Miles retires from Jax State

By BILLIE NAPPER
Staff Writer

"Dean Larry Miles has made a most valuable contribution to the growth and reputation of Jacksonville State University for the past 29 years," declared Dr. Stone. "His relationship with students has been exceptional and his expertise will be greatly missed by the administration of Jacksonville State University."

Dr. Miles is retiring as the Dean of Admissions effective January 31, 1976. His absence will leave a void, personality wise, as well as administratively. He is spoken well of by students, faculty and the administration of Jax State.

Mrs. Manzer commented, "He has a delightful sense of humor and a warm personality. He is quite well-liked by students. He always tries to work out problems to the best advantage of the student. Many students dread having to come to him, but after they have met with him, they wonder why they didn't come sooner."

When Dr. Clyde Cox, Chairman of the English Department was asked about Dean Miles he replied, "Larry Miles? A brilliant mind, angelic patience and a musical soul. He is one of the most sensitive, discreet, intelligent and loving human beings I've ever known. I don't even want to think about how much I shall miss him."

Dean Miles' career at Jax State started in 1947 when he joined the university as an English instructor. He became active in drama and helped establish the Masque and Wig Guild. Then in 1952 he was named registrar and Director of Admissions.

He is an honorary member of Kappa Delta Pi, a member of the American Association of Collegiate Registrars and Admissions Officers, past president of the Alabama Association of Collegiate Registrars and Admissions Officers.

Hopefully, retiring will give Dean Miles more time for his hobbies: painting, writing, and playing the organ. He and his wife plan to spend about half their time at their home in St. Petersburg, Fla., and the rest of their time at their home in Jacksonville. Dean Miles adds that he intends to be back in Alabama to see the colorful changing of the leaves in the fall. He and his wife, Bea, plan to leave for Florida in early February.

Larry Smith of Financial Aid said, "The first time I met Larry was when I was a senior. He gave the speech that year. He made an impression on me. He made me want to attend Jacksonville State, so I enrolled for that fall. A few years later my wife worked in admissions as a student assistant. She dearly loves him. He's a fantastic person. He's kind of like a father to the student workers. He's done an excellent job. He's certainly going to be missed. It's an honor to be associated with him."

Dean Miles recalls with fondness that he has personally interviewed over 14,000 graduating seniors at Jax State. "Just about all Jax State students sit across the desk from me at one time or another," he proudly reminisced.

And he is, certainly, going to be missed.

Campus events

All students interested in running for S. G. A. Senator sign up at the Student Government Association office on the fourth floor, Student Commons Building before 5 o'clock today, Feb. 2. The elections will be held on Feb. 3 and several positions are open for commuter senator.

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A meeting of the Black Student Union Committee members is set for tonight at 8. Please make it a point to come. Roundhouse. There will also be a general meeting of the entire BSU on Tuesday at 7 p.m. also in the Roundhouse.

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Phi Beta Lambda, Business Fraternity, will be holding its meetings every Monday at 4:15 in the lecture room of the Merrill Building. Meetings will be through in time for students to attend their 5:00 classes. Anyone interested is urged to attend.

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National Black History Week will be the entire week of February 2-8. Black History Week will be celebrated here on Jacksonville State University campus. Black Student Union will be sponsoring programs during this week. The events will be in next week's Chanticleer. So please support B. S. U. and come out to programs that will be sponsored.
The Flying Burrito Brothers are flying into Jax State Feb. 4 for a concert in Mathews Coliseum, and they’re bringing with them Rory Gallagher and the Amazing Rhythm Aces.

After three years in limbo, the Burrito Brothers have been put back together again by two of the original members, Chris Ethridge and "Sneaky" Pete Kleinow (bass and pedal steel) along with Gene Parsons (drums), Joel Scott Hill (guitar and vocals) and Gib Guilbeau (fiddle).

