



GSC places JSU on probation

By BILL ATCHLEY

Gulf South Conference Commissioner Stan Galloway announced last Monday that Jacksonville State University had been placed on probation for one year, in addition to receiving other penalties for staging an illegal scrimmage against an outside opponent last spring.

According to Galloway, the school will be barred from participating in any national championship or post-season events for one year and will have to forfeit four full athletic scholarships. Also the school will only be allowed 13 days of spring practice next year. Athletic Director Jerry Cole explained the school's

position in a prepared statement.

"The NCAA rules as incorporated in our conference rules allow a team a combination of 11 games or scrimmages. Since we had a 10-game schedule this year, we felt we could play a spring scrimmage game with another school for our eleventh game.

"After a study of the rule in question we realized the eleventh game, or scrimmage, must be held during traditional fall season. The NAIA, of which we are also a participating member, allows this game to be played in the spring.

"We simply misinterpreted the rule. When questioned by our Gulf South

Conference Commissioner we openly admitted playing the game. In fact we never tried to conceal the fact that we played the game."

The game was played against Carson-Newman, a NAIA member that broke no rule.

The decision is open to appeal within 14 days.

Cole further stated, "It doesn't affect our play in the Gulf South Conference, so I don't know yet whether or not we will appeal. We have to talk with our athletic advisor, with Dr. Stone and the football coaches.

"We just haven't had time to determine what to do, but I think right now it is pretty severe for what we did and we will appeal."

Cole said, "To my understanding the probation and penalties apply to the football program only. The basketball and baseball teams will be eligible for post season play."

The students at

Jacksonville State were shocked by the action. Robert Smith, a senator in the Student Government Association, stated the feeling of a large portion of the student body when he said, "I see no need for such

a rule of this sort, and it seems to me that they (the commissioner's office) are just trying to keep the best team out of first place."

Smith added, "I feel that by all means JSU should appeal the ruling."

SGA debates issue of reserved football seats

The matter of reserving seats for fraternities and other organizations at football games caused sharp discussion last Monday night at the SGA meeting.

Roy Roberts was defeated in a motion to have the old open rule for seating in the student section of the stadium reimplemented. The motion, if it had passed, would have rescinded the resolution by Dennis Pantazis, passed at the Sept. 8 meeting of the SGA, which allowed for fraternities and other organizations that wished to sit together at football games to have a section of the stadium specially roped off for them.

The situation was resolved when the SGA Senate passed a resolution by Dennis Pantazis to permit any

registered students wishing to sit together as a group at the football games to reserve seats at the games.

Also at the meeting, the Senate

—passed a motion by Pat Long to see if the library hours could be extended.

—passed a motion by SGA Vice President Robert W. Downing to have the Liaison Committee look into getting more seats in the stadium.

—passed three motions by Downing to approve expenditures for future concerts: \$17,000 for the Linda Ronstadt concert, \$15,500 for the Fleetwood Mac concert, \$400 for the Pat Terry concert.

—passed a motion by Downing to approve an

expenditure to have a masquerade ball Halloween night.

—Approved a motion by Stan Graham to accept the Kappa Alpha Order as an organization on campus.

—approved the appointment of Tom Gennaro chairman of the dorm committee.

—passed a motion by Robert Smith, Lyceum chairman, to approve an expenditure of \$850 to the Lyceum Committee to have Bill Turner, a former FBI agent who is investigating the assassination of John Kennedy appear in November.

—passed a motion to endorse the appearance of Tom Boyer on Nov. 14.

Preparations continue for Ronstadt concert

In a period of two years Linda Ronstadt has climbed to superstardom.

Her most recent album, "Prisoner in Disguise," is a kaleidoscope of musical styles. Ms. Ronstadt has recorded songs written by Neil Young, James Taylor, Dolly Parton and Smokey Robinson.

After the release of "Don't Cry Now" in 1973, the singer began an almost year-long tour that drew rock, pop and country fans into her steadily growing audience.

During summer, 1974, Ms. Ronstadt returned to the studio and recorded what has become the most important album in her career, "Heart Like A Wheel." She earned her first Gold Record award for the album that featured two Number One singles, "You're No Good" and "When Will I Be Loved."

Her drawing power as a headliner became entrenched with her August, 1975, performance at the Universal Amphitheatre in Universal City, Calif. Her four scheduled evenings' performances sold out immediately, and when a fifth night was announced, eager

fans promptly bought up the tickets for that final show.

Linda Ronstadt will headline the JSU 1975 homecoming concert. The performance is set for Oct. 16

at 8 p.m. in Mathews Coliseum.

Tickets are \$3.50, students; \$4.50, non-student advance; and \$5.50 at the door.



Linda Ronstadt

IH holds dinner forum Wednesday

The first dinner forum at the International House for the year was held Wednesday, Sept. 17 and was the scene for the appearance of several distinguished guests.

The forum is an old tradition in the International House and is held monthly throughout the year.

Dr. Ernest Stone, president of Jacksonville State University, was the

guest speaker. He spoke about the importance of the IH program and world peace and freedom.

Stone was joined by returning foreign and American students, the first American and foreign students on the IH program, Mr. and Mrs. Donszelmann from Holland who are the parents of one of the students in the International House, Bruce Donszelmann, and Dr.

and Mrs. Woodrow Elliott Gover of the Rotary International District 686.

The next dinner forums for this year will be on Oct. 8, Nov. 12, Dec. 3, Jan. 21, Feb. 11, March 17 and April 7. Each will have a different speaker and important guests. A tour of Ft. McClellan has been planned for Oct. 8.

Appeals court

to meet

Traffic Appeals Court, will be Sept. 30, at 7 p.m. in Glazner Hall.

Elections

ATTENTION STUDENTS. Elections for Homecoming Queen, Mr. and Miss Friendly, Mr. & Miss Jax State, Class Beauties, Class Favorites, and seven amendments to the SGA constitution will be held Monday, October 13. Polls will be held 2nd floor SCB, 1st floor Bibb Graves, and the lobby of the Merrill Building from 8 a.m. to 6 p.m. Class meetings will be held in order to select class beauties and class favorites, also to set up each class program for Homecoming. The class meeting schedule is as follows:

Senior	October 7th, 7 p.m.	4th floor SCB
Junior	October 7th, 8 p.m.	4th floor SCB
Soph.	October 8th, 7 p.m.	4th floor SCB
Fres.	October 8th, 8 p.m.	4th floor SCB
Grad.	October 9th, 7 p.m.	4th floor SCB

In order for your opinion to be voiced, it is requested you attend your class meeting. For further information, contact Stan Graham. SGA office.

Cancer's warning signals:

1. Change in bowel or bladder habits.
 2. A sore that does not heal.
 3. Unusual bleeding or discharge.
 4. Thickening or lump in breast or elsewhere.
 5. Indigestion or difficulty in swallowing.
 6. Obvious change in wart or mole.
 7. Nagging cough or hoarseness.
- If you have a warning sign, see your doctor!

AMERICAN CANCER SOCIETY



John R. Stewart, director of the International House, presents Dr. Ernest Stone, president of JSU, with a plaque in recognition and appreciation for 29 years of unselfish, generous and loyal support of the International House

Vets to receive increase

Checks ranging from \$3 to \$174 will be mailed in September to 2.2 million disabled veterans and 320,000 dependents who qualify for increases in their disability compensation and dependency indemnity compensation signed into law by President Ford on Aug. 5.

