



# CHANTICLEER



**Jimmy Buffett**

## Buffett joins Ronstadt in concert

Singer-composer Jimmy Buffett will join headliner Linda Ronstadt in concert Thursday night at Mathews Coliseum.

Buffett, who has spent most of his life being a professional misfit, grew up in Mobile. After earning his wings as a college dropout, he made the rounds of New Orleans and finally wound up in Nashville.

His arrival in Nashville set him on a collision course with character-building disaster. Jimmy was never enough of a chameleon to fit into the aesthetic and socio-political confines of the Tennessee tune-town, and his experiences there could be charitably described as "unlucky."

Hit with an overdose of artistic duress and existential panic, Buffett

packed off to Key West and settled on an island about three miles by five miles in size with a modest population of 20,000. The weird little pirate town was the mecca for a potpourri of types from poverty-stricken fishermen to eccentric millionaires, with a respectable artist community caught in the middle.

Buffett found this environment extremely conducive to his musical creativity, so he decided to forget his Nashville phobia and forge ahead with something new. His Florida sabbatical produced results.

Soon he signed with ABC Records and shortly thereafter completed his first Dunhill LP, "A White Sport Coat and a Pink Crustacean."

The album was, ironically,

recorded in Nashville, but Jimmy was on his own now and he was given free rein in the studio.

Rolling Stone called his second album, *Living and Dying in 3/4 Time*, "heart-warming . . . immediately appealing to a wide audience."

Buffett's Opus No. 3, "ALA," gives a glimpse at Key West "living and dying in 3/4 time." Whether Buffett assumes the persona of "A Pirate Looks AT Forty" or philosophies that "Life Is Just A Tire Swing," the result is pure Buffett, only this time out the singer is more mature. His vision is clearer, and his humor is subtler.

The LP also features a beautiful rendition of John Sebastian's "Stories We Could Tell," a co-authored

piece by Buffett and his friend Steve Goodman called "Door Number 3" (a character study of a "Let's Make A Deal" contestant), and a tune penned by Buffett's guitarist, Roger Bartlett, "Dallas."

But Buffett is not just a popular singer-songwriter. In Summer, 1974, he acted in and scored Frank Perry's latest film "Rancho Deluxe." When filming was completed, he traveled to France where he wrote the music for a fishing documentary.

Buffett is now making plans to collaborate with Thomas McGuane ('92 in the Shade") on a screenplay called "Roadside Attraction," about a fictional serpentarium on the Tamiami Trail.

## SGA Senate united, divided

The SGA Senate was virtually united on two motions brought before it, but last Monday night's meeting was again the scene of sharp commentary between SGA members.

The motion to approve a referendum on the reserved seating in the football stadium by fraternities and other organizations, which was defeated by a vote of 14-19 at the Sept. 29 meeting of the SGA, was approved with no negative votes and one abstention.

The motion was proposed by Joe Maloney and cosponsored by Ron Bearden and Dennis Pantazis. The referendum will be voted on Oct. 13 along with the Homecoming queen elections.

The Senate voted unanimously in favor of another proposal which had also been defeated at the Sept. 29 meeting. The motion by Ron Bearden calls for a portion of the general admission section to be designated as a student

section.

However, the Senate was again the scene, as in previous meetings, for emotion-filled commentary between senators. Roy Roberts, the dorm representative for Dixon Hall, and SGA Vice President Robert Downing exchanged sharp remarks which began over the SGA's cancellation of the Saturday showing of "The Sting" due to lack of student participation.

The Senate ignored a motion by Roberts to impeach him if it felt he was not doing his job. He had been accused of not helping the SGA by working on its committees.

In other business, the Senate approved a motion by Ron Bearden to amend the SGA Constitution to include a procedure for bringing referendums up before the student body. According to his plan, a referendum on any given issue would be brought before the student body with a majority vote in

the Senate or by a petition signed by at least 1000 students.

Originally the proposal had called for only 500 signatures on the petition. The number was increased to 1000 with Senate approval

of a motion by Ed Salzer to amend Bearden's proposal.

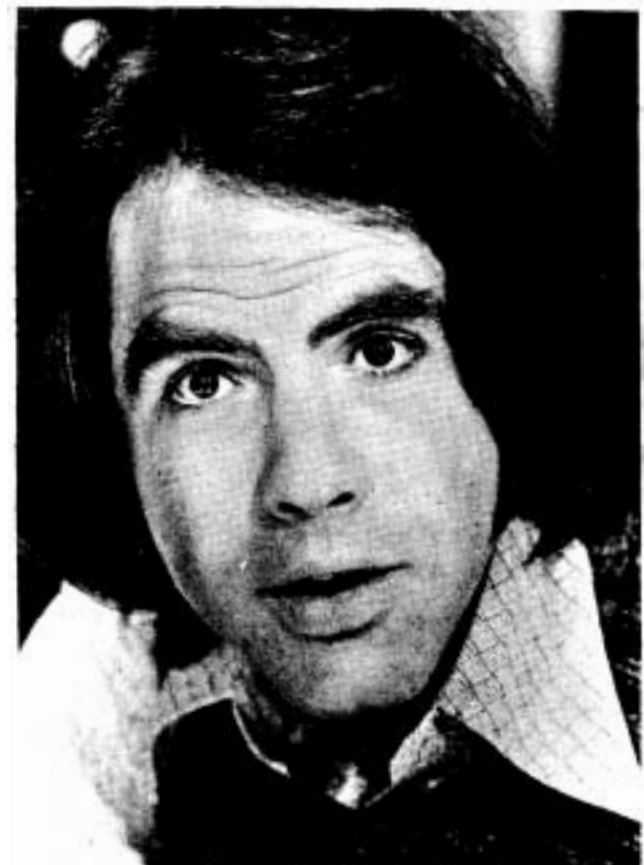
The Senate also approved a motion by Mike Humphries to have the radio station make hourly announcements about the elections on Oct. 13.

### Student Activity Card

Anyone wishing to vote in today's elections for Homecoming queen and on the referendum on the reserved seats controversy must present his student activity card. If you have not already acquired yours, do so. They can be obtained at the SGA office between 7:30 a.m. and 3:30 p.m. You must present your ID card.

In addition to being required for students to vote, the cards must be presented in order for you to be admitted at student prices to school entertainment and sports events.

**REPEATING: NO ONE WILL BE PERMITTED TO VOTE IN THE UPCOMING ELECTIONS WITHOUT HIS ACTIVITY CARD.**



Robert Klein, one of America's popular young comedians, will appear tonight at 8 p.m. in the Student Commons Auditorium. No admission will be charged.

# Ban the juke box



By LARRY HEPTINSTALL

Staff Writer

Me and Chubby Checker decided way back in the early '60's that rock n' roll is the greatest music that ever was, is, or shall be. But even the best has its limits.

On vacation I wake up feeling great, but on school days, "boggie" does not describe my frame of mind. "Blah" is the closest word I can think of, and it denotes too much action.

It's plain that the rest of you don't share my feelings. I think there are people who get up before the sun does so they can stand in line to put quarters in the juke box at Chat 'em Inn. "Clank" their money goes and out blares the C. D. band. Do you really think Charlie wanted it that way?

Some people want to ban the bomb, some want to ban the pill. But for me its "ban the juke box" or at least unplug it til I have time to ease into the new day.

