Mayor Re-elected; VP Race A Runoff

By JANICE JENNINGS
Contributing Editor

Sudo Mayor, Incumbent President of the SGA, was reelected last week by an over-whelming majority of the 1,536 total votes cast. Mayor received 1,019 votes. Patty Hobbs received 402 votes while Phillips had 51 and Chisolm 29.

R. D. Downing's 645 votes were not enough of a majority to win Tuesday's election, resulting in a run-off Thursday with Dennis Pantazis, next on the list with 579. Bob Waldrep received 327 votes and Ted Williams had 188.

Sheila Turner was elected Secretary of the SGA with 733 votes to Candy Orr's 704.

In the Treasurer's race, Sam Stewart was elected with 803 votes. Robert Smith had 494 and Ed Salter 199.

The 1,536 votes cast Tuesday was the largest number cast at Jacksonville in recent years.

MAYOR

DOWNING

PANTAZIS

TURNER

STEWART

ATO To Sponsor

Miss NE Alabama Pageant

The brothers of Alpha Tau Omega fraternity on the Jacksonville State University Campus will again sponsor the Miss Northeast Alabama Scholarship Pageant on April 3 in Leon LeClerc Auditorium. Master of Ceremonies will be Doug Layton of WERC radio, Birmingham.

Winner of the pageant will compete for the title of Miss Alabama in June. In the past four years of existence, the pageant at JSU and the ATO's have provided two Miss Alabamas: Carol Jenkins, Miss Alabama of 1972 and Jane Rice, Miss Alabama of 1974.

As of this writing, 10 contestants have entered the pageant. The are: Katy Sitt, Geddes; Terri McClellan, Vestavia; Jackie Beasley, Spanish Fort; Peggy Plumer, Anniston; Anita King, Birmingham; Carol Davis, Birmingham; Susan Harvey, Anniston; Andrea Mitchell, Piedmont; Debbie Allen, Marietta, Ga., and Joy Bakke of Birmingham.

The ATO's, along with pageant co-ordinator Mrs. Mary Stanford of Jacksonville are currently putting final plans for the pageant into effect.

The ATO's sponsorship is the only one of its kind in the nation. The pageant has grown over the past few years to one of the largest preliminary Miss Alabama pageants in Alabama, according to a fraternity spokesman.

MESC To Conduct Marine Research

The Marine Environmental Sciences Consortium (MESC) of Alabama, in which Jacksonville State University is an active participant, will conduct two five-week sessions of marine education and research at its Dauphin Island Sea Lab this summer.

The consortium, composed of 17 Alabama colleges and universities, is a public, non-profit corporation designed to provide marine education, research and service for the State of Alabama.

The MESC "Semester by the Sea" program will consist of two terms - the first term from June 11 to July 12 and the second from July 15 to August 16.

Seventeen courses related to the marine sciences will be available for college credit to undergraduates, advanced undergraduates, and graduate students. Included in this curriculum will be courses in ocean science, marine biology, marine fisheries science, marine technical methods I and II, marine environmental science, coastal ornithology, marine ecology, marine botany, oceanography, marine geology, marine vertebrate zoology, marine invertebrate zoology I and II, marsh ecology, seminars, and research on special topics.

Students interested in applying for the summer program are urged to register immediately. For further information, application forms, and registration procedures, students should contact Dr. L.G. Sanford, Marine Science Advisor, in the Biology Department.

Deadline For Class Officer, Senator

Hopefuls: Noon Today

Sign Up In The SGA Office
Dear Vronka,

One of my favorite things that I really like to do is ride to my Uncle Joey's farm and visit. When you git there you notice a change in the air, the smell of cow mess. After you get out of the car you step over all the mud puddles. Then from out of the blue comes Uncle Joey, Aunt Ester, an cousin Todd. Then from the barn all the chickens, hogs, horses, and minoceros run out to greet you. But in spite of all this excitement the thing that I especially like about the farm is watching my nearsighted Uncle Joey milking the chickens and plowing the living room.

Your Friend
Ricky
Spring Splurge

This SGA Sponsored Event, Scheduled For April 10 and 11, Is Two Days Of Music-
And Whatever!!

The Buddy Causey Band

Buddy Causey was born in Selmer, Tenn., and was raised in Birmingham, Ala. Music became a part of his life as early as the age of 12, when he was exposed to the blues and genius of Ray Charles. Buddy became a performer after entering a talent show at the college he was attending. After 10 years, he has worked his way up as lead singer from a very local group to one of the Southeast's top regional acts.

