



Graham Collier

Art critic to give lecture

The Jacksonville State University Department of Art and the Friends of the Arts, a patrons organization for the Jacksonville-Gadsden-Anniston area, are sponsoring two events during February.

The first is a print and drawing exhibition featuring twenty-seven works by nine southern artist-teachers. The exhibition begins on Sunday, Feb. 8 with a reception from 2:30-4:30 to which the public is invited. The exhibition will continue until Feb. 25 in the Hammond Hall Gallery at Jacksonville State University. The gallery hours are 1:00-3:30 on Monday through Friday or by appointment.

The artists exhibiting are Lakin Boyd of Alabama A&M University, John Dillon of the University of Alabama in Birmingham, Tom Hammond and Richard Olsen of the University of Georgia, Adrienne Hart of the University of Montevallo, Tom Mims of the University of North Alabama, Maltby Sykes of Auburn University, William Walmsley of Florida State University and Richard Zoellner of the University of

Alabama in Tuscaloosa.

The second event is a visit by Mr. Graham Collier, Professor of Art at the University of Georgia. Mr. Collier is renowned as an art critic and author, both in the United States and England, his native country. Two of his books, "Form, Space and Vision" and "Art and the Creative Consciousness," are widely used in University and college art departments.

Events open to the public begin the evening of Feb. 19 at 7:30 p.m. with a lecture by Mr. Collier in the Student Commons Auditorium. His lecture is entitled "The Interior World of the Poet and Artist" and a reception will follow. On Friday, Feb. 20, Mr. Collier will hold an informal discussion with interested persons in the painting studio of Hammond Hall at 1:30 p.m. A reception will follow in the Art Gallery in Hammond Hall.

Ken Medema to perform

By JANET COLVIN

The Baptist Campus Ministry of JSU has booked Ken Medema, a multi-talented performer who has become one of the most well-known musicians in the field of contemporary Christian music.

returning to Michigan State for graduate study.

Ken's master's degree is in music therapy and applied voice. Jane's is in music education.

Ken served as Director of Music and Creative Art

Therapies at Essex County Hospital Center in Cedar Grove, N. J. before beginning his full-time singing career.

Despite the fact that Ken (See MEDEMA, Page 2)

The concert is to be held Feb. 26 at Leone Cole Auditorium at 7:30 p.m. Advance tickets are \$3 and may be purchased at the BCM Center. To order tickets send a stamped, self-addressed envelope to Ken Medema concert, P. O. Box 151, Jacksonville, AL 36265. Deadline for mail orders is Feb. 23. Tickets will be \$4 at the door and proceeds will be used for Choir Tour and Summer Missions Fund.

Ken's talents as singer, composer and pianist are fantastic in their own right, but even more so due to the fact that he has been blind since birth.

He has not considered this a handicap, however, and has many accomplishments to his credit.

He attended Michigan State University where he met Jane Smith, who later became his wife. They worked together as activity therapists with multi-handicapped patients at Ft. Wayne State Hospital and Training Center before



Ken Medema

Senate settles business of excessive absences

Due to the confusion at the Feb. 2 SGA meeting over the list of senators removed from the Senate for exceeding the number of absences allowed, SGA president Sindo Mayor vetoed the bill removing those 12 senators from the rolls at last Monday night's SGA meeting.

They are Kent Dunstan, Jimmy Rowan, Mike Phipps, Tim Walker, Wayne Hinton, Terry Goggans, Ronnie Stisher, Mike Wall, Mike McCullars, Larry Hanline, Pat Long and Brian Zaki.

According to Mayor, Pat Long, Larry Hanline and Tim Walker should not have been removed from the Senate because they were resident senators whose term of office ended at the close of last semester. Pat Long, who in addition had not exceeded his number of absences, was reelected by his dorm for this semester.

Mayor also said that Terry Goggans and Mike Wall should not have been removed from the Senate because they had never received letters calling for them to appear before the Senate to explain their absences. Wayne Hinton should not have been removed, Mayor said, because he had never been elected to the Senate in the first place.

Mayor's veto also caused the removal of six others qualified for removal

from the Senate to be invalidated. To amend this, the Senate approved a motion by Joe Maloney to again remove these senators from office.

They are Kent Dunstan, Jimmy Rowan, Mike Phipps, Ronnie Stisher, Brian Zaki, and Mike McCullars.

In other less confusing business, the Senate approved a motion by Carl Phillips, newly appointed justice to the Judiciary Court, that the following be accepted as rules for the Judiciary Court: 1) No penalty shall be imposed that's greater than has already been given; and 2) In case of a tie, the previous penalty or situation shall stand.

This motion was approved over a previous motion by Phillips that the rules also contain a section dealing with criminal contempt. This motion was opposed by Sen. Dennis Pantazis on the grounds that the SGA is not a "policing organization."

The Senate also approved a motion by Pat Long to cosponsor a dance marathon with ATO and Phi Beta Lambda for a worthy cause.

The Senate also allocated \$12,000 for the appearance of the Ozark Mountain Daredevils and tabled for another week discussion and vote on the proposed constitution.

'Devil's Disciple' to be presented Feb. 17-26

Jacksonville State University's Drama Department will present the play, "The Devil's Disciple" on campus, Feb. 17-21.

The Bicentennial production will be at 8 p.m. nightly in Leone Cole Auditorium. Tickets to the public are \$1.50 for adults and \$1 for students.

The play, written by George Bernard Shaw, takes place just before the battle of Saratoga during the American Revolution. The hilarious vet

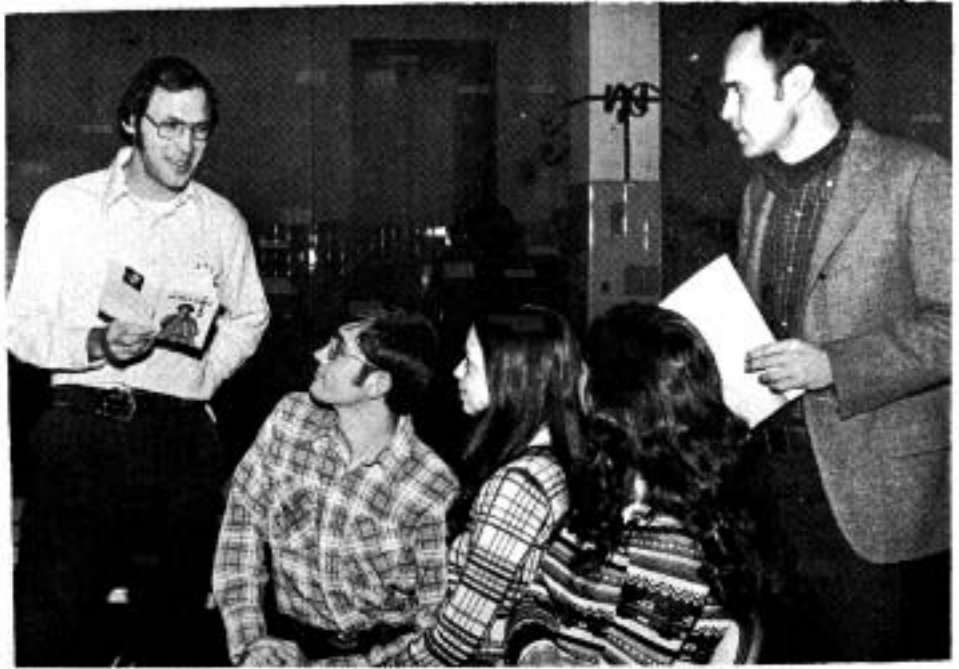
meaningful play features two characters, philosophical opposites, brought together in an ironic and humorous alliance by the emotions unleashed by the struggle for American Independence.

"The Devil's Disciple" is the first in a series of JSU dramatic performances depicting various periods throughout the 200-year history of the U. S. A play about the Civil War era will be presented in May, and a

turn of the century musical in October. Other programs dealing with the American experience of early and middle 20th century will be staged later next season.

"The Devil's Disciple" is a colorful, exciting and funny presentation of viewpoints of events unfolding in the America of two centuries ago.

The play is directed by Wayne Claeren and designed by Carlton Ward, head of the drama department.



Blood drive set

The spring blood drive has been scheduled for March 1. The director for the third time in a row is Robert Smith.

The goal of this blood drive has been set at 600 pints, and again this semester there will be organizational competition.

The drive is tentatively scheduled to be held from 10 a.m. to 4 p.m. in Leone Cole Auditorium.

The faculty sponsors for the drive are Dean Edwards and Dean Higginbotham, the dean of men and the dean of women respectively.

Hardee's will give away free Huskie Juniors on the day of the drive to those who show their donor card.

All the pancakes and sausage you can eat for \$1.50 per person. At the JACKSONVILLE HIGH SCHOOL lunch room on Saturday, February 21, 1976, from 5:30 to 2:00 P.M.

Sponsored by the Jacksonville High School Band Booster Club.

Group to perform

"Devil's Disciple," a play taking place during the American Revolution will be presented by Jacksonville State University's Drama Department on campus, February 17-21 at 8 p.m. nightly in Leone Cole Auditorium. Tickets for the

public are \$1.50 and \$1 for students. Shown here at rehearsal, from left, are: Huey Hamilton, Huntsville; Warren Wilson, Woodland; Clare DeVore, Lineville; Kim Smith, Attalla; and Wayne Claeren, director.

Medema

(Continued From Page 1)

received a good religious education from his Christian parents and his church, it was not until college that he made a personal commitment to Jesus Christ. He says it was Jane who led him to "understand the meaning of Christian discipleship."

