



Capote Brings Large Crowd

During the past week, several people who placed a great deal of importance on the Truman Capote lecture were afraid only a few hundred persons would attend the event.

Their fears were unfounded: The house was packed. The largest group to assemble in Mathews Coliseum since its opening last fall was present for the

Thursday night event, sponsored by the Lyceum Committee.

Capote walked onto the platform, straddled a chair directly in the beam of a single spotlight and began to read. The selection he chose for the night was "A Christmas Memory," an autobiographical short story that deals with his early childhood with an elderly

cousin in Monroeville.

"It's a story about faith," Capote told his audience.

Topics ranging from literature to politics were discussed during the question and answer period that followed. Capote told the audience he had written only one other autobiographical work, "A Thanksgiving

(See CAPOTE page 8)

Opinion

By VERONICA PIKE,
Editor

Being editor of The Chanticleer requires a close working relationship with the SGA officers. When I took the office last summer, I knew only two or three senators—none of the officers.

Relations between the SGA and The Chanticleer had been strained over the few years prior to my appointment. Naturally, each side (me and the officers) was leery of the other. But each proved himself (or

herself in my case) worthy of the other's trust.

It is my opinion that we have had the most sincere, hard-working SGA administration that's been around in the four years I've

(See OPINION page 7)



Capote Autographs Book

Noted author Truman Capote spent a day at Jacksonville State University this week, meeting with student groups and giving a lecture. Capote, a native Alabamian, is shown here with, from

left: Phil Sanguinetti, president of the Anniston Star Publishing Company, and wife, the former Elise Ayers and also a well-known novelist, has Capote autographing her book.

SGA Elections

Tuesday, March 25

Bring Your ID Cards

Polling Locations:

Gamecock Cafeteria Lobby
2nd Floor SCB
Merrill-Lobby
Bibb Graves-1st Floor

Polling Times:

8 a. m. - 7 p. m.

Please Vote

An Old Friend: PPL

Pure Prairie League affectionately borrowed their name from an old Errol Flynn movie. Formed four years ago, the six member band lives in the beautiful Ohio River valley area around Cincinnati. Northern Kentucky and Southern Ohio are richly steeped in the traditions of American bluegrass, country music, and folk ballads. Pure Prairie League has assimilated all of these cultural forces and fused them with good old rock 'n'

roll to produce some of the most exciting music around. In 1973, Pure Prairie League hit the road and began to attract a following fiercely loyal and steadily growing. Everywhere they played, audiences awarded them standing ovations, and post-concert demands for recordings forced RCA to reissue their two year old second album, "Bustin' Out." In Denver, they sold out Ebbets Field for a week. Obviously there is a PPL cult.

George Powell, a co-founder of Pure Prairie League, is still in fine form as rhythm guitarist. One of George's major compositions, "Leave My Heart Alone," was featured on the "Bustin' Out" album. Ironsteady drummer Billy Hinds, born in Covington, Ky., has been slamming the skins ever since he first heard Arthur Godfrey's "She's Too Fat For Me." An original member of PPL, Billy held the band together in cohesive unity

throughout early days on the road and in the recording studio. John David Call provides down-home country flair on banjo and pedal steel guitar. Born and raised in Columbus, Ohio, John studied music at Ohio State University and engineering at Ohio University. Bassist Michael Reilly of Cincinnati, was groomed on "hillbilly music," bluegrass and his parents' singing. The group's lead vocalist, Mike claims that the Everly

Brothers are the greatest influence on his vocal style. Larry Goshorn, lead guitar whiz, has been playing the axe since high school days in Dayton, Ky., where he was lauded as "most talented in the senior class." Pianist Michael Connor of Latonia, Ky., rounds out the

group with expertise and imagination on the keys. After an 18-month seclusion, the reemergence of Pure Prairie League is a great sign for 1975. Despite the world's economic insecurities, music lovers should feel quite secure—we've found an old friend.

Babel No. 2

It is a common belief, among many, that history repeats itself. As a student of history, I think this old saying is very pliable. There is definite proof of this theory, right here on our beautiful campus. Along the Plain of Dillon, near the pyramids of Campus Inn and the Cave of Salls, stands the Tower of Babel II. It was begun one morning during the chill of winter. As days past, the yellow girders rose higher and higher. The purpose of the structure is obscure but perhaps its purpose is similar to that of the Biblical tower; it was built to make for the builders a name, and to be a citadel unto them.

Later during the months of winter, the tower was completed, and as the athletes of Jacksonville trained upon the Plain of Dillon, a figure began to ascend the steps of the tower. As he climbed higher and higher all were amazed and stood in awe. Upon reaching the zenith of the structure, this masterly figure halted. It could be seen even from ground level that one of his cheeks bulged as if from swelling. His mouth opened and commands blurted out. The sounds were inaudible and indiscernable; yet they continued to flow, although unevenly. As the sounds continued, it could be noticed, upon closer observance, that the yellow girders were beginning to change colors. They were now tainted with a thin

brown stain and smelled of tobacco. And as we leave this scene of inspiration, let us remember the fate of the first builders of such a tower; let us remember the funds necessary for such a project; and let us, also, remember the words spoken by our head coach prior to the beginning of the last football season. Look at it on the bright side, we have the only Tower of Babel in North Alabama. It's too bad we can not boast of having the only one in all of Alabama. I wonder if it's (the tower) built on rock or on sand.

I smell a "Bear". Picnic Set For Spring

Phi Mu Chi Beta (honorary science fraternity) announces that its spring picnic will be held on April 5 at Noccalula Falls at noon. Members should RSVP to officers or Mrs. Chiepalich. There be any extra charge for guests.

