



Competition adds twist to blood drive

The fall blood drive, to be held Oct. 28 in Leone Cole Auditorium from 10 a.m. to 4 p.m., is taking an additional twist again this year. An organizational competition will be held to see which organization has the highest percentage of participation.

To peak the flavor of competition, a trophy will be awarded the winner.

When asked to comment about the competition, Robert Smith, blood drive chairman, said, "It will get organizations more involved. This group participation will result in a better turnout."

A free Big Jack will be See **COMPETITION**, Page 2



Ronstadt in concert

Entertainment committee renews faith in concerts

By **RAY CLARK**
Staff Writer

Who plugged in Pete Matthews Coliseum? My guess is that some knave on the SGA entertainment committee is trying to change our mind about homecoming concerts. It worked. I am forever a believer in homecoming concerts.

With a blazing burst of red-hot energy, the doors opened, the sea of people swelled the coliseum and some swift-on-the-uptake person realized the need for more chairs.

At 8 sharp Andrew Gold came on stage with his slick professional rock and roll.

By now many of the fans had resorted to sitting on the floor and in the aisles. But they were delighted, surprised and excited. Gold played a solid 30-minute set.

Every moment of that time was spent making music.

After a brief intermission a surfer-looking cat waddled onto the stage. It looked as though he had been drinking.

He played some of the bawdiest, ass-swingest, hand-clappingest tunes of the night. He brought with him a harmonica-blower and a bass player who were downright passionate.

Righteous music. From the time that minstrel held up the filling-station to the time he was calling for us to "get drunk and screw," he had our attention. It was innocence-shattering. I hope he makes it back to Key West in time for the early Sunday morning service. JSU needs to hear from Jimmy Buffett again.

The concert continued to flow. After a short break the Lady came out. There was a wave of "ahs" and applause.

I think her first number was "That'll Be the Day." If it was, it is an old Buddy-Holly song. (I spent the first ten minutes giving those black-satin pajamas a look-over.)

Linda Ronstadt folks came to hear their woman sing

"Love Has No Pride." She gave it to them, along with all the other standards. With ceiling-crashing notes came Skeeter Davis' "Silver Threads and Golden Needles," "Faithless Love" and "Love Is A Rose".

"You're No Good" must be a household phrase by now.

Ronstadt treated the audience to an unreleased tune, "Lose Again." The song is to appear on her latest album release. By the time she got around to "Heat Wave" the aisles were converted into dancing streets.

While Linda was doing "Heart Like a Wheel," a circle (wheel?) of hearts were being flashed on the screen behind the stage. I thought it was a low-point in the concert. The graphics seemed sophomoric and unnecessary. Several people, however, thought it was poetic. When that particular graphic appeared flash bulbs went off like TG&Y had recently had a camera department sale.

Those unsung heroes who deserve some of the credit are members of the SGA entertainment committee.

They made it work. They arranged for the performers. They put the sound on the stage. Those are the people responsible for the perfect timing and the smooth flow. And they may have changed your mind about homecoming concerts.

Two tie for Alumnus of Year

By **CARL PHILLIPS**
Staff Writer

The JSU Alumni Association, during halftime of the homecoming football game, announced a first-ever tie for "Alumnus of the Year."

The recipients were O. C. Ashworth and James F. Cash, former roommates who started an alumni chapter in Huntsville.

A lieutenant colonel in the Army Reserve and active in civic affairs, Ashworth is employed at Redstone Arsenal.

Cash, a computer specialist also at Redstone Arsenal, and a former alumni chapter president, has received numerous awards for his contributions

to computer science.

Also during halftime, Lt. Col. James E. Roberts Jr., a former Jax State ROTC instructor, was proclaimed "Distinguished Military Graduate."

Now stationed at the Command and General Staff College in Fort Leavenworth, Lt. Col. Roberts was recently named the runner-up for the Leo A. Codd Memorial award, which is presented to the nation's Outstanding Senior ROTC Instructor.

No one was nominated for the "Alumna of the Year" award.

The new Alumni Association officers, elected at a morning business meeting instead of at the banquet, are Dayle End-

finger Powell, of Birmingham, president; Sperry Snow of Birmingham, first vice-president; and Greg Wilkerson of Chattanooga, second vice-president.

Entertainment at the alumni banquet, consisting of barbecue plates served in and around the Round House, was provided by "The Moondogs," "The Grant Mountain Boys," and a local trio composed of Greg Bullock, Ben Bullock and Jimmy Parker.

The night before, Louise Treadaway, who was instrumental in starting SNS reunions in 1960, was named "the First Lady of the State Normal School Alumni." Jax State was known as the State Normal School until 1929 when it became a teachers

college.

Other awards presented during the homecoming festivities are as follows:

Large Float—PE Majors Club, first place; and ROTC, second.

Mini-float—Phi Beta Lambda, first; Phi Mu, second; and Zeta Tau Alpha, third.

Organization Decoration—Alpha Tau Omega, first; Delta Tau Delta, second; and Kappa Alpha, third.

Men's Dormitory Decoration—Logan Hall, first; and Dixon Hall, second.

Women's Dormitory Decoration—Weatherly Hall, first; New Dorm, second; and Sparkman Hall, third.

GIVE BLOOD TUESDAY

SGA

treasurer's

report

Salaries	\$8,210.00
Social Security	197.60
Group Insurance	496.80
Office Supplies	225.45
Telephone	642.01
Postage	200.00
Copying Cost	40.00
Refrigerators	1,990.00
Lyceum	2,000.00
Entertainment	34,343.32

Charges bring mixed reactions

By DEBBIE SKIPPER
Editor

An issue concerning the status and welfare of foreign students living outside the International House has recently arisen.

students outside the IH, several letters have been submitted to The Chanticleer in reply.

The article, "Student calls for foreign fraternity" by Wai-Man Siu, an In-

ternational House foreign student, has sparked much controversy, especially within the IH.

Due to an article appearing in The Chanticleer on Oct. 13 about the situation which exists for foreign

A reply was written by John R. Stewart, director of the International House, and was published in the Oct. 20 edition of The Chanticleer.

Stewart refuted Siu's claims that there is no foreign student advisor and stated that he himself has occupied that position since 1964.

He added, in reply to another of Siu's charges, that "the services of my office have and are available to any foreign student on the Jacksonville State University campus."

When asked to comment on the continuing controversy Stewart said, "I think that basically that my letter contains everything I feel about it... Wai-Man has a right to his own opinion just like anybody else."

"Basically I feel I am foreign student advisor for all the foreign students as well as being director of the International House. I think some people are confused about what the role of a

foreign student advisor is. I am not a baby sitter or a getter-out-of-jail.

"I feel that basically I am foreign student advisor to help them (the foreign students) with personal and academic problems. My basic role is a referral one, helping them with their immigration problems.

"The services of my office are open to all foreign students and I would be delighted to help them in any way I can."

Art Club forms

A new Martial Arts Club has formed here on the JSU campus. This club has been organized by Ping Lu and Robert Doctrie, and it will meet two nights weekly.

During the club meetings instructions and explanations will be given concerning several different areas of the martial arts. Initially getting everyone's body in shape will overshadow any detailed instruction. However, there will be detailed coaching in

various fields of self defense including: Judo, Boxing, Karate and Jujitsu.

The main emphasis of the meetings will concentrate on both physical and spiritual training. In other words it will be a mutual development of both body and mind but, unlike TV's Kung-fu show, you will not be asked to pick up any red hot stew pots with your bare forearms.

