



## This Week

All members of ALPHA MU GAMMA will meet Jan. 20 at 7:30 p.m. in Martin Hall room 242.

++++

SIGMA TAU DELTA will meet Tuesday, Jan. 21. The meeting place will be Pannell Hall—in the lounge—at 7 p.m.

++++

All members of PHI MU BETA will meet Tuesday, Jan. 21, at 4:30 p.m. in 121 Martin.

Refrigerators may be rented Tuesday from noon until 3 p.m. in Abercrombie Hall.

++++

The time of SGA meetings has been changed from 7:30 p.m. to 7 p.m. The Student Senate will continue to meet each Monday.

++++

Tickets to the Rufus concert will go on sale Thursday in the SGA offices.

## Carol Evans Wins Miss Mimosa Title

CAROL EVANS, a 5' 4" green-eyed blonde, junior was named the top beauty of Jacksonville State as she was crowned Miss Mimosa 1975. Carol is a 19-year-old elementary education major from Anniston. She is the daughter of Mr. and Mrs. Dwight L. Evans, Jr. and was sponsored by Alpha Xi Delta sorority.

Carol's activities and honors include freshman class beauty, a member of

the homecoming court, a Kappa Sigma l'il'sis, and a member of Alpha Xi Delta. Her off-campus honors include 1973 Miss Talladega 500, 1974 Miss Southland, and was in the top eight in the National Miss Breck Contest.

The first alternate was Julie Houston, a 20 year old, hazel-eyed burnette from Heflin, Alabama. She is a JSU

(See MIMOSA, Page 2)



## Rufus Scheduled For Coliseum

The entertainment committee and the Student Government Association will present its first coliseum concert of 1975 Jan. 31, at 8 p.m. The feature attraction will be Rufus, with Bottom and Company as special guests.

Rhythm 'n' Blues, up until very recently, was not considered terribly innovative music. The beat was there; quite often the cross rhythms were intricate enough, but, all in all, it was dance music, plain and simple.

Enter RUFUS, an R&B group from Chicago that felt the music was underachieving. The band sensed the music, being so closely aligned with jazz and rock, wasn't assimilating enough of the progressive elements of those styles. There was much room, they agreed, for electronic experimentation, complex polyrhythms, dissonant horn voicings, and other changes that would not detract in the least from the music's commercial potential.

RUFUS began their metamorphosis in musical styles after their work with Stevie Wonder, who could be termed the John Coltrane of soul and R&B. Stevie wrote a song for their second album, "Tell Me Something Good,"

and gave the group the inspiration they needed to challenge themselves and their music. The change can be measured when one listens to the evolution from RUFUS' first LP, "Rufus," to the second opus, "Rags to Rufus." The two efforts are light years apart.

RUFUS emerges from their image as a solid R&B outfit to a group that puts a lot more into their music than a great dance beat.

When Rufus hit the rock scene in Los Angeles during the summer of '73, it was impressively apparent that they were a band to keep an eye on. When they opened up at the Whisky in June, CASHBOX was enthused. "Rufus knew what they were doing from the start. And what a streamlined start they had at that. Chaka Khan sings with such bravura. It was in much the same way the remaining members played—confident, classy, and charged." As the club appearances went, so went the reviews for Rufus' first LP. RECORD WORLD noted it was "an album comprised of some jumping rock and roll as well as nice ballad numbers, all equally good."

All the accolades helped establish the band in a big way on the West Coast and Rufus almost became the

house band at the Whisky. When the band backed up the infamous Iggy and the Stooges for their L. A. comeback-debut, most of the freak-rock clientele of the Whiskey left the club without a trace of Iggy Pop in their minds, extolling the virtues of a new group called Rufus. The Los Angeles Free Press noted that "a slashingly original rocker by keyboard man Ron Stockert called 'Slip 'n' Slide' brought dancers scurrying to the floor like cockroaches." They went on to say that Rufus was "vastly superior" to the much touted headliner. And all this from a "rookie" R&B outfit!

"Rags to Rufus" shows the group emerging at a much greater level of musical sophistication. Rufus has gracefully made the transition from debut band to established talents. The whole band tries their hand at composition the second time out, a fact that is most evident on "Sideways" and "Rags to Rufus," two instrumentals penned by the group. Rufus is using horns, although not as the usual R&B band would use them to drive the section, but to add colors to the sound and give the music an expanded vocabulary.

Since the completion of the

second album, Rufus has undergone major personnel changes, leaving them now with a band that is totally equipped to carry on their explorations into new music. Because they had differences in musical direction and they had less enthusiasm for touring as a unit, bassist Denny Belfield, guitarist Al Ciner, and keyboard man Ron Stockert left the group in early 1974 to pursue their own interests. Rufus was quick to recover, however, and they filled the vacancies with three outstanding musicians that bring with them years of experience in many areas of music, from jazz to R&B and pop.

