

THE



CHANTICLEER

VOL. 5—NO. 25

Jacksonville (Alabama) State University

Monday, March 31, 1975

Mayor Re-elected; VP Race A Runoff

By JANICE JENNINGS
Contributing Editor

Sindo Mayor, Incumbent President of the SGA, was reelected last week by an over-whelming majority of the 1536 total votes cast. Mayor received 1,019 votes. Patty Hobbs received 402 votes while Phillips had 51 and Chisolm 29.

R. D. Downing's 643 votes were not enough of a majority to win Tuesday's election, resulting in a run-off Thursday with Dennis Pantazis, next on the list with 379. Bob Waldrep received 327 votes and Ted



MAYOR

Williams had 168.

Shelia Turner was elected Secretary of the SGA with 733 votes to Candy Orr's 704.



DOWNING

In the Treasurer's race, Sam Stewart was elected with 803 votes. Robert Smith had 434 and Ed Salsar 196.



PANTAZIS

The 1,536 votes cast Tuesday was the largest number cast at Jacksonville in recent years.



TURNER

R. D. Downing was elected vice president of the SGA in the biggest turnout JSU has ever had for a run-off



STEWART

election. The total number of votes cast in Thursday's run-off was 1219.

Downing received 693 votes to Pantazis' 516.

ATO To Sponsor *Miss NE Alabama* Pageant MESC To Conduct *Marine Research*

The brothers of Alpha Tau Omega fraternity on the Jacksonville State University Campus will again sponsor the Miss Northeast Alabama Scholarship Pageant on April 3 in Leone Cole Auditorium. Master of Ceremonies will be Doug Layton of WERC radio, Birmingham.

Winner of the pageant will compete for the title of Miss Alabama in June. In the past four years of existence, the pageant at JSU and the ATO's have provided two Miss Alabamas: Ceil Jenkins, Miss Alabama of 1972 and Jane Rice, Miss Alabama of 1974.

As of this writing, 10 contestants have entered the pageant the are: Katy Sitz,

Gadsden; Terri McClellon, Vinemont; Jackie Beasley, Sylacauga; Peggy Plumer, Anniston; Anita King, Birmingham; Carol Davis, Birmingham; Susan Harvey, Anniston; Andrea Mitchell, Piedmont; Debbie Allen, Marietta, Ga. and Joy Bakane of Birmingham.

The ATO's, along with pageant co-ordinator Mrs. Mary Stanford of Jacksonville are currently putting final plans for the pageant into effect.

The ATO's sponsorship is the only one of its kind in the nation. The pageant has grown over the past few years to one of the largest preliminary Miss Alabama pageants in Alabama, according to a fraternity spokesman.

The Marine Environmental Sciences Consortium (MESC) of Alabama, in which Jacksonville State University is an active participant, will conduct two five-week sessions of marine education and research at its Dauphin Island Sea Lab this summer.

The consortium, composed of 17 Alabama colleges and universities, is a public, non-profit corporation designed to provide marine education, research and service for the State of Alabama.

The MESC "Semester by the Sea" program will consist of two terms—the first term from June 11 to July 12 and the second from July 15 to August 16.

Seventeen courses related to the marine sciences will be available for college credit to undergraduates,

advanced undergraduates, and graduate students. Included in this curriculum will be courses in ocean science, marine biology, marine fisheries science, marine technical methods I and II, marine environmental science, coastal ornithology, marine ecology, marine botany, oceanography, marine geology, marine vertebrate zoology, marine invertebrate zoology I and II, marsh ecology, seminar, and research on special topics.

Students interested in applying for the summer program are urged to register immediately. For further information, application forms, and registration procedures, students should contact Dr. L.G. Sanford, Marine Science Advisor, in the Biology Department.

Deadline For Class Officer, Senator Hopefuls: Noon Today

Sign Up In
The SGA
Office

April Fool?

