



Bill Turner

Assassination investigator to speak at Jacksonville State

William W. Turner, a former FBI agent and one of the early critics of the Warren Commission Report on the assassination of President John F. Kennedy, will appear on the Jacksonville State University campus Nov. 18 at 8 p.m. in the Student Commons Auditorium. The Lyceum Committee is sponsoring his appearance.

Preceding his appearance, Turner will hold a state-wide press conference at 6:30 p.m. in Student Commons Auditorium.

Besides his work on the JFK assassination, Turner is also investigating the assassination of Robert Kennedy and the attempt by Arthur Bremer on Gov. George Wallace's life.

He recently signed with Random House to write a book on the Robert Kennedy

assassination. His thesis is that Shirhan Sirhan was hypnoprogrammed, a "Manchurian Candidate," while a second assassin actually fired the fatal bullets. He is reported to be the only journalist "with an inside story of the conspiracy to assassinate Sen. Robert F. Kennedy."

Turner is bringing with him at his appearance at Jacksonville State a film incorporating the Zapruder film, the home movie of the JFK assassination.

An FBI agent from 1951 until he was fired in 1961 after calling for a Congressional investigation of the FBI, Turner attended the Bureau's "Sound School" to learn bugging, tapping and break-and-enter. In 1973 he made national television and front page news when he revealed that the FBI had

long been using so-called "black bag jobs" (burglaries) against such targets as domestic radicals and the Japanese consulate.

Bill Turner flew to Dallas immediately after the shooting of President Kennedy on an assignment for SAGA Magazine. His article, "The FBI Could have Saved President Kennedy's Life," supported the belief that Oswald had been an FBI informant.

In 1968 Turner became the first candidate for the U. S. Congress to campaign on the issue of reopening the JFK assassination investigation. He made a photo comparison of suspects in both the JFK and Martin Luther King assassinations that was so striking it gained headlines in the San Francisco Chronicle.

His investigation of the

RFK assassination has caused him to believe Sirhan was a Manchurian Candidate. Evidence includes a personal interview with Sirhan, a contradictory ballistics report and a report by the psychiatrist who interviewed Sirhan and put him in hypnotic trances that Sirhan had been repeatedly hypnotized before.

Turner also traveled to Maryland to investigate the shooting of George Wallace and the background of his assailant, Arthur Bremer.

"The modus operandi in all these cases is the same," says Turner. "If we don't stop it now, will Ted Kennedy be next?"

He is a founding director of the Washington-based National Committee to Investigate Assassinations.

Blood drive nets 461 pints under Smith's direction

The fall blood drive under the direction of chairman Robert Smith came close to reaching its goal of 550 pints. In all 461 pints of blood were collected, and 10-12 potential donors were turned away by the Red Cross because they came after 4 p.m. when the drive officially ended.

The blood drive began at 10 a.m. Oct. 28 in Leone Cole Auditorium. The Red Cross was assisted by the Student Nurses Association and the JSU Ballerinas.

"The blood drive was

rather successful," said Smith. "We didn't achieve the goal I set as far as productive donors.

"However, I appreciate all 549 people who made an effort to donate blood. The goal I had set was 550 pints. The 461 pints we did get set a new record for number of pints received in any previous drive."

A trophy will be awarded Sigma Nu, the winner of the organization competition, at a later pep rally.

"There are many people

who appreciate the willingness of so many people to help. I especially want to thank the Student Nurses Association, the JSU Ballerinas and all other people who were able to help out," said Smith.

"One last thing, I would like to express my disenchantment with the turning down of some 10 to 12 people who came in at 4:02 p.m. That was absolutely disgusting, and I wish to assure everyone that this will not happen again."



Foreground: Debbie Barnett, Murpheesboro, Tn., left to right, Nora Rotenberry, Birmingham (RN with Red Cross), Judy Olmstad, Alexandria;

Donna Bass, Huntsville; Beverly Caldwell, Birmingham (RN with Red Cross)



Park readies for opening

By CATHY MITCHUM
Staff Writer

Jacksonville's new amphitheater, to be located adjacent to the Merrill Building parking lot, will be completed later than expected. But the SGA park will be ready for student use in two or three weeks, according to Sindo Mayor, SGA president.

Previously estimated to be finished in the fall, the amphitheater is now ex-

pected to take at least another month of construction, according to Joe Maloney, chairman of the committee.

