Marshall Tucker set for Coliseum concert

The Marshall Tucker Band

The Entertainment Committee of the SGA has booked one of the South's biggest groups for a concert here at Jacksonville State. The Marshall Tucker Band will appear Feb. 24 in Mathews Coliseum. In concert with them will be Elvin Bishop and the Outlaws. Tickets will be $4 for students, $5 for general admission, and $6 at the door for general admission.

The Marshall Tucker Band is a six-member group composed of Doug Gray, lead vocals, percussion; Tommy Caldwell, bass, guitar, vocals; Toy Caldwell, lead, steel guitars, vocals; George McCorkle, rhythm guitar; Paul Riddle, drums, percussion; and Jerry Eubanks, alto sax, flute, vocals.

Like many Southern bands, they have managed to overcome major obstacles in achieving their notoriety as one of the South's biggest groups.

"If you were a group of Southern musicians, up until recently the most you could ever hope to be was a club band," said lead guitarist Toy Caldwell. "Before the Allman Brothers Band, hell, there wasn't anybody making it from the South. Then Wet Willie and Cowboy made records and now, bands like Lynyrd Skynyrd and Mose Jones are getting their break, too. People are starting to listen. Thanks to the Allmans, a Southern group can do more than just play the hits in some bar or discotheque."

The hometown of The Marshall Tucker Band is Spartanburg. All band members were childhood pals from the same South Carolina neighborhood and are deeply rooted in the archetypal country small town atmosphere.

Toy and bassist brother Tommy grew up around music. They played a guitar duo at Christmas parties. "We'd get up and strum all the Hank Williams tunes," said Toy.

In their early high school years, the Caldwell brothers turned their hobby into a profession, forming a band and traveling the teen club circuit. Toy took the rock & roll route through The Rants, which also featured George McCorkle on rhythm guitar, playing Rolling Stones and Beatles tunes because "they were what was happening." Tommy had formed an R & B outfit with singer Doug Gray called The New Generation. Following a four-year hiatus from music due to the draft, Toy resumed songwriting in the first weeks after his discharge. The first song he penned, "Can't You See," was to become The Marshall Tucker Band's first hit single.

Toy's band, the Toy Factory, which included ex-New Generationer Doug Gray and sax-player Jerry Eubanks, gradually developed into The Marshall Tucker Band. Tommy joined later, bringing with him George McCorkle and drummer Paul Riddle.

"When we formed this band," Toy recalls, "we said, 'Man, let's quit doing all this copy music and try to be a little more original about it all. Let's practice what we want to play.'"

It was this determination that began to surface in the band's aggressive and intense style. Their first album, "The Marshall Tucker Band," shot into the low numbers of the charts and the group was thrust to the forefront. They began

The Outlaws

Action taken against throwaways

By GERALD KIRK WAGNER

Contributing Editor

Perhaps the single most prominent member of the litter community is the throwaway or non-returnable beverage container. In fact, according to a 1969 Environmental Protection Agency (EPA) survey, the no-deposit-return bottles and cans made up between 20 and 32 per cent of all roadside litter by item count.

Since the beginning of mass produced throwaways back in the '50s, these convenience-minded containers have been under constant attack from environmentalists. The assaults by these environmentalists came to a head in 1974 when the Natural Resources Defense Council, Environmental Action, and the Sierra Club filed suit to the EPA. These groups maintained that the EPA should legislate mandatory deposit-type containers nationwide. These groups asserted that the 1970 Resource Recovery Act called for guidelines for "solid waste recovery.

(See ACTION, Page 6)
Review

Aces prove the superior group

By BILLIE NAPPERS
Staff Writer

There was a wild rumor that there would be more security guards at the Flying Burrito Brothers—Amazing-Rhythm Acres—Rory Gallagher concert than there would be crowd. The rumor was almost true. But those who came seemed to enjoy themselves.

My first impression of the Flying Burrito Brothers was that the lead singer was a loopy imitation of Charlie Daniels, but he improved as the concert progressed.

The Amazing Rhythm Acers only had to perform one song to show their superiority to the Flying Burrito Brothers. Their music grabbed the audience, and the people loved it. Several people left to go up and dance in the aisles. There was much toe-tapping, and people really boggled around instead of just walking.

The group, from Memphis, Tenn., provided just what the audience wanted. (Even the security guards seemed to enjoy the performance. I noticed several of them keeping time with the music.)