Dear Vronka,

One of my favrit things that I really like to do is ride to my Unkel Joeys farm and visit. When you git thar you notis a change in the air, the smell of cow mess. After you get out of the car you step over all the mud puddles. Then from out of the blue comes Unkel Joey, Ant Ester, an cussin Todd. Then from the barn all the chickens, hogs, hoarces, and rhinoceros run out to greet you. But in spite of all this eksitment the thing that I especilly like about the farm is watching my nearsighted Unkel Joey milking the chickens and plowing the living room.



Spring Splurge

This SGA Sponsored Event, Scheduled For April 10 and 11, Is Two Days Of Music- And Whatever!!

The Buddy Causey Band

Buddy Causey was born in Selmer, Tenn., and was raised in Birmingham, Ala. Music became a part of his life as early as the age of 12, when he was exposed to the blues and genius of Ray Charles.

was attending. After 10 years, he has worked his way up as lead singer from a very local group to one of the Southeast's top regional acts.

Buddy, on stage, creates an aura of excitement and charisma. On record, he has a fantastic voice that once heard, is immediately

identifiable. His recent collaboration with Jerry Fuller of Moonchild Productions as his producer and writer, as well as his brother-in-law Randy Cone, who has written innumerable tunes for him resulted in his capitol release "There's a Way." The song seems to be the star track that was long overdue.



Cowboy

The saga of Cowboy began in 1970 when the five members of the original Cowboy band came up to Macon, Ga., from their native Florida to record.

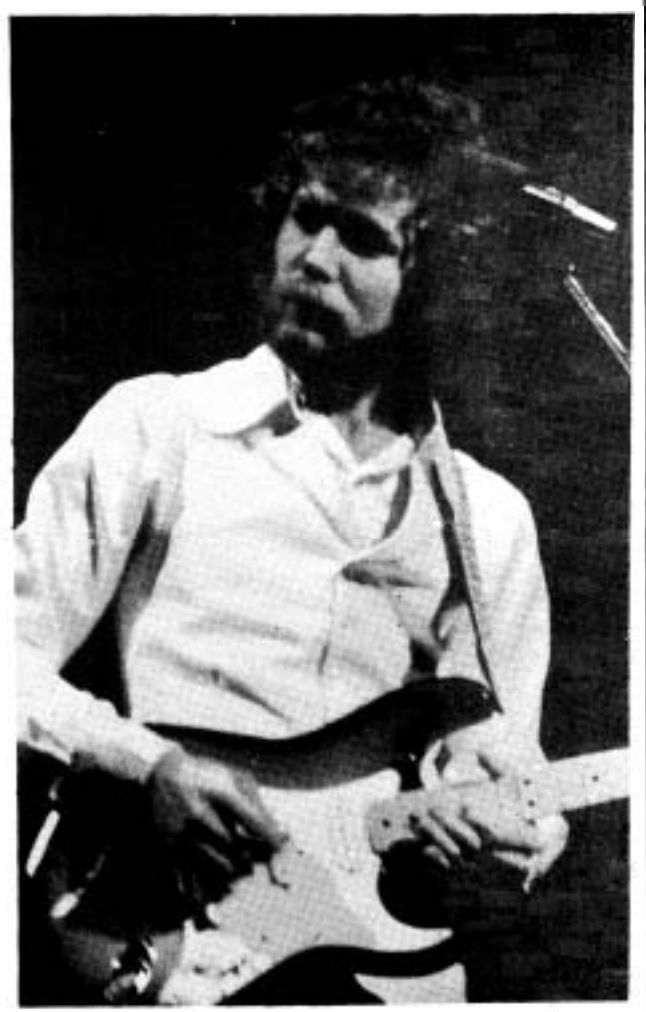
After the break-up of the original band, Scott Boyer and Tommy Talton, the two mainstays of that first group, recorded an album, comprised of all original material, the album was called, simply, "Cowboy" and was released in the spring of '74.

Boyer and Talton recently appeared on the entire Gregg Allman Tour as Gregg's special guests, playing their own set, as well as playing in Gregg's show.