Due to lack of participation by the student body, who were asked to volunteer labor, the Student Government Association had to alter their construction plans. They have now contracted the building of the amphitheater with David Koski, a student here at Jax

State.

Koski is a qualified brick layer. He is being paid by the day. The SGA is financing the project.

Hold-ups in the building process have included excessive rain and lack of help. The tools and materials needed, however, are readily available.

As of yet, no definite performances have been scheduled for the outdoor cinema due to uncertainty of the completion date.

The Pat Terry Group

The SGA will present the Pat Terry Group in concert Nov. 12 at 8 p.m. in Leone Cole Auditorium. Admission will be 75 cents.

The Atlanta-based Pat Terry Group has performed in college and university concerts, and has appeared at conventions, churches and coffeehouses in the Southeast. Members of the group are Pat Terry, Sonny Lallerstedt and Randy Bugg.

Terry, guitarist and lead vocalist, writes all the material for the group.

Since 1970 he has written more than 150 songs, many of which have been recorded by other artists.

Lallerstedt is the lead guitarist and shares some of the vocal load. He traveled for two years with "Dove," a Myrrh records group.

Bugg rounds out the group playing electric bass. Before joining Terry, he played in a Paramount records group, "Smoke Rise," and also with Lallerstedt in "Dove."

12 JSU graduates pass May CPA examination

Twelve Jacksonville State University graduates are among the 87 new accountants recognized by the State of Alabama as passing the CPA examination administered this past May.

They are all accounting graduates. Four of them are

associated with Ernst and Ernst: Johnny E. Guess, Joseph David Jackson, Thomas H. Sisco and Mrs. Etha Rice Underwood. Two others, James L. Culverhouse, employed by Arthur Young & Co. and Charles A. Morello, Haskings & Sells, are both associated with "Big 8" accounting firms.

Working for regional and local firms and passing the CPA examination are David N. Blackie (H. L. Raburn & Co.), William A. Chappell (Moses, Phillips, Young & Donaldson), Forrest W. Frost (Lehman, Ullman & Barclay), Charles T. Hurst (Brooke & Freeman), Charles Mike Ivery (McGriff, Borders & Whitman), and Terry M. Kendrick (Cherry, Behaert & Holland).

Passing the national examination, prepared by the American Institute of

Certified Public Accountants (AICPA), is one of the most important steps in becoming a professional accountant.

The beginning accountant is tested in four major technical areas: accounting theory, business law, auditing, and accounting practice. The State of Alabama, in addition to these four national requirements, requires the beginning accountant to pass an additional technical area which covers the ethical standards of the accountancy profession.

The Alabama Society of Certified Public Accountants (ASCPA) administers the examination for the State of Alabama in May and November of each year. It is given in Montgomery and requires three days for completion.

As a result of the November, 1974, examination, five other Jacksonville State graduates have earned this professional distinction, including the first woman graduate of JSU to pass the

(See JSU, Page 3)

Trick artist will do demonstrations

"The world's greatest trick shot artist" will return to JSU Thursday.

Norm Webber will demonstrate his best-known pool shots at 3 and 5 p.m. on

second floor of Student Commons.

for the most part, 20 years ago.

A native of Sanford, Maine, the 47-year-old Webber has won as much as \$25,000 in a single night. He tied for fifth place in the US open in 1968, although he gave up competitive playing,

He also taught Paul Newman how to act the part in the movie, "The Hustler."

Webber appeared at Jacksonville during the Spring semester, giving a similar demonstration.



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Review

Tuesday's Coffeehouse: A disaster

Tuesday's Coffeehouse bore a striking similarity to the sinking of the Poseidon—both were disasters.

Diane Davidson's appearance was one of the all-time low points in the Coffeehouse program. Ms. Davidson, a recording artist from Nashville, Tenn., has sung background for Linda Ronstadt. She did have a clear, strong voice, but it would be put to better use on blues music than the "Nashville sound" she brought to Jacksonville.

After some thought on the subject, I have decided there were three basic reasons for the fiasco:

—Chat 'Em Inn was not big enough for her voice. Many times during the evening I felt my eardrums would soon burst with the pressure of the noise level.

—Her accompanist remained mute for the evening. (I'm still not certain she can speak.)

