Humphries wins president’s race

The elections and runoffs over, the new officers of the Student Government Association have been announced. They are Mike Humphries, president; Kerry Sumner, vice president; and Van Hall, treasurer.

The new SGA constitution was also ratified.

Total voting in the election held March 29 amounted to 700. Humphries with 303 votes and Robert Smith with 305 votes faced each other in a runoff March 31. The final vote was Humphries, 216 votes, and Smith, 230 votes.

Kerr Sumner won a landslide victory against his opponent J. D. Hardin. The vote was 267 to 75.

Van Hall won the treasurer’s race with 440 votes to John Robinson’s 203.

The new officers will officially take office at the Awards Day Ceremony, April 6.

With the passing of an amendment to the SGA Constitution to abolish the office of secretary in favor of the office of executive assistant, the new SGA president will have to apply. (See HUMPHRIES, Page 5)

SGA to sue MTB

The announcement of yet a third cancellation by the Marshall Tucker Band to appear on this campus prompted SGA president Sindo Mayor and SGA vice president Robert Downing to announce their plan to sue the band.

At last Monday night’s SGA meeting, the Senate approved their motion to take legal action against MTB for the economic damage and damage to their reputation incurred by the continued cancellation of the band.

Downing said that the SGA wants to show that JSU is a small-state institution, it does have rights and means to protect them.

Also at the Senate meeting, the Senate passed a motion by Ron Bearden to follow the Constitution Committee’s recommendation for streamlining the Senate by adopting a new plan for representation. The plan would eliminate class officers from serving in the Senate and provide for 33 commuter senators at large and 17 resident senators.

The motion will go before the student body as an amendment to the SGA Constitution.

The Senate also passed a motion by Joe Maloney to allocate $250 for a weekend barbecue April 9.

A motion by Charles Benson to alter the composition of the Communications Board was defeated. Benson’s plan called for four faculty members (the Chanticleer’s advisor, the Mimosa advisor, the radio station’s advisor and one additional faculty member) and four students (the SGA president, and representatives from the Chanticleer, the Mimosa and WLLS to be selected by their respective staffs).

Coffeehouse hosts Oliver

A young singer named Oliver emerged about two years ago. He came out with two gold-record-selling songs, “Good Morning, Starshine,” and “Jean.”

This Wednesday night at 8 in Chat ‘em Inn the Coffeehouse will host this 29-year-old singer-composer-guitarist from North Carolina for the admission price of $1.

Oliver has been performing for eight years. It has been said of his work that his words “invite mental pictures and set a visual impression much like a scenario.”

If you’d like to hear his kind of music, remember the admission price is only $1.

The Dogwoods are everywhere. This picture captures their delicate beauty. This picture also captures some sunlight.

After a week of wind and rain, it’s a welcome sight.

Journalism courses offered

Plans are now being made for next year’s Mimosa and Chanticleer. Any student who is interested or thinks he might be interested in working on either publication next year should contact Debbie Skipper, Editor or Dr. Clyde Cox, advisor of the Chanticleer; Ron Mitchell, Editor, or Mrs. Opal Lovett, Advisor of the Mimosa.

A student does not have to have had any previous experience on publications work to become a member of the staff of one of the school publications. A student who is seriously considering working on either publication should think about taking the journalism courses, taught during the summer, which prepare the student for work on one of the publications.

JN304—Yearbook Editing: Layout and Management is offered for students who plan to work on the Mimosa. The organization, design, layout, and copywriting are among the items which the class plans for the following year’s annual.

Many students may not realize that they could contribute to these publications and that they would be welcome to do so. The journalism classes allow students the opportunity to develop their interest and ability and make a worthwhile contribution. Each publication would benefit by representation from each academic department, major organization, and varsity sport. Consequently, each department chairman, organization president, and coach is invited to encourage students to participate.

Ron Mitchell
Debbie Skipper
62 Cadets receive MS awards

By RON MITCHELL
Staff Writer

The Student Commons Auditorium was the scene of the Military Science
Department awards day on March 28. In all, 62 cadets
received awards.

Among those received awards was the cadet battalion
commander Don Wolf, who received an engraved
saber for his service as Cadet Battalion
Commander.

The American Legion presented awards to Cadet
St. John Bird and Cadet 2nd Lt. Steve Clemons for
their military leadership, discipline, character and
citizenship. Byrd and Cadet 2nd Lt. Tom Knight received
the ROTC award for academic excellence.

