Carol Evans Wins Miss Mimosa Title

CAROL EVANS, a 5' 4" green-eyed blonde, junior was named the top beauty of Jacksonville State as she was crowned Miss Mimosa 1975. Carol is a 19-year-old elementary education major from Anniston. She is the daughter of Mr. and Mrs. Dwight L. Evans, Jr. and was sponsored by Alpha Xi Delta sorority.

Carol's activities and honors include freshman class beauty, a member of the homecoming court, a Kappa Sigma ill'sis, and a member of Alpha Xi Delta. Her off-campus honors include 1973 Miss Talladega 500, 1974 Miss Southland, and was in the top eight in the National Miss Breck Contest.

The first alternate was Julie Houston, a 20 year old, hazel-eyed burnette from Heflin, Alabama She is a JSU BFA major.

(See MIMOSA, Page 2)

RUFUS Scheduled For Coliseum

The entertainment committee and the Student Government Association will present its first '75 Coliseum concert of 1975 Jan. 31 at 8 p.m. The feature attraction will be Rufus, with Bottom Company as special guests.

Rhythm 'n' Blues, up until very recently, was not considered terribly innovative music. The beat was there; quite often the cross rhythms were intricate enough, but, all in all, it was dance music, plain and simple.

Enter RUFUS, an R&B group from Chicago that felt the music was underachieving. The band sensed the music, being so closely aligned with jazz and rock, wasn't assimilating enough of the progressive elements of those styles. There was much room, they agreed, for electronic experimentation, complex polyrhythms, dissonant horn voicings, and other changes that would not detract in the least from the music's commercial potential.

RUFUS began their metamorphosis in musical styles after their work with Stevie Wonder, who could be termed the John Coltrane of soul and R&B. Stevie wrote a song for their second album, "Tell Me Something Good," and gave the group the inspiration they needed to challenge themselves and their music. The change can be measured when one listens to the evolution from RUFUS' first LP, "Rufus," to the second opus, "Rags to Rufus." The two efforts are light years apart.

RUFUS emerges from their image as a solid R&B outfit to a group that puts a lot more into their music than a great dance beat. When Rufus hit the rock scene in Los Angeles during the summer of '73, it was impressively apparent that they were a band to keep an eye on. When they opened up at the Whisky in June, CASHBOX was enthused. "Rufus knew what they were doing from the start. And what a streamlined start they had at that. Chaka Khan sings with such bravura. It was in much the same way the remaining members played—confident, classy, and charged." As the club appearances went, so went the reviews for Rufus' first LP. RECORD WORLD noted it was "an album comprised of some jumping rock and roll as well as nice ballad numbers, all equally good."

All the accolades helped establish the band in a big way on the West Coast and Rufus almost became the house band at the Whisky. When the band backed up the infamous Iggy and the Stooges for their L.A. comeback-debut, most of the freak-rock clientele of the Whisky left the club without a trace of Iggy Pop in their minds, extolling the virtues of a new group called Rufus. The Los Angeles Free Press noted that "is disaslingly original rocking by keyboard man Ron Stockert called 'Slip 'n' Slide' brought dancers scurrying to the floor like cockroaches."

They went on to say that Rufus was "very superior" to the much touted headliner. And all this from a "rookie" R&B outfit!

"Rags to Rufus" shows the group emerging at a much greater level of musical sophistication. Rufus has gracefully made the transition from debut band to established talents. The whole band tries their hand at composition the second time out, a fact that is most evident on "Sideways" and "Rags to Rufus," two instrumental pieces penned by the group. Rufus is using horns, although not as the usual R&B band would use them to drive the section, but to add colors to the sound and give the music an expanded vocabulary.

Since the completion of the second album, Rufus has undergone major personnel changes, leaving them now with a band that is totally equipped to carry on their explorations into new music. Because they had differences in musical direction and they had less enthusiasm for touring as a unit, bassist Denny Belfield, guitarist Al Ciner, and keyboard man Ron Stockert left the group in early 1974 to pursue their own interests. Rufus was quick to recover, however, and they filled the vacancies with three outstanding musicians that bring with them years of experience in many areas of music, from jazz to R&B and pop.

Rufus has come a long way since their early formation and their initial association with ABC Records. Their strength today can be traced to the individual backgrounds, each with a separate uniqueness that makes Rufus the dynamic act it is.

Chaka's lead singing is without a doubt the most striking aspect of Rufus' sound, and her dynamic presence on stage is indeed an asset to the group's visual image. Chaka came to Rufus from an all black soul band...
I humbly ask the forgiveness of avid Beatle fans everywhere for the use of the above title.