—The audience was very small and unresponsive. Only about 50 persons attended the show, and about half of them left before the first set ended, while the other half placed most of their attention on the

munchie table (Perhaps anything looks, or in this case, sounds better on a full

stomach.)

Both Ms. Davidson and her accompanist were accomplished guitarists, but there was no reason for them to display their skills in six- or seven-minute songs, especially when they all sounded alike.

This week's Coffeehouse will make up for last week. Just because one performer doesn't meet our expectations is no reason to stop attending the Tuesday event.

Accidents do happen . . .
—Veronica Pike

JSU

(Continued From Page 2)
CPA exam. These five are Ms. Gayle Walton Chappell (Internal Revenue Service-Tuscaloosa), James Terry Kemp (Kirkland, Smith, Taylor & Payne), Galen C. Kennah (Harwood & Harwood), Douglas C. Reed (Cherry, Behaert & Holland), and Jimmy L. Williamson (Internal Revenue Service-Birmingham).



Dianne Davidson

Senate approves new salaries

The new proposed constitution and salaries were the subjects discussed at last Monday's SGA meeting.

The Senate approved a motion by Joe Maloney, chairman of the Constitution Committee that the constitution proposed the week before be kept tabled and that the Constitution Committee be given one month to finish discussion on a new constitution.

The Senate also approved two additional salaries, the money for which to come from the entertainment budget and placed in salaries. They were \$25 a month for the director of the Coffeehouse and \$10 a week for the movie projectionist.

In other business, the Senate

—approved a motion by Joe Maloney that the SGA send a resolution to the

administration asking to have Veteran's Day moved from Nov. 11 to Nov. 10.

—approved a motion by Robert Smith that the Liaison Committee looked

into getting 15-minute breaks between classes. An amendment was attached to add that the committee also look into getting 50 or 55 minute classes to balance

out the time taken by adding 5 minutes on the breaks.

—approved a motion by Joe Maloney that all the amendments which have twice been publicized be decided by election on Tuesday.

Student activity cards

The amendments which have been published in the Chanticleer will be voted on Wed. All students who have not yet obtained their student activity card are advised to do so. No one will be allowed to vote on the amendments without his card.

The card can be obtained at the SGA office, 4th floor Student Commons Building, between 7:30 a.m. and 3:30 p.m. Students must bring their JSU ID card with them.

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So Come Monday and Enjoy Yourself Till ? ? ? ?

What did you say about George Washington?



By
**Gerald
Kirk
Wagner**

There seems to be a strange double standard between what the world and society call admirable behavior and promiscuity. The problem stems from a difference in the attitude we take toward ourselves and our immediate friends and the attitude we take toward our heroes.

As anyone who spends great deals of time in pool halls, bars, locker rooms and military bases will tell you there is no limit to the tales of promiscuous grandeur that are proudly told and admirably listened to. Although I cannot say, for certain, that the same is true regarding the small talk that goes on in beauty shops, ladies shoe stores and during Tupperware parties, I think

it would be safe to assume that the fairer sex enjoys their share of these scandalously heroic narratives.

It is very noteworthy that among that small group of people sharing the information related in each of these individual tales there is nothing but admiration for the hero or heroine or perhaps both, depending upon the pitch of promiscuity involved. There is a certain pride that comes just in the mere association, for example a phrase like, "Hey Joe, just wait until I tell you about ol' Oscar that sly ol' dog".

If we can recall a similar attitude in either ourselves or a friend, then how can we justify the degrading censorship we give to the ex-

plots of some of our finest heroes. Ever since George Washington (that sly ol' dog) jumped out of that fair damsel's window and caught pneumonia running home through the snow, we have tried to play the episode down as being irrelevant to his contribution to our great nation. Well, in my honest view of the situation, I think we should have the decency to give George Washington the same credit for his accomplishments as we give some pool shooting buddy like ol' Oscar.

For those of you who are disenchantedly frowning at such an open view of the episode, this need for openness and honesty in regard to our heroes is mandatory. If we ban such things from the public, our heroes, who are second to none, may become inhuman symbols or idols like Stalin, Hitler or Mussolini. In other words, let's keep our heroes relative not only to our children but also to ourselves. I don't necessarily say do everything our heroes

did, but let's don't censor aspects of their character that made them, indirectly perhaps, what they were.

