



Art Show Planned

The Jacksonville State University Ceramic Invitational, sponsored by Friends of the Arts, will open Feb. 2 and continue until Feb. 24. Several artists will demonstrate their various crafts in the ceramics studio during the opening from 3 until 5 p.m.

Calling the invitational "one of the finest pottery shows that has ever been here," Jimmy Morris of the Art Department said many of the pieces shown will be for sale.

Other upcoming programs sponsored by Friends of the Arts will be "Appalachian Crafts," March 24-April 4; and "Exhibition of Student Art Work," April 6-15. There will be no admission charge. Miss Robertson will

conduct a workshop on natural dyeing - dyeing wool from plants. This, the first art workshop at JSU in several years, will be in Hammond Hall from 9 a.m. until noon and 1:30-3:30 p.m.

The cost per person is \$15, and the deadline for participation is Feb. 28.

Aligned with Jacksonville State University, the Friends of the Arts was established recently by members of the Art Department and the community.

Based upon a similar program at the University of Georgia, the Friends of the Arts' objectives are to "enrich the spirit of creativity at Jacksonville

(See ART, Page 2)

Buckingham Nicks Set For Coliseum

The Buckingham Nicks, with special guest star Michael Murphey, are headlining the week of entertainment planned for JSU. The concert begins at 8 p.m. January 29, in Pete Mathews Coliseum. Tickets are available on campus at the SGA office.

The Buckingham Nicks is a soft, smooth, fast moving rock - band from Los Angeles, California. Lindsey Buckingham is the lead guitarist and does part of the vocals. Stephanie Nicks does only vocals, hence comes the name of the Buckingham Nicks. Drums, a bass and another guitar make up the 5-member band.

Fairly new and not well

known elsewhere, the band is probably one of the hottest groups in the South now. Their concerts in Atlanta and Birmingham have received rave reviews. They have one album, entitled "Buckingham Nicks" out, and another to be out in March.

Their most prominent song is "Frozen Love" which employs basic rock and roll riffs with the good vocal and orchestration arrangements. "Long Distance Runner" is another cut from the album.

Michael Murphey is an artist, a humanist, an intellectual—many say a genius, and a Texan. Michael grew up in Dallas, harboring ambitions of becoming a minister in the



Stephanie Nicks And Lindsey Buckingham

Southern Baptist Church. When his grandfather gave him his first Martin guitar, Michael began singing country songs with Bible words, but he eventually decided against preaching. "Common sense changed my mind after a time... common sense and, yeuh, maybe God, too."

After studying classical Greek at North Texas State, he moved to Los Angeles where he lived for six years, writing over 400 songs for Screen Gems and playing bass guitar in out-of-the-way country bars. By 1970 he had a reputation as the most

(See COLISEUM, Page 2)

Spotlight

Barry Averitt Likes Helping

By JANICE JENNINGS
Staff Writer

Not long ago, in preparation for an interview with Barry Averitt, Treasurer of the SGA, some friends of his were asked for some information to provide a little background material to ask questions from. No one could give very much. Terry Farmer, Chairman of the Traffic Committee, even went so far as to say "Barry who?"

Barry may not have a great deal known about him, for he is not a person to talk much about himself, except when questioned closely, but he is an essential member of the SGA officers.

As SGA treasurer, he is responsible for disposing of the funds as the SGA decides.

"Some days I might spend 10 hours, helping with other things maybe; others, I could do my job in 30 minutes, close up and leave. But I like communicating

with the students and trying to do my share helping with things like elections or concerts.

We all take up slack for each other when we get busy. We try to keep one person in the office. My graduate classes are mainly at night so that helps out with staying in the office during the day when the others have classes.

All the officers handle the money. There's a mutual trust among us. This is an honest administration; we're all concerned about the students and there's going to be no finagling of funds."

From Birmingham, Barry is a graduate student studying for a MBA (Masters of Business Administration) in the School of Business. He graduated with honors in Management, his undergraduate degree, last spring. He was rated 18th in his graduating class.

He was among the first



Barry Averitt

graduating class of Huffman High School.

"They put us under the bleachers at Woodlawn High, and we and the rats and lizards all went to school together."

It was a small class and he knew all the other class members. "I enjoyed knowing all the others. I felt if I went to Alabama I wouldn't enjoy this type thing. I had heard

Jacksonville was friendly and glory be, for once they were right."

Barry was on campus for a couple of years before he became involved in student activities. He found that he really enjoyed being involved, meeting and working with other students.

"I think it's mainly motivation—to get out and work with students. There's a lot of work but I enjoy it.

I don't really know what motivated me to become involved, knowing others who were, I guess. Here on campus, I have really broadened my horizon, it's kind-of-like an iceberg. It gets broader and broader as you get deeper."

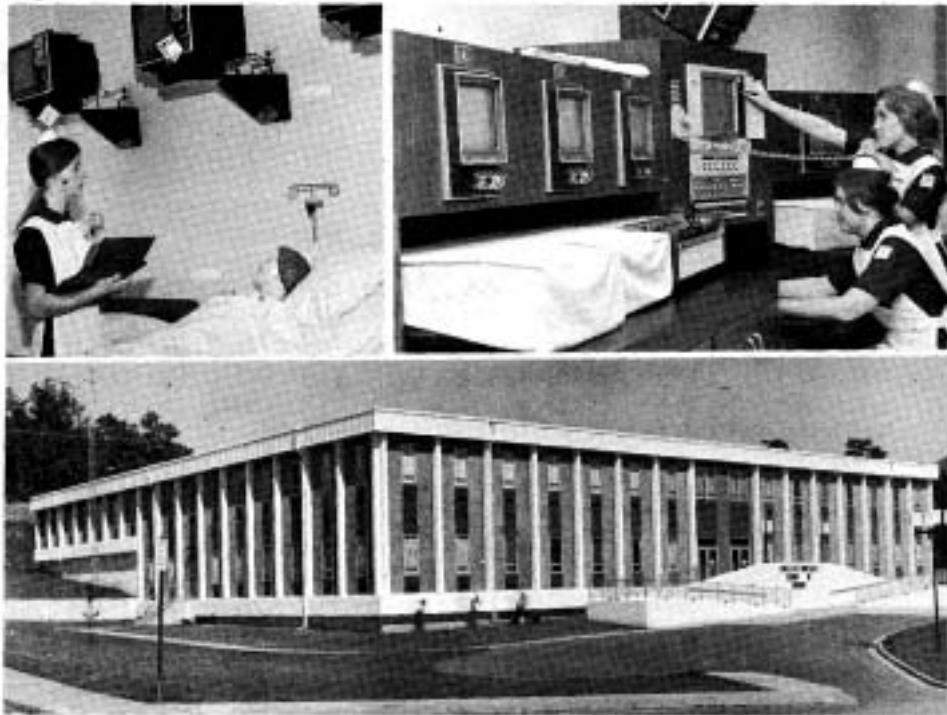
In the last two years Barry's iceberg has grown so that it looks like one of those flouncy skirts on a ballet dancer—almost straight out. He has been involved in almost every aspect of student activities. He has been elected as