The name of the Burrito Brothers is, as Ethridge puts it, "synonymous with the origins of country rock," the first Burritos band was founded by Chris Hillman and Gram Parsons (no relation to Gene), both of whom broke away from the Byrds. That band included Ethridge and Kleinow, plus John Corneal.

Over the course of four years the band went through various personnel changes and included at time Bernie Leadon, now with the Eagles; Rick Roberts, who is now playing with Steve Stills; and Al Perkins and Byron Berline, who traveled with a latter-day assemblage of the band to Europe.

The revived Burritos Brothers is an organic outgrowth of the desires and energies of five men who have known each other closely for a long time and who have worked together often in the past.

Irish guitarist Rory Gallagher is joining the Burrito Brothers in concert. In contrast to his quiet, friendly, soft-spoken, easy-to-please manner, Gallagher’s music is aggressive.

“When I listen to something, I like to be taken out of my seat and thrown across the room. I like gut, a good drive, which can include gentle stuff too. If it sounds good and feels good, that’s it,” said Gallagher.

He enjoyed his first success with a band called Taste. Taste made two critically acclaimed albums, “Taste” and “On the Boards.”

With fellow Irishmen Wilgar Campbell on drums and Gerry McAven on bass backing him, Rory cut his first solo album, “Rory Gallagher,” released on Polydor. It revealed that Rory could deliver a powerful performance with deeply personal, even subtle, musical drive.

The third of the performers for the Feb. 4 concert are the Amazing Rhythm Aces, a group born three years ago.

Butch McDade, Russell Smith and Jeff “Stick” Davis formed a band with guitarist Danny Kennedy and played around East Tennessee and Alabama for almost a year. Then Butch got a call from Jesse Winchester to join him as drummer on his cross-Canada tour. Jeff joined the group when the tour ended and they began calling themselves Jesse Winchester and the Rhythm Aces.

After finishing the album “Learn to Love It,” and a couple of tours, Butch and Jeff came home to Knoxville and began picking up studio work. With Russell, Billy Earlhart III and a guitarist named Jim Ker- shaw they became the new incarnation of the Rhythm Aces.

Barry “Byrd” Burton, who had been playing sessions in Memphis and engineering at Sam Phillip’s Recording Studios, brought the Amazing Rhythm Aces to Memphis to record a few songs.

Jim left the band, and Byrd became the band’s new lead guitarist. J. B. Hooker, a pianist of great repute in Memphis, was also added to the band.

The Amazing Rhythm Aces first album, “Stacked Deck,” is just out, following close on the heels of their hugely successful single, “Third Rate Romance.” It contains a wide mix of tunes—folk, rock traditional, gospel, country.

Concert tickets for students are $3 and can only be purchased by showing a activity card. Tickets for general admission are $5.
Counselling tests help students find vocation

What am I going to do when I graduate? What career is right for me? Those are questions many students ask themselves. Many fear that finding the answers to those questions will be a costly and painstaking process. But such is not the case.

The Counselling Center here at Jacksonville State University offers, free of charge, interest, personality and ability tests that will help those uncertain about what direction to take in choosing a career. These tests are not only useful to freshmen but to all students, even graduate students, who are majoring in a particular field but don't know where it will lead them.

Most of the tests are scored at the Center, but some are computer scored and it takes seven to eight days to get the results. According to the Counselling Center, these tests point up areas where students show interest and compare these majors and those providing career information especially for women. The vocational books also provide projected salaries and employment opportunities in a particular field.

Nourish your plants - make a compost pile

By KEM McNABB
Staff Writer

If anyone is interested in the welfare of his plants and the useful disposal of leftover vegetable matter, then it seems logical that he would also be interested in making a compost pile. A compost pile is merely a pile of organic waste broken down into fertile soil. This process can be done in a wooden or chicken wire structure, or even in a plastic bag inside.