KDE Will Meet Tuesday

Kappa Delta Epsilon will meet at 4 p.m. Tuesday in the lobby of Ramona Wood Building.

ROBERT SMITH
STUDENTS VOICE
OF SGA



Prairie League

VOTE
SAM
STEWART
SGA
TREASURER

Dinner Special

Any Entree
2 Veg.
Salad
Dessert
Beverage

\$2.00

SAGA Food Service

History Of A Revolution

By MAGED SANDOUKA

On New Year's Eve, while the world was ushering in the year 1970 and with it a new decade, the Palestinian Revolution was marking the fifth anniversary of its maiden commando operation, heralding a popular war for the liberation of occupied Palestine.

With the triumphant birth of the Palestinian Revolution through armed struggle at the onset of 1965 came a political statement which read in part, "Sixteen years have elapsed while our people live detached from their cause that has been shelved at the United Nations a problem of displaced refugees whereas the enemy plans, with all his means, on the local and on the international level, for an extended stay on our homeland, ignoring the heroic Palestinian."

In the light of this distressing fact and because of the adverse effect of the lapse of time, the Revolutionary forces of Palestine have been launched forth to declare to the enemy and to the world at large that these Arab people of Palestine did not die, and that armed revolution is the road to return and the way to victory.

Palestinian Revolution, emanating from the will of the revolting Palestinian masses, realized fully the scope of the battle—politically and militarily. They seek to overcome all conditions and obstacles; this is accomplished by relying on the strength that is their own and on the potential solidity of the Arab people.

"This is our path and this is our march. The situation is serious. Martyrs have fallen and blood has been shed. Let us rise to the level of responsibility of an honorable battle because this take-off is nothing but the beginning of a war of

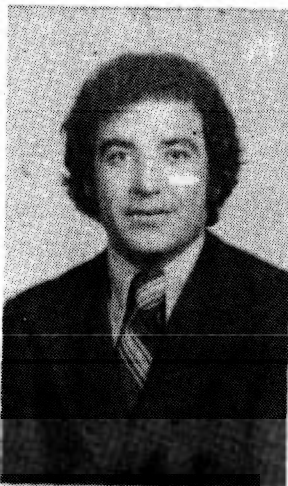
liberation with a carefully planned and studied program."

As far as the revolution is concerned, the initiating cause was the Palestinian position relating to the soil of the nation.

"The best force that directs us is our faith in that this is the sound way for extracting our cause from the vicious circle into which it has been turning. We depend on our Arab nation and its common struggle as well as on the forces of liberation in the world. Regardless of sacrifices, our march will not come to a halt until the flag of Palestine is brandished again on our dear homeland. We also vow to our people to continue in this path and not to relinquish our arms until victory is achieved."

Armed operations started to escalate and the revolution began to grow and to muster increased mass support. On the other hand, its cadres were exposed to imprisonment, arrest, death, dispersment, and torture at the mercy of the counter-revolutionaries on the Arab scene. These suffering did not deter, the revolution but rather stimulated it in its tenacity in continuing the armed struggle. Nevertheless its continued pleas for arms for the Palestinian, given to create the revolutionary immunity on the west bank of the Jordan and in the Gasa Strip, went unheeded until the advent of the war of June, 1967.

At this time Israeli forces attacked the Arab Nation and occupied more land and created more refugee problems. Since then the aim was to build up the spirit of passive resistance among the masses. This was to prevent the merger of peoples lives with the state of Zionist occupation. Passive resistance and lack of cooperation with the enemy grew and the enemy's curriculum and projects



MAGED SANDOUKA

were rejected.

The resistance developed into popular strikes and demonstrations. The masses regained confidence in themselves and in their ability to fight for liberation of their land. Moreover, passive resistance escalated and included all popular sectors. The masses took up arms and began resisting their enemy.

At the end of 1967 the Palestinian forces had achieved their goal of staging a revolution. Creation of the necessary military set-up for the liberation of Palestine followed the original phase of dispersment and vagrancy.

Logically, Guerilla warfare cannot achieve liberation, but it's the cornerstone for building a popular liberating army. And following this reasoning the liberation forces established secure bases mainly in the Arab countries and the rest of the world.

An additional important factor is the tremendous task incumbent on the Palestinian Revolution in winning Jews all over the world, particularly in the occupied homeland, to the ultimate objective of its struggle. The ideal would be the establishment of a democratic and non-sectarian Palestine in which

Christians, Jews, and Moslems could have equal right and obligations regardless of race, color or creed. A progressive national liberation movement cannot be motivated by revenge and should not suffer from the racial exclusiveness that characterizes the very enemy it is striving to conquer.

Serious discussions with

the Jews of the world should be positively motivated and developed to foster by word and deed the deep consciousness of the distinction between Judaism as a religion and Zionism as a political, racial and colonial movement. The Palestinian Revolution should continue in its struggle to build a democratic state for Christians, Jews and Moslems. This aim is not a

tactical move on the part of the Revolution but rather the embodiment of a principle and the true expression of its strategy.

The Palestinian Revolution should continue to reiterate its convictions and beliefs, that armed struggle is not an end in itself, but a means to a great humanitarian end. This is the ultimate way.

A Review

Lime Searches

Brian Garfield. LINE OF SUCCESSION. New York: Dell. 363 pages. \$1.50 paperback.

This novel, praised by such well-known newspapers as the "Wilmington News" and the "Tacoma News-Tribune", is ostensibly about the Presidential line of succession and how to make it work.

The novel takes off with the kidnapping of the President-elect, the death of the Vice-President-elect via a brain clot, and the bombing of the Speaker of the House—all within the space of one week.

