SGA changes movie program

JSU Cinematic Arts, an organization of the SGA, has put together a new and varied program of movies for the spring semester.

The feature film schedule consists of two showings on Wednesdays and Fridays at 7 p.m. and also a Sunday evening show at 6 p.m. for those who leave for the weekend. The admission will normally be $1.

A Thursday series of films has also been added to the film program. Documentaries, classics, comedies, horrors, foreign and underground films will be shown. Cinematic Arts has also initiated a Saturday Children's Matinee program for the benefit of the community. The various Disney movies will be supplemented by cartoons. The films will be open to students too. The admission will be 50 cents.

The SGA will also schedule birthday parties around the films. Arrangements can be made by calling the SGA office one week in advance.

Below are the movies and the dates they will be shown.

**Feature Film Schedule:**

- Jan. 14: Clockwork Orange
- Jan. 16: Woodstock
- Jan. 23: Class of '44
- Jan. 30: Magnum Force
- Feb. 4: What's Up, Doc?
- Feb. 18: The Emigrants
- Feb. 25: Delacroix
- March 3: Clockwork Orange
- March 17: Woodstock
- March 24: Class of '44
- March 31: Magnum Force
- April 2: What's Up, Doc?

(See SGA, Page 2)

**Inside**

Robert "Karate Doc" Doctoe is profiled. He says, "My purpose in life is to instill hope." See story, Page 3.

**Spring registration**

Registration can sometimes be a hassle as this student has discovered. Her tale shows the feelings most students feel during registration—weariness and worry. Now the frustrations are over until the next semester begins and once again it's time for "Registration!"
News in brief

A women's Gymnastics Meet will be held Saturday, Jan. 17, in Stephenson Gymnasium. The meet, the first ever for women at Jacksonville State, will be against Auburn University. Warm-ups will be at 2 p.m., and competition will be at 3 p.m.

Anyone interested in forming a university chess club please contact Douglas King at 293-1890 after 4 p.m.

Two journalism courses will be taught at the UCM Learning Cooperative. They are sports reporting, which will feature practical sports writing suggestions and will be held on alternate Wednesdays at 7 p.m. in the Student Center, and Investigative reporting that will be held on alternate Wednesdays at 7 p.m. in the Student Center.

SAVE EVERY DAY THE WINN-DIXIE WAY

RED OR GOLDEN DELICIOUS APPLES

DIXIE DARLING BREAD

WD BRAND PURE GROUND BEEF, HANDI-PACK

COKE AND DR. PEPPER 32 OZ.

GO GAMECOCKS

WINN-DIXIE IS ALL BEHIND THE "BIG RED" AND INVITE ALL JSU STUDENTS TO DROP BY AND SEE US.

Pelham Plaza

Jacksonville

SGA

(Continued From Page 1)

April 7

April 9

Saturday Matinees:

Jan. 3

Jan. 19

Jan. 17

Jan. 24

Jan. 31

Feb. 7

Feb. 14

Feb. 21

Feb. 28

March 6

March 20

March 27

April 3

April 10

April 17

April 24

April 26

O. Lucky Man

Blazing Saddles

Absent-Minded Professor

Davy Crockett King of the Wild Frontier

The Yearling

Robin Hood

Snowball Express

Bedknobs and Broomsticks

A Boy Ten Feet Tall

Adventures of Hucksterby Finn

Tarzan the Ape Man

Captain Sinbad

Red Badge of Courage

The Computer Wore Tennis Shoes

Journey to the Center of the Earth

The Sign of Zorro

The Horse Without a Head

Skateboarding:

New college fad

These two happy young men are now second lieutenants in the U. S. Army, having been commissioned through the ROTC program at Jacksonville State University. On the left, Mrs. W. E. Keeling, at Asheville, pins the bars on her son, Stephen. Next is Ronald Skipper, of Gadsden and doing the honors is his mother, Mrs. H. N. Skipper. Looking on is Dr. Theron Montgomery, vice president for academic affairs at the University and speaker for the occasion.

(NOCR) Skateboarding, that teenage fad of a decade ago, is returning. But now it's the college crowd riding new, improved models that is reviving the recreation-transportation phenomenon.

Chaplain warns against prisoner correspondence

(NOCR)—Many of the letters sent to campus newspapers seeking pen pals for lonely prisoners represent "rip-off artists at work" warns Donald W. Shilling, a campus minister at Kent State University.

He began investigating the letters a student confided to him that a prisoner with whom she had been corresponding had "made romantic overtures" and had asked for money. "The student felt she was being used and yet she was very socially aware and didn't want to do the wrong thing," says Shilling.