The new lineup for the group came together as the "Cowboy" album was being finished. Drummer Bill Stewart had been a studio drummer at Capricorn

Sound Studios (where "Cowboy" was recorded) for 3 years. He joined forces with Scott and Tommy at the start of the album. Bassist David Brown joined the group after playing on some of the "Cowboy" sessions. Randall Bramblett, who plays a mean sax as well as handling the keyboard chores, met Boyer and Talton when all 3 worked on some recording sessions for Joyce Knight in Memphis.

The new band has been tightening up and plays a harder sound now than it used to. But it's not just rock alone. Scott writes rock & roll songs and some country stuff but David leans more toward mellower songs. "Randall's good ol' Southern boy-he writes R & B rock 'n' roll. There's no tellin' what Tommy'll come up with" Scott said.



The Chanticleer

Opinions
Comments
Letters

Just What Is The Role Of The Chanticleer?

My endorsement of a slate of candidates in last week's edition of The Chanticleer apparently disappointed many student leaders on campus.

I do not apologize for so doing. I consider it my professional duty to take a stand on vital issues that affect my fellow students. A journalist once wrote that "professionalism is a human process, a feeling that comes over a person when he behaves in concert with his

conscience."

My actions are in accord with my conscience - and the law.

However, I do apologize to those who feel I betrayed their trust through a deliberate move. Trust is like fire: One does not play with it unless he is prepared to get burned. I learned many years ago not to play with fire - or trust.

It is my opinion that trust, in order to mean anything, must be a two-way affair.

In what capacity should The Chanticleer function? Should its contents be limited to a mere statement of facts? Or should it be an organ freely expressing opinions of all students-including those of the editor? Should it be controlled by a select few? Or should all students be able to exercise control over the newspaper?

As does any newspaper, privately-owned or otherwise, The Chanticleer must keep the students-our public-

intelligent concerning current events on campus. Intelligence cannot come through a mere statement of facts. These facts must often be accompanied by commentary to promote understanding. This commentary may be in the form of an explanation, an opinion or both.

When I was appointed editor of The Chanticleer, I was given absolute responsibility concerning the management of the

newspaper.

Dr. John De Mott, professor of Journalism at Northern Illinois University, wrote, "except for indispensable restrictions like libel, freedom of the press is accorded universal recognition in this country."

The Chanticleer should reflect the ideas and opinions of each student. Surely any thinking individual would realize that more than 5,000 students attend this university. That means there

are almost as many different opinions that can be expressed at any time in the student newspaper.

But when students begin to hesitate in expressing their opinions for fear of repercussions, it is my opinion that we have lost all reason for further personal development-and what else do we have?

VERONICA PIKE,
Editor

Constitution Needed

With the help of several dedicated staff members, the Chanticleer-presently the only news medium available to JSU students has made great strides this year and the future of The Chanticleer should concern all students.

The Chanticleer is under the jurisdiction of a board of publications, composed of three professors, three students (the SGA president and two students he ap-

points) and the director of university public relations who serves as chairman of the board. This board appoints the editor of The Mimosa and The Chanticleer after carefully considering each applicant's qualifications and interviewing the candidates.

The newspaper also has two advisors who work with the editor in proofreading the paper, helping keep the business aspect balanced

and, at times, acting as liaison between the Administration and The Chanticleer. Not once during this term have the advisors even attempted to censor anything that was published in the paper.

To insure continuity, The Chanticleer staff has decided a constitution needs to be drawn up and presented to the publications board for approval. Such a document would serve simply to offer the editor and staff members a generally accepted framework that would give balance and sanity to them as they make decisions. To aid further progress of the paper we must hear from you, the students, regarding your opinion on the role of The Chanticleer: What purpose should it serve?

Should it present only facts or should it continue to include opinions of both the editor and the students? Should opinions be limited only to students or should the Administration, faculty, (staff) and even members of the community be allowed free expression in the paper? How much responsibility for the management of the newspaper should belong to the student staff?