At this point, the hero, David Lime, a former OSS

man now in the Secret Service, searches for the kidnapped VIP around the world.

Lime eventually overtakes the kidnapers in North Africa after making more errors than seems possible. He fires a tranquilizer dart at the President-elect who promptly ODs.

Back in Washington—which has also been bombed in the Capitol Building—the

House of Representatives elects a new Speaker who moves ahead, in line, of the President Pro-Tem of the Senate who would consider Senator Barry Goldwater to be a liberal.

All I can say is that this novel has little suspense—what little there is is manufactured—and that other reading matter should be chosen.

TUXEDO RENTALS
30 styles on display
STEWART CLEANERS
121 East 11th St. Anniston

OFFICE OF THE VICE PRESIDENT

STUDENT GOVERNMENT • JACKSONVILLE STATE UNIVERSITY



ROBERT STEWART
VICE PRESIDENT

ROBERT W. DOWNING
CONFIDENTIAL ASSISTANT

Many of the past Vice President's have left office worn-out and uninterested. I have enjoyed my work and am very concerned about the future for entertainment at Jacksonville.

Since the Vice President is responsible for entertainment this is no place to have a politician or his political friends. Many bands try to take advantage of colleges. You must have leadership that is experienced and knowledgeable in the business end of entertainment.

As you can see on my stationary R.D. Downing has served as my confidential assistant during the past year where he was able to gain experience available to no other candidate. R.D. has been a part of every decision and has offered suggestions, answers, and enthusiasm.

Why start from scratch? R.D. has seen the job from the inside and could assume the responsibilities with ease.

Sincerely,
Bert
Bert Stewart

THE LAST PICTURE SHOW

An SGA Presentation

Roundhouse

Thur. March 27

7:30 p.m.

Admission 50¢

The Chanticleer

Opinions
Comments
Letters

Letters To The Students

Dear Students:

If you think it doesn't matter whether you give blood or not, you have grossly misjudged the value of a human life.

The Red Cross processes and distributes approximately 635 units of blood per day. That figure sounds like a great deal. And, it is; but tragically, it is not enough. The increase in population, unforeseen disasters, and medical advancements in the life saving properties of blood are only a few of the reasons why that amount is now inadequate.

It is amazing, but nevertheless true, that a mere 3 per cent of the population of our nation is supplying all of the blood needs for the entire country. Why is there such a small percentage of donors? The biggest obstacle is that people are scared—not scared that someone may die who might have been saved, but scared of a little metal needle.

For sure, no one likes to be stuck with a needle. It's uncomfortable, but not painful. Indeed, there is something special about these people who will be

uncomfortable for those few short minutes; there is something about those people who know what it is to care, and we're convinced that Jacksonville boasts that kind of people.

The Spring Blood Drive is Wednesday, March 26 at Leone Cole Auditorium on the Jacksonville State University campus from 12 noon until 6 p.m.

Someone once said that we can't all do great things, but we can do small things in a great way. Giving blood is more than a civic responsibility; it is a matter of life and death. Giving blood can be a positive act of love and a meaningful experience.

Remember: Doctors can't transfuse excuses.

Sincerely,

Sindo Mayor III

SGA President

Linda Grace

Blood Drive Chairman

My dear JSU Students:

We are again this year engaged in the annual blood campaign which is scheduled for Wednesday, March 26, 1975. JSU students have traditionally challenged the University of Alabama for second place honors in the blood donations

on university campuses in the State of Alabama. We have always beaten the University of Alabama, and there is every reason to believe that we will do the same thing again this year.

Let me cordially urge every JSU student to give a pint of blood because it just could be one of us, as it has often been in the past, who

will need the blood as a result of serious accidents. We know you will proceed to make this the greatest blood donor program in the history of this campus.

We are asking the faculty and staff to join you in giving blood for this worthy cause.

Yours cordially,

Ernest Stone

President

Wolfe, Farmer Are Nominated

Gary Wolfe and Terry Farmer were nominated for the Houston Cole Award at Monday night's meeting of the Student Government Association.

The award, given by the Senate, goes to the senator who is believed to have worked hardest during the year. The winner will be announced at the Annual Awards Day in April.

The SGA approved a motion by Tom Gennaro to establish a food committee set up along the following lines:

Objective: To set up a committee to act as a liaison between food service and students.

Representation: Students both board (meal ticket) and cash. They can be from the SGA Senate or student body.

Responsibility: To assist food service in planning of special events, gather suggestions and comments, and educate others about control food service.

Meetings: Once every two weeks there will be a meeting which will be open to all students. Minutes will be taken and sent to campus officials and the SGA Company. The minutes will be posted in the cafeteria.

More amendments were brought up during the meeting. The Senate approved an amendment by Carl Phillips amend by Roy Roberts to allow the SGA president and vice president jointly appoint a business manager to be approved by a two-thirds majority vote of the senate.

The senate also approved an amendment by Barry Averitt to establish a faculty-student council to discuss and rule on academic problems.

Three amendments were defeated: Roy Roberts

proposed an amendment to require all committee appointments reflect the existing ratio between resident and commuting students; Carl Phillips proposed an amendment to have the graduate class organize and elect two officers and three senators. Phillips proposal to delete Article 15 concerning the submission of SGA annual report was also defeated.

In other business, the SGA:

—Approved a motion by Randall Bain to buy 100 placards stating the time, date and polling locations for the SGA officer elections to be placed on campus.

—Approved a motion by Barry Averitt to allow blood donors into the week's movie free.