SGA parliamentarian, treasurer of his senior class and served as president of his senior class during the summer. He has been appointed chairman of the Lyceum Committee and one of the five executive directors of SCOAG. He served as chairman of the Red Cross Blood Drive last spring and represents his fraternity, Pi Kappa Phi, on the Interfraternity Council.

He was charter President of the Collegiate Civitan and is a member of the Entertainment Committee and serves as a Justice on the Traffic Court.

"That's one thing I want the students to know; we do have a Traffic Court where they can appeal a ticket if they feel it was erroneously given. And we do let people off!

"For example, Dixon Hall. There was not enough green curbs over there for the (See AVERITT, Page 6)



To Be Dedicated

The Lurleen B. Wallace School of Nursing will be dedicated Feb. 2 at 2:30 p.m. Named for the late Gov. Lurleen B. Wallace, the structure was under construction for two years. Occupied since mid-1974, the \$1.7 million facility can train more than 700 students per year. President Ernest Stone has announced the late governor's family has been in-

cluded to the ceremony. Last December, the National League for Nursing (NLN) extended full, retroactive accreditation to the nursing school. "The accreditation by the NLN places us as one of the highest ranking baccalaureate programs in the nation," said Dr. Mary Margaret Williams, Dean of the Lurleen B. Wallace School of Nursing.

Cotton: Talented And Poised

Gene Cotton

LIBERTY

Myrrh Records MST 6524

Rather than running another article on Gene Cotton in the same issue, I decided to wait until the

pandemonium wore off to review his fifth album. Gene Cotton seems to be a very talented and poised young man with a strong faith in God and in the goodness of mankind. Some might say

this is enough reason right here to listen to him, but I would like to discuss further the reasons whether or not to listen to him.

The "Liberty" album starts out with his most popular song, "Sunshine Roses," which sounds remarkably like Don McLean but from there it on his own unique style

that sounds only like Gene Cotton. The rest of the album — nice, with high points of spontaneity such as "Pharaoh's Hand" and "Country Spirit." These last two are the best cuts on the album. The production is handled very well, but this is not unusual for an album done in Nashville.

As with all records that

contain high points there are bound to be some low points. On this album the low point is reached with "Mrs. Oliver." Unlike "Sunshine Roses" and "Country Spirit," "Mrs. Oliver" leaves the listener with a feeling of depression. This might have been the whole idea behind the song, but compared with the rest of the album it doesn't work. As anyone noticed that went to the coffee house, Cotton is a very capable entertainer, but sometimes his between songs talking is more interesting than parts of his music. This is not meant to be derogatory by any means. I hope it might prove helpful.

Anyone who enjoyed his coffee house appearance will enjoy this album and should

national television) before leaving for home.

The unusual organization names which Hooker uses to disorient and titillate the reader are "Finest Kind Medical Clinic and Fish Market," "Ajax Tent, Tarpaulin & Straitjacket," "Green Inferno Christian Medical Missionary Hospital," and "God Is Love in All Forms Christian Church, Inc." to name but a few.

Occurring some 24 years after M+A+S+H happened, this sequel has the "heroes"

personalities and that may not seem such a formidable accomplishment until you try to recall the last song you heard that dealt with a credible human experience. What he has done and is doing is invaluable: it's not everyone, after all, who can work within the classical tradition while merging the immediacy of rock music with a folk consciousness and a country sensibility. Try it sometime."

Art

(Continued From Page 1)

State University and throughout the surrounding communities by exhibitions, workshops, and lectures; promote and support the visual arts by any way possible throughout the Jacksonville, Anniston, Talladega and Gadsden communities; bring to the campus of Jacksonville State University outstanding art shows including drawing, painting, printmaking, pottery, fabric design, cinematic arts, photography, and sculpture for the aesthetic enlightenment of the student body and members of the surrounding communities:

try to get hold of his earlier albums. This is one artist who will never try to pull a hype on his listeners.

looking and acting as if they are in their early 30s, rather than in their 50s and 60s.

Probably the worst instance of the author's dependence upon the reader's memory happens as Archbishop Mulcahy relates the story of how he met Hawkeye and Trapper for the first time.

Claiming that he was **Shaking Sammy's** replacement after the attempted crucifixion, the archbishop relates how he won their friendship by getting drunk with them on the day he arrived in camp.

M+A+S+H had Sammy as the chaplain of a nearby unit and Mulcahy as chaplain for the 4077th. Both were in Korea before Pierce and McIntyre arrived.

If indeed you are a fan of the maniacs of the 4077th MASH, I would suggest that you watch the television show and use this book to heat the room.

—Carl Phillips

EUROPE BOUND IN '75?



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Last year over 200,000 students summured in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London, is \$512.; 2 - 3 weeker \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) or peak season surcharge date.

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The Friends of the Arts, a tax deductible organization, has established the following membership categories: student, \$5, active, \$10; sustaining, \$50; patron, \$100; and benefactor, \$500.

With every Patron and Benefactor membership, an original piece of art by a member of the faculty of the Art Department of JSU will be given to those members as a gesture of appreciation for their generosity and support.

Anyone desiring further information should contact Jimmy Morris at the JSU Art Department.

RONNIES BARBERSHOP

Where The Man
Of Distinction Goes
For Hair Grooming

PSC Cheating

Colleges Counteract

By CARL PHILLIPS
Assistant Editor

Many colleges and universities now require a copy of parents' Form 1040 when students apply for financial aid.

