



CHANTICLEER



Linda Ronstadt

Ronstadt set for homecoming

The Student Government Association has scheduled one of the top female singers in the country for this year's homecoming concert.

Linda Ronstadt will appear in concert at 8 p.m. Oct. 16 at Mathews Coliseum. Ticket prices and sale locations will be announced at a later date, according to Robert Downing, SGA vice president.

A native of Tucson, Az., Ms. Ronstadt attended the University of Arizona before moving to Southern California. She and two friends, Bob Kimmel and Ken Edwards, formed the Stone Poneys, an acoustic group most remembered for the single, "Different Drum," written by Michael

Nesmith.

Ms. Ronstadt released her first solo album, "Hand Sown, Home Grown," in 1969, after she left the Poneys.

She formed a backup band, building her success from appearances at the Troubadour in Los Angeles and the Bitter End in New

York.

But the end was not bitter. As a matter of fact, it was not the end, but the beginning.

Her hit single, "Long, Long, Time" a cut from her second album, "Silk Purse," was nominated for a grammy award in 1970.

After a trip to England and France, Ms. Ronstadt formed a new backup band for her third album, "Linda Ronstadt." The band members decided to try a go on their own, adopting what has become a familiar name in American music—the Eagles.

SGA approves further constitution revisions

Money for the construction of the amphitheater and a further restructuring of the SGA Constitution were approved at the SGA meeting Monday night.

The Senate approved a motion by Joe Maloney, chairman of the amphitheater committee, to allocate \$2,500 to the amphitheater. The additional money will go to pay for the 10,000 more bricks needed to complete the project and for contractors to do the work.

Also at the meeting, the Senate approved a motion by Joe Maloney to delete Article IV of the SGA Constitution which deals with the judiciary. The Senate then approved Maloney's revision of Article IV.

Instead of the three-court judiciary branch, consisting of a judicial court, judicial council, and the board of the president of the university, the new system would employ a two-court judiciary. The two new courts would be the judiciary court and the president's board.

A further revision calls for the SGA president to appoint the three justices of the judiciary court who would then have to be approved by a majority (51 per cent) of the Senate. Both the deletion

and the revision must be put in the form of amendments to be voted on by the students in a general election.

In other business the Senate

—approved a resolution by Dennis Pantazis to see if it would be possible to install

lights at the tennis courts.

—approved a resolution by Ron Bearden to see if the one-way restriction could be removed from the lane directly in front of Bibb Graves after 5 p.m. and before 7 a.m.

Department prepares course for students

At the request of Dean Reuben Boozer, dean of arts and sciences, the foreign language department is beginning a new course called "English for Foreign Students" (FL000) which is meant to improve a foreign student's skills in spoken and written English as well as his auditory comprehension of English.

This is the first time such a course has been offered at Jacksonville State.

The administration and members of the faculty felt that, due to the increase in the number of foreign students, the foreign students would benefit from an additional course in English.

Because the requests for the course came in just before the fall semester, it was too late to include it in the schedule book. It was also too late to include it in the bulletin. When the course is listed in the 1976-77 bulletin, it will be required for all foreign students who fail to pass the English Competence Examination.

The examination which has already been administered once consists of both a written and verbal test. The written part was drawn up by Dr. Clyde Cox, chairman of the English department, and consisted of a test on reading comprehension. The students were given an

article by Marshall McLuhan to read. They were then asked questions which had to be answered in essay form. The students had to respond in acceptable formal English to pass.

The verbal part was administered by Cecil Simpson and Dr. Veldon Bennett of the foreign language department.

The course to be open primarily to freshmen and sophomores will emphasize the written aspect of English, according to Simpson.

The course was outlined by Mr. George Teague, chairman of the foreign language department. According to Teague, it will be less formal than an English 101 course and will employ such materials as magazines and newspapers which students will have to purchase.

Teague added that the course will have no credit hours. It officially began Sept. 15 and is being taught daily from 2:30-3:30 by Simpson in 240 MAH.

Teague said that because the only addresses that could be obtained were those of foreign students living in the International House, those students were the only ones to hear about the course.

Any foreign students interested in taking the course, may still enroll.

Announcements

Sigma Alpha Alpha invites all accounting majors and minors to its next meeting, Wednesday, Sept. 24, at 3:00 in Room 101 Merrill Hall. The speaker will be Dr. Theron Montgomery, vice president for academic affairs.

Sigma Alpha Alpha is an active club which provides services to the university by awarding scholarships, having help sessions for beginning accounting students, and generally promoting the field of accounting. Besides providing services, Sigma Alpha Alpha has various social activities such as an annual banquet, suppers and cookouts, and trips to athletic events. Their only fund-raising project is the selling of mums at homecoming. These can

soon be purchased from any Sigma Alpha Alpha member.

The club is inviting all prospective members to attend its meetings and see the variety of activities it has to offer.

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A girl's basketball team is being formed. Those interested should see Ron Akers, 212 Coliseum.

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Phi Beta Lambda, a business fraternity for men and women, is having a meeting Monday, Sept. 22, at 4:30 in Room 101 Merrill Hall (Lecture Room). The fraternity is open to freshmen, sophomores, juniors, seniors and graduate students interested in business. If there are any questions contact Jodi at extension 336 or call 435-5983.

Bearden: A self-described rebel

By JANICE JENNINGS
Staff Writer

Ron Bearden describes himself as a "rebellious person by nature."