The increases of 10 to 12 per cent were effective Aug. 1, but the change came too late to be incorporated in the checks to be mailed at the end of August, Administrator of Veterans Affairs Richard L. Toudebush explained.

A separate check for the amount of the increase will be mailed to beneficiaries during September, he said.

The new rates will be reflected in checks to be mailed at the end of September and in all subsequent monthly checks. Total cost of the increases for the first year is \$450 million.

Roudebush emphasized that no application or inquiry is necessary. The increases will be made automatically by the agency, he explained.

Veterans with a 50 per cent or less disability rating received a 10 per cent increase in their monthly payments. Veterans with a greater disability rating and DIC beneficiaries received a 12 per cent increase under the law.

Monthly payments to single veterans with 10 per cent disabilities were increased from \$32 to \$35.

Veterans rated 100 per cent under the general schedule were raised from \$584 to \$655. For the most severely disabled, the maximum amount was raised from \$1,454 to \$1,628 monthly.

Announcements

All girls interested in participating in Gamecock Chick tryouts meet in Rowan, the Date Room, on Monday, Sept. 29 at 7:30 p.m. or come by and see Phyllis in Room 106 Rowan.

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Alpha Mu Gamma will meet Tuesday, September 30, at 7:30 at the home of Lynette Dussault at 419 North Spring Street in Jacksonville. All members are urged to attend.

++++

International Publications is sponsoring a nationwide College Poetry Contest open to all college and university students desiring to have their poetry anthologized. The purpose of the contest is to challenge student participation in creative self-expression.

Cash prizes will go to the top three poems: \$100, first place; \$50, second place; \$25, third place.

Contest rules and restrictions can be obtained in the Chanticleer Office (4th floor SCB, ext. 233). Send all submissions to International Publications, 4747 Fountain Avenue, Los Angeles, CA 90029.

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Mississippi songwriter to visit Coffeehouse



Jerry Parker McGee

Tuesday night's Coffeehouse brings to Jax State a songwriter and performing artist, Jerry Parker McGee. Born in Meridian, Miss., Parker has at least part of his grass roots in such Southern metropolises as Hickory and Chunky, Miss. Musically inspired early in his life by his Uncle Woodley (a service station attendant who moon-lighted as a fiddle player) coupled with the small town influence, Parker was soon searching for suitable outlets for his talents.

As a child, he attended the small Primitive Baptist Church in Gumlog, Miss. Though the church allowed no musical instruments in their services, Parker wrote his first song at the age of six—"God Is Love". Parker was on his way up and won the song writing contest in his fifth grade class.

Because he was a frustrated instrumentalist, he bought the best Sears guitar on the market and joined a rock combo called "The Wyrd" (pronounced Word not Wierd). Not without talent, the combo won the Mississippi "Battle of the Bands" and went on to participate in the national competition in Atlantic City, N. J. in 1968. Some of the songs they played in the competition were penned by

he was soon out again, searching for a musical career. Helped and encouraged by his new bride, Laurie Alison Hines, Parker ventured to work full time toward his ambitions.

The first five years were spent living in a converted school bus in a recording studio parking lot in Jackson, Miss., with Parker concentrating on his writing. Finally, again, through the help of friends, his talents were recognized, and he found himself as a staff writer for Dawnbreaker Music (Seals & Crofts' Company), managed by Day Management out of Los Angeles.

Since that time he has toured the country performing at colleges and universities, night clubs, coffee houses and rock festivals. He has appeared on the same billing with Stephen Stills, War, John Sebastian, Seals and Crofts and others. Living in Jacksonville proved hard when it became necessary for Parker to be on the coast for business and music purposes. So, like so many artists whose heritage and music is planted in the South, he recently has made the move to Tennessee. Now calling Nashville his home for business, recording, and his family, Parker is continuing his writing and is making tours throughout the southeast, singing his music.

Tuesday night, Parker will be singing his music for those at the Coffeehouse. So bring your quarters for an evening of enjoyable original music.

Parker and, eventually, through hard work and friendly contacts made along the way, he signed a publishing agreement in 1970 with United Artists Publishing Company.

Attending Meridian Junior College and Millsaps College in Jackson, Miss., during this time, Parker was a chemistry major planning a career in research. But influenced by the early, crooning, Neil Sedaka and memories of Uncle Woodley,

Tommy

Elton John is The Pinball Wizard

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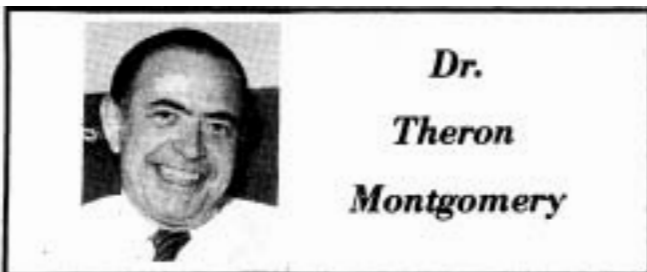
8:00 P. M.

Chatem Inn

The Chanticleer

Opinions
Comments
Letters

Letter from the office of the vice president for academic affairs, Dr. Theron Montgomery



Dr.
Theron
Montgomery

We in the administration are interested in the students and their opinions and ideas. We receive through the Liaison Committee, Lyceum Committee and special committees of the Student Government Association ideas and opinions concerning means and ways to improve policies, courses and programs of the institution.

We are always pleased to know that our students are thinking about "their University" and how it can be even better.

It is desirable that students share with their

faculty advisors their ideas about courses, curriculum and degree offerings. Their opinions and thoughts are important to the faculty and administration.

This office is always willing to assist students and help them through referrals with their academic, financial and personal problems, but it is especially interested in their ideas with regard to academic programs and academic improvements.

We would be pleased for you, through the Student Government Association and its committees such as the

Liaison Committee, to pass on to the administration ideas you have about courses, programs, etc. We invite you individually to write to us about areas that you feel should be given attention. However, let us urge you to discuss these ideas freely with your professors, the head of your major department and the dean of your school. These people can bring the ideas forth and share them with other deans and this office.



Letters to the editor

Dear Editor,

It is impossible to permit Gerald Wagner to go unchecked in defaming one of America's finest patriots, Paul Harvey. Simply because Mr. Wagner does not understand the commentator's logic is no reason to call it "idiotic."

There is an idea in this country that is set in the proper place in history. Mr. Harvey has been advocating the supreme principle for many years now. We who follow the philosophy call it "The Final Fling with the Twentieth Century".

I could not possibly set out the points of the theory in such a short space. However, our one main goal is to consume. Eat, drink, race automobiles, buy a water-pic a year . . . The finale will come when on one bright and glorious day we will all stop cleaning our house, walk off our jobs, snub our college professors and go burn some oil fields.

On that heavenly day everyone will be allowed to go to the local airport and take a plane up in the air. It will be free and no one will have to possess a pilot's license. If by a mere chance you should crash the THING, then you simply steal a car and go back to the airport for another plane. Everyone is invited to participate and encouraged to hit phone poles with the front end of a Cadillac, back up and ramrod it again.