The “Acres” did several songs from their next record album. The best was probably “Dancing the Night Away.” It could easily be another “Third Rate Romance.” The group finished with “Third-Rate Romance” and exited to cries of “more.”

The nicest thing I can think of saying about the Rory Gallagher concert is that he had a rather nice light show. The music, however, was ever louder than the first two bands. All musical quality was lost in a distortion of vibrations. The crowd thinned down to a few hundred, apparently hard-core Gallagher fans.

Rory Gallagher danced across stage, shouted to the audience, and performed some weird contortions with (see Aces, Page 3)

Black History Week

The activities for Black History Week, Feb. 9-14, are as follows:

Monday: Introduction to Black History Week, special feature—Robert Doctrie reading excerpts from his play “The Life of Frederick Douglass.” 7 p.m. SCA

Tuesday: “Tribute to Black Music” featuring Charles Nelson Gospel Singers of Gadsden. 7 p.m. SCA

Wednesday: Panel discussion on “The Role of Religion in the Black Experience.” Guests will be instructors from JSU and Talladega College and the Rev. J. S. Nettles, director of Project Pay in Anniston. 7 p.m. Place to be announced. Willie Sheld will be guest artist.

Thursday: Dr. Robert H. Owens, dean of Liberal Arts at Howard University in Washington, D. C., will be the guest speaker. 7 p.m. Roundhouse.

Friday: “Exhibitions in Black Culture.” 7 p.m. Roundhouse.

(Admission to all events is only that you come.)

Marshall

(Continued From Page 1)

The further adventures of Hermie, Osci and Benjy.

The Marshall Tucker Band is comprised of five members, three of whom have been playing together since they were kids. Now based in Tampa, Fla., the Outlaws are Billy Jones, lead guitarist and vocals; Hughie Thomasson Jr., lead guitar and vocals; Henry Paul, rhythm guitar and vocals; Monte Yoho, drums; and Frank O’Ree, bass.

.selections were written by Toy Caldwell and brother Tommy co-authoring “Now We’re Going.”

The Marshall Tucker Band came out of the hills of South Carolina three years ago with just their instruments. Today, they have earned a reputation as one of the hardest-working, crowd-pleasing bands around the country.

Joining them in concert will be the Outlaws, a musical group that not only attracts more attention than everyone else, winning rave reviews everywhere while blowing featured acts off the stage, but proceeds to create a special brand of excitement that is distinctly its own.

The group consists of five members, three of whom have been playing together since they were kids. Now based in Tampa, Fla., the Outlaws are Billy Jones, lead guitarist and vocals; Hugh Thomasson Jr., lead guitarist and vocals; Henry Paul, rhythm guitar and vocals; Monte Yoho, drums; and Frank O’Ree, bass.

Frank, who has said of the band that “we only look rednecked,” shares the collective opinion that the Outlaws have paid their dues and that their time has come, as 100,000 new fans who revel in their New York debut with the Jefferson Starship testified to with a wild ovation.

Hughie and Billy share lead guitar chores and are responsible for the intricate dual guitar lines that are such a distinctive element in the Outlaws’ sound. Billy, who holds a degree in mathematics, turned down a scholarship from the Cincinnati Conservatory of Music to play guitar and eventually join the band.

Drummer Monte Yoho, the only Florida native, met the other guys shortly after they had been playing together, Henry Paul was the last to become an outlaw.

Under Arista Records, they have produced their powerhouse of a debut album, entitled “The Outlaws.” They have been dubbed “Los Hombres Malo” (the bad hombres) by Lynyrd Skynyrd’s Ronnie Van Zant.

The Marshall Tucker Band had a rather nice light show. The music was so loud that practically all musical quality was lost. Maybe I’m an optimist, but I feel sure that if the group would turn down their amplifiers and practice singing instead of shouting, they could be pretty good. The few glimpses of musical talent they showed were impressive.

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Hey mister, wanna buy a bridge?

By BILLIE NAPPER
Staff Writer

Several of us were sitting around one night brainstorming on how to save New York City from its financial dilemma. We discussed collecting a dime from every person in New York, but that wasn't enough. So, we decided on a dime from every person in the United States. But that idea has been used already, and besides, none of us had a dime. So then we thought of a nickel from every citizen in the United States. We could borrow from the dime idea and have a March of Nickels. Only, that sounds like a parade tune by John Philip Sousa; so we had a few more rounds and thought some more. Out of the blue I had this fantastic idea. It's so simple, I don't know why no one has thought of it before. All New York City has to do is to sell the Brooklyn Bridge. The scene might go something like this:

SIR: "Uh, sir, I'm Maurice Selby. We were wondering-"

MY FIRST IMPRESSION OF RORY GALLAGHER was that he was an old teenager trying to be one of the gang, only he doesn't know how. Maybe he can find himself somewhere and become a musician. But for now he is strictly for the audiences. He asks only that the music be loud and electrical.