The club is both for the novice and the experienced. There will be basic skill training for the beginner as well as more intense training that will enable members to compete in tournaments if they wish.

For more information concerning this new Martial Arts Club, contact either Ping Lu at 226 Patterson Hall or Robert Doctrie. They ask that you call after 8 p.m.

Competition

Continued From Page 1

given to anyone who donates blood, but it is warned not to wait until you get your free burger before you eat. According to Smith, the only reason some donors pass out is because they don't eat before donating.

Other requirements for donors are to be between the ages of 18 and 66 (17-year-olds may give with parental permission) and to be at least 110 pounds in weight.

The goal of this fall's drive is 550 pints, according to Smith.

Constitution goes to committee

The proposed constitution written by Carl Phillips, a Special student, which was to be discussed at the SGA meeting last week was instead turned over to a constitution committee for its recommendations.

The move was made when the Senate passed a motion by Sam Stewart for this purpose and defeated a motion by Steve Wood that a special election for ratification of the constitution be held. It also approved a motion by Dennis Pantazis that voting on the constitution be tabled until next week.

The Senate also approved the appointment of Joe Maloney as chairman of the newly-formed Constitution Com-

mittee.

Because the Senate decided to turn the constitution over to the committee, it defeated a motion by Ron Bearden that the next SGA meeting be moved up to 7 p.m. for discussion of the document.

In other business, the Senate —approved a motion by Ron Bearden that the SGA look into an advertisement which appeared in the Sept. 20 edition of The Chanticleer as being a solicitation and see what it can do about it.

—tabled a motion by Tom Gennaro that the SGA look into free faculty entry into football games until the matter could be more fully investigated.



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More scholarships to be awarded to women

By LARRY WRIGHT
Sports Editor

Just in case you've missed the word, 1976 is going to be a very special year.

Americans are presently gearing up for the celebration of this nation's 200th anniversary, an event that is foremost on everyone's upcoming list of New Year's resolutions. Add to this, the resumption of the Olympic Games, and the coming Presidential elections, and that is reason enough for anyone to want to go out and get involved.

But 1976 is also the year JSU has earmarked for the expansion of awarding scholarships in women's athletics.

There is an old saying you may have heard before, to

the effect that "a farmer is outstanding in his field." During the past two years at JSU, women athletes have also been outstanding in their fields.

Women's athletics has been expanding rapidly into new frontiers in the past two years, with the debut of the women's basketball team in 1974, and the gymnastics team, formed this year. Although President Ford gave his approval to the Education of Amendments Act, under Title Nine, which prohibits discriminatory practices against women's athletics, among others, JSU had already been planning to broaden the athletic program for women.

"We have never tried to hold women down in sports,"

explained JSU Athletic Director Jerry Cole. "Only in the past two years has there been a definite interest shown by women in basketball and gymnastics."

Presently, the only scholarships awarded by JSU to women are in gymnastics, but if the future holds true, there will be more in the offing as early as next year. Dr. Ronnie Harris, Physical Education Director of Spring Sports and Women's Athletics explained it this way.

"The only scholarships awarded in women's athletics so far have been in gymnastics, which began last year," Harris continued. "We had scholarships available, but none were awarded until this year. If

everything goes as planned, we will be awarding them in basketball and volleyball in 1976."

The Jax State girls currently compete with other schools in six sports that fall under the Alabama Intercollegiate Athletics For Women (AIAW) program. The sports are golf, tennis, track, volleyball, basketball and gymnastics.

While Dr. Harris looks forward to the day scholarships can be made available for all six sports in AIAW, inroads are already being made to upgrade the women's athletic program, thanks in part to Title Nine, and some quiet determination on the part of the Athletic Department.

Keep on plugging, girls.



Diane Davidson

More 'Nashville' coming to SGA Coffeehouse

The SGA Coffeehouse will host yet another Nashville performer when singer Diane Davidson comes to visit.

Ms. Davidson's appearance is a further indication that the entertainment committee is intent to book professional performers for the Coffeehouse.

Ms. Davidson has been on tour with both Linda Ronstadt and the Moody Blues and has sung background vocals on albums by Ronstadt and Tracey Nelson. In addition, she also has two records out on the Janus label and a third "in the can."

This year she was invited to and did attend the Philadelphia Folk Festival, a very important event in the music world.

She just might be worth that quarter you'll spend to come see her. At any rate, she definitely is professional.



Painting by Pippin



Sculpture by Lane

Show features work of Lane and Pippin

An Art Show is being held in Hammond Hall Monday through Friday from 1 p.m. to 3 p.m. It will continue through Nov. 4.

The show is featuring the work of Mark Lane and Stan Pippin.

Lane is a sculptor and graphic designer who began working in metal when he was 8 years old. His first creations were suits of ar-

mor made out of tin cans. He later progressed to steel using a torch.

An Auburn native, Lane also received his education there. He spent a couple of years in Atlanta as a commercial artist and is now a partner in 12th Street Art Design Studio and Gallery in Anniston.

The other featured artist is Stan Pippin, a painter and

graphic designer from Anniston. He graduated in 1972 from Ringling School of Art in Sarasota, Fla. where he was the recipient of six painting awards. He also received a scholarship from the school for outstanding achievement.

He has been painting and showing his works in the Southeast.

He received the purchase

award in 1973 and a painting award in 1974 at the Birmingham Art Association Sidewalk Show.

Pippin is also one of the three partners at 12th Street Art in Anniston. There he maintains his painting studio and is also involved in graphic design and illustration.

GSC this week

Jacksonville St.	at	Delta St.
La. Tech	at	Southeastern La.
Miss. Coll.	at	North Ala.
Nicholls St.	at	Livingston
Tenn.-Martin	at	Austin Peay St.
Troy St.	at	Northwestern La.

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The Chanticleer

Opinions

Letters

Comments

Library:

Study hall or social hall?

By BRENDA TOLBERT
Assistant Editor

Whatever happened to the tomb-like silence we all equated with the atmosphere of the library? I had always believed the very environment (books, bookworms, eggheads, and those cramming for exams) would be conducive to my learning the materials I had before me. I was subjected to a rude awakening.

I was forced to flee from a dorm in which the walls reverberated rock music, shrieks, stomping, and giggles, to seek refuge in what I thought would be a peaceful library. Such *niavete!* I was driven from floor to floor, in search of a perfect corner for my endeavor (cramming for a test), but was con-

stantly confronted with the same adverse elements that had driven me from the dorm. The only thing missing was the rock music. However, there was shouting in its place.

Whatever happened to the cliché image of the bespectacled, prim librarian who constantly hissed at noise makers and preserved the 'proper' library environment? Has she tossed away her glasses, let her hair down, and joined in the revelry? As I huddled in my corner, I felt like a gate-crasher at a garden party.

I certainly hope all those wishing to study are not put through a similar ordeal. It tends to disillusion a person. After losing faith in the library, what next . . . apple pie? The flag? Mom? Chevrolet?

In reply . . .

By DEBBIE SKIPPER

At the request, and only at the request, of Mr. Wai-Man Siu, I am writing a reply to his letter to the editor ("Student Complains," Oct. 20).

I say "only at his request" because otherwise I would not honor his comments with a reply.

