



Daugette Hall reopens to house MP students

By **DEBBIE SKIPPER**
Editor

Daugette Hall is being reopened after a four-year interval to house soldiers enrolled in the new military police school at Ft. McClellan and JSU.

The arrival of the military on campus has caused some consternation among students on campus who either anticipate trouble because of the soldiers presence or who dislike the idea of having the military based on a university campus.

But, according to Dr. Ernest Stone, president of Jacksonville State University, any fears are groundless.

"The men (to be housed in Daugette) are just like our freshman boys. They're right out of high school," said Stone. He added that the soldiers will have to comply with all campus regulations and will have a full colonel living in Daugette with them.

Charles Rowe, vice president of financial affairs said, "I don't believe such a fear is well-founded. If the men

were not entered in the MP school, they would probably be on some campus somewhere in the United States."

According to Stone, the leasing of Daugette has helped to complete the move of the military police school to Ft. McClellan.

"We think we acted very responsibly," Stone said. "We've helped to bring 8,000 new jobs to the community."

Rowe estimates that 5,000 new families will be located in this area because of the MP school.

The lease is in effect for a period of 10 months and may possibly be extended to 12 months, according to Stone.

Both Stone and Rowe stated that the actual decision to enter into the lease was done only after the deadline for filing a dormitory application had passed.

"We wouldn't have Daugette open at all if it weren't for the military," said Stone. "We didn't lease Daugette until long after the deadline for renting dormitory rooms had passed."

Asked why Ft. McClellan didn't house these men, Stone said that Ft. McClellan began constructing new buildings to house them, but not all were complete in time. "They needed more space to finalize this complete move," said Stone.

Rowe said the university could still

house 50 more women than it is now housing without opening Daugette. Stone said he has no plans to build a new dormitory.

He added that he expects another 200 to 300 men and women on campus by the fall of 1976.

SGA Senate approves new committees

The establishment of three special committees was approved by the Senate at the Sept. 2 meeting of the Student Government Association.

They were a special Radio Station Committee to

oversee salaries, an Amphitheater Committee and a committee to look into the increase in dorm key deposits from \$1 to \$5.

In relation to these committees, the senate approved three appointments. Mike Humphries was appointed chairman of the Radio Station Committee and Joe Maloney Chairman of the Amphitheater Committee. Ron Bearden, Patti Hobbs and Angela Kines were appointed to the special committee to look into dorm key deposits.

Two other appointments were approved. Dennis Pantazis, who served as temporary chairman of the Liason Committee during the summer, was appointed permanent chairman. Angela Kines was approved as chairman of the student discount book committee. In other business the Senate

—passed a resolution by Sindo Mayor to have a percentage of the profits from the vending machines in the dorms redirected to the dorms for displays and decorations for Homecoming and other events.

—approved a motion by Robert Smith to allocate \$3500 to the Lyceum Committee to bring a top entertainer to the campus in September.

—approved three motions by Ron Bearden, one to have

a curb put in between Luttrell and Crow to relieve congestion, one to have the last row of parking spaces adjacent to Merrill painted green and another to increase the number of persons on the Traffic Committee from 3 to 5.

—approved a motion by Sindo Mayor that the SGA look into the reason why SGA Treasurer Sam Stewart cannot receive his monthly \$50 check as treasurer. He is also receiving a check for working as a radio operator at the University police station.

Also at the meeting, SGA Vice President R. D. Downing reported an expansion of the entertainment program this year. Included in this program will be exceptional films run on the weekends for which there will be a 75 cents—1 dollar admission price. A film will also be run during the week. He also announced a concert set for Sept. 12 in conjunction with the Alabama A & M game. Parliament Funkadelics will be performing.

Dennis Pantazis reported on the Liason Committee's actions during the summer. Among them is the establishment of a faculty evaluation committee with Dean Montgomery and the new drop-add procedure which will be centered in the Business Office.

JSU receives designation

By **VERONICA PIKE**
Contributing Editor

JSU has been named the third Bicentennial University in the state according to university president Dr. Ernest Stone.

Most states have one public and one private institution designated as Bicentennial universities. Two institutions, the University of Alabama and Samford University already have been given this honor, so the JSU designation is special. The appointments come from Washington.

Larry Smith, director of financial aid, did most of the work on the application for the designation. Stone said the application promised a "sort of Bicentennial Chataqua."

Smith said the Bicentennial Committee will be composed of university staff members and students. It plans to create a bureau of individuals who will speak to school and civic

organizations in the area on subjects of a "historical and patriotic nature."

The committee will make available to the news media a series of articles dealing with our heritage. This year's Homecoming and Student Conference on American Government will revolve around Bicentennial themes, Smith said.

He said he would like to work toward organizing tours to historic sites and possibly erect a historical marker at the site of one of the graves of Revolutionary War soldiers located in Calhoun County.

Other activities include the showing of historical movies on campus and an arts and crafts fair in early Spring.

Student members of the Bicentennial committee are Sindo Mayor, Robert Downing, Sam Stewart and Sheila Turner, SGA officers; Debbie Skipper, editor of

The Chanticleer; Mike Sandefer, student director of WLJS; Beth Ann Chaney,

SGA secretary; and Jim Owen, Joy McClellan, Candy Orr and Pamela Striplin.



Tryouts

Students audition for roles in the musical production, "The Man of La Mancha." Standing from left to right, Don Pirch, Detroit, Mich.; and Robbie Mason, Lithia Springs, Ga. Seated at the piano is Debbie McMahon, Dalton, Ga.

Nashville singer comes to SGA Coffeehouse

Connie Couch, who will perform at the SGA Coffeehouse Sept. 9, is a native of the melting pot known as Nashville, Tenn.—“Music City USA.” She is fast becoming a favorite of coffeehouses and mini-concert series at colleges and universities in the South. She began her career with a group called the Nadine Singers, a quartet composed of herself and three other

classmates from a small private girls' school she attended. They had guest appearances on many of the Nashville television shows which had been credited with launching many stars careers. But it was as a single act that she made her first big break. After a short time of study in Grenoble, France following her high school graduation, she returned to

Nashville and her singing career. Her appearance at a public concert held at Bandshell in Centennial Park, where she was on a slate of several performers pleading for metropolitan rat control, landed her important club dates in Nashville. In 1971 Connie left for Greece to visit her family's olive grove. When she returned to Nashville, she came with the intention of finishing her undergraduate work in French at Peabody College. She also returned to her singing engagements in local clubs.

Since her days as one of the Nadine Singers, her musical preferences have grown to include country, jazz, pop, rhythm and blues, folk and some soft-hitting rock—all the sounds that make up Nashville. Connie uses her voice and guitar to develop musical twists of her favorite songs by composers Cole Porter, Carole King, Bob Dylan and Aretha Franklin.

Two other musicians join Connie on stage, Richard Cotten, guitar and bass, and Greg Gibson, trombone. Cotten designed and copyrighted the bass invention he will be playing on stage. Together they share with their audiences a great variety of tunes from the famous “melting pot”—Nashville.