The outstanding Ranger ribbon is presented to out-
standing Ranger cadets who have excelled in physical
fitness, leadership and small unit tactics. Three senior
cadets have successfully completed the U. S. Army
Ranger School at Ft. Benning.

The Ranger honor ribbon was presented to these three
cadets, Maj. John Little, Cadet Capt. Don Hall and Cadet Capt. Phillip
Knight.

Other cadets receiving the Ranger honor ribbon were
St. John Bird, Cadet Capt. Howard
Prokott, Cadet James
Newman, Cadet 2nd Lt. Robert Hendrix, Cadet 2nd Lt. Stan Clemens, Cadet
Maj. John Bird, Cadet Capt. Don Hall, Cadet 2nd Lt. Alexander Elliot and 2nd Lt.
Steve Clemons were awarded Department of the
Army Certificates of Achievement and a silver
compass for their performance in the divisional orie-
tering meet.

The Gold Citation was awarded to thirteen cadets for their outstanding
leadership, their contributions to the ROTC
program and their dedication to the corps of
cadets. Cadets receiving the award were Cadet Capt.
Mike Lamb, Cadet Capt. Calvin Russell, Cadet Capt.
Jay Waller, Cadet Capt. Steve McLaunin, and Cadets
Jeff Halms, David Thomas, Michelle Stinson, Tracy
Watkins, Mike William,

The American Legion Gold Medal was presented to
Cadet Capt. Don E. Hall for
his loyalty and patriotism, dependability and good
courage, adherence to
military discipline and a fundamental and patriotic
understanding of the
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Rick Pugh captures feelings

By DAVID FORD
Staff Writer

Rick Pugh feels that a true artist is sensitive, creative, and perceptive. He also has definite ideas about the purpose of art. All of these qualities and ideas are blended together in Ricky Pugh's art. He feels that true art is more than drawing or painting a picture. Art should capture a feeling... stir an emotion.

To accomplish this the artist must be perceptive of what he sees. When creating a work of art, Rick Pugh tries to look beyond what he actually sees and capture the feeling behind it.

The ability to capture an emotion and be creative comes from practicing to polish his skill. It doesn't come from "God-given talent". He doesn't feel that God zapped him and suddenly he was an artist. It took a lot of hard work.

Another important aspect of art to him is in sharing it. Someday he hopes to teach at a university so he can share with others what he has found.

He has found what he considers to be the ultimate purpose of art... enjoyment. He thinks that people would be more creative if they would relax and enjoy their art. Instead, most people worry about the end result.

Being creative is very important to Ricky Pugh. He considers it insane for a person to ignore creative instincts.

According to Marvin Shaw, assistant professor of art, Ricky is very creative in his work. Mr. Shaw feels that Rick not only produces art but also creates art.

Mr. Shaw also considers Rick to be a hard worker. Regardless of the artistic problems that confront him, Rick always seem to work through them.

Ricky Pugh

Qualifications For Station Manager

Applicants for the position of station director of WLJS shall meet and maintain the following qualifications.

1. Be a student at Jacksonville State University for 12 months, and available 7 days a week.
2. Maintain a GPA of 1.
3. Be in possession of a FCC license minimum of 3rd class with a broadcast endorsement.
4. Beginning in May, 1977, must have completed EM 453 (radio broadcasting)
5. Should have some knowledge of the duties of a station director and if possible should have experience working in a radio station.
6. The applicants must meet the above mentioned requirements prior to submitting application.
7. Applicants can not be on academic or social probation.
8. Applicants need to apply by Tuesday, April 13, at 4:30 p.m. to JSU Public Relations Office, Jack Hopper.

The Collegiate Civitans will meet at 5 p.m. on April 7th on the fourth floor of the Student Commons Building to elect officers for the 1976-77 school year.

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With the coming of April, we are in the last month of the spring semester and for some it will be a time to "catch up" and overcome what they have not already done, and for others, it will be the completion of the semester. In any case, it is a month for thought: some are graduating and need to make plans for jobs and should be sure that they register with the Placement Office in Abercrombie Hall. For others, it will be further planning for graduation and they should check carefully the minimester schedule and see what courses, trips and opportunities are available for them. It is also a very good time for students who plan to enter graduate school in the summer or fall or for students who plan to continue during the summer and fall to see their advisors and plan their programs in more detail. A student who does not plan to come either during the minimester or summer would do well to see his or her advisor and give some thought to their fall program. Proper planning and thought given by a student with the assistance of an advisor facilitates his or her graduation.