Rufus has come a long way since their early formation and their initial association with ABC Records. Their strength today can be traced to the individual backgrounds, each with a separate uniqueness that makes Rufus the dynamic act it is.

Chaka's lead singing is without a doubt the most striking aspect of Rufus' sound, and her dynamic presence on stage is indeed an asset to the group's visual image. Chaka came to Rufus from an all black soul band

(See RUFUS, Page 2)

## Miss Mimosa Chosen

Merry Hamm, left, and Julie Houston, right, pose with 1975's Miss Mimosa, Carol Evans, who was crowned Wednesday night.



Rufus

# A Day In The Life

By DON WILKERSON

I humbly ask the forgiveness of avid Beatle fans everywhere for the use of the above title.

Monday. Six o'clock in the morning. I drag my overly-abused body from its invaluable hours of slumber and prepare for another day of rhetorical gibberish that is used to entangle the human mind. School. Driving to our hallowed halls of higher learning is done with the greatest of ease. My mind is totally involved with card games, racks of pool, and sweet young girls more endowed in body than in mind. As I head toward class I glance back toward my car with a feeling of extreme paranoia as I realize that I still don't have a parking permit.

As I force one foot to follow the other down our ivy-covered corridors, sounds reverberate off the inner confines of my drug-crazed, alcohol-infested mind. The bleached blond gnome behind me is merrily whistling "Dixie" as he heads toward his designated classroom. I snub my cigarette butt into a conveniently placed ash tray and keenly watch as a girl turns from her boyfriend and follows her diamond ring into her class. As she disappears from view I can see the sun dance off the stone as it dangles safely a foot and a half in front of her.

Classes trudge forward as slowly as the now almost extinct armadillo, but as soon as they end, I wander toward the Student Commons building for cigarettes and coffee. Other lost souls are congregating, waiting to find someone else with a common goal to cling to. Dumbfounded I watch as people parade past as if the place is a carnival. Egos are being bounced around like tennis balls and the arena is slowly being taken over by mass hysteria. The pompous parade thins out to the last remaining diehards and I coax myself to depart. As I leave the so called "bourgeoisie" to whatever they will, I somehow know that tomorrow I will enjoy what everyone calls his own, "day in the life."

## Above all...It's a love story.



James Caan

Alan Arkin

Freebie and the Bean

...and look who's playing Consuelo.

Co-Starring LORETTA SWIT · JACK KRUSCHEN · MIKE KELLIN · Also Starring ALEX ROCCO and VALERIE HARPER · Screenplay by ROBERT KAUFMAN · Story by FLOYD MUTRUX

HELD OVER THRU JAN. 30



## ROTC General Visits

Brigadier General Robert Arter, center, head of the ROTC Division of the U. S. Third Army, recently visited JSU, which has the largest ROTC enrollment of any university in Alabama. Shown here with the general are on left, Lt. Col. David Lamb, head of the university's ROTC unit, and on the right is Dr. Ernest Stone, university president.

## Cotton Performs

JSU saw a new light on January 14th when Chatem Inn set the scene for a coffeehouse atmosphere. The capacity crowd appeared most relaxed as they looked on from the candle-lit tables and waited for folksinger Gene Cotton.

Gene is a refreshing minstrel with a Don McLean-ish air about him. He blends his "folksy" music together with his poetry in a definite approach at reaching the people. In one song he writes about the long-gone Donald Duck—many things seem to be long-gone—didya ever think about it? Gene sang about life, love and liberty in an almost futile attempt to open the eyes of the people who are blind to the ever-increasing chance of a "1984 reality."

Free entertainment, munchies and food for thought can't be beat.

Hopefully, the SGA, along with students, will be able to present a variety of entertainment on a regular basis.

—Douglas Dixon

PLAN YOUR WEDDING WITH US

BRIDAL GOWNS  
BRIDESMAIDS & MOTHER'S DRESSES  
VEILS  
TUXEDOS

THE BRIDAL SHOPPE

17 E. 11TH ST. 238-1400  
Downtown Anniston

HOUSE OF BYROM

No. 3 Public Square  
Phone 435-5576  
Jacksonville, Ala.

ART SUPPLIES  
PAINTS, CRAFTS, HOBBIES

DECOUPAGE  
CANDLES  
CERAMICS

PAINTS  
NEEDLE POINT

## Chanticleer Staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of students and do not necessarily reflect the policy of the JSU administration. The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

Veronica Pike	Editor
Carl Phillips	Assistant Editor
Janice Jennings	Contributing Editor
Tim Mason	Photographer
Ricky Storey, Curtis Hamilton	Cartoonists
Dr. Clyde Cox, Bob Clotfelter	Faculty Advisers

### Business Staff

Clyde Phillips	Business Manager
Jim Owen	Advertising Manager
Bill Littlejohn	Circulation Manager

### General Staff

Tim Childers, Buckley Chisolm, Constance Carrier, Doug Dixon, Cynthia Ellison, Tim Landers, Victor McCarley, Debbie Moore, Billie Napper, Michael Orlofsky, Marcus Reid, Gene Rhodes, Rebecca Sewell, Vickie Watkins, Don Wilkerson.