It is very easy for those who do not work on the Chanticleer staff and are never in the office to make erroneous assumptions about the means and procedure used in preparing the paper for publication. Yet Mr. Wai-Man Siu did manage to make one true assumption: We are busy. However, we are never so busy that we fail to read every article (two, three and four times) all the way through. To accuse us of reading only the first

paragraph of any article or letter submitted to us before assigning it a headline is to accuse us of the grossest type of incompetence and unethical practices. Such an accusation made about me I could shrug off and chalk up as ignorance on the part of the accuser, but to accuse my entire staff of such negligence is not merely ignorance: it constitutes rudeness.

As I tried to explain to Mr. Wai-Man Siu when he came to my office, the reason the headline assigned to his article was used instead of the one he assigned to it was because his choice would not fit the space provided for his article. I could excuse the fact that he did not understand this when he came to my office, but he did receive an explanation and simply refused to accept it. I find his attitude beyond understanding.

I am sorry the headline he assigned to his article did not fit and that he found unacceptable the one we assigned to it.

In the traditional sense of the word "fraternity," perhaps the headline did not fit the idea he was attempting to convey. However, in the actual sense of the word, I feel the headline did fit, for Mr. Wai-Man Siu was asking that foreign students be set apart as a group joined together solely by the fact they are foreigners and treated specially for that same reason.

As for his other complaint, that the headline caused many not to read the article, I have only to ask him to note the letters to the editor that appeared in the same issue as his complaint to prove how false a claim that is. Beyond this I have nothing to say.

Letters

SGA control?

Dear Editor,
During the Student Senate meeting of October 20th,

Senator Ron Bearden proposed that Unclaimed Scholarships, an advertiser of The Chanticleer, be required to pay to the SGA a

fee for soliciting on campus. Soon the discussion centered upon the desire of several senators to treat many of The Chanticleer's advertisers in a like manner.

In my opinion, this solicitation fee is merely a tax on advertising by another name.

Since attempting to tax each advertiser would soon prove unwieldy, the next probable action would be to require that the fee be paid by The Chanticleer itself.

This procedure was proscribed in Great Britain in 1852. For 140 years prior to that time, British newspapers were quite small

and expensive—the result being that the public did not have sufficient access to the press.

The United States Supreme Court proscribed such taxation by Louisiana in 1934 and by Baltimore in 1958.

Although general taxes such as sales and property taxes must be paid by newspapers in Alabama, Alabama state agencies and institutions are exempted from those taxes. The Chanticleer is one such agency.

To recover revenue lost in fees paid to the SGA, I would suggest to you, Ms. Skipper,

that the SGA be charged full rate for any advertising desired in The Chanticleer. It is my understanding that all SGA ads are published free of charge.

However, the SGA would probably retaliate by the seeking of your removal from office via the Board of Publications. Should the attempt be successful, I would suggest that the title of the campus newspaper be changed from "The Chanticleer" to "The Newsletter of the Student Senate," as the paper will no longer be published by and for the students.

To avoid such a battle, I

would like to suggest to the Student Senate that a reversal on its stand on such fees or taxes is in order.

Sincerely,
Carl Phillips

Special Class Observer to the Student Senate

Homecoming

Dear Editor,

If you were one of the students who attended the pep rally held Wednesday, October 15th, different could hardly describe the way the pep rally was disrupted by the constant cheers (or jeers) of the fraternities, while the rally was being held.

It is all fine and good to show your support for the Gamecocks, by cheering, but when this cheering is used to disrupt, simply to call attention to one group of students (especially when the cheerleaders wanted quiet) is stepping out of bounds.

When the Greeks took to the field, they were also out of line, since they had no business being there in the first place. (There was no fraternity competition at the pep rally). This was another device used by the fraternities to call attention to themselves.

Thirdly, whatever gave

(See LETTERS, Page 5)

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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Letters

(Continued From Page 4)

the fraternities the idea that the pep rally was to be a clash between fraternities and independents for cheering? This, to say the least, was uncalled for. True, the fraternities are angry about losing the seating referendum, but they didn't have to pick the homecoming pep rally of all times to vent their anger. They could just as easily have saved their loud cheers for the homecoming games.

I would like to take this opportunity to thank Coach Mayfield for his comments at the pep rally concerning the Gamecock spirit.

Respectfully,
T. W. Littlejohn

International students

Dear Editor,

There are two sets of students in JSU. Those living in the International House, and those outside the International House. Both groups are classed as International Students. Many American students thought all foreign students live in the International House. Some often asked why are we not

living in the International House. This question might only be answered by the administration.

Students living in the International House are in the minority, but they represented us all as international students. The reason for this might only be clarified by the administration. This does not mean all foreign students wanted to live in the International House. Could this be segregation against the majority of foreign students living out of the International House? If so, why should the International House be dressed in borrowed robes?

Wai-man Siu's article which appeared in the October 13, 1975 issue of the Chanticleer was not only his observations as a foreign student at JSU. It is also the opinions and observations of the majority of foreign students.

I am not disputing Mr. Stewart's assistance to foreign students in the past years. I know and perhaps many foreign students know Mr. Stewart as the Director of the International House Program; but not as a Foreign Student Adviser

because of his acknowledgement letter to the editor of the Chanticleer. If this was true, what happened to Madieu Lewally—a foreign student who collapsed in Dr. Benson's class in the Spring semester of 1974. He was rushed to the hospital in Anniston and was under intensive care. The hospital later called the International House that Lewally was in critical condition. The reply was that Lewally was not their student because he does not live in the International House. Dr. Johnson of Anniston treated Lewally and he will substantiate the facts.

Information received from Massoud Zandi by Gerald Wagner portrays a one-man opinion. Massoud Zandi does not know the number of foreign students living out of the International House, and he might not even know the number of foreign students in the International House, that was why he doubted the estimated number of foreign students by Wai-man Siu. His statements concerned the help he and his cousin have received. What about the majority who had never received such a help? Wai-

man Siu wrote on behalf of the majority. Zandi and his two cousins are just three people out of a large number of foreign students on this campus.

It is irrelevant for foreign students to register differently or have a different registration form. I have no knowledge of a school in the US that has a different and special registration form for foreign students, only Zandi could identify. Wai-Man Siu was not asking for each country to be represented in SGA. His article was misinterpreted or mis-read by Zandi.

With reference to job on campus, it is not true that the Department of Immigration and Naturalization Service is responsible. It is true that families of foreign students had no tax dollars in JSU. Does this mean the schools that give on-campus employment to foreign students have tax dollars contributed by their families, if so how? George Perdekis, a former foreign student in JSU from Greece was one time, a dorm counselor in Logan. I believe his families never contributed tax dollars to JSU but yet he was employed. What really happened?

Zandi was correct that foreign students on scholarship don't need a job and those that are not on scholarship don't need a job either, because priority should be given to American citizens. If this is true why was he trying to take a job at Federal Mogul this summer, a vacancy he is not entitled to take being a foreign alien. The personnel couldn't offer him the job because they don't employ foreign aliens. Is he a nationalized citizen of the U. S. or a permanent resident to seek a job a citizen is supported to have?.. I am now calling for an organization of all foreign students at JSU. Since he only has a few students from each country, forming one organization that will be represented by all students from various countries is more appropriate. Such an organization will solve our mutual goals as a body. If we have had such an organization before Wai-man Siu's and Massoud Zandi's article should have considered each student's opinion and published a summation of those opinions.