I must give you, Mr. Wagner, some idea of why

you failed to understand Paul's logic. First you question the sensibility of locking away those who want to save the Redwood trees. Mr. Wagner! Only a deranged person could care what happens to California. It is just a matter of time before the entire state slides into the Pacific anyway. If the Redwood trees were not cut, normalcy might not take place.

As for your point that Squeaky Fromme might be hoping for the return of T. Roosevelt . . . that shows further her derangement. Heaven help us if that ruffian gets another chance. With all the trouble we have been having getting rid of Panama, we can't afford for him to take the Coast Guard there and ruin all we've accomplished.

A major point you have confused is broadcasting the assassination. Paul was really pulling for Squeaky. That's his logic! He makes it sound incredible, idiotic, weird, retarded . . . and more people will attempt it. One of them has to be a good shot.

Now, Nelson Rockefeller understands consumerism. He is using up America as fast as he can. Two houses (and those are only the ones he lives in), countless automobiles, at least two water-pics, and the Vice-Presidency. Look at all the oil he and his father have brought out of hiding. How about the coal in Appalachia? Do you think Nelson had nothing to do

with that? West Virginia may get out before California.

As all of us do, Mr. Harvey wants to see the prisons in America get to be better. You will note that when the "Final Fling" culminates we will all be in prison. We want the best for Squeaky because we will all be there soon. Voluntarily, we are all prisoners of consumerism. We may as well get the ball rolling with our "Final Fling" program.

Use, Mr. Wagner! Consume! Aren't you tired of that old 1975 Chevy you drive? How about a bulldozer race? Fill it up, then put another gallon in.

Mr. Harvey's logic jives, Mr. Wagner. But some of our unenlightened friends simply cannot read between the lines.

And when are you going to get rid of that ridiculous mustache?

Ray Clark

Dear Editor:

I would like to comment on Gerald Kirk Wagner's article about Paul Harvey in the September 22 issue of the Chanticleer.

I did not hear Mr. Harvey's broadcast concerning Lynette Alice Fromme, but I must wonder if his skepticism of Ms. Fromme's environmental motives took the tone that Mr. Wagner gave it. Certainly any denunciation of people of Ms. Fromme's caliber can do no harm to the ecology movement, just as her ac-

tions cannot have advanced the cause in the slightest. Claiming that Paul Harvey struck out at ecological concerns through his criticism of Ms. Fromme is as ridiculous as saying that critics of Hitler's treatment of the Jews were thereby opposed to urban renewal in Poland.

I have the impression that Mr. Wagner believes Ms. Fromme might have turned us all into ardent environmentalists, had she only used a cap pistol instead!

Sincerely yours,
Billy Guthrie

Dear Editor,

Jacksonville is on the verge of having its first pop superstar emerge from its former students.

Buddy Causey with his new single "Tell Me Where It Hurts" will have a number one in the national record.

The first time Buddy performed in public was as a student at JSU in a talent contest. Buddy won the contest and went on to be lead singer for various popular local bands; now Buddy has recorded a hit record for Capital. Jacksonville should be proud another of its students has become a success.

Sincerely,
John Wilkes

Dear Editor,

As a freshman I was pleasantly surprised to find that I could get counseling

(See LETTERS, Page 7)

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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Bicentennial series

Dr. Claudia E. McDade, associate professor of Psychology, has written the article for this week, as our series of special bicentennial articles continues. Americans who have con-

tributed to the development of the United States are honored.

Dr. McDade earned her BA, MA, and PhD degrees at Louisiana State University and joined the faculty here in

the fall of 1974. She teaches introductory psychology, Statistics, History and Systems, Learning, and Contemporary Theory.

While at LSU, Dr. McDade served as research assistant,

graduate teaching fellow, and teaching assistant. She is also a member of Psi Chi, Alabama Academy of Sciences, and the Southeastern Psychological Association.

Dr. McDade has submitted a paper to the Journal of Educational Psychology, presented a paper at an annual meeting of the Psychomic Society, and is

preparing a story for children entitled The Adventures of Ralphie, the Rock, which is based on Piaget's theory of cognitive development.

Addams: A special blend of social reformer

By CLAUDIA McDADE

In the spirit of the Bicentennial, a consideration of individuals who contributed to the development of these United States is often confined to war heroes. It was not only the winning of our Revolution and subsequent wars, however, that built our country, but the creative productions allowed by democratic freedom.

An individual whose legacy continues to influence American values is Jane

Addams, (1860-1935), a social worker, reformer, pacifist, and author. As a social worker, she founded Chicago's Hull House, a settlement house for immigrants; as a reformer, she encouraged women to enter urban politics to take custody of humanistic concerns. As a pacifist, she founded the Women's International League for Peace and Freedom, taking an unpopular anti-war position during World War I. As an author, she wrote on

urban themes, aiding the American transition from the rural, extended family to the urban, molecular family.

The emotional crises of her life seem parallel to those in the lives of many young American women today. Until her father's death, Jane Addams' life goals revolved around her father's expectations that she embrace traditional American values and feminine roles. In her early twenties, she underwent an emotional crisis in defining what

meaning her life held. She became extremely critical of her education from Rockford Seminary in Illinois which led her to view life through "irrelevant abstraction." This realization provided partial stimulation for the establishment of Hull House; she hoped to create a place in the slums where educated girls like herself could learn what their schools had not taught them, a kind of postgraduate study of reality.

Jane Addams found her life choices difficult to defend, yet her resistance to the pressure to marry following college graduation and her rejection of a life of ease and comfort in the middle class sensitized her to the gap between generations. Emotionally she became geared to deal with the parent-child conflicts she saw in the lives of immigrant parents and their first-generation American children.

A special blend of social reformer, Jane Addams was a solitary thinker and social observer who tried to understand her own experience

and society around her. Simultaneously, she was an insatiable activist, emerging herself in Chicago political and industrial life to convince the wealthy to contribute money and power to implement her reforms.

Based on her profound personal disillusionment with small town life, Jane Addams developed a realistic, creative vision of urban possibilities. For her, the urban environment gave man a chance to direct and control a world he had created. She was deeply committed to the opinion that women could serve a special function in the city,

viewing municipal government as "housekeeping on a large scale." She convinced middle class women of the turn of the century to

channel their surplus energies and Protestant work ethic into charitable endeavors. Her influence directed private charities across the United States until social services became professional and bureaucratic under the New

Deal.

Jane Addams had both the administrative skills to organize and the writing (See SERIES, Page 11)



JANE ADDAMS



DR. CLAUDIA McDADE

Reviews

Hackman returns

By VICTOR McCARLEY
Features Editor

Sequels to famous films seem to be the fad today and most of them seem to be very good. "The Godfather," "Walking Tall" and "The Pink Panther" all have a sequel. Now there is a new one to the academy award winner, "The French Connection." This film goes by the same title, only part II.

Gene Hackman returns as "James 'Popeye' Doyle," the crude New York cop who hauled in the greatest shipment of heroin ever smuggled into the United States. Hackman appears as a tough, honest, foul-mouthed type who doesn't give favors or accept them. It's this sort of character that makes the film not only believable but very realistic.

Hackman is sent to Marseilles to bust a dope ring that is exporting heroin into New York. He is after "Alain Charnier," played by Fernando Rey. Doyle calls him "Frog one," as in the first film, "The French Connection."