Mainly I call on our history professors to let certain cats out of their respective bags like the circumstances of

FDR's death (that is the lady whose arms he died in) and let's hear all about the "younguns" that Thomas Jefferson had running around Monticello. I realize that several of the rumors floating around about our

great men are nothing more than rumors, but true or untrue these "interesting" facts may make those poolshooting students snoozing in the back of the classroom wake up and take notice.

Special Ed. major to be offered

The School of Education will begin offering a major in Special Education for the first time in the Spring semester. Students may choose to specialize in learning to teach either mentally retarded or emotionally disturbed children. These new programs were initiated primarily in response to requests by students, who in the past have only been able to minor in Special

Education. According to Dr. Greg Frith, Head of the Special Education Department, student interest has been very encouraging. Dr. Frith contributes this to the amount of personal satisfaction inherent in serving exceptional children, as well as an encouraging job market.

For the first time, the introductory course in special education is open to students with sophomore

classification or above. All students, regardless of major field, who would like to learn more about exceptional children, are invited to enroll.

Students who are interested in majoring in Special Education are requested to meet with Dr. Frith or Mr. Eugene Jones, Academic Advisor in Education, to discuss specific requirements. Both are located in the Ramona Wood Building.

Letter

If you were at Legion Field Sunday you not only watched a great football game but you saw the greatest college or university marching band in the United States. The Jacksonville State University Marching Band and Marching Girls brought the crowd to its feet time after time with an absolutely amazing performance unapproached by the bigger state bands we saw the day before from Tennessee and Alabama.

The Jacksonville band

knows that in order for a band to sound good the players have to stand still so they can play their instruments correctly and they also know that the spectators would rather hear good music than to watch the band members form a picture of a wagon wheel with Abe Lincoln's slat shovel stick out of its hub. There have been several other instances at Legion Field where the crowd rose in standing ovations for the half time performances of a

band and in every instance it was the Jax State band that provided the motivation.

They are in a class by themselves and it's too bad with all the television coverage Legion Field gets from time to time this remarkable unit could not be featured somehow to show the entire nation what we are doing down here.

To the Jax State band, its members, leadership, bravo. Edited by Tommy Charles, Channel 42 WBMG-TV 10:20 p.m.

October 20, 1975

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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The Chanticleer is a member of the National On-Campus Reports. This organization retains all rights to materials credited to it.

Thanks

The Student Accounting Association would like to thank all those people who helped to make the mum sale a success. The mum sale dates back to 1950 and has been the club's fund-raising project every year since. Proceeds from this sale will go for scholarships, sponsoring an orientation program for high school students, and co-sponsoring the annual awards banquet with Anniston-Gadsden area CPA's.

The Student Accounting Association thanks those who bought mums, with special thanks going to the students, faculty, administration, alumni, and Kappa Alpha, Omega Psi Phi, Kappa Alpha Psi, and Phi Mu Alpha fraternities.

Thanks also goes to those businesses which supported us: Super Value, Piggly-Wiggly, Billy Isom Realty, Lou's, Village Inn, Pritchett's, TG&Y, Campus Shop, Perfect Touch Salon, and Pee Woe's. When scholarships are awarded, special mention will be given to these businesses for their help in making our annual mum sale successful.





Javier Prado

Opinion

What is a rock concert?

By JEROME MORRISON

"How can you spend ten dollars to listen to four hours of screaming long-hairs. I've raised an idiot. You go because the rest of them do and that is the only reason!" (Father to son)

But a rock concert is not simply something to attend. It is something to experience, a sharing thing, something created in an atmosphere of music, mania, and people.

The reasons people attend concerts are as varied as the individuals. But those reasons all take root in several themes of attraction common to everyone in the crowd.

The concert environment offers an escape. You can hitch-hike with Joplin's

Bobby McGee, hate the war with Joan Baez, or maybe feel homesick for Georgia with Greg Allman. You can be a romantic and forget you're John Doe from Middle America.

The escape is a musical daydream. For a little while you can be part of a mass loss of identity, be someone else and still avoid hypocrisy. The lyrics can, by the same token, give you someone to share similar experiences with. The songs are about your life as well. Rock singers are symbolic (common)-heroes. They are not idols. "Getting into" their songs is a manifestation of the basic human desire for communication.