Please give us an opinion on these or any other questions in your mind. Mail replies to The Chanticleer, Box 56, JSU, 36265, or bring them by The Chanticleer office, fourth floor Student Commons Building.

Remember, The Chanticleer is YOUR paper. Only YOU can improve it.

Letters To The Editor

Dear Editor,

I would like to thank John Tanner for being my proxy as Graduate Class President. John Tanner has done an excellent job as President and as SGA Senator.
Sincerely,
John Wilkes

Dear Editor,

The Women's Intramural sports program has been a success so far again this year. Many teams participated and even though

defeated, they still get the enjoyment and exercise out of playing.

One of the top teams, the Hurricanes won both divisions-after coming back from last years basketball and softball title winnings. In the championship basketball game the Hurricanes defeated the Jets 17 to 10.

Terri Byrant led the scoring with 14 points, followed by Donna Bass with 3 points for the Hurricanes,

whose wind has been blowing hard for quite awhile.

Also Cindy Atkins, Terry Carney, Sharon Ponds, Rhonda Wright, Saralyn Crawford, Molly

Also Cindy Atkins, Terry Carney, Sharon Ponds, Rhonda Wright, Saralyn Crawford, Molly Boulay, Karen Chappell, Connie Gill, Allison Smith, and Faye Dobson all deserve congratulations upon winning two championships in a row.

-Mike Jackson

Chanticleer Staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820, ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

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Ricky Storey, Curtis Hammonds	Cartoonists
Nancy Dickinson	Typist
Dr. Clyde Cox, Bob Clotfelter	Faculty Advisors

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Jim Owen	Advertising Manager
Bill Littlejohn	Circulation Manager

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Tim Childers, Buckley Chisolm, Tim Landers, Victor McCarley, Billie Napper, Michael Orlofsky, Gene Rhodes, Rebecca Sewell, Debbie Skipper.

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A Special Education workshop was held at Jacksonville State University recently. Dr. Thomas Wentland, center, Director of Communication Disorders at the University of Mississippi was guest speaker. The workshop was funded by the federal grant "Project Outreach."

All psychometrists in the surrounding educational agencies attended. Shown here on left are: Dr. R. Jane Brown, Special Education, Jax State; Dr. Wentland and Mrs. Walton, Special Education, Jax State.

Ellen McIlwaine - Grinder Switch



Ellen McIlwaine

Versatile

Ellen McIlwaine is a one-woman show. Not only is she an excellent guitarist and a passable pianist, but she is an outstanding harmonicist as well.

Her style is simple. She stands out front and rips hundreds of intricate sounds from her beat up guitar. No

limped-wrist strum droning on for her. You want a sitar? You get a sitar. Want something approximating James Brown's rhythm section, complete with percussion and bass?

Or maybe you wanna' hear interesting guitar accompaniment. How 'bout something new-some nice string harmonics, or a little train tune or a tugboat on the harmonica, or a little gut-bucket piano, or some acappella stuff?

Ellen has the approximate vocal range of a church organ, and the power of an operatic basso. She yodels better than a Swiss mountain maid.

Much of the material that

she performs and records are interpretations of other artists numbers. Issac Hayes wrote a ho-hum song called Toe Hold. McIlwaine takes that same number and turns it into a chant, strumming erratically while half yodelling and coddling the words.

There are lots of men who play well or sing well. There

are some who play and sing well. There are a few who play a few instruments well and sing well. Just a few.

As for women, there are a good number who sing well, and a couple who play well, and probably none who play and sing well. Certainly, there are none who play several instruments well and sing well. Except one! Ellen McIlwaine.

Now there is a new band to add to everyone's blues and boogie list, Grinder Switch.

Headquartered in the Southern capital of boogie, Macon, Ga., Grinder Switch has been working throughout the South for the past 16 months.

Joe Dan Petty, the man who put the band together,

decided to get his own thing together and did so, last year. He was introduced to Rick Burnett and Larry Howard and the three began jamming in Macon. Dru Lombar was recruited after his band broke up after a gig at Grant's Lounge in Macon.