He called the prison chaplain and discovered the girl's predicament was not unique. The Chaplain said he was aware of a number of prisoners preying on the sympathy of students but that in Ohio there is no censorship or restriction on prisoners' incoming or outgoing mail and so there was nothing he could do.

The chaplain's advice regarding correspondence with prisoners: Cut off the exchange the first time there is a hint of solicitation of money.
Robert Doctrie wants to instill hope as he exploits his talents

By BRENDAC J. TOLBERT
Assistant Editor

The kids in his hometown adoringly call him "Karate Doc." We here at Jax State know him as Robert Doctrie, a young man who has a tremendous impact on everyone he meets.

Since delivering his first speech at the age of two, Robert Doctrie has sought to develop every facet of his multi-talented being. The many dimensions of his dynamic personality have led him to sing professionally, write, work with children and the incarcerated, study theology, practice yoga, and master various areas of athletics.

Robert says, "My purpose in life is to instill hope. I want to make people aware of their inner motivating force." Robert's personal "motivating force" has lifted him to his present status and will likely propel him toward the fulfillment of his many aspirations.

At the present time, Robert is studying the life of Frederick Douglas so that he can author a play on that monumental figure in American history. He says, "I want people to know Douglass and identify him as part of the American dream. He had to overcome tremendous obstacles to accomplish what he did."

Robert is a psychology major here at JSU. He is presently trying to form a martial arts club on this campus. When asked about the origin of his interest in karate, Robert said, "I started studying karate at about age 11 to dispel my 'pretty boy' image. I have since earned a black belt and hope to become a middle weight karate champion."

Further establishing himself as a person of depth and talent, Robert has developed a prowess in the boxing ring in addition to the agility that made him a winning track contender.

When asked to comment about JSU, Robert said, "The environment is beautiful. JSU has the potential to be a great school. The people are beautiful, too."

Robert has a positive approach to life among the Jax State students of an amalgam of socio-cultural backgrounds. He says, "I deal with people as individuals. I can't dig racism."

One of the beautiful persons here at JSU that Robert mentioned was his wife, Gladys, whom he calls a "great person and wife." He further confided that he sang at their wedding.

Robert Doctrie has proved to everyone that he is more than "just another pretty face."

Miss Mimosa contest takes different format

The Miss Mimosa contest, scheduled to take place on Tuesday, will be conducted a little differently this year. Instead of a pageant, there will be a tea at which time the candidates will be judged.

The winner of the Miss Mimosa contest will be kept secret until the yearbook comes out. The student body will then be invited to a ceremony where the winner, the first and second alternates and Miss Congeniality will be announced.

According to Mrs. Opal A. Lovett, faculty advisor of The Mimosa, the change will "add something to the pageant that the student body will enjoy" and will be "more exciting."

The reason for the change is two-fold, according to Mrs. Lovett: The number of candidates has decreased this year over past years, and there was seen no need to hold a pageant. In addition, the contest was also changed in order to vary the regular beauty-contest type of format.

Mrs. Lovett said the idea for eliminating the pageant and holding a tea instead came from Jack Hopper, administrative assistant to the president and director of public relations.

Miss Mimosa contestants are Teresa McClellan, sponsored by Alpha Xi Delta; Joyce Morgan, Black Student Union; Sandy Plifer, Student Accounting Association; Evelyn Clark, Delta Tau Delta; Andrea Dial, Scabbard and Blade; Freida Raines, Phi Mu; Cindy Shaw, Kappa Sigma; Martha Carol Davis, Kappa Delta Epsilon; Carol Davis, Weatherly Hall; Andrea Mitchell, Art Guild; Patty Jayne, ATO; and Fran Brunson, Kappa Alpha.

Students reminded of insurance plan

The Student Government Association issued a reminder today for students to remember the Student Insurance program which was made available to them this semester.

A letter and brochure concerning the policy were sent to the students during the holidays. Those who did not receive a copy should contact the SGA office for details.

The insurance plan covers both accidents and hospitalization. The program was initiated at the request of a number of students and is meant to "relieve students and parents of possible financial expense of the more costly illnesses and injuries requiring hospital care, surgical treatment, and x-ray examination," said SGA president Sindu Mayor.

WELCOME JSU STUDENTS
"THINK YOUNG BANK YOUNG"

Weaver Branch Phone 820-3500
Main Office Phone 435-7894
Mon. - Thurs. 9 am - 2 pm
Fri. 9 am - 2 pm 4 pm - 6 pm
MEMBER FDIC
Considering that all I got for Christmas were countless debts that will burden my bank account throughout the coming year and considering that the New Year brought with it enough hangovers to make the most staunch Alcoholics Anonymous Chapter in the country cringe, my holidays were a huge success and I hope that everyone out there in Chanticleer Land enjoyed his holidays, too.

