Ronstadt set for homecoming

The Student Government Association has scheduled one of the top female singers in the country for this year’s homecoming concert. Linda Ronstadt will appear in concert at 8 p.m. Oct. 16 at Mathews Coliseum. Tickets for the event will cost $3 in advance and $4 at the door. 

Linda Ronstadt will perform a selection of her songs, including “Blue Bayou,” “You’re No Good,” and “Silver Threads Among the Gold.” The concert will be the highlight of Jacksonville State University’s homecoming weekend, which will also feature a parade, tailgate party, and football game against the University of Alabama. 

Department prepares course for students

At the request of Dean Reuben Boozer, dean of arts and sciences, the foreign language department is beginning a new course called “English for Foreign Students” (FL6000) which is meant to improve a foreign student’s skills in spoken and written English as well as his auditory comprehension of English. This is the first time such a course has been offered at Jacksonville State.

The administration and members of the faculty felt that, due to the increase in the number of foreign students, the foreign students would benefit from an additional course in English. Because the requests for the course came in just before the fall semester, it was too late to include it in the schedule book. It was also too late to include it in the bulletin. When the course is listed in the bulletin, it will be required for all foreign students who fail to pass the English Competence Examination.

The examination which has already been administered consists of both a written and verbal test. The written part was drawn up by Dr. Clyde Cox, chairman of the English department, and consisted of a test on reading comprehension. The students were given an article by Marshall McCluhan to read. They were then asked questions which had to be answered in essay form. The students had to respond in acceptable formal English to pass.

The verbal part was administered by Cecil Simpson and Dr. Velden Bennett of the foreign language department. The course to be open primarily to freshmen and sophomores will emphasize the written aspect of English, according to Simpson.

The course was outlined by Mr. George Teague, chairman of the foreign language department. According to Teague, it will be less formal than an English 101 course and will employ such materials as magazines and newspapers which students will have to purchase.

Teague said that the course will have no credit hours. It officially began Sept. 15 and is being taught daily from 3:30-5:30 by Simpson in room 400.

SGA approves further constitutional revisions

Money for the construction of the amphitheater and a further restructuring of the SGA Constitution were approved at the SGA meeting Monday night.

The Senate approved a motion by Joe Maloney, chairman of the amphitheater committee, to allocate $2,500 to the amphitheater. The additional money will go for the 30,000 bricks needed to complete the project and for contractors to do the work.

Also at the meeting, the Senate approved a motion by Joe Maloney to delete Article IV of the SGA Constitution which deals with the judiciary. The Senate then approved Maloney’s revision of Article IV.

Instead of the three-court judiciary branch, consisting of a judicial court, judicial council, and the board of the president of the university, the new system would employ a two-court judiciary. The new courts would be the judiciary court and the president’s board.

A further revision calls for the SGA president to appoint the three justices of the judiciary court who would be majorities (31 per cent) of the Senate. Both the deletion and the revision must be put in the form of amendments to be voted on by the students in a general election.

In other business the Senate approved a resolution by Dennis Pastaza to see if it would be possible to install lights at the tennis courts.

Announcements

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Ron Bearden describes himself as a "rebellious person by nature." "If I don't like something, I say so and try to get it changed."

A senior, majoring in music at JSU, Ron is from the northeastern part of Shelby County, near Alabaster.

After he graduated from high school, he worked for a year before entering college. "I decided that this was not what I wanted to do with my life. I had already decided that if I went to college, I would major in music." He came to Jacksonville because of the Southerners. He has been playing in band since the fifth grade.

"This is his fourth year in the Southerners. He plays the drums and says he 'can play the other brass instruments,'" I have some knowledge of percussion music and instruments and a vague knowledge of string instruments. I'm planning to take more courses, especially in strings. When he graduates he plans to be a band director.

Ron is an Army brat, which he thinks has "liberalized (his) views in a lot of things. It's funny when your dad's in the Army and you go to school in Alaska, then move into an area where there's no army presence and go to school with people who have never been across the county line."

He enjoys "old things—tradition," history—"I've thought about minoring in history," bike riding, and watching basketball and football games. "He's an Alabama fan. He likes walking in the woods during the fall—'It's Kind of peaceful,'" and sitting on his front porch "listening to the crickets." Deer hunting, deep-sea fishing, and canoeing are favorite things to do, too.

Chairman of the Traffic Committee and a Justice on the Appeals Court, Ron has worked within the SGA for two years. "I was griping about things so I got involved to see what it was like to try and get some change brought about."

