



Sale of alcohol will bring about different atmosphere on campus

Jacksonville State University students will find a different atmosphere in Calhoun County and maybe Jacksonville when they return to school in the fall. That atmosphere will be created by the presence of over-the-counter sale of alcoholic beverages, both beer and mixed drinks in Anniston and possibly the sale of beer in Jacksonville.

Until recently the sale of alcoholic beverages in Calhoun County had been limited to the package sale and was allowed only in Anniston and Piedmont. The county voted wet in 1961, although voters knew they were not voting for on-premises consumption

because of the existence of a local law, passed just before the referendum, which limited the sale of liquor and beer to package sales in Anniston.

A few weeks ago the circuit court ruled that law unconstitutional and the applicable law in the county became the general ABC statute, Title 29 of the state code—the same statute that applies to other wet counties. Immediately following the ruling several establishments opened in the city of Anniston selling alcoholic beverages for on-premises consumption.

It then became evident that since the entire county is legally wet the issue was

due to arise in Jacksonville.

On July 7 Jacksonville city officials met with representatives of the ABC Board for clarification of the developments and exactly how the city of Jacksonville stood on the situation.

According to Jacksonville officials, they were told by ABC representatives that the county is legally wet and that the sale of beer in Jacksonville is almost sure to become a reality.

Jacksonville has no license ordinances pertaining to the sale of beer and can issue no licenses until such ordinances are past. It was brought out at the meeting that the state can issue licenses for the sale of beer,

both package and on-premises licenses, without city licenses having first been issued and state licensed establishments can operate in Jacksonville without city approval.

However, on the issue of mixed drinks, Jacksonville officials said that ABC representatives indicated that state licenses for the sale of liquor would not be issued without prior city approval.

At the July 8 meeting of the Jacksonville City Council three ordinances pertaining to the sale of alcoholic beverages were introduced and given a first reading.

Ordinance 104 would set the annual license fee for the

sale of beer for both on and off-premises consumption. Ordinance 105 would set the city tax on beer and 106 would set the license fee for the sale of liquor.

At the July 22 meeting of the council the ordinances were again introduced (procedure calls for a second reading of the ordinances before a vote) and ordinances pertaining to beer died for lack of a second.

Ordinance 106 passed the council by a 3-2 vote. It was indicated that the council passed the ordinance purely as a blocking move, and that the city will disapprove any application for the sale of liquor that is brought before them, feeling certain the

state will follow suit and also disapprove. It appears that no sale of liquor will take place in the Jacksonville police jurisdiction.

At the same time, no action was taken toward adding the sale of beer to the Jacksonville license

(See related articles, pages 2 and 7)

schedule. What the council did do was to pass a motion to request the ABC Board to hold off on the issuance of

(See ALCOHOL, Page 3)

Benefits for JSU alumni creates controversy

By RAY CLARK
Staff Writer

The SGA passed a resolution last week to check into the possibility of giving Alumni benefits similar to those accorded JSU students. These benefits would include the use of Pete Matthews Coliseum, use of the tennis courts, and reduced rates for tickets to Gamecock football games.

According to Article III of the Alumni charter, "All graduates, former students and friends of the University who are of good character and acceptable to the Executive Committee, shall be eligible for membership in this association" (Alumni). Mrs. Julia Snead, Director of Alumni Affairs, explained that friends of the university need not have graduated from Jacksonville.

R. D. Downing, Vice-President of the SGA, said "I think we should look into more benefits for the alumni in order to build a stronger program of association with the University."

When asked to comment on the proposal, Dr. Stone said "All the

facilities on this campus have a priority and the first priority of the coliseum is the physical education classes. The



second one is to the students. The third priority is to the faculty, staff, and their families. After that there are no more priorities."

The SGA recommendation, proposed by Ron Bearden, will be sent to the Liaison Committee, within the SGA. This body is made up of three members of the SGA and three administration members. Ultimately the administration has policy power and will make the final decision on the issue.

If by chance it is passed, Dr. Stone says that the numbers alone would probably render the recommendation "untenable." "If we allowed alumni to use the facilities, it would represent a potential of 30 or 40,000 people." According to Dr. Stone, alumni from Calhoun, Etowah, Talladega and other nearby counties would avail themselves of the coliseum.

One ranking source in the SGA felt that there would be enough alumni to warrant the program, but said that he did not think the response would be enough to hinder students.

Ms. Snead said she knew of no other university that offered their Alumni use

of the facilities on the campus. Although the director felt that the resolution does not sound feasible, she stated, "My function is to direct the support of the Alumni Association toward the University. We are grateful for anything the University can do to help the association."

"We are a student-oriented campus; the student's concerns must come first," remarked Dr. Stone. He added "There is limited space at Pete Matthews Coliseum and I do not feel it is fair to deprive the students of their space. I think students would be the first to complain."

Ms. Snead stated that Jacksonville is one of the few campuses that she is aware of that allow alumni to purchase football tickets at reduced rates. Dr. Stone agreed that he knew of no other institution in Alabama that gave alumni reduced rates on tickets.

(Note: Alumni, at present, do have the privilege of using Houston Cole Library to do research. However, all reading material must be used within the library and cannot be checked out.)

City Council fails to resolve controversy

By GERALD KIRK WAGNER

Staff Writer

The controversy concerning liquor by the drink failed to gain total clarification last Tuesday evening (July 22) when the Jacksonville City Council met to vote on Ordinance 106 which deals with the licensing of those wishing to sell liquor by the drink within the Jacksonville

Police Jurisdiction.

The main debate underway in the local government is not actually a question of the legality or illegality of liquor by the drink but rather one of the cost of the license. Ordinance 106, in essence, states that for the selling of mixed drinks an annual license fee of \$200 will be charged plus 10 per cent of the total price of the liquor sold. For the sale of liquor by

the drink in the city limits, the additional 10 per cent will be paid by the retailer.

If ordinance 106 is approved, the sale of liquor by the drink here should proceed smoothly. However, there are several guidelines which must be strictly adhered to by those wishing to acquire such a license.

According to Mrs. Betty B. Marbut, Jacksonville City Clerk, applicants for liquor by the drink must apply to the mayor and City Council for license. Their establishment must be a restaurant with a minimum seating capacity of 50 and the building must contain at least 1000 sq. feet of floor space. Naturally kitchen facilities must meet both state and county health department specifications.

At present laws stand the sale of any intoxicants must be beyond a one mile radius from the JSU campus. There is, however, speculation that an appeal of this "one mile

limit" law will soon be presented to the state legislation.