The Chanticleer is a member of the Intercollegiate Press and National On-Campus Reports. These organizations retain all rights to materials credited to them.

## Mimosa

(Continued From Page 1)

cheerleader, an Alpha Tau Omega lil'sis, member of Zeta Tau Alpha Sorority, and was first alternate in the Homecoming competition. Julie is a sophomore majoring in Political Science. She was sponsored by Zeta Tau Alpha and her parents are Mr. and Mrs. Charles L. Houston.

Second alternate was Merry Hamm, a green-eyed blonde from Birmingham.

She is a senior majoring in secretarial science. Her activities at JSU include junior class beauty, Miss Merry Christmas, a member of Phi Mu Sorority, and an Alpha Tau Omega lil'sis. She is the daughter of Mr. and Mrs. B. L. Hamm and was sponsored by Alpha Tau Omega fraternity.

The remainder of the top five include Deb Hawkins a blue-eyed burnette from Anniston, and Jan Compton a green-eyed red head from Hanceville.

These beauties will be featured in this year's Mimosa.

## Rufus

(Continued From Page 1)

in Chicago called Lock and Chains. The switch was natural as she had known the members of Rufus for over three years and knew their musical style relatively well.

Chaka is a woman with a wide taste in music and she can be found listening to Led

Zeppelin, Alice Coltrane, or Stevie Wonder (her favorite artist) in one sitting. Chaka had a busy schedule at the end of 1973—two weeks after the second LP was finished Chaka gave birth to her baby daughter, Indura Khan.

## Drama Lab

## Minimester

## Approaching

Now is the time to sign up for drama lab for minimester.

Those interested in taking advanced drama lab this minimester should sign up for it as soon as possible. Nine hours are offered, and a play is produced. The place to sign is Mrs. LeFevre's office (Storage-1st floor SCB). The course numbers are 382, 482, 483. Students may take more than six hours. Come in and learn the details.





### "Gamut Planned"

JSU Dance Company presents "Gamut," a dance concert Thursday, Jan. 30, at 8 p.m. in the Round House.

The concert is in an informal setting with a range of dance styles and music. The dance styles vary from the lindy-hop and jitterbug to a classical ballet duet.

The music is a collection of Count Basie, Erik Satie done a la Moog synthesized, Edward Grieg, Jelly Roll Morton, Kurt Weill with a few live notes from the JSU band ensemble. It is lively, fast paced, with the flavor of the old vaudeville days.

# Do Computers Make Mistakes?

By BILLIE NAPPER  
Staff Writer

I have had it. I don't care what anybody says, they do too. Not only do they, but they always do it to me. And if that computer goofs me up one more time, I'm going to scream or throw a large magnet in it or unplug it. I am not an "other", I am not a freshman with 97 hours. I am not now, nor have I ever even thought of majoring in Marketing or Economics, and I do not intend to minor in French. Not only that, but I haven't had any courses in any of those subjects. And no, my subconscious is not suggesting that I change my major or minor. There is some progress. My address has finally been changed. And it only took them two-and-a-half years.

Maybe I should be more careful about what I say. When I was a freshman I kiddingly asked a friend of mine what on earth an "other" under race meant. I thought the bases were

pretty well covered. I mean if you aren't a white caucasian, Black, Afro - American, American Indian, Asian, or European, what are you? I know I'm part Indian, but how did the computer find out? Anyway, if being part Indian meant being an other, all of Alabama would be inhabited by others. Everybody is descended from an old Indian princess. (She must have had 10,000 children). So, would somebody please explain to me what an "other" is so that I will know what to say when someone else asks me what nationality I am? Thank you.

I spend over half my time at registration correcting the mistakes on my print-out sheet. I suppose I shouldn't complain though. At least they have changed the registration system so that seniors register first now. When I first started to Jax State (way back in the dark ages, before the energy

crisis) students registered according to their last initial. At that time, my best friend was a girl whose last name started with a T. The first semester I was here, the T's registered next to last, and the N's registered last. The next semester the N's registered next to last, and the T's registered last. The next semester the T's and N's registered together—last. Have you ever tried registering when over 97 per cent of all classes are closed? We took any course we could get a card for. Who cared if it was going to count for anything? It was a course wasn't it? I saw more seniors sit down and cry those three semesters. And sex was no

object. I was a second semester sophomore (or was it fifth semester freshman?) before I realized students were free to choose which courses to take.