This is a rather unique collection, and I understand that you have some

Mr. Byers. I'm understanding, Mr. Byers. I'm talking about a structure that spans a river or gorge. We have a very nice, slightly used bridge that we're willing to offer you for a reasonable price.

" Didn't I buy a used car from you once? As I recall, the motor fell out right after I pulled out of the lot. Essie told me not to run over that painted line, but who'd ever thought it'd cause that much trouble? I always said if I understood, we have this really nice, one- owner bridge. It will be 92 years old on June 2 of this year. It's 1600 feet long and weighs 6000 tons."

"Darn! It'll sink."

"No, sir. It's stood for 92 years. The designer guaranteed that even if the cables were removed there would be enough supports to hold the bridge up. The middle would sink a little, but it wouldn't just collapse."

"You sure 'bout that?"

"Well, now I don't know."

"Uh, yes sir."

"Course you could have a point there. But it does seem a might much for that little crack down in the lower south eighty of mine. Might scare the cows."

"But just think of the advantages. There's a walkway down the middle of the bridge. You and the misuses could stroll across it on sunny days. Why, from there, you could probably see your whole estate. The view from that vantage point would be quite splendid."

"Well, now I don't know. Essie might like that. Of course you realize ain't no bridge high enough for me to see all my 'estate' from."

The idea kinda latches on after a while. How much you want for the dang thing."

"We set our asking price at $986,378.76. But for you, we'll make it an even $900,000.00. It's a steal for that. You won't ever find another buy like this."

"WELLLLL, now, that does seem reasonable enough."

"We can even set up instalments. Say $290,000 a week for 1,806 weeks."

"Sounds fine. I'll shake on that. It's been a pleasure doin' business with you, young fella. I'll have my man bring the money to you tonight. Twenty dollar bills do? You know, I still feel I ought to know you from somewhere."

"Well, sir, I don't believe we've ever met before. We'll send you a bill of sale when your man brings the money. Say, would you by any chance happen to know anyone who'd be interested in buying the Statue of Liberty?"

It's really a nice little owner bridge."

"Now, wait a minute. I ain't interested in no bridge that's had no owner besides me. If I want a bridge, I'll buy a new one. I'm funny 'bout what goes in my mouth, son."

"I'm afraid you don't understand, Mr. Byers. I'm talking about a structure that spans a river or gorge. We have a very nice, slightly used bridge that we're willing to offer you for a reasonable price."

"Didn't I buy a used car from you once? As I recall, the motor fell out right after I pulled out of the lot. Essie told me not to run over that painted line, but who'd ever thought it'd cause that much trouble? I always said if I

Black History Week: Reassess your values

By GwEN RANDALL
Black people all over the country, in colleges and universities, among educators, liberators, businessmen and all areas of society will be commemorating this historical and most contemporary occasion.

All people have suffered, died and often times given up for the cause of freedom and justice. Our Black History has been so distorted until we are not able to relate to anything which seems cultural. Many of us reject the idea of Afro—The Mother Land—because America, the country which proclaims "freedom, liberty and justice for all" has made us ashamed to identify with our ancestry. America does not teach us things to be proud of, such as the fact that the first successful open heart surgery was performed by a black—Dr. John A. Lusk.

After being acculturated into American society, the black race has been denied much of its identity with the Mother-Land. In 1974 a group of black high school students in Alabama were forbidden to carry "Afro-Pics" to school because they would be used as weapons. However, in 1976, the fed with "fashion conscious" whites in Afro—and they carry picis!!

Black survival in America has undergone numerous phases from slavery to the Harlem Renaissance—from violence to non-violence—in quest for a birth of black awareness in America; we are making an effort to become re-identified with a culture of which we have been denied, and to reach a plateau of self-identity. The brief period of the Black Panther party, which along with James Meredith, changed the word from "Negro" to "Black," clenched fists and uplifted heads brought about a new feeling of togetherness in black society. However, American history books deny any reality of the means of the Black Panther Party; we are not taught that the violence that existed was the result of unlimited injustice—that it was a quest for black survival in America. Because of bitterness and hatred, fear turned into violence.

