparked the production of several films about the CIA's secret actions. "The Killer Elite" is one of them.

Caan and Duvall star as a team or reckless, fun-loving assassins who work for a special company. It isn't brought out that the CIA is connected to the company, but they are contacted about certain matters.

On a "protection" mission, Duvall goes bad and kills their client. Duvall then "retires" Caan by shattering his elbow

and knee. This begins his successful defect to the "other side." Violence is the key-note in this film.

The scenes are explicit and fast-moving.

Everything from a submachine gun to a Samori sword is used as a weapon to kill someone. "The Killer Elite" will be a large money-producing film. The public is eager to learn about the CIA and their dealings even though the film is fictional.

The point the film makes is that there are two sides working against each other and against a common public. It need not be the CIA or the KGB.

I can think of hundreds of things I would do than see another film of this type but a first exposure is at least worthwhile.

++++ On the other hand, one of the most entertaining films of the year is now

showing across the country. Burt Reynolds, Liza Minelli and Gene Hackman are starring in "Lucky Lady."

The title has nothing to do with any "Lady" but a yacht that is used to run rum in that romantic age of the prohibition with its "speak easies."

These three stars bring a by-gone era

to life indeed. It's a very happy film and at the same time a very sad one, too. There is music and happiness.

Burt Reynolds portrays his usual role, pre-cast probably just for him, that smooth and sexy man who sweeps the women off their feet. A wealthy man gone broke, he turns to crime to get his worth out of life

Liza Minnelli portrays a "woman gone wrong" or trash for those of you who misunderstand the cliche. She does such a good job that you can't help but hate her. If you haven't seen any of her other performances this one may prejudice you about her. Liza Minnelli is actually delightful.

Gene Hackman stars as a bum, picked up on an unsuccessful trip to the border with contraband. He takes a heavy cut of the money and of Liza who is thought to be Burt's woman. The conflict here is

great.

Here are three completely different roles handled very well by these fine stars. It's a "I'm-glad-I-saw-it" type of

Office

(Continued From Page 1)

film.

If you pay your money out to be entertained at a motion picture then "Lucky Lady" is for you. ++++

"A Clockwork Orange" was shown here at JSU recently. Although the elimination of numerous technical difficulties could have made the show more entertaining, it was indeed a fine film.

For the lover of unusual or bizzare entertainment, this was indeed perfect. The insight into a criminal's mind as he told the story set the mood of the film. Sex and violent scenes were very common throughout the film and there were mixed reactions among the 500 or so viewers of the film. Some left, some stayed, others wanted more.

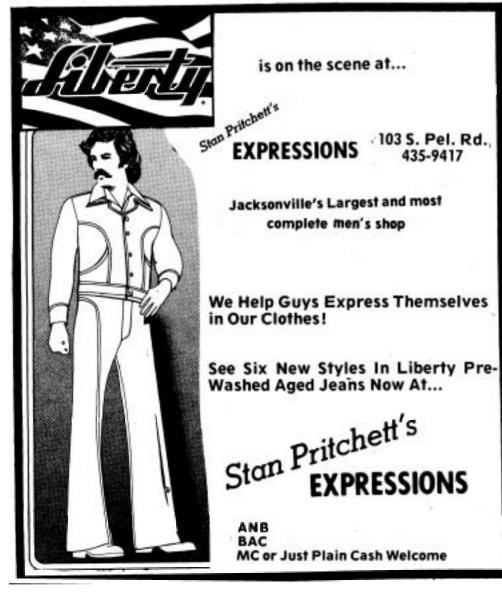
"This is sick," said someone nearby. "Isn't it clever?" said another elsewhere.

The film was a good one, and I think our film committee deserves some recognition for bringing bigger and better entertainment to Jax State. Stand up and be recognized!

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Wednesday, Jan. 28-7:00& 9:30

STUDENT COMMONS AUDITORIUM



charged the full fee (\$20 per hour) for each course added. If the hours added change the status from part-time to full-time student, the student will be charged the difference between the amount he has already paid and \$225. Any student who decides to withdraw should go by the Center Counseling in

counselors will direct the student in the correct process to withdraw. Mr. Rowe does suggest that students get all the information possible before they withdraw. Go to the office appropriate for that individual problem. Don't be discouraged. Several students have found after withdrawing, that their problems could have been solved with relative ease. The assistance is usually there, but the student must ask for it.