"If I don't like something, I say so and try to get it changed."

A senior, majoring in music at JSU, Ron is from the 'northeastern part of Shelby County, near Alabaster."

After he graduated from high school, he worked for a year before entering college. "I decided that this was not what I wanted to do with my life. I had already decided that if I went to college, I would major in music." He came to Jacksonville because of the Southerners.

He has been playing in band since the fifth grade. This is his fourth year in the Southerners. He plays the tuba and says he "can play the other brass instruments. I have some knowledge of percussion music and in-



Ron Bearden

especially in strings." When he graduates he plans to be a band director.

Ron is an Army brat, which he thinks has "liberalized (his) views in a lot of things. It's funny when your dad's in the Army and you go to school in Alaska, then move into an area where there's no army preserve near and go to school with people who have never been across the county line."

He enjoys "old things—tradition," history—"I've thought about minoring in history," bike riding, and watching basketball and football games (he's an Alabama fan). He likes walking in the woods during the fall—"It's kind of peaceful," and sitting on his front porch "listening to the crickets." Deer hunting, deep-sea fishing, and canoeing are favorite things to do, too.

Chairman of the Traffic Committee and a Justice on the Appeals Court, Ron has worked within the SGA for two years. "I was griping about things so I got involved

to see what it was like to try and get some change brought about."

The Traffic Committee serves as a "liason between the students and administration. We take parking problems, ideas on congested areas to the administration. We are the voice of the student about parking problems. If there's not enough space around the dorms, we try to get some rezoning done or new parking blocks built."

This year the Traffic Committee had been expanded from three members to five. The chairman must be a member of the SGA but the other committee members do not.

"Apathy is a bad problem on campus. Most freshmen and sophomores seem to feel that the SGA is caught up in the system and can't bring any real change.

"That's not true. The SGA is a powerful force on this campus and it does accomplish things. There is enough work to be done that every student could have something to do, could be

involved, and the SGA is trying to do it. We're always needing people to work."

The Appeals Court is another phase of the Traffic Committee. Made up of three students from the Traffic Committee, the Appeals Court hears complaints and rules if traffic tickets have been wrongly given. "We listen and decide if the person has a legitimate grievance, if they did in effect violate the rules or if existing conditions caused the violation."

"If there were no spaces available and a ticket was given for parking in the wrong zone, we will probably decide the person was innocent. The existing conditions caused the violation.

"When a student wishes to appeal a ticket, he should go ahead and pay in the business office. The Traffic Office keeps a roster on appeals and the voting on each one. If a person's fine is revoked, their money will be refunded.

"I want to urge everyone, (See BEARDEN, Page 8)

struments and a vague knowledge of string instruments. I'm planning to take more courses,

Director explains hours

By RAY CLARK
Staff Writer

(Note: In view of recent complaints about library hours, The Chanticleer did some research.)

There are probably more complaints about the Houston Cole Library than there are books.

"Why don't they open the back door?"

"Why is the Jacksonville community not allowed to use the facilities?"

"I can't ever find a librarian when I need one."

"The hours . . ."

The library is open 80 hours a week, Monday thru Thursday from 7:30 a.m. to 10:30 p.m.; Friday from 7:30-4:30; Saturday from 9:00-2:00; Sunday from 3:00-9:00.

"The complaints about library hours must have been related to our summer hours," said Dr. Millican, the library director. "We had reduced hours during

the summer, due to fewer students in attendance on campus," she added. During the summer the library was not open on Sunday night.

The 80 hour week is recommended by the Southern Association of Schools and Colleges, and the National Council for Accreditation. The recommendation is based on the fact that Jacksonville does not have a doctoral program.

"... can't compete with schools like Auburn," said Dr. Millican, "that are geared towards research in fields such as agriculture

and veterinary medicine.

"We have tried to find a balance that will please committees, graduate students, and the students who go home on the weekend," added the director.

Dr. Millican said the Sunday afternoon hours are aimed at those who suitcase home and the Saturday hours are in response to graduate students.

It may be appropriate that the Chanticleer ask you, the library user, what you think of these hours.

Announcement

The Chanticleer would like to know how the students feel about the library hours. If you would like to respond, write us a letter and drop it off at the Chanticleer office (4th floor Student Commons Building). If no one is in, just slip it under the door or send it through the campus mail (Box 56). By the way, letters on any subject are welcome, even criticism of the paper. Keep the channels of communication open and write.

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Delta Sigma Theta Sorority, Inc. is a public service organization which de-emphasizes the social side of campus life. This sorority is relatively new on campus. It is a predominantly black organization. The brothers of Omega Psi Phi are their brothers. We are sorry that we failed to submit a charter, but we were unable to do so due to business relative to our National Convention. Come on girls and join D. S. T. and be a part of JSU's Kappa Beta Chapter.

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Shines: A rediscovery



Johnny Shines

Waters, Elmore James and Robert Johnson can be seen in Shines' style. Some of his recordings are "Joliet Blues," "So Glad I Found You" and "Ramblin'."

Johnny was born April 26, 1915, in Frazer, Tenn. to a large family headed by a farmer father.

After almost 30 years' residence in Chicago, Johnny moved to Alabama a few years ago, where he has lived ever since.

