



The Marshall Tucker Band



The Outlaws

Action taken against throwaways

By **GERALD KIRK WAGNER**
Contributing Editor

Perhaps the single most prominent member of the litter community is the throwaway or non-returnable beverage container. In fact, according to a 1969 Environmental

Protection Agency (EPA) survey, the no-deposit-no-return bottles and cans made up between 20 and 32 per cent of all roadside litter by item count.

Since the beginning of mass produced throwaways back in the '50's, these convenience-minded con-

tainers have been under constant attack from environmentalists. The assaults by these environmentalists came to a head in 1974 when the Natural Resources Defense Council, Environmental Action, and the Sierra Club filed suit to the EPA. These

groups maintained that the EPA should legislate mandatory deposit-type containers nationwide. These groups asserted that the 1970 Resource Recovery Act called for guidelines for "solid waste recovery,

(See ACTION, Page 6)

Marshall Tucker set for Coliseum concert

The Entertainment Committee of the SGA has booked one of the South's biggest groups for a concert here at Jacksonville State.

The Marshall Tucker Band will appear Feb. 24 in Mathews Coliseum. In concert with them will be Elvin Bishop and the Outlaws. Tickets will be \$4 for students, \$5 for general admission, and \$6 at the door for general admission.

The Marshall Tucker Band is a six-member group composed of Doug Gray, lead vocals, percussion; Tommy Caldwell, bass guitar, vocals; Toy Caldwell, lead, steel guitars, vocals; George McCorkle, rhythm guitar; Paul Riddle, drums, percussion; and Jerry Eubanks, alto sax, flute, vocals.

Like many Southern bands before them, The Marshall Tucker Band has managed to overcome major obstacles in achieving their notoriety as one of the South's biggest groups.

"If you were a group of Southern musicians, up until recently the most you could ever hope to be was a club band," said lead guitarist Toy Caldwell. "Before the Allman Brothers Band, hell, there wasn't anybody making it from the South. Then Wet Willie and Cowboy made records and now, bands like Lynyrd Skynyrd and Mose Jones are getting their break, too. People are starting to listen. Thanks to

the Allmans, a Southern group can do more than just play the hits in some bar or discotheque."

The hometown of The Marshall Tucker Band is Spartanburg. All band members were childhood pals from the same South Carolinian neighborhood and are deeply rooted in the archetypal country small town atmosphere.

Toy and bassist brother Tommy grew up around music. They played a guitar duo at Christmas parties. "We'd get up and strum all the Hank Williams tunes," said Toy.

In their early high school years, the Caldwell brothers turned their hobby into a profession, forming a band and traveling the teen club circuit. Toy took the rock & roll route through The Rants, which also featured George McCorkle on rhythm guitar, playing Rolling Stones and Beatles tunes because "they were what was happening." Tommy had formed an R & B outfit with singer Doug Gray called The New Generation.

Following a four-year hiatus from music due to the

draft, Toy resumed songwriting in the first weeks after his discharge. The first song he penned, "Can't You See," was to become The Marshall Tucker Band's first hit single.

Toy's band, the Toy Factory, which included ex-New Generationer Doug Gray and sax-player Jerry Eubanks, gradually developed into The Marshall Tucker Band. Tommy joined later, bringing with him George McCorkle and drummer Paul Riddle.

"When we formed this band," Toy recalls, "we said, 'Man, let's quit doing all this copy music and try to be a little more original about it all. Let's play what we want to play.'"

It was this determination that began to surface in the band's aggressive and intense style. Their first album, "The Marshall Tucker Band," shot into the low numbers of the charts and the group was thrust to the forefront. They began

(See MARSHALL, Page 2)

January 30, 1976

Mr. Sindo Mayor
Student Government Association
Jacksonville State University
Jacksonville, AL 36265

Dear Sindo:

The children of the community are delighted to have the opportunity to see the movies on Saturday.

Personally, and on behalf of the parents of the children of Jacksonville I would like to thank you and the Student Government Association for having such a program.

Sincerely,

John B. Nisbet, Jr.

JBN:dn

Review

Aces prove the superior group

By BILLIE NAPPER
Staff Writer

There was a wild rumor that there would be more security guards at the Flying-Burrito-Brothers-Amazing-Rhythm-Acres-Rory-Gallagher concert than there would be crowd. The rumor was almost true. But those who came seemed to enjoy themselves.

My first impression of the Flying Burrito Brothers was that the lead singer was a lousy imitation of Charlie Daniels, but he improved as the concert progressed.

Anyone who wanted to hear a lyric would have been quite disappointed. The "music" was so loud that the singers had to shout to be heard at all. As a matter of fact, the music was so loud that practically all musical quality was lost. Maybe I'm an optimist, but I feel sure that if the group would turn down their amplifiers and practice singing instead of shouting, they could be pretty good. The few glimpses of musical talent they showed were impressive.

The Amazing Rhythm Aces only had to perform one song to show their superiority to the Flying Burrito Brothers. Their music grabbed the audience, and the people loved it. Several people felt moved to

get up and dance in the aisles. There was much toe-tapping, and people really boggled around instead of just walking.

The group, from Memphis, Tenn., provided just what the audience wanted. (Even the security guards seemed to enjoy the performance. I noticed several of them keeping time with the music.)

The "Aces" did several songs from their next record album. The best was probably "Dancing the Night Away." It could easily be another "Third Rate Romance." The group finished with "Third-Rate Romance" and exited to cries of "more."