All the offices are open for giving assistance to students for their plans—personal and professional. However, at this season of the year when some students are working on graduation and others on completion at the end of May or August, it is very desirable that they make an appointment with the appropriate person and in-
Elton’s 13th proves lucky

Elton John—“Rock of the Classics” MCA Records-283.

By P. J. MOSS

Recorded at Caribou Studios in Colorado, this is the thirteenth album for Elton John and it certainly proves not to be an unlucky one.

Dedicated to former band members, Nigel Olsson and Dee Murray, the album introduces some new faces, along with some old ones. Davey Johnstone and Ray Cooper are still with EJ and rejoining them is Caleb Quaye, who played lead guitar on the “Elton John,” “Empty Sky,” and “Tumbleweed Connection” recordings. Drummer Roger Pope, who also played on the latter two albums, is back after a couple of years with the Kiki Dee Band.

The new members are Kenny Passarelli and James Newton Howard. Kenny, a fantastic bass guitarist, has played with such bands as Joe Walsh and Stephen Stills. Surprisingly taking over on some of the keyboard instruments (electric piano, synthesizers, and mellotron), James was once part of the backup for Melissa Manchester. Of course, “Without You,” Taupin, E. John would be serving pigswill to out-of-work cub-masters.” Bernie Taupin is still the lyricist, and piano man, “Heracles,” rounds out the performing team.

Side One opens with a moving medley of three tunes: “Yell Help,” “Wednesday Night,” and “Ugly.” This number moves from fast to slow and flowing, utilizing all the instruments. LaBelle is featured on the background vocals.

“Dan Dare (Pilot of the Future)” follows with Elton’s driving voice initiating the lyrics in precise movements. “Island Girl,” which was Top 40 for several weeks, was written for Elton and Bernie’s close friend, Diana Ross.

The remaining two cuts are both presently Top 40, “Grow Some Funk of Your Own” and “I Feel Like a Bullet.” This final song is typical EJ with the steady piano chords blended in with subtle accompaniment by James on the electric piano. “Robert Ford,” who is constantly referred to in this selection, was the fellow who shot Jesse James in the back. This is my favorite cut on the entire album.

“Street Kids” begins side two with a moving dance beat. “Hard Luck Story” is the only song on the release which was not written by the John-Taupin team, but by Ann Orson and Carte Blanche. James takes the instrumental spotlight on “Feed Me” and “Billy Bones and the White Bird” is another one of the Jamaican style pieces that this dynamic duo have composed.

This album is no doubt a change from what we’ve been accustomed to from Elton John. A number of people have expressed negative feelings concerning the apparent commercialization of EJ’s music, which I will admit is somewhat evident. However, he somehow manages to stay with the true core that he began with the earliest releases.

Elton has been in the West Indies preparing new music, but news has it that the next album will be a live one. He will make a tour of the eastern USA in July and August and perhaps you can catch this superstar minstrel there.

The Jacksonville State University Department of Drama will hold auditions this week for its next major production, “Civil War Story.” The auditions will be held in the second floor lounge of Pannell Hall at 7:30 p.m. on Wednesday, April 7 and Thursday, April 8. Actors, actresses, singers, and musicians are needed.

“Civil War Story” deals with both comedic and serious events from one of the most crucial periods in American history. It is based upon the writings and the music of those who lived during that period.

The play will be presented May 20-22, and will rehearse during Minimester. Three hours academic credit is available to cast and crew members of the production.

Auditions being held

Scholarship to be awarded

The English Department will award a $500 Scholarship to a Junior who has an overall 2.9 GPA and an English major.

Application should be sent to Dr. Clyde Cox, Chairman of the English Department, to Room 301. Applications should include a list of English courses which the applicant has taken and the names of three references from the English faculty of JSU. The deadline for receiving applications is April 12, 1976.

A committee appointed by Dr. Cox will review the applications and determine the recipient, who will be notified by the end of this semester.

Joe

(Continued From Page 4)

...don’t apply, you don’t attend, and there is no time limit? What are you judged on? Don’t tell me, let me guess. You don’t have any judges, either, right?”

“Now what do you think we are? You can’t have a contest without judges.”

“Well if you don’t have any contestants, what do you need with judges?”

“We have contestants, they just don’t apply. Or attend. But they’re contestants just the same. Now, don’t tell anybody, but I’ve gotten word that we have as many if not more bona fides contestants in this contest than any in the history of this campus.”

“But it still seems a little strange to me. How do you know who wins?”