Monday, Six o’clock in the morning. I drag my overly-abused body from its inevitable hours of slumber and prepare for another day of rhetorical gibberish that is used to entangle the human mind. School, driving to our hallowed halls of higher learning is done with the greatest of ease. My mind is totally involved with card games, racks of pool, and sweet young girls more endowed in body than in mind. As I head toward class I glance back toward my car with a feeling of extreme paranoia as I realize that I still don’t have a parking permit.

As I force one foot to follow the other down our ivyed corridors, sounds reverberate off the inner confines of my drug crazed, alcohol-infested mind. The bleached blond gone behind me is merrily whistling “Dixie” as he heads forward his designated classroom. I snub my cigarette butt into a conveniently placed ash tray and keenly watch as a drug-crazed, sun bronzed, soul singer clacks his shoes into the last remaining deserted and I coax myself to depart. As I leave the so called “bourgeoisie” to whatever they will, I somehow know that tomorrow I will enjoy what everyone calls his own, “day in the life.”

Above all...It’s a love story.

Cotton Performs

JSU saw a new light on January 14th when Chasten Inn set the scene for a coffeehouse atmosphere. The capacity crowd appeared most relaxed as they looked on from the candle-lit tables and waited for folksinger Gene Cotton.

Gene is a refreshing minstrel with a Don McLean song about him. He blends his “fakery” music together with his poetry in a definite approach at reaching the people. In one song he writes about the long gone Donald Duck—many things seem to be long gone—did they ever think about it? Gene sang about life, love and liberty in an almost futile attempt to open the eyes of the people who are blind to the ever-increasing chance of a “1984 reality.”

Free entertainment, munchies and food for thought can’t be beat.

Hopefully, the SGA, along with students, will be able to present a variety of entertainment on a regular basis.

—Douglas Dixon

Mimosa

She is a senior majoring in secretarial science. Her activities at JSU include a variety of entertainment on a regular basis. blonde from Birmingham.

Drama Lab Minimester

Approaching

Now is the time to sign up for drama lab for minimester.

Those interested in taking advanced drama lab this minimester should sign up for it as soon as possible. Nine hours are offered, and a play is produced. The place to sign is Mrs. LeFevre’s office (Storage-1st floor SCB). The course numbers are 382, 482, 483. Students may take more than six hours. Come in and learn the details.
JSU Dance Company presents "Gamut," a dance concert Thursday, Jan. 30, at 8 p.m. in the Round House. The concert is in an informal setting with a range of dance styles and music. The dance styles vary from the lindy-hop and jitterbug to a classical ballet duet.

The music is a collection of Count Basie, Erik Satie done a la Moog synthesized, Edward Grieg, Jelly Roll Morton, Kurt Weill with a few live notes from the JSU band ensemble. It is lively, fast paced, with the flavor of the old vaudeville days.

By BILLIE NAPPER
Staff Writer
I have had it. I don't care what anybody says, they do too. Not only do they, but they always do it to me. And if that computer goes up on me one more time, I'm going to scream or throw a large object. I was a second semester sophomore (or was it fifth semester freshman?) before I realized students were free to choose courses to take.

Sex is another thing. I am a female—and darned proud of it. And no, I do not care to change sexes! Of course it could have been worse. A friend of mine was listed on a few live notes from the JSU band ensemble. It is lively, fast paced, with the flavor of the old vaudeville days.

JSU Establishes Program For Credit
Jacksonville State University has established an innovative program for all students to receive more than a year's college credit if they earn qualifying scores on the College Level Examination Program (CLEP). This could represent a possible savings of over $1,000 and a year's work for very little effort who earns qualifying scores on these tests. Credit is also given for high ACT composite scores, information contact the Office of Admissions or the Student Counseling Center.

Do Computers Make Mistakes?

EAT IN — CARRY OUT
The Pizza Hut No. 1
322 BLUE MOUNTAIN RD.
237-3251
ANNISTON, ALABAMA

Open 11:00 a.m. till 1:00 a.m.
Other Days
Open 11:00 a.m. till 12:00 p.m.
Open Sundays
For Faster Service Phone Ahead - Allow 20 min.

Thursday, Jan. 23
Roundhouse 8:30 p.m.
Presentation Of
SGA Movie Program

Provincial Mutual Life Ins. Co.
Provident Mutual Life Ins. Co.
DeKalb (Ga.) County
DeKalb (Ga.) County
Republic Steel Corp.
Republic Steel Corp.
Muscooge (Ga.) County
Muscooge (Ga.) County
Feb. 3 & 4, Mon. & Tues.
Feb. 6, Thursday
Feb. 24-25, Mon. & Tues.
Feb. 26 Wednesday
Feb. 27, Thursday
Feb. 28, Friday

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Jacksonville State's eighth game of the season lasted eight seconds too long.