# Quasimodo ousted by electronic bill system

By GERALD KIRK WAGNER

Staff Writer

In the old days it was not uncommon to see, as a fixture of many universities, Quasimodo-type characters hanging around the tallest building on campus ringing huge cast iron bells every hour. Unfortunately, for romanticists, this job along with many others gave way to the electronic age. JSU's hourly chimes are not complements of an Alabama Quasimodo but rather the workings of an electro-mechanical bell system manufactured by Schulmerich Carillons, Inc.

George J. Schulmerich, a highly gifted electronics engineer, developed a tiny bell consisting of small brass rods that are struck by little

hammers to duplicate the familiar sound of the huge cast Flemish and English tuned bells. Whatever was given up in tradition was gained in tone for these miniature bells produce a sound within 1-20th of 1 per cent perfect pitch. The sound from these bells reaches our ears after being amplified and broadcast from eight speakers located atop the tower of Bibb Graves Hall.

JSU's Schulmerich Carillon is a very diverse piece of equipment. It stands on the ground floor of Bibb Graves and is about 1/4 the size of an average refrigerator. Aside from an automatic timing mechanism that even allows for power failures of nearly two minutes duration, the unit has a tape player that

allows music to be played at designated intervals. Listen for this at Christmas.

Our present chime system is the second one in JSU history. The first was also a Schulmerich system purchased in 1956. Due to wear and tear, it was replaced in 1970 with our present unit at a total cost of \$7346.00. Schulmerich, Inc. is one of the world's most respected chime manufacturers. Their systems are employed presently at the U. S. Military Academy, Brigham Young University, TCU and University of Alabama to name only a few.

"The right time, the wrong time and JSU time" is a popular cliché with anyone you ask about the chimes. It

(See QUASIMODO, Page 4)

## BOOZERS DRUGS

WISHES

COACH MAYFIELD AND  
THE GAMECOCKS A BIG

HOMECOMING

VICTORY

AND

WELCOME BACK

ALUMNI

## GO GAMECOCKS

DO YOU NEED SOMETHING? CHECK US,  
WE MAY HAVE IT!!! COME BY AND SEE  
US AT OUR NEW LOCATION

## Homecoming mums: tradition dates back to the year 1950

Students may be interested in the tradition behind the sale of Homecoming mums at JSU. This tradition dates back to the year 1950-1951.

In those days, the primary social functions on campus were dances sponsored by the various classes. In the fall, there was a Freshman

Frolic, in the winter a sophomore Hop, in the spring a Junior Prom, and the traditional Senior Ball near spring graduation. These were big events and big name bands were brought in for the occasion. Each class had a faculty sponsor and had to raise the money for its own activity.

In the year 1950-1951, Mrs. Hazel Hicks, then Miss Dishman, was appointed faculty sponsor of the Junior Class which started the year with an \$800 loss suffered the year before in giving the

Sophomore Hop. This debt had to be paid off before the class could plan its Prom.

No organization, in fact no florist in town had pushed or sold Homecoming mums. Coming to Jacksonville State Teachers College from the University of Alabama where the Spirit Committee always sold Homecoming mums, Miss Dishman suggested to the class that they buy the mums wholesale, tie the ribbons, put the mums together and sell them.

The sale went over very well with the class making several hundred dollars toward payment of their debt. In addition to the mum sale, the class also sponsored bingo games and other activities during the year. The year was climaxed by bringing Woody Herman and his orchestra to the campus for the Junior Prom, which

was most successful.

As long as Mrs. Hicks remained sponsor of the Junior Class the sale of Homecoming mums remained their primary fund raising activity.

After the classes ceased sponsoring dances, Mrs. Hicks suggested to the Accounting club that they take over this activity. For many years the Accounting Club has continued this tradition. The money raised thereby has been used to provide student aid and to foster a close relationship between the student association and accountants in public and private practice, primarily through an awards banquet given each fall.

The money raised goes to foster relationships between the Accounting Department, its students and the business world.

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## Shines knew how to sing the blues

Johnny Shines was worth waiting for.

Although he was scheduled to perform at the Coffeehouse during the visit from Eloise, car trouble and a wrong turn delayed his show.

But he found the right highway Tuesday night, and the members of the sparse audience who stayed for both sets loved him.

Shines brought regular Coffeehouse goes the first blues show in the history of the program. The fact that he has been singing the blues most of his life was obvious: He knew what he was doing.

When he played and sang,

his music came deep from within him. At times he seemed completely oblivious to his listeners, but he wasn't.

Although silver ran through his hair, Shines looked much younger than his 60 years. He sang and played his guitar in much the same way he would perform for his grandchildren.

His relaxed attitude made the Coffeehouse atmosphere what it was designed to be—smooth, quiet and tranquil. Most of the people who stayed for the entire show left with a good feeling.

—Veronica Pike

### Wanted

The following persons must go to the Special Services office to have their ID picture remade for the yearbook; the one the staff has is simply not satisfactory. You have been notified by letter already. Please go and have your picture remade at no cost to you by Oct. 25.

Pat Colquitt, Mimosa editor

Agan, Jimmy S.	Randall, Sandra F.
Haney, Ricky E.	Ray, Jeffrey R.
Heard, Fredricka L.	Rogers, Donna K.
Jones, Teresa Lynn	Romine, Emma C.
Lance, Leyta A.	Shelton, Ronald D.
Lewis, John W. Jr.	Smiles, Suzanne V.
Maples, Terry K.	Smith, Beverly A.
McCarley, Victor	Smith, Shirley R.
McLaughlin, Holley S.	Tate, Roger M.
Mosley, Therman Jr.	Thompson, Ara W.
Norwood, Joy	Towers, Sally A.
Prince, Timothy	Williamson, Charlotte E.
Ragsdale, Reida C.	Wright, Phillip R.
	Yardley, Fredrick A.

### Johnny Shines

#### Review

# Godfather II; an epic sequel

By VICTOR MCCARLEY  
Features Editor

Something that has long the interest of Americans are the workings and secrets of La Cosa Nostra, the Mafia or whatever you may call it. Mario Puzo's best seller "GODFATHER" inspired one of the most popular films of our time. Once again, Mr. Puzo's book has inspired another film, a sequel to "The Godfather," Part II. "The Godfather Part II" is the same type of movie as its counterpart with intense action, violence, accent on family devotion and moving scenes. It is truly a great film and is the winner of six Academy Awards, including best picture of the year.

This epic offspring of "The Godfather" stars Al Pacino, Robert Duvall, Diane Keaton, and Robert De Niro who received an Academy Award for best supporting actor. All of these actors bring a sense of reality to the film, more real than any other film I've seen.

The store revolves around the Vito Corleone family and Vito's four sons, the first of which was killed in Part I. This leaves Fredo and Michael, who becomes the Godfather after Don Vito's

death. Michael is played by Al Pacino of "Serpico" fame and gives life to the character.

Michael was his father's favorite, and Fredo, although he was older and should have rightly inherited the rule of the family, is passed by.

The Italian family is such a close unit that it appears as a bureaucratic monarchy with the Godfather, his lieutenants and their soldiers. Should anyone or anything get into the way of the family business, be it a member of the family or others, they are brutally disposed of. Honor and pride come before personal safety. Revenge is a part of life.