Phil Walden, President of Capricorn Records, heard the group during one of their, infrequent stints at Grant's Lounge and invited them to his office the next day. After making several demos, Walden signed the band to Capricorn and his personal management firm, Phil Walden and Associates.

"Honest to Goodness," released in June, was produced by Paul Hornsby. Grinder Switch's music rests on a bedrock foundation of traditional and electric blues, the kind that the

group's members listened to over the latenight air-waves from Nashville's WLAC. But while there's plenty of lowdown blues on the record, Grinder Switch

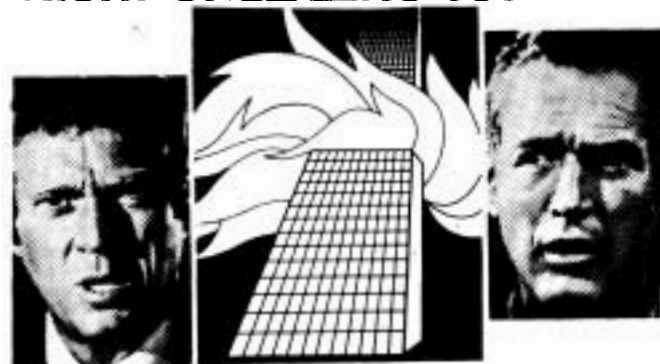
isn't afraid to get up and shake it with the best. "Peach County Jamboree" jumps with enough energy to keep your boogie shoes a-glowin'.



Grinder Switch

Blues Adds The Switch

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Blue Haze

Dream Is Realized In Nashville, Tenn.

Having won the Missouri State Champion Fiddler Contest a couple of years ago, teenaged Mike Hargrove romanced a dream of becoming a professional musician in Nashville. Pursuing this dream, upon graduation from high school in 1974, the 18-year-old Shelbina, Missouri native packed his fiddle and his dream and lit out for Music City where he landed a

position with Opryland, and met three young North Carolinians who also shared a dream. Nineteen-year-old Banjoist Alan O'Bryant, 18-year-old Billy Smith, and his 14-year-old brother, Terry Smith, who played guitar and bass respectively, had been "beating the bushes" with their picking and singing since they were knee high to ducks in and around Reid-

sville, N.C., working everything from watermelon slicings to bluegrass festivals. Being in Nashville without a fiddler or being in Music City without a band, fate brought the four young men together to be friends and "picking buddies." After several encounters, the four decided to become a group, and the Blue Haze became a reality.

While attending high school and college, the Blue Haze has performed in and around Nashville over the last few months. The group has also been working in the studio with master producer, Jack Clement and their mentor and friend, Jessi Colter (Mrs. Waylon Jennings), trying to create a "unique" sound.

Points For Buford Birdbrain

By BILLIE NAPPER

The other day as I was sloshing across the campus through the cold rain, a friend of mine stopped and offered me a lift to my next class. Some of you may know him. His name is Buford Birdbrain. We graduated from Piedmont High School together. He's been in Psychology ever since then, mostly in Mr. McCool's classes. Buford's not a bad sort. He's just a little careless at times and he occasionally gets carried away.

Buford set a record while we were in high school. As a matter of fact, in the whole history of Piedmont High School, no one had even come close to his record. Come to think of it, he went through more cars than the rest of the senior class put together (all twelve of us). As we careened wildly across campus, Buford almost ran over a girl who was in the crosswalk. "Ah, rats," he complained. "That was four points I should have got real easy." "What do you mean four points?" I demanded. "She's a senior so I would

have got four points if I had hit her. Get it?" "Not exactly." "Okay," he sighed impatiently. "You always were a little dense. You see, if you run over a senior, you get four points. Juniors count three, Sophomores count two, Freshmen count one and Graduate students count 8." "But isn't that discrimination?" I asked. "Naw, not really," he assured me. "You see, freshmen are real easy to hit cause they ain't used to the traffic here. Seniors are really hard to hit cause they