Connie Couch

Congressmen limit speaking engagements

(NOCR) Fewer campus speaking engagements by congressmen can be expected this year as a result of new limitations on the fees they may charge for such appearances. The campaign spending law, which became effective last Jan. 1, limits senators and representatives to a maximum of \$15,000 per

year from outside speaking fees. The maximum allowable fee is \$1,000 plus travel expenses. This is quite a setback to popular senators whose income from lectures, the bulk of them on college campuses, sometimes surpassed their \$42,500 salaries each year. Financial disclosure reports filed with the secretary of the Senate, for instance, show that Sen. Howard Baker (R., Tenn.) earned \$49,150 last year in speaking fees, Sen. William Proxmire (D., Wis.) received \$46,278, and Sen. Mark Hatfield's (D., Ore.) total for the year was \$45,677. Fees of \$2,500 plus expenses were common for an appearance by a popular senator. “The impression I've

gotten is that senators aren't going out as frequently as they used to,” says Harry Walker, a lecture agent who represents some 20 congressmen. “It's a shame because with the maintenance of two homes and all their other expenses, their salary just isn't enough. I've always felt that college speaking engagements are the most creative and constructive way for them to get extra income.”

Vixen

Just 'down home' girls

By MONA MANSOOR

A vixen is a female fox, or an ill-tempered, shrewish woman. Nothing could be farther from the truth when describing the four great musicians who make up the all-girl rock band Vixen, who performed at JSU Aug. 25. They are all intelligent, well-mannered, beautiful, “down home”-type girls who enjoy traveling, meeting people, and of course, performing. Their name was used because the girls wanted a name that represented some female animal—in order to fit in with their female group. “We considered, not too seriously though, Hen or Chick, but they both sounded too corny,” explained Gayle Erickson, the group's bass player. “Vixen was about the only alternative.”

The band is from St. Paul, Minn. Jan Keuhnemund, Cindy Boettcher, and Gayle Erickson all grew up together, having known each other from first grade, and living only blocks apart. The three met Laurie Hedlund in high school, when the idea of forming a band began to develop. “I'm the only one who played her instrument in the high school band,” recalled Laurie, Vixen's drummer. “Cindy was fooling around with the piano and sight reading, and Jan had just recently begun to take guitar lessons.”

The band was formed five years ago—and the girls have loved every minute of those years. “It's sort of strange that four friends who've known each other for so long were able to get their abilities together like this. We all love performing and wouldn't be happy in conventional women's jobs,” stated Cindy Boettcher, the wizard of the group's keyboards. “Many of our friends and relatives ask us if we have missed getting a college education, but I think just being in the band and doing all the traveling that we do is an education in itself—but of a different kind. More about reality than just theory.”

When asked about the warmth of their reception at JSU, they replied that Southern hospitality really does exist. They felt the Southern audiences were much warmer and friendlier than those in their native Mid-West. “The people here really tried to put us at ease and make us feel very welcome. We really enjoyed playing for you,” said Jan Keuhnemund, Vixen's guitarist. Vixen, who have been on the road two weeks (“feels like two months!”), have an engagement in West Virginia, then two in St. Louis before returning home to St. Paul for a brief rest—or, as Laurie put it, “long enough to wash our clothes!”

It's a hard, demanding life, but Vixen is satisfied. They are one of the best bands, male or female, to perform at JSU and, judging from the cries of “More!” at the conclusion of their concert, one that deserves every bit of praise given them. It's all well earned.

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Announcements

Wanted: Swim Team Coach. Qualifications: Experience on a swim team and-or coaching of a swim team. All qualified individuals please contact Brian Whitney at the Anniston YMCA, 236-1566.

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The honorary science fraternity, Phi Mu Chi Beta, will have its first meeting next Tuesday, Sept. 9, 1975. All members are requested to attend.

+++++
Any local or on-campus musicians or groups who would be interested in performing for the SGA Coffeehouse, please come to the SGA office.

+++++
Wednesday, Sept. 10 at 3:30 p.m., all persons interested in trying out for the JSU golf team should meet in Bibb Graves, Room 108.

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Freshmen class elections will be held Sept. 23.

+++++
Tuesday, Sept. 9, 1975, 7:30 Roundhouse Formal Rush begins.

Wednesday, Sept. 10, 1975 through Sunday, Sept. 14, 1975, all fraternities will be having house parties.

Monday, Sept. 15, bids go out at 6 p.m.

Tuesday, Sept. 16, bids can be accepted after 6 p.m.

Evaluations gain credibility

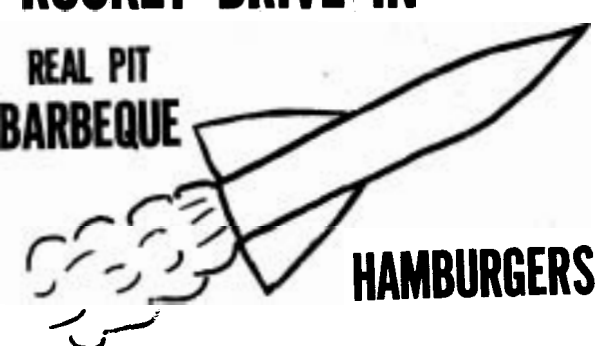
(NOCR) Student evaluations of faculty are gaining credibility and official weight. A recent survey of deans shows that 24 per cent feel student evaluations should be a “major factor” in appraising faculty. Nine years ago, only 11 per cent considered student evaluations that important.

Dr. Richard Miller, associate director for higher education in Illinois and a recognized authority on faculty evaluations, recently gave student evaluations a boost when he told an international conference on

evaluating faculty that “student evaluation is the single most valid, reliable and defensible” factor to be considered in evaluating faculty.

While formal student evaluations have gained importance in rating faculty, so have other factors that are directly related to students. The latest survey of deans shows that campus committee work and student advising has increased as a “major factor” while the traditional areas of publishing and research as indicators of top faculty have fallen in importance.

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Reviews

Westerns on the way back with 'Possee'

By VICTOR McCARLEY
Features Editor

Today's audiences aren't tuned into the old shoot-'em-up-western like they used to be. This is evident by the great decline in the making of westerns. Perhaps this is the year that the westerns come back. One western that will make you think a little and truly surprise you is "Possee."

This new film stars Bruce Dern as the "bad hombre" and Kirk Douglas as the "good guy" or maybe it's the other way around. This film has a strange new twist. Oh, Kirk Douglas is wearing the badge alright, but he's also trying to get elected to the United States Senate with ambitions for the Presidency.

Dern's role is as demanding as he is portraying the "worst outlaw in Texas" and he does a very good job convincing you of that. Still, your heart just isn't into cheering for the good guy as he uses Dern to further his political aspirations.

All Douglas has to do is capture Dern to become elected. This is the plot of the movie. He has been given a special train with accommodations for his select "Possee" which is composed of the best hunters and trackers alive at that time. Yes, they eventually catch him, but what happens after that is what will bring you back to see it again. It has a very surprising ending which takes it out of the category of "the typical western."

++++

If you're tired of living in Jacksonville where it's more than quiet and you can actually touch trees and smell flowers, don't move until you see "The Prisoner of Second Avenue."