This situation developed from reports that 15-30 per cent of all parents underestimate their incomes to college financial aid offices so their children may qualify for increased financial aid.

"The Financial Aid Advisory Committee, composed of representatives of all members of the university, including the students, has discussed this

subject with varying degrees of concern," said Larry Smith, Director of Financial Aid at JSU.

"I for one do not think we have widespread cheating by parents who file the Parents' Confidential Statement (PCS). There will always be some who won't tell the truth, but I don't think we should require everyone to be forced to fill another form because of those few.

"What we may do is require some parents to submit copies of their income tax forms on a random basis, and if the results of

this reveal enough discrepancies, we might require all PCS filers to include a copy of their 1040 forms," said Smith.

Although the National Association of Student Financial Aid Administrators reports that poor families over-report their income, Smith said it had been his experience that the poorer families who apply for financial aid at Jax State tend to over-estimate their income.

At Tufts University in Boston, one family reported a \$9,800 income with three

children—two in college—and two dependent grandparents.

The following year, one financial aid officer discovered the other two children were enrolled in private colleges—without financial aid. He requested the family send photocopies of the tax returns to Tufts, where tuition is more than \$3,000 annually.

Without the father's knowledge, the mother mailed the photocopies, listing no grandparents and an income of \$34,400—a net worth of \$200,000.



'Gamut' Planned

On Thursday the efforts of 15 dancers, with the help of a melange of production assistance, will culminate in "Gamut"—the Winter Dance Concert at 8 p.m. in the Roundhouse. One of the highlights of the production will be "Trot," a take-off on the swing, jitterbug, and lindy hop back at the gym. The ratio of guys and girls is not quite even, so the fellows are kept "hopping" until they decide they have had enough and try a few throws and swings to get the girls "off their backs." The concert is brief, sometimes amusing and certainly not completely serious, and will have a little something for everyone.

Booktruck Scheduled

Sponsored by the JSU bookstore, The Booktruck will arrive at Jax State Jan. 30, and will park in front of Bibb Graves from 9 a.m. through 4 p.m.

The Booktruck, a converted van, functions as a display piece where faculty members can examine publications on the subjects they teach. The faculty thus may be able to evaluate the publications as possible texts.

Margaret Ann Roth in the publicity department of Harvard University Press said, "The Booktruck is one way to get the physical book into the professors' hands. We find it very advantageous."

The Booktruck does not compete with college bookstores, as it does not sell books. In fact, as here in Jacksonville, the bookstores sponsor the Booktruck. If instructors decide to order books, the bookstores handle the ordering.

A Day In The Life

As I sit and drown myself into a caffeine stupor, waiting in silent recluse for an idea to spring madly into my idle mind I stumble upon the thought that not many of our so called "holidays" are taken with any seriousness.

Now this is not to be mistaken for a "fire and brimstone" message, but can you remember when Christmas was not spelled with an "X" and you didn't get drunk on Thanksgiving? Today Easter is for children when it really is the foundation for the Christian religion. Now all this rhetoric is the basis for the introduction of one of the most misunderstood holidays of our time, Halloween.

Halloween was fine until you were seven, eight, or even ten—and then you thought you were too big for ghosts, goblins, witches and the like. Candy and "Trick or Treat" had lost its romantic flare and you had gone on to bigger and better things. Not

so my young friend! Two years ago some cohorts and myself revitalized the idea of putting ourselves into mystic trances (mainly falsely induced by the evil demon alcohol) and having some friends over in the most outlandish garb, so enticing youngsters off the streets and making them change into dragons right before our glassed over and bloodshot eyes. Soon the night passed and everyone slipped away into their own troubled dreams. November dawned, a stunning but chilly morning, with mothers shuffling their children ahead of them down deserted sidewalks. Yes, we were outlaws and proud of it, rock and roll crazies that were a victim of our own environment.

We highly awaited the

coming of our next masquerade but Halloween seemed further and further away. When it did finally arrive the whole scene was again repeated, but this time it was no longer friends looking for a way to get away from the insanity of the world for awhile. This time there were more people and more partying. We, not knowing it, had been prostituted. Our popularity had spread. As a last endeavor I have written this statement so that the same thing does not happen to crazed, insane people who happen to enjoy a trip into their own fantasy once a year when the moon calls them. Just wait till it's your turn to see the bats.

Announcements

The Student Alabama Education Association of Jacksonville State will meet Jan. 29 at 2 p.m. in the Ramona Wood Building.

The guest speaker will be Robert E. Albright.

Albright has a B.S. in biology, and physical education, an M.A. in administration, an A.A. in administration, and an M.A. in vocational counselling. Albright is now teaching at Lee High School of Huntsville. In addition to all of these merits, he is also a newly elected freshman legislator and serves on the Labor and Business Committee, as well as the Education Committee.

Albright has an informative program in store, entitled "Education and the Law."

In addition to the program the S.A.E.A. will discuss and plan the annual up-coming banquet.

KDE will meet January 28 at 4:30 p.m. Ramona Wood Lobby. Anyone interested in joining us, please come. There will be a panel discussion on student teaching.

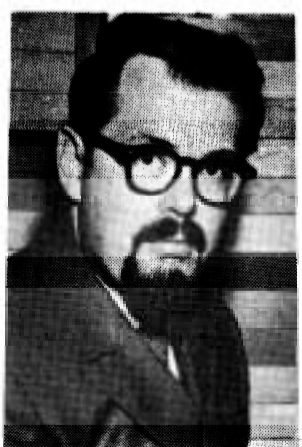
Two keys, numbered "40", for Curtiss Hall have been lost. Call 435-9956 and ask for Bettye.

Anderson Plans Clarinet Recital

Carl H. C. Anderson, Assistant Professor of Music, will present a recital of music for the clarinet at 7:30 p.m. Jan. 31 in the Performance Center of Mason Hall.

The program will include the "Fantasie on Themes of Pacini" by Ivan Muller, the "Sonata in E flat major, Opus 120, No. 2" by Johannes Brahms, the "Adagio and Tarantelle" by Ernesto Cavallini, the "Three Pieces for Solo Clarinet" by Igor Stravinsky and the "Sonata for Clarinet and Piano" by Paul Hindemith.