The Traffic Committee serves as a "liaison between the students and administration. We are the voice of the student about parking problems. If there's not enough space around the dorms, we try to get some rezoning done or new parking blocks built."

This year the Traffic Committee had been expanded from three members to five. The chairman must be a member of the SGA but the other committee members do not.

"Apathy is a bad problem on campus. Most freshmen and sophomores seem to feel that the SGA is caught up in the system and can't bring any real change."

"That's not true. The SGA is a powerful force on this campus. It accomplishes things. There is enough work to be done that every student could have something to do, could be involved, and the SGA is trying to do it. We're always needing people to work."

The Appeals Court is another phase of the Traffic Committee. Made up of three students from the Traffic Committee, the Appeals Court hears complaints and rules if traffic tickets have been wrongly given. "We listen and decide if the person has a legitimate grievance, if they did in effect violate the rules or if existing conditions caused the violation."

"If there were no spaces available and a ticket was given for parking in the wrong zone, we will probably decide the person was innocent. The existing conditions caused the violation."

"If a student wishes to appeal a ticket, he should go ahead and pay in the business office. The Traffic Office keeps a roster on appeals and the voting on each one. If a person's fine is refunded, that person's money will be refunded."

"I want to urge everyone," (See BEARDEN, Page 8)

**$33,500,000 UNCLAIMED SCHOLARSHIPS**

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of September 5, 1975.

**UNCLAIMED SCHOLARSHIPS**

- Delta Sigma Theta Sorority, Inc. is a public service organization which de-emphasizes the social side of campus life. Scholarship is a relatively new feature of the Campus. It is a predominantly black organization. The women of Omicron PU are their sisters. We are sorry that we failed to submit a report, but we were unable to do so due to business relative to our national convention. Come on girls and join D. S. T. and be a part of JSU's Kappa Beta Chapter.

**Director explains hours**

By RAY CLARK

Staff Writer

(Note: In view of recent complaints about library hours, The Chanticleer did some research.)

There are probably more complaints about the Houston Cole Library than there are books.

"Why don't they open the back door?"

"Why is the Jacksonville community not allowed to use the facilities?"

"I can't ever find a librarian when I need one."

"The hours..."

The library is open 80 hours a week, Monday thru Thursday from 7:30 a.m. to 10:30 p.m.; Friday from 7:30-4:30; Saturday from 9:00-2:00; Sunday from 2:00-9:00. "The complaints about library hours must have been related to our summer hours," said Dr. Millican, the library director. "We had reduced hours during the summer, due to fewer students in attendance on campus," she added. During the summer the library was not open on Sunday nights.

A week is recommended by the Southern Association of Schools and Colleges, and the National Council for Accreditation. This recommendation is based on the fact that Jacksonville does not have a doctoral program."

"...can't compete with schools like Auburn," said Dr. Millican, "that are geared towards research in fields such as agriculture and veterinary medicine."

"We have tried to find a balance that will please committees, graduate students, and the students who come home on the weekend," added the director.

Dr. Millican said the Sunday afternoon hours are aimed at those who suitcase home and the Saturday hours are in response to graduate students.

It may be appropriate that the Chanticleer ask you, the library user, what you think of these hours.

**Announcement**

The Chanticleer would like to know how the students feel about the library hours. If you would like to respond, write us a letter and drop it off at the Chanticleer office (4th floor Student Commons Building). No one is in, just slip it under the door or send it through the campus mail (Box 56). By the way, letters on any subject are welcome, even criticism of the paper. Keep the channels of communication open and write.

**JAX CIGAR**

Gasoline, Service Surpassed by None.
So, Pelham Plaza
JSU WELCOME 435-7612
Shines: A rediscovery

Johnny Shines

Johnny Shines will be appearing here at Chat 'em Inn Sept. 23 in the Coffeehouse concert series. Shines has been called one of the more significant rediscoveries of the blues revival. Shines had recorded on the '40's and '50's for the Columbia, Chess and J. C. B. labels. He is a powerful and assured worker in the Mississippi Blues traditions. He has been described as a masterful slide guitarist and a passionate, intense singer. Reflections of Muddy Waters, Elmore James and Robert Johnson can be seen in Shines' style. Some of his recordings are "Juke Blues," "So Glad I Found You" and "Ramblin'."