This film depicts urban living at its best right in Manhattan. Jack Lemon and Anne Bancroft in this film version of Neil Simon's comedy drama. Our stars portray husband and wife, living in an apartment with the job decline, garbage strikes, overcrowding, and all those little things like walking up 37 flights of stairs because the elevator's out.

Lemon loses his job, and his wife must get a job to support him and the family. He is over-qualified, over experienced, and overaged to start a new career. Soon trivial and relentless vexations turn him into a psychotic. It's all done in a very humorous way but if you stop to think

about, it, it's not at all funny but rather frightening.

All ends well after many trying experiences, but there is a message in this film; if you live in the suburbs or the country, stay there!

++++

Clint Eastwood is back in full swing in his new action-suspense thriller, "The Eiger Sanction."

Eastwood portrays a college art professor, Jonathon Hemlock, and is he poison to those he seeks out for government killings or "sanctions." As an art teacher, he has retired from the life of a "hit man" but his lust for major art masterpieces by Picasso, El Greco and Pizano draw him out of retirement on occasion.

An old friend of Hemlock's is killed by agents on the other side and he sets out to avenge his death. A problem arises when the government head he works for cannot come up with the name of the man who did it, but does find out he is a mountain climber connected with an international climb up the "Eiger."

The Eiger is a very treacherous mountain in the alps which Hemlock has previously tried to climb twice and almost died twice trying. Hemlock must make the climb to kill the other assassin but he doesn't know which. All he knows is that he is connected with the climb.

George Kennedy plays an excellent part as one of Hemlock's old friends who operates a climbing school where Hemlock goes to train. Eastwood, as Hemlock never suspects that Kennedy was the other killer.

The suspense is terrific as he takes the mountain not knowing about Kennedy's identity. A disastrous accident just "happens" to take the entire group of climbers and they are all swept off the mountain. Eastwood's rop snags, and he is left dangling 20,000 feet or more above the ground. He is left to rely on Kennedy, who is ground man for group to save him.

There is a great amount of fine acting and film making in this movie. If you put yourself where the camera men are when the shots are made, you'll find yourself in some tight spots. The scenery is magnificent in the alps and by the way, watch out for college art professors.

Amphitheater coming

The SGA park and amphitheater should be opened to students by the end of this month, according to SGA President Sindo Mayor.

"I see no reason why construction can't be finished by the end of September," Mayor said.

The project, which blossomed from a suggestion by Dr. Ernest Stone, President, began this

summer when students helped clear the wooded area next to Merrill Hall in preparation for construction.

Since most students do not have the knowledge required to build such a structure, much of the technical work has been contracted, Mayor said.

The amphitheater area has been cut out. Mayor said

bids for bricks to line the open air structure should be in his office sometime this week.

The amphitheatre, which will seat 300 people, will be used for small concerts and movies.

The park area will have "for four or five barbeque pits" for students to use at any time, according to Mayor.

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The Chanticleer

Opinions
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Letter

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Dear Students,

This year the SGA has begun a new policy concerning refrigerator rental. We have given you the students, whose addresses we could obtain the chance to reserve a refrigerator in advance.

Response has been tremendous, with a great increase in rentals over past semesters. We would like to take this opportunity to thank you for your response and to explain how your money is working for you.

Due to the fact that our new budget is not allocated until Oct. 1, the profits from your rental fees will be used for concerts which would not otherwise be possible until the new budget becomes effective. We feel this is in your best interest since most people suggested the profits be used in this manner.

We thank you for your continuing support in our efforts to better the student life here at JSU.

Sincerely,
Kerry Sumner
Business Manager

By BRENDA TOLBERT
Assistant Editor

Everyone on this campus has been propagandized so as to believe Jax State is the friendliest campus in the South. We've all accepted this for our own reasons which could range from apathy to agreement, or simply acquiescence.

Everpresent is that time worn slogan "The friendliest campus in the South." Who polled the Southern campuses for friendliness and proclaimed JSU the high

scorer? If there was no fair chance for other campuses to compete for the friendly label, should we assume JSU was self-proclaimed the friendliest campus? Was vanity the motive for such self-praise?

Well, whatever the motives, we gladly accept our label. After all, it must be just as important as receiving the "flying fickle finger of fate" or any of those other zingers that make the recipients so proud of their achievements.

Review

'Wolf and Dove:' A truly great novel

**Kathleen Woodiwiss. THE
WOLF AND THE DOVE.**
Avon. Paperback \$1.75.

Ms. Woodiwiss carefully
blends legend, romance,

history, and realistic characters to make a truly great novel.

The adventure begins in 1066 in Saxon, England. Immediately, the reader is plunged into a tearful scene as the heroine, Aislinn, mourns the death of her father and countrymen. Saxony has been invaded and conquered by the Soldiers of William, Duke of Normandy. The undertones of hatred, sorrow, and vengeance last almost throughout the book as the Saxons adjust to the disruption of their lives by the conquering Normans.

The turbulent romance of Aislinn, a Saxon, and Wulfgar, a Norman, provide the basic plot of the book. The personal conflicts that each must solve because of their different loyalties are presented along with the very real drives, needs, and emotions of these characters.

This novel is quite unique in comparison to conventional romantic novels. There is the usual good guy-bad guy conflict, but neither pole is absolute.

Those who read Mrs. Woodiwiss' first novel, "The Flame and the Flower" are already aware of her tremendous talent for writing romances. If you haven't read either, I highly recommend them both.

—Brenda Tolbert

The saga of Ug Chug

By

GERALD

KIRK

WAGNER



Considering the worldwide neurosis of which we are all a part, there is an ever-increasing need for a little more selfishness when dealing with or considering our own individuality. The terrible problems of human self-consciousness began in 71,283,104 B. C. It was a Tuesday and Ug Chug had just killed a small animal. He was hungry as the dickens so he skinned the little thing on the spot and ate some of it. He had his club in one hand, the animal's carcass in the other and no way to carry the skin home to his wife whom he just called "woman," for female names had not evolved as far as male names had in 71,283,104 B. C.

Ug said to himself, "Glop! How in Zek am I going to carry this Krunking thing home?" (This was a long time ago and naturally they had different expressions than we do to show disgust or apprehension.)

Finally he decided to tie it to his body. He tried tying it over his ears but this didn't work because it covered his eyes. After various experimentation he tied it around his waist and this worked out OK. This was the world's first loincloth, although no one knew it at the time.

Ug had a long walk home and the sun was really quite hot that Tuesday because it was the last week in July. When he got home he and "woman" found that the skin had dried and hardened and shrunk a little. It was absolutely impossible to undo the granny knot he had put in the hide. Ug was stuck to wear this skin for the rest of his life for knives and scissors had not been invented yet and he had no other way to get it off.

Naturally everyone else, being totally naked, noticed a change in Ug's appearance. When they asked him about it Ug was very defensive because he was a very proud man and couldn't stand the thought of admitting his stupidity.

They would ask, "Hey Ug, what in Zek have you got on?"

"Go Krunk yourself, Glopface!"

Ug would snap back.