The family is the same one as in Part I, except that Michael now is the Godfather. The plot concerns his attempts to keep the "business" going and also to try to keep from being "replaced." He is a very cold-hearted man who, once scorned, cannot forgive. After his wife has an abor-

tion in a fit of rage against Michael's corrupt practices, Michael shuts her out and takes his children from her. He never speaks to her again.

He also has his own brother killed because of a bit of information he gave someone that almost resulted in his assassination.

He trusts no one and plays his enemies against each other. In the flashback scenes of his father's life, Don Vito finally revenges the murder of his father, mother, and brother, as a scene depicts Don Vito's

return to Sicily to avenge their death. All these things and more come to life for you.

The film is very well done. Scenes from Don Vito's age (1900-1958) are intermingled with those of his son's so as to give you a complete understanding of the actions you otherwise would not have understood. The scenery is beautiful, shifting from Sicily, to New York, to

places like Miami, Lake Tahoe, Nevada and

Havanna, Cuba at the very night Fidel Castro came to power.

The movie is a treat for the person insisting on historical

accuracy. There aren't any mistakes about the clothing and everyday articles being authentic or authentic reproductions. It is truly the best film I have seen this year!



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# From the office of Dr. Ernest Stone President of the university



IV. New field house for our teams and coaching staffs. This structure to be constructed between playing field and practice field.

V. Completion of SGA Park on corner near Merrill Hall.

VI. Renovation and completion of Wood Hall for the School of Education. (These plans are on the drawing board.)

VII. Renovation of Hammond Hall for the Art Department. (These plans are on the drawing board, also.)

VIII. New Performing Arts Building with modern stage and 500 theatre chairs and dressing rooms. This building may possibly have a wing of new classrooms or administration unit, thus making present administrative space available for classrooms.

IX. Complete present baseball field by adding 300 additional seats.

X. Refine entire JSU campus by eliminating all "raw non-grass" spots, eroding banks, and uncovered ditches. Planting

shrubs and grass and beautifying all grounds and buildings.

## Quasimodo

(Continued From Page 2)

is a fact that the timing device of our chimes is not synchronized with the Universal Coordinated Time Signal that is broadcast continually by WWV National Bureau of Standards at Fort Collins, Colo. on 5, 10, 15 and 20 megacycles; but neither is the time at the local bank or on the local radio stations where we all think we can obtain the "exact" time.

It is hard to be sentimental about an electronic device so next time you enjoy listening to the JSU chimes try to imagine them being rung by a Calhoun County Quasimodo wearing a Bulova Accutron for reference. It is enough to bring a tear to your eye.

## Correction

In the article "Reader feels JSU friendliest," which appeared in the Sept. 22 edition of The Chanticleer, Dick Leddo was misquoted as saying he had received a scholarship to enroll in any school in Alabama but chose Jax State because it was the friendliest. Mr. Leddo never received a scholarship.

Plans are laid and are in progress for renovation and construction of the following needed additions to our campus:

I. Completion of playing fields (40 acres) around Pete Mathews Coliseum, comprising tennis courts, softball fields, football fields, soccer field, basketball courts, track and field events, and many other sports.

II. The practice football field has been nearly completed but will require finishing minor parts.

III. Football stadium to be increased in size by adding some 1500 extra seats. Restrooms are to be completed immediately.



## Letters to the editor

Dear Editor,

For the past few Coffeehouses I have noticed that the noise level coming from the audience has been on the rise.

It was my belief when I took on the responsibility of the Coffeehouse that I was to provide the students of JSU with an evening of QUIET AND MELLOW music or entertainment. So far I have kept my end of the deal and have provided said entertainment. Yet the students have NOT shown

the respect that I feel the Coffeehouse entertainment deserves. The noise level has been so overwhelming at times that the performers have actually asked me to do something about it.

From now on I would appreciate some cooperation from the students and non-students attending the Coffeehouse in showing respect for the entertainment by being a little quieter.

Susan Day,  
Coffeehouse Chairman

++++

Dear Editor,

I have two night classes at Bibb Graves Hall each week. I would like to bring to the attention of the campus authorities that the lighting on the walks and in the parking area immediately in front of the building is inadequate. After leaving the steps of the building, one walks on walks which are almost in total darkness. The lights that are there are hidden by the trees or shrubbery. At times of high wind and storms, branches and other debris create hazards which are barely noticeable. Accidents could occur. I hope that the lighting can be improved. Thank you.

Sincerely,  
Mary Carlisle

++++

Dear Editor,

Unaware of the roping off procedure at the last home football game, I took a seat with a party of twelve who had previously left my home. Moments later, a loud mouth imminated, asking rather incoherently and egotistically if I were a member of his particular fraternity.

Students do not need a fraternity "Tush-Hog" to escort a non-member to a less desirable section of the stadium, and problems of this type will become more evident if segregation of students continues.

Bill Roberts

Dear Editor,

During the SGA meeting which was held on Oct. 6, 1975, a near brawl erupted when an SGA senator, Roi Roberts, complained a movie ("The Sting"), which had been advertised to be shown the previous Saturday night, had been cancelled. The reason for cancelling this movie on Saturday night was because of poor attendance. The movie was shown on the previous Friday night and cost the SGA about \$500. This writer was present at all three showings of this movie on Friday night and can personally substantiate that less than 200 persons were in attendance. This meant that the SGA suffered at least a \$300 loss.

As was previously stated, this movie was scheduled to be shown on Saturday night, which would mean an additional expenditure of \$250. It was decided on Saturday night that the movie would not be shown due to poor attendance.

After Sen. Roberts had voiced his complaint, Robert Downing, SGA vice president, immediately apologized for the cancellation and proceeded to offer Sen. Roberts an explanation of why the movie had been cancelled. Much

(See LETTERS, Page 11)

## Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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## No man on feet

By BILLIE NAPPER

When I was a kid we played a game called "No Man on Feet." As a matter of fact, it turned out to be one of our favorite games for several reasons. We didn't have to have any equipment to play, which was good because if we had had to start with, we probably would have lost it. But the main reason we liked to play the game was that we could kick the daylight out of everybody else under the guise of "playing a game." The rules of "No Man on Feet" were very simple. Everybody tried to knock everybody else down. The last person standing was in worse condition than the ones who were knocked down.

I guess my granny was right. She always said that making someone else look small wouldn't make you look any bigger. "The only way to make yourself look

big," she said, "is to be big."

When I heard about the last SGA Senate meeting, I was immediately reminded of the old game. I don't care who started what. The important matter now is to end the mess. Many students are tired of seeing the SGA senators try to drag each other through the mud. The senate should be a body of representatives working together for the betterment of all. Rivalry between fraternities has always existed, but not at the expense of the university.

Until a few years ago apathy had had a stranglehold on JSU for quite a while. The enthusiasm of various groups was a welcome change from the apathy. But the irrational anger that has replaced this apathy is no better. Let's show a little sophistication. Let's all work TOGETHER to make JSU a better university.

# Delhaise wants a greater view of the world

By VICTOR McCARLEY  
Features Editor

How many of us know anything about Belgium except that it's somewhere near Holland? One person on this campus knows a great deal about Belgium. His name is



Pierre Delhaise and he is from Belgium. He is here at Jacksonville State as an International House student.

Pierre is from Brussels which he calls the "capital of Europe." Brussels is the capital of the common market, the center of the North Atlantic Treaty Organization (NATO), and near many major cities.