Abercrombie Hall first. The

The Business Office cashes attending under other checks up to \$35.00, unless you have a returned check on file. Personal checks will be cashed from registration until finals start. These checks cannot be cashed after finals start.

Students who are attending under the Vocational Rehabilitation program are allowed a certain amount of credit at the bookstore. They claim their bookstore credit slip at the Business Office and then go to the campus bookstore. Students who are

financial aid plans-loans, grants, or scholarships-who can show they are really "in need" can be allowed credit at the bookstore until the checks arrive, but this is in cases of emergency only. It is not a general policy. Three types of students

can defer payment. First time registrant veterans are allowed to defer payment until their checks arrive. Student workers are allowed to pay their tuition in three payments—the payments are taken from their first three checks. Students who receive grants, loans, or scholarships can defer payment of their tuition until the checks arrive

The Financial Aids office must approve all students who are to receive grants, loans, and scholarships. The list is then sent to the Business Office. The process accounts for the delay in students receiving the checks. The due date on the bill is usually adjusted according to when the checks are ready so that students will have an adequate number of days in which to pay their bill.

Being a service oriented organization, the business office welcomes anv reasonable suggestions of how to improve their service to the students. "After all," says Kirkland, "if it weren't for the students, we wouldn't be here."

Mr. Rowe says, "We're not gullible enough to believe we can accommodate all the people all the time, but we do continually strive for that Utopia."



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JSU SPORTS



Brown dances for two

GSC this week

Jan. 26: Jax State at Southeastern La. Delta St. at Northwestern La. Miss. Coll. at Tenn.-Martin North Ala. at Livingston Troy St. at Nicholls St.

Jan. 28: Jax State at Tenn.-Chattanooga Livingston at Montevallo Miss. Coll. at Murray St. Southeastern Mo. St. at Delta St.

Jan. 29: Freed-Hardeman at Tenn.-Martin North Ala. at Ala. A & M Southeastern La. at Nicholls St.

Jan. 31: Freed - Hardeman at North Ala. Livingston at Miss. Coll. Southern Miss. at Delta St. Tenn.-Chattanooga at Tenn.-Martin

Basketball JSU slips past **Tenn.-Temple**

By DAVID ELWELL

Sports Writer The Jacksonville Gamecocks traveled to Chattanooga and slipped by a tough Tennessee Temple basketball team 68-63.

Temple jumped out to quick leads of 10-3 and 18-12 early in the game, but JSU narrowed the score to 31-29 at the half.

In the second half the Crusaders of Tennessee Temple ran off to a 37-29 lead. JSU rallied and finally took the lead 40-39 on a R. J. Bonds tip in.

The lead see-sawed back

Jax State edges out UNA 68-66

An intercepted pass, two time-outs and a lay up helped the Gamecocks edge conference leader North Alabama, 68-66.

With the score knotted at 66-all, senior wing Herman Brown intercepted a 30-foot pass at 0:58 in the second half. Three seconds later, the Jaxmen asked for a timeout

When play resumed, Jax State froze the ball as senior wing Darryl Dunn continually looked up at the clock. At 0:21, JSU asked for another time-out.

Fourteen seconds after the clock was restarted, Brown scored on a lay up.

As the final buzzer sounded, a Lion shot from near mid-court. The ball fell short.

Afterwards JSU coach Bill Jones noted, "You can call it

luck or anything you want, but Herman Brown has been doing it since he's been here. This is the second time I can remember Herman winning the game for us at the last second, and it was on the same type of shot."

and forth until David

Webster hit a field goal and a

free throw to tie the game at

59-59. Webster gave the Gamecocks the lead for good

when he scored a field goal to

make the score 64-63 with 50

seconds on the clock.