had four years practice at dodging. Graduate students are the hardest to hit. You'd be surprised how fast some of those older folks can move." "You mean you try to run over people?" "Oh, yeah. It's all part of the fun. What's really fun is when you hit somebody that's not in the crosswalk. You get double the points then, cuz it's harder to hit 'em. Oh, yeah. Professors count five each, and the cops

count thirty." "Buford, I know I'm going to be sorry I asked, but why do policemen count so much?" "Cuz they really got a tricky defense. 'Sides, if you don't git 'em the first time, they can get up and shoot back." "Oh, I see now," I assured him. "It's bout time," he retorted. "Buford, I don't mean to be a back seat driver, but don't you think you need to

get off the sidewalk and back into the road? There are people trying to walk on the sidewalk, you know." "Well, if they ain't blind, they oughta be able to see I'm trying to drive here." "But you don't understand. The situation's a little different for them." "Well, I look at it this way," Buford rationalized, "if they walk across my road, by damn, I oughta be able to drive across their sidewalk."

Coffeehouse

Presents

Tony Yardley

&

Murray Knight

FREE ADMISSION

Tuesday April 1, 1975

8:30 P.M.

Chatem Inn



Arts Are Highlighted

Jacksonville State University will present a week-long Fine Arts Festival involving the Music, Art, Drama, and Dance Departments from March 31 through April 4 at 7:30 P.M. in Mason Hall. Included in the Festival are exhibits, concerts, dances, plays, and puppet shows. All performances will be held in the Performance Center. The

nightly schedule is as follows:
Monday: Woodwind Instruments, under the direction of Dr. Ronald Attinger.
Tuesday: Trombone Choir, under the direction of James Roberts.
Wednesday: Puppets, Players, and Dancers, under the direction of Harriet Pavne and Carlton Ward.

Thursday: Piano Recital, under the direction of Dr. Ron Surace.
Friday: Brass Choir, under the direction of Bayne Dobbins.
An Art exhibit featuring Phil Carpenter, Lee Manners, Jimmy Morris, Bill Page, and Marvin Shaw will be in Mason Hall each night.

FIVE EASY PIECES

An SGA Presentation

Roundhouse

Thur. April 3

Admission 50¢

7:30 p.m.

Yardley, Knight To Appear Here

Tuesday's night's Coffeehouse presents Tony Yardley and Murray Knight, both students at JSU.

Two acoustic guitars, a banjo, and a pedal steel guitar are the instruments they use to do their thing. Lovers of acoustical music, as well as Pure Prairie League and Jackson Browne, will be able to get into these two performers.

The two want to use their ideas to write songs. They plan to maybe make a few tapes and hope things will progress from there.

Tony Yardley was born in Missouri but went to high school in Fargo, North Dakota. Besides North Dakota, where he went to grade school with Dan Fogelberg, he has lived in Illinois, Minnesota, and Alabama.

In North Dakota he played with a band which backed up the Nitty Gritty Dirt Band, Carpenters, Blood Sweat & Tears, Sugarloaf and the Guess Who.

Tony's musical preference is Eagle, Yes, Emerson, Lake and Palmer among others. He likes all styles of music but hates "trash rock."

JSU students have seen Tony before. He played warm up for Billy Preston and Cornelius Brothers and Sister Rose when they were on campus.

Murray Knight is an Alabama boy. He was born and went to school in Roanoke.

J'vill students know of him through a band called Rock Candy which he played in for four years. Rock Candy has backed such bands as Edgar Winter, Billy Preston, Bob Seger, Wishbone Ash and Warm.

Murray is "in love with Joni Mitchell," his favorite artist.

Blood Is 'Appreciated'

527 of the expected 800 pints of blood were donated in Wednesday's Blood Drive.

Linda Grace, director of the Blood Drive, said 427 units of blood were donated. Six donors gave less than a pint, and 94 potential donors were turned away.