The Jacksonville City Council will also vote on two other ordinances (104 and 105) dealing with license fees for intercity sale of beer for both on and off premise consumption. Ordinance 104 calls for a fee of \$200 annually for on premise beer consumption and \$150 for off premises beer consumption. Ordinance 105 adds a 10 per cent tax on beer sold to retailers in the city. This 10 per cent is to be paid the city by the distributor.

Interestingly enough, ever since 1961 when Calhoun County voted down prohibition it has been possible to obtain a license to sell beer within the city limits as long as the one-mile-from-campus law was observed. City officials said that for some unknown reason no one ever tried to challenge this law.

The long-disputed issue of

prohibition has for years been a hotly debated issue between several opposing factions. On the brink of this new legislation several JSU students were asked to express their views either pro or con on this issue. The general consensus seems to indicate that whether for or against, the common good would be best served if liquor by the drink were available locally. In support of this, four views are presented by fellow students:

"It should be passed. The main oppositions to liquor by the drink throughout the country are religious organizations, but if people want to sin they can certainly do so without booze." Bob Reynolds.

"I see no reason why they shouldn't have it because now people are driving long distances to get it and it would be cheaper and safer, keeping drunks from driving to Atlanta and back, if they had it in Jacksonville."

Leslie Stills.

"The smartest thing they could do. It would bring more students to JSU and make Jacksonville progress more. My hometown (Dalton, Ga.) went through the same thing two years ago, and it has helped the town tremendously." Donna Silvers.

"If passed it may draw more students here but not necessarily the type students the school needs. However, it would make the highways safer for those who drink and for those who don't drink because the ones drinking now just drive to Anniston and back." Steve Fields.

Out of all student responses, none expressed direct opposition to the sale of liquor by the drink. The four responses quoted above offer a representation of all those questioned.



TimmmmBerrrr!!!

As work begins on the student body's amphitheater, John Easterwood puts the steel teeth of a chainsaw to the flesh of a Southern hardwood. A picture of what the amphitheater will look like when completed appears on page 6.

Students break ground on amphitheater

By CATHY MITCHUM

Staff Writer

The students at Jacksonville State University will have access to an amphitheater to be completed this fall. To be used for coffeehouses, outside movies, small concerts, parties and plays, the theater will seat 300 students.

The project will cost approximately \$1100 to complete and is being financed by the university in cooperation with the SGA. "Dr. Stone has been very cooperative," commented Joe Maloney, head of the project.

Being modeled after the amphitheater at Auburn University, the steps will be

5 feet wide and the seats will be concrete. An adjoining park will include barbecue grills open for public use.

The theater will be located adjacent to Merrill parking lot, and half the land allotted for use will be left as it is. "I'm trying to leave it as natural as possible," said Maloney.

As of now, the trees have been cleared and bids are being put in on building materials. JSU students are completing the construction of the theater. "Groundwork is cut out, and everything is arranged, but we need more people to come out and provide labor," commented Robert Smith, a member of the SGA.

Radio station finally realized

By BRUCE DONZELMANN

Staff Writer

Proposals for a campus radio station have been issued many times before, but every time the plans had to be abandoned due to the lack of financial resources and other serious stumbling blocks which discouraged the members in charge of the project.

In 1972 Mike Sandefer and Al Whitaker, two strongly motivated and determined persons, dug up the idea again.

In the three years that passed, many things had happened. Whitaker left school and his place was taken by Bob Waldrep who, together with Mike Sandefer, got the station built up to the point that it is right now.

"Setting up a radio station from scratch bottom is a whole lot more than many people may think," said Waldrep.

First of all, financial problems had to be overcome. The idea was to have a radio station that would be supported through donations, but it was soon found out that this source was not sufficient and money from the SGA and JSU grants had to be used to fill up the treasury. The station is now fully financed and owned by the board of trustees.

One of the first steps that had to be taken was to file a permit by the Federal Communications Commission (FCC) who examined the application thoroughly before giving permission to get started.

Five letter codes were to be submitted from which one was picked. The idea was to get the combination of WJSU, but Jackson State University in Mississippi was two weeks earlier than Jacksonville was in getting started because the Federal Aeronautics Administration (FAA) was still in the process of examining the height of the antenna which will be constructed on top of the Houston Cole Library.

Final permission for broadcasting was given on April 3, 1975 under the condition that the station had to be finished by January, 1976. According to Sandefer, this won't be any problem. "We will be on the air by that date easily."

"The WLJS code is not exactly what we wanted," said Waldrep. "As a matter of fact, it was number four on our list, but still it has the university initials, and it will sound good on the air, too. Something like LS Chicago."

At the moment the station consists of one broadcasting

studio, a production studio and a record room which will also serve as a small conference room. Before the end of the year, there will probably be two broadcasting studios in all.

"It is impossible to start broadcasting right now," Waldrep continued, "because we don't have enough records yet, but as soon as we start transmitting, which will be in August, the record companies will put our name on the mailing list and enough records will come in."

Peoplewise the station is ready. Forty people have applied for positions as disc jockeys, from which a selection of about thirty will be made. The selection will be made through the use of broadcasts in which the voice quality will be examined and also through the general enthusiasm expressed. Everyone working on the station must have a grade point average of at least 1.0.

The applicants chosen will have to pass an FCC-broadcasting test after three months of transmitting have been completed. The test will be concentrated mainly on the basic principles of broadcasting. According to Waldrep, anyone with three months broadcasting experience of at least four hours a week should be able to pass the test easily.

Right now special time for classical, blues, country and religious programs is reserved. At the end of every hour, there will be a news broadcast, consisting of world, state, county and campus news. The world events will be received through a UPI machine which will be connected in the newsroom. One of the main attractions will be the coverage of Jacksonville State sports events.

By the end of next week, everything will be ready for test broadcasting. The only equipment that is not in yet is the transmitter and the antenna.

WLJS can be found on 91.9 on the FM scale and will go on the air as "WLJS 92 Rock."

As the radio station is in its last and final stage, Bob Waldrep is very much pleased with the whole situation. "Everything has gone real well, considering what we started off with, and I think that most of the honor will go to Mike for sticking with it so long."

Mike feels that it is going to be the best improvement on campus in years. "The students may not know what it really means, but I am positively sure that students as well as faculty will be very much impressed with the final result."

Graduates choose JSU

By **BRENDA TOLBERT**
Assistant Editor

This summer, the number of graduate students on campus here at JSU has greatly increased. What motivates students toward the choice of Jacksonville State University? After talking to several grad students, many diverse opinions were gathered which ranged from convenience and economics to varied academic considerations.