Pierre is studying economics and political science here but says his great love is architecture which he studied in Brussels and worked with before coming to the United States.

Among the interesting facts that Pierre conveyed about his country is that there is a potential conflict in Belgium like the one in Ireland. Pierre said that there are two communities or sections in Belgium. One is of the Flemish line and the other is of the French, which is the one Pierre belongs to.

His home city, Brussels, is a mixture of the two as it is

## Blue-grass band at Coffeehouse

The last time a blue-grass group came to the Coffeehouse was when the Front Porch String Band was here. And you remember how well they were received. This Tuesday night another blue-grass group will be at the Coffeehouse. Their name is Moondog Express Company, and they have mighty good references.

They have appeared a number of times at the University of Alabama in

Huntsville. The group is composed of 1) Tom Hollingsworth, 2) The Hardin Brothers (Joe and Dennis) and 3) Bobby Martin.

Moondog Express Co. is a typical blue-grass type band. Their instruments include a flat top guitar, a mandolin, a banjo, an upright bass and, on occasion, a fiddle.

Due to the quality of the musicians, they are said to be "unique."

situated in the center of the dividing line. This split, according to Pierre, is "a great problem in Belgium."

"There are two different nationalities and trains of thought. This produces two ways of life. I feel there is no solution to the problem except federalism. This, however, is not possible because Brussels is half French and half Flemish, and both sides want Brussels. Maybe Brussels could be a state with two languages."

There is presently a conflict in Belgium. The extreme nationalists hate each other and fight often, if not physically then ideologically.

Pierre has several interests, besides girls, which include studying architecture, traveling, skiing (snow), listening to classical music and watching cinemas. He says he would like to stay in the United States for a few years.

"I would like to stay away from Belgium for a while. We all live in a world, not just a country. We must learn other cultures, manners and after that go to our native countries and do so with a greater view of the world we live in."

Pierre says it is easier for an American to go to Europe than for a European to come to America.

"First of all the change in landscape is very surprising to me as a European. You have a very wide country, and all is very great. Europe is very small, all town and houses. Europe has very few wide expanses of land. The life in Europe, however, is more adapted to a man than here. The countries are scaled to fit the men that live in them. They are not so completely set apart."

Pierre says the International House is both a very good idea and a very good opportunity.

"There are many such International Houses in Belgium but of a different sort. They provide sleeping quarters and some services. There are many foreigners in Belgium because of our universities. Our universities are easy to gain acceptance to, and the fees they charge are small. However, a degree from Belgium holds the same weight as one from any other major European university. The University of Louvain is our most important and famous university. You are all invited to go and see it!"



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### Comment

## Student calls for foreign fraternity

By NAI-MAN SIU

If you are a foreign student, probably you have once been asked by some American students the question, "Are you living in the International House?" The American students will unconsciously relate all foreign students in the campus to the I. H. But, do they know that the foreigners in the I. H. count less than one-fourth of the total number of international students at JSU? Are they aware that the foreigners in the I. H. can represent all foreign students in the campus no better than the Phi Alpha Theta fraternity represents all students taking a history course?

Having lived in the I. H. for eight months, I have enjoyed extraordinary care and advice, academically and socially, provided by the I. H. program. Being screened from all sources of trouble and difficulty, I was just like a pearl well-preserved in an ivory pagoda and never thought about the situation of those foreign students not staying in the I. H. However, during the last minimester and summer semester, while I was no longer "protected" by the I. H., I began to experience the frustration that a typical foreign student may have at JSU. I began to feel the indifference of the school towards the non-Americans, except those staying in the "pagoda."

After one has compared JSU with other American colleges, one will find it is peculiar and ridiculous that at JSU there is no "foreign student adviser", although the enrollment of foreign students is about a hundred (nobody knows the exact number). As many of you know, Mr. John Stewart, director of I. H., is responsible only for those foreign students under the I. H. program. Surely the I. H. program is a very successful one and the school has cared a lot and has provided a lot of facilities for the I. H. students. However, the situation of those outside the "pagoda" is such a big contrast! It will really be helpful to the foreigners if a special office (or at least a person) is set up for them.

Many will argue that there are already some personnel services such as Director of Student Affairs or counseling office available for foreign students, as well as for American students. However, in order to avoid the setbacks happening in a bureaucratic and referral system, I think it is necessary for the school to

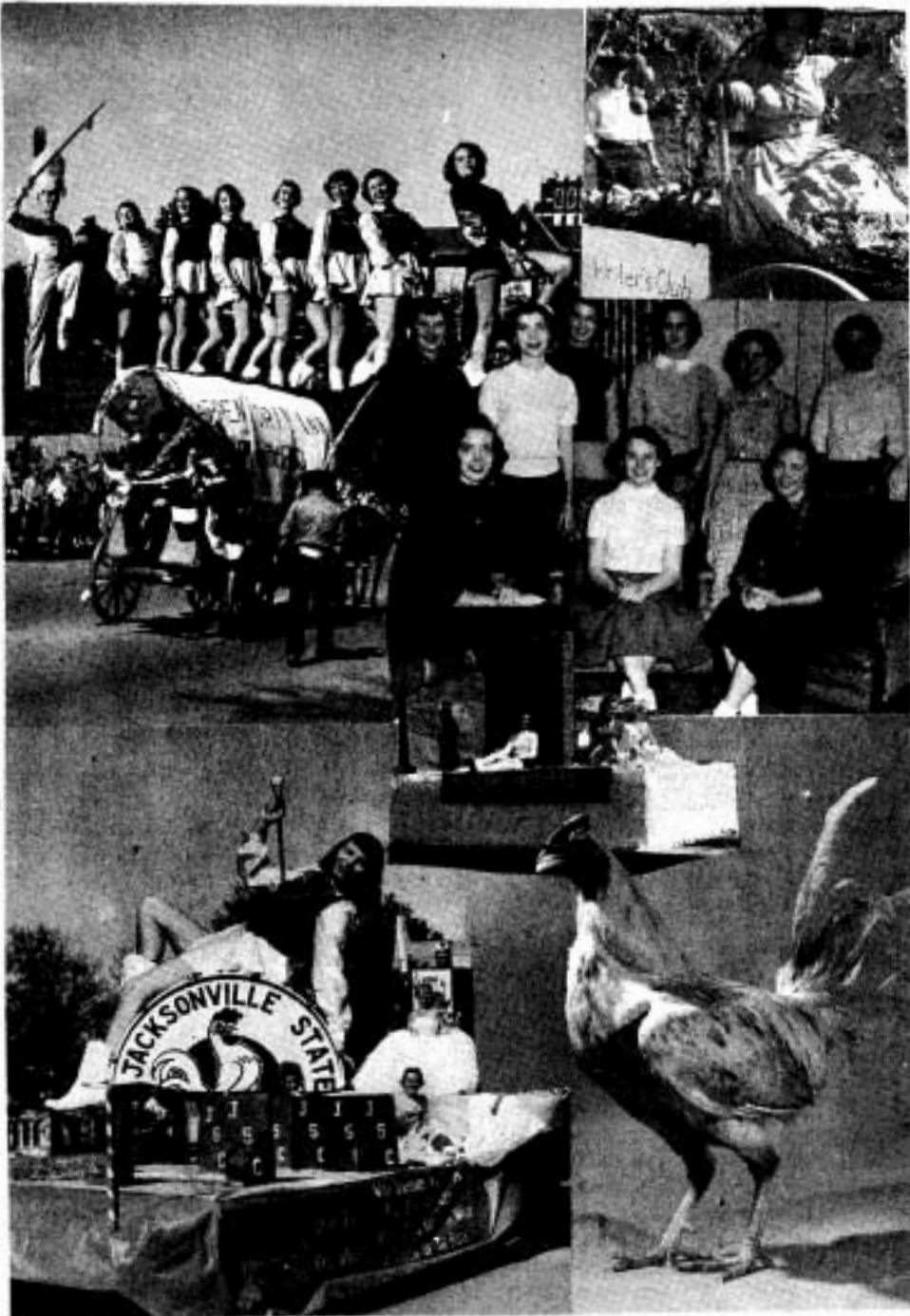
have specific persons to assume the responsibility of foreign students.