Ug's new attire became the talk of the caves. Some said he was a freak or that he had his pilot light blown out. Others said that an animal must have bitten him in an embarrassing spot and he was merely hiding the scar. A few of his old hunting buddies thought he had become a fag and they beat him up whenever they caught him out alone.

Ug's life was miserable until a little guy named Murray made Ug's name a household word. (Just like Joe Namath now) Murray spent two weeks gathering

hides and furs of various shapes, sizes and hues; then he painted a sign:

Don't Let a Sunburn Spoil Your Vacation

Get an Original Ug Body Thing Now
Special Introductory Sale!

Pretty soon everyone had an Ug Thing because Murray's "Sunburn Pitch" was very practical especially for young people who went to the beach on their honeymoon. Some of Murray's later ideas were ridiculous but they worked anyway because he had the people hooked. There were such useless but popular items as Ug neckties, Ug spats, Ug pantyhose and Ug sombreros. It didn't take long for all the people to completely cover their bodies with Ug products. Once hidden behind and underneath all these furs they lost their identity and confidence and became neurotic. All but mastermind Murray who opened up a psychiatrist office on the side.

Of course, we are still not free. The combination of advertising and psychiatry are almost unconquerable foes against our struggle for identity, especially while they still have us all hiding in Ug Things like bananas in their peelings.

Things are still the same now as they were in 71,283,104 B. C. If old Murray were alive today he could still hook us and make a fortune. All he would do is get Joe Namath to endorse a new perspiration flavored toothpaste and inside of three weeks all our mouths would smell like armpits and we would think, "Oh, how nice!"

If you want your identity back you have to get rid of all your Ug Things whether they be fur, polyester, dacron or cotton. To assist humanity in this I hereby initiate a national campaign called, "Forget Ug Clothing, Kids". Hopefully next year on the last Tuesday in July everyone will join together in throwing away every Ug Thing they own. After 71 million years it is time we were free again. Isn't it?

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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The Chanticleer is a member of the National On-Campus Reports. This organization retains all rights to materials credited to it.

Elections

Graduate school elections class and SGA Senators,	Freshman class elections class and SGA	Senior class meeting 7:30, Sept. 22, 4th Floor Student Commons
Sept. 23	Sept. 23	

Bicentennial series

The article below is another in a series of Bicentennial articles written about great Americans who have contributed to their country and their countrymen. Its author is Wanda Walton, an instructor in Special Education.

A native of Anniston, Mrs.

Walton is a graduate of Jacksonville State University. She received her MA from the University of Alabama where she has been accepted in the doctoral program. She is an Educational Specialist in the area of emotional conflict. Mrs. Walton has taught

Special Education for six years in Etowah County where she was also a psychometrist. She was selected by the State Board of Education to establish the first regional office in Alabama for the program for exceptional children and youth.

She was director of Special Education for Special Education in Etowah County, the city of Gadsden and Attalla. She taught for the University of Alabama, Gadsden Center in Special Education.

Mrs. Walton came to Jacksonville to help set up

the Department of Special Education in 1972.

She has been director of the federal grant "outreach" for the past two years. She serves as director on the United Fund Board and the Association for Retarded Citizens and is sponsor of the Student Council for Ex-

ceptional Children. She has attended workshops at the University of Tennessee, two at the University of Texas and one at Auburn University.

"I enjoy teaching at Jacksonville, and I love the students," said Mrs. Walton.

Helen Keller: 'The spirit of achievement'

By MRS. WANDA WALTON

There is currently a television commercial which begins "The Spirit of Achievement Is the Spirit of America." It is with this in mind that we would like to examine the achievement of an outstanding American, as well as an outstanding Alabamian.

Imagine, if you will, going through registration without the use of your precious gift from God, your eyes—but wait, we have blind students on our campus who are extremely well adjusted, and they made it through

registration. Perhaps you can better imagine being totally deaf and going through registration because our deaf students came through without too much difficulty.

Combine the two, total blindness and total deafness, and visualize a young 20 year old Alabamian registering at Radcliffe College in 1900 to seek the Bachelor of Arts degree. The degree was granted with honors in 1904 to Helen Adams Keller from Tuscumbia, Al.

Helen Keller was born in 1880 without sensory im-



MRS. WALTON

pairment. She began early in life to give others brief glimpses of her high in-



HELEN KELLER

telligence. She was considered to be a bright, normal child who was verbal

at six months, and spent a great deal of her time laughing, and enjoying her newly found environment.

When Helen was 19 months old an illness described as "brain congestion" left her without sight, hearing or the ability to communicate orally with others. Her environment was lost to her for seven long years. During this period of time she became what some authors have described as a "little animal."

Through the help of Dr. Alexander Graham Bell and

the Perkins Institute for the Blind, her parents secured a young woman, Anne Sullivan, to work with Helen. Helen rapidly learned both the manual language used by the deaf at the time and the Braille alphabet used by the blind. She was taught to speak articulately by Sarah Fuller of the Horace Mann School in Boston.

It was Anne Sullivan Macey who remained her constant companion for almost fifty years and who

(See HELEN, Page 12)

The 200 year old heroines

The article below was written by Dan Coberly who covers activities at the Training Center at Ft. McClellan. It appeared in the Aug. 4 issue of the "McClellan News" and is reprinted here by permission.

1975 will long be remembered as the Age of our Country's Bicentennial. Such remembrances are guaranteed through the efforts of the modern media, as they attempt to depict our country and its more famous patriots as they were "200 years ago today."

1975 is International Women's Year, and it is sad that the women of the American Revolutions are not remembered as their male counterparts are.

Few history books mention the likes of Mercy Otis Warren, who helped kindle the rebellion, or Abigail Adams, who challenged the reality of slavery while men fought for freedom; or of Phillis Wheatley, a slave who became a poet of peace and freedom; or Deborah Sampson, who fought as PVT Robert Shurtleff in the Revolutionary Army and when wounded, removed bullets from her thigh in

order not to be detected as a female; or Eliza Lucas Pickney, who started an indigo export business to raise funds for munitions; or of Agnes Surriage, who became Lady Frankland, asserting the principal of civilian control over the military, and the many "Mary Bartletts" who represent the untold thousands of women who kept the country going while the founding fathers were at war.

Women like Martha Washington spent most of the Washington Plantation income by buying food and other supplies for the men at Valley Forge. She and other women often raised the morale of the cold, tired and

hungry Continental Army during the hardship and horror that was America's war for independence.

Everyone knows the story of Molly Pitcher, who found her place in history by joining her husband at the front, and taking his place when he was killed. She is also famous for carrying water to the thirsty men in the midst of battle.

Then there's Mercy Warren, who wrote such scorching satires on the colonial government that her work was often attributed to men, because no "lady" could use satire in so "flagrant and open" a manner. At age 60 she stood side by side with Samuel Adams in the anti-federalist political wars.

Abigail Adams, another semi-well-known woman, had two men in her life. Her

husband John and her son, John Quincy, both of whom became President. Among her many famous quotes as First Lady were thoughts on government, politics, and America. Her view on the economy is still enlightening even today: "I have studied," she said, "and do study, every method of economy within my power; otherwise a mint of money would not support my family."