Johnny was born April 21, 1915, in Frazer, Tenn., to a large family headed by a farmer father. After almost 30 years' residence in Chicago, Johnny moved to Alabama a few years ago, where he has lived ever since.

Recently, Johnny has found a whole new career as one of the most popular performers on concert, club and festival stages of the blues revival circuit both here and abroad. Additionally, he has recorded extensively since the mid-1960's, albums or sessions under his own name for Vanguard, Blue Horizon, Biograph, Black and Blue, Advent, Xtra and Testament labels, and has appeared as featured sideman on Blue Horizon, Adelphi and MPS albums.

Rape counseling unit to form in Anniston

By BILLIE NAPPER

A meeting for all volunteers interested in forming a rape counseling unit will be held today (September 22) at 7:00 at the VRW Center in Anniston. Budget, training of volunteers, and future goals will be discussed.

Males, as well females, will be welcome. Rape is not an individual crime. The whole family is affected, and in some cases, the difficulties in coping with the rape lead to divorce. Hopefully, there will be enough males interested to act as counselors to the males involved—father, boy friends, husbands. This counseling should lessen the trauma of the victim.

The main concern of the Rape Crisis unit will be the victim, but the program will later expand to include other areas. Victims of other crimes, such as assault, robbery, etc., will then be included in the coverage.

Due to recent publicity, there is more public awareness of rape. Groups have been organized in many cities to assist the rape victim and to educate people as to the nature of the crime.

When a rape occurs, the police are interested in recording what happened, getting as full a description as possible, and then finding the suspect. Their main concern is with the rapist, not the victim.

The volunteers of the Rape Crisis unit will take the victim to the hospital to get evidence, if there is no one else to take her, stay with her through the questioning, and give her moral support all the way through the trial.

One of the reasons women don't report rapes is because they are often treated as badly as the suspect. In the past, rape victims have been questioned continuously for long periods of time. The volunteers will be with the victim during these periods of questioning.

Although a rape case can be tried even if evidence is not taken at the hospital immediately after the rape, the case will be stronger if the prosecution has this type evidence. Evidence should always be taken. The case can go to court even if the prosecution does not have the medical evidence. Mothers can go by before the victim has to decide whether or not to prosecute.

According to Dr. Eyman, School of Law Enforcement, rape is not a sexual crime in motive—it's a crime of hostility, hate and violence. The rapist often uses the most degrading method of rape he can think of. The victims often suffer severe trauma because of this degradation.

While rape prevention will not be a part of the unit at this time, preventive techniques will probably become a part of the program later.

Counseling will also be directed at women who consented to sexual intercourse, but then became worried later because of mental or religious beliefs or because of fear of pregnancy.

Counseling will be done both in person and by telephone.

Training classes for volunteers will be scheduled at the meeting. Everyone interested in the Rape Crisis program is urged to attend. Even those who can not work now, but might be interested later, should come.

There are no prerequisites for volunteers. However, Dr. Eyman is hoping some previous rape victims will volunteer, as they tend to make the best counselors.

Hopefully, there will be a large number of university students interested in this program.

Coffeehouse PRESENTS JOHNNY SHINES

25 CENTS ADMISSION
Tuesday September 23
8:00 P.M.
Chatham Inn
Mr. Harvey’s logic doesn’t jive

By VICTOR MCCARLEY
Features Editor

By venture into the action film. The film portrays an over-sexed, over-watched wife of a deputy sheriff, who, when allowed out to assist Bronson, is much less than faithful.

The story takes place in the rough and arid scenery of Mexico in the Federal Penitentiary of Mexico to be exact. The actual purpose is not made explicit, but Harris Bronson (Duvall) is framed for a murder he didn’t commit, apparently or persuasively by the CIA. His grandfather is aware of this and agrees to a “light 38-year term” for him. It is made apparent that he is not to escape because once in the United States, the CIA would have to kill him.

His wife (Jill Ireland) doesn’t know about this and agrees to a “light 38-year term” for him. It is made apparent that she is not to escape because once in the United States, the CIA would have to kill him.

The escape is made good, and they also carry along one extra person who, when shot, makes one of the most spectacular stunt falls ever seen. He goes through a roof from a very great height, about 90 feet or so, unbelievably for an unused free fall. The chase scene after the “distraction car” is very good also.

The escape made, they head for the U.S., but once the CIA is alerted and orders them down just over the border. Bronson is nabbed but Bronson comes along in the fight scene which takes place on the runway of the airport. The struggle is good, but the CIA agent came up on top with a pistol, ready to fire, when the prop of the plane taking off makes a mess of things by hitting him. This was really unbelievable, and many of the brave movie goers departed shortly thereafter and quickly, I might add. Thus the CIA is taken care of and the end comes shortly after.