Dwane Miller, who will have completed twenty-two hours toward a masters degree in biology at the end of this summer, says JSU

"has good quality teachers and good courses." Dwane received his bachelors degree here and said another reason he chosen JSU was because his wife works here.

Many of the current grad students obtained their bachelors degrees here. However, there are students from other colleges such as Talladega, Auburn and the University of North Carolina, just to name a few.

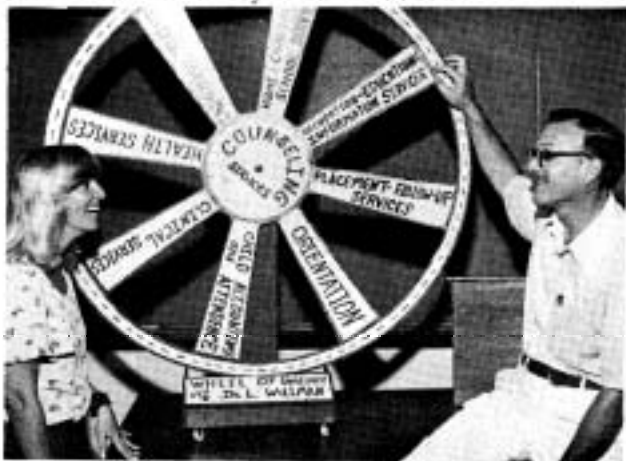
Verlinda Lewis began work toward a masters degree in physical education this summer. She completed her undergraduate work at Talladega College. Ms. Lewis came to JSU "because

people had recommended it and said it was a nice place." She likes the campus but doesn't really feel comfortable being one of the few graduate students living in a dormitory which is mostly inhabited by undergraduates.

Gary Wayner, a graduate assistant in biology, says JSU "has a good graduate program." At this time, he has completed twelve hours toward a masters degree in biology. He isn't doing a thesis but feels they are "beneficial because of the extensive research required." Wayner plans to teach, upon completion of his studies. He finds the courses

relatively demanding because of the labs, but says he "learns alot."

Jennifer Miles began work on a masters degree in elementary education this summer, as she completes her undergraduate requirements here at JSU. Ms. Miles says she chose to continue here at Jax State for her masters degree because "JSU has the best graduate school in education in Northeast Alabama." She has found her first graduate level course to be "an incentive to continue besides being informative and beneficial." Ms. Miles hopes to teach music at the elementary level.



Graduate students

Gregory Alfred Davis receives congratulations after passing his orals the preceding day (top photo). He is one of several graduate students who chose Jacksonville State University to continue his education at. Others are also featured. Bebe L. Boles and Dr. Leon Willman (second picture from the top) are pictured examining a "wheel of

guidance." Patricia Ann Bullock is seen studying, a necessity for any graduate student, in the bottom left hand picture. George Lee Dye is also hitting the books in the picture on the right. Davis is the only one to have taken his orals yet.

Exam schedule

UNDERGRADUATE:

Classes will meet as scheduled through the 11:00 to 12:00 section on Tuesday, July 29.

Final examination in one-hour and two-hour courses will be given on or before the last class meeting but in all cases on or before Tuesday, July 29.

Final examination in three-, four-, and five-hour courses will be given as shown below. If a class meets during the semester in double session, the examination will be scheduled according to the earlier hour. If a class meets in double session only on certain days of the week, then the final examination will be scheduled according to the hour in which the majority of the classes were held.

Final examinations for candidates for graduation

(those for whom the professor has received IBM cards in a special packet) will be given as regularly scheduled. In such cases, the candidates will be given a special final examination prior to this period so as to give the professor enough time to turn in a final grade.

Tuesday, July 29	1:30-3:30	Classes meeting at 9:50
Tuesday, July 19	3:30-5:30	Classes meeting at 12:10
Wednesday, July 30	7:30-9:30	Classes meeting at 8:40
Wednesday, July 30	10:00-12:00	Classes meeting at 7:30
Wednesday, July 30	1:30-3:30	Classes meeting at 1:20
Wednesday, July 30	3:30-5:30	Classes meeting at 2:30
Thursday, July 31	7:30-9:30	Classes meeting at 11:00

Classes scheduled in the evening will use the last class period for the final examination.

Alcohol

(Continued From Page 1)

beer licenses to Jacksonville applicants until State Representative Tom Shelton of Jacksonville can take steps toward calling a referendum in Jacksonville on the "wet-dry" issue. Shelton has indicated that he will take such action in the near future.

The question now at hand is whether the ABC Board will grant the city's delay request. If not the sale of beer might come to the city soon, possibly before the next council meeting.

City officials indicated at the July 22 council meeting that as many as four applications for beer licenses

had been requested through the ABC Board before the meeting and the board was holding them until the city could take action, on passing license ordinances.

After the meeting one councilman stated that he did not want to take action on the beer ordinances because he felt the ABC Board would "honor our request" and refuse to issue licenses. Jacksonville's Mayor John B. Nisbet, however, disagreed saying after the meeting he felt sure the board would wait no longer and proceed to grant licenses to applicants who met the legal requirements.

Senior ponders changing values

By **MARY ANN HALE**

In the last four years, I have observed great changes in American values. Take, for example, energy resources. I can remember when I was a freshman, it cost me about \$2.50 to fill up the gasoline tank my my Volkswagen . . . now it's over \$5.00! What does it all mean? We are traditionally (as Americans) striving to raise our standard of living. Domestic shortages have caused our expectations to need revising. We can no longer afford the luxury of driving down the highway in a two-ton automobile at 70 miles per hour, or the luxury of wasteful lights burning on a bright summer day!

As 1975 graduates, we must abandon many old ideas in regard to waste of our resources. We will not only be faced with higher prices for energy sources, but we may become disillusioned with the idea of prosperity as the key to personal happiness.

"Where does this all lead? Hopefully we can all work together to praise those who sacrifice unnecessary use of energy.

It seems to me that our heroes today are those people who refuse shopping bags when they don't really need one. . . or perhaps those people who ride their bicycles to class instead of driving their cars. It should become a mark of distinction that an individual consumes less than he can afford.

But technology moves unpredictably. We cannot rely upon it alone. Somehow, while searching for better technology, we must also learn to adjust our social values with regard to resource consumption without abandoning the effort needed to assure a decent living for all.

The Chanticleer

Opinions
Comments
Letters

Letters

Readers respond to Coffeehouse review

Editor,
This letter is in regard to your review of our (Blind Boy Norred and The Burgess Brothers) appearance at J. S. U. on July 8th in the July 14th edition.