Throughout history, whether it be recorded or unrecorded, women have made their presence known through sheer willpower and love of country. These women mentioned are but a few which recorded history unfolds to us today. How ironic that they were forgotten for nearly 200 years!

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Review

Coffeehouse concerts are wise investment

By BRUCE DONZELMANN
Staff Writer

Nowadays not too much can be done with a quarter, but last Tuesday night this coin brought an evening of good and pure Bluegrass music by the Front Porch String Band, which gave a good start to the new series of Coffeehouse concerts.

The group consisting of Selwyn Blakely, Mike Shepard—who once attended JSU—Larry Lynch, Billy Sandlin, and Claire Lutke, organized about nine months ago.

Why such a good performance? As vocalist Claire Lutke puts it, "It is just fantastic music. It grabbed us like that, and we just love it."

The audience was also very enthusiastic about the group playing here. Reactions from a "great concert" to "the best quarter ever spent" illustrate this point. The number of people that attended the concert was one of the biggest seen at a coffeehouse event in a long time.

The Front Porch String Band concentrates on music by Earl Scruggs, New

Riders, of the Purple Sage, John Prine, and Doc Watson. Songs from Panama Red, Nashville Blues to old Gospel songs could be heard and the famous "Train and Truck songs" were there, too!

Throughout all the songs the group showed great skills in handling fiddles, harmonicas, banjos, and other typical Bluegrass instruments.

Bluegrass is getting more and more popular and according to Robert Downing, vice president of the SGA, "This was a concert a lot of people have been waiting for for a long time. It was one of the best concerts in here and this is only the beginning of a lot of more good things to come."

The group itself was very pleased with the enormous outcome and it had been



Front Porch String Band

their wish to come to Jacksonville for a long time.

They have written a few songs themselves, such as "Sister Blues". According to Claire Lutke, "We are polishing ourselves up so we can start working on better and more original music."

Kerry Sumner, chairman of the Coffeehouse Concerts and SGA Business Manager, feels that "all the Coffeehouse events will be as good as this one and if we all continue this way the students will get more confidence in these concerts."

As a matter of fact if all the performances will be of this quality we can count on some more good entertainment on Tuesday nights and you will be surprised what you can buy for a quarter in these expensive times.

Ms. Campbell promoted at Fort

FT. McCLELLAN, Ala.—Jena Anne Campbell, daughter of Mr. and Mrs. Henry B. Campbell, Route 5, Box 365, Gadsden, was promoted to the rank of Staff

Sergeant during ceremonies held at Noble Army Hospital, Ft. McClellan.

Spec. 5 Campbell was assigned to the Medical and Dental Departmental Ac-

tivities at the fort as an Amosist. Before arriving at Ft. McClellan in August of 1974 she was assigned to West Point, N. Y.

During her tours in the

Army, Spect. 5 Campbell has been awarded the Good Conduct Medal and the National Defense Service Medal.

She is a 1968 graduate of

Hokes Bluff High School in Gadsden. She attended Orange County Community College in Middletown, N. Y. and Jacksonville State College in Jacksonville.



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Jennie hails from the 'land of hope and glory'

By VICTOR McCARLEY
Features Editor

There is so much publicity today about our country's 200th birthday, and, regardless of how proud we are of our great achievements, we cannot fail to remember the mother country England. In this world of uncertainty where no one can be sure who his friends or allies are, America comes closer to England in many aspects. One of those "aspects" is Jennifer Norgate or "Jennie" as her friends at the International House call her. Jennie is here from that mother country or "land of hope and glory" as Jennie calls it.

Jennifer is a member of the International House program, directed by Mr. John R. Stewart. Jennie was selected from applicants from all over the world to represent England here at



Jennifer Norgate

Jacksonville State University. She hails from Blewbury which is near Oxford. Blewbury is 40 miles west of London.

Jennie has traveled the "great expanse" to study art, specifically ceramic pottery and art history. She has had three years of teacher training in England and, as here, needs four to finish. Her main object of study in England was pottery and she will return to it at the termination of her scholarship here. Wimbledon is the name of her college in England.

Sierra Leone, Africa and Cyprus are included in the travels of our English representative. She now adds the United States to her list of countries visited.

Most Americans know much about England such as Parliament, fog, Shakespeare and, of course, tea time and cricket. Jennie

does not play cricket or even like the game. She says she "appreciates" it because her brother is a representative of her village team.

The fog, portrayed in movies "as thick as pea soup," is a myth according to Jennie.

Jennie says that she really misses her afternoon cup of tea. "I never realized how much I liked it until I left and found no such custom here. It used to be quite boring sitting there with a cup of tea and a scone or biscuit as you Americans call them."

Announcement: Freshman class elections will be held Sept. 23

Jaycees sponsor beauty pageant

The Miss Calhoun County Fair Contest, sponsored by the Anniston Jaycees, will be held Sept. 24 and 25.

Contestants must be between the ages of 17 and 21 and be a resident of or work in Calhoun County.

Registration forms have been distributed in all the women's dorms on campus. They contain phone numbers where those interested may acquire more information. The registration deadline is Sept. 15.

The pageant is the first beauty pageant of the year and is used as practice for those who want to enter the Miss Anniston Beauty Pageant.

Contestants will be judged in four categories, talent, evening gown, sportswear, and interviews. All the judging will be done at the Downtowner with the ex-

ception of the sportswear competition which will be held at the fairgrounds.

The winner will receive a \$75 E Bond. A \$50 E Bond will go to the first runner up, and the second runner up will be presented a \$25 E Bond. The winner will be required to enter the Miss State Fair Contest in January.

The Calhoun County Fair will be open Sept. 22-27.

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SGA**proposed budget**

Salaries	\$8,560.00
Social Security	197.60
Group Insurance (Hospitalization)	496.80
Office Supplies	300.00
Telephone	800.00
Postage	200.00
Copying Cost	40.00
Entertainment	30,000.00
Homecoming	1,500.00
Refrigerators Exp.	2,500.00
Guest Lecturers	5,000.00
Contingencies	4,060.00
Equipment	750.00
BUDGET UNIT TOTAL:	\$54,404.40

NU hears protest

Northwestern University (NOCR)—A howl of protest went up from alumni, parents, and students when the Northwestern University

Activities and Organizations Board announced that they would feature a nightclub stripper along with a sex film in the Campus Center. The loudest complaints came from an NU women's group which made plans to picket the stripper's performance in protest of the

"exploitation of women for profit."

But all the fuss turned out to be unnecessary; the stripper, one Laura Luster, failed to show up, apparently due to a misunderstanding.

In an attempt to alleviate the audience's disappointment, the student events chairman, a male, took to the stage to make pre-film announcements wearing nothing but tennis shoes.

SGA brings welcome changes

The Student Government Association is beginning to put into effect many of the ideas presented during the summer. Among them are a student handbook, a typing service, a student directory and the consolidating of the places involved in dropping and adding courses into one office.

The student handbook, which was originally meant to serve only as a freshman handbook, has been expanded to serve all the students.

The book will explain what the SGA is, what it can do, how to run for an SGA office and how to get on a committee. The names of SGA Senators will also be included. The handbooks will be ready by the end of September.