The nicest thing I can think of saying about the Rory Gallagher concert is that he had a rather nice light show. The music, however, was

even louder than the first two bands: All musical quality was lost in a distortion of vibrations. The crowd thinned down to a few hundred, apparently hard-

core, Gallagher fans. Rory Gallagher danced across stage, shouted to the audience, and performed some weird contortions with

(See ACES, Page 3)

Black History Week

The activities for Black History Week, Feb. 8-14, are as follows:

Monday: Introduction to Black History Week. Special Feature—Robert Doctrie reading excerpts from his play "The Life of Frederick Douglas." 7 p.m. SCA

Tuesday: "Tribute to Black Music" featuring Charles Nelms Gospel Singers of Gadsden. 7 p.m. SCA.

Wednesday: Panel discussion on "The Role of Religion in the Black Experience." Guests will be instructors from JSU and Talladega College and the Rev. J. S. Nettles, director of Project Pay in Anniston. 7 p.m. Place to be announced. Willie Shed will be guest soloist.

Thursday: Dr. Robert H. Owens, dean of Liberal Arts at Howard University in Washington, D. C., will be the guest speaker. 7 p.m. Roundhouse.

Friday: "Exhibitions in Black Culture." 7 p.m. Roundhouse.

(Admission to all events is only that you come!)



Roy Gallagher

Marshall

(Continued From Page 1)

working as show-openers for The Allman Brothers.

"It's the greatest exposure you could have," says Toy. "It's especially good for our band because the music is linked somewhat. Our songs flow right into their songs."

The Marshall Tucker Band's followup album, "A New Life," was released in early 1974 and did quite well on the national charts,

staying on some 25 weeks. Reviewers proclaimed the band as the "best new band to come out of the South" as well as declaring them "ready for headliner status."

The dynamic power of a live performance combined with superbly smooth studio tracks makes up "Where We All Belong," their third album. All seven recorded

selections were written by Toy Caldwell with brother Tommy co-authoring "Now She's Gone."

The Marshall Tucker Band came out of the hills of South Carolina three years ago with just their instruments. Today, they have earned a reputation as one of the hardest-working, crowd-pleasing bands around the country.

Joining them in concert will be the Outlaws, a musical group that not only attracts more attention than everyone else, winning raves

everywhere while blowing featured acts off the stage, but proceeds to create a special brand of excitement that is distinctly its own.

The group consists of five members, three of whom have been playing together since they were kids. Now based in Tampa, Fla., the Outlaws are Billy Jones, lead guitar and vocals; Hughie Thomasson Jr., lead guitar and vocals; Henry Paul, rhythm guitar and vocals; Monty Yoho, drums; and Frank O'Keefe, bass.

Frank, who has said of the

band that "we only look red-necked," shares the collective opinion that the Outlaws have paid their dues and that their time has come, as 100,000 new fans who reveled in their New York debut with the Jefferson Starship testified to with a wild ovation.

Hughie and Billy share lead guitar chores and are responsible for the intricate dual guitar lines that are such a distinctive element in the Outlaws' sound. Billy, who holds a degree in mathematics, turned down a scholarship from the Cincinnati Conservatory of Music to play guitar and eventually join the band.

Drummer Monty Yoho, the only Florida native, met the other guys shortly after they had been playing together, Henry Paul was the last to become an Outlaw.

Under Arista Records, they have produced their powerhouse of a debut album, entitled "The Outlaws." They have been dubbed "Los Hombres Malo" (the bad hombres) by Lynyrd Skynyrd's Ronnie Van Zant.

Add-A-Gold Bead
.....the Gift of Love
that grows with the years

Valentine Gifts
from
Spidle's Moorefield
Jewelers

Start with one bead
on a chain.
Add a bead for every
gift occasion.

14 Kt. Solid Gold
Bead with Solid
Gold Necklace \$22.00

With 14 Kt. Gold
Filled Necklace \$6.50

14 Kt. Solid Gold
Bead
7 millimeter size
.....Each \$3.75

The further adventures of Hermie, Oscy and Benjy.



They've come a long way
since that summer of '42!

Class of '44

Starring
GARY GRIMES - JERRY HOUSER - OLIVER CONANT
and DEBORAH WINTERS
Produced and Directed by PAUL BOGART
Music by DAVID GORE
Executive Producer: BOB ALTMAN
& Warner Communications Company

Wednesday, Feb. 11, 7:00 & 9:30
Student Commons Auditorium

"A DAZZLING ODE TO SUN,
SAND AND SURF!"—Time Magazine

The Endless Summer
Feb. 12 - 9:00 Only
Student Commons Aud.

- At Your
Campus
Bookstore
Narcross
Valentine Cards
20% off

Hey mister, wanna buy a bridge?



By **BILLIE NAPPER**
Staff Writer

Several of us were sitting around one night brainstorming on how to save New York City from its financial dilemma. We discussed collecting a dime from every person in New York, but that wasn't enough. So, we decided on a dime from every person in the United States. But that idea has been used already, and besides, none of us had a dime. So then we thought of a nickel from every citizen in the United States. We could borrow from the dime idea and have a March of Nickels. Only, that sounds like a parade tune by John Phillip Sousa; so we had a few more rounds and thought some more. Out of the blue I had this fantastic idea. It's so simple, I don't know why no one has thought to use it. And it's such a sound idea, it's been used hundreds of times before. All New York City has to do is to survive financially is sell the Brooklyn Bridge. Concerning its history, they might be able to sell it more than once. Can you imagine the poor soul who would have the job of actually selling the bridge? The scene might go something like this:

"Sir, I'm Maurice Selby with New York City. I understand that you have some rather unusual collections, and we were wondering—"

"New York? I ain't interested in collecting no insurance company."