Ken has been performing his own compositions of contemporary Christian music since 1970 and has since appeared before

churches, civic organizations and youth groups at various places in the United States and Canada. His repertory includes everything from American folk hymns to current popular music to traditional oratories.

Ken's own style draws greatly from the elements of folk and rock music as well as his own classical training. The lyrics reflect his personal experiences as one "born again" and what he believes should be said, honestly, about our 20th

Century lives.

The following statement by Ken sums up his philosophy about his Christian life and his expression of it through his music:

"There's a new song in my life and a new life that permeates all my songs. It compels me to share my experience with a God who is here and now. Today's music styles, so vital and energetic, create language well suited for telling people about new life, new hope, and new joy."

The Classic Cuff Bracelet

Spidle's Moorefield

In Pewter

An Ideal Gift At \$15.00 (including shipping)

Deposited completely steel, 1 1/2" wide. Each bracelet is individually hand polished. Brightly shines and perfectly plain. Suitable for men or women.

SPIDLE'S Moorefield JEWELERS

100 N. 1st St. Jacksonville, Fla. 32202

Open Hours: Mon-Fri 10:30-5:30

Ⓜ Sophomores. Ⓜ

It's still not too late to take Army ROTC.

Because there's a two-year Army ROTC program, in case you missed taking ROTC in your first two years of college.

You'll have to work to catch up, during the summer before your junior year. Because by the time you're a junior, it'll be too late. But in two years you'll earn about \$2,900, more than half of which is tax free. Then you'll earn an officer's commission at the same time you earn a college degree.

Come by and see us at the R.O.T.C. Building or give us a call at 435-9820, extension 277.



KING KONG

FEB. 18 7:00 - 9:30

STUDENT COMMONS AUDITORIUM

Dr. Beaubier studies longevity

By **RONNIE CULVER**
Staff Writer

Dr. Jeff Beaubier, an associate professor of sociology and anthropology at Jacksonville State University, has written a book entitled "High Life Expectancy on the Island of Paros, Greece."

Why do the people of Paros, a beautiful island in the Aegean Sea, live so long? The total way of life and

outlook of these islanders reveals multiple factors at work in promoting longevity. The research findings are developed from both a medical and anthropological approach, providing insight into man's major dilemma: how to maximize life expectancy.

A detailed description of the social structure, family life, folk medicine, health care, economy and nutrition

of the population takes the reader inside the society. The data are then analyzed using an ecological model that accounts for every biosocial variable and employs computer programs.

Dr. Beaubier conducted field work among the people of Paros during the summers of 1969, 1970, 1971 and from May to December of 1972.

He grew to admire their

friendliness, sensibility, and native intelligence.

Dr. Beaubier is an epidemiologist and an anthropologist and has lectured at five universities (including Jacksonville State). He has three graduate degrees in three different fields including an MA in Asian Studies, MPH in Epidemiology (professional

(See BEAUBIER, Page 8)



Dr. Beaubier

Film reviews

George Kennedy emerges as star

By **VICTORY McCARLEY**
Features Editor

George Kennedy explodes on the screen in his new original suspense thriller, "The Human Factor."

I have seldom been so excited in a film as I was in "The Human Factor." If you have never clapped at the end of a film, you will when you see this fine film, I am sure.

George Kennedy portrays an electronic scientist whose family is savagely murdered by a group of terrorists while he is at work. There is no reason why they picked his family, except that they were Americans. From there the action heightens until you are almost completely captivated. Then comes one of the most explosive endings I have ever seen.

"The Human Factor" will leave you with a desire to see more of George Kennedy who after many, many years of costarring and supporting actor roles has evolved as a major star in his own right.

John Mills is the costar of this film.

He portrays Kennedy's

friend and associate who does most of the electronic work to identify the assassins.

The sense of the film situation really makes your skin crawl. Innocent people—men, women and children of all ages—are murdered for the sake of terrorists imprisoned in West Europe. There is no reason for doing it except that America is seen as being something of a power and if America didn't exert its power to get these terrorists out of prison in West Europe then Americans would die. And die they did.

This film will excite you and leave you with a very good feeling at the end that few films today can do.

++++

"Earthquake," however, didn't even clear 1 on a richter scale of 10.

Charlton Heston, the undisputed king of diaster,

starred in the lead role with other notables such as George Kennedy, Lorne Green, Ava Gardner, Richard Roundtree, Marjoe and, of course, four or five more. All disaster films have at least eight stars.

None of the stars were flattered by the film with the exception of George Kennedy who now stars as "The Blue Knight" as a result of his performance as a policeman in "Earthquake."

Most of the stars die as usual also. This time George Kennedy makes it out alive and I believe Richard Roundtree does also. Heston bites the dust and ruins his survival record.

Like all disaster films "Earthquake" starts out calm and cool, explodes, and then is a big let-down. There is love, hate, and indifference also.

The special-effects include a new device that will really blow your mind or your ears,

I should say. When the quake in the film occurs the sound level triples and believe me you will be awake for that portion of the film. I was.

Unless you are a blood and guts disaster fanatic, this film is not for you.

FOR BEAUTIFUL WEDDING

GOWNS FROM	TUXEDO RENTAL
THE BRIDAL SHOPPE	STEWART CLEANERS
17 East 11th	17 East 11th
	Anniston

SAVE EVERY DAY THE WINN-DIXIE WAY

Feb. 16 - 20

DIXIE DARLING BREAD		3/\$1
MEAT ENTREES	2 LB. SIZE	\$1⁰⁹
GROUND BEEF	HANDI-PAC	LB. 69^c
RED OR GOLDEN DELICIOUS APPLES	WASHINGTON STATE	LB. 33^c

JOE
Feb. 20 7:00 - 9:30
Feb. 22 6:00
Student Commons Auditorium

EARS PIERCED FREE WITH PURCHASE OF EAR PIERCING EARRINGS AT \$7.50

- Non-Allergenic
- Surgical Stainless Steel
- 24 Kt. Gold Overlay
- All Ear Piercing Done By Trained Specialist

Ears Pierced Any Day Of The Week

Couch's Jewelers

"The Store You Can Believe In"
11 E. 10th St. 1005 Noble St.

GO GAMECOCKS

WINN-DIXIE IS ALL BEHIND THE "BIG RED" AND INVITE ALL JSU STUDENTS TO DROP BY AND SEE US.

PELHAM PLAZA **JACKSONVILLE**

The Chanticleer

Opinions

Letters

Comments

Napper reports from XVIII Olympic games

By BILLIE NAPPER

Staff Writer

"Well, folks, here we are at the XVIII Winter Olympic games here on the moon. This is our biggest gathering ever. The countries of the world are utilizing this event to celebrate the entrance of the 21st Century. And we certainly have a fabulous celebration.

"We are standing under a dome that is 400 kilometers wide, 700 long, and 100 kilometers high. The atmosphere has been regulated to match that of earth's. And the view from here is just breath-taking. We have already seen the speed skating, figure skating, and down-hill slalom. Be sure and tune in tomorrow night when we have the fantastic new uphill slalom. Of course, it will be outside of the dome.

"And tonight we will be seeing a newcomer to the field of sports. This is the first time it has been included in the Olympics. The name of this new sport is fumbling, and for a complete report on it, we will switch to our field reporter. Are you ready, Jim?"

"Yes. Thanks, Dave. I'm here at the fumbling course with the head coach of the American team, Coach Blackman. Coach, would you please explain this event?"

"Be glad to, Jim. We have an area the size of a square kilometer. The event is held at night so the area will be completely dark. We have teams of four, but each person works on an individual basis. The object is to cross all the obstacles on the course and get back to home base."

"Oh, then, it's sort of an obstacle course."

"Yes, but it's more than just a plain obstacle course. As I said before it's dark and the course is constantly changing. We have vehicles moving through the area. Originally they were to travel at about 80 miles an hour, but we were losing too many contestants, so we slowed them to 60. There are roads to cross, sidewalks to follow, buildings to enter, and mud slides to cross."

"That still doesn't sound very difficult."

"Well, as I said, it's constantly changing. We have four strategically

placed lights in the area. They use 25-watt light bulbs. Sometimes they're on and sometimes they're not. Now, this throws the contestants off guard. They can't be sure which area they are in because of the different light levels. Sometimes the dirt areas are dry and sometimes they are so wet the con-

testants will sink knee deep in a thick, gooey, red mud. "The sidewalks and roads aren't marked, and there aren't any lights in that area. The contestants clothes are not light reflective, so they have to dodge this continual stream of cars across the street. The stairs aren't lighted either. Some of them

are out in the middle of nowhere, not connected to anything, and they come as a big surprise to everyone. And of course, the roads have pot-holes all over them, so if the contestant isn't careful, he will fall in one and may suffer a serious injury.

"And just to add to the

frustration, all of the doors to the buildings are locked except one. And if they happen to get in that one door, they won't be able to find any lights to turn on so they can see their way around inside the building."

"Well, that does sound

(See NAPPER, Page 6)

Letters

Reader complains about concert 'security'

At the recent Roy Gallagher concert music lovers may have noticed and been distracted by the following mummerings: "Hey you, put out that cigarette. No smoking on the floor"; "Hey boy, quit leaning on the rail. Go find a seat"; "You can't take that Coke down on the floor"; "Don't sit in the lanes".