Spring Brings Music

The Spring Splurge has been set! Two days of free concerts, featuring several really talented bands, will begin Thursday, April 10, on the intramural field. Both days music will start about 4 p.m. and end about 11 p.m. Pure Prairie League, Ellen McIlwaine, Colours, and Bobby Causey are on the line-up for Thursday.

Friday's line-up is Cowboy, Sailcat, and a couple of supporting bands.

This will be a chance to get out your shorts and your frisbee and enjoy that case of spring fever that's threatening to make you overcut classes.

Choir Goes To Louisiana

Frequently on college campuses complaints are voiced about the necessity of taking courses which have no direct bearing on the students' majors. Every student has experienced many times the painful struggle to memorize temporarily the facts for these courses. And, probably, the student recalls this in contrast to the rare moments of learning about himself as a human being.

This concept, that education's function is to enable the student to develop fully as a human being, as a

major thrust of the Tanglewood Symposium on music in American society in 1967.

The idea of becoming "fully human" individually is also spoken of on college campuses, sometimes as self-fulfillment or as just becoming a better person. Or, as the music educators at the symposium said it, gaining understanding as well as knowledge through truly great learning experiences.

A JSU student in a graduate music course here wrote a paper on one of these "peak" learning experiences in her life. She referred to the JSU A Cappella Choir's entry in the statewide choral competition in Birmingham in 1968.

The build-up of tension through preparation and rehearsals through the excitement of performing in competition with colleges such as the University of Montevallo, Auburn University, and Birmingham Southern College were only parts of her peak learning moment. The fulfillment of this great experience came with the knowledge that the dedication to qualitative musical performance of the JSU A Cappella Choir had climaxed in first place.

Today, in New Orleans, La., the choir is again accorded the honor of another peak of learning. They have been invited to perform at the Southern Division of Music Educators' National Conference, a gathering of the finest musicians in education in the South.

The invitation came as a result of anonymous judging of unlabeled audition tapes of choirs all over the South. This is particularly special in that choirs could submit audition tapes only by invitation.

There will be no judging in New Orleans. Judgement has already been conferred and JSU's A Cappella Choir has proved to be a peak experience in itself. Those students privileged to participate in it find themselves becoming "fully human" through the beauty of the choir's art and the dedication to its discipline.

Accountants

Entertained

Last Month

On Feb. 5 Sigma Alpha Alpha, the Accounting Club, entertained several women accountants who spoke to the group about the field for women in both public and private accounting.

The four ladies, who represented banking, industry, and public accounting, were members of the Birmingham Chapter of the Alabama Society of Women Accountants. The discussions, led by Rebecca Lee and Ann Edwards, concerned such topics as the duties of their jobs and the attitudes of their male co-workers. The two said women must be a step ahead of men if they are to get the jobs they want, but that this is changing.

The necessity of keeping up with new accounting rules and the importance of the accountant's being correct was stressed. Also announced at the meeting was information concerning a scholarship that was being sponsored by the speakers' organization that is to be made available to junior and senior women majoring in Accounting.

Chanticleer Staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of students and do not necessarily reflect the policy of the JSU administration. The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

Veronica Pike
Carl Phillips
Janice Jennings
Tim Mason, Joel Paris
Ricky Storey, Curtis Hammonds
Nancy Dickinson
Dr. Clyde Cox, Bob Clotfelter

Editor
Assistant Editor
Contributing Editor
Photographers
Cartoonists
Typist
Faculty Advisors

Business Staff

Clyde Phillips
Jim Owen
Bill Littlejohn

Business Manager
Advertising Manager
Circulation Manager

General Staff

Tim Childers, Buckley Chisolm, Constance Currier, Doug Dixon, Cynthia Ellison, Tim Landers, Victor McCarley, Debbie Moore, Billie Napper, Michael Orlofsky, Marcus Reid, Gene Rhodes, Roy Roberts, Rebecca Sewell, Debbie Skipper, Vickie Watkins, Don Wilkerson.

The Chanticleer is a member of the Intercollegiate Press and National On-Campus Reports. These organizations retain all rights to materials credited to them.

What's That Building?

By **BILLIE NAPPER**
Staff Writer

The other day as I was strolling across campus, I saw Suzy Cute and Joe Cool having a conversation on the steps of Bibb Graves. Judging by the way Suzy was shaking her finger in Joe's face, I decided the conversation could continue quite well without my assistance. Unfortunately, Suzy screamed for me to join them. Anyone within 10 miles probably heard her. Much against my better judgment, I trudged over to where they were standing.

"I know I'm right. You're just all mixed up. There just ain't no way it could be," Joe hollered at Suzy as I approached them.

"But I know I'm right," screamed Suzy. "If you'd try studying some time instead of running around all the time, you might know too. I happen to study."

"You think you're so smart just because you scored 15 points higher on the ACT test than I did. I was just having a bad day. You won't listen to anybody because you think you know it all," Joe snorted as he stamped his foot.

"Awright," shrieked Suzy. "we'll ask a disinterested third party. Are you ready?" she demanded of me.

"I'll try to answer whatever it is you want to know," I replied.

"Okay. Do you see that huge white building across the street?"

"Yes."

"What is it?"

"That is the Houston Cole Library, better known as the Great White Elephant. Why?"

"You got to be puttin' me on," exclaimed Joe. "I been here a whole semester and a half and all this time I thought it was just a piece of sculpture. You know, like the Obelisk in 2001. Are you sure?"

"Well, I was over there just last week. There were books all over the place, and a few people were even checking out books, so I automatically assumed I was in a library."

"See there! I told you, Joe. But you won't listen to me. No, you know it all."

Joe still looked a little doubtful, especially as he stood there shaking his head. "Are you sure it's not modern art?" he asked.