This film is a very intense action film with much to offer to the adrenaline-seeker.

+ + +

Many police films are on the market today, but most of them are about “super cops” who in real life rarely see much action, much less perform some of the stunts portrayed in the films. A true police film out is “Report to the Commissioner” based on a New York policeman’s life on the force.

The plot involves great detail. A young rookie just out of the police academy is assigned to the force in New York City as an undercover agent. Most of all, he wasn’t the police-type and is per-
Josef Albers: An immigrant artist

By GAIL MCAIN

"As America has ascended into her position of artistic leadership in the twentieth century, many brilliant artists have contributed to this accomplish-ment. Instrumental in such a shift in artistic supremacy was the immigration during the 1900's of artists from Nazi Germany which included Walter Gropius, Marcel Breuer, Ludwig Mies Van Der Rohe, Hans Hofmann, Laszlo Moholy-Nagy, and Josef Albers.

American, a nation of immigrants, has always welcomed the oppressed and it was in this tradition that asylum was offered to these artists. Not only physical safety, but artistic freedom as well was provided. Such freedom to create works expressive of oneself rather than of the official government position is too often taken for granted by "native" Americans. The issue of artistic freedom did not end with World War II; it is a very contemporary problem. Last year's government's reaction given to a group of Russian abstract painters was to have their works literally bulldozed.

When America accepts immigrant artists the giving is reciprocal. In return for her offer of safety and freedom, America has been culturally enriched through works of art and through art education. Many of these practicing artists have attained considerable influence as professors. One such man is Josef Albers, born March 19, 1888 in Bottrop, Germany. Albers and his artist wife, Anni, left Germany in 1933 and attained United States citizen-ship in 1939.

In 1933 the German National Socialist government closed the Bauhaus, a famous school of design. Albers was in danger not only because he was a faculty member there but he is Jewish as well. In spite of the fact that he could speak no English, he was offered a teaching position at Black Mountain College in North Carolina. From there he went to Yale University to become the Head of the Department of Design.

As both artist and educator, Albers' contribution to twentieth century art has been quite significant. Through his abstract compositions he has contributed to the development of American geometrical painting. Through his teaching and his painting Albers has demonstrated his vast theoretical knowledge of color perception. And in terms of one's visual awareness, color stands out as being primary—whether in art or everyday life. Color brings us joy and Albers taught his students how to "see" color—to observe carefully the influences colors induce on one another.

Two of Albers' most famous students are Robert Rauschenberg (born 1925) and Richard Anuszkiewicz (born 1930). Anuszkiewicz has been one of the leaders in Perceptual Abstraction or "Op Art," utilizing those theoretical and practical studies demonstrated by Albers.

The color and perceptual lessons of Albers are available to us all through his monumental book, "Interaction of Color" and his series of paintings entitled "Homage to the Square." In these works Albers aptly demonstrates not only the importance and the beauty of color but the impact of the viewer. Due to the nature of the eye and the principles of optics, color is really "in the eye of the beholder" and not "out there in nature." An awareness of this makes color all the more personal: a private experience in joy.

Although Albers may not be considered the most revolutionary or the greatest artist of America, he has certainly helped to make our artistic American heritage something of which we can be proud.
Dagmar Urbahn wants to work with children

By VICTOR McCARLEY Features Editor
Jacksonville State University's International House Program has awarded a scholarship to Dagmar Urbahn, a student from the German Federal Republic.

Dagmar is here to study Psychology and American History. While in Germany Dagmar studied one year to do social work and received her acceptance to Jacksonville after that year. She will return to her third year when this one is completed. Her American learning experience automatically qualifies her for one year of German University work.

Dagmar learned of our program from a Rotary study team in Germany. Two of the members were from Alabama, Ft. Wayne and Anniston respectively. They told her of International House and she was accepted after applying to the director, John R. Stewart, and after recommendations from the Rotary team member from Anniston.

When Dagmar returns, she will try to work with children, then later with youths and adults, possibly in a Vietnamese village. Afterward she would like to try to do office work and possibly work in a prison.

Dagmar is from Benscheid in the German Federal Republic which is near Cologne. Ragni, who discovered the area was born in this town. She is from Northwest Germany which is near the most industrial section of the Federal Republic.