It seems rather unfair that, welcoming us back to these somewhat ivyless halls of Ivy, is the ordeal of registration. Perhaps the only defense for registration is the axiom that it is best to get the worst over with first.

This could be acceptable if it weren't for that ominous prospect of Finals destroying that pleasant subscription to spring fever we enjoyed prior to April 14. Like growing up and going to the dentist registration is one of those things that is basic to life and must be endured however unprepared we might be for it.

On Sunday morning the 28th of December I really looked forward to checking out the Washington Post. When I picked up the paper I thought that I had only the sports section. But no, I had the whole thing. Then my good friend explained that with the recent bombings and sabotage and a newspaper strike "— highly esteemed Washington Post was more like the Washington Postscript."

What the meager periodical did contain really cheered my fatigued spirits. There was a rash of articles describing exorbitant spending of tax money by public officials, such as trips to Tahiti and Mexico City. I found that that some of our spokesmen spent over $100 per person for lunch, at the taxpayers expense. I thought, "Wow, I should rush back to Alabama and run for office!"

I am not running for office but I did see the land of the Republicans and Democrats, W's and T's respectively or you can refer to the majority of both groups as "half-bits" for that is what W's and T's really are. Once refuged in Alabama I gave those same thanks but I added Washington DC to the list, right after hemorrhoids.

Now after registration I look forward to refuging myself in the routine of regular classes. It is so nice to look forward, anxiously, to the next holiday while secretly wishing it will never get here. Happy spring semester and a merry set of finals.

**Book review**

**Baldwin locks the reader in intense emotional grip**

James Baldwin. "IF BEALE STREET COULD TALK." Signet. $1.95.

Baldwin's "If Beale Street Could Talk" provides further proof of his worth as an author. In this novel he provides a love story which immediately locks the reader in an intensely emotional grip. As the story unravels, even the most stoic person must submit to the urge to feel and care for the problem-ridden lovers, Tish and Fonny.

This is not simply a romance. Baldwin realistically shows the devastating effect social injustice and racial prejudice can have on the lives of black people. In a society where people constantly ridicule minorities and perpetuate myths of apathy and laziness, Fonny is penalized for being independent. This pride and independence Fonny possesses is seen as "uppity" and "dangerous" to the establishment, so he is jailed for a crime he didn't commit.

Although the novel begins with Tish visiting Fonny in jail, Baldwin makes excellent use of flashbacks to tell the story of their childhood romance which lasted through adolescence.

"If Beale Street Could Talk" is an emotional experience which should be shared with readers from all walks of life.

—Brenda J. Tolbert
The English team

The Drs. Johnson retain their individuality

Dr. Charles Johnson is a professor of English who began teaching "through the back door." After WWII, he attended a small local college but had no intention of teaching. During his undergraduate days, the students were "unassuming" to know about such a guide. He decided to enter as a student now.

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Word, Studvent make All GSC

By CARL PHILLIPS
Sports Writer
Hammond, La.—Two Jaxmen and a Stateman were recently named for an unprecedented third time to the All GulfSouth Conference football team.
Senior tackle Calvin Wood of Carrollton, Ga., senior defensive end Henry Studvent of Rome, Ga., and senior punter Terry Magee of Bogalusa, La., became the first football players in the conference to be named All-GSC three times. In addition, Wood became the first Gamecock to be named to the NAIA Little All-America team for the second time.

Named for a second time to the All-GSC team were kicker Joe Hix of Jacksonville State, wide receiver Roger Ralph of North Alabama and defensive tackle John Beasley of Jacksonville State.

Jacksonville State placed the most players on the 1976 first team with six, followed by Delta State with four, GulfSouth champs Nicholls State, Troy State and Livingston had three each, North Alabama two and Southeastern Louisiana, Mississippi College and Tennessee-Martin one each.

Members of the offensive unit included quarterback Bobby Lee of Troy State, running back Mike Hinson of Jax State and Steve Stropolo of Nicholls State, center Bill Murray of Southeastern, guards Terence Witherspoon of North Alabama and Ronnie Hannah of Troy State, tackles Lynn Buckhaults of Delta State and Calvin Wood of Jax State, tight and Billy Dixon of Troy State, wide receivers Billy Hood of Delta State and kicker Joe Hix of Jax State.