At a recent Liason Committee meeting, Dr. Theron Montgomery, vice president for academic affairs, agreed to change the drop-add procedure. The new procedure utilizes only one building and one office.

A student must obtain his drop-add card from the business office and take it to the professors involved for their approval. He then

returns to the business office to pay the drop-add charge and turn in his card.

A third project under development is a typing service for students. Those who can type may volunteer

their services to type students term papers, reports, and essays for a nominal fee. The electric typewriter in the SGA office will be used for this project.

A student directory is

being compiled. All students who want their names, addresses and telephone numbers included in the directory should call the SGA office and give the officers the information.



After many delays, the JSU radio station is preparing to go on the air. The station manager is Mike Sandefer, and



WLJS will be operated by JSU students on a volunteer basis.

Parliament-Funkadelic

September 12

8:00 P.M.

Mathews Coliseum

Admission

\$3.50 Students

\$4.50 General

Admission

"Their name definitely fits:

They are funkadelic, funky,

and a lot of other things." --Cream

College sports for women - what's the drive?

New York, N. Y., Aug. 1—To many women sports consists of pulling out their ice skates twice a winter and hitting the tennis courts once a week in the summer. To others, sports means commitment. In August, Mademoiselle Magazine examines the growth of women's involvement in collegiate sports.

One reason for the new interest is the more pleasing or acceptable picture of the sportswoman. The media exposure of outstanding young women like Chris Evert, Laura Baugh and Billie Jean King, has made definite dents in the stereotyped image of a "woman jock."

Women now have more opportunities to enter the arena thanks to legal changes. Title IX of the 1972 U. S. Education Amendments prohibits sex discrimination in any education program that receives Federal money—which includes most schools. The Department of Health, Education and Welfare currently directs federally funded institutions to conduct women's intercollegiate athletic programs equal to their men's programs.

Attitudes are changing, laws are changing; what of the women themselves? "Just what takes a woman to this point," asked Mademoiselle editor Sally Koslow, "where it's not how you play the game that counts, but whether you win or lose as well?"

A major factor is that it is now acceptable for women to be strong, to take care of the body, keep it fit. Feminine no longer means flabby and frail. And while a woman's body cannot physiologically rival a man's in strength, it can be firmed, trained and made into a finely-tuned instrument.

Most often women involved in sports are those who are simply highly-motivated. They wish to excel in something they do well and have a love of competition. This love carries them through the odd and often inconvenient hours of daily practice sandwiched between the men's practices. And no matter how good the school's programs, being an athlete is not easy.

"It's still hard to be one, because there are other demands and no big ego-boosting playoffs," says Timi

Handelman, coxswain of Yale's women's crew team. You have to be devoted to a sport to be willing to drag yourself on the subway everyday to practice on the Harlem River, which is the routine for the Barnard College Crew team. And to take the looks of those who think you're crazy to be getting up at 5 a.m. to practice.

Camaraderie can be another appeal. It makes the winning better, the losing and training less painful. Sisterhood is alive and well in the girl's locker room. But as with any athletes, the biggest pull is not the collective team spirit, but the personal goal, the testing of one's self.

Hard work, and probably little glory await the woman athlete in college. What counts is love of an individual sport. Barbara Doran, who won a field hockey scholarship to Penn State sums it up for all women athletes when she says, "In sports, the first thrill is when you do well yourself; the second when a team functions together; the third, when you win."

Regulations for use of coliseum

POOL HOURS

Monday, Tuesday, Thursday: 12-1, faculty staff only; 1-5, recreation swim (students, faculty, staff and spouses; no dependents); 6-9:30, recreation swim.

Wednesday, 12-1, faculty, staff only; 1-5, recreation swim, including dependents; 6-9:30, recreation swim, including dependents.

Friday: 12-1, faculty swim, including dependents; 6-9:30, recreation swim, including dependents.

Saturday: 9-12, recreation swim, including dependents; 2-5, recreation swim, including dependents; 6-9:30, recreation swim, including dependents.

Sunday: 1-5, recreation swim, including dependents.

You must present your I. D. to the lifeguard. Children under 10 must be accompanied by parent.

PADDLEBALL COURTS

Equipment may be checked out Monday-Friday from 12-9:30 in the pool area; Saturday, from 9-12 in pool area; Sunday, from 1-5 in the pool area. You must turn in an ID at the time you check out equipment.

There is a one hour time limit on the courts if someone is waiting for a court. Courts will rotate every hour on the hour. Example, 1, 2, etc. Reservations may be made for paddleball courts one hour in advance by coming to the Coliseum and signing up for a court. If you reserve a court, you must claim it within 5 minutes after the hour, or someone waiting may obtain the court. Example: Reservation for 3, you must claim the court by 3:05.

You must turn in your ID even though you have your own equipment, so the courts will be available to everyone.

SAUNA BATH

To sign up to use sauna, turn in ID in pool area. There is a 30 minute time limit for use of sauna. Hours of sauna: Men: Monday, Wednesday, Friday, 12 noon-9:30 p.m.; women: Tuesday, Thursday, Saturday, 12 noon-9:30 p.m.

WEIGHT ROOM

To use weight room, turn in your ID in the pool area.

Weight room is open Monday-Friday, 12 noon-9:30 p.m. Saturday, from 9-12, 2-9:30 p.m., Sunday, from 1-5 p.m. If lifting heavy weights, you must have a buddy.

NOTE:
Dependents of faculty,



Section leaders for the Ballerinas are left to right, Susan Carroll, Arab; Sheryl Davis, Austelle, Ga.; Jan Willis, Huntsville; Lisa Willis, Huntsville.

staff and students may only use pool and paddleball courts. They may use these two facilities during the hours they are open only on Wednesday, Friday, Saturday and Sunday. Children must present an ID card.

Intramural program

The Department of Health and Physical Education presents its Intramural Sports Programs for the entire student body, members of the faculty and administrative personnel of the university. Participation is entirely voluntary. A wide and varied program is offered to meet the needs and interests of these groups. Activities will be added when requested, provided funds and facilities are available.

Pick entry forms up at International Bulletin Boards

Students may organize their own teams or form dorm and club teams. Independent leagues and fraternity leagues will be formed for most sports that have enough entries.

ROSTERS DUE

Sept. 9
Sept. 18
Sept. 19
Sept. 22
Sept. 22

Oct. 7
Oct. 15
Nov. 7
Nov. 19
Dec. 1

TENTATIVE PROGRAM

Men's Flag Football
Women's Flag Football
Corec Water Volleyball
Men's Tennis (singles)
Women's Tennis (singles)
Racketball (men)
Cock Trot (correc)
Volleyball (men's)
Volleyball (womens)
One-on-one Basketball

PLAY BEGINS

Sept. 15
Sept. 24
Sept. 22
Sept. 25
Sept. 25
Oct. 9
Oct. 17
Nov. 11
Nov. 24
Dec. 3



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JSU Revised 1975 Football Schedule

Date	Opponent	Place
Sept. 13	Alabama A & M	Home
Sept. 20	Nicholls State	Thibodaux, La.
Sept. 27	U. of Tenn. at Chattanooga	Home
Oct. 4	SE La.	Hammond, La.
Oct. 11	Open	
Oct. 18	U. of Tenn. at Martin	Home
Oct. 25	NW State	Shreveport, La.
Nov. 1	Delta State	Cleveland, Miss.
Nov. 8	Livingston	Home
Nov. 15	Troy	Troy
Nov. 22	Univ. of North Alabama	Florence

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Review

Santeria: 'vivid and compelling'

Migene Gonzales—Whippler. **SANTARIA.** Anchor Press-Doubleday. Paperback \$2.95.

rapidly become confused with the prevailing Catholic faith and practices. Indeed,

the assimilation was so complete that most of the Yoruba gods have been identified with the images of Catholic saints. However, in spite of the influence of the Catholic Church, Santeria is mostly primitive magic with its roots firmly fixed in Africa.