Frog One is smuggling heroin in on the hulls of foreign freighters whose captains are on the take. Hackman cannot speak French and has a lot of trouble getting things done.

The French cops hate him because of his previous record in New York where he had killed two cops. Also in one raid in France, Doyle blows the cover of a French undercover agent resulting in his death. He was sent to France, unknowingly to himself, as bait for the French police to catch "Frog one." This results in Doyle's near death.

In searching for "Frog one" Hackman loses his French police "tails" who he thinks are trying to keep him from acting on his own but are really his protection. He is promptly captured by his enemy and taken to a hotel where he is questioned by "Frog one."

He knows Doyle won't talk, so he addicts him to heroin. Then, when withdrawal sets in, he gets his answers and tries to give Doyle an overdose and dumps him on the French police doorstep.

Almost dead, he is saved by quick-and then is tied to his bed in the police station to go "cold turkey." A series of such adventures follows.

The film lacks nothing in the action department. There is everything from a machine gun battle in a rapidly flooding dry dock, to a chase scene in a burning hotel. There is little humor in the film and most of the scenes are serious.

Aside from the fact that the film contains such profanity, it is excellent. The profanity, however, is necessary to give the flavor to Hackman's character, "Popeye Doyle."

So if you think sequels are a way of bringing people back to the box office with their hard-earned pennies to see a film not as good as the original, you are right, to a certain extent. Sequels are designed to bring the people back but in the case of "The French Connection Part II," it's also to see a very fine film.

+++++

A film I have little to say about is "Shampoo," starring Warren Beatty, Julie Christie and Goldie Hawn. This certainly isn't family entertainment.

The story centers on sex, and the language used and actions implied are less than clean cut.

The movie is about the sexual misadventures of a hairdresser named George (Warren Beatty) "and all the girls he accommodates" (hairdressing not implied). George is seeking to start his own shop, but can get no support from his local bank. A number of sexual relations keep him in business.

All of these women are somehow interrelated as either friends, relatives, or business associates.

When George finally decides he'll marry, the girl he chooses has already accepted the proposal of George's fiancier, a man whose wife and daughter George has been wooing. It's a very complicated plot.

If you're into this sort of entertainment then, by all means, this is the film for you, but don't take a date unless he or she is into it also.

Reader feels JSU friendliest

By COLLEN WEBB

In the September 8th publication of the Chanticleer, Jax State's slogan, "The Friendliest Campus in the South", was compared to the "flying fickle finger of fate" award. The article also questioned whether vanity was the motive for such self-praise.

Since this editorial was completely subjective, I objectively interviewed students to find out, once and for all, if Jacksonville State is, in fact, "The Friendliest Campus in the South."

Only transfer students or students who had visited other campuses were included in the results. The results showed by an overwhelming majority—80 percent—that we are indeed on "The Friendliest Campus in the South"!

Random interviews included Dick Leddo, a freshman from TUSCALOOSA. I caught Dick returning to his dormitory from a tag football game. Dick said,

"Although I had a scholarship to enroll in any school in Alabama, I chose Jax State. The reason is because everyone is so friendly here!"

Roy Roberts, a senior who works in the library concluded, "I have visited both Auburn and Alabama, Jacksonville beats them both hands down when it comes to friendliness!"

Down at the tennis courts, I ran into Diane Allen, a freshman from Boaz. She stated, "I have been to Snead Junior College several times. When I compare the friendliness of the two, Jacksonville comes out ahead!"

Steve Jones, a Floridian, chose Jacksonville over F. S. U.—the college named by Playboy as the "swingingest" college in the U. S. Says Steve, "I visited Florida State. I visited Jax State. I chose Jax State!"

Down at Matthews Coliseum, I met Dan Purvis, who transferred from

Georgia State. When I asked him if Jacksonville was the friendliest, he replied, "Good grief, yes!"

Cassius Clay proclaims, "I am the greatest!" Jacksonville proclaims, "I am the friendliest!" Although both statements are self-proclaimed, they're "not brag, just fact".

How the assistant editor, Brenda Tolbert, regardless of whether she didn't have a date for the Jax State-Ala. A & M game could ever doubt our campus as being the friendliest, I'll never know.

Perhaps Brenda, in trying to think of something new to write in the Chanticleer, doesn't have time to get outside and meet her peers.

If you happen to be near the Student Commons Building, go up to the Chanticleer office, located on the 4th floor, stick your head in, and when Brenda sticks her head up above the stacks of outdated Chanticleers which she has on her desk, smile and say, "Hi Brenda!"

A new arrival: Harrison Kago from Kenya

By GWEN STREIT
Staff Writer

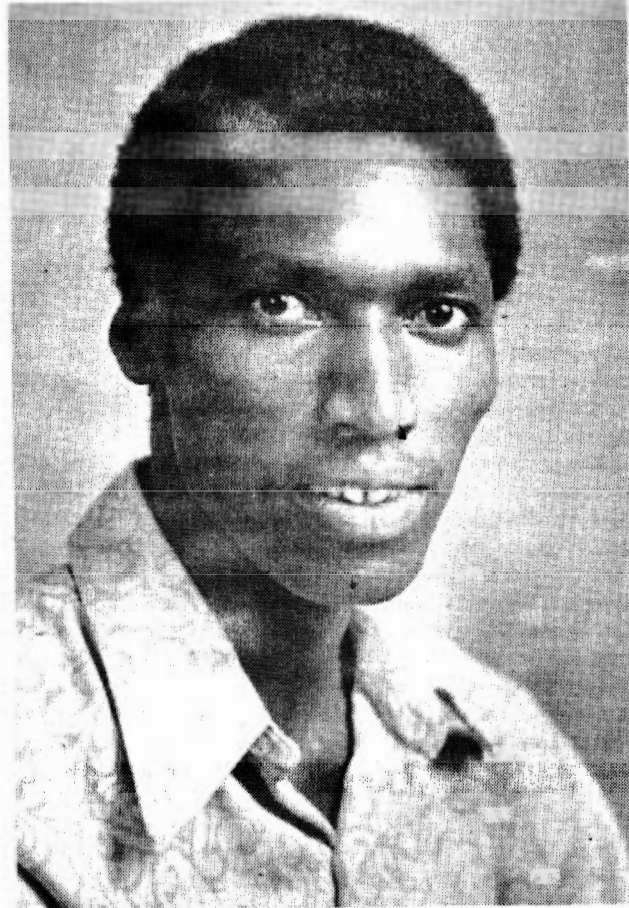
The International House, directed by John R. Stewart, is proud to introduce Harrison Kago from Kenya (East Africa).

Harrison is studying in the United States because he feels Kenya has a very great need for well-trained manpower.

"Our single university cannot supply the country with all the manpower." For this reason Kenya has adapted a system of looking for vacancies abroad where its qualified high school students can get the required skills.

"The government is doing its best to help scholarship recipients, in order to meet their goals. With this process we have 4,000 students studying in various parts of the world, the majority of whom are in the USA."

Harrison enjoys swimming and track events consisting of running 100-200 meters and throwing the javelin. His major is biology, with a chemistry minor.



Harrison Kago

"After my degree course, I am planning to go back to Kenya, where I shall be joining hands with other Kenyans in the long struggle of national building."