Miss Grace said, "We really appreciate those who did give blood. There were a lot of circumstances working against us and though we did not reach our goal of 800

units, we prefer to think of the blood we did collect, rather than that we did not. Also, we appreciate those volunteers who helped with our blood drive and special thanks to Dr. Clyde Cox who served as faculty advisor to this drive. He was instrumental in our efforts. JSU should be proud of its students and faculty who gave of themselves in the ways in which they did. Only special people care and JSU has shown it does!"

JSU's Art Department Sponsors Exhibit And Sale Of Famed Prints

The Art Department at Jacksonville State University will sponsor an exhibit and sale of approximately 600 original prints from the famed Ferdinand Roten Gallery collection on Thursday, April 3. The event will be held at the Gallery in Hammond Hall. Along with prints by such masters as Picasso,

Along with prints by such masters as Picasso, Goya, Renoir and Hogarth, can be seen works by many of today's American artists, some famous and some not yet famous.

Area residents are invited to browse through this outstanding collection of original graphics. A knowledgeable Roten representative will be on hand to answer questions about the prints and the artists and to discuss other

prints not in this collection but which may be obtained from the gallery in Baltimore.

A world-respected authority on graphics of all types, Roten holds exhibitions and sales at major museums, colleges,

Duo Heads List Of Baseball Stats

Mississippi College's Steve Odom and Jacksonville State's pitching duo of

Theodore Barnicle and Mike Galloway head last week's Gulf South Conference

baseball statistics released through the office of Commissioner Stan Galloway.

Odom paces the league in hitting with a lofty .560 batting mark while both

Barnicle and Galloway are unscored upon in the pitching department, owning 0.00 earned run averages.

Individual honors in the hitting departments are spread around the league. Odom is tops in batting with two other players in the league, Kevin Fogg of Southeastern Louisiana and Gaines Moseley of Jacksonville State, both at .500.

Jacksonville's Darrell Ingram leads the circuit in home runs with six and has 14 runs batted in. Jacksonville teammate Stuart Ragland and Nicholls State's Ricky Simmons each have nine stolen bases each.

A pair of Livingston players, Tommy Monk and Tommy Snell head two other departments. Monk leads in runs scored with 13 while Snell has hit eight doubles to pace the league.

Delta State's Bryan Rodgers leads the runs batted in list with 18 and has also garnered the most hits (21). North Alabama's Jim Durden leads in triples with two while Livingston's Teddy Saenz is tops in bases on balls (16).

Barnicle has tossed 10 and one-third innings to rank just ahead of Galloway in the ERA figures. Another Jacksonville hurler, Roger Mayo paces the GSC in strikeouts with 30 in 23 innings pitched. Barnicles has 22 in 10.1 innings.

Livingston's Carey Wright is the only hurler in the league to pick up three wins (3-1) while a dozen pitchers have notched two victories. —

Program Will Be Implemented This Summer

Jacksonville State University will implement a summer program where students may work 40 hours per week in area non-profit organizations and earn \$2 per hour.

"We realize there will be fewer summer jobs this year because of the recession, so we are establishing this program to help as many students as possible," said Larry Smith, director of Financial Aid, whose office is sponsoring the program.

Although the program will be primarily for students already enrolled at Jax State, it is possible that current high school seniors can participate if they plan to enroll here in the fall.

Any student at Jax State who is currently receiving a National Direct Student

Loan, College Work-Study job, or Supplemental Educational Opportunity Grant may qualify for the program, Smith said.

Jobs will range from recreational to clerical in such organizations as the YMCA, Social Security, libraries and city offices.

The program will be for the months of May and June. Those who work both months can earn approximately \$650.

All students interested in this program should contact the Financial Aid Office immediately at 435-9820.

NU KLEEN CLEANERS
209 E. Francis Ave
435-5263

Birmingham Jewish Center

Will Present Theodore Bikel

Theodore Bikel will be presented by the Birmingham Jewish Community Center in a concert celebrating Israel's 27th anniversary April 20 at 8 p.m. in the Sanctuary of Temple Beth-El.