Recently, Johnny has found a whole new career as one of the most popular performers on concert, club and festival stages of the blues revival circuit both here and abroad. Additionally, he has recorded extensively since the mid-1960's, albums or sessions under his own name for Vanguard, Blue Horizon, Biograph, Black and Blue, Advent, Xtra and Testament labels, and has appeared as featured sideman on Blue Horizon, Adelphi and MPS albums.

Columbia, Chess and J. O. B. labels.

He is a powerful and assured worker in the Mississippi Blues traditions. He has been described as a masterful slide guitarist and a passionate, intense singer. Reflections of Muddy

Johnny Shines will be appearing here at Chat 'em on Sept. 23 in the Coffeehouse concert series.

Shines has been called one of the more significant rediscoveries of the blues revival. Shines had recorded in the '40's and '50's for the

Rape counseling unit to form in Anniston

By **BILLIE NAPPER**
Staff Writer

A meeting for all volunteers interested in forming a rape counseling unit will be held tonight (September 22) at 7:00 at the VRW Center in Anniston. Budget, training of volunteers, and future goals will be discussed.

Males, as well as females, will be welcome. Rape is not an individual crime. The whole family is affected, and in some cases, the difficulties in coping with the rape lead to divorce. Hopefully, there will be enough males interested to act as counselors to the males involved—father, boy friends, husbands. This counseling should lessen the trauma of the victim.

The main concern of the Rape Crisis unit will be the victim, but the program will later expand to include other areas. Victims of other crimes, such as assault, robbery, etc., will then be included in the coverage.

Due to recent publicity, there is more public awareness of rape. Groups have been organized in many cities to assist the rape victim and to educate people as to the nature of the crime.

When a rape occurs, the police are interested in recording what happened, getting as full a description as possible, and then finding the suspect. Their main concern is with the rapist, not the victim.

The volunteers of the Rape Crisis unit will take the victim to the hospital to get evidence, if there is no one else to take her, stay with her through the questioning, and give her moral support all the way through the trial.

One of the reasons women don't report rapes is because they are often treated as badly as the suspect. In the past, rape victims have been questioned continuously for long periods of time. The

volunteers will be with the victim during these periods of questioning.

Although a rape case can be tried even if evidence is not taken at the hospital immediately after the rape, the case will be stronger if the prosecution has this type evidence. Evidence should always be taken. The case can go to court even if the prosecution does not have the medical evidence. Months can go by before the victim has to decide whether or not to prosecute.

According to Dr. Eyman, School of Law Enforcement, rape is not a sexual crime in motive—it's a crime of hostility, hate and violence. The rapist often uses the most degrading method of rape he can think of. The victims often suffer severe trauma because of this degradation.

While rape prevention will not be a part of the unit at this time, preventive techniques will probably become a part of the program later.

Counseling will also be directed at women who consented to sexual intercourse, but then became worried later because of moral or religious beliefs or because of fear of pregnancy.

Counseling will be done both in person and by telephone.

Training classes for volunteers will be scheduled at the meeting. Everyone interested in the Rape Crisis program is urged to attend. Even those who can not work now, but might be interested later, should come.

There are no prerequisites for volunteers. However, Dr. Eyman is hoping some previous rape victims will volunteer, as they tend to make the best counselors.

Hopefully, there will be a large number of university students interested in this program.

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The Chanticleer

Opinions
Comments
Letters

Mr. Harvey's logic doesn't jive



Gerald
Kirk
Wagner

It has long been a hobby of physicists and mathematicians to express general reoccurring phenomenon in terms of ratios, equations or formulae. Is there an equation to express the ratio between how many times an individual may open his mouth to make sense and how many times that individual inserts his foot into that open mouth?

Paul Harvey, the primere newscaster of our day, was the unfortunate victim of this ratio Sept. 12 because of his highly criticizable logic concerning Lynette Alice

"Squeaky" Fromme, the woman who attempted an assassination of President Gerald R. Ford.

Mr. Harvey not only expressed skepticism about the merit of her motives but alleged that the quicker we got these deranged people "locked away" and out of the spotlight the sooner world normalcy could occur.

In a statement read at her arraignment proceedings in Sacramento, Calif., Miss Fromme said that her main concern was for the California Red Wood Trees and a clean environment. Actually, contradictory to Mr. Harvey's assertion, her

motives are really rather sensible; the only aspect of the affair open to ridicule is her course of action.

It is rather foolish to believe that killing President Ford will save any Redwoods or stop industry from poisoning our land, air and water. Perhaps she thought that, if successful, Theodore Roosevelt would arise from the dead and take up residency in the White House. But, "Contra bison breath," as Johnny Carson says. In lieu of Teddy Roosevelt we would have Nelson Rockefeller as our new Commander-in-chief, and what sort of environment cleanup would he initiate? Probably he would order Nuclear Power Plants to be built in every national park so the forest rangers could run electric vacuum cleaners to keep things neat. No, "Squeaky," you went about it all wrong even though your ecology concepts are meritorious.

The second aspect of Mr. Harvey's statement is really

idiotic. First of all, he urges that we get this would be assassin out of the public eye. If he wanted her out of the public eye why did he include her in a broadcast aired to millions of people. Deep down he must be commercially minded like every one else and he knew that this was a topical subject. In other words, "Hello America, please let me get in the last word."

Then, of course, Ole Paul wants both her and her silly ideas locked away to deteriorate in obscurity and prison. She may deteriorate but her ideas (or Charles Manson's ideas or the ideas of whoever was behind it all) will be with us for a long time, at least as long as it takes us to stop pollution.