Muhammad Ali asserted, "We have worked and suffered in vain. We have been obedient in vain—why not be willing to die for a cause—freedom and justice."

John Reynolds represented hope for an inch of justice. He believed that the President should use the prestige of his office to stop the bigotry and hatred that prevailed in America. Yet the voice that spoke "truth" was stilled. America—sweet land of liberty—perpetuates the problems of the superior inferior atmospheric attitude with new avenues to social experiences; there have been black people elected to Congress who are powerless in their positions, but this has been done only to alienate the injustice that exists in America. A "King" came forth whose voice was stilled also, another traumatic incident which recaptures the racial discontent in America.

Yet our people exemplify an overall attitude of "Complacent Freedom and Liberty."

The Black Student Union attempts to establish the importance of Black History and to regenerate the ideas of real freedom and the actuality of the struggle which exists. The theme for Black History Week is "Reassessment of Values and Directions."

The Black Student Union cordially invites the faculty, staff and entire student body to come and join us in celebrating National Black History Week—Feb. 84.

However, in the darkest moments of despair and in the greatest periods of disillusionment, there is a 'light' which represents hope, in which the essence of freedom is a reality, where the mind and spirit is free. This light is not found in the American Dream, but in the Creator of the Universe—the God which created all of us and commanded us to "Do Unto Others..." Unless we learn to live together as Brothers, we as inhabitants of this land will all perish as fools. "Ye shall know The Truth and The Truth Shall Make You Free."

PEACE BE UNTO YOU.

Writer asks for better treatment of gym

Dear Editor,
I feel that one of the advantages of attending Jax State is our new Gymnasium. For those who attended JSU when all we had was Stevenson Gym, this is quite an understatement.

There are still some kinks that need to be worked out such as keeping the sauna working or the pool heater in operation; but overall we have a really nice facility.

There are some problems arising from the way the building is being treated though. All but two of the paddles for the paddle courts have been smashed and yet everyday someone complains about not having equipment to use. Next I would like to ask the cooperation of all who come to Pete Mathews. There is a growing number of people who have found jogging in the gym a great form of exercise, and yet people continually block-up the track by standing at the rails or on the track itself. Please have a seat or stand back about 2 yards.

Probably the area that is being mistreated the most is the weight room. Already this semester several plates (weights) have been stolen along with 2 dumbbell bars and most recently an Olympic size bar. At this rate we will soon have a weightless weight room.

Let's all remember to work together to keep our Coliseum something we can be proud of for many years to come.

Thank-you
John Jackson
(See WAGNER Page 7)
Eleanor Roosevelt underwent transformation

By
Dr. Mary Martha Thomas

(Ed Note: Dr. Mary Martha Thomas was born in Dallas, Texas. She has a B.A. from Southern Methodist University, a M.A. from the University of Michigan and a Ph.D. from Emory University. She has been on the faculty of Jacksonville State University since 1969. She organized Jacksonville's chapter of Phi Alpha Theta, National History Honorary. Last year she served as president of the Faculty Senate and published a history of her alma mater, "Southern Methodist University." She is married and has five children.)

Most presidents' wives achieve fame only through their husbands. They seldom have individual achievements of their own. Such is not the case of Eleanor Roosevelt, wife of Franklin D. Roosevelt. Mrs. Roosevelt became during the 1930's the primary spokesperson for women both within the government and outside it. Through her radio broadcasts, newspaper columns, books, and speeches, she molded public opinion at the same time she reflected it.

Eleanor Roosevelt was born in 1884, the oldest child of a wealthy New York family. Her father was a ne'er-do-well, and her mother died when she was young. She was reared by a strict grandmother. She married her distant cousin Franklin Roosevelt in 1908, who in domestic matters was dominated by his own mother. For the first fifteen years of her marriage, Eleanor Roosevelt was a shy and dutiful wife, regularly bearing children, according to the wishes of her mother-in-law, and remaining in the background while her husband served as Assistant Secretary of the Navy between 1913 and 1920 and ran for vice-president on the unsuccessful Democratic ticket of 1920. As a result of her husband's crippling attack of polio in 1921, she found the strength to defy her mother-in-law, to persuade her husband to return to public life, and to play a public role in her own right. She gave up the round of social activities that occupied the leisure time of the typical wealthy matron to become active in the League of Women Voters, the Consumer's League, the Democratic party, and especially the Women's Trade Union League. Through her, many women leaders came to know Franklin Roosevelt and later to counsel him on labor and social-welfare decisions.