Buddy, on stage, creates an aura of excitement and charisma. On record, he has a fantastic voice that once heard, is immediately identifiable. His recent collaboration with Jerry Fuller of Moonchild Productions as his producer and writer, as well as his brother-in-law Randy Cone, who has written innumerable tunes for him resulted in his Capitol release "There's a Way." The song seems to be the star track that was long overdue.

Cowboy

The saga of Cowboy began in 1970 when the five members of the original Cowboy band came up to Macon, Ga., from their native Florida to record. After the break-up of the original band, Scott Boyer and Tommy Talton, the two mainstays of that first group, recorded an album. Comprised of all original material, the album was called, simply, "Cowboy" and was released in the spring of '74.

Boyer and Talton recently appeared on the entire Gregg Allman Tour as Gregg's special guests, playing their own set, as well as playing in Gregg's show. The new lineup for the group came together as the "Cowboy" album was being finished. Drummer Bill Stewart had been a studio drummer at Capricorn Sound Studios (where "Cowboy" was recorded) for 3 years. He joined forces with Scott and Tommy at the start of the album. Bassist David Brown joined the group after playing on some of the "Cowboy" sessions. Randall Bramlett, who plays a mean sax as well as handling the keyboard chores, met Boyer and Talton when all 3 worked on some recording sessions for Joyce Knight in Memphis.

The new band has been tightening up and plays a harder sound now than it used to. But it's not just rock alone. Scott writes rock & roll songs and some country stuff but David leans more toward mellower songs. "Randall's good ol' Southern boy-he writes R & B rock `n' roll. There's no tellin' what Tommy'll come up with," Scott said.
Just What Is The Role Of The Chanticleer?

My endorsement of a slate of candidates in last week’s edition of The Chanticleer apparently disappointed many student leaders on campus. I do not apologize for so doing. I consider it my professional duty to take a stand on vital issues that affect my fellow students. A journalist once wrote that “professionalism is a human process, a feeling that comes over a person when he behaves in concert with his conscience.” My actions are in accord with my conscience — and the law.

However, I do apologize to those who feel I betrayed their trust through a deliberate move. Trust is like fire: One does not play with it unless he is prepared to get burned. I learned many years ago not to play with fire — or trust. It is my opinion that trust, in order to mean anything, must be a two-way affair.

In what capacity should The Chanticleer function? Should its editors be limited to a mere statement of facts? Or should it be an organ freely expressing opinions of all students, including those of the editor? Should it be controlled by a select few? Or should all students be able to exercise control over the newspaper?

As does any newspaper, privately-owned or otherwise, The Chanticleer must keep the students’ interests at the forefront of its management. The paper is the school newspaper.

Dr. John De Matt, professor of Journalism at Northwestern University, wrote, “Except for indispensable restrictions like the freedom of the press and accurate universal recognition in this country.” The Chanticleer should reflect the ideals and opinions of each student. Surely any thinking individual would realize that more than 5,000 students attend this university. That means there are almost as many different opinions that can be expressed at any time in the student newspaper.

But when students begin to hesitate in expressing their opinions for fear of repercussions, it is my opinion that we have lost all reason for further personal development and what else do we have?

VERONICA PIKE, Editor

Constitution Needed

With the help of several dedicated staff members, The Chanticleer—presently the only news medium available to JSU students—has made great strides this year and the future of The Chanticleer is assured for all students.

The Chanticleer is the university administration, the board of regents, the president of the university, the JSU alumni association, and the student government association. The newspaper must be established as the official organ of The Chanticleer.

The newspaper also has two advisors who work with the editor in proofreading the paper, helping keep the business aspect balanced and, at times, acting as liaison between the Administration and The Chanticleer. Not once during this term have the advisors been informed of anything that was published in the paper.

To assure continuity, The Chanticleer staff has decided to publish a constitution needs to be drawn up and presented to the board of regents for approval. Such a document would serve simply to offer the editor and staff members a generally accepted framework that would give balance and sanity to them as they make decisions. To aid further progress of the paper we must hear from you, the students, regarding your opinion on the role of The Chanticleer: What purpose should it serve? Should it present only facts or should it continue to include opinions of both the editor and the students? Should opinions be limited only to students or should the administration, faculty, (staff) and even members of the community be allowed free expression in the paper? How much responsibility for the management of the newspaper should belong to the student staff?