SANTERIA gives a thorough historical background as well as detailed descriptions of the rites, especially the dances,

Latin American magic, Santeria, originated in Nigeria with the Yoruba People. At the hands of slave traders the Yorubas were brought to the New World over four centuries ago. The most vital and curious aspects of the Yoruba culture are their highly complex religious rites and mythology. Transplanted in the New World the religious traditions of the Yorubas

chanting, possession by spirits and ritual healing. Special attention is paid to

the place of black and white magic. There is an appendix of magic spells (very useful)

for love, marriage, fertility, dominating a husband, dispelling evil influences,

overcoming enemies, good health, money, protecting the home, etc.

For beginning gardeners

Some tips on growing plants

By **RAY CLARK**
Staff Writer

House plants have, in recent years, become a common furnishing. The resurgent interest may be due to the increasing move toward things with natural beauty.

There is a belief that

plants are very hard to maintain and need constant attention. No doubt, all living things need a certain amount of water, air and sunshine. There is no need, however, to play Beethoven's Fifth Symphony in order to make a contrary plant grow.

Whether you have a green

thumb or a purple-paper-shuffling thumb, there are some common house plants that require very little attention. Cacti, for example, are cared for without much pain at all. Before you scoff at cacti, look at some. There are many varieties of cactus, and one may feel right at

home in your window.

Other plants that require little effort are rubber trees, ferns, sago palms and miniature fruit trees. Most of these plants are inexpensive and can be purchased at any of the local greenhouses and garden centers.

Terrariums are another simple, absolutely carefree way to have plant life at home. These can be bought, or cheaper still, made at home. There are various books on how to arrange terrariums and make them within the jar.

If you really have time and need a good hobby, try African violets. There are innumerable varieties of African violets, but all require attention. When buying these attractive plants, avoid those that have spotted, stained or discolored leaves. These may indicate pests are getting to the plants.

Knowing your dealer is an invaluable asset. Most greenhouse owners are of such caliber that they won't sell infested plants. It may be a good idea to walk around a greenhouse before you buy. You will soon get to know the owner and get a feel for the plants.

There is a greenhouse located at Ayers Hall on the top floor. There are many greenhouses in the Jacksonville-Anniston area.

Good-bye ole Royal

To those wayfaring reporters who have idled on by the Chanticleer office to type their rakish copy for the paper, the sight, sound and feel of an old Royal manual typewriter is well known. It has graced the office work table ever since the light Royal manual typewriter next to it went kaput a few years back.

The problem with the neighbor typewriter is old age—a touch of rheumatism in the keys, the inability to spring back which results from a stiffening of the joints and the loss of that youthful agility that hits you right in the shift key.

Well, anyway ole light Royal manual was sent into moth balls, and dark Royal manual was sent as a replacement. It did not take long to discover, however, that this new edition was no spring chicken either. The dark clothing may have covered over the rust spots and the signs of advancing old age, but the evidence of its passing youth was obvious in its performance.

The ribbon began to fade, spark to new life, then fade again. The return lever began to stick with tenacity, and with feeble-minded forgetfulness ole dark Royal started to skip.

Alas, it was felt that old dark Royal must be sent into retirement. After weighty discussions, a new IBM Selectra was purchased. Ole dark Royal was given its notice. Those wayfaring reporters do not look upon this parting as old dark Royal's banishment but rather as their own reprieve.



Rush

Phi Mu members in skit. On the floor from left to right, Melinda Golden, Athens; Sandy Hidman, Birmingham;

Kay Kinser, Birmingham. Standing is Janet Crowe, Fort Payne. The Jack-in-the-Box is Pat Mountain, Huntsville.

ETS announces test dates

PRINCETON, NEW JERSEY, September 8. Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1975, February 21, 1976, and July 17, 1976. The

tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to

teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and general information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



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Parliament-Funkadelics take to the stage

"There is nothing harder to stop than an idea whose time has come to pass . . . us is what time it is." Parliament-Funkadelic.

On September 12, Parliament-Funkadelic will be appearing at Mathews Coliseum at 8:00 p.m. Student admission will be \$3.50 and general admission \$4.50.

Whenever Parliament-Funkadelic takes to the stage something happens: a mysterious communication between the group and the audience occurs, not unlike that between a preacher and his congregation, each feeding off of the other for its strength. As this feedback process grows, the intensity of the moment seems to heighten, until a strange unison motion overcomes the entire building, in time with the back beat of the music. It has been likened to a religious experience, but based upon the gospel of truth—sometimes exaggerated to make the point—and a look at a side of ourselves that we tend to shy away from.

The singers, Parliament, are but another dimension of the music's existence, assaulting the visual senses in the same manner the music attacked your ears. As one critic put it, "The members of Parliament parade around the stage dressed in every conceivable extension of demented egos, performing

crazed rituals above the dark throbbing of the music." Whatever the appearance, the song and singers merely mirror the world we make, mocking our actions with exaggerated actions of their own.

The show has been compared to the rehearsed theatrics of Alice Cooper, Bowie, and Genesis. However, unlike these performances, the Parliafunkadelicment Thang, as its been called, is more closely aligned to the spontaneous and improvised "black-humor" of Lenny Bruce, and has been met with a similar response of disapproval. Some of what Parliament-Funkadelic does is total nonsense, but all of it is total entertainment. They simply do what comes funky.

Many critics saw the band (Funkadelic) as the new way, a music that could possible beat the path to a new awareness that would break down musical categories and forge a new musical way. But, like Bruce, the stage presentations was shockingly bold, and scared as many as it enthused. What could have become the biggest band of all time, they reported, had merely become fool and the gang.

About this time, things began to happen that created a situation that is becoming the talk of the industry today,



Parliament-Funkadelics

the dual existence of Parliament-Funkadelic. The members of the band continued to grow rapidly, plugging in and turning on to some interesting music, one step beyond most musics of the day.

Parliament-Funkadelic continues to move audiences wherever they go, grinding those inner-city beats out like

they've done all along, finding new friends and followers and retaining old ones with their hot, humorous and heavy excursions through the mind. Always appearing apart-together, Parliament-Funkadelic will continue to do what they've done to music all along: fun and funky.

What is the International House?

This article appeared in the Sept. 23, 1974 issue of *The Chanticleer*. It is being reprinted to explain the purpose of the IH to those who missed it the first time around.