Being unfamiliar with the environment here, the foreigners will often find themselves facing lots of difficulties and emergency needs, such as problems in speaking and writing, in accommodation, in adapting to the American society, or just in academic affairs. Without specific persons available for them, where should they go when problems arise? If they ask help from the Director of I. H. he may refer them to the Director of Student Affairs, who may refer them to the counseling office, where they will be sent back to the Director of I. H. again. Imagine if a car accident happens to a foreign student; from whom should he ask for help? Imagine that a new foreign student is seeking for some orientation information about the school and the Jacksonville area. Where should he go?

On the other hand, difficulties always arise for the foreign students when they plan to spend the holiday or a break. As I know from many of my friends, who are studying in some other colleges in this country, most of the American colleges will open a certain dormitory for the foreign students to stay during a break (even the Christmas holiday). But at JSU, no such facility is provided, or it is provided just occasionally. Here I only want to put forward two questions: Why does JSU adopt a policy different from most other American colleges? Is it a very difficult task for the school to open a certain dormitory for those "poor foreigners" who do not have a home to go to during the holiday?

Finally, I am sorry to point out that there is some discrimination against foreign students in some school policies. For example, there is no representative for foreign students as a whole, in the SGA, while they occupy a significant minority in the school. However, there are many fraternity members in the association. (Although, officially speaking, those fraternity members are not "representing" the fraternities, no one can prove that their fraternity membership does not have any influence.) Furthermore, foreign students are prohibited to assume an on-campus job—quite a

(Continued On Page 12)



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**IM football results**

Oct. 1  
Kappa Sig raised by Omega Psi Phi 29-8  
Delta Chi crushed Sigma Nu 30-6

Oct. 6  
Pi Kappa Phi shut out Omega Psi Phi 16-0  
Kappa Sig bewildered ATO 28-7

Oct 2  
Logan nipped Locust 22-15  
Knights zilched Marantha 20-7

**WOMEN'S**

Oct. 1  
Rebels won by default over the Americans  
Hurricanes blew past Nurses 6-0

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2nd Record Or Tape**

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- DAN FOGLEBERG
- FLEETWOOD MAC
- OLIVIA NEWTON JOHN
- LINDA RONSTADT
- CHARLIE DANIELS
- FOGHAT
- PINK FLOYD
- ELECTRIC LIGHT ORCHESTRA
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**"Chi" chapter enlists eight new members**

JSU's "Chi" chapter has been the outstanding chapter for the United States four times in the past five years and last year received honorable mention.

To be eligible for membership women students must have begun their education courses and have maintained a 2.0 GPA.

Eight new members were initiated Monday: Rita Cabassa, Gladys Doctrie, Janice Elkins, Nancy Hammons, Laura Beth Nancarrow, Sherri Newby, Rebecca Sewell and Loretta

Smith. During the fall semester, members will meet every first and third Monday at 4:30 p.m. in the Ramoria Wood Building for programs dealing with education and teaching.

Interested students should contact Dr. Charlotte Thornburg, sponsor; Janet Colvin, president; Becky Watts, vice president; Charlotte Hardy, treasurer; Regina Gober, secretary; Pam Lacey, chaplain; or Nedra Hundley, historian.

**GO GAMECOCKS**



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20th CENTURY-FOX PRESENTS  
**BUTCH CASSIDY AND THE SUNDANCE KID**







From top left: Carol Evans, Joy Mullins, Teresa McClellan; from bottom left, Julie Houston, Reba Cabassa, Andrea Dial.

# Jax State co-eds vie for crown

By JANICE JENNINGS  
Staff Writer

Six Jax State coeds will exhibit the Bicentennial Spirit of '76 as they vie for the crown of Miss Homecoming 1975.

RITA CABASSA is a senior from Jacksonville. Sponsored by the senior class, Rita is majoring in history and special education and minoring in English. She is a ROTC sponsor and has been chosen Scabbard and Blade Sweetheart and the 1974 ROTC Queen. A member of the Zeta Tau Alpha Sorority, she served as secretary for 1974-75 and is a Pi Kappa Phi little sister. The 1974 vice president of Phi Alpha

Theta, honorary society for history, she is also a member of Pi Gamma Mu, Kappa Delta Epsilon, Collegiate Civitans, and the Catholic Student Association. Her parents are Mr. and Mrs. J. L. Cabassa.

Sponsored by Curtiss Hall, ANDREA DIAL is from Anniston. She is a senior, majoring in history and minoring in sociology. She was elected Miss Anniston for 1974. Andrea is the daughter of Helen J. Dial.

The Kappa Sigma fraternity is sponsoring CAROL EVANS, a senior from Anniston. Carol is majoring in Elementary Education and minoring in math and geography. She has been elected Miss Mimosa, Miss Talladega 500,

and was an alternate in Miss Homecoming. A Kappa Sigma Starduster, she is a member of the Alpha Xi Delta sorority. Her parents are Mr. and Mrs. Dwight Evans, Jr.

JULIE HOUSTON, from Heflin, is a junior majoring in political science and minoring in sociology. Sponsored by Zeta Tau Alpha, Julie is a JSU cheerleader and a Alpha Tau Omega little sister. She was elected Sophomore Class Beauty, first alternate in Miss Homecoming 1974, and second alternate in the 1975 Miss Alabama Pageant.

A junior from Cullman, TERESA McCLELLAN is sponsored by the Pi Kappa Phi fraternity. Majoring in medical technology and minoring in physical

education, Teresa is a member of the Alpha Xi Delta sorority. An alternate sophomore beauty, she was elected Miss North East Alabama for 1975. She is a member of the JSU Chorus. Her parents are Mr. and Mrs. James M. McClellan.

The J-Club is sponsoring JOY MULLINS a senior from Birmingham. A nursing major and biology minor, Joy has served as secretary of the SGA, and was elected to Who's Who in American Colleges. Miss Jax State for 1974-75, she has been a Class Beauty, a Class Favorite, and was elected Miss Congeniality in the Miss Mimosa pageant. Joy's parents are Mr. and Mrs. Jack Mullins.

## Linda Ronstadt



**Pete Mathews Coliseum**  
**Thursday, Oct. 16**  
**Tickets**

Anniston  
Newsom's  
S&W Music  
Stereo Shack

H'ville  
Newsom's  
The Knight

Boaz  
Whatever

J'ville  
Homestead  
Records

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committee

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3.50 student  
4.50 gen. adm.  
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B'ham  
Merry-Go-Round,  
Brookwood & Century Plaza  
Music Box, B'ham & Montevallo  
Foxey Lady

**Jacksonville State University**  
**Jacksonville, Alabama**

## WLJS requests help

WLJS-FM is on the air. Our programming format is designed to serve the University and the Jacksonville area with music, news, sports, weather, public service programs, and special feature programs. We are therefore requesting your assistance in our programming efforts.