Anderson was a student of Domenic DeCaprio, formerly of Northwestern University and Paul Dirksmeyer of Louisiana State University. He is now in his 12th year as a member of the JSU faculty and is the founder and present director



ANDERSON

of the JSU Clarinet Choir. Anderson has appeared throughout the Southeast as a recitalist and clinician. Anderson will be assisted at the piano by Miss Ouida Susie Francis, Instructor in Piano at JSU. There is no admission charge.

Averitt

(Continued From Page 6)

catnap during the day. I'm trying that now."

My philosophy is to get the most out of life and if you give the most, then you will get the most; the more you give the more you get. And I want to get the most I can."

He has traveled a great deal around the country. "If it wasn't for all the people, my favorite place would be California, after Alabama, of course. It's really pretty there."

He says he's an optimistic person for the most part,

though he tries to be objective about things. He isn't sure what he will try to accomplish during his life, but he believes he will never really be satisfied, that he will always strive to do better in the next thing he tries.

"An important lesson I've learned, I guess, would be to listen to others before making up my mind about what I want to do. If I listen, they might have the answer, or maybe a compromise, is the best solution. But listen to what other people say and never quit trying."

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The Chanticleer

Opinions
Comments
Letters

SGA: Legislative Body Or Circus?

Have you ever wondered what occurs on the floor of a senate composed of representatives concerned with the interests of their constituents and moved by the spirit of democracy? If you ever wish to satisfy this inquisitive nature, I suggest you refrain from attending SGA meetings. Oh, I'm not saying that the SGA Senate is useless, but I am saying that it is a body filled with influential members whose only concerns are their special interests. Serious debate is a rarity and seldom are the courtesies of parliamentary procedure followed.

It's not always necessary to follow the rules of Mr. Roberts, but I think it only fitting that certain procedures be followed. Many great and resounding decisions have been made across the dinner table or in the bar, but when a body of representatives meet for the purpose of righting wrongs or preventing those wrongs, it should be a serious matter.

Don't get me wrong, many of the senators come to the meetings with the intent of promoting the common good of all the students. These senators are the ones who bow to the loud-mouth clowns who promote their own special interests with disregard for the majority of the students and the future of Jacksonville State. Let me make it clear, that I am not the enemy of informality, but I am the friend of democracy and its workings.

Few students realize the power and authority that the student government possesses and how much money passes through its hands. Too few of the senators realize their responsibilities to their constituents and the entire student body of this university. Entertainment, the process of elections, dormitory life, communications with the administration: these are only a few of the facets of campus life controlled by our illustrious student senate.

I admit that I write this letter in haste but not without the conviction that our senate is not what it should be. I am disgusted and discouraged with the performance of some of our senators. There is no room for apathy or immaturity in the ranks of the senate. As is many times the case in our society, representatives are not always elected for their desire to serve, their qualifications or sincere interest in the

welfare of the student, but instead for reasons of popularity.

To set the record straight, I am proud of our senate as a whole. Much good has come out of the reigning senate, but we should not be satisfied with mere attempts, we should strive to improve, to listen and to learn, to seek out and to find and to legislate with an increasing enthusiasm. Here we stand at the dawning of a new semester, our budget is adequate, our resources great, and we possess a mounting potential. Shall we let this potential lie dormant? I say no, let us proceed upon every avenue and every course to strive to improve our university for the good of everyone and for the promise of a great future.

If you wish to know what goes on at a senate meeting (which affects you) or if you wish to see how your representative serves you, then I dare you to attend a meeting. Every Monday night at 7 p.m. in the Student Commons Building, this body meets; you come and you decide whether or not you are well represented and your views voiced.

You might ask what authority or source purveys this point of view; well, I say I should know because I have been a member of the senate for two years, and that makes me a primary source or should I say witness.

Roy E. Roberts

Dorms Exhibit Discrimination

Dear Editor,

For those male dorm residents who have been fortunate enough to visit a women's dormitory, on this campus, and observant enough to notice the vast differences in facilities, ask yourself this question: Why are men's dormitories inferior to women's?

Upon entering the lobby of a women's dorm, one will immediately notice the abundance of chairs, lamps, and light. There is even a monitor on duty during most hours to assist one in finding whom he is looking for. All these features are missing in men's dorms.

Walking up the stairs one becomes aware of the cleanliness in the halls and stairwells. Upon entering a room one senses a feeling of spaciousness. It seems women's rooms are larger than most men's rooms. Not only larger, but containing two mirrors, two different sets of drawers, and new mattresses. If Nature calls and he visits a bathroom, he finds separate shower stalls, a bathtub, partitions around each toilet, and cleanliness. After returning to the room, if he wants a drink of water, he finds an abundance of ice in an ice machine. These luxuries are missing in men's dorms. Soon the young female, a male is visiting may decide to go downstairs and watch the color television, which is another luxury missing in men's dorms.

The utopia among dorms on the Jax State campus is Sparkman Hall. Aside from being a high-rise dorm with elevators, which are an obvious necessity, there is also carpet, color televisions in each television room, and suites with a bathroom for each. Certainly better facilities require somewhat higher rent. This fact cannot be disputed, but at least better facilities are available, to women only. Maybe more men would live on campus if a dorm such as Sparkman were offered by the school. In this age of equality based on race, creed, color, and sex, it seems the administration could take some steps to eliminate sex discrimination. Men are equal to women, just as women are equal to men; so why does this university make women's residences more equal than men's? Sparkman was obviously built to be a coed dorm. So why not make it coed, or build a men's dorm equal to Sparkman in all respects. Why is sex discrimination necessary? When one rents an apartment he is not placed in an all-male, or all-female area. This should hold true for dormitories on college campuses.