I guess Paul Harvey would advise a man whose house was burning to gouge out his eyes so that he would not be able to see the fire. Unfortunately, he would still be able to feel the heat and the problem of finding a new house would then be com-

pounded by the fact that he was blind. Just like our arbitrarily locking up everyone who spits on the sidewalk without our ever trying to understand the causes of crime is now compounded by the problem of overflowing prison populations.

Assassinations are very terrible things and 99 per cent of them never solve a problem but only enhance the problem.

How can these social atrocities be curbed?

Maybe, having political figures who sincerely listened to the public and said "the hell with personal glory and private gains" would stop some of them.

Maybe having a congress that in the middle of a recession didn't vote itself a \$12,000 a year pay raise would stop some of them. Maybe having a President who in the middle of busing

troubles, Middle East tension, unemployment and countless other domestic and foreign crises stayed in

Washington instead of campaigning for the 1976 election would stop some of them.

Unfortunate as it may sound, "you can't please all of the people all of the time," can you, Paul?

BCM plans student tea

Baptist Campus Ministries will sponsor an International Students Tea September 25, at 7 p.m. in the multipurpose room of the BCM building.

International students are urged to represent their country at this tea. There will be refreshments and entertainment.

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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Reviews

'Breakout': Intense action film

By VICTOR MCCARLEY
Features Editor

If you haven't seen Charles Bronson's new movie, "Breakout," don't miss it. It's a suspense filled, hard hitting film about one of the greatest escapes ever made.

This film is full of stars. Charles Bronson has the lead role as Nick Coltin. Bronson portrays a rough and tough role better than anyone in the business. You may remember him as the hit man in "Death Wish."

Jill Ireland stars as Harris Wagner's wife who is portrayed by Robert Duvall, the brains behind "The Godfather." John Huston, a well-known actor, portrays Wagner's millionaire grandfather.

The film co-stars Randy Quaid as "Hawk," a not-so-bright flight assistant to Bronson. Randy Quaid was the low-breaking sailor from "The Last Detail." Last but far from least is Sheree North who supplies the

"action" in the film. She portrays an over-sexed, over-watched wife of a deputy sheriff, who, when allowed out to assist Bronson, is much less than faithful.

The story takes place in the rough arid scenery of Mexico in the Federal Penitentiary of Mexico to be exact. The actual purpose is not made explicit, but Harris Wagner (Duvall) is framed for a murder he didn't commit, apparently or presumably by the CIA. His grandfather is aware of this and agrees to a "light 28-year term" for him. It is made apparent that he is not to escape because once in the United States, the CIA would have to kill him.

His wife (Jill Ireland) doesn't know about this and hires Coltin (Bronson) to get him out. He tries twice but an informer fouls it up both times. Then secretly he plans a helicopter rescue. He takes two weeks of flying lessons and is by no means

an expert pilot.

Sheree North as "Myrna" and Randy Quaid as "Hawk" go along to distract the guards as he (Bronson) lands in the prison disguised as the general's private pilot.

The escape is made good, and they also carry along one extra person who, when shot, makes one of the most spectacular stunt falls ever seen. He goes through a roof from a very great height, about 50 feet or so, unbelievable for an unaided free fall. The chase scene after the "distraction car" is very good also.

The escape made, they head for the U. S., but the CIA is alerted and orders them down just over the border. Wagner is nabbed but Bronson comes along to the fight scene which takes place on the runway of the airport. The struggle is good, but the CIA agent came up on top with a pistol, ready to fire, when the prop of the plane taking off makes a

mess of things by hitting him. This was really unbelievable, and many of the brave movie goers departed shortly thereafter and rather quickly, I might add. Thus the CIA is taken care of and the end comes shortly after.

This film is a very intense action film with much to offer to the adventuresome person.

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Many police films are on the market today, but most of them are about "super cops" who in real life rarely see much action, much less perform some of the stunts portrayed in the films. A true police film out is "Report to the Commissioner" based on a New York policeman's life on the force.

The plot involves great detail. A young rookie just out of the police academy is assigned to the force in New York City as an undercover agent. Most of all, he wasn't the police-type and is por-

(See REVIEWS, Page 6)

Bicentennial series

Gail Z. McCain, a part-time instructor in the Art Department, has written another in a series of special bicentennial articles honoring Americans who have contributed a great deal to the United States and perhaps to the world as a well.

Mrs. McCain received her B. A. degree in art history from Westhampton College, University of Richmond. She went on to earn her M. A. degree in the same field at Virginia Commonwealth University. A member of Phi Beta Kappa, she moved to Jackson-

ville from Richmond, Va., in the summer of 1975. She is presently teaching Twentieth Century Art. Her husband, Hugh McCain Jr., is an associate professor of sociology at Jacksonville State University.

Josef Albers: An immigrant artist

By GAIL MCCAIN

As America has ascended into her position of artistic leadership in the twentieth century, many brilliant artists have contributed to this accomplishment.

Instrumental to such a shift in artistic supremacy was the immigration during the 1930s of artists from Nazi Germany which included Walter Gropius, Marcel Bruer, Ludwig Mies Van Der Rohe, Hans Hofmann, Laszlo Moholy-Nagy, and Josef Albers.