Many things can go into the compost heap: tea leaves and coffee grounds, banana peels, fluff from the vacuum cleaner, fallen leaves, straw, lawn mowings, vines, egg shells, bark, saw dust or wood chips, an activator, and most other organic matter, as long as it is not diseased. Diseased matter can be burned and the ashes used as fertilizer. The matter should be layered in thicknesses of four to eight inches (or in handfuls if the indoor method is used). Activation takes place much quicker and more efficiently if the matter is compacted tightly. The temperature can rise as high as 150 degrees Fahrenheit (See NOURISH, Page 6).

Organic material can be divided into categories of plants, animal and mineral.
The Cinematic Arts program: A reason for commendation

By Debbie Skipper

Editor

It seems rare when editorials of commendation are written instead of condemnation. But this editorial is one of the rarities. What is being commended is the film program begun this semester by the Cinematic Arts, an organization of the SGA.

It was "begun" this semester for the students but began quite a while ago in the minds of the film program committee and with the hard work they put into arranging it.

The movie program can be complimented in two ways, one as a valued program committee and with the hard work they put into arranging it.

The program is well worth the support of all the students not only as an endorsement of the work of the Cinematic Arts but also as a gift to themselves.

Letters to the editor

Chanticleer accused of misrepresentation

Dear Editor,

I feel there was a misrepresentation of our campus opinion on the abortion issue in "The Chanticleer" January 19th issue. Only the people for abortion were represented. I am very strongly against abortion for many reasons.

An interesting and rewarding aspect of the program is the Thursday night documentaries and unusual features. These are unique films. The documentaries are both informative and thought-provoking. The unusual films are entertaining. They are something truly imaginative and innovative in the JSU film program.

Constitution awaits approval

A new Student Government Association Constitution has been drawn up and awaits ratification. As chairman of the committee which drafted this new constitution, I would like to express my gratitude to the people most responsible for its conception: Steve Wood, Carl Phillips and Beth Ann Chaney. Without them the constitution would still be lacking. Thank you.

Sincerely,

Joseph M. M. Maloney
SGA Senator

Opinions
Comments
Letters

From the office of the vice-president for academic affairs,

Dr. Theron Montgomery

Each student at the University needs to review his standing and objectives, both from the short term and long-term view of his college career.

Every student is encouraged to make an appointment with his or her advisor. Discuss with your advisor your aims, difficulties and plans. He or she can assist you in planning, refer you to offices on this campus that can aid you in finding jobs, giving scholarships, and await approval.

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 36, Jacksonville State University, Jacksonville, Alabama 36265.

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The Chanticleer is a member of the National On-Campus Reports. This organization retains all rights to materials credited to it.
Dear Editor,

I would like to take this opportunity to apologize to the students who attended our recent showing of "Clockwork Orange." The projection equipment for the movie was malfunctioning. It was found upon later examination that this problem had been present since our purchase of the equipment but that it had increased with each showing. This also explains the reason for the bad sound in the showing of "Jesus Christ, Superstar!" and "2001, A Space Odyssey." The print of "2001" was badly damaged which was the major reason for the problem with it and the projection equipment could only be noticed on films with a musical background. Our old equipment has been replaced with new and much better ones. This can be testified to by the members of the audience for "Woodstock." The sound quality has been greatly improved, and the picture quality has been improved also. The problem with the focusing was also caused by the malfunctioning of the projector. Let me again apologize, but the matter was completely out of our hands.

Any delays in the showing of a film are caused by problems with the film and not the projectionist. There are no reel changes except in films of three hours or more in length. The varying size changes of the picture are caused by the print of the film. The screen is adjusted to the picture size of the print. This improves your viewing pleasure. Anytime the projector is cut off during a showing, it is done to make a minor adjustment which will correct some error. Please be patient with the staff when this occurs.

Certain people have asked why we give you a ticket and then tear it in half only three feet from where we gave it to you. This is done as part of our contract with the firms from which we rent our films. We are very sorry if this causes an inconvenience to anyone.