"Uh, but you don't understand, sir. I'm not selling an insurance company. I'm with the city. New York City itself. And since you have some rather unique collections we thought maybe you would be interested in buying a bridge."

It's really a nice little one-owner bridge."

"Now, wait a minute. I ain't interested in no bridge that's had no owner besides me. If I want a bridge, I'll buy a new one. I'm funny 'bout what goes in my mouth, son."

"I'm afraid you don't understand, Mr. Byers. I'm talking about a structure that spans a river or gorge. We have a very nice, slightly used bridge that we're willing to offer you for a reasonable price."

"Didn't I buy a used car from you once? As I recall,

Aces

(Continued From Page 2)

his guitar. Unfortunately, I've seen much superior performances, and he comes off as a poor imitation of them.

My first impression of Rory Gallagher was that he was "an old teenager" trying to be one of the gang, only he doesn't know how. Maybe he can "find himself somewhere" and become a musician. But for now he is strictly for the undiscerning teeny-bopper who asks only that the music be loud and electrical.

the motor fell out right after I pulled out of the lot. Essie told me not to run over that painted line, but who'd ever thought it'd cause that much trouble? I always said if I ever found that scalawag, why I'd --"

"Now, wait a minute, sir. I've always been an honest businessman. As I was saying, we have this really nice, one-owner bridge. It will be 92 years old on June 2 of this year. It's 1600 feet long and weighs 5000 tons."

"Damn! It'll sink."

"No, sir. It's stood for 92 years. The designer guaranteed that even if the cables were removed there would be enough supports to hold the bridge up. The middle would sink a little, but it wouldn't just collapse."

"You sure 'bout that?"

"Well, the fact that it's stood for 92 years says something for it. Of course, you have to realize that a structure of this magnitude increases in value with age."

"Now I know where I saw you! You sold my brother Big Ben, didn't ya?"

"Uh, no, sir. You must be confusing me with someone else. The designers and builders of the bridge used

WANTED

A female model to model for Advanced Drawing class. Hours are Tuesdays and Thursdays 8:00-10:40. The position will be paid. Anyone interested should speak to Bill Page at the Art Department.

the best steel cables money could buy. This bridge would surely last you a lifetime. Why, just think of the prestige. You could be the first person on your block to own a bridge."

"Son, I'm the only person on my block. I own the block."

"Uh, yes sir."

"Course you could have a point there. But it does seem a might much for that little crick down in the lower south eighty of mine. Might scare the cows."

"But just think of the advantages. There's a walkway down the middle of the bridge. You and the missus could stroll across it on sunny days. Why, from there, you could probably see your whole estate. The view from that vantage point would be quite splendid."

"Well, now I don't know. Essie might like that. Of course you realize ain't no bridge high enough for me to

see all my 'eestate' from. The idea kinda latches on after a while. How much you want for the dang thang."

"We set our asking price at \$986,342,731.76. But for you, we'll make it an even \$900,000,000. It's a steal for that. You won't ever find another buy like this."

"WELLLLLL, now, that does seem reasonable enough."

"We can even set up installments. Say \$500,000 a week for 1,806 weeks."

"Sounds find. I'll shake on

that. It's been a pleasure doin' business with you, young fella. I'll have my man bring the money to you tonight. Twenty dollar bills do? You know, I still feel I ought to know you from someplace."

"Well, sir, I don't believe we've ever met before. We'll send you a bill of sale when your man brings the money. Say, would you by any chance happen to know anyone who'd be interested in buying the Statue of Liberty?"

COMPLIMENTS OF TIFFANY'S FLOWER WORLD

West Ladiga Street, Jacksonville, Ala.

Home of Higher Quality and Lower Prices

Flowers for all occasions

For your Every flower need; Shop Tiffany's

1. Fresh Flowers 4. Green Plants

2. Corsages 5. Bud vases

3. Permanent Arrangements 6. And Lots more

Flowers for Valentines Day - Special Rates

PROMPT AREA WIDE DELIVERY. Phone 435-3740

FLOWERS WIRED:

J.S.U. ARTISTS...EXHIBIT YOUR WORK IN OUR

SHOP FREE

WE SUPPORT THE GAMECOCKS.



SAVE EVERY DAY THE WINN-DIXIE WAY

Feb. 9 - 13

CHEF BOY-AR-DEE PIZZA 99¢

DIXIE DARLING BREAD 3/\$1

12 OZ. CAN CHEK DRINKS 10¢

HICKORY-SWEET SLICED BACON 1 Lb. 99¢

GO GAMECOCKS

WINN-DIXIE IS ALL BEHIND THE "BIG RED" AND INVITE ALL JSU STUDENTS TO DROP BY AND SEE US.

PELHAM PLAZA

JACKSONVILLE

Cinematic Arts

presents A Boy

Ten Feet Tall

Feb. 14

1 p. m.

SCB

FOR YOUR VALENTINE

Give Her Diamonds For Her Ears



FROM \$29.50 TO . \$1,000.00

Many Other Styles To Choose From In Studs, Loops, and Drops.

Couch's Jewelers

1005 Noble St. 1 East 10th St.



RYAN'S DAUGHTER Robert Mitchum-Sarah Miles

Feb. 13 - 7:00 Only - Feb. 15 - 6:00 Only

SCA

The Chanticleer

Black History Week: Reassess your values

By GWEN RANDALL
Black people all over the country, in colleges and universities, among educators, liberators, businessmen and all areas of society will be commemorating this historical and most contemporary occasion.