This is not to defend our performance but part of my campaign against people speaking of that of which they do not know.

Only two points were brought in the "review" and neither went against us as much as it did against the writer. He is obviously unfamiliar with our music, if not music in general. In comparing The Blind Man's voice to Dylan's he showed himself to have only a superficial knowledge of the influences from Dylan was molded. Obviously he knows only what he hears on the radio. The second point to quote Mr. Donzelmann, "although the group also plays music from the 20's and 30's this time their repertoire consisted only of an endless blues type of country music." The proper phrase is "country blues" and I doubt that few, if any of the songs we performed could be properly classified as "country blues." In addition better than 80 per cent of our material came from the 20's and 30's and some from quite a few years before that.

If you don't have anyone on your staff capable of reviewing a musical event fine, but if you insist I'm sure there are many on the J. S. U. campus with a higher degree of musical literacy than Mr. Donzelmann. Musicians of every caliber practice long and hard and deserve a knowledgeable critique whether it be favorable or unfavorable. Beyond all of this the opportunity to play at J. S. U. was greatly appreciated. The crowd was the most receptive that I've played for, or for that matter, have ever seen. The management was most helpful and the atmosphere quite nice.

Thank you for your time.
John J. Burgess, Jr.

Dear Editor:

I would like to thank the Chanticleer and its staff writer Bruce Donzelmann for the review of Norred and Burgess Brothers (July 14, Chanticleer). It's good to know that every group is not going to get a "wow!; far out!; they were dynamite!" review just because they played at JSU.

Although it is evident Mr. Donzelmann did not enjoy the show, I feel he gave an honorable and respectable review considering he could have taken cheap shots at them had he so chosen to do.

I did not attend the show but those I have talked to that did are very much in agreement with Mr. Donzelmann. Based upon this, I feel the review must have been warranted.

It is good policy to inform the students what to expect in entertainment, thus easing their decisions of which entertainment to attend. It is for this reason that I think many students would like to offer their appreciation. The purpose of a review is to inform and not solely to offer pats on the back. I hope Norred and Burgess are professional enough to realize this and to realize that the review is the opinion of the writer—an opinion he is entitled to.

Although your staff writers may not appreciate all types of music, I feel they can determine between good sounding, well-blended music that comes across and music that does not.

The quality of the Summer's Chanticleer has impressed me and I am looking forward to the same informative news reporting during the Fall and Spring Semesters.

Bob Waldrep

Editor,

I was impressed when I read the article on the Norred Coffeehouse appearance as reported by Bruce Donzelmann. It's nice

to know that here on our nation's 200th birthday the truth can be heard. Norred and the Burgess Brothers were lousy; nothing more or less can be said. I went to be

entertained and wasn't. I realize that this is my opinion, but I also believe it is shared by others. Thanks, Bruce.

David J. Lewis.

Editor's comment

When a reporter is sent to cover an event such as a concert, it is natural for him to judge that performance by the effect it has on him. In the case of Mr. Donzelmann's review of Blind Boy Norred and the Burgess Brothers, Mr. Donzelmann went beyond merely stating his own opinion and sought out the response of others to the July 8 Coffeehouse.

He found a general consensus that, although the instrumental aspect of the group's program was satisfactory, the vocal aspect was not. Mr. Donzelmann did not make it a point to launch a personal attack on the group because of his opinion of its talent but rather to provide readers with an accurate description of the group's total effect on the audience. Apparently the same courtesy was not afforded to Bruce Donzelmann by John Burgess Jr. in his letter to the editor.

The Chanticleer is more than happy to print opposite viewpoints to those expressed in editorials and reviews that appear in this paper, but a line must be drawn when one of the paper's reporters is attacked on a personal level. However, the editor will not respond to every letter submitted.

Just because Mr. Donzelmann did not like the music of Blind Man Norred and the Burgess Brothers is no reason to accuse him of "speaking of that of which he does not know" nor of being unfamiliar with music. Among the other personal attacks was that he "knows only what he hears on the radio."

Since less than 50 persons attended the July 8 Coffeehouse and from among these Mr. Donzelmann was able to find verification of his own opinion of the group's performance, the validity of his article seems obvious and defends itself.

Chanticleer Staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly for the students of the university. Editorial comments expressed herein are those of students and do not necessarily reflect the policy of the JSU administration. The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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About one year ago we recognized Mrs. Elizabeth Lindsay of the English department when she won first place in the state contest with her original poultry recipe, Chicken Funnare. Today we pay tribute to her at the close of a successful teaching career.

Along with several colleagues and staff members, she is busy teaching the last classes of the summer session, planning to administer and grade finals, seeing numerous students in conference for last minute make up work, and trying to make arrangements to clear her office and pack books which she will be moving to her home.

As we think of Mrs. Lindsay and campus activities, we remember countless jobs she has done in addition to her classroom assignments. Years ago she sponsored the

Masque and Wig Guild and produced many fine plays.

With quite efficiency and careful organization she has served as chairman of registration for the English department for several years.

Her favorite classes have been Freshman Composition 101 and Speech 141.

Many of her students will always remember special techniques that she has used to encourage them to learn. As an example, one of genuine value is the farming of the habit of underlying words in one's own personal dictionary as they are looked up for vocabulary study. Then the student is shocked into learning a particular word if he has to look it up the second time and sees that he has already spent time on that word.

No speech student from Mrs. Lindsay's classes is likely to forget his speech

notebook, becoming familiar with famous speeches, or her recommendation of "The Six Steps to Poise."

Among Mrs. Lindsay's major interests are contests, word study, collections of interesting place names, especially in Alabama and the South, her cats, flowers, and real estate. With so much enthusiasm for such a variety of things, Mrs. Lindsay should not miss the classroom too much, but we'll certainly miss her calm manner at registration in August and long remember with deep appreciation her strong convictions that motivated her to be a dedicated, sincere teacher.

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It is uncommon to find a teacher so interested in you that she badgers you into coming to class, or to find a class "that you come out of

knowing everybody." That's the kind of class and the kind of teacher you find in Mrs. Janet LeFevre in the drama department.

On any given day, a passer-by might find her class lying on the floor practicing "breathing exercises" or standing on their tip-toes reaching for the ceiling. From day to day, you never know what to expect. She has a great feeling for her students and an avid admiration of their work.