Webster and Eddie Butler

put the game away on free

throws in the closing seconds

Butler was the leading

scorer for JSU with 24 points.

Webster had II points, while

Herman Brown and Darryl

Dunn had 9 and 8 points

of the game.

respectively.

For the first 10 minutes of the first half, neither the Jaxmen nor the Lions could amass a lead larger than three points.

For the next five minutes, the Gamecocks were as cold as Mathews Coliseum itself, while UNA grabbed a 29-19 lead.

At 5:37 in the half, Jones sent in Brown. Four minutes later, Jax State trailed by one as Dunn completed a lay up to set the score at 34-35.

The teams went to the dressing room_with a 34-37 score after UNA's Willie West hit a 15-foot jumper with 10 seconds showing.

One reason for the comeback was senior post Eddie Butler who sank three baskets in the last four minutes. Another reason was Brown who grabbed eight of JSU's 23 first-half rebounds; the Lions had 14 rebounds by the half.

In the second half, neither team could get more than a four-point lead.

At 1:57 in the game, JSU's R. J. Bonds sank two foul shots to knot the score at 64all

Page 7

Forty-two seconds later, West sank his fifth field goal of the night.

Bonds tied the score again-with one minute remaining.

Brown,-who garnered nine points, eight rebounds, three assists and four steals-then intercepted the stray pass.

Also pacing the Jaxmen were Robert Clements with 16 points and 12 rebounds, Bonds with 14 points and 7 rebounds, and Eddie Butler with 12 points and

(See JAX STATE, Page 8)

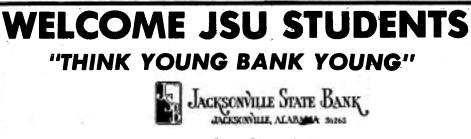


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GSC standings

	w	L	PCT	w	L	PCT.
Jax State	3	0	1.000	8	3	.727
Nicholls St.	3	0	1.000	ш	1	.917
SE La.	3	0	1.000	7	5	.583
North Ala.	3	1	.750	10	2	.833
Troy St.	2	2	.500	8	6	.571
Miss. Coll.	1	1	.500	2	6	.250
TennMartin	2	3	.400	8	3	.727
Delta St.	1	4	2.00	2	10	167
Livingston	0	5	.000	2.	9	.182

Student seeks to create roller derby league

(NOCR) An ambitious Northern Illinois University student is trying to legitimize roller derby and turn the event into an intercollegiate sport.

"My goal is to see a regional roller derby league by the end of next year and see it become a recognized NCAA sport by the time I'm a senior," says freshman Rick Baert.

He has succeeded in getting the roller derby club recognized as a student organization and presently about 50 students are working out under Baert's direction at a local roller rink. A regulation banked roller derby track costs about \$5,000 and will have to wait until the team plays a few exhibition games "to see how much money we make,' savs Baert.

Baert explains that although much of the televised roller derby action is faked, it is a fast-paced, entertaining sport. He thinks it has more attendance potential than basketball.

"I wouldn't be surprised if we got a full house at the field house. The novelty of the sport would attract people at first and when they realize it is a legitimate game, they'd still come to watch it," Baert says.

Baert, who skated for six months at a professional roller derby training camp, explains the game: "There

are five players to a team-a pivot blocker, two blockers and two jammers. Basically, the idea is to get the jammers through the pack, from rear to front, and then, once they break away, lap as many opponents as possible in the next 60 seconds."

Is the game rough? "If it's legit, it's murder because you really feel those blocks."

Jax State

(Continued From Page 7)

Overall the Jaxmen Other Jax scorers were garnered 41 rebounds, 27 of 71 Dunn with 8 points, Kent field goals attempted, 14 of 17 Bouldin with 4, David free throws attempted, and Webster with 3 and Harlan eight steals.

> The Lions collected 27 caroms, 25 of 62 field goals attempted, 16 of 19 charity throws attempted, and five steals.

> The win pushed Jax State's record to 3-0 in conference and 8-3 overall. North Alabama fell to 3-1 in conference and 10-2 overall.

UTM	succumbs
to Ga	mecocks

By DAVID ELWELL Sports Writer

rebounds.