Black people have suffered, died and often times given up for the cause of freedom and justice. Our Black History has been so distorted until we are not able to relate to anything which seems cultural. Many of us reject the idea of Africa—"The Mother Land" because America, the country which proclaims "freedom, liberty, and justice for all" has made us ashamed to identify with our to keep us ignorant of our

ancestry. America does not teach us things to be proud of, such as the fact that the first successful open heart surgery was performed by a black man—Black History—Lost—Stolen or Strayed?

After being acculturated into American society, the black race has been denied much of its identity with the Mother-Land. In 1974 a group of black high school students in Alabama were forbidden to carry "Afro-Pics" in school because they would be used as weapons. However, in 1976, the fad with "fashion conscious" whites is Afros—and they carry pics!!!

Black survival in America has undergone numerous phases—from slavery to the Harlem Renaissance—from violence to non-violence—in quest for a birth of black awareness in America; We

are making an effort to become re-identified with a culture of which we have been denied, and to reach a plateau of self-identity. The brief period of the Black Panther party, which along with James Meredith, changed the word from "Negro" to "Black," clenched fists and uplifted heads brought about a "new" feeling of togetherness in black society. However, American history books deny any reality of the means of the Black Panther Party; we are not taught that the violence that existed was the result of unlimited injustice—that it was a quest for black survival in America. Because of bitterness and hatred, fear turned into violence. Muhammad Ali asserted, "We have worked and suf-

fered in vain. We have been obedient in vain—why not be willing to die for a cause—freedom and justice."

John Kennedy represented hope for an inch of justice. He believed that the President should use the prestige of his office to stop the bigotry and hatred that prevailed in America. Yet—the voice that spoke "truths" was stilled. America—sweet land of liberty—pacifies the problems of the superior inferior atmospheric attitude with new avenues to social experiences; there have been black people elected to Congress who are powerless in their positions, but this has been done only to silkscreen the injustice that

exists in America. A "King" came forth whose voice was stilled also, another traumatic incident which recaptures the racial discontentment in America. Yet our people exemplify an overall attitude of "Complacent Freedom and Liberty."

The Black Student Union attempts to establish the importance of Black History and to regenerate the ideas of real freedom and the actuality of the struggle that exists. The theme for Black History Week is "Reassessment of Values and Directions."

The Black Student Union cordially invites the faculty, staff and entire student body

to come and join us in celebrating National Black History Week—Feb. 8-14.

However, in the darkest moments of despair and in the greatest periods of disillusionment, there is a 'light' which represents hope, in which the essence of freedom is a reality, where the mind and spirit is free. This light is not found in the American Dream, but in the Creator of the Universe—the God which created all of us equal and commanded us to "Do Unto Others . . ." Unless we learn to live together as Brothers, we as inhabitants of this land will all perish as fools. "Ye shall Know The Truth and The Truth Shall Make You Free."

PEACE BE UNTO YOU.

Writer asks for better treatment of gym

Dear Editor,

I feel that one of the advantages of attending Jax State is our new Gymnasium. For those people who attended JSU when all we had was Stevenson Gym, this is quite an understatement.

There are still some kinks that need to be worked out such as keeping the suana working or the pool heater in operation; but overall we have really a nice facility.

There are some problems arising from the way the building is being treated

though. All but two of the paddles for the paddle courts have been smashed and yet everyday someone complains about not having equipment to use. Next I would like to ask the cooperation of all who come to Pete Mathews. There is a growing number of people who have found jogging in the gym a great form of exercise, and yet people continually block-up the track by standing at the rails or on the track itself. Please have a seat or stand back about 2 yards.

Probably the area that is being mistreated the most is the weight room. Already this semester several plates (weights) have been stolen along with 2 dumbbell bars and most recently an Olympic size bar. At this rate we will soon have a weightless weight room.

Let's all remember to work together to keep our Coliseum something we can be proud of for many years to come.

Thank-you
John Jackson
(See WAGNER Page 7)

Campus events

L. A. E., the Criminal Justice Fraternity, will meet Tuesday, Feb. 10 in 141 Brewer Hall at 7 p.m. All members, old and new, please attend.

Law Club will meet Wednesday, Feb. 11 at 313 Martin Hall to discuss the future in the law field. There will be a speaker to address the club. The club will meet

at 2:30.

++++

Phi Beta Lambda, Business Fraternity, will be holding its meetings every Monday at 4:15 in the lecture room of the Merrill Building.

Meetings will be through in time for students to attend their 5:00 classes. Anyone is urged to attend.

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

Debbie Skipper
Brenda Tolbert

Editor
Assistant Editor

Gerald Kirk Wagner
Victor McCarley
Dr. Clyde Cox, Bob Clotfelter

Contributing Editor
Features Editor
Faculty Advisors

BUSINESS STAFF
Janet Colvin

Business Manager

ADVERTISING MANAGER
Dana Bright

SPORTS WRITERS

Carl Phillips, David Elwell, Becky Watts.

GENERAL STAFF

Cathy Mitchum, Bruce Donszelmann, Kem McNabb, Gayle Carson, Billie Napper, Ronnie Culver, Barbara Minton, Ray Clark, Gwen Randall

The Chanticleer is a member of the National On-Campus Reports. This organization retains all rights to materials credited to it.