"Well, Joe, I can't say for certain, but I've always believed it was a library."

"You mean you can check out books and magazines and everything?" he asked.

"Well, the magazines are a little difficult to find, but I

have read magazine articles over there."

"I actually found a magazine in the library yesterday," announced Suzy. "But I found it on the floor. It probably fell out of someone's books. It was a Seventeen magazine."

"So that's really a library," Joe mused.

"Yes, Joe, it is. If you'd like, I can take you over and give you a quick tour of the place. You really ought to at least know what the inside looks like before you become a sophomore," I offered.

"No. I think I'll just mosey on over and jump right in. The best way is to just totally submerge yourself in learning!" he said. "At least, I think maybe it is."

"I'll come over and try to help you after my next class," offered Suzy.

Joe threw a "Thanks, kid" at Suzy as he swaggered off toward the library.

"Thanks for helping me out," said Suzy. "He's so bull-headed sometimes."

"Oh, that's okay," I replied. "By the way, my

curiosity has the better of me. What did you make on your ACT test?"

"Oh, that," sniggered Suzy as she headed for class. Just before she went in the door she smiled sweetly and replied over her shoulder, "eighteen."

Pledger: Biographical Info

GARY L. PLEDGER

The first window I ever looked through to view the world, was in a house my grandfather owned up on Sand Mountain. I lived there for the first four years of my life and moved where windows showed me Gunter'sville, Albertville, Birmingham, Atlanta, and now Birmingham again. In those Freudian formatives, I sat around the coal heater in that same grandfather's store and listened to the farmers discuss everything from Truman to crops to fiddlers.

The first music I ever heard was "Sleep Baby Sleep" played on a fiddle by that same grandfather, Leo Johnson, whose world of music and people I have begun to claim and embrace. Like most acoustic folksinger types, I started out electric and loud in rock

groups. In the mid-sixties, I played organ and was lead singer for the band which is now known around the country as "WARM". I left that for folk music. I became enamoured with Bob Dylan, Peter, Paul, and Mary, Simon and Garfunkel, along with everyone's hero, Woodie Guthrie. I liked the acoustic style because of the sensitivity and statement I found it afforded me.

I made these song-statements all over the South from 1967 on. I played at church dinners-on-the-road, camps, coffeehouses, high schools, and, eventually, to colleges. Playing my way from Biloxi to Clayton, Guin to Nashville, and Atlanta to Possom Trot.

As is, I suppose inevitable, I got tired of saving what others had written, so I launched into the beginnings of my own material. I

recorded an independently produced album in 1969 which haunts me now because I have changed so much. At the present time, all but a few of the songs I do are my own. All this is by-product of the struggle to claim myself and my enigmatic identity. Most people have accepted me wherever I have played and I am grateful for that. I need their affirmation. I have had some material published and for this I owe thanks to Sunbury Music and Dan Hoffman of RCA-Nashville. I still peddle songs whenever I am in Music City, USA. A few weeks back I opened the Phoebe Snow concert at the University of Alabama and the Crimson and White had some unusually nice things to say about me. With friends like Phoebe, Roger, Mark, and John H., you can't go wrong.

I guess I write because I somehow feel the need to share some observations and values that are terribly important to me. It is difficult to deal with the vulnerability at times. I don't think many people realize how much of his soul a singer-song-writer bares to his listener. Confession might be another good word to use here. In my music, I confess faith and doubt, hope and futility, saint and sinner.

and all that we want to be but all that we ain't. I hope my songs are picture windows. I believe the view can be redemptive. I am looking forward to sharing it with you.

VOTE
ROBERT SMITH
SGA
TREASURER

ED SALZER
For SGA TREASURER

YOUR VOTE IS NEEDED

FOR A BETTER
GOVERNMENT



GARY PLEDGER

RING DAY
TUES. MAR. 25
9 A.M. - 3 P.M.
CHATEM INN

Coffeehouse
Presents

Jonathan

&

Shelia Smith

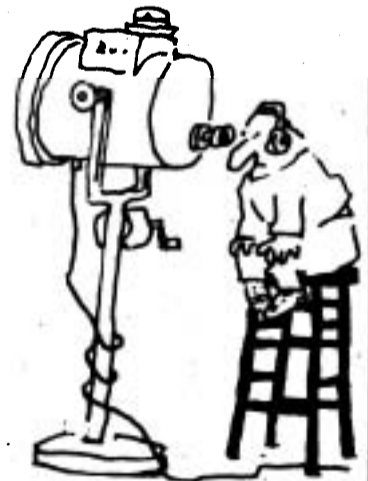
FREE ADMISSION

Tuesday

March 25,

8:30 P.M.

Chatem Inn



Jax Wins Over Huntingdon

The Jaxmen, playing a home game in Anniston because of a soggy Mathews Field, opened the 1975 baseball season with an abbreviated win over Huntingdon, 6-2.

The game was awarded to the Jaxmen when rain stopped the contest in the bottom of the eighth inning. Three Jax runs had just scored and men were on first and third with one out—the runs didn't count.

and Butch Lanier assisted with two singles each, while the Sonny Mosley and Ron Koch each belted a single. The Hawks, who totaled

seven hits, scored in the fourth and fifth. The Gamecocks scored one in the first, two in the second and third, and one in the sixth.

has the new **WithIt!** seen you?