A rock concert has

tremendous sensual appeal. Eyes are dazzled by intricate light shows and sometimes gaudy clothes. Ear music is transformed in the mind into body music. Mind and body work together, one complimenting the other, to create a new sensation. The mass movement, concentration of people and body contact, has the sensual and sexual appeal of touch. The basic appeal to the sensual is culminated in sexual awareness. Whenever a large crowd of people come together they come to see

and be seen. The exchange of sexual awareness is a further extension of the need to communicate.

Rock concerts are dominated by the young and can offer a place for them to protest and attack injustices as they see them. The strength of a well-written song is comparable to the strength of a well-written speech. The music adds aesthetic distance to painfully controversial or personal subjects that could not

(See CONCERT, Page 7)

sugar, cotton and coffee, but this is little known because of the great quantities that the other South American countries export.

This is Javier's second visit to the United States. Javier came as an exchange student with the American Youth Exchange Program and lived with two separate families for three months. The second trip has been described as "very pleasing."

"I like Jax State and the International House Program. I think Jax State is a very good university, and I don't say this because I go here."

When asked about an aspect of America which displeased him, he said, "I

think most of the American youth are relatively uninformed about the world. Most are too busy worrying about America to know or want to know about the rest of the world.

"When I came here the first time I was asked questions like 'What type of clothes do you wear?', 'Do you climb trees to live in Bolivia?' I felt it was just that these were just high school students but it's the same with the college students.

"I don't feel that American students need to know about the technical aspects of other countries, but at least that there are other countries with culture and civilization besides the United States."

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Left to right, Sally Posey, Birmingham; Doug Gregory, Gadsden, nursing student.

Advertisement is legit

Early this fall some 1200 campus newspapers received advertising purchase orders for an ad offering \$33,500,000 Unclaimed Scholarships. A large number of those papers either ran the ad on credit without checking either the financial responsibility or the reputation of the advertiser. The promoter himself, a young Portland, Me., man, estimates that the ads will reach a readership of 9.1 million this fall.

Is the product, a list of 152 "unclaimed scholarships sources," worth the asking price of \$13.95 (check or credit card)? Like all products, opinions will differ; the list may be helpful to some while others will be disappointed in the skimpiness of the list in relation to its cost.

But at least the advertised product does exist and the promoter, G. Paul York, appears to be honest if somewhat overly optimistic about the expected success of his campaign.

Judging by figures York supplied National On-Campus Report, over \$20,000 in advertising credit was extended him by the nation's

college newspapers. He said some of the papers wrote him saying their policy was cash with order for out-of-town advertisers, and he claims he sent these papers a check in advance for the ad. But most papers accepted the ad on credit. York seems to have honest intentions of settling up the whopping national advertising bill he has so quickly run up but it is not known whether he has sufficient cash reserves to cover the bills if his scholarship list doesn't sell as anticipated.

Summerour holds bird art display

Through the efforts of Dr. William Summerour and members of a graduate class in biology, a display of bird art was held on Saturday, Nov. 25.

The class is receiving instruction from Summerour, and the exhibit proved to be an effective visual aid.

Prints and originals on ornithology or birds were displayed by prominent wildlife artists such as Eckleberry, Peterson, Parnell, Lonsdowne and Zimmerman. Also shown were a number of originals and prints by Summerour.

Bird literature, bird specimens and a display of vertebrate bird skins were also exhibited, the latter separate from the art exhibit itself.

Much of the art was accumulated by Summerour from private collections.

York's prospects of success aren't enhanced by a late entry into the "unclaimed scholarship" information business. A new advertisement, virtually a word-for-word imitation of York's but bearing a Los Angeles address, hit college newspapers nationally a few weeks after York's appeared. The competitor offers what is apparently the identical list for \$10.95. About the imitator York says, "There isn't a damn thing I can do about it since my list isn't copyrighted." NOCR

A breathtaking challenge

By BECKY WATTS
Staff Writer

The words Cheaha State Park and the place they represent form a familiar association with quite a few students at Jax State. Many students pack a lunch on Sunday afternoons and drive up to the park for a picnic. Others just go for a lazy scenic drive and many motorcycle fans just enjoy the challenge of Cheaha's unique mountain road.

The breathtaking view and beautiful scenery are famous throughout the state of Alabama and also in many other southern states.

I'm not just the typical tourist who visits Cheaha from time to time, but a Jax State student who was lucky

enough to be spared the drudgery of a summer job in the local five and ten store and work at Cheaha State Park with tourists who hail from everywhere out-of-country, out-of-state and, yes, sometimes out-of-Jacksonville.