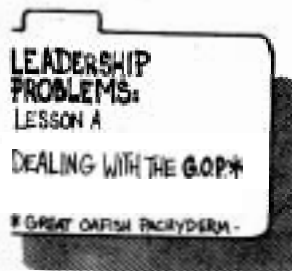


FIG. 1



FIG. 2

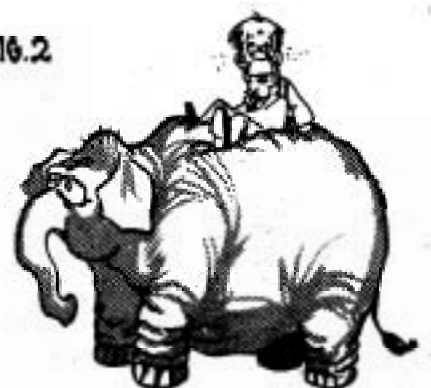


FIG. 3



FIG. 4

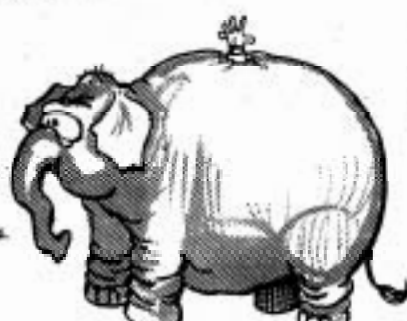


FIG. 5



Jorgy ©1976 The Hobbit Invents

Eleanor Roosevelt underwent transformation



By
Dr. Mary
Martha
Thomas

(Ed. Note: Dr. Mary Martha Thomas was born in Dallas, Texas. She has a B. A. from Southern Methodist University, M. A. from the University of Michigan and Ph.D. from Emory University. She has been on the faculty of Jacksonville State University since 1969. She organized Jacksonville's chapter of Phi Alpha Theta, National History Honorary. Last year she served as president of the Faculty Senate and published a history of her alma mater, "Southern Methodist University." She is married and has five children.)

Most presidents' wives achieve fame only through their husbands. They seldom have individual achievements of their own. Such is not the case of Eleanor Roosevelt, wife of Franklin D. Roosevelt. Mrs. Roosevelt became during the 1930's the primary spokesperson for women both within the government and outside it. Through her radio broadcasts, newspaper columns, books, and she molded public opinion at the same time she reflected it.

Eleanor Roosevelt was born in 1884, the oldest child of a wealthy New York family. Her father was a ne'er-do-well, and her mother died when she was young. She was reared by a strict grandmother. She married her distant cousin Franklin Roosevelt in 1905, who in domestic matters was dominated by his own mother. For the first fifteen years of her marriage, Eleanor Roosevelt was a shy and dutiful wife, regularly bearing children, acceding to the wishes of her mother-in-law, and remaining in the background while her husband served as assistant secretary of the Navy between 1913 and 1920 and ran for vice-president on the unsuccessful Democratic ticket of 1920. As a result of her husband's crippling attack of

polio in 1921, she found the strength to defy her mother-in-law, to persuade her husband to return to public life, and play a public role in her own right. She gave up the round of social activities that occupied the leisure time of the typical wealthy matron to become active in the League of Women Voters, the Consumer's League, the Democratic party, and especially The Women's Trade Union League. Through her, many women leaders came to know Franklin Roosevelt and later to counsel him on labor and social-welfare decisions.

The transformation of her life and behavior was not easy for Eleanor Roosevelt. By nature she was retiring. She had a high voice and a nervous giggle. She did not speak well in public. Throughout her life she depreciated her looks. But she was faced with the probability that if she herself did not maintain her husband's position in politics while he was ill, they would permanently retire to his wealthy mother's estate and live under her domination. Eleanor Roosevelt found experts to coach her in public speaking and in politics, and she learned through practical experience. In the end, she developed into a capable speaker and a skilled politician.

Eleanor Roosevelt's problems did not end once her own difficulties had been conquered and her husband had re-entered public life. During FDR's first two

terms as president, the press pilloried her for playing an activist's role while she was the president's wife. Cartoonists caricatured her prominent teeth, her patrician manner. But managing the household and arranging ceremonial occasions—the standard routine for a president's wife—took only a fraction of her time. Instead, she used her tremendous energy also to lecture, write articles and books, and work for the Democratic party. She was FDR's unofficial advisor on domestic matters and his frequent representative on public business. By the end of the 1930's, Eleanor Roosevelt had ridden out the storm of abuse, and the polls began to show that she was very popular among the public. After her husband died in 1945, she made internationalism and the United Nations her special concerns, serving as United States representative to the United Nations General Assembly in 1946, and from 1947 to 1952 as United States representative to the United Nations Human Rights Commission and the Economic and Social Council.

Eleanor Roosevelt was a feminist, but one of the traditional sort. She thought that women should provide the quality of compassion and self-abnegation that were lacking in male-dominated institutions. Her thinking was influenced by the traditional view that men functioned best as hard-headed patriarchs and

professions, while women were sensitive homemakers and volunteer workers. Such reasoning resembled that of Jane Adams and other Progressive women of social feminist point of view.

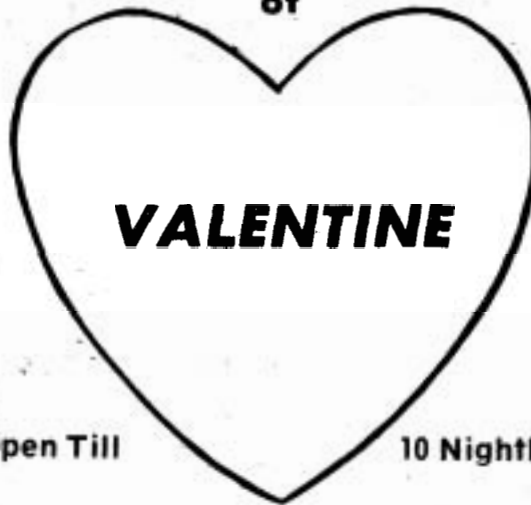
Eleanor Roosevelt's work on behalf of women and minorities was admirable. Her suggestions were not always heeded. Her role within the New Deal was

most often that of ombudsman and publicist of New Deal programs rather than an architect of change. Still in her day Eleanor Roosevelt set a new standard of justice for politicians in the fair treatment of women and blacks. Until her death in 1962, she served as the conscience of the nation. She would not let the dispossessed be entirely forgotten.