Winston with 2.

Connie Vaughn, 10.

Double-digit scores for the

Lions were West, 15 points;

Freddie Copeland and

Richard Hartry, 12 apiece;

Phillip Eubanks, Il; and

Harold Humphrey,

Michael Jemison and Pat

Stanley also scored two

points each for the Lions.

A "never-say-die" team from the University of Tennessee at Martin gave Jacksonville State University's basketball team all it had before finally succumbing to the Gamecocks 61-53.

UT-Martin led early in the opening half, but JSU finally took the lead late in the

introduces Jim Kelly.

become enormously popular

around the world. The huge

cast engaged by producers

Weintraub and Heller unites

the talents of the United

States, Europe and the

period to lead 33-30 at halftime. Jacksonville led the whole second half but could never stretch the lead beyond 10 points.

Eddie Butler led all scorers in the game with 17 points. Robert Clements and Darryl Dunn scored 15 points.

The win pushed JSU's record to 9-3 overall and 4-0 in conference play.

Jacksonville State G F T				
Dunn	2	4-4	8	
Butler	6	0-0	12	
Clements	7	2-3	16	
Brown	4	1-2	9	
Bonds	6	2-2	14	
Bouldin	0	4-4	4	
Webster	1	1-2	3	
Winston	1	0-0	2	
TOTALS	27	14-17	68	

North Alabama

TANK OUT TIME DELITE				
	G	F	Т	
Vaughn	5	0-1	10	
West	5	5-5	15	
Eubanks	5	н	11	
Hartry	5	2-2	12	
Copeland	4	4-4	12	
Humphrey	0	2-2	2	
Jemison	0	2-2	2	
Stanley	1	0-1	2	
TOTALS	25	16-19	66	

Jacksonville State 34 34 -68 North Alabama 37 29 -66 Fouled out-None Total fouls-JSU 19, UNA 18 Rebounds-JSU 4l, UNA 27 Attendance 1,700

'Enter The Dragon' features talented trio of secret agents

Two leading American moviemakers, China's most popular action star and a popular American film and television star have come together in Hong Kong, bringing a fresh look to those roaring successful films about the martial arts. The American producers are

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Fred Weintraub and Paul M. Bruce Lee was a major Heller. The stars are Bruce factor in the international Lee and John Saxon. The success earned by martial arts motion pictures. In explosive drama of today's martial arts is "Enter The "Enter the Dragon," Lee Dragon," Warner Bros." stars as a James Bond-type Panavision release which super secret agent drawn also stars Ahna Capri and into combat with a clever criminal who uses a martial Recently, screen dramas arts academy to mask a career of international tied to the martial arts have

crime. John Saxon, who stars with Lee, portrays a rugged American who becomes Bruce's brother in battle. His screen credits include "The Appaloosa," "Joe Kidd" and "House Made of Dawn."

Ahna Capri, who first gained fame in Germany as a magazine model, co-stars as an international beauty who is the mistress of a sinister island fortress. On the screen Ahna has starred in "Payday," "Brotherhood of Satan" and opposite Rod Taylor in "Darker Than Amber."

Jim Kelly, a handsome sinewy black youth whose

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chief profession up to now has been karate fighter and teacher, co-stars as a martial arts expert who jets in from Los Angeles to participate in a deadly martial arts competition.

The production team of Weintraub and Heller brought many years of entertainment experience to 'Enter the Dragon.' Weintraub helped bring the fabulously successful "Woodstock" to the screen and he produced "Rage," which starred and was directed by George C. Scott. Heller supervised the development of such equally important pictures as "Dirty Harry" and "Skin Game."

Robert Clouse, who directed "Enter the Dragon" from a screenplay by Michael Allin, has earned Academy Award nominations for two film shorts which he wrote, directed and produced— "Cadillac" and "Jimmy Blue Eyes." His first feature directing assignments were "Dreams of Glass" and "Darker Than Amber."

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9.	ONE FLEW OVER THE CUCKOO'S NEST	By Kesey
10.	GLORY AND THE	By Caldwell

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