Harrison wants to be a professor or join the wildlife and tourism industry.

Staying at the International House (on the International Endowment Foundation Scholarship), Harrison feels he is one of the few Kenyans who has had the opportunity of meeting people from all corners of the world.

"My experiences in International House are going to promote a great deal of my cultural understanding of all countries represented at the House. It is my earnest hope that I will learn more about Alabama, as well as the whole USA during my stay here."

Harrison and other foreign students staying at the International House take the time to share with the students and faculty of JSU interesting facts about their country.

Kenya is a young

developing country (225,000 square miles), now under the leadership of President Mzee Jomo Kenyatta. It is a country of many tribes, each of which has its own language and customs. However, these tribes do not divide the people—all come from one group of people called Bantu.

Swahili has evolved as a language, which is understood by all Kenyans, and plays a great role in unifying the people. English is Kenya's official language. It

is used as a language of instruction in all schools. Kenya's official duties are also carried out in English.

All countries have their legends that seem to survive through generations. In Kenya their highest mountain is Mt. Kenya (17,040 feet) from which the country is named.

We wish Harrison all the success in his studies, and happiness at JSU, the "Friendliest Campus in the South."

NRC selecting candidates

WASHINGTON, D. C.—The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1976.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this Fall. Subject to the availability of funds, new fellowships awarded in the Spring of 1976 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological,

engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs. Applicants must be citizens of the United States, and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,900 for a 12-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on Dec. 13, 1975 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is Dec. 1, 1975. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.

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Homecoming Memo

Homecoming Memo:
From: Harrison Dean, Homecoming Chairman.
To: Homecoming Queen sponsors.
Get your Homecoming Queen entry forms in as soon as possible for publicity and

news release. The candidates should be at Mr. Lovett's office located in the basement of Brewer Hall between 2:30 and 4:30 on Oct. 1 for a picture to be taken which will appear the following week in the Chanticleer.

\$33,500,000

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JSU students say pot use widespread here

By **BRENDA TOLBERT**
Assistant Editor

According to some students, the smoking of marijuana is widespread on this campus. Many students were interviewed to obtain candid statements and opinions concerning this practice which has become so commonplace.

The aspects of the marijuana issue which were discussed were personal attitudes toward the drug, laws against it, and the enforcement of these laws here at JSU. Also, the students were asked to compare the degenerative effects of alcohol with those of marijuana and decide which they felt was the more dangerous of the two.

Generally, those interviewed saw marijuana as harmless, although one student, a med tech major said, "I know the harmful effects of alcohol, such as cirrhosis of the liver and brain damage, just to name a few, but I would use alcohol before marijuana because the word marijuana puts a question mark in my mind. I don't know all there is to know about pot and its effects." Another student, a junior nursing major, of-

fered a comment which was representative of the overall attitude toward the harmful effects of marijuana. She said, "As I see it, alcohol is in the long run more harmful to the body."

When asked if the laws governing marijuana should be changed, the general answer was "yes." A law enforcement major said, "The laws must be changed. The existing ones (laws) are comparable to prohibition. It was unenforcable, so it was repealed. A change in this law is inevitable." A sophomore student, who is spending her first semester on campus said, "I see a wider use of alcohol than marijuana. However, I don't see why alcohol is legal and not marijuana."

The question of whether or not the existing Alabama laws against use and possession are just brought varied responses. One sophomore said, "No. You get more time for dope than rape or murder." A senior said, "I think the laws should be stricter. Marijuana makes youth apathetic. Also, alcohol should be banned." These two comments represent the extreme views taken. However, most of

those interviewed leaned more toward the former than the latter.

In discussing enforcement of the law on this campus, most of those interviewed conveyed feelings of paranoia. The majority felt restricted to smoking grass in their own private cliques because of fear of arrests by undercover policemen. They have a constant fear of discovery and subsequent arrest. It is debatable, though, whether or not their fears are exaggerated. When Chief James Murray was

asked if he felt the use of marijuana was widespread on this campus, he said, "I don't feel it is; not on a campus this size."

Although it is evident grass is being smoked here, it has not reached the most sophisticated, casual state, yet. Most of the interviewed students said the grass was usually smoked in a planned "pot party" environment. In other words, pot smoking is not as common as tobacco. Much more rigid, formal rules are adhered to by the

smokers. They are with smokers' paranoia. friends who have gotten together to smoke it. Those interviewed and wish to add fact to the law and pot feel free to respond.

Letters

(Continued From Page 4)

services when I wanted and needed them. Before I came to JSU, I expected to find no help at all. But I was wrong.

People are really friendly, and you can get help about everything from your classes to what you can get away with in your dorm. I just wanted to say thank you to the people who have helped me.

Cathy Slaton

Lambda Alpha, the professional organization for law enforcement students, will meet Tuesday night at 6:45 in room 141 Brewer Hall



Homecoming Committee

The Homecoming Committee consists of, from left, Debbie Sutton, Mrs. Julia Snead, Harrison Dean, Jimmy Lollar and Rusty Martin.



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BCM offers noncredit courses

Have you ever wanted to communicate with the deaf? or just communicate through sign language? You can. The Baptist Campus Ministry is offering a class in sign language which can add these dimensions to one's ability to communicate. The class is taught by David Williams, State Approved Instructor. It meets every Tuesday at 11:00 a.m., in the BCM building.

Originally conceived to meet the ever increasing needs for interpreters for the deaf, especially in church worship services, the course can also be a tremendous help in various emergencies. Mr. Williams is one of several persons who is contacted in cases of emergencies (in the Gadsden area) which involve deaf people.

Other than a nominal charge for materials used in the course, there is no fee. JSU students wishing further

information, can contact the Baptist Campus Ministry Center (Just north of Martin Hall,) at 435-7020.

The "School of Religious Studies" begins its 3rd year of operation next week with the offering of 7 courses of non-credit studies in religion. The "school" was organized following requests from JSU students who wanted an in-depth approach to the Bible studies and Bible related studies.

According to John Tadlock, JSU Baptist Campus Minister, most courses are designed for one hour per week. The courses usually last about 6 weeks, however, adjustments are made by the instructors and students in order to insure an effective learning experience.

Courses available this fall include "Introductory Greek" (fall and spring semesters), "Getting Straight About the Bible,"

a mini course in Christian Community. Also included in the SORS program are "The Bible and Sexuality," "The Presence and Manifestation of God Today," "Life and Teachings of Jesus",

"Religion in the American Experience, A Bi-Centennial Study."

Further details are available at the Baptist Campus Ministry Center (Just north of Martin Hall) or call 435-7020.

Is grading of teachers fair?

(NOCR)—Are students able to make cold, hard evaluations of the performance of their instructors when they think those evaluations will affect the instructor's career?

No, according to a study by four San Diego State University psychologists. They found that students are either too soft-hearted or too intimidated when they feel their negative evaluation may cost a teacher her job.

In the experiment, one researcher lectured before with different classes, purposely varying her teaching technique. In half of the class she projected a friendly, enthusiastic, and knowledgeable image and in

the other half she lectured in a monotonous, indifferent manner.

After the lectures, the students were told that they were being given the opportunity to participate in the hiring and firing process and that their evaluations would be given "crucial weight."