Please give us an opinion on these or any other questions in your mind. Mail replies to The Chanticleer, Box 56, JSU, 36235, or bring them to its office, fourth floor Student Commons Building.

Remember, The Chanticleer is YOUR paper. Only YOU can improve it.

Letters To The Editor

Dear Editor,

I would like to thank John Tanning for being my proxy as Graduate Class President. John Tanning has done an excellent job as President and as SGA Senator.

Sincerely,

John Wilkes

Dear Editor,

The Women’s Intramural sports program has been a success so far this year. Many teams participated and even though some were defeated, they still get the enjoyment and excitement out of playing.

One of the top teams, the Hurricanes, has won both divisions after coming back from last year’s basketball and softball title wins. In the championship basketball game, the Hurricanes defeated the Jets 17 to 10.

Terri Bryant led the scoring with 14 points followed by Donna Bass with 3 points for the Hurricanes.

whose wind has been blowing hard for quite awhile.

Also Cindy Atkins, Terry Carney, Sharond Pond, Rhonda Wright, Saralyn Crawford, Molly Boudin, Karen Chappell, Connie Gill, Allison Smith, and Faye Dodson all deserve congratulations upon winning two championships in a row.

-Mike Jackson

A Special Education workshop was held at Jacksonville State University recently. Dr. Thomas Westland, center, Director of Communication Disorders at the University of Mississippi was guest speaker. The workshop was funded by the federal grant “Project Outreach.”

All psychologists in the surrounding educational agencies attended. Shown here on left are: Dr. R. Jane Brown, Special Education, Jax State; Dr. Weiland and Mrs. Walton, Special Education, Jax State.
Ellen McIlwaine - Grinder Switch

Ellen McIlwaine

Versatile

Ellen McIlwaine is a one-woman show. Not only is she an excellent guitarist and a passable pianist, but she is an outstanding harmonicist as well.

Her style is simple. She stands out front and rips hundreds of intricate sounds from her best up guitar. No limp-wrist strum droning on for her. You want a sitar? You get a sitar. Want something approximating James Brown’s rhythm section, complete with percussion and bass? Or maybe you wanna hear interesting guitar accompaniment. How ’bout something new-some nice string harmonics, or a little train tune or a tugboat on the harmonica, or a little guitar-bucket piano, or some a cappella stuff?

Ellen has the approximate vocal range of a church organ, and the power of an operatic basso. She yodels better than a Swiss mountain maid.

Much of the material that she performs and records are interpretations of other artists’ numbers. Isaac Hayes wrote a ho-hum song called Toe Hold. McIlwaine takes that same number and turns it into a chant strumming erratically while half yodeling and coddling the words.

There are lots of men who play well or sing well. There are some who play and sing well. There are a few who play a few instruments well and sing well. Just a few.

As for women, there is a good number who sing well, and a couple who play well, and probably none who play and sing well. Certainly, there are none who play several instruments well and sing well. Except one! Ellen McIlwaine.

Grinder Switch

Blues Adds The Switch

Now there is a new band to add to everyone’s blues and boogie list, Grinder Switch.

Headquartered in the Southern capital of boogie, Macon, Ga., Grinder Switch has been working throughout the South for the past 15 months.

Joe Dan Petty, the man who put the band together, decided to get his own thing together and did so, last year. He was introduced to Rick Burnett and Larry Howard and the three began jamming in Macon. Dru Lombard was recruited after his band broke up after a gig at Grant’s Lounge in Macon.

Paul Walden, President of Capricorn Records, heard the group during one of their, infrequent stints at Grant’s Lounge and invited them to his office the next day. After making several demos, Walden signed the band to Capricorn and his personal management firm, Phil Walden and Associates.

“Honest to Goodness,” released in June, was produced by Paul Hornsby. Grinder Switch’s music rests on a bedrock foundation of traditional and electric blues, the kind that the group’s members listened to over the latenight airwaves from Nashville’s WLAC. But while there’s plenty of lowdown blues on the record, Grinder Switch isn’t afraid to get up and shake it with the best. “Peach County Jamboree” jumps with enough energy to keep your boogie shoes a-glownin’.

WELCOME JSU STUDENTS

"THINK YOUNG BANK YOUNG"

Jacksonville State Bank

JACKSONVILLE, ALABAMA 32209

Weaver Branch Phone 820-3500
Main Office Phone 435-7894
Mon. - Thur. 9 am - 2 pm
Fri. 9 am - 2 pm 4 pm - 6 pm
Member FDIC

One Tiny Spark Becomes a Night of Blazing Suspense!