While talking of the divided Germany, some interesting comments about re-unification of the two Germanies came about.

"The two could never again bind together unless it is under a communist government. The German Federal Republic diplomatically recognized the German Democratic Government under the condition that the East Germans admit there are two states in Germany but not one nation. They did this but after the communists interpreted this agreement differently and now try to deny that there are two states but one nation.

"The East Germans make the West pay for roads and rights to visit their relatives in East Germany. The East Germans in a reciprocal agreement agreed to let Easterners visit the West, but they tell the Easterners not to visit the West so they won't be obliged to return the visit."

Dagmar feels the university system here is a step back from that of Germany and Europe as a whole. "Your aim is to bring a lot of people to the same level whereas our aim is to elevate a few to a higher level."

SGA proposed amendments

(Continued From Page 1)

Joe Maloney also made a motion to delete Article IV of the Constitution and proposed that the following proposed Article IV be accepted:

ARTICLE IV
Judicial Branch

SECTION 1: The Judicial Branch shall be divided into three separate and distinct courts. The judicial power shall be vested in the Judicial Court and the Board of the University.

SECTION 2
Judicial Court

A-Membership. Membership in the Judicial Court shall consist of: (1) Three justices who shall be regularly enrolled students, appointed by the SGA President and approved by a majority of the Senate (46 per cent). (2) Two faculty members appointed by the President of the University.

B-Powers and Duties
(1) All members shall act impartially in all cases brought before the Court.
(2) All members shall have the power of questioning and an equal vote in the decision of the Court in all matters brought before it.

C-Jurisdiction
(1) The Judicial Court shall have original jurisdiction of appeals referred to it by a member of the SGA, or by an official of the University.
(2) The Court shall have appellate jurisdiction over the hearing of appeals involving infractions of dormitory rules. (3) The Court shall have authority to impose penalties in accordance with the principles and policies of the University, and shall publish such penalties system upon the approval of the Student Senate. (4) The Court shall have the power to decide any question brought before it involving the interpretation of the SGA Constitution. (5) A Justice referring a student shall not participate in the proceedings in his capacity as a Justice. (6) A report of all cases heard, including the decision of the Court, shall be made to the appropriate University official.

E-Procedure for Appellate Hearings.
(1) An appeal in writing must be filed within 10 days after the case has been referred, holidays being excluded. (2) Charges shall be presented to the accused student in writing a reasonable time before his hearing. (3) The defendant, and all the members of the court must be present. (4) The Court may after consultation with the accused, determine whether said hearing shall be open or closed. (5) Witnesses in support of the charges and witnesses to rebut the charges shall be heard, and the accused student may testify if he so desires. (6) A Justice referring a student shall not participate in the proceedings in his capacity as a Justice. (7) A report of all cases heard, including the decision of the Court, shall be made to the appropriate University official.

SECTION 5
PRESIDENT'S BOARD
The President's Board shall consist of the President of the University or a Board appointed by him. Any student upon whom a penalty of suspension or expulsion from the University is imposed by a decision of the Judicial Court, may appeal the case to the President's Board of the University. Any such appeal must be in writing, signed by the student, and must be filed with the President within 15 days after the decision is rendered. The President's Board has the right to sustain, modify, or overrule any decision or penalty involved in the appeal.
Writer reports some V. O. football news

By RAY CLARK
Staff Writer

By now you all must know where to get Seagram's V. O. It can be had by a simple, quick and painless trip to the State Store: the Green Front. So you have been wondering where to get V. O. football news. This is the place, friend. While you read this note on the outcome of the Jacksonville-Nicholls game, you probably have a good idea what happened at the Jacksonville-Nicholls-Saturday night planning the events.

A school record was set on the cool night Jacksonville romped A & M 46-0. (That record could have been broken in Thibodaux, for all I know.) Senior Mike Hobson scored four touchdowns in the game . . . the school record. Hobson also rushing for 94 yards on 23 carries on that night, September 18.

Some other highlights of the game . . . The Gamecocks gained 343 yards on the ground . . . the biggest crowd in Jax State history watched the rout. 11,000 flags. Henry StudVent, defensive bulldozer of the night, had eight individual tackles and assisted others. He also blocked an A & M punt . . . Jay Graham had one interception and knocked other potential TD passes to the ground.

Quoteable: "We just lost to a good, well-balanced football team." A & M head coach Lewis Crews, see ya down at the Green Front.