As a law abiding adult member of the community with deep respect for the principle of law enforcement and as a student at JSU with deep regard for my fellow students, I would like to ask, "Why so many law enforcement officers are needed at concerts, if the only laws to enforce are cigarette smoking and other deviate behavior such as leaning on rails"? Although I did not make an accurate head count, from my seat at the Roy Gallagher concert I noticed some fifteen police officers around the coliseum leaning on rails, ironically, and telling students not to lean on rails. From this observation I assumed so many policemen were needed to deter possible crime as JSU students have a reputation for leaning on rails, smoking and liking to drink Cokes and other beverages on the floor as they enjoy their music. But why are the police privileged? Why do they get to lean on rails? A trivial question, of course, but there is a point to make. Police should not be called to enforce anything but the law, give aid in civil emergencies, direct traffic, or in this case, enforce university policy. As individuals, policemen should not try to regulate, in a parental way, harmless conduct of

students, particularly conduct which the police partake of themselves in the presence of the students denied such conduct.

I would appreciate a reply, not in the form of an answer to my letter, but at the next concert I would like to see fewer police standing around

idle leaning on rails and telling students to put their cigarettes. I would hate to

(See READER, Page 7)

From the office of the President, Dr. Ernest Stone



DR. STONE

Dear JSU Students:

It is not the desire of your president or of your

university to cramp your thinking or to hinder in any way your having a wholesome experience and good time while you are a student here in Gamecock Country. We are, like your parents and families, concerned that you procure for yourselves a quality education and that you grow and mature physically while you are here. We want to do everything we can possibly do to help you avoid traffic accidents or accidents of any sort that might impair your health or your strong bodies.

Our greatest joy is, and will continue to be, to graduate

well rounded young women and men who are fully equipped to cope with the challenges of life.

Jacksonville State University is maturing rapidly. We are close to being a great university. While we have a fine and expertly qualified faculty and staff, our positive students are the main reason for our forward thrust.

Let us continue up the BIG ROAD toward the successful life that is rightly yours!

Yours cordially,
"Rocky"
Ernest Stone
President

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

Debbie Skipper
Brenda Tolbert

Editor
Assistant Editor

Gerald Kirk Wagner
Victor McCarley
Dr. Clyde Cox, Bob Clotfelter

Contributing Editor
Features Editor
Faculty Advisors

BUSINESS STAFF
Janet Colvin

Business Manager

ADVERTISING MANAGER
Dana Bright

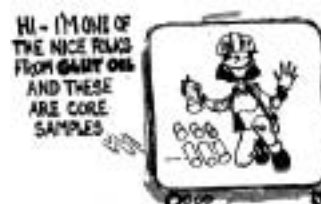
SPORTS WRITERS

Carl Phillips, David Elwell, Becky Watts, Ron Mitchell

GENERAL STAFF

Cathy Mitchum, Bruce Donszelmann, Kem McNabb, Gayle Carson, Billie Napper, Ronnie Culver, Barbara Mintor, Ray Clark, Gwen Randall

The Chanticleer is a member of the National On-Campus Reports. This organization retains all rights to materials credited to it.

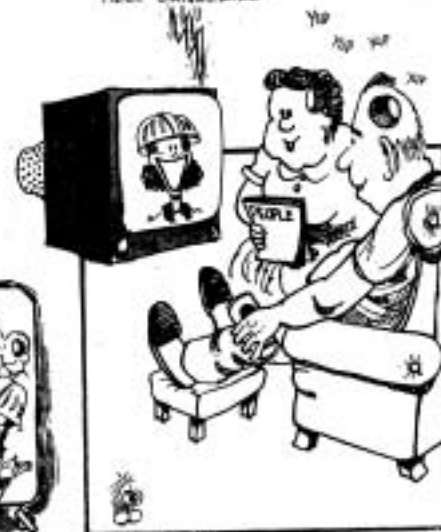


WHAT WE LEARN FROM CORE RESEARCH HELPS US DETERMINE HOW MUCH YOUR OIL COMPANY CAN GET YOU TO SWALLOW.

GLUT ENGINEERS SPEND MORE MONEY THAN YOU'VE EVER SEE COLLECTING CORE SAMPLES LIKE THESE FOR COMMERCIALS LIKE THIS-



GLUT OIL - FINDING BETTER WAYS TO HELP YOU TO HELP US TO HELP OURSELVES



John Jay: A skilled diplomat

By DR. THOMAS F. BRUER
Prof. of Political Science

One of the most versatile—and, during his lifetime, controversial—men of the revolutionary period was John Jay. The son of Peter Jay, a New York merchant of Huguenot descent, Jay established himself as a New York attorney in the 1760's. Before the Revolution began, he allied himself with the moderate faction that hoped a complete break with Great Britain could be avoided. When the break did come, Jay joined the Revolution and became one of its most effective supporters. He served as a delegate to the First Continental Congress and President of the Second. As a member of the New York legislature, he drafted that state's first constitution and was later chosen as New York's first Chief Justice. After the close of the Revolutionary War, Jay became Secretary of Foreign Affairs during the Confederation, contributed five essays to *The Federalist* during the fight over ratification of the Constitution, and became the first Chief Justice of the United States Supreme Court after the Constitution went into effect.

For all this, however, Jay's most important work was done in the field of diplomacy. Two events are of special importance: Jay's role in ending the Revolutionary War, and his negotiation of a treaty with England in 1794.

Following Burgoyne's defeat at Saratoga, the French had agreed to an alliance with the Americans in 1778. While the importance of the French Alliance in winning the Revolution is well known, it is not so widely recognized that it also contained a potentially deadly trap for the Americans. Article VIII of the Treaty of Alliance stipulated that "Neither of

the two Parties shall conclude either Truce or Peace with Great Britain, without the formal consent of the other first obtained..." The French then brought Spain into the war against England with a treaty that included a clause enjoining both to continue fighting until Spain captured Gibraltar; thus, the Americans were "chained to Gibraltar," an object of only slightly more interest to the Americans than the far side of the moon. When Cornwallis surrendered at Yorktown in October, 1781, the French Alliance had served its essential purpose, at least insofar as the Americans were concerned. Yet there were the Spanish (and French), still banging their heads on the Rock...

Meanwhile, Jay was in Spain, where he had been sent by Congress as minister plenipotentiary in 1779, with instructions to obtain access to the Mississippi River and secure large scale aid for the Revolution. He got neither. He was never officially received, the Spanish court seemed to delight in humiliating him; his private secretaries were treacherous; and he and Mrs. Jay were socially isolated and often without funds in a land that Voltaire had said was as unknown as "the most savage parts of Africa, and it is not worth the trouble of being known." But he did gain an understanding of 18th century statecraft, and a determination to practice it as ruthlessly as the Europeans, if he ever got the chance.

He got the chance in 1782. The significance of Yorktown had finally dawned on Congress, whereupon Jay was instructed to join Franklin in Paris. John Adams was brought down from The Hague; these three would make up the American Peace Commission. Their instructions left them con-

siderable discretion, but on one point Congress was explicit: the commissioners were to "undertake nothing in the negotiations without the knowledge and concurrence" of the French Government. When Jay reached Paris, he immediately began searching for evidence of French treachery, and found it. It is still not clear as to exactly what Vergennes, the French Minister of Foreign Affairs, intended to do. Perhaps he was not sure himself. But he did initiate separate discussions with the English, and, if the precise details are unknown, the plot in outline is clear enough. The French wanted to end the war, but Vergennes also wanted to compensate Spain for an apparently untakeable Gibraltar, and he wanted a United States that would be too weak to threaten French interests in the future. These aims converged in an obvious solution: to offer the British a peace treaty that would partition the area east of the Mississippi. Great Britain would retain title to the lands of the Ohio River Valley, and possibly Georgia and South Carolina as well. Spain would retain the Floridas and again the central portion of the trans-Appalachian region. The United States would be

confined to the central portion of the Atlantic seaboard.

Jay was alerted to this plan when Vergennes' private secretary, Rayneval, let drop a suggestion more or less along these lines in a conversation with the American. Jay also learned, via the British Secret Service, that French money was being spread about in Congress in an attempt to win that body's acceptance of an Appalachian boundary. When his agents reported that Rayneval had left for London under cover of night, Jay reacted instantly. Franklin had fallen ill and Adams was not yet down from Holland. Acting on his own, and in violation of his instructions, Jay offered to open negotiations with the British. Lord Shelburne, who had replaced Lord North as Prime Minister earlier that year, immediately agreed. The American determination to win independence was matched by a British determination to end the war. Britain's only allies were the American Loyalists and some Indians, domestic support for the war—never very strong—had eroded, and Yorktown proved how difficult it would be to suppress the rebellion. Jay and his opposite, Richard Oswald, had the

advantage of clarity of purpose; both were acting strictly in their respective countries' self-interest. Vergennes, on the other hand, still had his Spanish ally to consider. It was now France's turn to be caught in an "entangling alliance." When Adams arrived, he enthusiastically endorsed Jay's actions. "No wrestler," Adams wrote, "was ever so completely thrown upon his back as the Comte de Vergennes."

On November 30, 1782, the Americans and British signed preliminary articles of peace. Vergennes protested, though more for the sake of form than effect.

For one thing, a separate Anglo-American peace gave him leverage to force the Spanish to quit the war, Gibraltar or no Gibraltar.

For another, it was plain that Jay and his colleagues were taking the States out of the war, French Alliance or no French Alliance, and an overly hostile attitude by the French might provoke an Anglo-American alliance against France. Accordingly, Vergennes agreed to join the peace, and on September 3, 1783, the Treaty of Paris formally ended the War of the American Revolution.

To be continued next week.