The tourist I remember most is the lady who looked straight into my eyes and said, "It's beautiful here, isn't it, but I don't guess you think so since you stay here all the time?" Of all the tourists that I met and talked to while working in the park, this is the one who made me think. She made me stop and look around me and realize how lucky I was to be breathing fresh mountain air.

I've worked on Cheaha for the past two summers, visited there in the brisk, cold winter and a few weeks ago I went in the crispy, coolness of the fall season. People had always told me that in the fall of the year Cheaha looms in its ultimate beauty. They were right. The top of the mountain and the top of our state overlooks a unique color scheme of red, brown, green and gold. I had never realized that the sight of trees and leaves could fill me with such a sense of contentment. I once heard it described as "like the sun setting over an ever-reaching ocean."

I remember wishing that everyone could look at the world from exactly where I was standing.



N. Y. Brass Quintet to appear

The New York Brass Quintet will appear in concert on Sunday, Nov. 9 at the Student Commons Auditorium at 8 p.m. Their appearance, under the auspices of the Jacksonville Community Concert Association is open to all season membership holders and is the second event of the '75-'76 season. The Quintet is the leading brass ensemble of its kind concertizing regularly throughout the world. Each member of the group has acquired enviable prestige as individual

performer in orchestras headed by such notables as Stokowski, Reiner, Bernstein and the late Casals and Stravinsky.

Members of this appealing brass ensemble include Robert Nagel (trumpet), Allen Dean (trumpet), Paul Ingraham (French Horn), John Swallow (Trombone) and Thompson Hanks (Tuba). The New York Brass Quintet has created a "new world" renaissance in the "old world" form of brass chamber music.

Notices

IH to hold South Africa open house - as is

The International House will hold its annual open house for JSU students on Nov. 5 from 7 p.m. to 9 p.m. at the International House.

All students are urged to attend the festivities. Tours will be conducted by the members of the program to the various sections of the International House.

Every member's room will be open to the public. There will be refreshments.

The Black Student Union will present a "Momentary Excursion on the Political and Oppressive Conditions in South Africa" Thursday, Nov. 6 at 8:30 p.m. in the Roundhouse.

Dr. Sue Kern, of the Sociology department has done extensive studies in South Africa during which time she acquired a compilation of interesting material which is both cultural and educational in essence.

Dr. Kern will narrate the presentation which includes film slides that she made while in South Africa.

Admission to the presentation is 25 cents.

Schmitz to speak

Dr. Schmitz, director of Student Affairs, will be the guest speaker at the next meeting of the SAEA. He will talk about jobs and filling out applications. The meeting will be at 5 p.m. Thursday in 1W-RWB. Everyone welcome.

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MEMBER FDIC

JSU blanks Northwestern

By DAVID ELWELL
Sports Writer

JSU extended its record to 5-1 with a 21-0 shutout over Northwestern Louisiana. The game was played during a driving rain storm before a crowd of 382 faithful fans.

The Gamecocks, ranked number four in the nation, scored early in the game when Gary Wagner blocked a Dennis Pendergraft punt into the end zone that was recovered by James Cox for a touchdown.

The Demons of Northwestern never could muster any offense in the first half due to the sticky Red Bandit defense and the punting of Chris Byrom.

The first time JSU had the ball in the second half they drove 55 yards and scored when Ken Calleja hurdled over from the one. Joe Hix toed the extra point and Jax State had a 14-0 lead with 23 minutes left in the contest.

With 1:24 left in the game

Larry Barnes scored the final touchdown when he sloshed in from the 24. Joe Hix kicked his third extra points of the game.

Vince Dilorenzo led the defense with 12 solo tackles and three assists. Gary Wagner with seven individual tackles and nine assists, John Beasley with eight hits and Marty Morelli with seven tackles helped the defense hold Northwestern to 215 yards total offense. Most of the yardage came

late in the game on passes when JSU was in a preventative defense.

Larry Barnes was the leading rusher with 88 yards in 14 carries. Ken Calleja bulled his way for 66 yards in 13 attempts. Curt Mitchell, filling in for the injured Mike Hobson, rambled for 44 in 13 trips.