Defensive players earning first team status included backs David Williams of Tennessee-Martin, Jay Graham of Jax State, Tommy Woodson of Delta State and Stanley King of Livingston, linebackers Larry Evans of Mississippi College and Gary Holmes of Livingston, guard Carey Johnson of Nicholls State, tackles Dennis Raines of Delta State and John Beasley of Jax State, ends Jerry Pitts of Livingston and Henry Studvent of Jax State and punter Terry Magee of Nicholls State.

Chosen to the All-GSC second team offensive unit were quarterback Larry Barnes of Jax State, running backs Horace Belton of Southeastern, Jerry Minell of North Alabama, Willie Dickson of Delta State, and Ricky Austin of Livingston, guards Teddy Saenz and Tony Holmes of Livingston, tackles Lan Leavell of Mississippi College and Barry Johnson of North Alabama, tight and Willie Woods of Livingston and wide receivers Robert Hill of Mississippi College and Perry Griggs of Troy State.


Additionally, Roger Ralph was named Offensive Player of the Year, Stanley King was selected Defensive Player of the Year and Jim King of Livingston was chosen Coach of the Year.

Mike Hobson, who missed several games because of an injury, won the scoring title with an average of 9.0 points per game, allowing him to tie UNA’s Marc Merritt for the most points with 72.

Terry Magee won the punting title by averaging 42.4 yards per kick, a new GSC mark.

Herman Brown and Kent Bouldin, combining 49 points, paced the Jaxmen to a 59-18 revenge victory over the Chargers of Alabama-Huntsville in the first game of the new year.

Afterwards, ODU Coach Bill Jones commented on their performance, “Kent may have played his best overall game since he has been here. He did the job offensively and defensively. And Herman, well of Herman came again for us inside. He kept us on the board and really fought for a lot of his points.”

Brown, a senior wing from points, six rebounds, one steal and one blocked shot—while Boudit, a junior wing from 14 points, four rebounds and two assists, guided the Jaxmen to a come-from-behind victory.

Men’s gymnastic team makes debut

By BECKY WAITS
Sports Writer

There was no screaming and jumping up and down, but a sense of elation filled Stephenson Gymnasium on Dec. 4, 1975 when the men’s gymnastics team made their debut in an exciting inter-squad meet. A small audience of interested spectators did a lot of breatholding as each competitor completed his routine.

The men participated in the same six events used for Olympic gymnastics. The events consisted of Floor Exercise, Pommel Horse, Still Rings, Long Horse Vault, Parallel Bar and Horizontal Bar. The gymnasts were scored on a 10.0 basis by two residential Jacksonville judges.

Key Day, a senior from Charlotte, North Carolina won the Pommel Horse events while Steve Martin, a freshman gymnast for Highpoint, North Carolina won the remaining five events. Other gymnasts on the team included Rick Walton and Michael Berry from Birmingham, Dave Hollowell from Stone Mountain, Ga., Kevin Noe from Tullahoma, Tenn. and Salomon Cardenas from Mexico City, Mexico.

The men are planning several meets with various other colleges, with their next appearance in Jacksonville being Jan. 9. 1976 with the University of Georgia at Stephenson Gymnasium.

1976 opens with victory

By CARL PHILLIPS
Sports Writer

Herman Brown and Kent Bouldin, combining 49 points, paced the Jaxmen to a 59-18 revenge victory over the Chargers of Alabama-Huntsville in the first game of the new year.

The Chargers, having trounced the Gamecocks earlier (33-6), jumped to a four-point lead at 16:48 in the first half; however, the Gamecocks surged to a 43-37 halftime score.

In the first 10 minutes of the second half, the Jaxmen matched 50 points, while UAH managed 14. From that point, the teams swapped baskets.

At 2:10 in the second half, Charger coach Ray Killins was dismissed from the game with three technical fouls against him. He was awarded a fourth on his way out.

Also pacing the Jaxmen were Darryl Dunn with 14 points and 10 assists, Eddie Butler with 13 points and 10 rebounds and Robert Clements with 10 points and eight rebounds.

Other Jaxmen were Harlan Winston and Bruce Sherrer with four points each, and R. J. Bonds and David Webster with two points apiece.

Leading the Chargers’ attack were Lee Moore with 21 points and three rebounds, and Randy Lowe with 10 points and eight rebounds.

Also garnering points for UAH were Albert Scott with nine points, Kenny Tabbs with nine; Dean Willis, Roy Noble and Anthony James with six each; Tony Vann with five; Harold Murray with three; and Robert Martin with two.