America, a nation of immigrants, has always welcomed the oppressed and it was in this tradition that asylum was offered to these artists. Not only physical safety, but artistic freedom as well was provided. Such freedom to create works expressive of oneself rather than of the official government position is too often taken for granted by "native" Americans. The issue of artistic freedom did not end with World War II; it is a very contemporary problem. Last year the government's reaction given to a group of Russian abstract painters was to have their

works literally bulldozed.

When America accepts immigrant artists the giving is reciprocal. In return for her offer of safety and freedom, America has been culturally enriched through works of art and through art education. Many of these practicing artists have attained considerable influence as professors. One such man is Josef Albers, born March 19, 1888 in Bottrop, Germany. Albers and his artist wife, Anni, left Germany in 1933 and attained United States citizenship in 1939.

In 1933 the German National Socialist government closed the Bauhaus, a famous school of design. Albers was in danger not only because he was a faculty member there but he is Jewish as well. In spite of the fact that he could speak no English, he was offered a teaching position at Black Mountain College in North Carolina. From there he went to Yale University to become the Head of the Department of Design.

As both artist and educator, Albers' contribution to twentieth century art has been quite significant. Through his abstract compositions he has contributed to the development of American geometrical painting. Through his teaching and his painting Albers has demonstrated his vast theoretical knowledge of color perception. And in terms of one's visual awareness, color stands out as being primary—whether in art or everyday life. Color brings joy and Albers taught his students how to "see" color—to observe carefully the influences colors induce on one another. Two of Albers' most famous students are Robert Rauschenberg (born 1925) and Richard Anuszkiewicz (born 1930). Anuszkiewicz has been one of the leaders in

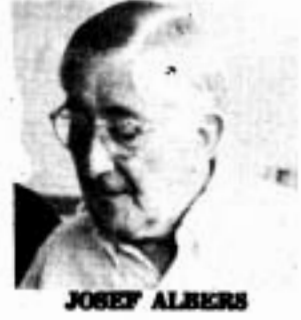
Perceptual Abstraction or "Op Art," utilizing those theoretical and practical studies demonstrated by Albers.

The color and perceptual lessons of Albers are available to us all through his monumental book, "Interaction of Color" and his series of paintings entitled "Homage to the Square." In these works Albers aptly demonstrates not only the importance and the beauty of color but the importance of the viewer. Due to the nature of the eye and the principles of optics, color is really "in the eye of the beholder" and not "out there in nature." An awareness of this makes color all the more personal: a private experience in joy.

Although Albers may not be considered the most revolutionary or the greatest artist of America, he has certainly helped to make our artistic American heritage something of which we can be proud.



GAIL MCCAIN



JOSEF ALBERS

Science frat slates meeting

Phi Mu Chi Beta, professional science fraternity, will meet at 4:30 on Thursday, Sept. 25, 1975 in room 121, MAH.

Do you have something for sale? Would you like to relay a personal message to someone? Run a classified ad in the Chanticleer for 20 cents a line. Call or come by the office, 4th floor SCB. 435-9820, ext. 233.

A functioning reading lab does exist

By BRENDA TOLBERT Assistant Editor

Despite waning student interest, a functioning reading lab exists here at JSU. Dr. Martha Howell, who conceived the idea for Jacksonville State's reading improvement program, said the lab has been in operation for three years now.

Many varied reading problems are handled in the lab. First, any student interested in joining the program is tested and receives an instant analytical feedback on his reading achievements to date. Practical suggestions are then made to the student as to the materials which would most benefit him.

A few areas in which students can receive help are vocabulary, comprehension, cause and effect,

generalization, speed and flexibility. However, the emphasis is on speed. At present, Dr. Howell is the sole instructor because of the small number of students. Workbooks and reading materials are provided at no cost to the student, for the university is funding the program. Every student who has participated has profited from the experience.

Many colleges have similar programs, so our reading lab is not unique. Some offer grades and credit, some don't. The reading lab here offers neither grades nor credit. More important is the help received by the students who are involved.

Dr. Howell's main objective for starting this lab was "so students can come on their own and improve

their reading."

The only possible improvement Dr. Howell sees for the program is increased student enrollment. Over the past three years, student involvement has declined.

According to Dr. Howell, the reading lab presents a wonderful opportunity to the

students. For best results, students should be prepared to invest six to eight weeks in the lab.

Those interested in enrolling should contact either Mr. Jones or Dr. Howell to obtain an appointment.

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Dagmar Urbahn

Dagmar Urbahn wants to work with children

By VICTOR McCARLEY
Features Editor

Jacksonville State University's International House Program has awarded a scholarship to Dagmar Urbahn, a student from the German Federal Republic.

Dagmar is here to study Psychology and American History. While in Germany Dagmar studied one year to do social work and received her acceptance to Jacksonville after that year. She will return to her third year when this one is completed. Her American learning experience automatically qualifies her for one year of German University work.

Dagmar learned of our program from a Rotary study team in Germany. Two of the members were from Alabama, Ft. Payne and Anniston respectively. They told her of International House and she was accepted after applying to the director, John R. Stewart, and after recommendations from the Rotary team member from Anniston.

When Dagmar returns, she will try to work with children, then later with youths and adults, possibly in a Vietnamese village. Afterward she would like to try to do office work and possibly work in a prison.

Dagmar is from Remscheid in the German Federal

Republic which is near Colonge. Rontgen, who discovered the X-ray was born in this town. She is from Northwest Germany which is near the most industrial section of the Federal Republic.