It is not hard to get discouraged in college. Most teachers do not realize that the criticism they offer on a specific student task is usually taken personally by that student. He begins to feel "singled-out." This is the point where most teachers feel helpless

(See RETIRE, Page 8)

'JAWS': A movie that leaves you shaking

By VICTOR McCARLEY
Staff Writer

How long has it been since you saw a movie so exciting that you literally left the theater shaking from fright. "Jaws" is the movie to see if you enjoy such excitement. This is one movie that should keep you on the edge of your seat or under it while you're watching the reality of the great white shark—the man-eater.

From the first attack of a lone girl swimming at night on a deserted beach to the tremendous climatic end, you should find "Jaws" an excellent work of film art. The photography in many cases looks like it was close to impossible to do. Special effects add much to an already spectacular action-packed film.

The conflict of the movie involves a chief of police on an island in the northern United States, the mayor of this island, a shark hunter, and a 25-foot great white shark.

The chief of police makes contact with an oceanographic expert on sharks, and the two fight to have the beaches closed. The town depends only on summer business, and the mayor refuses to close the beaches but agrees to hire an expert shark hunter to kill the shark.

Excellent acting helps to make this movie seem so real you'll probably wash your hair with your eyes open while in the shower! For an experience you won't likely forget soon, see this movie.

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On a lighter side, Peter Sellers returns to the screen in "The Return of the Pink Panther." Sellers once again portrays Inspector Clouseau in this hilarious comedy. His "unconventional" way of doing things and his ability to act make for a very good movie.

The plot centers on the theft of the fabulous Pink Panther diamond, so named for a flaw resembling a pink panther on the diamond. Sellers is called to cover the case, but the character he portrays can hardly blow his nose, much less catch an expert diamond thief. His attempt, however, makes for some very funny scenes.

Other characters include the inspector's valet, Kato, who lays in wait to attack the inspector at every chance. Kato is obviously trying to kill him, but the inspector thinks he is trying to keep him "alert." Another still is the inspector's chief of police who has endless trouble trying to tell the difference in a .38 caliber pistol and a cigarette lighter. He also attempts to ambush the inspector but to no avail.

If it has been a long time since you have laughed until your sides ached, "The Return of the Pink Panther" will be your best bet.



BENJAMIN FRANKLIN



GEORGE RICHARDS

In The Chanticleer's second in a series of articles dealing with prominent Americans who have contributed to the development of the United States, Dr. George Richards, an associate professor of English at Jacksonville State, examines the character of Benjamin Franklin. Dr. Richards was born in Elmira, N. Y. He received his A. B. degree at Hamilton College in New York and did his graduate

work at Stanford University in California. He earned his Ph.D. at Duke University and wrote his dissertation on the Romantics. Dr. Richards is now in his second year at Jacksonville State. The drawing of Franklin is by Rich Pugh.

Franklin: Inventor, diplomat and patriot

By DR. GEORGE RICHARDS

Benjamin Franklin was considered in his own time America's "greatest man and ornament." Few of his contemporaries had such impressive accomplishments.

A penniless runaway apprentice at seventeen, he became such a successful businessman that he was able to retire at forty-two, wealthy and famous as the editor of Poor Richard's Almanack.

Devoting himself to public service, he helped organize the American Philosophical Society, the University of Pennsylvania and the first charity hospital in the Colonies.

He not only was a successful inventor (bifocals, the lighting rod, stoves) but made discoveries about the nature of electricity that won him an international reputation as a scientist.

He was revolutionary America's ablest diplomat, gaining important friends for the colonial cause even in England. It was Franklin who negotiated the treaty of alliance of 1778 that decisively joined France with

America in the war against England.

Franklin's reputation suffered after his death. To a romantic age, he just didn't seem heroic. Wasn't a hero someone suitable for an equestrian statue? Like Napoleon. Or Washington.

Who could picture—without smiling—the prudent, catchpenny old moralist of Franklin's Autobiography mounted on a rearing charger? (Actually, Franklin was a powerful man and, as a youth, a good athlete.)

To the contemporaries who knew him best, however, Franklin seemed the greatest of all American patriots. He was, in fact, the only American to sign all four of the documents that created America: the Declaration of Independence, the treaty of alliance with France, the treaty of peace with England and the Constitution.

Perhaps the bicentennial year to come will give us an incentive to rediscover this complex and breathtakingly able man whom young America thought of as its true founding father.

Hunting the oxymoron

By
Gerald
Kirk
Wagner



During one of those 7:30 literature classes that demands 100 per cent concentration but only manages to get about 10 per cent concentration and 90 per cent yawning, my quest for the oxymoron began. While examining my notes later that day I came across, "Oxymoron, important, learn for test." Enclosing these words were two big stars, one at the beginning and one at the end, like the station breaks before and after "The Evening News with Walter Cronkite" giving it omnipotence to the common man just like Ozzie and Harriet used to give to Dave and Rickey.

With a relaxed excitement I seized my dictionary, a \$1.25 beauty that neatly fit into the smallest pocket, and looked up "oxymoron". It had oxygen, oxygen acid, oxygen mask, oxygen tent, oyster, oyster bed, oyster cracker and ozone. No Oxymoron! This dictionary had gotten me through high school and my freshman year at college; I couldn't question its worth. After all, it had several tough words like: spaghetti, ladybug and even immigrant. I unthinkingly deduced that this word was a tricky one.

Luckily my brother was taking chemistry and being the wise fool that I am I solicited his help. He told me, with doubting reassurance, that it dealt with oxygen in one form or another. We checked his chemistry text. There was oxidation, oxidizing agent, oxidation-reduction, oxide, oxygenate, oxhydrogen and even oxyhemoglobin but no "oxymoron".

I began to think that my professor had taken advantage of my drowsy alertness and made this word up. Nonetheless, my brother had spread the word, and the whole third floor of Crow Hall was alive with people seeking the answer to the question, "What is an Oxymoron?"

The students back in 1969 were willing to join any cause and rally around any issue. Out of the organized chaos came several likely answers. A biology major swore that it was a small fur-bearing animal of the Brazilian rain forests, while a political science major asserted that it was a slang term given to politicians who achieved the highest

rank of longwindedness. He declared, "Most politicians are referred to as 'oxydiots' but those who achieve great dexterity of breathing while filibustering climb up to the base pinnacle of 'oxymoron.'" He explained that it was very simply a matter of the ratio of oxygen inhaled and exhaled to the intelligence of the uttered words that accompanied the oxygen. He assured me that these politicians were rare, after all the intelligence range of the moron is that of an 8 to 12 year old. A psychology major standing by confirmed this.

The general consensus of everyone on the hall seemed to go along with this as being very logical, for we all had become familiar with politicians through high school and college courses, television interviews and coverage of national conventions and campaigns.