Kekouda Koroma

Dear Editor:

I am Chairman of International Students on Campus, through the Baptist Campus Ministries Program and would like to comment on the letters published concerning the Foreign Student advisor. First of all I would like to say that I am in favor of this University employing an International Student Advisor. Second Mr. Siu and I have no intention of hurting the feelings or damaging the reputation of Mr. John R. Stewart, who is Director of the International House Program. But anyone connected with the International House Program could clearly see that Mr. Stewart is far too busy to be able to donate the needed time to the position of Foreign Student Advisor in a way that would best help all the foreign students.

The letter written by Massoud Zandi through Gerald Wagner has a few statements in it which are completely false. In this letter Mr. Zandi states that he doubts there are three times as many foreign students living outside the International House. We

(See LETTERS, Page 7)



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Ronstadt's music is partly gold

The blonde-haired gentleman with the pink-satin shirt standing in the background playing lead-guitar . . . oh! that's Andrew Gold. And that name means something to the Ronstadt sound.

On Ronstadt's "Heart Like A Wheel," Gold does some of the arranging; he plays the drums, lead guitar, piano, tamborine and ukulele.

The recording of "Heat Wave" was mostly Gold's idea. "I mentioned to Linda how much I liked the song and found out she had wanted to do it for years," Gold said. "We used to play the song on acoustic guitars in the dressing room. At one concert the people kept

calling us back and we ran out of tunes to play. Linda said we should try "Heat Wave." We all knew it somewhat so we did it and the crowd loved it. So we cut it," Gold said.

Andrew Gold lives in LA and after the Southeastern tour he is going back there to promote his new album. It's on Asylum label and according to Gold the album is already on sale in the Southeast. Asked how is the album different from the music he is playing with Ronstadt, Gold says with a grin, "It's more like rock n' roll." And when he opened the homecoming concert you knew Andrew Gold is a rock n' roller from way back.



'Man of La Mancha': A successful merger

By RAY CLARK
Staff Writer

One of the brightest and freshest plays I've seen produced at Jacksonville is "Man of La Mancha". What makes the show a success is the merging of good direction, excellent music, tasteful and subdued staging, and a fine, fine cast. Miguel Cervantes comes alive in the characterization by Whit Davies, who has been seen before on the Jacksonville stage and

hopefully will be seen again. Every move Davies makes is calculated but done with ease. No part of his body is out of rhythm with the theme or the musical score.

Sancho Panza, in his infinite wisdom, is played uniquely by Marvin Williams. He is powerful, funny and creative. When he walks he's funny. When he talks he's hilarious. But when he thinks Don Quixote is dying, he's moving. Each character is played

with depth, but any mention of depth should have something special to say about Angie Powers as Aldonza. She moved through

those hills and valleys which the Knight-errant took her. And she moves with grace.

Special mention should be

made of the director, Wayne Claeren, musical conductor Ron Surace, choreographer Harriet Payne and the set designer Carlton Ward.

Thanks to those, the orchestra, the entire production staff and crew and the cast of 23, Don Quixote lives!

Announcements

Representatives From Samford Law School To Be On Campus

Several representatives from the Samford Law School will be on the JSU campus on Wednesday, Oct. 29. A representative will be on the fourth floor of the Student Commons Building from 9:30 to 12:00 and 1:30 to 3:30 for individual student counseling. Other representatives will speak to the Constitutional Law Class (9:50 a.m., 310 Martin Hall) and the Law Club (2:30 p.m., 313 Martin Hall). Students interested in law school are invited to talk with these representatives at the Student Commons Building and to attend the meeting of the Law Club.

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There will be an informal organizational meeting of those interested in a Sociology Club Monday, October 27 at 5:00 in Room 329. The meeting will last 30 minutes - 1 hour and is primarily concerned with making contact with those people interested and to begin plans for both informal and formal activities such as speakers, discussions of job

opportunities, graduate schools, etc. All sociology majors and minors are urged to attend. For further information, contact Dr. Gerald McDonald in the Department of Sociology.

++++

All persons interested in working on the Coffeehouse please meet today at 5 p.m., 4th floor SCB.

++++

The Cumberland School of Law of Samford University in Birmingham, has set aside two days for visitation by students who are interested in entering its Fall 1976 class. These days are Oct. 31 and Nov. 21. The program is designed so that students interested in law school may meet with the Admissions Committee at 2:00 p.m. in the Moot Court Room on the designated days, talk to students at the law school, and have personal interviews if they so desire.

The Admission Office is now taking appointments for personal interviews. For an appointment or for further information, please call 870-2701.



Homecoming attraction

Another special homecoming attraction was having the "Star Spangled Banner" sung for the first time at the homecoming game.

It's the same two dudes from "Uptown Saturday Night" but this time they're back with kid dyn-o-mite!

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CALHOUN

Edwards: 'Kind of a pragmatist'

By JANICE JENNINGS
Staff Writer

John Edwards really didn't expect to come to America. His only effort was to fill out a form. It sailed through the red tape and he found himself on the way to Alabama, to study at Jax State on a Rotary Scholarship.

"I didn't go out of my way to get here. A friend who had been here in 1965 asked me if I wanted a trip to America on the cheap. I said, 'Yeah, I'll try anything once. Give me the application form. I'll fill it out and if it comes up, I'll go.'"

From Manly, Sydney, Australia, John graduated from the University of Sydney with an Arts Degree in Sociology. Bonded to the Department of Education of the state of New South Wales, he must teach for four years when he returns.

"They paid for my university and paid me a living allowance all the way through. When I go back there will be no chance of traveling. This was a chance to get away, to make a break for a year."

If he had a reason for wanting to come to America, it was because Australia has become more Americanized since the last world war.

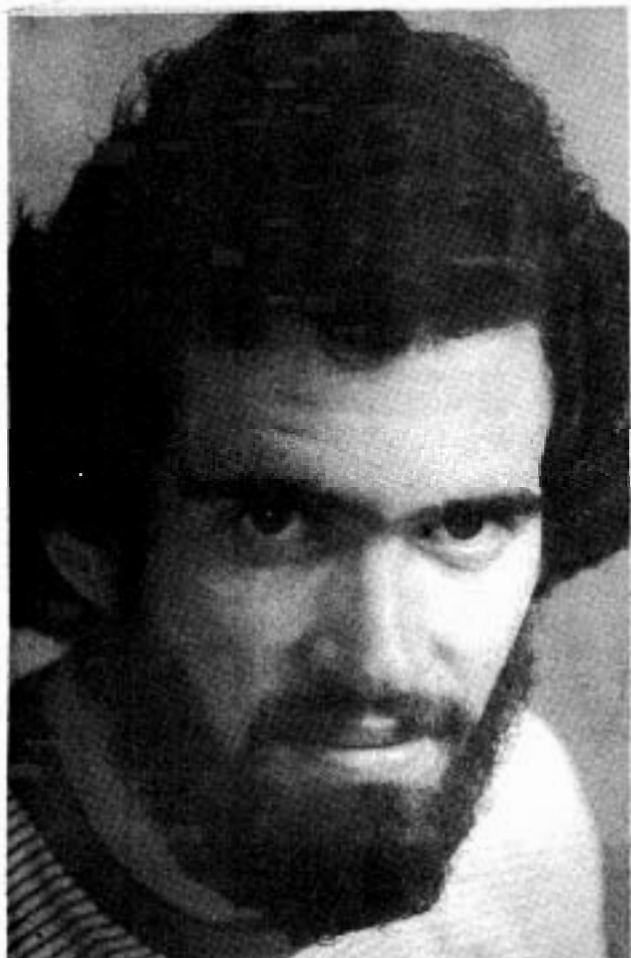
"I saw America as embodying the best and worst of Australian culture. Everything is a little bit bigger-better-brighter here, and I thought, well, I would see the best and the worst in one dose—in a compacted form."