While talking of the divided Germany, some interesting comments about re-unification of the two Germanies came about.

"The two could never again bind together unless it is under a communist government. The German Federal Republic diplomatically recognized the German Democratic Government under the condition that the East Germans admit there are two states in Germany but one nation. They did this but after the communists interpreted this agreement differently and now try to deny that there are two states but one nation."

"The East Germans make the West pay for roads and rights to visit their relatives in East Germany. The East Germans in a reciprocal agreement agreed to let Easterners visit the West, but they tell the Easterners not to visit the west so they won't be obliged to return the visit."

Dagmar feels the university system here is a step back from that of Germany and Europe as a whole. "Your aim is to bring a lot of people to the same level whereas our aim is to elevate a few to a higher level."

Reviews

(Continued From Page 4)

trayed well by Michael Moriarty.

He walks the street with his partner "Blackstone" (Yaphet Kotto) and sort of learns the ropes.

Our leading character's name is Beauregard Lockley. He is too young and inexperienced to be in New York.

Another undercover agent, unknown to Lockley, is working on a case involving a man known as "The Stick." Her code name is "Chicklet" (Susan Blakely). To give her a little protection against this overly cautious man she's now living with, undercover, no less, a couple of top officials send out Lockley to find her. They tell him she's a runaway but really don't expect him to find her, just ask around to let the word get back to the

"Stick." He finds her and accidentally kills her.

He is framed by these officials who are under pressure themselves as they had no authority to issue the order that he find her. Lockley at this time is in a mental hospital as the shock of his killing another police officer was too much. A complete upset is ordered, and the truth is found out, but, when the officers go to explain to Lockley, they find him dead in his cell, hung by the neck.

This film is a very much saddening film in a very tragic way. Lockley's brother died in Vietnam and his father was an ace career cop who wanted a son to follow in his footsteps. Lockley wasn't cut out for it but went along and died for no reason.

Joe Maloney also made a motion to delete Article IV of the Constitution and proposed that the following proposed Article IV be accepted:

ARTICLE IV Judicial Branch

SECTION 1: The Judicial Branch shall be divided into 2 separate and distinct courts. The judicial power shall be vested in the Judicial Court and the Board of the President of the University.

SECTION 2 Judicial Court

A—Membership.
Membership in the Judicial Court shall consist of: (1) Three justices who shall be regularly enrolled students, appointed by the SGA President, and approved by a majority of the Senate (51 per cent). (2) Two faculty members appointed by the President of the University.

B—Powers and Duties

(1) All members shall act impartially in all cases brought before the Court. (2) All members shall have the power of questioning and an equal vote in the decision of the Court in all matters brought before it.

C—Jurisdiction

(1) The Judicial Court shall have the original jurisdiction of cases referred to it by a member of the SGA, or by an official of the University. (2) The Court shall have appellate jurisdiction for the hearing of appeals involving infractions of dormitory rules. (3) The Court shall have authority to impose penalties in accordance with the principles and policies of the University, and shall publish such penalty system upon the approval of the Student Senate. (4) The Court shall have the power to decide any question brought before it involving the interpretation of the SGA Constitution.

D—Procedure for Original Jurisdiction Hearing.

(1) A hearing shall be had within 10 days after the case has been referred, holidays being excluded. (2) Charges shall be presented to the accused student in writing a reasonable time before his hearing. (3) The defendant, and all the members of the court must be present (4) The Court may after consultation with the accused, determine whether said hearing shall be open or closed. The deliberations of the Court shall always be closed. (5) Witnesses in support of the charges and witnesses to rebut the charges shall be heard, and the accused student may testify if he so desires. (6) A Justice referring a student shall not participate in the proceedings in his capacity as a Justice. (7) A report of all cases heard, including the decision of the Court, shall be made to the appropriate University official.

E—Procedure for Appellate Hearings.

(1) An appeal in writing must be filed within 5 days after the imposition of punishment for violation of dormitory rules. The appeal must state the charge, the name of the dormitory involved, the punishment

imposed, and must be signed by the appealing student. The appeal shall be deemed filed when it is received by a member of the Court. (2) The Court shall set the appeal for hearing as soon as practicable, and shall notify those involved of the time and place for the hearing. If the appealing student fails to appear, the appeal shall be dismissed unless good cause for a continuance is shown. (3) The entire Court must be present. (4) A report of all appeals acted on, including the decision of the Court, shall be made to the appropriate University official.

SECTION 5

PRESIDENT'S BOARD

The President's Board shall consist of the President of the University or a Board appointed by him. Any student upon whom a penalty of suspension or expulsion from the University is imposed by a decision of the Judicial Court, may appeal the case to the President's Board of the University. Any such appeal must be in writing, signed by the student, and must be filed with the President within 15 days after the decision is rendered. The President's Board has the right to sustain, modify, or overrule any decision or penalty involved in the appeal.

SGA proposed amendments

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Writer reports some V. O. football news

By RAY CLARK
Staff Writer

By now you all must know where to get Seagram's V. O. It can be had by a simple, quick and painless trip to the State Store: the Green Front.

contest. It's the trials of the publishing empire, that's what it is. V. O.

A school record was set on the cool night Jacksonville romped A & M 42-0. (That record could have been broken in Thibadaux, for all I know). Senior Mike Hobson scored four touchdowns in the game . . . the school record. Hobson also rushed for 94 yards on 23 carries on that night, September 13.