“The last person to go by to see who won is the winner.”

“That could take a while, couldn’t it.”

“Yeah. I may even have to delay graduation another semester to win this. The thing that got me worried is all my competitors. Man, this is stiff competition.”

“Why? Who all is running against you?”

“Four thousand other students. And one of them is so apathetic, they almost declared him dead yesterday.”

Humphreys

(Continued From Page 1)

point with the Senate’s approval a new executive assistant, in essence the position held by Beth Ann Cleary.

The number of votes cast in the runoff was 509, with polls in Hibb Graves, Merrill Building, the Gamecock Cafeteria, and the Student Commons Building.

I take this opportunity to express my sincere appreciation to the Jacksonville State University community for its support. I am confident that with your continued support, we will achieve our goals and continue to make JSU a great place to work and learn.”

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May 22, 1976

May 22, 1976

May 22, 1976

May 22, 1976

May 22, 1976
Gamecocks take doubleheader

By CARL PHILLIPS
Sports Writer

The JSU baseball team, playing under overblown skies that later yielded light rain, grabbed both halves of a doubleheader against Huntington College of Indiana, 4-3 and 7-3.

In the first game, junior hurler Jim Ramsey fell behind by a score of 3-0 in the fourth inning before the Jaxmen scored once in the fourth, twice in the fifth and once in the sixth.

“Jim got his arm ready before the game, but he didn’t get the rest of his body ready. He was stiff when he started, but as he loosened up he got pretty tough,” noted JSU coach Rudy Abbott.

Ramsey allowed seven hits, fanned nine, and walked four for the win.

Keying the win for the Gamecocks was freshman Larry Bowie who scored twice and stole two bases.

Art Lockridge, Roger Mayo and Wayne Ragland matched two singles each, while Stuart French doubled once.

In the nightcap victory, junior Terry Abbott, now 1-3 for the season, struck out four, walked two and gave up five hits.

Coach Abbott commented, “I thought Terry pitched himself one fine ball game. A strong one. He’s throwing like he’s supposed to now and he’ll just get better as the season goes along.”

Jax State had a 2-1 lead going into the bottom of the sixth when Sonny Moseley and Mike Morrison each swatted a homer to spark a five-run inning.

In other games in the week, JSU, although making seven errors, moved past Baldwin-Wallace of Ohio, 11-9. Jax State also swept past Troy State twice, 54-50.

The Gamecocks, 13-4 overall and 24 in the GSC, have now won 10 straight games.

Game 1

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Rifle team wins

By BON MITCHELL
Sports Writer

The Jacksonville State University Rifle Team fired a match against the University of South Alabama, Spring Hill College, and Marion College on March 20 in Mobile. The JSU team scored 1,018 in the while the University of South Alabama scored 979, Spring Hill College scored 958 and Marion scored 904.

Charles Phillips was high scorer for JSU with 288; Debbie Hall was second with 283, followed by Anna Simon with 251 and Bobby Strickland with 245. Non-designated shooters who fired in the match were Chuck Mullinax with a score of 261 and Doug Mullinax with a score of 239.

This was the final match of the season for the JSU team, which has a season record of four wins and three losses.

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Golf team loses

By BECKY WATTS
Sports Writer

The Jax State team’s three-match winning streak has taken a slight down-hill plunge during the last two weeks. The period of declination began when the Southeastern Invitational Tournament scheduled to be played in Birmingham was cancelled. This put the team off for ten days with no match.

However, the team traveled to Montgomery, March 22nd only to be defeated by Huntingdon College and David Lipscomb. On March 23rd, the team traveled to Columbus, Georgia and was defeated by the Chattanooga Community College team.

The slump began to look much better for the Jaxmen, however, when Chattanooga Community College came to Jax on March 25. The Jaxmen played a close match and lost only by a slim margin. Chattanooga’s average was 73, while the Jaxmen’s was 75. The final scores were Jax State, 373, and Chattanooga, 378.

Women beat Montevallo

The Jax State Women’s Tennis Team defeated Montevallo, Alabama on March 25 to participate in two tennis matches. They defeated the University of Montevallo by a final score of 64.

While at Montevallo, the Jaxwomen also played Judson College. They were defeated by a score of 54.

Jaxmen come to Cullman, Alabama

On Monday, March 28, the Jaxmen hosted St. Bernard College from Cullman, Alabama.
DeSoto Caverns, home of KyMulga Onyx Cave, is proud to be able to offer visitors to the caverns not only a truly beautiful adventure, but also a unique glimpse into our historic and prehistoric beginnings.