By VICTOR McCARLEY
Features Editor

As a member of International House Program and in dealing with students at Jax State, I find that most

students here know little or nothing about the program.

The International House was begun in 1946 by Dr. J. H. Jones who served as its director 18 years. In the beginning years, the emphasis was on languages, but understanding of cultures now is the primary concern today. The first group of students were from France, three females and two males here primarily for language

emphasis.

The International House has had four homes on the Jacksonville State University campus. The first was a basement classroom in Bibb Graves Hall—the current administration building. Next, there was the white frame bungalow located on campus near Bibb Graves Hall.

In 1953, a small brick bungalow was built—

providing offices and dining facilities. The present International House was constructed in 1964 at a cost of \$350,000 and provides offices, a social director's apartment, living rooms, dining rooms, recreation facilities, and housing for 40 students.

Currently, there are 40 members of the program—20 American students and 20 foreign students. There are 20 males and 20 females—all full-time students. In addition, all take part in a wide variety of activities and events that provide opportunities for learning about the culture of the countries represented.

The International Endowment Foundation is a non-profit, tax-exempt organization which has as its major purpose the financial support of the International House Program. It was through the efforts of this group that funds were provided to construct the first International House in 1953, and the present International House in 1964.

This organization is responsible for providing funds for scholarships for 20 foreign students. Twenty scholarships are awarded annually—one to a student

from different countries. The current goal of this group is to secure enough money to establish adequate endowment funds so that proceeds can provide the annual scholarships on a continuing basis.

Additional financial contributors include Jacksonville State University, District 686 of Rotary International, Alabama Federation of Women's Clubs, Anniston Rotary Clubs, and various other Rotary clubs throughout the state and from educational and religious organizations throughout the state.

The International House has much to offer any student wishing to apply. Culture exchange is very important to the purpose of International House. An American student simply submits a written application, listing habits, characteristics, etc., and the student is "matched" to a foreign student who the director feels has similar

traits.

In this way, a foreign student will be able to observe American life at close range. The program is co-ed, and is the only such program on the Jacksonville State campus. For additional details of application, you should see the present director of International House, John R. Stewart.

The cost for the American students' stay is \$104 per semester. Many students on campus believe it costs much more, but it is not the case. There are, however, a variety of functions members attend. One each month there is a formal Dinner Forum where dinner is served in the dining room and guest speakers appear. There are seminars each month in the basement classroom held by the students for understanding and discussing of the world's people and culture.

It can be said that the International House is a "Little United Nations."



Six continents are represented in Jacksonville State University's International House program this fall. Getting acquainted on the first day of school are (seated, from left) Maria

Vergara, Chile; Olivia Shao, Taiwan; (standing, from left) John Edwards, Australia; Solomon Cardanas, Mexico; Kristina Erikson, Sweden, and Harrison Kago, Kenya.

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Hours and floor arrangement

Undergraduate and Graduate 80 Hours Library Schedule. Monday-Thursday, 7:30-10:30; Friday: 7:30-4:30; Saturday, 9:00-2:00; Sunday, 3:00-9:00.

Jacksonville State University Library has been arranged by subject areas so that books—both circulating and reference—periodicals, microforms, and other nonbook materials can be found on the same floor. But the key to the Library, the Card Catalog, is located on the Ground Floor.

Jacksonville State University Library uses a dictionary catalog which has all cards—author, title, subject, and other entries—filled in one alphabet. When searching the Card Catalog for materials on a subject, the call number—which is found in the upper left hand corner of the card—as well as the author and title should be noted.

Jacksonville State University Library has two classification systems—Library of Congress and Dewey Decimal—and the Library is in the process of completely converting to the Library of Congress Classification. This results in

having two shelving and classification systems on each floor.

Ground Floor: Library arrangement of books, periodicals and microprints on each floor is by specified subjects. Card Catalog, local and national newspapers, old and rare books, books on the history of Jacksonville State University and books by Alabama authors, as well as the instructional media center with the vertical file, film catalogs, and films and equipment for classroom use.

2nd Floor: Library of Congress Classification. Z: Library Science and Bibliography; A. General Works—including encyclopedias; B: Philosophy, Psychology, and Religion; C: Genealogy.

3rd Floor: Library of Congress Classification: D. History-European and World; E: United States History; F: Alabama and regional American History, Latin American and Canadian Histories; G: Geography and Anthropology; GV: Physical Education; Dewey 900's.

4th Floor: Library of Congress Classification. H:

Business, Finance and Sociology; J: Political Science; K: Law; U: Military Science; V: Naval Science; Dewey 300's except 370's.

5th Floor: Library of Congress Classification: L: Education Curriculum Laboratory for Education and Library Science Classes, Dewey 370's.

6th Floor: Library of Congress Classification. M: Music; N: Fine Arts; P: Linguistics; PB-PH: Modern European Languages; PJ-PL: Oriental, Oceanic and African languages and literature; PN: Literature, General; Dewey 400's and 700's.

7th Floor: Library of Congress Classification: PQ: Romance Literatures; PR: English Literature; PS: American Literature; PT: Germanic Literatures; PZ: Modern Fiction; Dewey 800's.

9th Floor: Library of Congress Classification; QA-QD Mathematics, Physics and Chemistry; QH-QR: Biological Sciences; R: Medicine; RT: Nursing; Dewey 500's and 610's.

10th Floor: Library of Congress Classification: S:

Agriculture; T: Technology; TX: Home Economics; Dewey 600's except 610's.

Reference assistance by librarians as well as book circulation is available on each of the floors. To check out materials, a student needs to sign the book card with his name and Social Security Number, and present his current identification card. All library users must display books, briefcases, and parcels for inspection when leaving the library.

Each floor of the Jacksonville State University Library has periodicals and periodical indexes which support the subject collection. As an example, business periodicals index is located on the 4th floor with the management, finance, economics and accounting periodicals. The main Serials Record File is located in the Card Catalog Room, but on the circulation desk on each floor is a Serials Record File which covers that floor's periodicals. To determine whether the periodical is bound or on microfilm, the library's holdings must be

checked in the Serials Record File which is arranged alphabetically by periodical title. The Serials Record Card indicates microfilm volumes in red

and bound periodicals in blue or black. Unbound copies of periodicals which are not marked on the card are available from the librarian at the Circulation Desk.

Helen

(Continued From Page 5)

took notes and tapped lectures into Helen's hands at Radcliffe.

Because of her quest for knowledge Helen Keller never ceased to be interested in all phases of life. We are all familiar with her remarkable life which was lived under some of the most severe physical limitations one could expect to encounter; however, we tend to classify Helen Keller as a deaf-blind person rather than as a gifted person.

Helen Adams Keller, the deaf-blind-mute child from Tuscomb, Ala. learned to

speak and read French, German, Latin and Greek. She lectured in America, Europe, Japan and Africa.

She was the author of nine books. She served on the Massachusetts Commission for the Blind, started a \$2,000,000 endowment fund for the American Foundation

for the Blind, and served her nation after World War II by working with blind veterans.

Who better exemplifies the spirit of achievement, or the spirit of America, than our own native Alabamian, Helen Adams Keller?



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