Rules within dormitories show a vast difference between male rules and female rules. Presently women are allowed in men's dorms any evening until midnight. While in women's dorms men are allowed only from 7 p.m. until

midnight on Friday and Saturday, and until 2-9 p.m. on Sunday. There is obvious inequality here. What can a man do in a women's dorm on Monday, Tuesday, Wednesday, or Thursday that he cannot also do on Friday, Saturday, or Sunday? Why do women have a curfew, which in some cases is earlier than when they are home? To equate the rules, if women are going to have a curfew, the men should have a curfew, or possibly the women's curfew should be abolished. Why, during Homecoming, were there no "rules" governing men's work on Homecoming floats when women had "rules" governing their work in some dorms, such as five hours work and 50 cents "donation", or in one dorm two hours work. For defiance one could receive a call down or a "white glove" room inspection. This is not a military academy, and women aren't puppets of their dorm directors' whims. Why, in Curtiss dorm was a rule posted stating that one would be fined 50 cents to use the master key if one forgot her key? Counselors and dorm directors are supposedly agents of the officers of this university.

They are here to help and serve the students, so why should someone be fined for bothering the dorm director to use a key. Another instance of inequality is the fact that women are fined for breaking quiet hours during finals. Call downs are supposed to be given for violations, not silver lining for someone's pocket.

What this university needs is a uniform set of standards governing all students regardless of sex, and more importantly, equal housing facilities. Possibly it never occurred to this administration that a man would like to take a bath in a tub, or watch a color television or in some instances any television without visiting the Student Commons Building, or wash his clothes in the dorm, or have an iced drink without going to a store to buy ice, or visit a girl's room during the week, or have his own mirror to look in, or a new firm mattress to sleep on, or an available residence comparable to Sparkman. The list of inequities goes on; where and when will it end? The only way to bring change to promote equality is first to recognize that inequality exists.

After realizing this, one should bring this to the attention of the "authorities", however difficult this may be. Campus and state authorities don't live in Crow, Dixon, Patterson, Luttrell or Logan, so they don't feel any effects their policies have. If getting the attention of the authorities can be accomplished, one should then seek to have the conditions or situations changed.

George W. S. Robertson
Patterson Hall

Chanticleer Staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of students and do not necessarily reflect the policy of the JSU administration. The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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More Opinion

Jacksonville State University Has Own Style

Dear Editor,

Jacksonville State University is, how shall I say it, like a writer. It definitely has its own style. Yes, dear friends, it is unique. Where I come from, Jax State is known as a suitcase college. I, myself being a transfer student, have no right to condemn, but I feel I might offer some types of solutions.

The age old excuse, "there is nothing to do", is no longer valid. When you and one of your friends get together you can always find something to do. But the fault doesn't lie with the imagination of the students; it lies with the university itself. First, I would like to say my information is not only my own, but came to me by way of other students.

I am under the impression that concerts are not held on

weekends to attract students to stay on campus but on school nights when everyone is already there. This in my frame of mind is utter foolishness. If concerts were held on the weekends, the students that usually went home would stay to be with their friends and listen to some good tunes. Coffee houses on Friday and Saturday nights, with local talent, would not only save money, but also enhance the idea of staying at school.

Believe it or not, alcohol is the number one drug on college campuses. So, if you enjoy a beer with your friends and live in Alabama, use your right to vote and help change the laws. Do you realize Alabama is just about the only state in the Southeast that doesn't allow an 18-year-old to consume alcoholic beverages. If the law is changed, you can do some work within the city of Jacksonville and the

campus. The Old Dominion University in Norfolk, Va., cafeteria serves beer (on some occasions) with their dinners and dances. This, without a shadow of a doubt, would help in the rise of the weekend population on our own campus.

The last point is probably the most important. Don't go home! Stay around and see how the minority acts on the weekends. Don't shut yourself off from your friends just by going to classes and then going home. If a friend says he or she is leaving, ask them to stay and keep you company. If we all work together, maybe we can change some of the apathy that is floating around this campus. College is where you will find and keep some of your best friends. Don't just keep them for five days a week.

Susan Day

Books

M*A*S*H Author Relies Upon The Unusual

Richard Hooker and William E. Butterworth. **M+A+S+H GOES TO NEW ORLEANS.** New York: Pocket Books. 189 pages. \$1.50 paperback.

In this, the second sequel to M+A+S+H, Richard Hornberger, aka Richard Hooker, primarily relies upon unusual organizational names and the reader's

memory to avoid the writing of a clear and coherent novel.

While awaiting the birth of his fourth child, a six-pound boy, Hawkeye is ordered by

his wife to attend a medical convention in New Orleans (the convention of the American Tonsil, Adenoid and vas Deferens Society) with Trapper John.

After watching films of vasectomies—operations on the vas deferens—at the TA & VD convention, the 'Double Natural' remove a

cancerous left lung from Archbishop John Patrick Mulcahy and the confidence from Dr. Francis Burns (via (See REVIEW, Page 2)

Speed Breakers: Another View

Let's imagine a hypothetical situation for a moment.

The phone rings at home and your mother answers.

"Hello."

"Hello, is this the — residence?"

"My name is Dr. Ernest Stone, and I'm president of Jacksonville State University. It's my duty as president to inform you that your son — was struck and killed by a car this afternoon while crossing a street here on the campus. I'm very sorry..."

Your mother drifts into shock and doesn't hear the rest of Dr. Stone's statement.

Disturbing thought, isn't it.

Now, let's move from the hypothetical to the factual. Last semester a number of people nearly were run down on campus by speeding or unobservant drivers. Dr. Stone heard of these incidents and decided that

immediate actions should be taken to avert the possibility of speeders injuring pedestrians. He asked the Business Office for a recommendation.

Charles Rowe of the Business Office and his staff considered various solutions, and they felt the speed breakers seemed the best idea.

The speed breakers were permanently installed, and they force drivers to slow down to safer speeds. Immediate criticism of the speed breakers ensued: the SGA recommended the breakers' removal, and advised that warning stripes replace them; and, of course, there have been the multitudinous wise-cracks from the student body. In each criticism human life seems to take a position of second importance.

A car is worthless.



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ROUNDHOUSE

An SGA Presentation

JSU Scholarships Available

SOURCES OF SCHOLARSHIPS AND OTHER AID

This list was prepared to aid students in their search for scholarships and other assistance programs. It is by no means a complete list of all available scholarships, but is a compilation of the more popular sources of known funds.

When a resume is requested be sure to include your full name, address, phone number, high school and-or college transcript, two reference letters, and a short biography which should include your plans for the future and your reasons for applying for the scholarship. It would be best to type the resume using double spacing.