With but one second showing, UDA sophomore Eddie Vaughn sank two free throws to edge the undefeated, 11th ranked Jacksonville, 58-57. Seven seconds earlier, Ron Masey of Dothan tipped in a missed free throw to give JSU the lead, 58-57.

After amassing an early 23-8 lead, the Lions moved to a 20-point halftime margin.

With about three minutes showing in the second half, the Gamecocks closed the gap to 20-40. The Gamecocks moved to within three at 57-54 when Darryl Dunn, the junior wing from Gadsden, made two free throws at 1:26 to go. Fifteen seconds later Eddie Butler, the junior high point from Florence, sank a field goal and was fouled in the act of shooting. Third point was missed but tipped in by Ron Masey.

The Gamecocks who scored in double figures were R.J. Bonds, 14; and Herman Brown, Eddie Butler, and Darryl Dunn with 10 each. Top rebounders were Butler with 15 and Masey with 3.

Coleman Crawford paced the Lions with 32 points and 16 rebounds. Eddie Vaughn was second with 13 points, having hit on seven of eight free throws.

With two seconds showing, UTM's Don Elliott sank a short field goal to edge the Jaguars, 67-65.

The loss, the second of the season, placed the Gamecocks in fifth place in the conference with a 4-2 mark.

Depending on the charity line for over 30 percent of their point total, the Jaxmen were given only the opportunities and sank. Although outscored from the field, 46-64, the Racers were able to hit on 1 of 12 free throws.

Top scorer for the Gamecocks was Ron Masey with 30 points. Double-digit scorers for the Gamecocks were Eddie Butler, 19; Herman Brown, 14; and Kent Roundlin, 10.

Review

A New Way Found To Restore National Unity

Raymond Hawkey and Roger Bingham. WILD CARD. New York: Ballantine Books. $1.50 paperback. 244 pages.

If you were the President, what would you do given the following set of circumstances: conservatives are shooting liberals, liberals are shooting conservatives, Blacks are killing Whites who are killing Blacks, the Statue of Liberty has been bombed (the torch and head are gone), the Lincoln Memorial is destroyed by an underground nuclear explosion, snipers shoot passersby in shopping centers, the popularity of the President is 20 per cent.

The President in this novel decides that to restore national unity, as well as his popularity, a common enemy must be found.

A book is formulated to create the common enemy by growing extraterrestrial creatures (in reality mutated brains), placing them in a rocket which is built into a house in Los Angeles, releasing a deadly virus from the rocket (guaranteed to kill at least 10 thousand), and exploding the rocket so that it will appear the rocket crashed and exploded.

A team entitled WILD CARD (wild card: a ref US Army maneuvers & war games, an unpredictable move certain to have immense, often fatal, effect on the results.) is assembled and creates such items as necessary to accomplish the President's plan... but are told that the virus released will be harmless.

One WILD CARD member discovers the lie, tries to sabotage the project, tells the true import of the project to another member, and kills herself.

The other member attempts to reveal the plan to the world via some specially treated chocolates to no apparent effect.

The plan does succeed, the President is again popular, the country is united... the WILD CARD team is killed in a plane crash with a special bomb that blows the ground radar.

Hopeing to win back his daughter, a janitor at the WILD CARD headquarters sends her a box of chocolates she found while cleaning up.

If you can manage to keep with the plot, you should be congratulated-most people get lost after the first 100 pages.

In fact, some of the scientific principles involved are so abstruse that any help they may have been to the novel is completely lost.

If you have lots of spare time, as well as a graduate biology major for a roommate, this novel may be worth the effort.

Spring Tennis Practice Begins

Susan Bandy, coach of the JSU tennis teams, announced the start of spring practice today.

She said new prospects are sought for both the men's and women's teams.

All interested persons should contact Ms. Bandy in the Physical Education Department as soon as possible.

Computers

(Continued From Page 3) graduating seniors didn't have grade cards for one of their classes. The machines room swore the cards had been sent to the professor, but the professor did not receive the cards. Maybe they just thought they registered for the course. Maybe the computer didn't think they needed another English course. After all, it was only a required course.

So you see, Virginia, computers can make mistakes. And I will firmly hold to my belief. But then again, maybe I shouldn't be so firm. A great invisible hand may some day come down out of the sky and write on my wall: "Computers DO NOT make mistakes."