The temperature inside the auditorium is completely out of our hands, although when we find that it has reached an extreme, we attempt to have it corrected. The refreshments provided are for your pleasure and are there to improve your enjoyment of the film.

The biggest problem we are confronted with is the lack of student support for our weekend movies. These films are shown twice on Friday and again on Sunday at six. We have a record enrollment at Jacksonville, but a low attendance rate for our movies over previous years. The attendance for the Thursday movies has been extremely low, too. We hope to see a change occurring within the next few weeks. There has been little student attendance at the Saturday movies even though the price for admission has been cut in half. If you ever have any complaints, compliments, or if you just want to talk about the movie program in general feel free to stop by the projection room on the fourth floor of the Student Commons Building when the door is open and I will be glad to answer any questions you might have. Please come out and support the movie program because it was set up with you in mind and for you especially. So come out and enjoy a good movie and have a good time on us, your Cinematic Arts Council.

Thank you.

Rick Gangel
Cinematic Arts Projectionist

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**Film Reviews**

**‘One Day’ makes impression**

“‘One Day in the Life of Ivan Denisovich’ is one film that should make you sit up and take notice of what freedom you enjoy as an American. This film makes a remarkable impression on a person.

Cinematic Arts used this film to start off a series of documentaries and ‘unfilmables’ to be shown on Thursday nights. To my amazement, few persons saw this particular film but those who did knew they had seen something more than just another film.”

The story is taken from Alexander Solzhenitsyn’s book which depicts the life of the politically oppressed members of the Russian state. And it is horrible that anyone could be made to live the life depicted in this film, eating such things as we would consider garbage.

The acting by Tom Cautenay was magnificent. He brilliantly executes his part and gives you the sense of being there yourself. Theough this, this added to that effect also. The setting of the film was Siberia.

More than anything, I experienced a great sense of gratitude that I was born an American. Indeed we do have our corrupt politicians and politically oppressed, but there is nowhere in the United States a place such as the one in the film “One Day in the Life of Ivan Denisovich.”

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Robert Shaw, Richard Roundtree, Barbara Seagull and Shelly Winters all teamed up to make “Diamonds,” a film that was a bit of a disappointment to me. It had everything necessary for a great film but it just wasn’t put together right. The plot called for action—there wasn’t any. Chase scenes were rides through the street or up an elevator shaft. The thieves were more than lucky, they were miraculous. No where could this theft have happened. There were too many things left to the imagination and too much credibility expected of the audience.

The theft is unique but not exactly feasible. If there’s nothing else you can do, see this film.
By CARL PHILLIPS
Sports Writer

Trailing by two points after four events, the JSU men's gymnastics team faltered in the final events to lose to the Georgia Bulldogs, 154.104-154.70.

The Gamecocks fell behind the Bulldogs by two and a half points following a 12.4 point showing on the side horse.

Jax State coach Harold O'Bryant commented, "We readily recognize that the side horse is our weak event. This event takes a considerable amount of time to develop."

O'Bryant continued, "Although it may not require as much raw strength as the other events, the side horse requires movements that aren't found in any of the other sports. In addition, the margin for safety is very small."

Because two events are held at once, the Jaxmen were able to keep the score close through a 28.36 performance in the floor exercise. Freshman Steve Martin and sophomore Rick Walton led the field with scores of 8.45 and 7.35, respectively.

Losing another quarter-point on the rings, the Gamecocks moved to a 97.10 to 99.15 score via a 9.0 vault from Walton and a 7.95 vault from Michael Berry.

However, the Jax team lost another 8.35 points on the final events, parallel bars and high bar, to clinch the defeat.

In men's gymnastics, a perfect individual score is 10.0; a perfect event score is 40.0; and a perfect meet scores 240.0.

In the All-Around Competition, Georgia's Michael Gilreath edged Martin, 30.65-30.70. Although Martin placed first in the floor exercise and the vaulting, Gilreath finished second in four events.