Australian views American football

By JOHN EDWARDS

Last Saturday I watched American football for the first time. I couldn't help but wonder how a game that obviously demands intricate skills and very specialized expertise could be allowed to develop into such a simplistic endeavor, so unlike the world's other football games. Continuity and quiet developing excitement that seem to be the essence of football to the foreign par (especially with rugby and soccer) seem to be needlessly squandered.

The dancing girls left the game . . . The Gamecocks gained 343 yards for beauty queens, and those high kicks! It became a thirty second obsession for one to ask how the girls kept up Colgate slides under the obvious pressure of their exertion. Why do they keep smiling? It seems rude to ask and the likelihood of a good answer is small. I suppose I'll know when American becomes more a part of me—and me a part of it. I expect it's the kind of answer that creeps up on you unsought. I wonder if I'll ever remember the question.

JSU paces the Spirit of '76

The indicators of fall are evident at JSU! With the crisp weather and brown leaves, there begins to build an excitement of Gamecock fall. It begins Oct. 18 when the Gamecocks put their unhindered homecoming record on the line as they entertain the Tennessee Martin Panthers. Kickoff time is 2 p.m. in Snow Memorial Stadium.

Saturday morning activities get underway at 10 with a large and colorful parade. Bands, floats, and the lovely homecoming queen and her court will tell the area that the "Spirit of '76" is alive and well. Tentative plans for exciting events are in the works. Together with our

Games this week

U. Tenn.—Chattanooga at Jacksonville St.
Cameron at SE. Louisiana
Livingston St. at Mississippi Col.
Nicholls St. at Troy St.
NW Louisiana at Delta St.

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114 E. Clinton Ave. 435-6933
**Review**

Kimmel, Kimball and friends dropped in for a visit Tuesday night, and provided students with one of the best Coffeehouse performances of the season. (Top honors are still in the hands of the Front Porch String Band.)

I got the feeling Tuesday night that Kimmel and Kimball were experimenting. In the first set, Randy Lemons, playing bass guitar, joined the two on stage, but he didn’t seem to contribute to the overall sound we have grown accustomed to hearing from the group.

But when the lead guitarist joined the group in the second set, the tone changed, so to speak. He provided that “something” that was missing in the first set. With a little work, the trio could top the Kimmel, Kimball and Kile phase.

Scott Riley was absent. a fact no one (not even K & K) could deny. Perhaps his absence was noticed because last year’s audience had laughed more, not so much at him (at times his “jokes” dripped with corn oil!), but with him.

Tuesday night’s audience was not listening, much less laughing, at anyone. The Coffeehouse is designed to provide students with a quiet evening to spend with friends. But several times during the evening, the noise level got so high that those who were trying to listen could not hear.

Kimmel, Kimball and friends

We didn’t show that “Southern hospitality” performers at JSU are accustomed to seeing. I don’t know why.

Perhaps we should apologize to Kimmel and Kimball—and their friends.

—Veronica Pike

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**Lost and found**

**LOST**

One silver necklace with three medals on it. If found, please contact Mary Taffee. 21 Pannell. Reward.

**FOUND**

A pair of wire-frame glasses for nearsightedness at the Jax State-Alabama A&M game. Has been turned in to the Lost and Found at Jacksonville State University.

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**Enrollment goes over 6,000 mark**

Jacksonville State University’s fall enrollment is a record 8,457 students. This is a 63 student increase over the fall of 1974.

This is the first time in history that Jax State has surpassed the 6,000 mark.

Of this total, the University has registered some 1,100 freshmen and nearly 1,000 graduate students.

The Cooperative Upper-Division Program at Gadsden has 692 students, according to officials. This is included in the total enrollment.

The enrollment figures does not include the non-credit Continuing Education program on the campus.

There are 10 non-credit courses being offered.

All of the University’s dormitories are open this fall, and almost all of the spaces are occupied. Rooms are still available for some 50 students.

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**GSC Player of the Week**

Last week JSU fullback Mike Hobson and UNA middle linebacker Mike Allison were named GSC Players of the Week in the first fall poll.

Hobson, a three-year senior letterman from Bessemer, scored four touchdowns against Alabama A & M to break the old JSU mark of three rushing touchdowns held by several and to tie the GSC mark held by four.

Jax State safety Jay Graham, UNA running back Marc Merritt and Livingston fullback Ricky Austin received honorable mention.

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**GO GAMECOCKS**

**BEAT THE HELL OUT OF THE MOCs**