I considered all of this as I sat in my room among scattered papers and magazines and dirty clothes strewn about in carefully planned disorder. I was glad my quest of the oxymoron was finished. That night in 1969 I was a miniature Douglas MacArthur. I had conquered my foe.

Two weeks later I was to be crushed. My definition of oxymoron covered half a page on the test yet my professor counted off double and said he couldn't tolerate smart alecs. Needless to say, I slipped into a sagacious insanity, defecated on my pocket dictionary, tore the binding off my brother's chemistry text, vowed to never take another 7:30 class and punched the political science major in the mouth. Then I began dreaming of the day when I could travel to the rain forests of Brazil to begin again my search for the inaccessible everpresent oxymoron.

Ayers, Mason getting cooled off

Mason and Ayers Halls are getting a cooling off as part of a \$400,000 project now under construction to install air conditioning. Plans are for the McWhortor Construction Co. to complete the project by the end of August.

The long-needed system will be tied in with the units in Sparkman Hall which necessitated its closing. Neither Mason nor Ayers were built with air conditioning in mind. For this reason air ducts are being installed in the two buildings. Classes are still going on with little disturbance.

Talks with the department heads brought out many of the problems caused by the lack of air conditioning. Biology students find the heat uncomfortable and even more so while using the Bunsen burners. Discomfort shortens attention span and lessens productivity.

Dr. Jerry Wilson, head of the psychology department, said the system will help the composure of faculty and students. He said the temperature on the second floor of Ayers was 10 to 15 degrees higher than on the first floor. He called the system a "change for the better."

Dr. Louise Clark of the home economics department said that food classes can be offered in the summer semester for the first time because of the installation of the new system. She said that some classes have been forced outside by the poor ventilation. Dr. Clark feels the nursery school in her department will benefit.

The biggest problem faced by a lack of air conditioning affects the music department. Dr. John Finley, head of the department, said the heat has a tremendous effect on the instruments. Pianos get out of tune, and weather-wood cracks with the heat and temperature change. Dr. Finley says the air conditioning will improve the entire music



Workman installs air conditioning.

program—teaching, studying, performing and playing. He said the cooling system should bring a greater attendance to musical performances and recitals.

The new system when completed will be a welcome to the classrooms faculty and students as well as the pigeons and mice in the basement of Ayers.

Weaver returns from Guatemala

Worden Weaver, an assistant professor of history at Jacksonville State University, finished his visit to Guatemala last week where he studied sociology under the direction of Dr. Irving Webber, chairman of the sociology department at the University of Alabama.

Rural development was the subject area of Weaver's trip to Guatemala. Asked if Guatemala would have enough food for coming years, Weaver replied,

"That is not possible unless the integration between the Indian and Spanish races takes place."

Weaver has visited Mexico, Brazil and Guyana before and hopes to visit Colombia next summer. "The purpose of these trips is to obtain some useful information to be used for teaching Latin American history courses at Jacksonville State University," said Weaver.

Dorms to be crowded by fall

By MASSOUD ZANDI
Staff Writer

This fall Jacksonville State University will be providing more housing facilities for more students at its resident halls than it has in the last 10 years, according to the department of housing and student affairs.

According to A. D. Edwards, dean of men, due to the high rent rates and electricity, gas and telephone payments, many students are moving back to dorms. "Our rooms cost only \$1.00 a day," said Edwards.

He also said that most rooms in resident halls will be planned for double occupancy this fall. They are furnished with single beds, innerspring mattresses, chest of drawers, student desks and chairs. The students provide their own bed linens, mattress pads, throw rugs, pillows, blankets, towels and study lamps.

Miriam Higginbotham, dean of women, who expects more students in the girls' dorm than last year, said, "We are not able to provide any private rooms this fall.

The economy, the cost of living in general, and the increase in freshman enrollment have a lot to do with this matter. Our university has the lowest fees of any university in the state or out of the state."

Availability and cost factors are also to be con-

sidered when living off-campus. However, most apartment complexes have no vacancies for this fall. "The M. P. school at Ft. McClellan may have something to do with this," said Edwards.

All departments, including SGA, student services, the

office of the dean of students, the student counselling center, the placement office, the financial aid office, the fraternities and sororities, the Black Student Union and athletics, are getting ready to welcome students and visitors to the campus.

Shakespeare comes to Anniston

Where can you find sequins and fantasy, magic and majesty, lightening quick puns and a few bawdy jokes?

In Anniston—where William Shakespeare maintains his summer residence!

For the fourth year, the Alabama Shakespeare Festival in Anniston is putting on live, professional entertainment for the whole family.

The plays, which began July 18, will run through August 23 with evening performances Tuesday through Saturday, and a Saturday afternoon matinee. Artistic director Martin Platt has chosen, for this season, three Shakespeare plays and a French farce by Georges Feydeau.

"The Tempest," opened the festival. As Shakespeare's last comedy, it encompasses magic, sorcery and the opposing forces of good and evil. "Richard II" is a battle of wits between King Richard, a monarch ill-suited to his crown and Bolingbroke,

later King Henry IV. In "Twelfth Night," a romantic comedy of mistaken identity, characters romp through a labyrinth of false duels, romances and pranks. Feydeau's "Fitting for Ladies" is fast-paced fun involving the intrigues of three couples and their many acquaintances.

A writer from the National Observer saw the plays last season and wrote "What would Shakespeare have thought had he come to the Alabama Shakespeare Festival? Well... he would have been delighted." A Birmingham News critic called it "Shakespeare for the whole family."

Plays begin at 8 p.m., in the modern, air-conditioned festival theater, 12th and Woodstock, at Anniston High School. Plenty of parking is available.

Adult season tickets are \$12.50 (student tickets are \$6.50). Orders should be mailed to the Alabama Shakespeare Festival, P. O. Box 141, Anniston, Ala. 36201.

Or call (205) 237-2332. Festival sponsors at that number have information for overnight accommodations in Anniston.



The amphitheater pictured above is at Auburn University. When completed, the

amphitheater here at Jacksonville State should resemble it.

Ms. Runyon to attend CORT

A JSU senior and president of Alpha Xi Delta sorority, Debbie Runyon, will be attending Chapter Officer Round Table (CORT) August 1-6. The bi-annual event will convene on the campus of Purdue University in Lafayette, Indiana.

Attending CORT will be members from each nationwide chapter of Alpha Xi Delta. They will work together in a school for improved leadership training. "I'm really looking

forward to the event and hope it will help me be a better leader of our chapter here at JSU," said Debbie.