Regardless of the teachers' lecturing style the students were reluctant to give her negative ratings when they thought her job was at stake. However, a class that was told that the evaluations would not affect the teacher's job but would only be used to check a new

(See TEACHERS, Page 11)

Homecoming 1975

Schedule of events

- Oct. 1 Deadline for Homecoming Queen entries to be turned in to the Alumni Office, 4th floor, SCB.
- 4 p.m. Deadline for Floats and Small Vehicles
- Oct. 3 Preliminary judging of Homecoming Queen candidates at Student Commons Auditorium
- Oct. 7 Deadline for Greek and Dormitory display entries. Deadline for floats and small vehicle competition entries.
- 7:30 p.m.
- Oct. 10 Voting for Homecoming Queen will take place in Bibb Graves and Merrill Hall.
- 4:00 p.m.
- Oct. 15 Deadline for description of Floats and Small Vehicle.
- 8:00-5:30
- Oct. 14 Pep Rally at which the 1975 Homecoming Queen will be crowned.
- Oct. 16 Judging of Greek and Dormitory Displays.
- 7:00 p.m.
- Oct. 17 Parade begins of form (see detailed information on parade information sheets).
- 4:00 p.m.
- Oct. 18 J-Club Smoker 8:30 a.m.
- 10:00 a.m. Parade begins
- 10:00 a.m. Alumni Banquet at Leone Cole Auditorium
- 12:00 noon Homecoming game-Tennessee Martin Pacers vs. Jacksonville State Gamecocks
- 2:00 p.m. Immediately after the game everyone is invited to the President's Reception in the Student Commons Auditorium.

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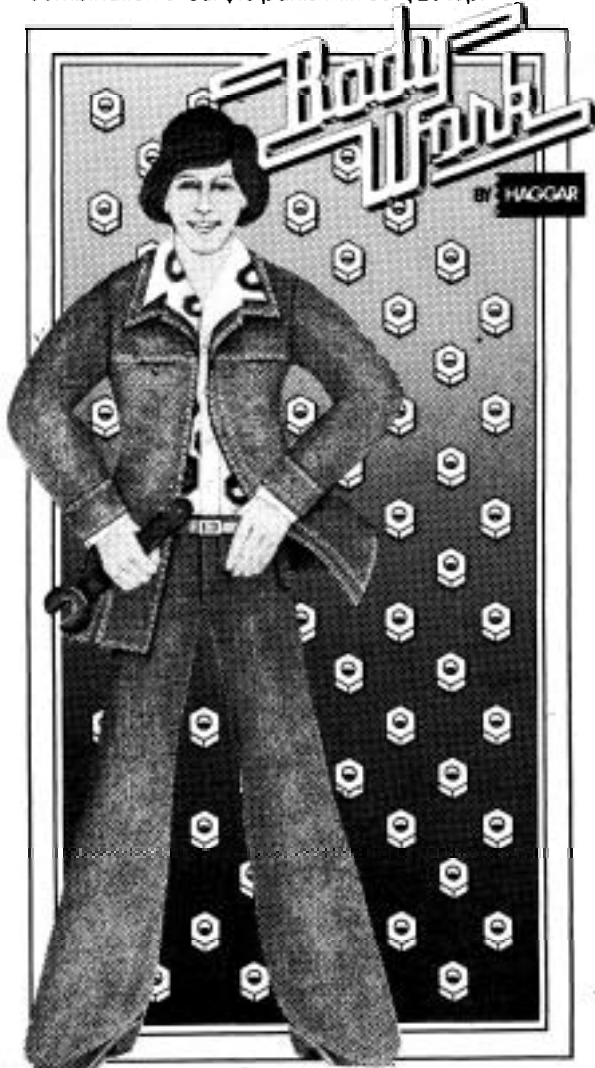
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College stamp program may be cut off

(NOCR)—Most college students who now receive food stamps would be cut off from this program under a Food Stamp Reform Act proposed by Rep. Robert H. Michel (R-Ill.) and co-sponsored by several others. The bill disqualifies persons who are voluntarily unemployed from receiving the stamps. Among specific classifications that would be ineligible is "any household . . . that includes an able bodied adult between the ages of 18 and 65 . . . who is enrolled in an institution of post-secondary education and such enrollment is a substitute for full time employment, as determined by the Secretary . . ." Committee hearings on the bill are scheduled to begin shortly.

Two costly turnovers down JSU Gamecocks

Two fumbles in the third quarter by Jax State cost the Jaxmen an 18-6 loss to the Colonels of Nicholls State.

JSU safety Jay Graham fumbled a 47-yard punt when tackled by NSU's Fred Raiford on the Jax State six-yard line. Ken Ortolano of the Colonels recovered the fumble. Tailback Mike Stropolo scored a touchdown on the next play. JSU's Graham blocked the PAT attempt.

Twelve seconds later, NSU defensive end Richard recovered JSU tailback Jess Wright's handoff fumble on the Jax State 23-yard line. Four plays later, quarterback Ted Bergeron completed a 10-yard pass to split end Gerald Butler at 10:42 in the third quarter. Graham again blocked the PAT attempt.

NSU's first score of the game came as Terry Magee booted a 51-yard field goal at 8:00 in the first quarter.

The Gamecocks took the lead at 14:26 in the second quarter as fullback Mike Hobson ran inside for one yard and a touchdown, his fifth of the year. Joe Hix' PAT attempt was no good.

Four minutes later, the Colonels' Magee knotted the score at six-all with a 38-yard field goal.

Following the two NSU touchdowns, the Jaxmen got inside the Colonels' 20-yard line three times, but were forced to surrender the ball. The Gamecocks reached the

NSU 13-yard line with one minute left in the game as tailback Ken Calleja gained 13 yards on a flea-flicker play from quarterback Larry Barnes and tight end James Coleman. On the next play NSU intercepted a pass from Barnes.

Stropolo led the Colonels in rushing with 59 yards. JSU's Hobson led all rushers with 60 yards, while tailback Ronald Young and Barnes garnered 22 and 17 yards respectively.

Tight end Howard Preskitt with 36 yards and wingback Terry Grammer with 27 yards paced the Jax State pass receivers, while NSU's Butler led with 40 yards.

Gamecock punter Chris Byrom kicked five times for an average of 41.6 yards, but NSU's Magee averaged 43.0 yards for seven punts.

Defensive tackle Allen Danos led the Colonels' defense with 10 tackles and five assists.

Linebacker Gary Wagner sparked the Jax defense with 12 tackles and five assists. Defensive back Jimmy Cox and linebacker Vince Dilorenzo tied for second with six tackles, however Dilorenzo also tied with Wagner for most assists.

JSU defensive ends Henry Studyvent and Jimmy

Terrell had one sack each, while Graham intercepted a pass for 18 yards.

Overall Nicholls State had 14 first downs, 103 yards rushing, 120 yards passing and a 63 per cent pass completion mark.

The Gamecocks garnered 11 first downs, 130 yards rushing, 96 yards passing and a 37 per cent pass completion record.