Election results

The following are the names of those students chosen as at-large commuter senators in the election held Feb. 3: Barbara Bain, Richard Devine, Rick Gamel, Alnn Goodwin, Doug Hale, and Steve Lybrand.

Complete Selection of



Open Till

10 Nightly

Candy and Cards
BOOZER DRUGS

Hart's House

VEAL CUTLET

Served With Salad, Hash Browns or French Fries And Toasted Bun

OPEN
24 HRS.

NOW

\$1.99

OPEN
24 HRS.

PAINTS CRAFTS AND HOBBIES



House of Byrom

CERAMICS—DECOUPAGE—NEEDLECRAFT
PICTURE FRAMING—ART SUPPLIES
MACRAME—BEADERY—WIRECRAFT
WOOD & PLASTIC MODELS
3 PUBLIC SQUARE
JACKSONVILLE, ALABAMA 36205

435-5576

WESTERN UNION

When You've Found
Someone To Share Your Dream

We Have A Ring Set For
The Two Of You To Share.

Don't Forget Your
Love On Valentine's Day
February 14th
Engagement Rings From \$89.50

Couch's
Jewelers

1005 Noble St. 11 E. 10th St.

JAX CITGO

Gasoline, Service
Surpassed by None
So. Pelham Plaza
JSU WELCOME
435-7671

Action

(Continued From Page 1)

collection, separation, and disposal systems."

In response to this 1974 suit the EPA has taken the first controversial step to regulate disposal beverage containers on a national basis. The EPA proposed, this past November, mandatory returnable beverage container guidelines for all federal facilities. Paving the

way for this recent development were two previous pieces of legislation instituted by two different states which called for their own statewide mandatory deposit programs back in the nearly 1970's.

Naturally this issue is not going to be easily resolved. Opponents of the mandatory deposit such as the National

Brewers Association, the Glass Container Manufacturers Institute and the Glass Bottle Blowers Association have argued that the switch back to returnable containers would have serious effects on employment and the economy. Returnable bottle advocates have contended that more jobs will be gained than lost

under a mandatory deposit system while jobs will only be lost if the industry continues to produce more throwaways which are energy intensive but not labor intensive. Both sides have marshalled reports and counter-reports to support their arguments.

There is no clear-cut resolution to clam the waves

stirred up from the two opposing schools of thought. One is either a strict environmentalist supporting the "return to the returnable" or one is not. On the one hand, it is argued that the litter problem would be nearly cut in half at the mere cost of rearranging the bottling industry with no

while on the other hand the litter problem does not seem to be bad enough yet to require such a shake up of so many lives.

Regardless of who is right and who is wrong the tide seems to be swinging in the direction of the containers. If this proves to be the case, it may mean that what litter continues to be tossed out may at least be worth 5 cents a piece. From what the "old timers" tell me returnable bottles used to be worth only 2 cents. Even the price of trash seems to be going up!

WELCOME JSU STUDENTS

"THINK YOUNG BANK YOUNG"

JACKSONVILLE STATE BANK
JACKSONVILLE, ALABAMA 36265

Weaver Branch Phone 820-3500

Main Office Phone 435-7894

Mon. - Thur. 9 am - 2 pm

Fri. 9 am - 2 pm 4 pm - 6 pm

MEMBER FDIC

Village Inn

Jacksonville's Finest Restaurant



Join Your Friends In The Cozy
Atmosphere Of The Village Inn
And Enjoy The Delicious Meals Prepared
At The Area's Finest Restaurant.

109 CLINTON STREET
JACKSONVILLE, ALABAMA 36265

Charioteers perform

Stephenson's Gym was the scene of a contest Jan. 31 sponsored by The Southern Colorguard Conference (SCGC) as part of the official bicentennial celebration.

Bands competing in the competition were Jacksonville High School, Weaver High School, and high schools from Tennessee, Louisiana and Florida.

In addition to the contest, the Southern Lancers sponsored a special exhibition of the Charioteers, a drum and bugle corps based in Birmingham, half of which is composed of members of the Southerners.

The exhibition was in preparation for the Bicentennial Parade in Philadelphia on July 4 in which The Charioteers will participate.

SCOAG gets new director

The Student Conference on American Government (SCOAG) has now been set for May 7 and 8.

Accompanying this change is also a change in directors. Lewis Morris, selected this summer as director, has been replaced by John Robinson, whose appointment was confirmed by the SGA Senate Monday night.

Robinson said Dr. Ernest Stone felt that the moving of

SCOAG to the minimester from its usual spring date would provide the high school students, who come to the campus for the event, with proper accommodations. According to Robinson, the students will be afforded air-conditioned dorm rooms.

Speakers under consideration for SCOAG are Speaker of the House Carl Albert and Fritz Hollins, senator from North Carolina.

Letters have been sent out to the high schools to apprise them of the change in the date of SCOAG, according to Robinson.

Anyone interested in working on SCOAG should come by the SCOAG office or SGA office and leave his name and phone number.

BAMA OPEN SHOW
6:30 7:00

PETER FONDA
and
WARREN OATES

92
in the shade

STARTS
WEDNESDAY

IN THE HOT TOO OBSCURE FUTURE...
BUT THERE WILL BE
ROLLERBALL

Senate removes twelve

The dismissal from the Senate of those senators charged with over-cutting meetings and four new appointments were the major order of business of the SGA Senate Monday night.