PELHAM PLAZA JACKSONVILLE
9:30-6
Thursday Til 8:30

DOWNTOWN ANNISTON
9-6
Friday Til 8:30

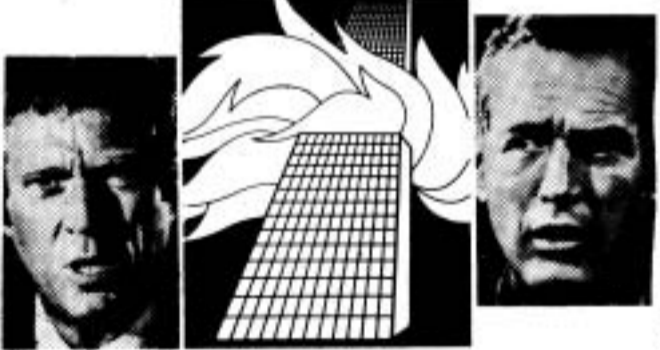
After the one-sided affair was called, JSU Coach Rudy Abbott said, "You're always tickled to win, but you don't like to play in weather like this. It's really hard to tell anything about your ball club and you also run the risk of getting someone hurt." Abbott, in the contest, called upon three pitchers: Allen McClellan, Ted Barnicle, and Roger Mayo.

McClellan, the starting and winning pitcher, walked two, struck out two, and gave up six hits and one run. Barnicle fanned one and walked three. Mayo was the most effective of the three in allowing one hit and one walk while fanning five.

The Jax scoring attack was paced by Darrell Ingram and Ricky McCoy who each blasted a homer and a single. Wayne Ragland

ROBERT SMITH
STUDENT VOICE
OF SGA

ONE TINY SPARK BECOMES A NIGHT OF BLAZING SUSPENSE!



20th Century-Fox and MCA/Universal present
PAUL NEWMAN
STEVE McQUEEN
WILLIAM HOLDEN
FAYE DUNAWAY
THE TOWERING INFERNO PG
Co-Starring **FRED ASTAIRE** **SUSAN BLAKELEY** **RICHARD CHAMBERLAIN**
JENNIFER JONES **O.J. SIMPSON** **ROBERT VAUGHN** **ROBERT WAGNER**
Produced by **IRWIN ALLEN** - Directed by **JOHN GULLERMIN**
Screenplay by **STERLING SILLIPHANT** - Music by **JOHN WILLIAMS**
Based on the novels "The Tower" by **RICHARD MARTIN STERN** and "The Glass Inferno" by **THOMAS H. SCOTT** and **FRANK M. ROBINSON**

Held Over 2nd Week
No Passes, No Discounts

CALHOUN
1200 Noble Street
Phone 234-7671

Schedule Corrections

Women's Tennis

Apr. 5 Troy St. at JSU
Apr. 18-20 AIAW Tournament in Tuscaloosa

Men's Tennis

Apr. 11 JSU at Calhoun Jr. Coll.
Apr. 27-28 GSC Tourney in Hammond, La.



Men's Tennis Team
Kneeling, from left: Milton Kean, Chris Bailey, Edward Gettys, Phil Robinson. Standing, from left: Don Carothers, Dan Prichard, Rick Rainey, Mike Forehand.



Women's Tennis Team
Kneeling, from left: Donna Houston, Faye Scott, Lynn McMillen. Standing, from left: Sandy Hunter, Nancy Cox, Karen Waldrep, Janet Crowe.

Baseball Games

Jacksonville 6 Huntingdon 2
Jacksonville v. Shorter—postponed bad weather

Games This Week

Mar. 17 Louisville at JSU
Mar. 18 Louisville at JSU
Mar. 20 Evansville at JSU (2)
Mar. 22 Troy St. at JSU (2)

Basketball

Jacksonville	106	UAH	70
Jacksonville	67	Athens	56
Jacksonville	74	Montevallo	75

Golf

Mar. 19 JSU and Montevallo at Troy

Women's Tennis

Jacksonville v. Athens —rescheduled

Two Erased By Winston

In the space of nine days and four games, reserve guard Harlan Winston erased two Gulf South Conference records. Winston, from the two-point loss to Northwestern Louisiana through the 24-point rout of Tennessee-Martin, connected on 27 straight charity tosses—four shy of the JSU Coach Bill Jones' school record of 31 straight. The former GSC mark was 21 in a row. The second record was also set at the UTM game when Winston, known as "Peaches" to his teammates, hit on 13 of 13 free throws. The old mark was held jointly by JSU senior Ron Money, Mike Douthitt of Troy State, and Randy Clemens of Mississippi College who each sank 10 of 10.

"A RESPONSIBLE PERSON FOR A RESPONSIBLE POSITION"

Carl Phillips is
 + a past Editor of The Chanticleer
 + a past member of the UCM Student Board of Directors
 + a past Chairman of the SGA Traffic Committee
 + News Director of the campus radio station
 + a past SCOAG delegate
 + an SGA senator
 + a past associate editor of The Chanticleer
 + the assistant editor of The Chanticleer
 + a past publicity director for the Blood Drive
 + a past public relations director for Collegiate Civitan
 + the public relations director for Collegiate Civitan
 + a past recipient of a JSU Letter of Appreciation
 + a past recipient of an SGA Outstanding Service Award

VOTE PHILLIPS FOR PRESIDENT

Gamecock Cafeteria

Lunch Special

Any Entree
2 Veg.
Salad
Dessert
Beverage

\$ 1.50

SAGA Food Service

Tennis For 1975

WOMEN

LAST YEAR'S RECORD

4-3

RETURNING LETTERMEN

Nancy Cox	Attalla
Janet Crowe	Ft. Payne
Faye Scott	Athens
Karen Waldrep	Oxford

13 matches scheduled

1st Home Match
Monday, March 24
Gadsden Jr. College

MEN

LAST YEAR'S RECORD

10-1 4th place Gulf
South Conference Tourney

RETURNING LETTERMEN

Mike Forehand	Panama City, Fla.
Danny Prichard	Jacksonville
Milton Kean	Ft. Payne

17 matches scheduled

1st home match
Sunday, March 23
Ill. Benedictine Coll.