Some other highlights of the game . . . The Gamecocks gained 343 yards

on the ground . . . the biggest crowd in Jax State history watched the rout, 11,000 fans .

Henry Studyvent, defensive bulldozer of the night, had eight individual tackles and assisted others. He also blocked an A & M punt . . . Jay Graham had one interception and knocked other potential TD passes to the ground.

Quotable: "We just lost to a good, well-balanced football team." A & M head coach Lewis Crews.

See ya down at the Green Front.



Gamecocks take first game. Shown above is the knotted entanglement A & M had with the Gamecocks all evening with Jacksonville taking it 42-0 over the first predominantly black team to play in Snow Stadium.

Australian views American football

By JOHN EDWARDS

Last Saturday I watched American football for the first time. I couldn't help but wonder how a game so obviously demanding intricate skills and very specialized expertise could be allowed to develop into such a stop-start affair, so unlike the world's other football games. Continuity and quiet developing excitement that seem to be the essence of

football to the foreign par (especially with rugby and soccer) seem to be needlessly squandered.

The dancing girls left the strongest first impression though. I first wondered how, historically, this dalliance between dancing and football began. But the art itself quickly engrossed me. Patriotic brass band tunes, smiling pretty faces, thighs just a little too large

for beauty queens, and those high kicks! It became a thirty second obsession for one to ask how the girls kept up Colgate smiles under the obvious pressure of their exertion. Why do they keep smiling?

It seems rude to ask and

the likelihood of a good answer is small. I suppose I'll know when American becomes more a part of me—and me a part of it. I expect it's the kind of answer that creeps up on you unsought. I wonder if I'll ever remember the question.

JSU vs. UT

Rivalry continues Saturday night

By BILL ATCHLEY

Saturday night the Moccasins of U. T. Chattanooga will come to Paul Snow Stadium to take on JSU. It is a game that Coach Mayfield's Gamecocks have been waiting for since Oct. 19, 1974.

Jacksonville's 13-9 loss last year sparked such rivalry that the enthusiasm carried over into basketball season. That enthusiasm for revenge will be here, in full force, Saturday night.

This classic meeting, between two small college power houses, began in 1924 and since then 'Nooga has rung up 16 wins and 4 losses opposite Jacksonville.

The Mocs opener this year was against Vanderbilt, who is coming off a fine season as a SEC school. Vandy had to come from behind to get past 'Nooga 17-7.

The Big Red Machine may be facing some mighty tough opposition Saturday night, but they have revenge in their eyes, and the Mocs may wish they were back in Tennessee before the game is over.

JSU paces the Spirit of '76

The indicators of fall are evident at JSU! With the crisp weather and browning leaves, there begins to build an excitement of Gamecock football.

And what is the best event to accompany the Gamecock tangles? Homecoming!

Homecoming 1975 is shaping up to be one of our most memorable. Activities will culminate on Saturday, Oct. 18 when the Gamecocks put their unblemished homecoming record on the line as they entertain the Tennessee Martin Pacers. Kickoff time is 2 p.m. in Snow Memorial Stadium.

Saturday morning activities get underway at 10 with a large and colorful parade. Bands, floats, and the lovely homecoming queen and her court will tell the area that the "Spirit of '76" is alive and well.

Tentative plans for exciting events are in the works! Together with our

Gamecocks, who began the season with a terrific victory, Homecoming '75 will offer something for everyone.

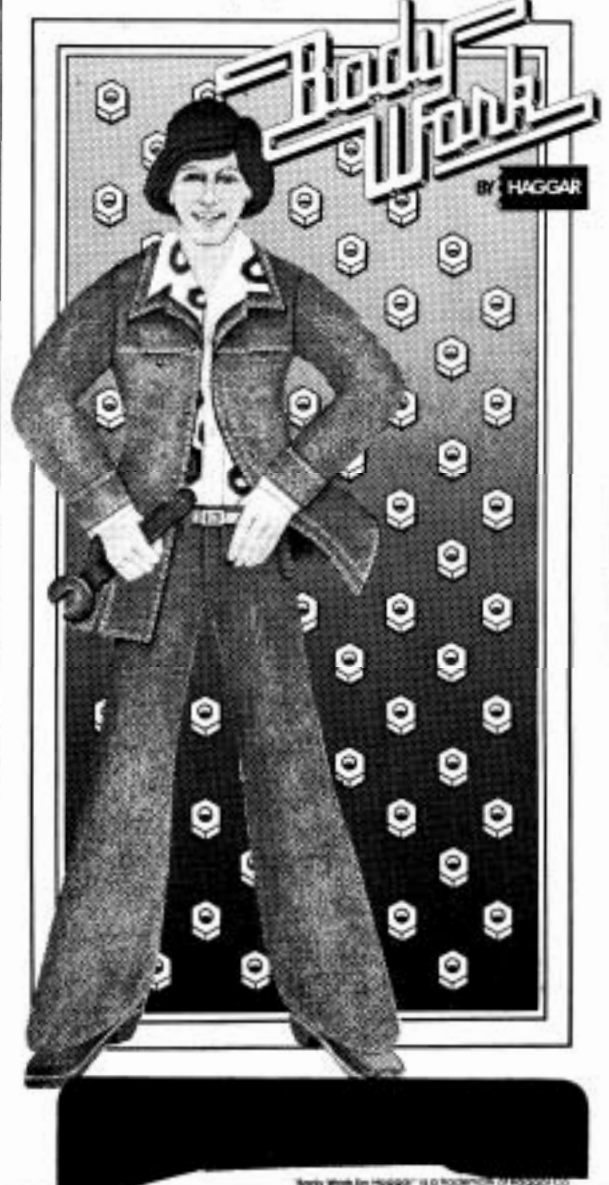
Harrison Dean was appointed student chairman for Homecoming 1975 by Sindo Mayor, SGA president. Dean selected the following to serve on the student coordinating committee: Jimmy Lollar, Debbie Sutton, Rusty Martin, and Peter Brandt, who will serve as parade marshal.