Describing himself as "kind of a pragmatist," John's picture of Alabama was "George Wallace, on the one hand, and the Allman Brothers, funky Donny Fritz, and Jerry Reed. That was it, complete, so I wasn't expecting anything. I was determined not to have any preconceptions about the place.

"From what I've seen, Alabama is like a lot of rural Australia culturally. Even the countryside's a little like some parts of Australia."

The adjustments from an Australian to American Culture have not been by any conscientious effort on John's part.

"I miss people badly. I miss my friends and they're the nature of the adjustments I have to take the most-human beings rather



than the environment itself. And I miss the water terribly."

Mainly, the suburb of Sydney John lives in, fronts on about four miles of harbor and also on three surfing beaches. He lives about 95 yards from the surf.

"I miss having the sound of water there. I miss not being able to just walk yourself to the water, jump in and have a swim or a surf.

"Water really has an amazing effect of sucking away worries and things like that. It's very soothing and I miss that."

John likes to surf but says he is not fanatical about it.

Music has become an "obsession" during the last five years. He began playing the guitar last year for "therapy" while working on his major thesis. Favorites are singer-songwriters like

Kristofferson, John Prine, Jerry Jeff Walker, "that sort of catchy rock," Mickey Newberry and Jimmy Buffet.

John says he is committed one hundred percent to Jesus.

"Jesus is Lord, Jesus was God become man. I believe Jesus was God casting His lot with man.

"I take the cross very seriously, meaning that the essential nature of His becoming man was becoming humiliated. Not humble, humiliated. That was necessary; it would otherwise be impossible for God to stand with us on every level which we dwell or could possibly dwell. The way I understand it, the cross was as low as you could go.

"I think I also understand, that in a sense, belief in that involves a relationship. It

can't be something that's a strictly individual thing. Because all the authentic words we do have of Jesus, that we can say are definitely authentic, point to 'coming or being with Me, following Me.'

"That is the content of discipleship, not religiosity at all, not being religious, but standing where He stands, with Him.

"That involves a relationship, very central to my theology. It's a relationship I have with Jesus, demanding not only of my brain, but of my emotions as well. It's necessary for me to be committed to that as a whole person, or not at all.

"Being a Christian is a matter of continually becoming. It's a matter of coming into a continually unfolding relationship."

John's major thesis for his degree from the University of Sydney was "The Sociology of Religion." While here at Jacksonville, he is also enrolled, by his own initiative, in the University of Melbourne, and working on two units of a theology degree from there.

the Thanksgiving and Christmas holidays. We at the Baptist Campus Ministries are trying to remedy this problem by providing places for International Students to stay during this time, at no expense to the student. (There is a limited number due to funds.)

Zandi states the things Mr. Siu insinuated in his

letter were not according to the facts. How can he say this when his own letter is littered with nothing but false facts? Mr. Siu's only objective was to spark some interest in achieving an International Student Advisor, which he obviously did, and was not to cause hurt feeling with Mr. Stewart.

Stan Scroggins

Letters

(Continued From Page 5)

have reason to believe that there are approximately 125 International Students enrolled in this institution. The Baptist Campus Ministries mailing list totaled 76 International Students last year, and this number did not include several other students that we knew about. Only 19 of these students live in the International House. That leaves much more than three times those living in the International House.

Mr. Zandi also states, "What do foreign students need a job for when tuition, books, room and board are all paid for by their full two year scholarships?" This statement is in the form of a question so I will answer it for him. First of all the wide majority of International Students at this University are not on any type of scholarship. Mr. Zandi himself is not on a scholarship and like many other International Students he has had to work to supplement his income while here in the United States. There are International Students who work here in the city of Jacksonville, most of whom are working illegally because of visa restrictions, because they are not on scholarship and need the work to pay for their educational fees.

Mr. Siu brought out some very interesting points, especially about students having no place to go during

the Thanksgiving and Christmas holidays. We at the Baptist Campus Ministries are trying to remedy this problem by providing places for International Students to stay during this time, at no expense to the student. (There is a limited number due to funds.)

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Stan Scroggins

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Bicentennial series

Jon Karr, Sociology instructor at JSU, is this week's writer of the Bicentennial Series. He is relatively new to our campus, having been here only about a year. Mr. Karr received his BA

and MA degrees in 1973 at California State University at Longbeach. In 1974, he received his Master's of Philosophy at the University

of Kansas and is presently writing his doctoral dissertation. The subject of his dissertation is criminology and the topic is

comparing the city of Aniston police to the Calhoun County Sheriff's Department.

Prior to his entering the educational field, he was a policeman in New Mexico for 5 1/2 years.

Nat Turner: Black prophet and martyr

By MR. JON KARR

The role occupied by the Negro in American society today can be best appreciated by understanding his relationship to various social reform movements in our country's history. These reform movements, such as populism, women's suffrage, and labor organization, often resulted in progressive changes taking place throughout the fabric of American society. Another such progressive movement was abolition, that is, the movement to abolish slavery in the United States. The abolition movement was an outgrowth of numerous social forces in the early part of the 19th century, including Protestant pietism and a rising populist movement. But abolition was also an outgrowth of a particular uprising of slaves in Virginia, an uprising led by Nat Turner.

Born to an African-born slave mother in 1800, who attempted to kill her newborn infant to save him from the brutality of American slavery, Nat Turner grew into adulthood as a quiet, piously ascetic

slave in Southampton County, Virginia. As did many slaves in his era, Turner adopted the Protestant religious legacy of his overseers, with which he mingled a socially prophetic mysticism. So quiet, pious, and mystical was Turner that he came to be known among the slaves of Southampton as "the Prophet." As did both Gabriel and Denmark Vesey, another slave who plotted to revolt against his masters, Nat Turner found food for insurrection in the Bible. As Lerone Bennett later noted, "he (Turner) immersed himself in religious, even praying while plowing fields. He saw visions and heard voices. One day, he had an unusual vision: he saw black and white spirits wrestling in the sky; the sun grew dark and blood gushed forth in streams."

Nat Turner's prophetic qualities rested upon the conviction that the evils of American slavery could only be purged and rectified through the violent revolt of the slaves themselves, not through their humble submission to oppression and

their collective hope for a "white wizard" to free them from bondage. In much the same way that John Brown would later foretell of the coming War Between the States, Nat Turner recognized that the answer to American slavery would necessarily be as brutal as that institution itself, with the mass execution of all white men, women, and children who were associated with that infamous institution.

Led by the credo "I should arise and prepare myself and slay my enemies with their own weapons," Nat believed he had been given a Divine commission in his witnessing a solar eclipse in February, 1831. "The Prophet" thereupon gathered four other slaves to follow him, and together they plotted to be the "instrument of Divine justice" that Turner foresaw. On Sunday, 21 August, Turner and his followers met at the farm of Turner's master, and set out upon one of the most violent expeditions in American history.