PAINTS CRAFTS AND HOBBIES



House of Byrom

CERAMICS—DECOUPAGE—NEEDLECRAFT
PICTURE FRAMING—ART SUPPLIES
MACRAMÉ—BEADERY—WIRECRAFT
WOOD & PLASTIC MODELS
3 PUBLIC SQUARE
JACKSONVILLE, ALABAMA 36265

435-5576

WESTERN UNION

435-9756
College Center
N. Pelham Rd.
Jacksonville

SPORTSWEAR CLEARANCE COORDINATES

30% OFF

BLUE JEANS
9.99



Margaret Williams

Call for your FREE Skin Analysis By a Professional Beauty Consultant and Makeup Expert

Junior Sizes
1-15

Misses Sizes
6-20

Bras • Bras • Bras



CAMEO BRAS for Evening
The Small Bust
The Large Bust
Maternity
Nursing
Mastectomies

Custom fitted for the Ultimate in Beauty and Comfort.
Come in or call for appointment.

Campus events

The Black Student Union will meet Thursday, 8 p.m. in the Roundhouse. There will also be an Executive Council meeting at 7:30 Thursday in the Roundhouse. Please be present and on time. Business of importance.

++++

Phi Beta Lambda, Business Fraternity, will be holding its meetings every Monday at 4:15 in the lecture

room of the Merrill Building. Meetings will be through in time for students to attend their 5:00 classes. Anyone interested is urged to attend.

Diamonds



We have what you want. If not, we can make it.

1/2 Carats From \$295
Terms To Fit Your Budget
30 Days—60 Days
12 Months

BankAmericard—
Master Charge
ANB—American
Express

Hundreds of Rings,
Pendants, and Ear-
rings to select from.

Couch's
Jewelry
1005 Noble
Anniston
11
East
10th St.

WELCOME JSU STUDENTS

"THINK YOUNG BANK YOUNG"



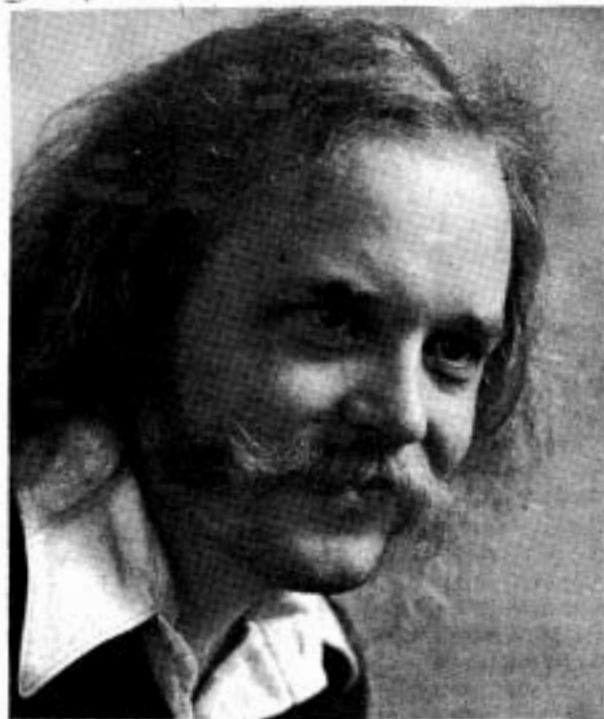
Weaver Branch Phone 820-3500

Main Office Phone 435-7894

Mon. - Thur. 9 am - 2 pm

Fri. 9 am - 2 pm 4 pm - 6 pm

MEMBER FDIC



Tim Baird

Tim Baird: A progressive DJ

By KEM McNABB
Staff Writer

Tim Baird seems to be a good-natured, care-free, loveable individual. He is one of the progressive disc jockeys at LJS and has been since the station opened in August.

Tim is a DJ because he likes to play enjoyable music for other people and a radio station is the best place to do it.

Tim is the host for the spiderman series that is played on Sunday nights from 9 to 10 (new hours). He will also be responsible for beginning a new "live concert" series on Thursday

nights at 9.

Tim Baird's philosophy of life is to merely enjoy it. His favorite hobbies are the radio station, building and watching fires and cooking.

Tim's idea of progressive music is any that's good and makes your toes tap. It's whatever turns you on, so it can be almost anything.

The biggest problem at the station, Tim said, is the fact that they don't receive enough listeners' comments on what's good and what's not. The request calls are greatly appreciated by all the DJ's, he said, and they would like to urge more so they can have a better idea

of what their audience wants.

According to requests, Top 40 is the type music people want, but Tim doesn't think that that is what the majority actually wants to hear.

He feels that there is a place for Top 40, in the daytime, because activities are varied and "relaxing music" is pleasurable to the ear and easy to study by. But, he says, when the lights go on it is time to get into the lyrics and moods.

The production room is where DJ's record the tapes they play. The room they have now is empty. They have to record tapes in the "on-the-air" studio, and, therefore, the station must go off the air from 12:30-2:00 during the week. Some DJ's stay even after signing off at 1:00 until 6:30 the next morning making productions.

There has been talk of changing the station from education to commercial in order to rid people of the TV interference. It is unlikely that this will happen because university owned educational stations such as LJS are not allowed to broadcast commercials.

The University Board of Trustees furnishes the

budget for the radio station for the purpose of educating the community. If the station went commercial, it would mean no more financial support guaranteed. The DJ's would have to work hard at getting enough money to pay all of their expenses.

It has taken two and a half years for the station to become licensed as an FM educational station and it would take an additional three to five years for it to be licensed as an FM commercial station.

The transmitter was sent to Philadelphia to discover whether it might have something to do with the interference. Due to a snow block the transmitter was stranded at the airport and could not be returned for several days. Nothing can be found that is wrong with the transmitter.

The radio station is presently researching and contemplating two or three methods to stop the interference, but it takes time and money. They say they're doing the best they can and hope people will continue to enjoy and "be educated."

Tim Baird, a dedicated DJ who might make DJing his career, is one of those who hopes that people will keep listening.

Napper

(Continued From Page 4)

difficult. Is there any special equipment for this event?"

"Yes, there is. The contestants wear guards on their arms, legs and head similar to hockey players, but they're lighter and more pliable. Of course, the bulkiness adds to the difficulty in moving, but that's part of the game."

"Coach Blackman, could you tell us a little about the history of this sport. How did such an unusual activity get started?"

"Well, I understand it was around the early to middle '70's in a small town in the north of Alabama. There was this university. That was back when the United States thought they were having an energy shortage, back before they learned to utilize their garbage for fuel. Anyway, the university turned off all its lights at night to conserve energy."

"Wouldn't it have made more sense to turn them off in the day?"

"They did that too, sometimes. The students and even the police and citizens

there complained, but the officials of the school stood their ground. They weren't about to contribute to the energy shortage. They even went so far as to leave the crossings pretty much unmarked.

"I understand people who were unlucky enough to have night classes used to have spend hours trying to figure out which car was theirs at night. They'd all go out to the parking lot, and you know, most cars look alike in the dark, so they'd just have to go around and try to find the locks on the cars, and then see if their key fit, and if it did, they left, whether it was their car or not."

"I understand they had one beaut of a place where there was this big ravine. It was only marked at the ends, but it was so long that if a person were in the middle of it, he couldn't see the ends. There weren't any lights in that area, and I understand this ravine was about five feet wide. Estimates on its depth vary from 5 feet to 250 feet. Anyway, they had quite

a few casualties there.

"As you can see, we have perfected the sport to an art. With all the padding we have fewer injuries, and the ones we have aren't as serious."

"Well, since the sport began in the United States, will our team have a definite advantage?"

"Not really. You see, the average life-span of a fumbler is about three months."

"Do they lose interest?"

"Well, no. Or at least we don't think so. You see, they go out on the course and we never hear from them again. Could be they just leave. And I want to assure the public that that nasty rumor going around about so many fumlbers being killed in the sport is not true. They probably just leave or go to another sector. That's all."

"Thank you very much, Coach. I am getting the signal that we are ready to show the preliminaries to the up-hill slalom. This event will be brought to you live via satellite. Take it away, Jim."

New from
Pulsar®
BIG TIME



And Introducing
FLICK-OF-YOUR
WRIST
TIME

With this new Pulsar,
just a flick of your wrist
flashes the time. And
there's a button that
shows the exact second,
another for the month
and day. \$295.00

In Stainless Steel
Other digital watches
from \$99.50

Couch's
Jewelers
1005 NOBLE STREET
11 E. 10TH STREET



CITIZEN KANE
ORSON WELLES' MASTERPIECE
FEB. 19 - 9:00 ONLY
Student Commons Auditorium

Evaluation system begun at JSU

By GAYLE CARSON
Staff Writer

Several years ago the SGA created a volunteer evaluation system in which part of the faculty participated. Faculty members received the evaluation but many were not returned.

A new committee has been brought about following a petition brought forth during the spring semester of 1975 concerning the firing of a particular instructor. The committee consisting of students and faculty members has been working toward the possibility of a new instrument to come in March.

Research has been done following the practices of other universities, the type of instrument used, and what will be satisfactory.

The evaluations are on a computer print out sheet in which all information is kept confidential.

Some feel these evaluations should be brought before each faculty member of a department, each head of the department, and each dean of the school.

The evaluation is to bring about self-improvement and not to hire or fire certain instructors who do not follow through each aspect of the evaluation.

The committee has brought about four main objectives: The evaluation be mandatory, that a counseling session be set up with the head of the department, that there be a peer evaluation, and that there be evaluation from the graduate level.

The objectives of the present evaluating system are being changed to become more complex, so that individual teachers will read the evaluation, and so that it will help improve teaching technique.

JAX CITGO
Gasoline, Service
Surpassed None
So. Pelham Plaza
JSU WELCOME
435-7671



Tahir Ansari

Tahir: His homeland is Pakistan

By VICTOR McCARLEY
Features Editor

Pakistan, the country of conflict in modern times, has sent Jacksonville State University one of its natives. His name is Tahir Ansari.