Dismissed from the Senate with the approval of the Senate were Kent Dunstan, Jimmy Rowan, Mike Phipps, Tim Walker, Wayne Hinton, Terry Goggans, Ronnie Stishur, Mike Wall, Mike McCullars, Larry Hanline, Pat Long, and Brian Zaki.

Four other senators were allowed to remain in the Senate after providing reasonable excuses for their absences. They were Joe Muchello, Jack Nunnaly, Walter Stone and Ed Salzer.

The Senate approved the appointments of John Robinson as SCOAG director to replace Lewis Morris, who resigned his post, and Carl Phillips, Susan Kelley and Marlon Slaughter as justices on the Judicial Court.

In other businesses, the Senate

— approved the recognizing of Student Challenge as an official organization on campus.

— approved a motion by Susan Kelley that the Gadsden State Upper Division students be given student activity cards. According to Ms. Kelley, it had come to her attention "that these students have been turned down at the library and at functions where an ID or act card is required for admission."

Announcements

A sophomore class meeting will be held at 8 o'clock Wednesday, Feb. 10.

++++
A senior class meeting will be held Wednesday night, Feb. 11, at 8:30 to elect senior class computer senator.

Sophomores.

It's still not too late to take Army ROTC.

Because there's a two-year Army ROTC program, in case you missed taking ROTC in your first two years of college.

You'll have to work to catch up, during the summer before your junior year. Because by the time you're a junior, it'll be too late. But in two years you'll earn about \$2,900, more than half of which is tax free. Then you'll earn an officer's commission at the same time you earn a college degree.

Come by and see us at the R.O.T.C.
Building or give us a call at 435-9820, extension 277

JSU women's gymnastic team places second

By CARL PHILLIPS
Sports Writer

Ranked second after two events in a four-way meet in Birmingham, the JSU women gymnasts finished in second place with 74.15 points.

Also participating were Georgia College which finished in first place with 79.35 points, Jefferson State Junior College which took third with 70.70 points and Memphis State University which came in fourth with 69.25 points.

After the uneven bars and vaulting events, the standings were Georgia College, 36.40 points; Jax State, 33.55; Memphis State, 31.75; and Jeff State, 31.70.

JSU coach Robert Dillard noted that the Jaxwomen's worst event was the uneven bars and that this event would receive the most practice.

Dillard also said that gymnasts' skills were beginning to gel and that next year the team would be one of the best in the country.

Dillard pointed out that only two of the women could be classed as "experienced gymnasts." Because of this, he said that the rest were pushed into competing when they should still be practicing.

In the All-Around competition, Georgia College's L. McDermott edged JSU's Melinda Haywood, 27.30-26.65. Haywood finished second in three events, while McDermott finished first in two events.

Dillard said of Haywood afterwards, "Melinda should have won on the bars. She has a very strong bar routine."

Dillard continued, "The balance beam is her worst event. She is really improving, but still struggling. She's too deliberate. She should be really

moving."

The top performance for the Jaxwomen was made by junior Carol Pitts who garnered a 7.55 on the balance beam.

Coach Dillard stated that that was her first whole beam routine and that, without aerial cartwheels or back somersaults, she should be able to hit 8.3-8.5 consistently.

In women's gymnastics, a perfect individual score is 10.0; a perfect event score is 30.0; and a perfect meet score is 120.0.

The Jaxwomen, 2-2 for the season, went to the University of South Carolina for a dual meet this past weekend and will compete against Jefferson State again on Feb. 28 at Stephenson Gym.

On March 6, JSU will host the State Collegiate Championship at Stephenson Gym. Other contestants will be Alabama, Auburn and Jefferson State.

FLOOR EXERCISE—I. M. Manns, GC, 7.50; 2. (tie) Brenda Fogelman, JSJC, 7.40; Melinda Haywood, JSU, 7.40; L. McDermott, GC, 7.40; 5. Billie Johnson, MSU, 7.35; 6. Edith Goodell, JSU, 7.25.

BALANCE BEAM—I. L. McDermott, GC, 7.85; 2. Carol Pitts, JSU, 7.55; 3. M. Manns, GC, 6.60; 4. Toni Brady, GC, 6.55; 5. Brenda Fogelman, JSJC, 6.40; 6. (tie) Holley Brauer, JSU, 6.35; Billie Johnson, MSU, 6.35.

VAULTING—I. Diane Krieger, MSU, 7.55; 2. Melinda Haywood, JSU, 7.15; 3. Brenda Gogelman, JSJC, 6.80; 4. Holley Brauer, JSU, 6.75; 5. D. Maheffey, GC, 6.55; 6. L. McDermitt, GC, 6.45.

UNEVEN BARS—I. M. Manns, GC, 6.65; 2. Melinda Haywood, JSU, 6.50; 3. Brenda Fogelman, JSJC, 5.35; 4. L.

McDonald, GC, 5.30; 5. L. McDermott, GC, 5.25; 6. H. Hughes, GC, 4.90.

ALL-AROUND 1. L. McDermott, GC, 27.30; 2. Melinda Haywood, JSU, 26.25; 3. Brenda Fogelman, JSJC, 25.95; 4. M. Manns, GC, 25.45.

	JSU	JSJC	MSU	GC
FX	21.50	21.25	20.15	21.95
BB	19.10	17.75	12.55	21.00
V	20.10	17.80	19.20	18.85
UB	13.45	13.90	12.55	17.55
TOTALS	74.15	70.70	69.25	79.35

Jaxmen lose third straight

By CARL PHILLIPS
Sports Writer

Seven unanswered points scored early in the second half by UT-Chattanooga eased the Mocs past Jax State, 92-78.