Jacksonville now stands 3-1 in conference play with four conference games left to play.

an exhibition of paintings and drawings by phil carpenter november ninth through november twenty-first with a reception from two until four on november ninth hammond hall gallery jacksonville state university jacksonville alabama gallery hours are one until three or by appointment

Intramurals

SGA treasurer's report

Salaries	\$8,210.00
Social Security	197.60
Group Insurance	496.80
Office Supplies	225.45
Telephone	642.01
Postage	200.00
Copying Cost	40.00
Entertainment	33,606.89
Homecoming	285.66
Refrigerators	1,990.00
Lyceum	1,931.00
Contingency	5,674.58

Volleyball

Dick Bell, Director of the Intramural Sports Programs, reminds all students interested in participating in Volleyball, to fill out an entry form which may be picked up at Intramural Bulletin Boards, or

Results (men)	Alpha Tau Omega clefted Delta Chi	14-0
Wed. 22	Pi Kappa Phi laid it on Omega Psi Phi	22-6
	Delta Chi bruised Sigma Nu	35-14
Thurs. 23	Marantha beat the Deacons	8-2
	Pi Kappa Phi and Kappa Sigma tied	6-6
Mon. 27	Delta Chi rolled over Omega Psi Phi	30-18
	Silver Knights touched Maranatha	9-0
Tues. 28	Logan battered the Deacons	27-0

Results (women)

Nurses stuck it to the Rebels 14-6
Muffs by forfeit over the Americans

at his office, located by the pool in Matthews Coliseum.

The men's rosters are due Nov. 7, with play beginning Nov. 11.

The women's rosters are due by Nov. 14 with play beginning Nov. 18.

Flag Football

Mon. 3

Tues. 4

Wed. 5

Intramural Standings

Fraternity League:

Kappa Sig	5-0-1
ATO	6-1-0
Pi Kappa Phi	4-2-1
Delta Chi	4-5-0
Omega Psi Phi	1-7-0
Sigma Nu	0-6-0
Independents (mens)	8-0
Knights	8-0

This week's schedule:

Kappa Sigma vs Delta Chi
Sigma Nu vs Alpha Tau Omega
Locust vs Knights
Kappa Sigma vs Sigma Nu
Omega Psi Phi vs Sigma Nu
Kappa Sigma vs Alpha Tau Omega

Maranatha	4-3
Logan	4-4
Deacons	1-7
Locusts	1-5

Independents (women)

Muffs	4-0-0
Hurricanes	2-1-1
Nurses	2-2-1
Rebels	1-3-0

Concert

(Continued From Page 5)

otherwise be expressed to or by a mass of people. Music applied to words cuts away some of the crudeness of language. The song lyrics and music, a hybrid poetry, move together, delivering a message. Seals and Crofts, for example, are anti-abortion activists. Their song "Unborn Child" does not call abortion murder but rather slides you into a new perspective asking what it is.

The enthusiasm of some concerts can be electrifying, offering excitement and a way to release emotional tension as an individual, yet reinforced by peers. It is satisfying through a universal method (the concert) to "raise hell" with thousands of people you'll never know. The rock concert atmosphere is flexible enough to be broad in appeal and finite in composition. The total experience is then exciting, complete entertainment—a physical and emotional release, social interaction, public rebellion, escape from reality, identification with a common group of people and ideas through music, sharing and cultural reinforcement of ourselves.

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November 3-5 to tell you how you

can learn to
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'Player of the week'

Ken Calleja 'filled the gap'

By COLLEN WEBB
Sports Writer

When Mike Hobson was injured during Jacksonville's Homecoming game with Tennessee-Martin, several sports writers were speculating as to how much this would hurt the Gamecocks.

Perhaps they still haven't learned that Coach Mayfield and Offensive Coach Fuller always keep an ace up their sleeve. The ace this time was Ken Calleja, this week's "Player of the Week."

Speculation ended when JSU met Northwest Louisiana. Calleja effectively filled the gap left by Hobson's injury. The Gamecocks ran over Northwestern 21-0.

"Calleja has relieved Hobson as fullback before. Therefore, the problems which usually pop up when you re-position a player didn't happen. Ken has done an excellent job for us, not

only filling in for Hobson, but his superb performance in his regular tailback position," Coach Fuller stated. "Ken is a leader, we appreciate having him here at Jacksonville."