Tahir, a member of the International House program, is studying medical technology and biology here at Jax State and hopes to continue his education after graduation at Tulane University in microbiology. Tahir hopes to travel back to Pakistan after completion of his studies and open his own lab.

Tahir is from the city of

Karachi which is the largest city and only port in Pakistan.

Pakistan is a small country to the north of India and to the south of Afghanistan. Pakistan received its independence when the English were forced out of India. The Moslems wanted a homeland, and Pakistan is where they chose to go.

"The idea behind the birth of Pakistan was that the Moslems of India would not live with the Hindus because of the religious difference, so they went to Pakistan for freedom to worship as they wanted," Tahir says.

"Pakistan appeared on the map of the world on Aug. 14, 1947," he continues. "At that time it consisted of two parts, East Pakistan, which is today Bangladesh, and West Pakistan. Their total population was 110 million. East Pakistan was about one-third the size of West

Pakistan.

"In 1971 India with the help of Russia divided our country in two parts and claimed they helped East Pakistan get its independence. Actually 90 per cent of the people in East Pakistan wanted to stay with Pakistan but there were a few traitors who asked for foreign intervention and formed a government which was a puppet of India.

"The people of Bangladesh were much better off and happy when they were with Pakistan. The political unrest in Bangladesh confirms that they are not satisfied with their present condition."

Tahir says he loves to travel and that he has traveled through almost every city on the east coast of Africa from Ethiopia to Cape Town. He has traveled through Europe, Asia Minor, Canada, and now in the

United States.

"I didn't like English-speaking Canada. The people to me seem very prejudiced. Here in this part of the country the people are more friendly. People talk to me and are interested in me and my country."

Tahir is Moslem.

"People in different places such as Alabama seem to think differently about myself being a Moslem. Many are afraid or are very indifferent about me and yet they do not ask about my religion.

"If they did, they may be surprised to know that I worship the same God as the Christians here do. I believe in Jesus Christ, not as the son of God, but as his prophet as Mohammed was. I believe I'll go to the same heaven or hell as the Christian if I do not worship God as the Christian faith also calls for."

Reader

(Continued From Page 4)

think that on a campus where law enforcement is a primary curriculum, such a poor example of police conduct should continue to prevail, visible to all the student body. I think, rather, that a concentrated effort to protect the performers and their property, and to patrol the parking lots to prevent

stealing of tape decks or other items from cars would be a more reasonable and responsible use of police manpower, and a function much more worthy of a police officer's position than is the regulation of student conduct. As young adults, college students are as legally responsible for their own actions as are the police.

Therefore at concerts or other social activities patrol of student conduct should not be the function of police, least students behave as irresponsible adults by breaking the law or disrupting the peaceful nature of the concert or activity.

Terrence Lynch

Reader pans concert reviews

Dear Editor:

I am writing this letter to let my complaint be known about the concert reviews that has appeared in the Chanticleer. Not only were the concert reviews of poor quality but also the Coffeehouse reviews were poor.

The straw that broke the camels back was the review of the Gallagher concert. To begin with a review is designed to let the culprits who did not attend the concert know exactly what went on during the previous evening. It was not designed to tell the people how the staff writer felt about the music or the bands that

performed.

The Flying Burrito Brothers opened the concert with a type of Blue Grass and some Country-folk music. The Amazing Rhythm Aces came out and played Country-folk and a form of mellow rock. Then Rory Gallagher came out and blew everybody's you-know-what away with a type of music known to everyone as hard rock. Gallagher is one of today's finest guitar players in the world, and also has some of the finest musicians with him that could be put together.

The statement of "Aces prove the superior group,"

was unjustly stated because when there are three different types of music it is impossible to classify them into one category and pick the best group from them.

In closing I would like to say that I feel someone should be placed on the Staff that knows something about the different styles of music, and also knows what to look for in a good musical group.

With many unmentioned complaints,

Phillip Rolfe

A concerned student

(All spelling and grammatical errors are those of the writers.)



Village Inn

Jacksonville's Finest Restaurant

Join Your Friends In The Cozy
Atmosphere Of The Village Inn
And Enjoy The Delicious Meals Prepared
At The Area's Finest Restaurant.

109 CLINTON STREET
JACKSONVILLE, ALABAMA 36265

IN CELEBRATION OF
AMERICA'S 200th ANNIVERSARY
THE JACKSONVILLE STATE UNIVERSITY
DEPARTMENT OF DRAMA
PRESENTS



GEORGE BERNARD SHAW'S

THE DEVIL'S DISCIPLE

A Comic Melodrama Set In The Days Of
The American Revolution
FEBRUARY 17-21 · 8.00 P.M.

LEONE COLE AUDITORIUM

RESERVATIONS - 435-9820 Ex 324

STUDENTS \$1.00

ADULTS \$1.50

Women gymnasts take first place

By CARL PHILLIPS
Sports Writer

The JSU women gymnasts, leading after two events in a three-way meet in Columbia, S. C., finished in first place with 83.80 points.

The other participants were the University of South Carolina which came in second with 79.85 points, and Duke University which took third with 62.90 points.

After the first two events—uneven bars and vaulting—Jacksonville led with 40.45 points, while the South Carolina Gamecocks had 38.05 points and the Duke Blue Devils had 32.7 points.

Later JSU coach Robert Dillard said, "We're beginning to hit as a team and to develop consistency and depth."

Since the Jaxwomen's last meet, they had improved 10 points overall and six points on the uneven bars, which Dillard calls their worst event.

Dillard continued, "South Carolina had one good girl, Lori Warbuton, but had no real depth."

He also said, "All our girls fit within a certain range. If one misses, the others take up the slack."

In the All-Around competition, Warbuton edged JSU's Melinda Haywood, 31.00-28.65. Haywood finished first in two events and fifth in the others, but Warbuton garnered two first and two second place finishes.

Dillard said of Haywood afterwards, "Melinda had the best routine she's had all year on the uneven bars. I

felt she should have had an 8.35."

He said, "The judges complained that she was going too fast for them. On uneven bars, you're supposed to move fast."

Also finished in the All-Around top six for Jax State were Carole Pitts who took third with 27.35 points and Edith Goodell who bagged fifth with 22.80 points.

In women's gymnastics, a perfect individual score is 10.00; a perfect event score is 30.00; a perfect All-Around score is 40.00; and a perfect meet score is 120.00.

The Jaxwomen, 4-2 for the season, will compete against Jefferson State Junior College on Feb. 28 at Stephenson Gym.

On March 6, JSU will host the State Collegiate

Championship at Stephenson Gym. The other contestants will be Alabama, Auburn and Jeff State.

VAULTING—1. Lori Warbuton, USC, 8.30; 2. Laura Kostyshyn, USC, 7.70; 3. Holley Brauer, JSU, 7.35; 4. Carole Pitts, JSU, 7.30; 5. (tie) Edith Goodell, JSU, 7.05; Melinda Haywood, JSU, 7.05.

UNEVEN BARS—1. Melinda Haywood, JSU, 7.35; 2. Lori Warbuton, USC, 7.05; 3. Carole Pitts, JSU, 6.45; 4. Julie Hosimer, DU, 5.90; 5. Wendy Parks, USC, 5.45; 6. Edith Goodell, JSU, 4.95.

FLOOR EXERCISE—1. Melinda Haywood, JSU, 7.95; 2. Lori Warbuton, USC, 7.90; 3. Laura Kostyshyn, 23.35; 5. Edith Goodell, JSU, 22.80; 6. Wendy Slice, USC,

21.60.

BALANCE BEAM—1. Lori Warbuton, USC, 7.75; 2. Carole Pitts, JSU, 7.50; 3. Holley Brauer, JSU, 7.20; 4. Laura Kostyshyn, USC, 6.40; 5. Melinda Haywood, JSU, 6.30; 6. Wendy Slice, USC, 5.95.

	JSU	USC	DU
V			
UB	21.70	22.50	17.95
FX	18.75	15.55	14.75
BB	22.35	21.70	17.95
TOTALS	21.00	20.10	12.25
	83.80	79.85	62.90

SPORTS

Memphis State edges out JSU gymnasts

By CARL PHILLIPS
Sports Writer

After twice exchanging the lead with Memphis State University, the Jax State male gymnasts were edged, 156.90-153.35.

MSU held a quarter-point lead, 46.25-46.00, after the floor exercise and side horse events.

After the vaulting and rings events, the Gamecocks snatched a quarter-point lead also, 102.55-102.30.

After the contest, Jacksonville coach Harold O'Bryant commented, "We're improving with each meet. Our last dual meet score was 143; today's was 153."

Since JSU's first meet, against Georgia Tech, the Jaxmen's score has increased 16 points, from 137-153.

O'Bryant continued, "This is a building year for us. If we keep up this improvement and recruit to add to our week events, we should be in good shape next year. We do hope to add a few wins before the end of the season."

Less than one point decided the top three places in the All-Around competition.

MSU's Jim Smith grabbed first place with 40.90 points, while Steve Martin of Jax State and Berry Redmon of Memphis State garnered 40.50 and 40.05 points respectively.

The Jaxmen fell behind Memphis State as they scored 16.40 points on the side horse, while MSU garnered 22.15 on the floor exercise.

However, when the teams reversed events, JSU out-

pointed Memphis 29.60 to 22.15.

Jacksonville State pulled ahead of Memphis with a 30.95 point performance in vaulting as MSU received 23.85 on rings.

Memphis cut the Jax lead to one quarter point with a 32.20 in vaulting, while JSU received 25.60 on rings.