This year's theme for CORT is "Trail of Tradition-Xi" a Greek letter unique to Alpha Xi Delta. Awards will be given for outstanding college chapters, members, and scrapbooks.

There are 65,000 members of Alpha Xi Delta nationwide, 115 active college chapters and 175 alumnae chapters.

SGA treasurer's report

Salaries-\$1,331.36
Office Supplies-\$50.20
Telephone-\$300
Postage-\$120.16
Entertainment-\$1,939.33
Refrigerators-\$790
Contingencies-\$6,402.34

Press uncovers mushroom myth

By LARRY HEPTINSTALL
And RAY CLARK
Staff Writers

Flash! Stop the Press! It has recently been uncovered by the Chanticleer staff that the pot of gold at the end of the rainbow is a myth.

Diligent detective work on the part of the School of Law Enforcement has yielded a tiny yellowed ledger which has shed some truth on an almost un-believable subject. The ledger was discovered by a higher than average professional student, whom we will call Chuck, and was reported by him to the authorities.

Upon examination, the record was deemed undecipherable and turned

over to the Foreign Language Department. Many hours later, it was revealed that the language was Hobgoblinese! A doctor resident authority, has translated a portion of the document. News of the translation was leaked to the paper staff by a reliable source. Our information indicates that the rainbow myth will soon be proven false.

The Hobgoblin Transcript shows how the hobgoblins perpetrated the rainbow myth. The tale was designed to protect the true location of their riches. In fact, as the transcript shows, the pot of gold is buried in a fairy Ring and not at the end of the



rainbow. The Fairy Ring, a simple ring of mushrooms, is the cultural center of hobgoblin activities. The mushrooms, themselves, are the key to the treasures of the little peoples' empire.

Blame for the continuance of the rainbow myth can be

laid upon our literature and histories. There will be more truth forthcoming. It is through the work of Chuck and other dedicated research scholars combing the meadows and pastures, that science and truth will be advanced.

SGA solicits help to build

The SGA needs help in building the amphitheater to be located adjacent to Merrill parking lot. The project is for you the

students. So help yourselves by donating time and tools. Come by the SGA office and sign up to help.

Imp or fairy?

By BRENDA TOLBERT
Assistant Editor

Dorm dwellers know taking a shower requires skill and experience. Also, to accomplish this difficult feat, one must be alert and agile. Anyone devoid of these qualities has no hope of battling that impish creature that controls the water.

The novice enters the shower and dumbly stands under what he believes to be a steady stream of water

which will maintain the pleasing temperature which he adjusted. Someone then casually strolls in to brush his teeth or wash his hands (same effect) and the unsuspecting, drowsy showerer is jolted to his peak level of consciousness by the icy-cold spray of water. The initial shock wanes and only the naive believe the war is over.

Suddenly, a distant toilet is heard flushing and water hot enough to steam clams pelts

viciously upon the victim in the stall.

Amid all this suffering, there is a bright spot—When the person emerges from the shower, he's alert and ready to go to class. There is no hint of drowsiness for the individual who showers in the dorm (He had a 15-minute workout as he hopped around the stall!).

So, if he wakes you up, besides burning your backside, maybe he's a good fairy.

19 and 20 year olds receive adult rights

Alabama men and women of the ages of 19 and 20 now have full adult rights, including the right to vote, the right to make major purchases, the right to marry without parental consent and the right to buy alcoholic beverages.

The last mentioned, the right to buy liquor, is the one that delayed passage of the bill earlier due to an amendment that forced the legislature to vote on the bill a second time.

Alcoholic Beverage Control Board Administrator Henry Gray said last week that the state ABC stores would start sales to 19 and 20 year olds immediately. The statement came after the Alabama Senate voted 23-10 to repass the bill giving 19 and 20 year olds full adult rights despite Gov. George Wallace's veto.

The bill had already passed both the House and Senate but the governor added, two weeks ago, an executive amendment that called for the legal age for the purchasing of alcoholic beverages to remain at 21.

The House had already voted to override Wallace's amendment by a 53-44 margin on July 16. With the Senate vote the measure became law as originally introduced by Rep. Hugh

Merrill of Anniston.

Feeling on the subject ran high in the Senate and House chambers.

"The governor has done what was right," said Sen. Robert L. Ellis of Adamsville. "There is a specter of death hanging over this chamber today."

He claimed that 60 per cent of highway deaths involve drinking drivers.

Sen. Robert Wilson of Jasper said that unscrupulous loan companies and businessmen will take advantage of younger buyers. "We are putting a punitive act on the shoulders of 19 year olds," he said in stating that such people will let youngsters buy "anything they want" and then put them into bankruptcy when they can't pay their debts.

Sen. Bill G. King of Huntsville said in defending the measure, "It's a crying shame this has been turned into a liquor bill." He says it involved more than whiskey.

In arguing for the bill, Rep. Roy Johnson told the House before their vote that approval of the amendment would be hypocritical because young people would be allowed certain rights but not the right to consume

liquor.

"How in the world can we give young people right to marry and bear children and not give them the right to buy liquor?" he asked.

SGA meets

Robert Smith was appointed as Lyceum Committee chairman at the July 21 meeting of the Student Government Association. Also at the meeting, senators approved a motion by Sindo Mayor for the SGA to publish an SGA student handbook that would explain to students what the SGA is, what it can get involved in, and how to run for an SGA office. It would also contain senators' names.

The senators also heard a report by Ron Bearden, chairman of the Traffic Committee, that the parking spaces in front of Rowan Hall will be painted green for resident parking in August. He also announced that Dean Edwards would make sure that some sort of security would be provided at concerts.

Knighton appears at SGA Coffeehouse

By BRUCE DONZELMANN
Staff Writer

For a group of not more than 40 persons, Chuck Knighton's performance started off with Neil Young's "Down by the River."

The evening was mainly filled with songs by Buffalo-Springfield, Loggins and Messina, Eagles and occasionally a Simon and Garfunkel classic.

Presently Knighton is practicing on songs by John Oates and Loggins and

Messina. He definitely wants to get deeper into this.

He has made no records yet, although at the moment he is negotiating on a contract with Nashville A & R. He doesn't know yet if it will work out, since the company more or less specializes in country music, and Knighton doesn't know whether he can get into that or not.

Throughout the performance, Chuck laid emphasis on the fact that he is not a great comedian and that playing for an audience of his own age makes him very nervous. Both were true, and once in a while he had to start his songs over again. Nevertheless, most of the people were pleased with the result of the evening, and Knighton himself was amazed by the friendliness of the people. "They are all so friendly here, and I am surprised so many people showed up," said Knighton.