Ken is an example of JSU's ability to recruit better players as JSU continues to gain national recognition. In high school, Ken was one of the nation's best athletes. He received the All-American Award in both football and track.

In his senior year, Ken decided to play football in Alabama. "Alabama is football country. Some of the best players in the nation are products of Alabama high school and college teams," Ken said.

During the '74 season, Ken had gained 571 yards and probably would have reached the 1000-yard mark. Unfortunately, an injury put him out of the game for the

rest of the season.

Ken will graduate this year with a major in English and a minor in speech. However, he plans to become a men's hair stylist.

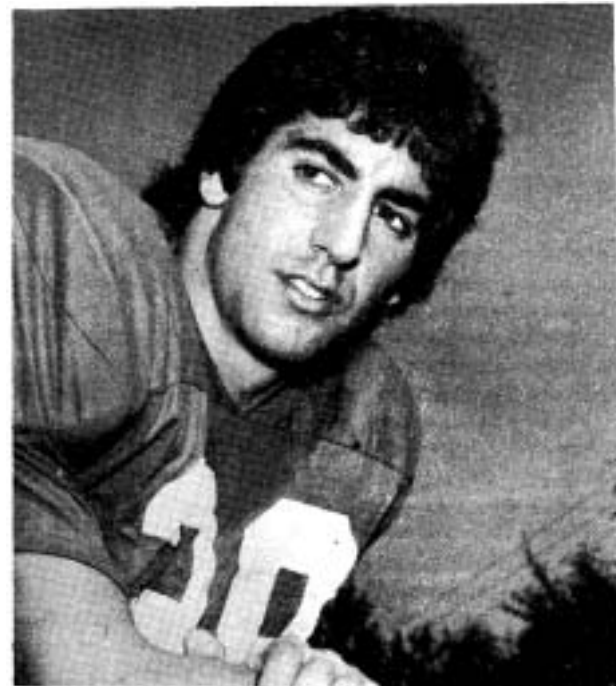
"I really enjoy hair styling. Although I probably won't become wealthy at it, I will be satisfied. To me satisfaction comes before money," Ken related.

Ken likes to be close to nature. "I wouldn't mind working in the city during the day, but when I go home, I want to leave the city and go somewhere I can breathe fresh air.

"One of the most wonderful things I have experienced in life is watching a sunset," reflects Ken. "No matter how tense, uptight, or worried I might be, watching the sun set completely renews me."

Since Ken is from out-of-state, some of his fellow peers have taken him under their wing to "show him the ropes" around Jacksonville. Like the time, Dilorenzo and Porch showed him the correct way to sneak in a drive-in movie by jumping the fence. (They got caught.)

Ken has kept the Gamecocks strong by successfully closing the gap which Hobson's injury has caused. Ken has proved himself worthy of being named this week's "Player of the Week."



Ken Calleja

Mississippi College meets University of Mexico?

By CARL PHILLIPS
Staff Writer

"... Attention, United Flight 312 now arriving from Los Angeles..."

"Good morning sir, do you have anything to declare?"

"Yes, I'm sure glad to get off that plane."

"Sir, I mean do you have anything which you wish to sell here in Mexico?"

"No."

"According to your passport you are from Cleveland. Do you know any of the Indians?"

"I'm from Cleveland, Miss. I'm with the Mississippi College football

team."
"When I played football, I was always the goalie. What position do you play?"

"Goalie?"
"Don't you know what a goalie is? He's the one who keeps the ball out of your net."

"What net? We don't use a net."
"Trans World Flight 461 for London now boarding..."

"What do you mean you doubt I play football?"
"... The tour bus for downtown Mexico City will,

leave in 10 minutes."
"Who are you calling a smuggler? Hey, leave my pads alone."

"... Will Georg Willner please come to the information desk."
"Coooooaach."

"What's up DeWayne?"
"Coach, this guy tore up my stuff and claims I'm not a football player."

"Why'd you tear up my boy's stuff?"
"This fellow claims to be a football player but doesn't know what a goalie is and..."

"Fool, he plays American football, not international football. We call your football soccer."

"Excuse me, I must apologize for my action."
"I don't care what you say I'm still mad... you tore up my stuff..."

"DeWayne, save it for that University of Mexico team we play tomorrow."

"Grrrrr, all right."
NOTE: Mississippi College squashed the University of Mexico, 56-0.



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