Overall the Gamecocks hit on 34 of 66 field goal attempts, sank 3 of 43 free throw attempts and 48 rebounds.

UAH scored on 36 of 82 field goal attempts, netted six of 12 free throw attempts and matched 41 caroms.

After this nonconference game, Jaxmen hold a 4-2 overall mark, while UAH fell to a 5-5 season record.
Naismith made a game of finesse called basketball

about ten feet from the floor.

The object of the game is to put the ball into your opponent's goal. This may be done by throwing the ball from any part of the grounds, with one or both hands, under the following conditions and rules:

A player can not run with the ball. The player must throw it from the spot which he catches it, allowance to be made from a man who catches the ball while running at a good speed if he tries to stop. No provision for dribbling was included in the early game.

If either side makes three consecutive fouls, it shall count a goal for the opponent (consecutive means without the opponents in the meantime making a foul).

A goal shall be made when the ball is thrown or batted from the ground into the five seconds. If he holds it longer, it shall go to an opponent. If any side persists in delaying the game, the umpire shall call a foul on that side.

The number composing a team depends largely on the size of the space, but it may range from three on a side to forty. The fewer players down to three, the more scientific it may be made, but the more players, the more fun. The men may be arranged according to the idea of the captain, but it has been found that a goal keeper, two guards, three centerman, two wings, and a home man stationed in the above order from the goal are best.

In developing basketball, he probably has thereby been responsible for indoor physical education programs because most gymnastumbus have been built for basketball and made to accommodate physical education activities. Naismith was not interested in just basketball as is shown by his interest in football. Some people have given him credit indirectly for the invention of the forward pass in football. It has been said that Amos Alonza Stagg, an early football coach and classmate of Naismith, liked the passing in basketball and put parts of it into football to make the game more exciting. Naismith is also given credit for development of the first football helmet, in order to protect his cauliflower ears when he and Stagg played together.

Naismith's biggest contribution was that in his effort to help build character of the young, he also developed a true American game. Naismith was born in Almonte, Ontario, Canada on November 6, 1861. The inventor of basketball, a game played in more high schools than any other sport, died without receiving any financial remuneration for his new game. His happiest moment in life came in 1896 when he attended the Olympic games in Berlin and saw the game of basketball played for the first time in international competition.

In 1891 the suggested early name of the game was "Naismith Ball", but he did not want the recognition so a student suggested basket ball. It was much later that the two words were put together for our present name.

Some of the early rules are quite interesting. Here are some of the original rules as they appeared in a short time later under the heading "A New Game" in the school paper, the Triangle.

The goals are a couple of baskets or boxes about fifteen inches in diameter across the opening, and about fifteen inches deep. These are suspended, one at each end of the ground, basket and stands there, providing those defending the goal do not touch or disturb the goal. If the ball rests on the edges and the opponents move the basket, it shall count as a goal.

When the ball goes out of bounds, it shall be thrown into the field of play by the person first touching it. In case of a dispute, the umpire shall throw it straight into the field. The player who throws the ball in is allowed...
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PIZZAS

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<td></td>
<td></td>
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</tr>
<tr>
<td>HOT ROAST BEEF</td>
<td>4.80</td>
<td>6.75</td>
<td>8.80</td>
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<tr>
<td>Mustard, Tomato</td>
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</tr>
<tr>
<td>HAM AND CHEESE</td>
<td>4.80</td>
<td>6.75</td>
<td>8.80</td>
</tr>
<tr>
<td>Ham, Mustard, Lettuce &amp; Tomato</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HOGIE</td>
<td>6.75</td>
<td>9.40</td>
<td>12.00</td>
</tr>
<tr>
<td>Ham, Salami, Mustard, Mayonnaise, Olive Oil, Lettuce &amp; Tomato</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>ITALIAN SANDWICH</td>
<td>6.75</td>
<td>9.40</td>
<td>12.00</td>
</tr>
<tr>
<td>Ham, Salami, Italian, Cheese, Olives, Pepper &amp; Mushroom - Baked</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>VERSUVIAN STEAK</td>
<td>6.75</td>
<td>9.40</td>
<td>12.00</td>
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<tr>
<td>Hamburger Steak, Lettuce &amp; Tomato, Parmesan Cheese, Mustard &amp; Mayonnaise</td>
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<tr>
<td>GARLIC BREAD</td>
<td>.60</td>
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<tr>
<td>CHEF'S SALAD</td>
<td>1.75</td>
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</tr>
<tr>
<td>DINNER SALAD</td>
<td>.90</td>
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NOTHING BEATZA CHANELO’S PIZZA