SCHOLARSHIPS

Alabama Federation of Business and Professional Women's Clubs:

Any single female resident of Alabama who is in financial need may apply for this scholarship, which is not less than \$500.00 per year. Those interested in this scholarship should contact her local BPW Club for more information.

American Association of University Women, Jacksonville Branch:

A one semester tuition scholarship is open to all Calhoun County girls with no restrictions to class standing or course of study. Those interested in applying should send a resume to the Chairman of the Scholarship Committee, Jacksonville State University, Jacksonville, Al 36265. Deadline for applying is April 15.

American Legion Auxiliary

Scholarship:

Honorably discharged Alabama veterans of World War I, World War II, Korean War, or the Vietnam Conflict who are in need of assistance to send their child to college may be eligible for assistance from the American Legion Auxiliary. One scholarship of \$200.00 is given each year by the Auxiliary to a Jacksonville State University student. Those interested in applying should write: American Legion Auxiliary, 120 North Jackson Street, Montgomery, Al. 36104. Deadline for applying is May 1.

American Legion Scholarship (John T. Johnson)

Honorably discharged Alabama veterans of World War I, World War II, Korean War, or the Vietnam Conflict who are in need of assistance to send their child to college may be eligible for a scholarship from the American Legion. The American Legion provides \$100 each year and Jacksonville State University matches this amount making the scholarship established in honor of John T. Johnson worth a total of \$200.00 Those who wish to apply should write: American Legion, Box 1069, Montgomery, Al. 36102. Deadline for applying is May 1.

Anders, (Dr. J.M.) Scholarship:

This scholarship is given in honor of the late Dr. James M. Anders, who was head of the JSU History Department for many years. Preference is given to history majors. Apply by sending a resume to the Chairman of the JSU Scholarship Committee,

Jacksonville State University, Jacksonville, Al. 36265. Deadline to apply is April 15.

High School Scholarships:

Jacksonville State University offers a unique one semester tuition scholarship to every high school in Alabama. Each high school counselor selects the recipient of this scholarship and notifies Jacksonville State

University.

Hoffman, (James M.) Scholarship

The late James M. Hoffman, a widely known Anniston architect, bequeathed a large sum of money to college students in financial need. Amounts awarded each year vary greatly, but usually run between \$100.00 to \$800.00. Applications may be secured by writing the First National Bank, An-

niston, Al. 36201. Deadline for applying is around the middle of March.

Jacksonville Exchange Club Scholarship:

A one year tuition scholarship is given annually by the Jacksonville Exchange Club to a graduate of Jacksonville High School. For more information, contact Mr. Tom Malone, counselor, Jacksonville High School.

Jacksonville Jayceettes:

The Jacksonville Jayceettes award one \$300.00 scholarship each year to a local Jacksonville girl. Once a girl receives the scholarship it is renewed until she graduates if she maintains good grades. The scholarship is given in memory of a deceased member, Mrs. Peggy Garris. More information may be secured by contacting any member of the Jayceettes.

Averitt

(Continued From Page 1)

residents and it was either park on a red curb or in the middle of the street. So what could they do? They parked on the red curbs and ended up with tickets.

We felt that this was unfair. We revoked 30 people's tickets and went to work and got the curbs painted white. Now both red and green stickers may park there."

Barry was one of the Charter brothers of the Pi Kappa Phi fraternity.

"I enjoy being involved with things from the beginning and watching them grow. My fraternity is something I'm proud of. It's really a good Christian brotherhood. Everyone likes to get involved; there's a lot of leadership-oriented people.

We won the blood drive last fall for the highest percent participation. We have a lot of people in the SGA. Two little sisters were Homecoming Queens, and many are in the favorites elected.

Going to school is more than going to class. It's learning to deal with people, to understand other people's

feelings. I feel a fraternity helps to develop an awareness of how people react to things and to the things you do. It gives you a little edge early in life."

Barry's interest in people and their reactions stems from the fact that he is now a vice-president in his family's corporation. He had thought about going straight into the family business after graduating from Jacksonville. But he changed his mind and decided to attend law school.

"I felt I could do more good, get ahead faster if I knew the legal aspects, even if I lose three years in law school. It will enable me to increase at an increasing rate of speed rather than increase at a constant rate of speed.

"Law school teaches you the basic principles of law, the guidelines to go by for all areas of law. It also teaches you the casebook method, research techniques, to know where to look to find something, especially if it's not in your area of specialization."

Barry's specialization is

corporate law. He recently passed his LSAT (Law School Admissions Test) with a score of 617, which put him in the upper 20 per cent in the nation. With his grades and that score, he stands a pretty good chance of getting in law school. He hopes to attend Cumberland in Birmingham.

Barry has done some unique things. He raced for two years in the Baja 500 in Mexico. "I did it for the challenge," and after the first race he said he would never do it again.

"The race is off-road which means a dirt track, 500 miles long. The Baja is one of the roughest in the world. You wouldn't be able to print what it's like. Imagine driving two to three times the distance from here to Panama City on off-roads.

It snows and sleet in the mountains and gets over 100 degrees in the desert, and you have to combat both. My first race was in an open car which is one reason I said 'never again' but I decided to try once more."

He belongs to an off-road racing association, NORRA, in Birmingham and has raced some there. He flipped or rolled his car several times and decided it was not for him as a serious hobby.

He enjoys skiing, both water and snow, and tennis. He likes to go snow-mobiling in Canada. Dating is usually to a fraternity or school function.

"The SGA, my fraternity, and studies encompasses most of my time. Graduate school is a great deal harder. I study and prepare ahead of time to make sure I get all my work done.

During the interviews for this article, Barry mentioned leadership and leadership-oriented people several times. Asked to define leadership, he said, "I think that first you have to be a good follower. Then you need the self-actuation to go into a job and do it without

having to be prompted.

It's also being able to motivate others to want to do the job, not just hit them in the head and make them do it. And it's enjoying doing for others.

"I enjoy working for people. It has helped me out, taught me a lot I've learned how to relate to people a little better and realize there is more in life than 'self.' I had a little higher GPA before becoming an SGA officer, but it has helped round me out, given me more confidence in myself.