If you or your group have any announcements concerning your activities, fund raising projects, etc., please send the station the information concerning the particular event at least five days in advance. This information should include such items as the place, the date, the time, the cost (if any), etc. When sending the

information to WLJS-FM, please type or print it on a full size sheet of paper. Also include the name of the group from which the information is coming, the name of the person in charge, and a telephone number at which he or a member of the group can be reached.

This manner of submitting announcements to the station will aid us in preparing the daily programming format so that WLJS-FM can offer the best programming possible. I urge you to take advantage of the Public Service Announcements so both you and the station can benefit.

## Welcome Back Alumni

Drop By After The  
Homecoming

Victory

Saturday

**MR. GOOD GUY**

Jacksonville

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### Notices

Students are advised to pick up their Linda Ronstadt tickets as soon as possible. Advance ticket sales indicate that the show may sell out early and no more tickets will be available.

++++

Sportswriting will be the topic of this week's Journalism Series class. The classes are held on Tuesdays at 7 p.m. at the UCM Student Center.

### Classified

**WANTED**  
Housekeeper to live in. Room, board and small salary. Ample time off to attend classes. Send short resume to P. O. Box 48, Jacksonville, Al. 36265.



# Delorenzo named Gamecock Player Of The Week

By COLLEN WEBB  
Sports Writer

Back in '72, JSU's head football coach, Charlie Pell, received a phone call from the football coach at Westrom High School in

Rome, Ga. The coach told Pell he had a player that Pell might be interested in. Coach Pell sent Joe Kines over to Georgia to watch this player in action during the Georgia All-Star game. The

player's name was Vince Dilorenzo.

Prior to this game, Vince's father, who is vice president of Leaseway Corporation, a truck leasing firm, was determined to remain in Georgia until Vince graduated, although he was receiving considerable pressure from his company to relocate in Baltimore. Both he and Vince's coach felt that Vince's best bet to get a football scholarship, would be for Vince to finish high school at Westrom.

Now the time had arrived. Both Vince's father's determination and his coaches' interest were about to pay off. A scout would be watching him during the All-Star game. As fate would have it, Vince's team lost 56-0.

Vince recalled the agony he felt after the game. He reflected, "What college football team would want a 147 pound linebacker whose team had just been demolished 56-0." His hopes of receiving a scholarship vanished.

Contrary to Vince's conclusions about himself and the game, Coach Kines did

see Vince's possibilities. He suggested that Vince come over to Jacksonville and work out with the team during early fall training. Vince did.

Coach Clarkie Mayfield must have been impressed with Vince's abilities on the playing field. He suggested to Coach Pell that Vince should be put on a full scholarship. Coach Pell agreed. Fortune was back on Vince's side.

During Vince's freshman year, he mainly kept the

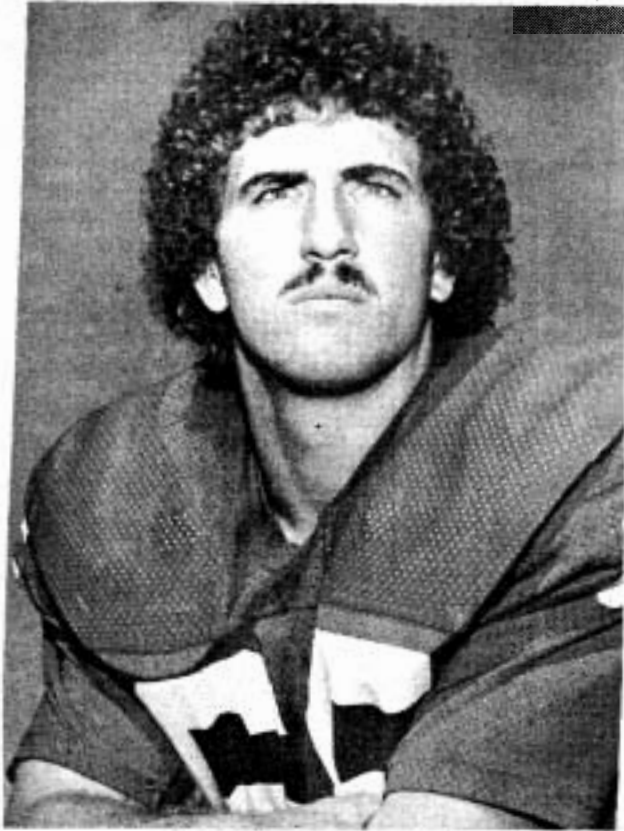
sideline benches warm. Vince recalled, "If it hadn't been for Sindo Mayor I probably would have given up on football. He gave me the encouragement I needed to hang in there. He even took the time to show me quite a lot about defensive linebacking."

When I asked Vince why he thought Jacksonville continuously came up with a good team, he replied, "Well of course it's the recruiting abilities of the coaching staff, but more importantly,

it is the unity of the players. Everyone is interested in everyone else. We work and pull together."

Coach Kines said, "Vince evidently is the smallest linebacker in the Gulf South Conference. However, he makes up for this by his speed, his ability to know where the ball is going, and his devastating tackles. Boy, can he hit!"

During the homecoming game next week, Vince's father along with the rest of the family will fly down from Baltimore to watch Vince.



## JSU protects homecoming record against UTM

By LARRY WRIGHT  
Sports Writer

It was off to the movies for the JSU Gamecocks last week.

Coach Clarkie Mayfield's defending Gulf South Conference champs enjoyed the week off. This week they'll come to grips with the Tennessee-Martin Pacers in the annual Homecoming Game on Oct. 18.

Jax State was fresh off an enjoyable weekend in Hammond, La., after conducting a successful lion hunt. Southeastern Louisiana's Lions were in the game, and Jacksonville caged them to a 24-6 tune. With the week off, the Gamecocks might have spent some time watching game films of themselves and their next opponent.

The Homecoming Game is always a big game, no matter who provides the competition, and Tennessee-Martin is no team to write off. The key word in this contest, however, is tradition. That is going to be a major stumbling block for the Pacers. Jacksonville has not lost a Homecoming Game in 29 years. To be exact, the script reads 27 wins, no losses and two tied.

Tennessee-Martin will be coming into this game with a new head coach and a new look. George MacIntyre is the new man holding the reins, and T-M's ledger presently reads 1-2-0, with Mississippi College their home opponent this week. The new look is the veer offense installed by MacIntyre along with a revamped defense.

Jacksonville has always fared well against T-M, winning seven and losing one over the years, and the Pacers are currently rebuilding after finishing 2-9-0 last season.

The statistics point out that Coach MacIntyre has a job on his hands trying to mold his team into a contender. T-M ranked dead last in total offense and total defense in 1974, while Jacksonville ranked third in both departments in the 10-team league.

As for common opponents faced by these two squads, there is little to choose from. Although the season isn't half finished yet, JSU and T-M have two opponents in common, and that statistic is even. Both teams lost to Nicholls State, and both beat up on Southeast Louisiana. Jacksonville (3-1-0) will no doubt take the field as the favorites when these two teams collide, but as we all know, upsets (example: Auburn) are as much a part of the game as hot dogs and pretty girls.