Opinion

(Continued from page 1)

been a student here.

The University administration should also be thankful that students showed enough insight to elect individuals that used their brain before they used their mouths, and didn't make any unreasonable demands.

Elections are upon us again, and each office presents a tough decision. The most responsible slate of candidates I've ever seen has been filled for this election.

Perhaps I set a precedent by endorsing candidates in The Chanticleer, but I know most of those running, and I feel sure the people I mention later will provide the effort necessary for continuing improvement in the SGA.

Please do not take these endorsements as a means of printed arm-twisting. I am only stating my opinion.

Sindo Mayor has worked long hours, often behind the scenes, to help students. He has started programs, such as a student discount book sponsored by Jacksonville merchants that will help students next year. He worked for many accomplishments this year, and I feel certain he will continue his good work.

R. D. Downing has worked

with Bert Stewart during his administration, getting to know the people who can help as well as the people who can hurt Jacksonville entertainment. Downing, Stewart's confidential assistant, also worked on all the concerts. He's fired up, and ready to book even better entertainment than we had this year.

Ms. Shiela Turner worked as SGA secretary during the summer. She has actively participated in senate actions, and will keep all SGA business up to date.

I had problems deciding which candidate to support in the treasurer's race, but Sam Stewart impressed me with his attitude, his qualifications and his ideas for the office. He's also ready to work.

The most important thing for you as a student to do is VOTE. It will only take a minute to cast your ballot, but be sure you think about your candidates, whoever they are. It's a decision you'll have to live with for a year.

**RE-ELECT
SINDO**

IM Playoffs

MEN

First Round	
Purple Mafia	59
BCM I	46
Goose Creek	60
Big Orange	46
Big "M"	43
Yaks	42
Kappa Alpha Psi	54
Mustangs—Bye	

Second Round	
Mustangs	61
Goose Creek	51
Big Orange	65
Kappa Alpha Psi	43

WOMEN

First Round	
Jets—Bye	
ATO (sis) 6	
Nurses I	
Hurricanes—Bye	

Pi Kappa Phi	41
Nittny Hogs	43
Seagram's	42
Delta Chi	44
ROTC	34
Big Bambu	41
Walk On's	34

Purple Mafia	32
BCM I	50
Big "M"	39
Yaks	35

Pi Kappa Phi (sis) 2	
Tornadoes 0 (forfeit)	

Jax Sets New Record

HAMMOND, LA.—Setting a new conference record, Jax State finished the regular season with a .733 to walk away with free throws honors in the Gulf South Conference. Delta State was second at .705.

In the race for team scoring, Jacksonville State edged Mississippi College. Jacksonville averaged 80.8 points a game, just ahead of MC's 80.2 figure.

Northwestern Louisiana University claimed the league's rebounding title with a 52.3 average. Jacksonville State was

second at 49.3 and owned the widest margin over its opponents, snaring 10.7 more missing shots than its foes.

JSU's Darryl Dunn finished third for the free throw title with a .785 percentage. Dunn was edged out

of the title by Troy State's James Love with .859 and by Troy State's Chip Crawford with .823.

**WELCOME JSU STUDENTS
"THINK YOUNG BANK YOUNG"**

JACKSONVILLE STATE BANK
JACKSONVILLE, ALABAMA 36265

**Weaver Branch Phone 820-3500
Main Office Phone 435-7894**

**Mon. - Thur. 9 am - 2 pm
Fri. 9 am - 2 pm 4 pm - 6 pm**

Member FDIC

RONNIE'S BARBERSHOP
Where The Man Of
Distinction Goes For
Hair Grooming

SALZER FOR SGA TREASURER

Qualified Accounting Major

Fraternity Assistant Tres. 2 Yrs.

Commuter Serv. - 1 Yr.

Sophomores:

**Looking for a job after
graduation?**

**Check out the 2-year Army
ROTC program.**



Call us - ext. 277

At The Coffeehouse:

The Smiths--Jonathan And Sheila

This week the SGA Coffeehouse program brings to the university the music of Jonathan and Sheila Smith. The place is Chat 'Em Inn; the time, 8:30 p.m., Tuesday. Admission is free, as usual.

The couple, former students here, now live on a farm near Odenville.

Music has been a part of both their lives for as long as they can remember. From the time Jonathan was given his first guitar—a toy one—as a child, he has always owned and played one. At the age of 11 he played at the Horse Pens Forty Music Festival on Chandler Mountain. During his teens he played in restaurants and clubs around Leeds and Birmingham. He also played with various bands in high

school. As a student here, two years ago he appeared as the warm-up musician for the Goose Creek Symphony concert.

Jonathan is also a songwriter. He has several notebooks full of original songs although he does not sing them in public, both for copyright reasons and because he does not consider his songs very good. It should be mentioned that the few people who have heard of them disagree strongly.

Sheila's love for music is an inheritance from her mother, Mrs. Lillian Wiggins. Mrs. Wiggins has a natural musical gift and plays piano and guitar by ear. Sheila grew up listening to her mother play and sing the songs of Hank Williams, the Carter Family, and other country singers. Today these songs are special to Sheila, and she and Jonathan love singing them.

Sheila began playing the guitar in high school, and making music became something she looked forward to, a way for her to relax by herself in her room. She also enjoyed harmonizing with friends who sang.