"SGA work is rewarding. Some of the best people are over here at SGA, they put out more than 100 per cent. All three of the other officers try harder than any; Bert sometimes works more than 100 hours a week just on entertainment. Sindo doesn't know how to stop and Joy spends every possible minute here. It's rewarding to work with people who care what the students think and want.

"We have our own meetings, just the four of us to decide on entertainment and things we want to do. We work off each other's ideas. Entertainment, to a large extent, determines the efficiency of SGA. I think all concerned with it are doing a good job.

"One of our primary lacks on campus is the communication gap or lag. I'm glad it's changing and I hope the radio station will help. It would be a big help in elections. There's no way to meet all the students. A debate about the issues would help to inform the students about whom they are voting."

Barry likes to read anything from westerns to science fiction. "I read a book or two a week. I'm trying to read more factual articles now. Did you know that you only need five hours of sleep a night and maybe a

(See AVERITT, Page 3)

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SPORTS

IM BASKETBALL

Games This Week

Monday	6 p.m.	Omega Psi Phi v. Kappa Sigma
	7 p.m.	Delta Chi v. Sigma Nu
	8 p.m.	Pi Kappa Phi v. Delta Tau Delta
	9 p.m.	Alpha Tau Omega v. Kappa Alpha Psi
Tuesday	3:45 p.m.	Tornadoes v. Hurricanes
	7 p.m.	Jets v. TKO Little Sisters
	8 p.m.	Chi Delphia v. Nurses
Wednesday	6 p.m.	Rebels v. Mustangs
	7 p.m.	Logan's Heroes v. Cougars
	8 p.m.	Walk-Ons v. Big M
	9 p.m.	Big Orange v. Jax Jocks
Thursday	3:45 p.m.	Tornadoes v. ATO Little Sisters
	7 p.m.	Kappa Sigma-B Team v. Nitty Hogs
	8 p.m.	BCM-2 v. Purple Mafia
	9 p.m.	Misfits v. FOs



After leading the Jaxmen to two straight wins, Eddie Butler has been picked as the "Player of the Week" in the Gulf South Conference. A 6'5" transfer student from Calhoun Junior College in Decatur, Butler garnered 23 points and 11 rebounds against Shorter and 20 points and seven rebounds against Tennessee Temple. Carl Hollis of Troy State, David Nix of Delta State, Don Elliott of UTM, and Coleman Crawford of North Alabama received honorable mentions.

Rifle Team Wins Crown

Today Sgt. Edward Herbert, rifle team coach, announced that Jax State has been awarded the championship of the northern district of the Alabama Collegiate Riflery Conference.

Posting a 4-3 season record, the rifle team will shoot for the state championship against either South Alabama or Auburn in March.

Sgt. Herbert also said the match against Tennessee-Martin has been cancelled, citing a lack of sufficient funds for the JSU team as the reason.

Stating the rifle team is a varsity-letter sport, the coach invited all interested students to try-out for the team sponsored by the Military Science Department.

Basketball

Jacksonville 95
Jacksonville 67

Shorter 73
Tennessee Temple 65

Games This Week

Jan. 29
Feb. 1

JSU at South Alabama
Livingston at JSU

Rifle

Jacksonville 1037
Jacksonville 992
Jacksonville 1014
Jacksonville 1014
Jacksonville 1048
Jacksonville 997
Jacksonville 977
Jacksonville at UTM- cancelled

Tuskegee Inst. 929
Auburn 1045
Marion Inst. 987
Alabama 1056
North Alabama 1028
Spring Hill 914
South Alabama 993

Indoor Track

Feb. 8 Auburn Invitational

GSC Tables A Motion To Revamp Women's Athletics

At the annual winter meeting of the Gulf South Conference athletic directors held last Monday in Jackson, Miss., a motion to reorganize women's athletics was tabled.

GSC commissioner Stan Galloway said the consensus was "that they should not make any recommendation to the presidents at this time", and the women should make the initial move.

Galloway said the "proposal presented was to recognize women's athletics

as part of conference-sponsored events, or leave it institutional."

The GSC athletic directors defeated motions to require member schools to play at least seven football games against conference member schools by 1977, and to establish a double round-robin schedule in basketball-leaving the schools with 13 league games each year.

At present seven conference football games are required, but three may be designated conference games. Northwestern

Louisiana and Mississippi College were the only GSC schools to have designated games.

The only motion approved eliminated restrictions on the maximum number of athletes who may participate in tennis, golf, and football.

Currently no restrictions are placed on basketball, baseball, cross country, and track. Golf and tennis teams have 12 members, while football squads may have 85.

The next GSC meeting will be in Birmingham in June.

Jax Bewilders Shorter

Jax State ended its two-game losing streak by bewildering Shorter, 95-73.

After leading by six at the half (43-37), the Jaxmen pulled away on the shooting of Eddie Butler, Herman Brown, and Darryl Dunn.

Eddie Butler, a member of the Alabama junior college all-state team for two years, paced the Gamecocks with 23 points and 11 rebounds. Other top Jax scorers were Herman Brown, 15; Darryl Dunn, 15; and Harlan Winston, 13.

The Hawks, now 2-9, were led by the double-digit scoring of Jeff Jones with 17 points, Greg Horton with 16 points, and Steve Williams with 13 points.

The Jaxmen connected on 39 of 82 from the field and out-rebounded the Hawks, 56-31. Shorter hit on only 25 of 59 from the field, but sank 23 of 30 from the charity line.

Jax 67-Tennessee Temple 65

With one second showing, Herman Brown sank a 10-foot jumper and Tennessee Temple's hopes of going into overtime, 67-65.

After trailing at the half, 45-32, the Gamecocks led by six, 57-51, with 12:10 showing.

Then with just 48 seconds showing on the clock and the

score knotted at 65-all, the Jaxmen stole a pass and froze the ball for one final shot.

Top scorers for Bill Jones' crew were Eddie Butler, 20; Ron Money, 16; Herman Brown, 12; and Kent Bouldin, 10.

Vic Hazard led the Crusaders' scoring effort with 10 points.

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The Side Door

By MICHAEL ORLOFSKY
Staff Writer

Benjamin had read Fitzgerald's account of Princeton in the early years of the century, and he asked Dr. Calvert if the same charm existed at Harvard. "Oh yes, the whole atmosphere at Harvard during the first few years of the twenties was different than what I assume it would be today."