CHUCK KNIGHTON

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Tuition low at Jacksonville State

Jacksonville State University is one of only nine four-year accredited colleges whose 1975-76 tuition will be less than \$800 for non-residents, according to an article that appeared in the June, 1975 issue of McCall's magazine.

The article, "College on a Shoe String," also said that the room and board at Jacksonville State is the lowest among these nine colleges, with a cost of only \$700. The median cost is approximately \$900.

At a four-year public college in 1974-75, tuition, room and board, transportation and personal expenses added up to \$2,400,

\$3,713 for those students paying out-of-state tuition. At a private four-year college, the cost was \$4,039. Those living at home saved only about \$300 to \$350 due to transportation expenses and the charge to parents of supplying them with food and a room. If charges go up next fall as they did this year, a 9 to 10 per cent increase can be expected.

The two-year community colleges, the cheapest colleges to attend, have an average tuition of \$287 a year for those passing residence requirements and \$1,900 for those living at home.

The biggest tuition break comes from public

universities and land-grant colleges in the Western states who have an average cost of \$460 to residents. The Southeastern states come in second with \$484.

The nine four-year accredited colleges with tuitions of less than \$800 for non-residents are:

Berea College, Berea, Ky., \$150.

University of Puerto Rico, Rio Piedras, P. R., \$180.

Cooper Union, New York City, N. Y., \$200.

Jacksonville State University, Jacksonville, Ala., \$450.

University of Montevallo, Montevallo, Ala., \$580.

Framingham State, Framingham, Mass., \$600. Southeast Missouri State University, Cape Girardeau, Mo., \$620.

North East Louisiana University, Monroe, La., \$630.

Missouri Western State College, St. Joseph, Mo., \$772.

Berea College also includes 10-15 hours of cooperative labor a week.



Retiring instructors Mrs. Elizabeth Lindsay, Alfredo Smoake and Janet LeFevre are pictured above at a party given for them at Mr. and Mrs. Opal R. Lovett's house.

Retire

(Continued From Page 4)

themselves and give up, but it is where Mrs. LeFevre begins. She grasps this "singling-out effect" as an opportunity and uses it not only to tell the student what he is doing wrong, but also what he is doing right. It is this balancing of criticism, both positive and negative,

that allows her to help a student without degrading him.

Mrs. LeFevre is retiring at the end of this summer. She does not dwell upon that subject but rather looks at it as more of a beginning than an end.

JHS students win music scholarships

Amy Thomas, the daughter of Dr. Mary M. Thomas, recently won a scholarship to the Music Institute of Cincinnati College-Conservatory of Music.

Another area high school student, Charles Johnson, Jr., son of Drs. Charles and Anne Johnson, was granted the same opportunity to study this summer.

Both Johnson and Ms. Thomas played in honors recitals July 13. Friday, July 18, Johnson also played the Haydn Trumpet Concerto with the symphony orchestra at the Cincinnati Summer Institute.

Both students were ninth graders at the time they were awarded the scholarships. Amy Thomas was taught by Dr. Ronald Attinger and Charles Johnson by Dr. Fred Grumley.

The College Conservatory of Music gives outstanding high school musicians highly specialized training in the

fields of symphonic orchestra and choral music. Admission to this program requires approval by the student's orchestra or choral director or private music teacher. Directors and

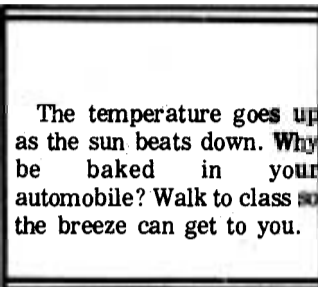
teachers can recommend only those students who have achieved the all-state contest level of proficiency.

Amy Thomas plays the bassoon and Charles Johnson, trumpet.



Congratulations

Charles Johnson Jr. receives congratulations from Dr. Attinger as his teacher, Dr. Fred Grumley, beams with pride. Charles and Amy Thomas have just returned from Cincinnati Music Institute where Charles placed first chair trumpet.



Review

Good Apple brings crowd

By LARRY HEPTINSTALL

Good Apple, a group described as "the cream of the crop" of the rock bands to appear at the Coffee House this summer, played on Tuesday night to a crowd of approximately some 100 people.

The show opened with a very mellow "Norwegian Wood" which set the mood for the evening. Murray Knight, lead vocalist, and Tony Yardley, lead guitar and back-up vocals, performed other songs by Stephen Stills, the Byrds, and James Taylor. The rest of the band, Barry Anderson, keyboards and back-up vocals; Calvin Frost, percussions and back-up vocals; and Bob Baker, bass and back-up vocals, came on stage about 30 minutes late, but were worth waiting for.

The only complaint found was that "they don't play their own music." This is an unfair complaint against a band that has been together for such a short time. Baker, bass, has been with the group for only 3 weeks. The music that the crowd responded to most was not the near-perfect "sound alike" versions but rather a few songs that had been rearranged and seemed to fit the band.

Good Apple closed the show with "Happy Trails to You" and left an overall good impression. What they did was appreciated but the true test of them, or any other band, is original work. Several people expressed the hope of seeing this band back on campus. By the time they

come back, they may be doing their own music. If they do develop to their apparent potential, this will be a band to watch for in the future.

Wash your car-free

During this time, and actually throughout the whole year the area in front of Dixon Hall is more or less forgotten. One of the main reasons for this is that the Self Cafeteria has been closed all year, so for most it is a place of little interest.

But have you ever taken a couple of minutes to look around there? Well, apparently most people haven't, since, hardly anybody knows that there's a free carwash right next to

Self Cafeteria. It can be used by all JSU students and is big enough to handle two cars at a time.

Of course it is not as sophisticated as the ones in town, but with a garden hose, some cold water and an old T-shirt, the same thing can be accomplished—and for free, too!

So next time when you are in that area, take a look at this place. You, as well as your car will benefit from it.



Debbie Connolly works hard at washing the photographer's car as he shoots a feature of the Student Car Wash facilities behind Self Cafeteria.

Work for Southerners begins early

Dr. Walters and the Marching Southerners have already begun to prepare for

an exciting and busy Bicentennial Fall season.

The Southerners are

looking forward to boosting the Gamecocks all the way to the Conference Championship along with parades, contest exhibitions, progames, and our own Band Day for J. S. U. graduates.

When the Southerners take the field next Fall for our first game against Alabama A & M you may not recognize them with their new uniforms, but when they play their traditional "Stars Fell on Alabama" fanfare you'll know it's the Marching Southerners.

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