The Towering Inferno

Held Over 3rd Week

No Passes, No Discounts
Dream Is Realized
In Nashville, Tenn.

Having won the Missouri State Champion Fiddler Contest a couple of years ago, teenage Mike Hartgrove remarried a dream of becoming a professional musician in Nashville.

Pursuing this dream, upon graduation from high school in 1974, the 18-year-old Shelbina, Missouri native packed his fiddle and his dream and lit out for Music City where he landed a position with Opryland, and met three young North Carolinians who also shared a dream.

Nineteen-year-old Banjoist Alan O'Bryant, 18-year-old Billy Smith, and his 14-year-old brother, Terry Smith, who played guitar and bass respectively, had been "beating the bushes" with their picking and singing since they were knee high to ducks in and around Heidelberg, N.C., working at Opryland and performing everywhere from watermelon stings to bluegrass festivals.

Being in Nashville without a fiddler or being in Music City without a band, fate brought the four young men together to be friends and "picking buddies." After several encounters, the four decided to become a group, and the Blue Haze became a reality.

Blue Haze

By BILLIE NAPPER

The other day as I was shoshing across the campus through the cold rain, a friend of mine stopped and offered me a lift to my next class. Some of you may know Buford Birdbrain, the other day as I was crossing campus, Buford Birdbrain’s name is Buford Birdbrain. We graduated from Piedmont High School together. He’s been in every single class. He’s just a little bit of a wilder as we careened wildly across campus, Buford almost ran over a girl who was in the crosswalk. “Ah, rats!” he complained. “That was four points I should have got real easy.”

“But isn’t that discrimination?” I asked. “Naw, not really,” he assured me. “You see, freshmen are real easy to hit cause they ain’t used to the traffic here. Seniors are really hard to hit cause they have four years practice at dodging. Graduate students are the hardest to hit. You’d be surprised how fast some of those older folks can move.”

“You mean you try to run over people?” “Oh, yeah. Professors count thirty.” Buford, I know I’m going to be sorry I asked, but why do policemen count so much?”

“Cuz they really got a tricky defense. Sides, if you don’t git’em the first time, they can get up and shoot back.” “Oh, I see now,” I assured him. “It’s bout time,” he retorted.

“Buford, I don’t mean to be a back seat driver, but don’t you think you need to get off the sidewalk and back into the road?”

“While attending high school and college, the Blue Haze has performed in and around Nashville over the last few months. The group has also been working in the studio with master producer, Jack Clement and their mentor and friend, Jessi Colter (Mrs. Waylon Jennings), trying to create a ‘unique’ sound.

Points For Buford Birdbrain

Buford set a record while we were in high school. As a matter of fact, in the whole history of Piedmont High School, no one had even come close to his record. Come to think of it, he went through more cars than the rest of the senior class put together (all twelve of us). As we careened wildly across campus, Buford almost ran over a girl who was in the crosswalk. “Ah, rats!” he complained. “That was four points I should have got real easy.”

“What do you mean four points?” I demanded.

“She’s a senior so I would have got four points if I had hit her. Get it?” “Not exactly.” “Okay,” he sighed impatiently. “You always were a little dense. You see, if you run over a senior, you get four points. Juniors count three, Sophomores count two, Freshmen count one and Graduate students count eight.”

“But isn’t that discrimination?” I asked. “Naw, not really,” he assured me. “You see, freshmen are real easy to hit cause they ain’t used to the traffic here. Seniors are really hard to hit cause they had four years practice at dodging. Graduate students are the hardest to hit. You’d be surprised how fast some of those older folks can move.”

“You mean you try to run over people?” “Oh, yeah. Professors count thirty.” Buford, I know I’m going to be sorry I asked, but why do policemen count so much?”

“Cuz they really got a tricky defense. Sides, if you don’t git’em the first time, they can get up and shoot back.” “Oh, I see now,” I assured him. “It’s bout time,” he retorted.

“Buford, I don’t mean to be a back seat driver, but don’t you think you need to get off the sidewalk and back into the road?”

There are people trying to walk on the sidewalk, you know.” “Well, if they ain’t blind, they oughta be able to see I’m trying to drive here.”