Within a 24-hour period, 13 blacks and 57 whites would be dead. Turner and his band

of revolting slaves systematically moved from farm to farm, plantation to plantation, methodically executing white men, women and children and much in the same way that marauding bands of slave traders indiscriminately murdered men, women and children in the coastal villages of West Africa. Turner's plan was to initially eliminate all of the whites whom he encountered, a tactic which would terrorize whites in the area. Then, with whites frenzied to escape the imminent retribution of black slaves, Turner and the many slaves which continued to join his band would spare all women and children, and "men too who ceased to resist." Throughout that first terrible night of retribution no whites were spared, with the exception of a family of poor whites who owned no slaves.

The next morning the discovery of the initial bodies spread terror throughout the white citizenry. Men, women and children fled to nearby swamps and hid under leaves and in caves. Others congregated in public buildings and barricaded themselves inside. The recognition quickly spread that a terrible retribution was taking place for over 200 years of black slavery, a type of slavery that was particularly brutal and barbaric in comparison with Portugese and Spanish slavery elsewhere in the Western Hemisphere. In short, many whites recognized that the deeds of their own hands were about to be repaid in kind.

By Monday afternoon, Turner's band encountered its first organized resistance, a group of some twenty vigilantes who fired several shots, then turned and fled. Pursuing the vigilantes, Turner's men encountered a larger group of reinforcements, and the ensuing battle resulted in Turner's band retreating and going into hiding.

Two months later, Nat Turner was captured and taken to jail in Southampton County. While he had eluded capture, Turner inspired panic and terror throughout parts of Virginia, North Carolina, and Maryland. Whites feared to travel from town to town, and local residents were far more concerned for the safety of large numbers than with bringing in the Fall harvest on their farms. Throughout many other areas of the South, the reaction to Turner's rebellion ranged from worry and apprehension to hysteria. When he was finally caught by the Sheriff of Southampton County, with the assistance of hundreds of Federal soldiers and militiamen, the women of Southampton fled to the swamps once again, mistaking the cry, "Nat is caught!" for "Nat is coming!"

On the day that Nat Turner was to be hanged, he had prophesized that the sky would grow dark and it would rain. As he mounted the gallows, author W. S. Drewry notes, the sky did darken and a gentle rain began to fall, an event all the more remarkable since it had been preceded by a lengthy dry spell. This event, occurring at Nat's execution, greatly alarmed local whites

and black slaves alike. Yet the social and historical significance of Nat Turner's revolt should not merely be seen in mystical terms. The great "darkness" which Turner foresaw for the United States came about a generation later, and that War Between the States and the great debates surrounding slavery which preceded the war were in no small part due to the insurrection led by this nondescript black slave. Above and beyond the great consternation and anxiety which his insurrection

(See SERIES, Page 9)



DR. KARR



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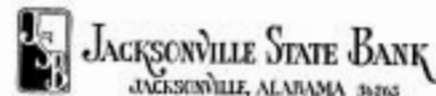
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Parker's performance 'party-like'

One member of Tuesday night's Coffeehouse said, "This is just like a party with Jimmy Parker as guest of honor."

That person was right.

The atmosphere of the Coffeehouse was almost party-like, perhaps because many in the audience were Parker's friends. Or maybe those present felt more relaxed listening to one of their own.

Parker seemed to revel being in the spotlight, for he took advantage of his position to smile at one girl, wink at another or modify lyrics to apply to a friend he caught a glimpse of at the moment.

Whatever, Parker provided one of the most enjoyable Coffeehouse performances of the season. His voice has mellowed since his appearance at the Coffeehouse last spring. (I didn't hear him at his impromptu effort earlier in the

year.) His playing seems to have improved also, perhaps because of that new Martin guitar he is so proud of.

His first set was rambling, but his second set had a threat of continuity running through the songs he selected. Also, Parker has added a new dimension, an echo chamber, that was impressive.

"Eleanor Rigby" proved to be his best effort of the evening. However, his original works and the songs he co-authored with Dan Nolen were thought-provoking.

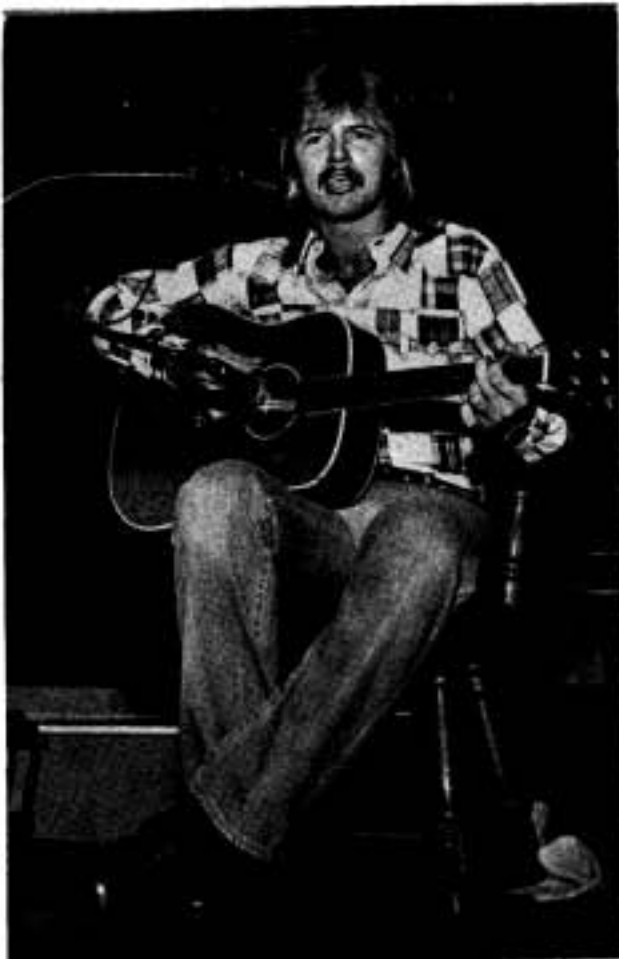
Most people who are acquainted with Parker consider him a carefree sort of individual, but he stepped from behind his facade during the second set, and proved to many people that he really is a warm, sensitive being. His songs, and his introductions to those songs, were inspiring.

Parker is now working

with Gene Cotton, a Nashville-based recording artist who helped kick off the Coffeehouse program last January. His style, especially in "Eleanor Rigby" and two or three other songs, seemed to echo that of Cotton at times.

If he continues to improve his performances at the rate he has done so thus far, many, many more people will hear the name of Jimmy Parker.

Let's hope so.
—Veronica Pike



Jimmy Parker



A Pumpkin for Halloween

What can one do when retirement comes? Go out and grow a big pumpkin. Shown above is Mr. Alvin Smoake (retired from the English Department) cutting his 100 pound pumpkin for this Halloween.

Book sale scheduled

Sigma Tau Delta, the English fraternity on campus, will hold a fund raising book sale Nov. 17-19. All books will be donated by students, teachers, and community members. Those wishing to donate books (all types accepted) should leave these books at the SGA office in the Student Commons

Building or at designated areas on campus. This is an excellent opportunity to increase or decrease your library, as books will be reasonably priced. The money raised in this project will be used to sponsor a speaker during the spring semester.

Be careful as Halloween nears

As Halloween nears, many people scrounge about in the caves and darkest recesses of their minds to dredge up their long-held, but seldom claimed superstitions.