"My language requirements for the Ph. D. were French, German, and Latin. I had three years of French in high school and college and had a pretty good reading knowledge of it, so I wasn't too concerned about the French exam. I took a double-course in German while at Harvard, yet I was a little worried that I didn't have enough of a reading proficiency for the test. In Latin I really was in trouble: I had taken four years of it back in high school, and had forgotten most of it since then."

"With the language exam coming up in a few weeks I

was really concerned about not qualifying for the Ph.D. So I went to Professor Grandgent's house, hoping he would give some advice to help me out of the fix. Professor Grandgent was the one who administered the exam... he also was the top man in the world on Dante at that time. I came by, and he was in short sleeves in his rocking chair on the front porch. I sat on the top step and told him of my problems in German and Latin and that I was afraid of not qualifying for the Ph.D. He told me not to worry about it; then he went on to talk of everything else except German and Latin. There I was, sitting very unpretentiously on the top step chatting with the world's foremost scholar on Dante. I was very desperate because he never gave me a definite answer about what to do about those languages. Each time I asked he would only say, 'Don't worry about it.' I left his house without any further assurances concerning the exam, and

still was near despair.

"Later that week I learned that Professor Grandgent had gone to the Records Office and given me credit for all those subjects, and I never did have to take the examination.

"It was that informal at Harvard in 1925. I doubt if something like that would happen today at Harvard.

"Professor Frank Robinson, one of the world's most knowledgeable men on Chaucer, invited me to his house for Christmas dinner. But I couldn't attend because my mother wanted me to come home for Christmas.

"There were other things too in those years at Harvard that wouldn't happen today... you couldn't play on the tennis courts on Sunday... and you had to wear a coat and tie in the library even in the summer.

"Often we went around to our professors' houses and talked with them about our ideas concerning class material. George Kittredge, a great scholar on Shakespeare, would invite us

to his house for extra classes, and gave us cigars to smoke while we had our discussions.

"Kittredge was extremely egotistical, and unfortunately I got in 'Dutch' with him. It all concerned an article one of his pets had written for the fairly conservative, 'Old Nation' magazine. The article was about a pet thesis Kittredge had pertaining to Shakespeare's TITUS ANDRONICUS. At that time I didn't know that the pet-student of Kittredge who wrote the article had obtained most of his information from Kittredge himself. Well, I didn't think Shakespeare could have written anything as bad as TITUS ANDRONICUS, and I wrote an essay that demolished the 'Old Nation's' article. I only received a 'B' in that course of Kittredge's, but friends said that I should have got an 'A'."

Benjamin noticed that Dr. Calvert gradually seemed to liven up and become more engrossed with the subject of George Kittredge.

"Kittredge was tall, and had a majestic, round head... he was a smart dresser, and wore English woollens. But for such a tall, noble looking man he had a high voice. He taught his

Shakespeare in a room that seated 300... and he talked out of the corner of his face—not the corner of his mouth, but the corner of his face.

"Once Kittredge fell off his raised platform—that's in all his biographies, and I was there—and he landed on his hands and knees. In that



Dr. Calvert

Besides Shakespeare he would teach morals, and fashions, and anything else that came to his mind.

"Five minutes before class ended he would pick up his hat and cane, step up to the door and continue his lecture from there. As soon as the bell rang, he turned out the door and went striding down the steps of the old Massachusetts Hall. He was such a fast walker that if you had a question to ask, you had to run and catch up with him. Once I was able to catch up with him, but I was so out of breath that I hardly got out what I wanted to say anyway.

pose he looked up to his students and said—out of the side of his face—"Gentlemen, this is the first time I have ever found myself on the same level as my students."

Dr. Calvert made a short cough-laugh after recounting the scene. He was always willing to laugh and Benjamin was pleased that he found so many things amusing. But Benjamin became a little uneasy when he noticed that Dr. Calvert's laugh almost always contained a twist of irony... an intelligent and self-assured man's condescending chuckle over the foibles of others.

Spring Entertainment Set

Entertainment dominated the last Student Senate meeting as the Lyceum Committee proposed that at least three of the following be invited to JSU: Shakespeare Company, John Dean, Mae Brussels, and Grady Nutt.

The Senate also approved motions by Bert Stewart to pay for Buckingham Nicks,

Rufus, Vince Vance and the Valiants and the "Spring Splurge", tentatively with Pure Prairie League.

In other business the Senate approved motions to: a delegation to speak with the governor concerning the improvement of relations between JSU and the governor.

—tell President Stone of their appreciation for his approval of the additional office space for the SGA.

—absorb the costs of additional office space if necessary.

—appoint Tom Dinero as dorm committee chairman.

—and hire a full-time secretary, Beth Ann Chaney.

College Bowl Returns

WASHINGTON (NOCR)—Apparently motivated by rumors that the "College Bowl" television show will be resurrected soon, several Washington, D. C. area universities have begun selecting teams for local competition. "When the show returns, we want to be the first team ready," says one administrator.

"We'll be back, you can be sure of that," says Don Reid, creator and producer of the

original "G. E. College Bowl." "But I don't want to mislead the colleges; I can't say we'll be back on any specific date."

Reid says he has been working with prospective sponsors for the past eight months. Even if he is unable to secure a sponsor for a network show, he says the show will return soon. "At the very least, within six months we will have regional 'College Bowls' going and

competition for a national championship."

"I've had letters from deans and other college people begging me to get the show back on the air. This kind of support is important when I deal with sponsors," says Reid. "I'm most interested in enlisting the help of colleges in lifting the curtain that was drawn on the campuses when the 'G. E. College Bowl' went off the air. There's more than just football on campus."

Announcements

Lost one pair of black, wire-rim, octagonal-shaped glasses around Boozer Drug Store. Reward. Call 236-6824.

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SNA meets at 5 p.m. Jan. 29th to nominate 1975-76 officers in the nursing building. Freshmen members are included.

Lambda Alpha Epsilon a Criminal Justice Fraternity for Law Enforcement students will meet tonight at 8 p.m. in Room 141 Brewer Hall.

RUFUS



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