“But you don’t understand. The situation’s a little different for them.” “Well, I look at it this way, Buford rationalized, “if they walk across my road, by damn, I oughta be able to drive across their sidewalk.”

Arts Are Highlighted

Jacksonville State University will present a week-long Fine Arts Festival Monday through April 4 at 7:30 P.M. in Mason Hall. Included in the Festival are exhibits, concerts, dances, plays, and puppet shows. All performances will be held in the Performance Center. The nightly schedule is as follows:

Monday: Woodwind Instruments, under the direction of Dr. Ronald Attinger.
Tuesday: Trombone Choir, under the direction of James Roberts.
Wednesday: Puppets, Players, and Dancers, under the direction of Harriet Payne and Carlton Ward.
Thursday: Piano Recital, under the direction of Dr. Ron Surace.
Friday: Brass Choir, under the direction of Bayne Dobbins.

An Art exhibit featuring Phil Carpenter, Lee Manners, Jimmy Morris, Bill Page, and Marvin Shaw will be in Mason Hall each night.

Coffeehouse Presents
Tony Yardley & Murray Knight
FREE ADMISSION
Tuesday April 1, 1975
8:30 P.M.
Chatham Inn

FIVE EASY PIECES
An SGA Presentation
Roundhouse Thursday, April 3
Admission 50¢
BLOOD IS
Appreciated

527 of the expected 800
pints of blood were
donated in Wednesday's Blood Drive.

Linda Grace, director of
the Blood Drive, said 477
units of blood were
donated. Six donors gave less than a
pint, and 94 potential donors
were turned away.

Miss Grace said, "We really
appreciate those who
gave. There are a lot of circumstances
working against us and though we did
not reach our goal of 800
units, we prefer to think of
the blood we did collect,
rather than that we did not.
Also, we appreciate those
volunteers who helped
in our drive and special
thanks to Dr. Clyde Cox
who served as faculty advisor
to this drive. He was
instrumental in our efforts.
JSU should be proud of
its students and faculty who
gave of themselves in
the ways in which they did. Only
special people care and JSU
has shown it does!"

DUO HEADS LIST
Of Baseball Stats

Mississippi College’s Steve
Odom and Jacksonville
State’s pitching duo of
Theodore Barnicle and Mike
Galloway head last week’s
Gulf South Conference
baseball statistics released
through the office of
Commissioner Stan Galloway.

Odom paces the league in
pitching with a lofty .560
batting mark while both
Barnicle and Galloway are
unseated upon in the
pitching department, owning
0.00 earned run averages.

Individual honors in the
pitching departments are
spread around the league.
Odom is tops in batting with
two other players in the
league. Kevin Fosco from
Southeastern Louisiana and
Gaines Moseley of
Jacksonville State, both at .500.

Jacksonville’s Darrell
Ingram leads the circuit in
home runs with six and has 14
runs batted in. Jacksonville
teammate Stuart Rigland
and Nicholls State’s Ricky
Simmons each have nine
stolen bases.

A pair of Livingston
players, Tommy Monk and
Tommy Snell head two other
departments. Monk leads in
runs scored with 13 while
Snell has hit eight doubles
to pace the league.

Delta State’s Bryan
Rodgers leads the runs
batted in list with 18 and has
also garnered the most hits
(25). North Alabama’s Jim
Darder is in third with 22
while Livingston’s
Teddy Sanz is tops in bases
on balls (16).

Barnicle has tossed 10
and one-third innings to rank just
ahead of Galloway in the
ERA figures. Another
Jacksonville hurler, Roger
Mayo paces the GSC in
strikeouts with 30 in 23
innings pitched. Barnicle has
11 strikeouts.

Livingston’s Carey
Wright is the only hurler in
the league to pick up three wins
this season. The duo of
Barnicle and Galloway have
notched two victories.

JSU’S ART DEPARTMENT SPONSORS
Exhibit And Sale Of Famed Prints

The Art Department at
Jacksonville State
University will sponsor an
exhibit and sale of
approximately 600
original prints from the famed
Ferdinand Roten Gallery
collection on Thursday, April 3.
The event will be held at
the Gallery in Hammond Hall.
Along with prints by masters as
Picasso,
Along with prints by such
masters as Picasso, Goya,
Rembrandt and Hogarth, can be
seen works by many of
today’s American artists,
some famous and some not
yet famous.

Area residents are invited to
browse through this
outstanding collection of
original graphics. A
knowledgeable Roten
representative will be on
hand to answer questions
about the prints and the
artists and to discuss other
prints not in this collection
but which may be obtained
from the gallery in
Baltimore.