So grab your pen and mark it down on your calendar to be at Paul Snow Stadium, on Oct. 18, at 2 o'clock. Homecoming is an event you won't want to miss, as the fighting Gamecocks will be out in full force, "strutting their stuff."

DATE	TIME	PLACE	ADMISSION
Oct. 22	7:00 9:30	SCB	65 Cents

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# Gamecocks overpower Lions

By **CARL PHILLIPS**  
Staff Writer

Playing before a crowd of 8,100 at Strawberry Stadium in Hammond, La., the Gamecocks, ranked 15th in the NAIA and the top 20 in the NCAA, rolled over GSC rival Southeastern Louisiana, 38-7.

JSU head coach Clarkie Mayfield commented afterwards, "We feel our team belongs in the top 10 after the way they played against Chattanooga and Southeastern Louisiana."

"Our players played a complete game against Southeastern. The offense controlled the ball and scored five of the first seven times we had the ball."

"Our defense came up with the big play time after time, getting three interceptions, blocking a punt, and recovering four fumbles. And, last, our kicking game gave us fine field position."

A 56-yard, halfback pass from Ronald Young to his twin brother, wingback Donald Young, set up the first Jax touchdown. At 11:45 in the first quarter, tailback Ken Calleja swept left for

one yard and the first of five JSU touchdowns.

Six minutes later, the Lions' Horace Belton took a pitch and swept over the right side for 10 yards and the only SLU score of the afternoon.

Calleja scored his second TD when he swept six yards over the left side at 12:14 in the second quarter. The drive covered 69 yards in 13 plays.

Six minutes later, quarterback Larry Barnes threw a 42-yard, touchdown pass over the middle to tight end James Coleman. This play, the first JSU TD pass of the season, concluded an eight play-61 yard drive.

With three minutes left in the first half, Ronald Young swept over the right side for 15 yards and the fourth Jax State touchdown. The score was set up by a fumble recovery by linebacker Vince Dilorenzo on the SLU 33-yard line, and by a 17-yard reverse Statue of Liberty play by Ronald Young.

Three minutes into the third quarter, Joe Hix booted a 42-yard field goal to set a new Jax State career field

goal record of 27, breaking his old mark of 26 set in the Chattanooga game. This field goal was set up by a pass interception by defensive back Marty Morelli on the SLU 31-yard line.

The last Jax score came eight minutes later as fullback Mike Hobson dove for one yard and his ninth touchdown of the season. The present Gamecocks' rushing touchdown record was set by Boyce Callahan in 1970 and 1972 at 11.

Hix's successful PAT kick set a new JSU career mark of 92. The old mark of 91 was set in the second quarter of this game, also by Hix.

Horace Belton and Rogers Wilson led the Lions' rushing attack with 85 yards and 60 yards respectively; however quarterback Don Griffin lost 44 yards rushing.

Hobson led the Gamecocks with 84 yards rushing, while Ronald Young was second with 77 yards.

Donald Young with 56 yards and Coleman with 42 yards paced the Jax pass receiving, while SLU's Orlando Gusman garnered

56 yards.

Jax punter Chris Byrom kicked four times for an average of 44.5 yards; James Magruder of Southeastern, who had one punt blocked, kicked four times for a 31.3 yard average.

Passing the Gamecocks' defense were safety Jay Graham with six tackles, three assists, and a pass interception; and linebacker Gary Wagner with three tackles, seven assists and a blocked punt.

Mike Hornsby sparked the Lions' defense with eight tackles and 10 assists.

Vince Dilorenzo led the Jaxmen in tackles for loss with five tackles for 42 yards. Defensive end Henry Studyvent was second with three tackles for 16 yards.

SLU's Hill had the only tackle for loss—one yard.

Recovering fumbles for the Gamecocks were

Dilorenzo, defensive tackle John Beasley, defensive tackle Jesse Baker, and defensive back Bo Emerson.

In addition to Graham, passes were intercepted by Marty Morelli and defensive back Kim Porch.

Overall Southeastern had

15 first downs, 121 rushing, 155 yards passing and a 41 per cent pass completion mark.

Jax State garnered 20 first downs, 281 yards rushing, 100 yards passing and a 33 per cent pass completion record.

	JSU	SLU
First downs	20	15
Rushing yardage	281	121
Passing yardage	100	151
Total yardage	381	276
Passes	3-9	9-22
Interceptions by	3	0
Punts	4-31.3	4-44.5
Fumbles lost	0	4
Yards penalized	116	89

JSU 7 21 10 0 -38  
SLU 7 0 0 0 -7

JSU-Calleja 1 run (Hix kick) Barnes (Hix kick)  
SLU-Belton 10 run (Saia kick) JSU-R. Young 15 run (Hix kick)  
JSU-Calleja 6 run (Hix kick) JSU-FG Hix 42  
JSU-Coleman 42 pass from JSU-Hobson 1 run (Hix kick)

## SGA treasurer's report

Salaries	\$8,210.00
Social Security	197.60
Group Insurance	496.80
Office Supplies	300.00
Telephone	800.00
Postage	200.00
Copying Cost	40.00
Entertainment	2,961.25
Homecoming	1,500.00
Refrigerators	1,990.00
Lyceum	5,000.00
Contingency	4,060.00
Equipment	750.00

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Left to right, top, Jack Kline, trainer; Mrs. Barbara Wilson, coach; Karen Waldrep, Teresa Gilliland, Teresa Bailey, Rose Grubbs, Janice Whitaker, Karen Davis, Charlotte Smith. Left to right, bottom, Becky Watts, manager; Cindy Short, Sharon Judah, Sandy Hunter, Yvonne Gunn, Jan Roberts.

## Women's volleyball schedule

Tuesday, October 7	UNA (Florence)	There 7:30 p.m.
Saturday, October 4	Athens-Snead	Home 10 a.m.
Tuesday, October 21	Berry (Rome)	There 6 p.m.
Saturday, October 25	Berry-UNA-Cullman	Home 10 a.m.
Saturday, November 1	Athens-Florence	There 10 a.m.
Saturday, November 8	U.A. Tuscaloosa	State Tournament
Friday & Saturday November 21 & 22	UNA (Florence)	Regional Tournament

## Letters to the editor

(Continued From Page 4)

heated discussion followed. The statement was made that if Sen. Roberts would involve himself with the film committee, that he might understand more clearly why it was financially unfeasible to show the film on Saturday night.

At this point, Sen. Roberts jumped from his chair and with much abusive language remarked that he had been a senator for three years and had never been offered the chairmanship of a committee within the SGA. He then insinuated that President Sindo Mayor had appointed only fraternity brothers to chairmanships of committees and again brought up the issue of seating in the stadium, which at this point was totally irrelevant. There are several committee chairmen that are not fraternity brothers, including myself. Sindo Mayor worked for over six weeks to fill the chairmanships of the committees within the SGA. Chairmen of committees are appointed during the mini and summer semesters soon after the new administration has taken office. If Sen. Roberts would have been genuinely interested in the chairmanship of a committee, he would only have needed to express this desire in the form of a phone call or letter to the SGA during the summer

months. A senator does not have to be enrolled in this university during the summer months to be offered a chairmanship. He does, however, need to express an interest and desire to be appointed. To my knowledge, Sen. Roberts never expressed this desire. It may be seen here that Sen. Roberts allegations were totally absurd or without forethought.