	Jax State	Nicholls State
First downs	11	14
Rushing Yardage	130	103
Passing Yardage	96	120
Total Yardage	226	223
Passes	7-19	12-19
Interceptions By	1	3
Punts	5-41.6	7-43
Fumbles Lost	2	0
Yards Penalized	25	100

Jacksonville State	0	6	0	0	-6
Nicholls State	3	3	12	0	-18

NSU-FG Magee 51
 JSU-Hobson 1 run (Kick failed)
 NSU-FG Magee 38
 NSU-Stropolo 6 run (Kick failed)
 NSU-Butler 10 pass from Bergeron (Kick failed)
 Attendance 8,500

IM sports program underway

By COLLEN WEBB
 Sports Writer

The Intramural Sports Program, which was outlined earlier in "The Chanticleer," is now underway. Dick Bell, director of the Intramural Sports Program, said the flag football teams and the tennis (singles) matches have over 400 students participating.

Students are urged to organize their own teams or from dorm and club teams since this program is set up for all students. Independent leagues and fraternity leagues will be formed for most sports that have enough entries. Entry forms may be obtained at Intramural Bulletin Boards. For further information see Bell at his office located by the pool in the Mathews Coliseum or call 435-9820, and ask for Ext. 336.

Programs Scheduled (Tent.)	Rosters Due	Play Begins
Racketball (men's)	Oct. 7	Oct. 9
Cock Trot (correc)	Oct. 15	Oct. 17
Volleyball (men's)	Nov. 7	Nov. 11
Volleyball (women's)	Nov. 19	Nov. 24
One-on-One Basketball	Dec. 1	Dec. 3

Flag Football Results (Men)
 Sept. 15 Kappa Sigma blanked Sigma Nu 26-0
 Alpha Tau Omega trounced Omega Si Phi 20-6
 Locust bedeviled BCM Deacons 44-12
 Silver Knights jousted Logan 14-2

Schedule (Men)	
Sept. 29	Sigma Nu vs Pi Kappa Phi Delta Chi vs Alpha Tau Omega
Sept. 30	Deacons vs Maranatha Logan vs Locust
Oct. 1	Omega Si Phi vs Kappa Sigma Sigma Nu vs Delta Chi
Oct. 10	Maranatha vs Silver Knights

Schedule (Women)	
Sept. 24	Americans vs Hurricanes Rebels vs Muffs
Oct. 1	Americans vs Rebels Nurses vs Hurricanes

All games are at Eastwood Field at 3:45 p.m.

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School Of Religious Studies

(Non-Credit Courses In Religion)

COURSE	INSTRUCTOR	TIME	PLACE
"Introductory Greek"	John Tadlock	Mondays 4 p.m. (begins 9-29-75)	BCM
"Getting Straight About The Bible"	Jim Short UCM CHAPLAIN	Thursdays 7 p.m. (begins 10-25-75)	BCM
"Discovery—A Mini Course In Christian Community"	John Norman FBC J'VILLE	Mondays 4 p.m. (begins 9-29-75)	BCM
"The Bible And Sexuality"	Dave Long Assoc-FBC	Mondays 4 p.m. (begins 10-6-75)	BCM
"The Presence And Manifestation of God Today"	Wm. Holcomb Rector, ST. LUKE'S EPISCOPAL CHURCH	Thursdays 4 p.m. (begins 10-2-75)	BCM
TOPICAL BIBLE STUDY "Life and Teachings of Jesus"	Bob Gunn Pastor, 1st United Methodist Church, J'ville JIM SHORT-UCM	Wednesdays 7:30 p.m.	BCM
"Religion in the American Experience—A Bi-Centennial Study"		Mondays 7:30 p.m. (begins 10-20-75)	BCM

FURTHER INFORMATION CAN BE OBTAINED BY CALLING THE BCM CENTER AT 435-7020.

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MEMBER FDIC

GSC loses member

Next year the Gulf South Conference will have only nine member schools.

Northwestern Louisiana, announcing its withdrawal from the 10-member conference, stated its intention to try for a higher NCAA classification.

The college also announced that it would not enter any conference races this year.

NW Louisiana lost its first two football games of the season to Arkansas State, 40-0 and to S. F. Austin, 17-13.



Chicks

Becoming a Gamecock Chick at Jacksonville State University is quite an honor to co-eds on the campus. During the year they serve as hostesses to many events. Selected for this year, from left, bottom row, are: Phyllis Jennings, Centre; Theresa Matzaura, Jacksonville; Pam Moon, Birmingham; center, Brenda Edwards, Birmingham; Toni Young, Birmingham; Laura Truitt, Roanoke; Terri Westley, Huntsville; top row, Deborah Sewell, Leesburg; Cheryl Segler, Guntersville; Sandra Bozeman, Birmingham; Bety Kennedy.

Coffeehouse concert: unexpected pleasure

By BRUCE DONZELMANN
Staff Writer

Those who came for some good old Mississippi Blues last Tuesday night most likely felt somewhat disappointed, but the ones who dropped by just to pass the evening had their share of good pickin' and singin'.

Johnny Shines who was originally scheduled for last week's event couldn't make it because of car trouble.

Fortunately though, some persons who were just there to get the sound equipment

set up knew enough about music to fill a whole evening without any prior preparation.

Jimmy Parker, who is well known around our area, was able to bring us an evening of good entertainment and will be back on Oct. 21 for what he calls "a much more orderly performance with many more original songs."

His audience heard his interpretation of songs by such writers as Kenny Loggins, Cat Stevens, Neil

Young and Pure Prairie League in addition to two or three of his own works.

Jimmy enjoys playing very much. "If they like it, I'll come back again," he said.

Hopefully, we can enjoy more of his work in a couple of weeks, and this time, as Kerry Summner, first director of the coffeehouse, put it, "We all should be thankful he was here tonight."

He did a great job and saved the day."

JC never changes

By BILLIE NAPPER
Staff Writer

The other day I had about a half hour to kill, so I headed down to Chat 'em Inn. I spent many fond hours at Chat 'em Inn when I was a freshman. As a matter of fact, I probably spent more time at Chat 'em Inn than I did in class, even up through the time when I was a fourth semester sophomore. I don't go there very often now, but occasionally I wander down that way to reminisce about the good ole days when I was young and foolish.

I was almost by the table where all the card players gathered when I noticed Joe Cool. There really wasn't anything strange about Joe being there. As a matter of fact, the table would probably look strange without Joe. He's played cards at that table for about eighteen or nineteen consecutive semesters now. In

all the times I've been to Chat 'em, I doubt that I've ever passed that table when Joe wasn't there. Oh, yeah. One time last spring he sauntered over to the pool

Anyway, the reason I was surprised was because Joe had supposedly turned over a new leaf. Or at least he had when I had seen him at registration. At that time he had decided to attend all his classes, do all the assignments, and study (not cram, but study) for all his exams. So, I was a little surprised to see him there now.

By this time Joe had spied me and waved me over. "Hey, man, what's happening?"

"Well, I just had a hand that was so beautiful you would not believe it, but other than that, I don't really know."

"Have you been hanging out down here much this semester?" I asked. "Oh, about the usual."

"But I thought you were turning over a new leaf. I thought you were going to study and keep up with your assignments and go to all your classes."

"I will." "You know, the best way to do all that is to start at the first of the semester."

"Yeah, I know." "How many classes have you cut already?" "Five."

"Well, I suppose five cuts isn't so terribly bad for this time of the semester." "He means five cuts per class," snickered Janie.

"Okay. Okay. Have you studied any, Joe?"

"Not exactly." "When's your first test?" "Tomorrow."