A world-respected
authority on graphics of all
types, Roten holds
exhibitions and sales at
major museums, colleges,
art centers throughout the
United States and Canada.

The informal displaying of
the collection allows visitors
to examine at close range the
various graphic techniques
of different artists.

The exhibit takes place
from 9 a.m. to 4:30 p.m.

THE BIRMINGHAM JEWISH CENTER
Will Present Theodore Bikel

Theodore Bikel will be
presented by the
Birmingham Jewish
Community Center in a
concert celebrating Israel’s 27th
anniversary April 20 at 8 p.m.
in the Sanctuary of
Temple Beth-El.

Tickets for adults are $5,
and for full-time students, $3.
Since there are a limited
number of seats available,
tickets should be purchased
in advance of the concert
date at the Center.

A man for all seasons,
Bikel displays an ageless
understanding of older and
younger generations alike.
His record output includes a
score of albums in 21
languages from which he
draws his concert repertoire,
 ranging from Russian
appeal songs to the
contemporary works of
Jacques Breit and
others.

Bikel has applied his
talents to virtually every top
Television show as actor or
singer and has achieved
several Emmy Award
nominations. Among his
movie credits are roles in
“Alexandria Queen,” “The
Defiant Ones,” “My Fair
Lady,” “The Russians Are
Coming,” and “The Little
Ark.” He was Mary Martin’s
co-star in Broadway in “The
Sound of Music.”

Program Will
Be Implemented
This Summer

Jacksonville State
University will implement a
summer program where
students may work 40 hours
per week in area non-profit
organizations and earn $2
per hour.

“We realize there will be
fewer summer jobs this year
because of the recession,
so we are establishing this
program to help as many
students as possible,” said
Larry Smith, director of
Jacksonville’s Federal Aid,
whose office is sponsoring the
program.

Although the program will
be primarily for students
already enrolled at
Jacksonville State, it is possible
that current high school seniors
can participate if they plan
to enroll here in the fall.

Any student at JSU who
is currently receiving a
National Direct Student
Loan, College Work-Study
job, or Supplemental
Education Opportunity
Grant may qualify for the
program, Smith said.

Jobs will range from
recruiters to clerical in
such organizations as the
YMCA, Social Security,
libraries and city offices.

The program will be
for the months of May and June.
Those who work both
months can earn approximately
$800.

All students interested
in this program should contact
the Financial Aid Office
immediately at 435-9320.
Applications
for SGA business manager
now being taken at SGA office.

Come and apply.

Awards Day Ceremony
April 7, Student Commons Auditorium.

Everyone is invited to attend.

SGA Elections, Class Officer Elections Set

Student Government Association officer elections have been set by the SGA election committee as chairman, Lewis Morris, announced at the weekly senate meeting Monday night.

Those persons interested in throwing their hat in the SGA "political ring" should sign up at the new improved SGA office, 4th floor, Student Commons Building, beginning 12 o'clock noon, Wednesday, Feb. 20. Deadline for filing for candidacy is 12 o'clock noon, March 5. The SGA election will be Tuesday, March 25.

Class officer elections have been set for April 8. makeup, and technical theatre.

Plays selected for the coming season are Merchant of Venice, Two Gentlemen of Verona, and Richard III. Setting for the plays is the continent's most authentic Elizabethan theatre with an audience capacity of nearly 1,000. The open courtyard provides an outdoor setting which is enhanced by a star-studded summer sky and the fragrance of the campus pine groves.

Pre-play entertainment features dancing, singing, and instrumental music of Renaissance times. Souvenirs and refreshments are available before the play and during intermission. The Festival grounds simulate the Old English village atmosphere.

Students and visitors spend free time in the enjoyment of visual splendor provided by nearby national parks and monuments such as Zion, Bryce, Grand Canyon, Kolob, and Cedar Breaks.

The Brianhead ski resort is a short drive away through peaceful mountain scenery. The area offers summertime activities and accommodations ranging from elegant to rustic. Nearby Farcrow Gap offers some outstanding examples of ancient Indian hieroglyphs.

Within walking, hiking, and biking distance of Cedar City are cool canyons and unique rock formations, but one has to go no further than the SUSC campus to find the beauty of velvety lawns, trees and plants of mountain and desert, and splashing waterfalls.

... A Place Of Beauty In Utah