Tickets for adults are \$5, and for full-time students, \$3. Since there are a limited number of seats available, tickets should be purchased in advance of the concert date at the Center.

A man for all seasons, Bikel displays an ageless understanding of older and younger generations alike. His record output includes a

score of albums in 21 languages from which he draws his concert repertoire, ranging from Russian gypsy songs to the contemporary works of Jacques Brel and others.

Bikel has applied his talents to virtually every top television show as actor or singer and has achieved several Emmy Award

nominations. Among his movie credits are roles in "African Queen," "The Defiant Ones," "My Fair Lady," "The Russians Are Coming," and "The Little Ark." He was Mary Martin's co-star on Broadway in "The Sound of Music."

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by J-Club Tuesday

night at 7:30 p. m. in

coliseum. Tickets are

\$2.50 for everyone in

advance or at the door.

Tickets can be purchased

at Athletic Office, SGA

Office or from J-Club

members. Come one,

come all they're

g-r-r-r-eat!

Applications

for SGA

business

manager

now being taken

at SGA

office.

Come

and

apply.

Awards Day

Ceremony

April 7,

Student

Commons

Auditorium.

Everyone

is invited

to attend.

... A Place Of Beauty In Utah

There is a place of beauty where many delights of body

and spirit are available within close proximity. This place is nestled in the mountains of the West in an area known as Color Country, USA.

Specifically, the community of Cedar City, Utah

offers a month-long package of education and entertainment each summer which would be difficult to match anywhere.

Beginning on July 10 and lasting through August 9, the Utah Shakespearean Festival is staged on the campus of Southern Utah State College. Concurrently, it is possible to take summer school classes covering a broad spectrum of subject matter or to participate in a wide variety of short workshops and seminars. Many of these deal ex-

clusively with Shakespeare and his works. College credit is available.

This summer, Louis Marder, nationally known authority on Shakespeare and the editor of The Shakespeare Newsletter, will be a guest lecturer. Michael Finlayson, a festival director for the past three seasons, will conduct a special Shakespeare seminar under the sponsorship of the SUSC English Department.

The three directors for the 1975 repertoire, Professors Fred C. Adams, Burt Peachy, and Howard Jensen, will make contributions as well as festival company members from throughout the nation who are specialists in costuming,

makeup, and technical theatre.

Plays selected for the coming season are Merchant of Venice, Two Gentlemen of Verona, and Richard II.

Setting for the plays is the continent's most authentic Elizabethan theatre with an audience capacity of nearly 1,000. The open courtyard provides an outdoor setting which is enhanced by a star-studded summer sky and the

fragrance of the campus pine groves.

Pre-play entertainment features dancing, singing, and instrumental music of Renaissance times. Souvenirs and refreshments are available before the play and during intermission. The Festival grounds simulate the Old English village atmosphere.

Students and visitors spend free time in the enjoyment of visual splendor provided by nearby national parks and monuments such as Zion, Bryce, Grand Canyon, Kolob and Cedar Breaks.

The Brianhead ski resort is a short drive away through peaceful mountain scenery. The area offers summertime activities and accommodations ranging from elegant to rustic. Nearby Parowan Gap offers some outstanding examples of ancient Indian hieroglyphics.

Within walking, hiking, and biking distance of Cedar City are cool canyons and unique rock formations, but one has to go no further than the SUSC campus to find the beauty of velvety lawns, trees and plants of mountain and desert, and splashing waterfalls.

SGA Elections, Class Officer Elections Set

Student Government Association officer elections have been set by the SGA election committee as chairman, Lewis Morris, announced at the weekly senate meeting Monday night.

Those persons interested in throwing their hat in the SGA "political ring" should sign up at the new improved SGA office, 4th floor, Student Commons Building, beginning 12 o'clock noon, Wednesday, Feb. 26. Deadline for filing for candidacy is 12 o'clock noon, March 5. The SGA election will be Tuesday, March 25.

Class officer elections have been set for April 8.

has the new WITHIT! seen you?



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