The Gamecocks fell behind with a 24.50 on the horizontal bar while Memphis received a 27.35 on the parallel bars. Memphis upped its lead to 3.55 points with a 27.25 on the horizontal bar, while JSU garnered a 26.30 on the parallel bars.

Jacksonville took first in two events—floor exercise and rings.

Steve Martin, a freshman from High Point, N. C., swept first place in the floor exercise with 8.45 points.

Taking first place in rings was sophomore Michael Berry of Birmingham with 7.55 points.

O'Bryant said of Berry, "He should have made better. He is capable of being in the 8.0's."

In men's gymnastics, 10.00 is the maximum individual score; 40.00 is the maximum team score in each event; 60.00 is the maximum All-Around score; 240.00 is the maximum meet score.

The loss set JSU's season mark at 0-3.

Jax State's next meet will be Feb. 20, against Georgia Southern and The Citadel in Statesboro, Ga. at 6 p.m.

JSU's next home meet will be against Georgia Tech on March 5, at 7:30 p.m. in Stephenson Gym.

FLOOR EXERCISE—1. Steve Martin, JSU, 8.25; 2.

Rick Walton, JSU, 7.65; 3. (tie) Michael Berry, JSU, 7.45; Jim Smith, MSU, 7.45; 5. Berry Redmon, MSU, 6.50; 6. Kevin Nee, JSU, 6.25.

SIDE HORSE—1. John Moratis, MSU, 6.90; 2. Loyd Lieberman, MSU, 6.00; 3. Rocky Reynolds, MSU, 5.25; 4. Steve Martin, JSU, 4.90; 5. Solomon Cardenas, JSU, 4.30; 6. Jim Smith, MSU, 4.00.

VAULTING—1. Jim Smith, MSU, 9.00; 2. Berry Redmon, MSU, 8.35; 3. (tie) Steve Martin, JSU, 8.25; Rick Walton, JSU, 8.25; 5. Mike Boscarino, MSU, 7.60; 6. (tie) Tony Reeves, JSU, 7.25; Rocky Reynolds, MSU, 7.25.

RINGS—1. Michael Berry, JSU, 7.55; 2. Loyd Lieberman, MSU, 7.40; 3. Jim Smith, MSU, 7.00; 4. Kevin Nee, JSU, 6.35; 5. Rick Walton, JSU, 6.25; 6. Tony Reeves, JSU, 5.45.

PARALLEL BARS—1. Berry Redmon, MSU, 7.60; 2. Kevin Nee, JSU, 7.20; 3. John Moratis, MSU, 7.10; 4. Rocky Reynolds, MSU, 6.55; 5. Michael Berry, JSU, 6.50; 6. Steve Martin, JSU, 6.45.

HORIZONTAL BAR—1. Rocky Reynolds, MSU, 7.60; 2. Berry Redmon, MSU, 7.50; 3. Jim Smith, MSU, 7.35; 4. Steve Martin, JSU, 7.25; 5. Rick Walton, JSU, 6.25; 6. Tony Reeves, 5.95.

ALL-AROUND—1. Jim Smith, MSU, 40.90; 2. Steve Martin, JSU, 40.50; 3. Berry Redmon, MSU, 40.05; 4. Michael Berry, JSU, 37.00; 5. Rick Walton, JSU, 36.90; 6. Rocky Reynolds, MSU, 36.10.

	Jax State	Memphis State
FX	29.60	24.10
SH	16.40	22.15
V	30.95	32.20
R	25.60	23.85
PB	26.30	27.35
HB	24.50	27.25
TOTALS	153.35	156.90

Judges—Steve Lambart, Glenn Landrum, Marvin Lyons, Charles Peebles.

Site—Stephenson Gym, JSU.

Attendance 150.

GSC standings

	OVERALL			
	W	L	PCT.	GB
Nicholls St. +	9	1	.900	—
North Ala. +	7	1	.875	1
Jax State +	7	2	.778	1 ½
SE La. +	5	5	.500	4
Troy St. +	5	5	.500	4
Tenn.-Martin +	4	5	.444	4 ½
Delta St. +	2	7	.222	6 ½
Miss. Coll. +	2	7	.222	6 ½
Livingston +	0	10	.000	9
+Out of conference race				

Beaubier

(Continued From Page 3)

degree) and a Ph. D. in Medical Anthropology. He also was a Postdoctoral Fellow in Longevity and Gerontology, Center for the Study of Aging and Human Development at Duke

University Medical Center, 1974-1975.

Beaubier has traveled extensively into Asia, visiting every country east of Burma, and Europe, North Africa and Australia.

Beaubier has a lovely wife who is a professor at the University of North Carolina, Chapel Hill, N. C. and one daughter, who, at the age of four, speaks Greek.

Since he's been in the deep

South, Dr. Beaubier says that he is trying to convince his wife to semi-retire and come live down here. He also speaks highly of the university here. He says that it compares favorably with the other institutions that he has taught at. He describes it as "a fine institution which has great potential for growth. It has a progressive administration."

He also states that Vice President Montgomery is a

progressive educator.

"He has made many opportunities available to the young faculty here."

Beaubier is also an associate coordinator of a large grant proposed and

submitted by the university, which partly deals with an institute on aging. He hopes it becomes a reality.

He has given several presentations on longevity and high life expectancy along with many other publications other than his book.

He teaches several courses in anthropology and sociology. Such courses are Medicine and Society, Aging and Human Development, Culture and Society. Dr. Beaubier hopes his studies on aging are applicable and fruitful for the American population because a fast-growing component of the populations is the age category of 65 or above.



Charles Mullinax



Doug Mullinax

Rifle team ranks second in state

By RON MITCHELL
Sports Writer

The JSU rifle team is presently in second place in the state of Alabama and has four of its members among the top six shooters in the state.

Charles T. Phillips Jr., Deb Hall, Janice Jennings and Charles Mullinax hold second, third, fourth and fifth place respectively in individual scores in the state.

Deb Hall has the top score in the state in the standing position. Doug Mullinax has the top score in the kneeling position, and Charles Phillips is tied for the top score in the prone position.

A rifle match consists of a 10-minute warm-up time, during which a shooter can fire practice shots. The shooter then fires 10 shots from each of three positions. He has 10 minutes in the prone position to fire the 10 shots and 15 minutes between positions to change positions and prepare for the next round.

Each shot is worth a maximum of 10 points. To score the 10 points the shooter must hit a point on the target about the size of a pin head at a distance of 50 feet.

The riflery program at JSU presently has 18 people in it. The group is divided into three teams, a white team, a red team, and a blue team.

The white team, which consists of the top shooters, travels and competes against other schools in Alabama, Georgia and Tennessee. Five of the six persons on the traveling team are designated as shooter in a match. The top four scores of these five are added together to get the team score. The sixth person is an alternate.

Riflery is a varsity sport at JSU. A person may earn a varsity letter in riflery by maintaining a 240 average in competition and may be a member of the traveling team.

MSG Ed Herbert, a member of the Military Science Department, is the coach of the rifle team. A 15-year special forces veteran, Herbert became involved in riflery two years ago when he came to JSU. He now is a certified National Rifle Association (NRA) coach.

Anyone who has questions about the rifle team or about riflery should go by the ROTC building and talk with MSG Herbert.

Jax women win 54-43

By BECKY WATTS
Sports Writer

JSU's women's basketball team proved their stuff Thursday night, Feb. 5, when they hosted the University of North Alabama.

With 3:29 left in the first half Diane Mitchell took the lead for JSU, making the score 18-17.

Insufficient rebounding, however, turned the lead

back over to UNA making the score at the half 23-20.

JSU fought back, led defensively by Mitchell, Rose Grubbs and Becky Livingston. The final score of the game was 54-43.

Livingston was top scorer for JSU with 22 points, followed by Sandy Hunter with 11.

UNA played an effective defensive game led by Thompson and Lewis.



Actual size of target

Gamecocks slip by Northwestern

By DAVID ELWELL
Sports Writer

Jacksonville State won one of the most important and thrilling games of the season when they eeked out a 69-67 decision over a tough Northwestern Louisiana basketball team. This win, coupled with UNA's defeat of Nicholls puts JSU one game behind the conference co-

leaders, Nicholls and UNA.

The game started out very physical with a lot of rough and tumble play. So rough in fact that fisticuffs broke out between JSU's R. J. Bonds and Northwestern's Billy Reynolds. Both players were ejected from the game. Harlan Winston, who replaced Bonds, scored 12 of his total 14 points to give JSU

a 38-31 lead with 6:30 to play in the opening period. The score at intermission stood at 49-43 in JSU's favor.

The final period started out with JSU going into a surprise ten minute stall. Northwestern pecked away at the lead and a fifteen foot bank shot by Northwestern's Lester Elie made the score 57-56 in JSU's Favor with just under five minutes to play. With less than a minute to play, Lester Elie blew a chance to tie the game when he missed the front end of a one on one. Herman Brown hit two straight free throws to give JSU a 69-65 lead with

17 seconds to play. Northwestern scored one more field goal, but a lost second desperation shot by Northwestern's Dan Bell was short.

The Gamecocks had a hot night from the floor, as they hit 56 per cent of their field goals. They were as effective from the charity stripe in hitting 75 per cent.

Eddie Butler and Harlan Winston were the leading scorers for JSU with 14 points a piece. Herman Brown added ten points.

Jacksonville's record now stands at 12-6 overall and 8-1 at home.

Jax names golf coach

Mike Allen, a 1971 graduate of Childersburg High School and a 1975 graduate of Jacksonville State University, has been named coach of the 1976 JSU golf team.