This writer also condemns the comments of the other senators toward Sen. Roberts, especially those of President Mayor, who, by arguing, lowered themselves to the same plateau as Sen. Roberts. Neither our Senate or any other governing body can function to its fullest potential when such violent personality clashes take place in senate meetings. Any unruly person, no matter who he may be, should be removed from the senate meeting, by force if necessary, if he persists in using abusive language and fails to maintain some form of order. For clarifications, this writer does not condemn the efforts or issues that Sen. Roberts or any other senator brings before the Senate, but only the mannerisms, abusive language, and unfair accusations that accompany his presence.

This writer sincerely hopes that in the future the Senate will avoid such personality clashes and will return to the business at hand.

Ron Bearden  
SGA Senator.

Dear Editor,  
The issue of seating in

Paul Snow Stadium has caused much controversy within the student body and even more so within the SGA Senate.

During the last SGA meeting, which was held on Oct. 6, the Senate passed a motion calling for a referendum to be brought before the entire student body over the issue of reserved seats in the student section of the stadium. This referendum directly affects every student here at Jacksonville. Some students have expressed the view that organizations should not be permitted to reserve seats. Other students have expressed the view that organizations should be permitted to reserve seats. Regardless of which view a student may take, it is his right and his obligation to express his personal opinion at the polls. Many independent students feel that their one vote will not make any difference in the outcome of the referendum. This is mainly due to the outcome of many elections in the past.

The truth is that the independent students just simply do not care enough to get out and take part in campus elections and campus politics. They defeat themselves by not showing up at the polls.

Every student, especially the independent, is urged to vote on this referendum.

Speak now or forever hold your peace.

Ron Bearden  
SGA Senator

## Staircase costs 'cuts'

By LARRY HEPTINSTALL  
Staff Writer

The staircase on the south end of Bibb Graves should be condemned. It has cost me "cuts" in more than one class and a bruised nose more than once.

It takes will power to get out of bed on a winter morning and make it to a 7:30 class.

Like everybody else, I like to sleep as long as I can. That means that for a 7:30 class, I get up at 7:15. So when I start on my way to school, there is

no time for anything to be in the way. If it's there, I go over it or through it.

Well, that staircase isn't like a normal staircase that ends when the floors run out. It goes on, up and extra flight, and ends in a bolted door.

At 7:30 in the morning, I can't count the fingers on my hand, much less the floors to a building. So there I go, running to get to the third floor before they close the door, and "bang" I bounce my nose off that door again.

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OPEN 4:24 PLUS AT 4:56, 7:56

One of our Dinosaurs is Missing

CINDERELLA

OPEN 6:30 CARLOAD NIGHT \$2.00  
LOAD ALL YOUR SHOW FRIENDS UP AND COME ON OUT MONDAY ONLY

"DEADLY CHINA DOLL"  
"NIGHTMARE HONEYMOON"  
COMING WED. FRENCH CONNECTION PART 2

SHOWN 5:30 Fred Williamson in "BUCKTOWN" 7:30 Coming Friday "THE HAPPY HOOKER"

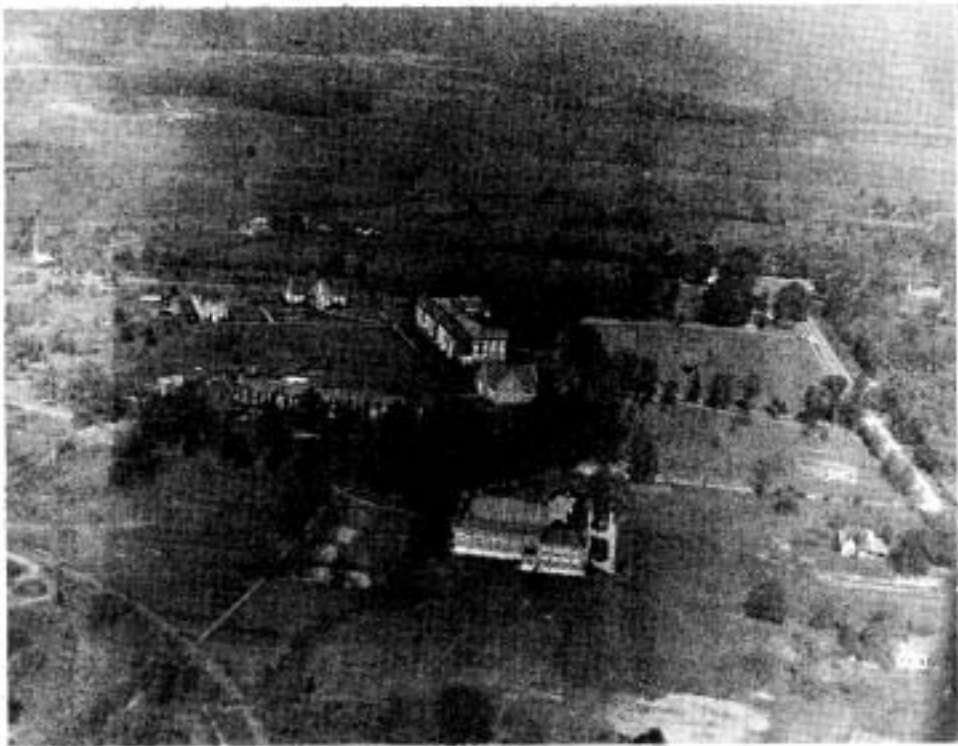
OPEN 6:30 Plus at 8:42  
SHOW "OPEN SEASON" Coming Wed. "WHITE LINE FEVER" "EASY RIDER"

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By Sigma Alpha Alpha

\$3.00

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ALPHA ALPHA MEMBER



### And you think this campus is small. . . .

The campus has managed to grow considerably over the past

generations. The photo on the left, taken in 1946, shows the "old campus" that

consisted of Bibb Graves Hall, Daugette Hall, Hammond Hall, Ramona Wood Building (the library

at the time), Abercrombie Hall and Stephenson Gymnasium. If you look closely, you can see the

forerunner of Paul Snow Stadium in the foreground. But the campus has added

some new features, as is obvious in the recent photo of JSU.

## Student

(Continued From Page 6)

peculiar and unique policy among other American colleges, which usually adopt a non-discriminative

policy since most foreign students are not legitimized to work off-campus.

As to many American students, perhaps they have never thought about the frustration the "outsiders"

have. Although they see some strange faces in the class or in the campus everyday, perhaps they have never questioned whether these "strangers" are doing alright in adapting to school life and the American society. Perhaps they never know that a foreigner will always feel insignificant and alienated at JSU, not cared

for by anybody except himself. Perhaps not until the American students study in another country will they

realize our situation.

I am not demanding "special" care or attention for foreign students from the

school; I am only asking whether the school authority thinks they care for us enough!

## Five named as chicks

Five new Gamecock Chicks were chosen Wednesday to serve as official hostesses of Jacksonville State University, according to Phyllis Jennings, Head Chick.

The new members of the group are Robin Patterson,

Lee Ann Roberts, Charlotte Burt, Joy Bryant and Nancie Hill. Jeanette Blair was selected alternate.

The judges who selected the members from a group of 11 girls were Sidney Pugh, Scott Nelson, Cheryl Segler, Theresa Matzura, Ed Coe and Veronica Pike.

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