Jonathan and Sheila met while they were both students here at Jacksonville. Their love for music and their beliefs in common were among the things that drew them together. They were married two years ago this month.

Now when one of them sings, it just comes naturally for the other one to join in, and when Jonathan is asked

to sing for people, he wants Sheila beside him, weaving in her harmony and sharing in his music as she shares in his life.

The musicians the two admire most include Steven Stills, Bob Dylan, Neil Young, David Crosby, Leon Russell, Woody Guthrie, Arlo Guthrie, Peter, Paul & Mary, Lester Flatt, Earl Scruggs, Hank Williams, the Carter Family, Stephen Foster, Jimmie Rodgers (the singing brakeman), Gordon Lightfoot, Bobby Darrin, and John Denver. Most of the songs they do come from these people. They also love gospel music and traditional ballads.

What Jonathan and Sheila's songs all have in common is that every one of them holds a meaning for them. Many of the songs are about love—different kinds of love: love between man and woman, family love, love between friends, love for one's fellow man, love for God. Always with love comes concern and the Smiths express concern for the unfortunate (the starving, the suffering, the mistreated and neglected ones), and for the earth, which is being destroyed.

Jonathan and Sheila see their role in a different way than some other musicians do. They are not trying to be "stars" or even "entertainers." They want to communicate with people as equals. They also hope to carry on the tradition of the music of the people, music kept alive and passed along by ordinary people, amateurs, who loved music for itself and not for monetary reasons. To Jonathan and Sheila, this is what real music is, and they try to be such musicians.

As for being entertainers, this is not the role they choose, either. Music, they feel, can and should be fun and entertaining at times, but it can also mean much more. A song can speak to

people, help you to get close to them, communicate both thoughts and emotions. It can help someone to catch a glimpse of some truth he would never have discovered. It can help someone to discover the

beauty which he has overlooked in his own life. It can inspire someone to use what power he has, with the help of God, to make his life and the life of his neighbors, better. And knowing that their music had helped to

bring about any of these things, would bring these two more happiness than playing at Carnegie Hall.

Come to the Coffee house and let their music speak to your ears, your mind, and your heart.

ATO To Sponsor Pageant

The brothers of Alpha Tau Omega will again sponsor the Miss Northeast Alabama Scholarship Beauty Pageant. The Pageant is scheduled for April 3 at Leone Cole Auditorium.

The Miss Northeast Pageant has won national recognition as the only pageant with this type of sponsorship and has

provided two Miss Alabama's in the past four years of existence: Ceil Jenkins, Miss Alabama of 1971 and Jane Rice, Miss Alabama of 1973.

As of now 13 contestants have entered the pageant and are to compete in beauty, talent, poise, and swimsuit competitions. The theme for the pageant is "A

New Dawn" and final plans are now being put into effect.

Be sure to see the contestants and complete details concerning the pageant in next week's Chanticleer.

Questions regarding the pageant should be directed to pageant directors: Mrs. Mary Stanford 435-7680, Terry Hughes 435-3046.

Capote

(Continued from page 1)

Visitor," which was about this same cousin. He also used her as the main character in a short novel, "The Glass Harp."

He also discussed his involvement with the Kansas murder case that gave use to his best-selling non-fiction work, "In Cold Blood." He had read a small article in a New York paper when the murder was still a mystery, and decided to check things out for himself.

Capote became involved in the case and was allowed to interview the prisoners accused and convicted of the crime on several occasions—not once using a notepad or a tape recorder. The author said such devices destroyed part of the openness between a reporter and his source.

The elusive Patricia

Hearst was another topic of the evening. Capote said he thought it "strange" that when she was kidnapped, she was wearing pajamas, slippers and a robe—with her wallet stashed in the pocket.

"Don't you think that's strange?" Capote asked.

The audience was delighted with his ap-

pearance and we do hope we can have more such distinguished personalities on campus in the future.


Surely nothing better publicizes our university. By the way, hats off to Gary Wolfe, the young man who did so much to make the Capote appearance a success.

PLAN YOUR WEDDING WITH US
BRIDAL GOWNS
BRIDESMAIDS
AND
MOTHER'S DRESSES
VEILS
TUXEDOS
THE BRIDAL SHOPPE
17 E. 11th ST.
DOWNTOWN ANNISTON

ROBERT SMITH
SGA
TREASURER

**GERANIUMS, FERNS PLANTS
FOR TERRIUM, BASKETS
& PLANTERS
LONGSHORE GREENHOUSE
435-5491**

EAT IN - CARRY OUT
The Pizza Hut No. 1
322 BLUE MOUNTAIN RD.
237-3251
ANNISTON, ALABAMA
Friday and Saturday
Open 11:00 a.m. till 1:00 a.m.
Other Days
Open 11:00 a.m. till 12:00 p.m.
Open Sundays



For Faster Service Phone Ahead - Allow 20 min.

Be Sure To VOTE

NU KLEEN CLEANERS
209 E. Francis Ave
435-5263

"A RESPONSIBLE PERSON FOR A RESPONSIBLE POSITION"

The past actions and legislation of Carl Phillips has benefited all students - both resident and commuter.
The resident students were benefited when he assisted in the change of women's curfew hours.
Commuter students were assisted when he proposed and had passed a resolution which called for the relining of the Martin Hall parking lot.
He assisted all students when he played a vital part in the removal of compulsory ROTC and physical education as graduation requirements and when he proposed and had passed a resolution calling for student pass-outs at home football games.
If elected he plans to attempt to establish an independent, intramural office, to provide better parking facilities at Mathews Coliseum, and to have a 15 minute break between classes.

VOTE PHILLIPS FOR SGA PRESIDENT