O'Bryant said of Martin afterwards, "He's young—a freshman. He'll be around here for three more years. Within that length of time, we're hoping he'll be able to strengthen his weak events. We hope to have him qualify—on the national level—for floor exercise and vaulting."

O'Bryant also commented that to improve JSU's score by six points in one week (Jax State lost to Georgia Tech, 161-137) was very difficult.

Jacksonville’s male gymnasts, now 0-2 for the season, will host their next meet on Feb. 7 at home against Memphis State at 7:30 p.m.


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Tuesday, Feb. 3 - 7 & 9:30
Student Commons Auditorium

"ONE OF THE YEAR'S 10 BEST FILMS!"
New York Magazine • WPIX-TV • Group W (WINS)
New York Post • New Republic • New Leader
New York Daily News • Gotham News
Narcissus • The Dark Magician • Newsweek
The National Observer • Life Magazine

WINNER "BEST ACTRESS" LIV ULLMANN

"NEVER TOO LATE UNDERSTAND NOVELS PLAYS AND POEMS—FASTER—WITH CLIFF'S NOTES Over 200 titles

Gymnast in action
Nourish
(Continued From Page 5)

high as 180 degrees F. "It is then that the actinomyces (rod-shaped bacteria) break down the more resistant proteins and carbohydrates in the heap. The temperature may remain high for a month and then, as the heap cools, the bacteria complete the task of breaking the organic material down until it is a first-rate compost," according to the "Reader's Digest Complete Book of the Garden" (The Reader's Digest Assoc., Pleasantville, N. Y. 1968).

It helps the initial rotting process to use an activator, which should be sprinkledaccording to the "Reader's Digest Digest" book. Some say the heap should be turned occasionally, but if the temperature is high enough it is not absolutely necessary. There should also be hardly a trace of smell.

"When it is properly made compost is quite valuable... for in addition to containing actual plant food, it is alive with millions of microorganisms. It will also contain most of the minor minerals, known as trace elements, which all plants require for healthy growth," according to the book.

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Jacksonville city elections to be held in August.

—approved the allocation of $8,000 for a concert to be held Feb. 4 in Mathews Coliseum, featuring Roy Galageg, the Flying Burrito Brothers and the Amazing Rhythm Aces.

—approved the allocation of $2,000 for the appearance of the Marshall Tucker Band, Elvin Bishop and The Outlaws on Feb. 24 in the Coliseum.

—approved a motion by Carl Phillips that Susan Day be officially removed from the SGA payroll as Coffee Shop director
IM sports program

Kappa Delta Epsilon extends active program

Kappa Delta Epsilon is the Education Sorority for women in the field of education with a GPA of 2.0 or above. The sorority serves to help the members become acquainted with opportunities, problems, and possible solutions in education, as well as other aspects of this profession. It also provides social activities and a chance to make friends with others who have similar interests.

Last semester we were very successful with our money-raising projects, so we donated money to the Council for Exceptional Children for their annual Christmas Party. We also helped with the Education Department’s Alumni Tea at Homecoming and sponsored Ms. Carol Davis as our representative for the Miss Mimosa Pageant.

We are proud of the showing we made last semester, and we want to make this one even better. Several interesting programs have been lined up, as well as our banquet and a trip to Rich’s in Atlanta for a day of shopping and a fashion show.

Our meetings are held the first and third Thursday of every month at 4 p.m. in the Ramona Wood Building. Anyone interested in joining may contact the Education Department or come to the next meeting, which will be Feb. 5.

Janet Colvin
President, Kappa Delta Epsilon

Coffeehouse PRESENTS

SLY - SLICK - WICKED & JACK
MACK NASTY
DISC JOCKEY ENTERTAINMENT

Tonight 8:00 P.M.

Chatham Inn

MACK’S SEAFOOD MKT
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Rex Gardner, Owner
CHANÉLO'S

Buy Two Pizzas
and get Third one
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with every pizza

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Short Sandwich,
Salad & Coke Only $1.59

College Center  435-7533

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