DeSoto Caverns was the first cave to be officially reported to the U. S. Government—by Indian Agent, Col. Benjamin Hawkins in 1796. In the Copen Burial Room, the bones of 5 Indians, one over 7 feet tall, are on display. The burial, discovered in 1965 by an archaeologist from the University of Alabama, is over 2,000 years old!

The caverns are named for the famous Spanish explorer Hernando deSoto, who spent more than a month in the immediate area of the cave in 1540. deSoto’s expedition throughout the Southeast marked Europe’s first attempt to explore the interior North American continent. The caves were sacred to the Creek Indians, whose powerful Confederacy dominated most of what is now Alabama and Georgia in the 17th and 18th Centuries. The Creeks believed that they emerged as a people from DeSoto Caverns and were born as a Nation.

The village at the mouth of DeSoto Caverns called Lun Hamga meant “Fathers Coming Out of the Hill.” Many legends are associated with the cave.

There is an interesting marker in the caverns which dates back to the time of the Indian traders and imperial rivalry at the turn of the 18th Century. One of the earliest used and most famous trade trails, the Charleston- Chickasaw, passed right by DeSoto Caverns as it turned toward the Creek Indian towns of Abilke and Coosa. Traveling this trail, I. W. Wright, a well-known Indian trader and landowner from South Carolina, stopped off at the cave where he carved his name in a rock just before he was discovered by some Creek Indians. Angry at his invasion of their spirit world, they scalped him! This marker, “I. W. Wright 1723”, on display in the cave is the oldest inscribed marker to be found in any cavern.

Many Creeks during the Creek Indian War of 1813 to 1814 were forced to hide in the cave to escape the onslaught of Andrew Jackson and his relentless army. During the Civil War DeSoto Caverns was mined by the Confederates to make gunpowder. The trench, well and leaching wall used in this operation still exist.

DeSoto Caverns with its shimmering stalagmites and stalactites in a multitude of colors was formed over millions of years by the constant trickle of tiny water drops petting its limestone surfaces.

KyMulga, the spectacular main cavern, is larger than a football field; its upper reaches, higher than a 10-story building. There is more onyx in this room than can be found in one room of any other cave in the Nation. Opening off the main cavern are several smaller chambers whose walls are 90 percent onyx.

It’s fun to see some of the amazing shapes these onyx formations can take. There’s the Frozen Waterfall, Bugs Bunny’s Den, the Sandman’s Castle and many more. You can even hear the rock sounds of an Indian drum concert played on onyx stalactites.

DeSoto Caverns was first purchased by the Mathis family soon after the turn of the century.

JSU hosts volleyball play day

On Saturday, March 20, Mrs. Barbara Wilson, Jazz State’s Women’s Volleyball Coach coordinated and hosted a Volley Play Day. Assisting Mrs. Wilson was Karen Waldrop and Sharon Lowey who served as officials.

The purpose of this endeavor was to promote volleyball throughout the high schools and here at JSU. Participating in the tournament was Section High, Sylvania High, Oxford High, Wever High and a team of girls from Jazz State. These five teams participated in a Round Robin Tournament.

The coaches from the high schools and Mrs. Wilson served as a committee to choose two All-Star Teams to compete against each other. These teams were three of Jazz State’s previous volleyball members, Yvonne Gunn, Jan Roberts, and Sandy Hunter. Sandy Hunter was given the Most-All-Around Award for the entire day.

The caverns maintain a year-round temperature of 62 degrees. Located on Alabama Hwy. 76 between U. S. 280 and U. S. Alt. 231, DeSoto Caverns is surrounded by 40 acres of wooded scenic beauty. Facilities include picnic grounds, free parking a refreshment center and gift shop.

DeSoto Caverns is open to the general public 10 months out of the year: February and March—Weekends Only; April thru September—Everyday, October and November—Weekends Only. Hours are Monday thru Saturday, 10 a.m.-5:30 p.m.; Sunday, 12:30-5:30 p.m. Special tours for civic, school, church and commercial groups of 20 or more are offered throughout the year by appointment.

For information or reservations write DeSoto Caverns, home of KyMulga Onyx Cave, Route 1, Box 50 A, Childersburg, AL 35044 or call (205) 378-7522 or 249-0003.

The caverns are noted as a historic and scenic point of interest in red under the name KyMulga Onyx Cave on all Alabama maps.
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