What is it about this holiday that makes them regress to such nonsense? After all, it's just another

day. (We aren't even excused from classes.) Invariably, we'll see people with their pants legs rolled up and an 'X' on their windows to ward off the bad Karma of a black cat. Also, watch for those hopping over cracks to avoid breaking their mothers' backs. Please don't be shocked if someone asks you to purchase his

wart for five cents. But keep your door locked because he just might steal your dishrag to complete the ritual of 'charming' his wart. Now that you've been warned, approach the holiday with caution. Besides having to deal with superstition, there is the annual rash of Halloween pranks to deal with.



1st place winners



2nd place winners

Gamecocks increase record of no losses

By DAVID ELWELL
Sports Writer

The Jacksonville State Gamecocks extended their streak of not losing a homecoming game to "30" by defeating Tennessee-Martin 11-3.

Freshman defensive tackles Keith Martin and junior cornerback Kim Porch provided last-minute heroics that killed last-minute UTM drives.

Porch broke up two passes and made a key tackle, while Martin sacked UTM quarterback Alvin Smalls for a 10-yard loss on a fourth down do-or-die situation with less than one minute left in the game.

Jacksonville led at one point in the game 11-0, but the Pacers of UTM came to life in the fourth quarter.

UTM drove 51-yards for a 36-yard field goal, which Mickey Hamilton drilled through with 10 seconds left in the third period, to cut the score to 11-3.

UTM got the ball again following a missed field goal by Jax State, but this time the Red Bandits stopped the Pacers.

The Red Bandits led by Jimmy Terrel, Gary Wagner, Robert Toney and a half dozen other standouts held UTM to only 46 total yards (all on the ground) the first half.

The Gamecocks picked up six first downs, but couldn't get the ball across the goal line.

Following an exchange of punts Jax State drove to the Pacer 16 where Joe Hix kicked a 33-yard field goal

with 4:32 left in the second period.

Henry Studyvent got the only other score for JSU in the first half when he blocked a UTM punt into the end zone for a safety with 3:25 left in the second quarter.

Jay Graham intercepted a Charlie Gragg pass on the first play of the second half and returned it 33 yards to the UTM five.

On third down Barnes sneaked over from the one with 13:21 left in the third period. Barnes' pass for two points failed.

UTM's David Williams was the leading rusher in the game with 76 yards on 16 carries. Barnes had 71 yards on 18 carries for JSU while Robert Young had 47 yards on eight carries.



Gamecock quarterback Larry Barnes looks for running room in Jacksonville's win of last week over UT-Martin. The 11-3 win over the Pacers in the 1975

homecoming game kept intact JSU's record of never having lost on homecoming week, Jacksonville's homecoming record stands at 28-0-2.

Intramurals

For the 3rd consecutive year, the P. E. Major Club captured the Cock Trot Race. Allen McKee and Cindy Atkins led the way for the P. E. Major Club by finishing first.

Results (Individuals)

1. Allen McKee—Cindy Atkins, P. E.
2. Mike Berry—Holly Brauer, Gym.
3. Charles Ray—Donna Bass, P. E.

Results (Teams)

1. P. E. Major Club
2. Gymnastics Team
3. Sigma Nu
4. Omega Psi Phi

Flag Football

This week's schedule:

- Mon. 27 Delta Chi vs Kappa Sigma
Pi Kappa Phi vs Omega Psi Phi
- Tues. 28 Deacon vs Logan
Maranatha vs Silver Knights
- Wed. 29 Kappa Sigma vs Omega Psi Phi
Sigma Nu vs Pi Kappa Phi
- Thurs. 30 Logan vs Locust
Alpha Tau Omega vs Pi Kappa Phi

Women's


- Mon. 20
Hurricanes stormed past the Rebels 6-0
Muffs won by forfeit over the Nurses.

Mens Results

Wed. 8	Pi Kappa Phi slipped by Sigma Nu	6-0
	Kappa Sigma ran over Delta Chi	28-6
Thurs. 9	Silver Knights won by forfeit over Deacons	
Mon. 13	Alpha Tau Omega slipped by Pi Kappa Phi	16-6
Tues. 14	Logan surprised Maranatha	14-6
	Knights won by forfeit over Locust	
Wed. 15	Pi Kappa Phi eased by Delta Chi	13-7
	Alpha Tau Omega wrecked Sigma Nu	42-8
Thurs. 16	Deacons won by forfeit over Locust	
	Silver Knights battered Logan	38-0
Mon. 20	ATO upset Omega Psi Phi	7-0
	Pi Kappa Phi eked past Delta Chi	13-7
Tues. 21	Knights crushed Deacons	42-12
	Maranatha jolted Logan	21-6

Racketball Championships


Stephen Cobb is the racketball champion. Second place went to D. Anderson.



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Coaches choose two 'Players of the Week'

By COLLEN WEBB
Sports Writer

Due to the action which occurred during the last 2 minutes of our homecoming game against the Tennessee Martin Pacers, the JSU football coaching staff has chosen two players for the weekly award of "Player of the Week." The players are Keith Martin and Kim Porch.

Keith Martin graduated from West End High School in Walnut Grove, just north of Birmingham. He has played organized football since the 4th grade. He received an amazing total of 13 letters in high school for his participation, not only in football, but also in basketball, track, and baseball. He was also selected as the most valuable lineman when named to the all-state team in 1974.

Keith's mind is just as swift as his body. He was vice-president of the student council at West End, and graduated as class valedictorian.

Kim Porch graduated from Arab High School. He was most impressive in his ability to play high school football. He was voted as the most valuable player, chosen as a member of the all-county team, and received the defensive back award.

Kim was also an important factor in Arab High School winning the county championship 3 years in a row.

Keith Martin and his father, who owns nice pasture land, raise some real good beef cattle. Every chance Keith gets, he heads home to see his folks, his girl, Vicki McCulloch, and his cows.

Speaking of heading home, Kim use to never be seen on campus on the weekend.

Since his girl friend, Pam Light, entered JSU this fall however, he is usually here every other weekend.

Keith Martin received a scholarship from Jacksonville. He is majoring in chemistry with a minor in biology. He plans to enter the medical profession in the future.

Kim Porch, who also received a JSU scholarship, is majoring in physical education and plans to become a high school coach after graduation. Kim said, "If I can gain the love and respect as a coach that I had for my own high school coach, then I will feel that I have succeeded in life."

Keith and Kim, who has acquired the nickname of "Snake" by his peers, didn't know each other before coming to Jacksonville; however, they have become very close friends. They share the same motel room on all of the Gamecocks' road games.

Keith weighs 232 lbs. and

stands 6' 3". He plays defensive tackle for the Gamecocks.

"Snake" weighs 155 lbs. soaking wet and stands 5'

field to begin their homecoming event.

The Gamecocks, who were unable to break the game

down and then managed to get the 2-point conversion, they could go back to Tennessee feeling mighty proud of the fact that they had tied the nationally 4th ranked Gamecocks on their own field during their homecoming game.

However, Fate had it figured another way.

UTM became too eager. They were penalized 5 yards for illegal procedure. It became 1st and 15. On the first play, Pacers quarterback, Alvin Smalls, fell back to pass. He spied his wide receiver inside JSU's end zone. He threw a perfect spiral which headed toward his wide receiver's outstretched arm. A sudden hush came over the stadium.

From out of nowhere, a Red body came sailing through the air. The sure touchdown pass was deflected to the ground. The ball fell dead. The Pacers had witnessed the deadly strike of the "Snake."