Mrs. Julia Snead, director of development and alumni activities, is serving as homecoming coordinator, working with student and alumni committees in planning the events.

GSC this week

	GULF-SOUTH					OVERALL				
	W	L	PCT.	PF	PA	W	L	PCT.	PF	PA
Nicholls St.	1	0	1.000	23	0	1	0	1.000	23	0
SE La.	1	0	1.000	28	15	1	0	1.000	28	15
JSU	0	0	.000	0	0	1	0	1.000	42	0
Delta St.	0	0	.000	0	0	0	0	.000	0	0
Livingston	0	0	.000	0	0	1	0	1.000	31	14
NW La.	0	0	.000	0	0	0	1	.000	0	40
Troy St.	0	0	.000	0	0	0	1	.000	7	34
Miss. Coll.	0	1	.000	14	24	0	1	.000	14	24
UNA	0	1	.000	15	28	0	1	.000	15	28
UTM	0	1	.000	0	23	0	1	.000	0	23

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Games this week

- U. Tenn.-Chattanooga at Jacksonville St.
- Cameron at SE Louisiana
- Livingston St. at Mississippi Coll.
- Nicholls St. at Troy St.
- NW Louisiana at Delta St.



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Review

K and K still good

Kimmel, Kimball and Friends dropped in for a visit Tuesday night, and provided students with one of the best Coffeehouse performances of the season. (Top honors are still in the hands of the Front Porch String Band.)

I got the feeling Tuesday night that Kimmel and Kimball were experimenting. In the first set, Randy Lemons, playing bass guitar, joined the two on stage, but he didn't seem to contribute to the overall sound we have grown accustomed to hearing from the group.

But when the lead guitarist joined the group in the second set, the tune changed, so to speak. He provided that "something" that was missing in the first set. With a little work, the trio could top the Kimmel, Kimball and Riley phase.

Scott Riley was absent. a

fact no one (not even K & K) could deny. Perhaps his absence was noticed because last year's audience had laughed more, not so much at him (at times his "jokes" dripped with corn oil!), but with him.

Tuesday night's audience was not listening, much less laughing, at anyone. The Coffeehouse is designed to provide students with a quiet evening to spend with friends. But several times during the evening, the noise level got so high that those who were trying to listen could not hear.

We didn't show that "Southern hospitality" performers at JSU are accustomed to seeing. I don't know why.

Perhaps we should apologize to Kimmel and Kimball—and their friends.

—Veronica Pike



K & K and friends

Bearden

Continued From Page 2)

if they think they have a legitimate complaint, to appeal. Because if they think so, there's a good possibility we'll think so too. It doesn't cost a thing. They have nothing to lose."

Ron said he had wanted to get involved in the Traffic Committee. "Every year there are problems in parking. This year the commuter parking is terrible. Right now we have a motion to expand parking around Merrill tabled because we have to make sure there is enough room to build."

"I am always looking for recommendations on ways to improve parking. If anybody

has one or knows about something that needs change, I want to urge them to bring their ideas and suggestions by the SGA office. Write them down and I'll get them if I'm not there.

"This applies to the whole SGA as well. The SGA is the liaison body for the students, the voice of the students and it has to know what the students think and feel. It's impossible for the SGA people to do their work and still get out and find out what every student needs and feels. We need more participation from the students."

In addition to his other activities, Ron works in the

Enrollment goes over 6,000 mark

Jacksonville State University's fall enrollment is a record 6,437 students. This is a 831 student increase over the fall of 1974.

This is the first time in history that Jax State has surpassed the 6,000 mark.

Of this total, the University has registered some 1,100 freshmen and nearly 1,000 graduate students.

The Cooperative Upper-Division Program at Gadsden has 552 students, ac-

ording to officials. This is included in the total enrollment.

The enrollment figures does not include the non-credit Continuing Education program on the campus.

There are 10 non-credit courses being offered.

All of the University's dormitories are open this fall, and almost all of the spaces are occupied. Rooms are still available for some 50 students.

GSC Player

of the Week

Last week JSU fullback Mike Hobson and UNA middle linebacker Mike Allison were named GSC Players of the Week in the first fall poll.

Hobson, a three-year senior letterman from Bessemer, scored four touchdowns against Alabama A & M to break the old JSU mark of three rushing touchdowns held by several and to tie the GSC mark held by four.

Jax State safety Jay Graham, UNA running back Marc Merritt and Livingston fullback Ricky Austin received honorable mention.

Lost and found

LOST

One silver necklace with three medals on it. If found, please contact Mary Taffee, 101 Pannell. Reward.

FOUND

A pair of wire-frame glasses for nearsightedness at the Jax State-Alabama A&M game. Has been turned in to the Lost and Found at Jacksonville State University.

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