Leading 48-43 at the half, 'Nooga scored on a field goal and five free throws during the first three minutes of the second half.

The Jaxmen pulled to within eight points, 61-53, on a jump shot by Herman Brown with 13:53 remaining—but could get no closer.

JSU coach Bill Jones commented, "We just couldn't set the tempo in the game. We had to play their game and, as a result, we got beat."

Midway into the first half, the sixth ranked Mocs scored eight unanswered points.

With 1:40 left in the half, R. J. Bonds' two free throws pulled the Jaxmen to within three points, 42-39.

Eddie Butler paced the Jaxmen with 22 points and 11 rebounds—both game-highs.

Other Gamecocks scoring in double figures were Bonds and Brown with 17 points each, and Robert Clements with 12 points.

Also tallying for JSU were David Webster, and Darryl Dunn, four points apiece; and Kent Bouldin, two.

Double-digit scorers for Tennessee - Chattanooga were Wayne Golden, 19 points; Kevin Gray, 18; William Gordon, 15; Fred Rayhle, 14; and Gary Sitch, 11.

Also scoring for 'Nooga were Ricky Gill with nine points, Darryl Yarbrough with four points and Herbert McCray with two points.

Overall the Gamecocks

garnered 23 turnovers, 49.2 per cent of all field goals tried, and 80 per cent of all shots from the charity stripe.

The Mocs had 16 turnovers, made 66.6 per cent of all shots from the field and 82.7 per cent of all free throws attempted.

The loss, the third straight, gave the Jaxmen a 9-6 season mark.

Wagner article refuted

(Continued From Page 4)

Dear Editor,

I am interested in writing a column for the Chanticleer. I have no journalistic background but I feel that I am as competent as Gerald Kirk Wagner, especially after reading his January 26, 1976 article. Mr. Wagner jumped from topic to topic. He also misrepresented U. S. District Court Judge Frank M. Johnson's orders to improve prison conditions.

On January 25, 1976, Huntsville Time writer Don Eddins quoted Judge Johnson, "Alabama's penal institutions are filthy." Johnson ordered them brought up to the minimum standards of the U. S. Public Health Service. I doubt that any prisoner will receive beer, pretzels, a telephone,

or a waterbed. Perhaps the 900 prisoners over capacity will receive a bed.

Mr. Wager also stated that any intelligent voter should support Wallace because of his "fantastic and stimulating campaign promise" of giving some federal judges political barbed-wire enemas. I feel that this type of campaign promise is stimulating only to perverts and is repulsive to intelligent voters.

It is obvious that Mr. Wagner has never been in prison nor did he read any recent facts on prison conditions. I suggest that Mr. Wagner devote more time reading accurate information and less time writing ignorant articles.

Sincerely,
Nancie Hill

Jax State loses jinx

By DAVID ELWELL
Sports Writer

Jacksonville State snapped a three game losing streak with an 81-75 win over arch-rival Troy.

Troy held a 42-35 lead at half time. With 1:30 left in the game Jacksonville's Herman Brown scored two field goals to give JSU a 76-75 lead. Free throws by David

Webster, Darryl Dunn, and Harlan Winston clinched the 81-75 victory.

Dunn was the leading scorer for JSU with 20 points. R. J. Bonds tossed in 18 points. David Felix paced Troy with 24 points.

The win left JSU with a 5-2 Gulf South Conference mark and a 10-6 overall record.

FOR BEAUTIFUL WEDDING

GOWNS FROM THE BRIDAL SHOPPE 17 East 11th

TUXEDO RENTAL STEWART CLEANERS 17 East 11th

Anniston

Add-a-Gold Bead...
...The Gift of Love that grows with the years

14K SOLID GOLD BEADS
14 K Bead on Gold Filled Chain . . . \$6.50
On 14K Chain . . . \$19.50
7MM Bead . . . \$4.25
3 MM Bead . . . \$1.50
Jade Bead . . . \$2.00

"Terms Tailored To Fit Your Needs"

Couch's Jewelers

1005 Noble St. 11 East 10th St.

THE FIRST NATIONAL BANK

"WELCOME STUDENTS"

FREE CHECKING

3 LOCATIONS TO SERVE YOU

Branch-Main Office-Univ. Branch

THE EXTRAORDINARY BANK

FDIC **435-7011**

Pic'n'Pay SHOES

Inventory Sale. Save 30%!

Men's Moc-toe Casual Oxford in Tan or Grey Suede. Pigskin Uppers. Crepe Sole. **SAVE \$3.31, Reg. \$10.97**

766

Prices Good thru Tuesday
*Use Your MASTER CHARGE Card

Open 10 A.M. 'Til 7 P.M. Pelham Plaza Shopping Center

Get to know us; you'll like us.

"SPECIAL"

CHANELO'S

Today Only

Buy Two Pizzas
and get Third one
FREE



Plus
2 Cokes
FREE
with every pizza



This Week's Luncheon Special
Any Short Sandwich,
Salad & Coke Only **\$1.59**

This Coupon Good Tuesday, Wednesday and Thursday ONLY---Thru Feb. 29, 1976

CHANELO'S PIZZA

PIZZA BUCK
On any large Pizza

\$1 off
ONE DOLLAR OFF
ANY ONE LARGE PIZZA

DINING ROOM
OR FREE DELIVERY
OFFER EXPIRES 2/29/76

\$1 off
435-7533
College Center

NAME _____ PHONE _____

ONE DOLLAR OFF ANY LARGE PIZZA
NOTHING BEATZA PIZZA

NOTHIN BEATSA PIZZA

College Center

435-7533

FAST FREE DELIVERY

NOTHING BEATSA PIZZA