The transformation of her life and behavior was not easy for Eleanor Roosevelt. By nature she was retiring. She had a high voice and a nervous giggle. She did not speak well in public. Throughout her life she depreciated her looks. But she was faced with the probability that if she herself did not maintain her husband's position in politics while he was ill, they would permanently retire to his wealthy mother's estate and live under her domination. Eleanor Roosevelt found experts to coach her in public speaking and in politics, and she learned through practical experience. In the end, she developed into a capable speaker and a skilled politician.

Eleanor Roosevelt's problems did not end with her own difficulties. She had been conquered and her husband re-entered public life. During FDR's first two terms as president, the press pilloried her for playing an activist's role while she was the president's wife. Cartoonists caricatured her prominent teeth, her patrician manner. But managing the household and arranging ceremonial occasions—the standard routine for a president's wife—took only a fraction of her time. Instead, she used her tremendous energy also to lecture, write articles and books, and work for the Democratic party. She was FDR's unofficial advisor on domestic matters and his frequent representative on public business. By the end of the 1930's, Eleanor Roosevelt had ridden out the storm of abuse, and the polls began to show that she was very popular among the public. After her husband died in 1945, she made internationalism and the United Nations her special concerns, serving as United States representative to the United Nations General Assembly in 1946, and from 1947 to 1952 as United States representative to the United Nations Human Rights Commission and the Economic and Social Council.

Eleanor Roosevelt was a feminist, but one of the traditional sort. She thought that women should provide the quality of compassion and self-abnegation that were lacking in male-dominated institutions. Her thinking was influenced by the traditional view that men functioned best as hard-headed patriarchs and professions, while women were sensitive homemakers and volunteer workers. Such reasoning resembled that of Jane Addams and other Progressive women of social feminist point of view.

Eleanor Roosevelt's work on behalf of women and minorities was admirable. Her suggestions were not always heeded. Her role within the New Deal was most often that ofombudsman and publicist of New Deal programs rather than an architect of change. Still in her day Eleanor Roosevelt set a new standard of justice for politicians in the fair treatment of women and blacks. Until her death in 1962, she served as the conscience of the nation. She would not let the dispossessed be entirely forgotten.

Election results

The following are the names of those students chosen as at-large commuter senators in the election held Feb. 3: Barbara Bain, Richard Devine, Rick Gamel, Alan Goodwin, Doug Hale, and Steve Lybroad.

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collection, separation, and disposal systems."

In response to this 1974 suit the EPA has taken the first controversial step to regulate disposal beverage containers on a national basis. The EPA proposed, this past November, mandatory returnable beverage container guidelines for all federal facilities. Paving the way for this recent development were two previous pieces of legislation instituted by two different states which called for their own statewide mandatory deposit programs back in the nearly 1970's. Naturally this issue is not going to be easily resolved. Opponents of the mandatory deposit such as the National Brewers Association, the Glass Container Manufacturers Institute and the Glass Bottle Blowers Association have argued that the switch back to returnable containers would have serious effects on employment and the economy. Returnable bottle advocates have contended that more jobs will be gained than lost under a mandatory deposit system while jobs will only be lost if the industry continues to produce more throwaways which are energy intensive but not labor intensive. Both sides have marshalled reports and counter-arguments to support their arguments. There is no clear-cut resolution to clam the waves stirred up from the two opposing schools of thought. One is either a strict environmentalist supporting the "return to the returnable" or one is not. On the one hand, it is argued that the litter problem would be nearly cut in half at the mere cost of rearranging the bottling industry with no while on the other hand the litter problem does not seem to be bad enough yet to require such a shake up of so many jobs.

Regardless of who is right and who is wrong the tide seems to be swinging in the direction of the "returnable" container. If this proves to be the case, it may mean that what litter continues to be tossed out may at least be worth 5 cents a piece. From what the "old timers" tell me returnable bottles used to be worth only 2 cents. Even the price of trash seems to be going up.

**Senate removes twelve**

The dismissal from the Senate of those senators charged with over-cutting mealtimes and four new appointments were the major order of business of the SGA Senate Monday night.

Dismissed from the Senate with the approval of the Senate were Kent Dunstan, Ross Cates, and Brian Zaki.