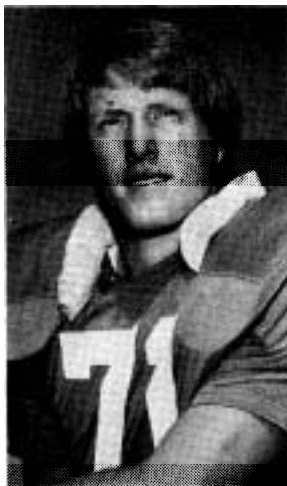
It took the Pacers the next

two downs to regain their composure. They were unable to break through the Redmen's defensive wall.

Then it became the 4th down.

On a do-or-die play, Smalls again fell back to pass. He looked to the end zone; again he saw his wide receiver, and he was all alone. Smalls drew back to pass. In a split second, Smalls image of his wide receiver changed, all he could see was Red, and all he could feel was 232 lbs. forcing him backwards to the ground. Smalls was seeing and feeling Keith Graham.

These two plays squashed the Pacers' dreams of glory and assured Jacksonville of a homecoming win. Porch and Martin executed these two plays. They are JSU's choice of "The Players of the Week."



MARTIN



PORCH

10". He holds down the defensive cornerback position.

Before a roaring homecoming crowd of 9200 fans, the Redmen, including Keith and the "Snake", came charging out on the

open, found themselves defending their goal on the 10 yard line. The score was 11-3.

The Tennessee-Martin Pacers had captured the momentum, and were threatening to score.

The way the Pacers' had it figured, if they got the touch-

JSU ranks 4th in NAIA poll

Jacksonville State, ranked fourth in the NAIA before JSU's Homecoming and third in the Gulf-South Conference, topped the GSC in scoring defense for the third straight week, but fell to third in team scoring.

The Jaxmen, after edging the Pacers of Tennessee-Martin, have scored an average of 24.2 points per game while allowing only 6.8 points per game.

Topping the GSC in team scoring were Livingston with 26.8 points, and Delta State with 25.8 points. Trailing the Gamecocks were Mississippi College with 23.0 points and North Alabama with 20.4 points.

The other top GSC teams in scoring defense were Nicholls State with 9.2 points, Delta State with 11.6 points, Livingston with 12.8 points and Mississippi College with 13.0 points.

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Writer has '1984' experience

By PAT SHARPTON
Guest Writer

The calendar said it was 1970, but our experiences with South Central Bell made it seem more like 1984. When we moved to Anniston, my husband went to the phone company to apply for service. The representative convinced him that the style phones he requested was passe, and that what he really wanted was the sleek trimline model. She then launched into a sales pitch about the advantages of pushbutton dialing, and after inquiring about the cost, he

agreed. She said she was sorry, but you can't get pushbutton dialing here. When he asked her why she'd brought it up, she replied that it was part of her training. That was only the beginning.

The phones were supposed to be installed on Wednesday, but three days later we still hadn't gotten them, and when he called from his office to ask about the delay, she promised we'd have them by Monday. No such luck. On Tuesday he called again and explained that we needed the phones, and that I had been staying at home waiting for the delivery. She said that the existing lines in that area were so overloaded that no new connections could be made for at least two weeks, until an underground cable could be completed. She then apologized for my inconvenience, adding that she would call me to let me know when the serviceman was coming. My usually placid husband exploded. "How are you going to do that? If we had a phone for you to call her on, I wouldn't be calling you now." She hadn't thought of that, but she agreed it did seem logical.

That afternoon I saw a

man installing a phone in another apartment in our complex, and later that day, while talking with the manager's secretary, I recounted our misadventures to her. She called the phone company and was told the same thing about the cable that my husband was. When she mentioned my seeing the installation of the other phone, the operator suggested that my mental capacities might not be intact. At that point, I couldn't have argued with her, and an episode the following Saturday proved her judgement to be valid.

We were on our way to my mother's house in Oxford, when I saw a serviceman carrying a phone to an apartment. I yelled, "Stop the car," and while it was still rolling, I jumped out, ran across the parking lot, and caught up with him as he was starting down the steps. "Hey," I panted, "I didn't know you installed phones on Saturday." "We don't ordinarily," he said, "but we're having to work overtime. You're lucky you got home — I was just about to leave." I told him I didn't live there, and he said, "Oh, you mean I'm at the wrong apartment?" "No, I am. I live in Anniston, but I don't have a phone either and I was wondering if you could come home with me and put ours in." When he told me he didn't have an extra phone, I said that since

these people weren't home, maybe I could have theirs and they could have mine.

He was staring at me then, probably trying to decide if I was dangerous, and looking around for a place to run in case I were, when my husband, who had been hiding in the car, came up and led me, babbling about how lonely it is without a phone, back to the car.

Fortunately, the next Monday a serviceman arrived, and while he didn't know nothin' about no cable,

he did at least have our phones. He installed the classy little trimline, called to report it, picked up the other phone and started out with it. I shouted, "Wait a

minute—didn't you forget something? What about that phone?" He couldn't put it

in, he said, because the manager didn't allow wallphones. "Okay," I said,

fighting for sanity, "but tell me one thing. Why, if you already knew that, did you

bring it up here?" He looked at me as if the answer were so obvious that a reply was

redundant, and said, "You ordered it didn't you?" I was too relieved at having a

phone to pursue the subject further. But the relief was short-lived.

A few days later, as I started to dial the phone, I

heard someone talking, and since we weren't on a party line, I assumed it was only a freak, one-in-a-billion coincidence. But the next

week, a friend called and said she'd been trying for two days to reach me and that I wouldn't believe what had happened. I assured her I would. After getting the

same wrong number three times, she had called information to see if she had

misocopied my number. The operator told her that we didn't have a phone, and that

number had not been assigned yet, and that it was

impossible for us to have a phone without her office

having a record of it. It was strange, but I foolishly thought it would get

straightened out. But when several more similar incidences occurred, I called

the phone company to find out what was going on. The

lady I talked with checked my record, and said she was sorry, but I didn't have a

phone. "That's funny," I replied, "I could have sworn this instrument I'm

speaking into is a receiver." She assured me that since it

wasn't in her report it couldn't be. "Alright, I'll hang up," I suggested, "and

you dial the number I gave you, and I'll bet you I answer." She did, and after her

initial surprise, she became

apologetic, and said she would have the problem taken care of immediately. I relaxed, thinking that was the end of it. But that hope was shattered, too, when the manager's secretary called to tell me that someone from the phone company had

called and asked her to tell me that my phones would be installed the next Monday.

"I told her she could call you herself to arrange a time,"

she laughed, "but she said you couldn't possibly have a phone without her knowing it." I decided it would be

useless to call them on my phantom phone to cancel the order. Monday morning the

serviceman came with the phones. When I informed him that he couldn't install

the wallphone, he asked how I knew that. I explained that the man who put the phone in

told me. He glanced at his notebook and told me the phone hadn't been delivered

till then. "Where do you want it?" he asked. "On the

dresser," I answered, "next to the other one." He went

into the bedroom, rushed back into the living room,

and sputtered, "You have a phone in there!" "No, I don't." "Yes, you do—I saw it." "You're wrong," I

screamed, "and if you don't believe me, call your office and they'll tell you." I was

completely hysterical, and I stood there spewing out the whole mess to him. When I

calmed down he said he'd see that they found out about it.

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