Allen, who is presently working toward a masters degree in business administration at Jacksonville State, said he accepted the job because he felt he "had something to contribute to the golf program at JSU."

The 1976 outlook for the golf team is a bright one. "I feel we will have a much better team this year," the new coach said. "We have a tougher schedule than we had last year, but we have

some better golfers also."

Allen said that each of the seven members of the team is capable of shooting a round of par or under on any given day.

"We have three team members returning who will add a lot of experience to the team (Jim Bryant and Dave Sanders of Anniston and Jim Smith of Childersburg) and we have picked up some new golfers who are very talented on the course."

The season will get underway on March 1st with the first contest at home (played at Jacksonville's Stoney Brook Golf Course) against Huntingdon.

JSU glides over

Delta State 90-70

By DAVID ELWELL
Sports Writer

Jacksonville State University enjoyed their return home off a four-game road trip by trouncing Delta State 90-70. JSU jumped out to a 14-4 lead and never looked back. The margin at intermission stood at 49-34.

Second half play was as dull as the first half with both teams substituting freely.

JSU had its biggest lead of the game, 68-42, with 14:23 left in the game.

Herman Brown and Eddie Butler led the Gamecocks in scoring with 18 points apiece. Robert Clements and Darryl Dunn both added 13 points. David Webster tossed in nine and R. J. Bonds scored eight.

James Adams led Delta with 23 points.

GSC this week

Feb. 16th

Shorter at Jax State
Millsaps at Miss. Coll.
Nicholls St. at Delta St.
North Ala. at Northwestern La.

Feb. 17th

Livingston at Troy St.
Tenn.-Martin at Union

Feb. 19th

Miss. Coll. at Southeastern La.
Union at Delta St.

Feb. 20th

Jax State at North Ala.
Troy St. at Tenn.-Martin

Feb. 21st

Jax State at Tenn.-Martin
Miss. Coll. at Nicholls St.
Southeastern La. at Delta St.
Troy St. at North Ala.



Elvin Bishop

Elvin Bishop to appear in concert

Elvin Bishop, a young singer-guitarist, will join the Marshall Tucker Band and the Outlaws in concert Feb. 24.

1975 was a very good year for Elvin Bishop. He plans to celebrate America's bicentennial year with some fireworks of his own, namely his new album, "Struttin' My Stuff."

Elvin spent the latter part of 1975 shuttling back and forth between his home in San Francisco and Miami's Criteria Recording Studio, where he and his band recorded the new album.

"Struttin' My Stuff" features Elvin's down-home vocals and stinging guitar work. Sharing the lead vocal chores is a young vocalist from Valdosta, Ga., Mickey

Thomas.

Mickey has contributed background vocals to Elvin's earlier Capricorn albums, "Let It Flow" and "Juke Joint Jump," and joined the band on a full-time basis in the spring of 1975. Mickey's soulful vocals are a perfect counterpart to Elvin's Midwestern drawl. The rest of Elvin's band consists of Johnny "V" Vernazza (guitar and background vocals), Michael "Fly" Brooks (bass), Don Baldwin (drums), and newcomer Bill Slais (keyboards and sax).

It's been a long road for hard workin' Elvin Bishop, but as he admits, "Every minute has been a damn good one, and well worth all the work. I'm having a ball and everything keeps gettin' better!"

From Tulsa, Okla., country to Chicago blues (Paul Butterfield) to San

Francisco rock, Elvin's influences have spanned every kind of contemporary musical platform. He has taken all of this input and created a unique personality and sound all his own. "Struttin' My Stuff" displays this better than ever.

"Struttin' My Stuff" follows the steady progression of "Let It Flow" and "Juke Joint Jump." Songs like "Stealin' Watermelons," "Travelin' Shoes," "Sure Feels Good," "Callin' All Cows," and "Juke Joint Jump" have become radio station favorites and crowd pleasers everywhere.

There are many tours behind Elvin Bishop, including those with The Allman Brothers Band, The Marshall Tucker Band, Rod Stewart and Faces, Bachman Turner Overdrive, and Lynyrd Skynyrd, and there are many ahead. Elvin loves to go out and play—whether it's a college in Oklahoma or a major arena in New York City, he always gives the people their money's worth. 1976 will see Elvin Bishop touching all the major cities in America on a coast-to-coast tour.

"Struttin' My Stuff" and Elvin's live performances will bring him in front of even more faces and on more radio stations. Some Jax State students will be among those faces Elvin Bishop will be before.

Students get credit for fighting inhibitions

By RICHARD TRUBO
Pop Scene Service

College students who are shy and withdrawn and who get embarrassed easily are being offered an unusual way to overcome these feelings of inadequacy.

The Claremont Colleges, a group of six small colleges 40 miles east of Los Angeles, are making available workshops for both men and women students who want to overcome their timidity.

"Shyness among young people in college is more widespread than is generally realized," explains Dorothy Smith, staff psychologist at the Claremont Colleges counseling center. "Some students are terrified when they have to speak in class. They may have trouble just saying hello to other students on campus, and asking someone for a date is all but impossible."

The program at Claremont is technically called an "assertiveness workshop."

"But the students began thinking of it more in terms of the 'shyness workshop,'" says Mrs. Smith. "Students come in now and ask about it just that way."

The workshops began last fall when two, each with six sessions, were offered, with enrollment limited to about 10 students each. This spring, three more workshops are underway, with a similar number of students attending each one. The ages of those enrolled in the workshops range from 17 to 22.

"We find that many of our students have neglected their social development," remarks Mrs. Smith. "In high school, most of their energies were directed instead toward intellectual development."

"In fact, some specifically chose a small college in hopes of having more of an opportunity to grow socially than if they were at a major university where they might feel quite anonymous. But still, they bring those feelings of shyness here with them, and they're hard to overcome, no matter what the environment."

The opening session of each "shyness workshop" concentrates on each student verbalizing how he or she wants to change as a person. Since these young people are insecure about speaking in a group, they sometimes have trouble speaking openly about these goals. But they all seem to have similar hopes of overcoming inhibitions that are stifling their social development.

Later in that first meeting, a videotape machine is used to record each student, so he can watch the playback to see how he talks and presents himself overall.

"When the students see how they appear to others, they can often spot right away some of the things they have to work on," observes Mrs. Smith. "One student realized that he didn't speak loud enough, which he wasn't really aware of before. Another noticed how 'stiff' he appeared. Many of them want to be videotaped again, and they find an improvement the second time."

There is a homework assignment after that first session. Students are asked

to speak to every person they know as they walk around campus. Interestingly enough, this is often the impetus they need to relate to others. Without the assignment, they would probably rarely, if ever, say hello to anyone.

The workshops make direct attempts to build an individual's self-esteem. "We get each student to recognize what his strengths

are," says Mrs. Smith. "In other words, what is it that he can do better than anyone else—even if it's just baking a cake? It's nice to know that you do have strengths that you can be proud of. And once someone's self-confidence improves, it's easier for you to have a cup of coffee together after class, I'd like that."

Mrs. Smith says that it is hard to precisely gauge the

effectiveness of the shyness workshops at Claremont.

"It's difficult to know how much of a long-range carry-over there is into the students' lives," she explains. "But thus far, many of them tell us that their friends think they are more self-confident and socially out-going."

Copyright, 1976, United Feature Syndicate, Inc.

IM basketball standings

Frat. League		League 1	
Kappa Phi	5-1	Seagrams	5-0
Kappa Alpha Psi	4-1	Locust	4-0
Omega Psi Phi	4-1	Me Phi Me	4-1
Sigma Nu	4-2	Kool	4-1
ATO	3-4	6th Man	3-2
Delta Chi	2-4	Orange	2-2
Kappa Sig	2-4	Walkons	1-4
Kappa Alpha	2-4	Outlaws	1-4
Delta Tau Delta	0-6	Goose Creek	0-5
		Celtics	0-5
League 2		League 3	
Patriot	4-0	ROTC	4-0
Tenbroeck	3-1	Capitols	4-0
Country	3-1	F. O.'s	4-1
Columbos	3-2	Owls	3-2
BCM	2-1	Sigma Nu	B-3-3
Univ. Apt	1-2	Bombers	2-2
Fossils	1-2	Kappa Sig B	1-3
Tappers	1-2	Indians	1-4
Rebels	0-3	Crow	1-4
Flesh I	0-5	Panama Red	0-4
		Women's League	
		Muffs	3-0
		ATO's Sis	3-1
		Nurses	2-1
		Hurricane	2-1
		Black Magic	2-1
		Delta Chi Sis	1-1
		Pi Kappa Phi Sis	0-2
		Rebels	0-2
		Kappa Sig Sis	0-4

DIAMONDS. . .
IF YOU LOVE HER

\$60 TO \$9500.00

A MAGNIFICENT SELECTION OF DIAMOND RINGS, PINS, ETC. SUITABLE FOR ENGAGEMENTS, ANNIVERSARIES, BIRTHDAYS, GIFTS, OR JUST FOR YOU!

CHARGE ACCOUNTS GLADLY

* 30 DAY * 90 DAY * 12 MONTHS

DIAMOND MERCHANTS
STERLING
(H.E. GORDON) 1029 NOBLE
THE DIAMOND MERCHANTS OF ANNISTON

Cinematic Arts presents
'The Adventures of Huckleberry Finn'
Saturday, Feb. 21
1 p.m.
Student Commons Auditorium

Chaka: 'I'm doing what I love'



SOLO GROUP—Chaka Khan, as in Rufus Featuring Chaka Khan, is accompanied on the guitar by Rufus member Tony Maiden. Copyright, 1976, United Feature Syndicate, Inc.