"Your first test is tomorrow and you haven't even studied yet?" I demanded.

"Now, just don't sweat it. The test is in English 101 and I've had the course seven times already. I know that crap by

"The only problem is, he still hasn't read the material," jabbed Janie.

"Joe, I thought you were really serious about improving your grades this semester. I meant what I said about helping you study for tests. And you know the professors would be glad to meet you half way. Are you going to go study for that test?"

"Of course I am," he assured me. "Right after this next hand."

GSC results

S. F. Austin	17	Northwestern La.	13
Delta St.	41	Southeastern Mo.	7
Livingston	14	North Ala.	7
Miss. Coll.	47	Ark.-Montclair	0
Nicholls St.	18	Jacksonville St.	6
Tenn.-Martin	23	Southeastern La.	7
Troy St.	13	Ala. St.	10

Freshman class results

President
Harry Donaldson
Vice-President
Susan Moon
Secretary

Treasurer
Debbie Moon
Commuting
Renee Latham
Senators

Resident Senator
Marilyn Slaughter
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'La Mancha' set for October date

Jacksonville State University's drama department in conjunction with the music department will produce "Man of La Mancha" on Oct. 21-25 at 8 p.m. in the Jacksonville High School Auditorium.

The play will be directed by Dr. Wayne Claeren, a new addition to the drama department, from Pittsburgh. Harriet Payne will direct the choreography. On the music end, Dr. Ronald Surace will conduct the orchestra and Dr. Dan Marsengill will be the vocal instructor. Susie Francis is the rehearsal accompanist.

There is a new concept being applied to this particular play.

"The staging concept for this production will employ a 'thrust-type' stage, wherein platforms extend forward from the regular or permanent stage. It surrounds the orchestra pit and extends into the audience section."

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said Mr. Carlton Ward, head of the drama department.

The main setting of the play is an underground prison that can only be reached by a descending staircase down stage.

"Scenery is improvisational and lighting will be complex to illustrate many scenes that Quixote calls upon the prisoners and audience to envision," said Ward.

Members of the cast are as follows: Don Quixote, Whit Davies; Sancho, Marvin Williams; Captain, Don Pirch; Aldonga, Angie Powers; Innkeeper, Sam Thompson; Dr. Carrasco, Steve Tatum; Padre, Robbie Mason; Antonia, Theresa Cheatham; Housekeeper, Debbie McMahon; Barber, Mike Drose; Pedro, Michael Meyer; Jose, Ricky Casteel; Paco, Harry Furst; Maria, Anna Price; Fermina, Kibble Mitchell; Guitari, Chuch Frugoli; Dancers, Melinda Hagwood and Cheri Faith; Men of the Inquisition, Robby Wright and Don Green; Gypsies, Debbie Harden, Cathy Hayes, Mona Monsoor and Debra Whitson.



Twirlers

Above are twirlers Helen Kay Neutz and Donna Denise Latham.

They whistle while they work

ALL THE LIVELONG DAY. THE MEANING AND DEMENTING OF ROUTINE WORK. Doubleday & Co., Inc. Sept. 12, 1975. \$7.95.

Barbara Garson, author of the nationally successful play, **MACBIRD**, spent two

years investigating the working day of the people who do some of the dullest jobs American industry has to offer. She snooped around in such places as ping-pong paddle factories, auto assembly plants and insurance company offices and took jobs in a tuna cleaning factory and as a typist for The American Kennel Club.

What she found out about how people save their sanity and their dignity is told with the skill of the professional journalist as experienced through the eyes and ears of the professional playwright. The result is a lively, humorous, sympathetic appraisal of what it's like to spend your days doing routine work for routine wages. Most of all **ALL THE LIVELONG DAY** is a celebration of the resources

human beings bring to dehumanizing jobs, the games they play to make things more interesting, the devices they use to beat the system. In a bleak world where time is punched into a card and doled out by relentlessly prompt bells that toll for coffee breaks, lunch hours and going home time, people keep themselves sane by competitions, jokes or inventing invisible variations on the theme set for them by industry which cares more for profit than for people.

ALL THE LIVELONG DAY is an indictment of American industry and an appreciation of human intelligence and imagination. And Ms. Garson's answer to

the problem is control of the factories by the workers themselves. Even, "Skinning tuna . . . like all worthwhile work . . . can be a source of satisfaction for individuals and a unifying activity for the group that gets together to plan and carry it out," she says. When Socialism "a long shot to be sure" is achieved perhaps man "that biological jack of all trades, the renaissance animal might no longer have to work like a squirrel a woodpecker or an earthworm."

Like Chaplin's *Modern Times* **ALL THE LIVELONG DAY** is a tribute to man who seeks meaningful work.

PBL meeting is scheduled

There will be a Phi Beta Lambda meeting on Monday, Sept. 29 at 4:30 p.m. in the Lecture Room (Room 101) of Merrill. All freshmen,

sophomores, juniors, seniors and graduate students interested in business please attend.

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THE STING
October 3,4

1974 Universal-Color-129 Min. with Robert Redford, Paul Newman, Robert Shaw. Shows at 7:00, 9:30, and 12:00. Student SCB. Admission \$1.00.

Oct. 17, 18
SON OF FLUBBER

1963-Walt Disney-100 Minutes. With Fred McMurray, Nancy Olsen, and Tommy Kirk. Shows at 8:00. SCB. Admission 50 cents.

Oct. 22
THE ANDROMEDA STRAIN

1971-With Arthur Hill, David Wayne, and James Olsen. Color. 137 Minutes. Shows at 7:00, 9:30. SCB. Admission 65 cents.

SOYLENT GREEN
Oct. 8

1973-MGM-Color, -98 Min. With Charlton Heston, Lee Taylor Young, Chuck Connors, Edward G. Robinson. Shows at 7:30, 9:00. SCB. Admission \$1.00. Admission 75 cents.

Oct. 24, 25
MASH

1970-Color- -20th Century Fox. With Donald Sutherland, Elliott Gould, Sally Kellerman, Tom Skarrett. Directed by Robert Altman. Shows at 7:30, 9:30, 12:00. SCB. Admission \$1.00.

OCT. 10, 11
SLAUGHTER HOUSE 5

Universal-Color-104 Min. Rated R. With Michael Sacks, Ron Leibman, Valarie Perrine. Shown at 7:30, 9:30, 12:00. SCB. Admission \$1.00.

Oct. 29
MIDNIGHT COWBOY

1969-Color-With Dustin Hoffman, John Voight, Sylvia Miles, and John McGiver. Shows at 7:30, 9:30. SCB. Admission 75 cents.

Oct. 15
BUTCH CASSIDY AND THE SUNDANCE KID

1969-Color- -20th Century Fox. With Paul Newman, Kathryn Ross, Robert Redford. Rated R. Shows at 7:30, 9:30. SCB. Admission \$1.00

Oct. 31-Nov. 1
ROSEMARY'S BABY

1968-Paramount-Color-136 Minutes. With Mia Farrow, John Cassavetes, Ruth Gordon. Rated R. Shows at 7:00, 9:30 and 12:00. SCB. Admission \$1.00.

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Co-Starring SALLY KELLERMAN - ROBERT DOVALL - JO ANN PFLUG - RENE ABERNETHY

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