Four other senators were allowed to remain in the Senate after providing reasonable excuses for their absences. They were Joe Muchello, Jack Nunally, Walker Stone and Ed Saher.

The Senate approved the appointments of John Robinson as SCOAG director to replace Lewis Morris, who resigned his post, and Carl Phillips, Susan Kelley and Marion Slaughter as justices on the Judicial Court.

In other businesses, the Senate approved the recognizing of Student Challenge as an official organization on campus.

--approving a motion by Susan Kelley that the Student Senate be given student activity cards.

According to Ms. Kelley, it would have cost her to decrease the number of cards, "that these students have been turned down at the library and at functions where an ID or act card is required for admission.""

**Announcements**

A sophomore class meeting will be held at 8 o'clock Wednesday, Feb. 10.

A senior class meeting will be held Wednesday night, Feb. 17, at 8 o'clock to elect senior classWebster senator.
JSU basketball coach Robert Dillard noted that the Mocs' worst event was the uneven bars and that this event would receive the most practice.


JSU coach Robert Dillard noted that the Jaxmen's worst event was the uneven bars and that this event would receive the most practice.

The Jaxmen lost three straight.

By CARL PHILLIPS
Sports Writer

SERIES Undefeated after two points scored early in the second half by UT-Chattanooga eased the Mocs past Jax State 92-78.

Leading 46-43 at the half, ‘Nooga scored on a field goal and five free throws during the first three minutes of the second half.

The Jaxmen pulled within eight points, 48-53, on a jump shot by Herman Brown with 13:53 remaining—but could get no closer.

JSU coach Bill Jones commented, "We just couldn't set the tempo in the game. We had to play their game and, as a result, we got beat."

Midway into the first half, the sixth-ranked Mocs scored eight unanswered points.

With 1:40 left in the half, R. J. Bonds' two free throws pulled the Jaxmen to within three points, 42-39.

Eddie Butler paced the Jaxmen with 22 points and 11 rebounds—both game-highs.

Other Gamecocks scoring in double figures were Wayman Tisdale with 13 points, and Robert Clements with 12 points.

Also tallying for JSU were David Webster and Darryl Dunn, four points apiece; and Kent Boudlin, two.

Wagner article refuted

Dear Editor,

I am interested in writing a column for the Chancellor. I have no journalistic background but I feel that I am as competent as Gerald Kirk Wagner, especially after reading his January 26, 1976 article. Mr. Wagner jumped from topic to topic. He also misrepresented U.S. District Court Judge Frank M. Johnson's orden to improve prison conditions.

On January 25, 1976, Huntsville Time writer Don Eddins quoted Judge Johnson, "Alabama's penal institutions are filthy." Johnson ordered them brought up to the minimum standards of the U.S. Public Health Service. I doubt that any prisoner will receive beer, pretzels, a telephone, or a waterbed. Perhaps the prison's over capacity will receive a bed.

Mr. Wagner also stated that any intelligent voter should support Wallace because of his "fantastic and stimulating campaign promise" of giving some federal judges political backing. I feel that this type of campaign promise is stimulating only to perverts and is repulsive to intelligent voters.

It is obvious that Mr. Wagner has never been in prison nor did he read any recent facts on prison conditions. I suggest that Mr. Wagner devote more time to reading accurate information and less time writing ignorant articles.

Sincerely,

Nancie Hill

JSU women's gymnastic team places second

By CARL PHILLIPS
Sports Writer

The JSU women's gymnastic team places second in the four-way meet in Birmingham, the JSU women gymnasts finished in second place with 74.15 points.

The top performance for the Jaxmen was made by junior Carol Pitts who garnered a 7.55 on the balance beam. Coach Dillard stated that was her first while beam routine and that, without a cartwheel or back handsprings, she should be able to hit 8.3-8.5 consistently.

In women's gymnastics, a perfect individual score is 10.0; a perfect event score is 30.0; and a perfect meet score is 120.0.

The Jaxmen, 3-2 for the season, went to the University of South Carolina for a dual meet this past weekend and will compete against Jefferson State again on Feb. 28 at Stephenson Gym.

On March 6, JSU will host the State College Championship at Stephenson Gym. Other contestants will be Alabama, Auburn, and Jefferson State.


JSU's top performers included Melinda Haywood, who garnered a 7.55 on the balance beam.

JSU coach Bill Jones noted that the team would be one of the best in the country.

The Jaxmen lost three straight.
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