By MICHAEL IACHETTA
Pop Scene Service

Ed. Note: This is the first in a series of articles about popular artists.

"The best advice I could give any young person interested in show business is stay in school—until you're old enough to count your money and then get out and start working."

That bit of unconventional advice comes from an unconventional gal—soul mama Chaka Khan, lead singer for the hot soul rock group "Rufus."

Chaka dropped out of three Chicago high schools before she was 16 because she wanted to sing more than she wanted to study. "I'm doing what I love and making money at it."

What Chaka is doing is writing lyrics and belting out songs with a style that evokes memories of Janis Joplin. She has also been compared to Stevie Wonder.

And no wonder. For Stevie has been very instrumental to the success of Rufus,

featuring Chaka Khan, with their Grammy-winning "Tell Me Something Good," a million seller, and their aptly named LPs "Rufus to Rufus" and "Rufused."

Their latest LP, "Rufus Featuring Chaka Khan," is zooming up the pop charts with uptempo tunes like "Have a Good Time," "Fool's Paradise" and "Jive Talkin' . . ."

They have toured with Stevie Wonder, the Rolling Stones and Elton John, and they defy a label.

"We're not the usual 'soul band' people think we are," says keyboardist-founder Kevin Murphy. "We fall somewhere between outrageous and super-commerciality. We don't want to sell out to commerciality, but we do want to sell records."

And sell they do. Along with Chaka and Murphy, the group consists of drummer Andre Fischer, guitarist Tony Maiden and bass player Bobby Watson. They represent a musical cross-section of Chicago and Los Angeles and all did their share of dues-paying before finding each other.

Chaka, for example, comes from a Chicago family split by divorce. Her father is a freelance photographer. Her mother is a supervisor at an experimental high school at the University of Chicago—the last school from which Chaka dropped out.

"I'm a lyricist and keenly appreciate beauty," she says. "Beyond that, school

taught me how to count my money."

"I'm not a woman's libber or anything like that," said Chaka, a name she says means "fire warrior." "I wanted to go through life with an exotic name, not a square name (which she'd rather not divulge). "But other than the name, I'm doing my trip being like I am. No facades. I'm no different off-stage than I am on."

Chaka is very seductive on stage. She is also a very attractive lady off stage. She was into her second bottle of pre-show wine as she talked in her Manhattan hotel room, attired in a flesh-colored bra, clinging, red harem pants and a red harem hat with jingling coins.

She turned down a Rufus tape ("I always practice to our taped music") and reduced the color TV set to flickering silhouettes as she unwound before the evening's appearance.

She was talking about how Rufus was created three years ago. She had been working the Chicago disc scene with a group called the Babysitters when she ran into Murphy of Chicago's American ("Bend Me, Shape Me") Breed. The nucleus of Rufus was born when they merged with Andre Fischer and split for the West Coast "where all the right business elements were."

"Besides, Chicago is schizophrenic, like the weather there," said Chaka.

Maiden and Watson came to the group as a duo after having worked together in

Europe.

They all had the credentials.

Fischer's drums, for example, provided the soulful backbeat for Curtis Mayfield, O. C. Smith and Jerry Butler. Murphy played his keyboard with the Crystals, Del Shannon and Brian Hyland. And everybody knew what to do in a recording session.

They were grooving so well during a session at California's Record Plant that Stevie Wonder poked his head in to hear Chaka's voice. Wonder started jamming with Rufus. By the time he left, he had provided the group with several tunes, among them "Tell Me Something Good," which went well with Chaka's personally penned "You've Got the Love."

"Tell Me" is the crowd pleaser that hooks the audience early in their live sets. "It's one of those songs that's played so much, I'm sure everyone's sick of it already," said Murphy. "Onstage we try it faster slower, whatever—but it's getting a bit threadbare. But, in spite of the gimmicks and the hook that worked once, the public doesn't have to worry about us being the kind of band who'll just put out another version of the same song."

In fact, Chaka was working on a new song before going on that evening. "Writing and singing, that's what I'm all about," said Chaka. "That and my one-year-old daughter, Melanie. And, she's the frosting on my cake."

Woodward assumes post

By GALE CARSON
Staff Writer

The newly appointed dean of admissions is Dr. H. Bascom Woodward III, director of Research and Planning. Dr. Ernest Stone decided on Woodward after an interview with him.

To continue the policy of allowing students to stop by and talk over problems, the responsibility of registrar

has been given to Mr. Jerry Smith. He will be responsible for the upkeep of student records.

Dr. Woodward says he does not foresee any drastic changes being made as yet. He said he will decide on any changes only after he is more oriented with the job.

Woodward stressed that students may come by anytime to discuss problems

and if he cannot help them he will find someone who can.

At present there has been no replacement for Woodward in the office of Continuing Education. He is maintaining both responsibilities.

Mr. Claude Gaddy, director of Veteran's Affairs at Jacksonville State University, will help in the office of Continuing Education.

Von Daniken to appear

Erich von Daniken, author of "Chariots of the Gods?," "Gods from Outer Space" and "Gold of the Gods," will appear here on the Jax State campus March 4.

According to Robert Smith, chairman of the

Lyceum Committee, there will be an admission charge of \$1 for students and \$2 general admission.

Von Daniken's appearance marks the third in a series of Lyceum presentations this year and the first for the

spring semester.

Von Daniken has proposed the theory that the earth was visited in ancient times by astronauts from another solar system and that these astronauts planted the seeds that grew into today's civilization.

Bicentennial tour offered

How would you like to take a two week trip during the minimester to see the major historical sites of Colonial and Revolutionary America and earn six hours credit at the same time? If so, here is your chance.

The Departments of Art and History are offering three hours of American History credit and-or three hours of Art History credit for students who enroll for this tour. The Itinerary of the

tour includes Williamsburg, Jamestown, Yorktown, Washington, D. C., Philadelphia, New York, Boston, Plymouth, Lexington, and Concord.

The cost of the tour is \$240.00 which includes transportation, lodging, and entrance fees. This figure does not include food or tuition. Students and faculty will travel in two 12-passenger vans and will stay in budget-priced motels. The

tour is limited to 22 students. Students may enroll on a first-come first-serve basis by depositing \$50.00 by March 1.

The instructors for the courses will be Mr. Lee Manners, Chairman of the Art Department and Dr. Mary Martha Thomas of the History Department. Further information and applications may be obtained from either instructor.

JN grants available

ATLANTA, GA.—Aspiring young Southern newspapermen and women in need of financial assistance to attend the last two years of college have until May 1 to apply for Ralph McGill Scholarship Fund grants for the 1976-77 academic year.

The Ralph McGill Scholarship Fund was created to honor the late Ralph Emerson McGill, publisher of The Atlanta Constitution.

The Fund's Advisory Committee has stipulated that grants will be made in amounts not to exceed \$1,500 for a full academic year of college for each recipient.

Awards will be based on journalistic interest and aptitude plus need.

Jack W. Tarver, publisher of The Atlanta Journal and Constitution and chairman of the Fund's Advisory Committee, said the group agreed that the amount of each grant would be based on the individual's own financial requirements.

Grants are available to qualified young men and women whose roots lie in the fourteen Southern states. Tarver said the Advisory Committee also will act as the selection committee. He said applicants must show an "abiding interest" and aptitude for newspaper

writing and editing and successful applicants must convince the committee that they are determined to make a career of newspapering.

Other members of the committee are: Herbert Davidson, editor and publisher of The Daytona Beach News-Journal; John Popham, managing editor of The Chattanooga Times; Hal Gulliver, editor of The Atlanta Constitution and William H. Fields, vice president and executive editor of The Atlanta Journal and Constitution.

Application blanks may be obtained from the Ralph McGill Scholarship Fund, Box 4689, Atlanta, Georgia 30302.

**For the
fastest,
hottest
free delivery
in town
call 435-7533**

Monday Special



**1 free T-shirt with any size
supreme pizza**

2 free Cokes with every pizza

SANDWICHES

BREAD BAKED FRESH DAILY
LONG LOAF \$2.00
SHORT LOAF \$1.30

- SUBMARINE
Ham, Salami, Sauce, Cheese - Baked
- HOT ROAST BEEF
Mustard, Tomato
- HAM AND CHEESE
Ham, Cheese, Mustard, Lettuce & Tomato
- HOGIE
Ham, Salami, Mustard, Mayonnaise,
Olive Oil, Lettuce & Tomato
- ITALIAN SANDWICH
Ham, Salami, Sauce, Cheese,
Onions, Pepper & Mushroom - Baked
- VERSUVIAN STEAK
Hamburger Steak, Lettuce & Tomato,
Parmesan Cheese, Mustard & Mayonnaise

- GARLIC BREAD 50
- CHEF'S SALAD 1.75
- DINNER SALAD 50
- 16 OZ. COKE 35

PIZZAS

	10"	14"	17"
CHEESE	1.90	3.40	4.20
ONION	2.30	3.90	4.80
GREEN PEPPER	2.30	3.90	4.80
PEPPERONI	2.30	3.90	4.80
ITALIAN SAUSAGE	2.30	3.90	4.80
GROUND BEEF	2.30	3.90	4.80
OLIVE	2.30	3.90	4.80
ANCHOVIE	2.30	3.90	4.80
BACON	2.30	3.90	4.80
SHRIMP	2.30	3.90	4.80
MUSHROOM	2.30	3.90	4.80
HAM	2.30	3.90	4.80
ADDITIONAL ITEMS	.40	.50	.60
CHANELO'S SUPREME	4.20	5.30	6.40

Luncheon Special again this week

Any Short Sandwich,

Dinner Salad and Coke \$1.59

Nothin Beatsa Pizza