Sex is another thing. I am a female—and darned proud of it. And no, I do not care to change sexes!! Of course it could have been worse. A friend of mine was listed on one of her forms as being single. With four kids. C'est la vie.

Of course you realize that the computers are not used just for registration. Oh, no. They are used all semester long. Why just last year I received a telephone call from the machines room telling me I was a misplaced

person. I thought that was real decent of them. And it only took them to mid-term to discover that I was misplaced. I certainly am glad we have the new, speedy computers. If we were still using the old system, I might have gone a

whole semester without realizing I was misplaced. I still haven't discovered where I was.

At least I am not the only person the computer has a grudge against. Two (See COMPUTERS, Page 4)

## EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summured in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512.; 2 - 3 weeker \$597. And its \$767. For over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

REPUBLIC AIR SYSTEMS INTERNATIONAL  
663 FIFTH AVENUE  
NEW YORK, NEW YORK 10022  
800 - 223 - 5389  
(TOLL FREE)

Charter flying is  
the biggest bargain  
in air travel today

## Job Interviews

Jan. 22, Wednesday  
Jan. 27, Monday  
Jan. 28, Tuesday  
Jan. 29, Wednesday

Provident Mutual Life Ins. Co.  
DeKalb (Ga.) County School  
Republic Steel Corp.  
Muscogee (Ga.) County School

Feb. 3 & 4, Mon. & Tues.  
Feb. 6, Thursday  
Feb. 24-25, Mon. & Tues.  
Feb. 26 Wednesday  
Feb. 27, Thursday  
Feb. 28, Friday

Aetna Life & Casualty Ins. Co.  
Riegal Textile Corp.  
U. S Marines  
Burrroughs Corp.  
General Adjustment Bureau  
Ernst & Ernst Acctg. Firm

See placement office to sign up.

## JSU Establishes Program For Credit

Jacksonville State University has established an innovative program for all students to receive more than a year's college credit if they earn qualifying scores on the College Level Examination Program (CLEP). This could

represent a possible savings of over \$1,000 and a year's work to every student who earns qualifying scores on these tests. Credit is also given for high ACT composite scores. For more information contact the Office of Admissions or the Student Counseling Center.

## Rings Found

Found JSU ring. Identify to claim. Write 504 North Pelham.

++++

High school ring found. Identify to claim. 720 Sparkman. 435-3959.

EAT IN — CARRY OUT

**The Pizza Hut No. 1**  
322 BLUE MOUNTAIN RD.  
237-3251

ANNISTON, ALABAMA

Friday and Saturday  
Open 11:00 a.m. till 1:00 a.m.

Other Days  
Open 11:00 a.m. till 12:00 p.m.

Open Sundays



For Faster Service Phone Ahead - Allow 20 min.



**Thursday, Jan. 23**  
**Roundhouse 8:30 p.m.**  
**Presentation Of**  
**SGA Movie Program**

# SPORTS

## Jaxmen Drop Two

Jax 58 North Alabama 59

Jacksonville State's eighth game of the season lasted eight seconds too long.

With but one second showing, UNA sophomore Connie Vaughn sank two free throws to edge the undefeated, 11th ranked Jaxmen, 59-58. Seven seconds earlier, Ron Money of Dothan tipped in a missed free throw to give JSU the lead, 58-57.

After amassing an early 23-8 lead, the Lions moved to a 32-19 halftime margin.

With about three minutes showing in the second half, the Gamecocks closed the gap to 52-45.

The Jaxmen moved to within three at 57-54 when Darryl Dunn, the junior wing from Gadsden, made two free throws at 0:29 to go. Fifteen seconds later Eddie Butler, the junior high point from Florence, sank a field goal and was fouled in the act of shooting. Third point was missed but tipped in by Ron Money.

The Gamecocks who scored in double figures were R. J. Bonds, 14; and Herman Brown, Eddie Butler, and Darryl Dunn with 10 each. Top rebounders were Butler with 15 and Money with 13.

Coleman Crawford paced the Lions with 22 points and 16 rebounds. Connie Vaughn was second with 13 points, having hit on seven of eight free throws.

The Jaxmdn lost the rebound battle 56-47.

In edging the Gamecocks, the Lions ended JSU's winning streak at 10 games (three from last season)—one short of the record set in the 1954-55 season. 11

Jax 65 UTM 67

With two seconds showing, UTM's Don Elliott sank a short field goal to edge the Jaxmen, 67-65.

The loss, the second of the season, placed the Jaxmen in fifth place in the conference with a 2-2 mark.

Dependent on the charity line for over 20 per cent of their point total, the Jaxmen were given only three opportunities and sank.

Although outscored from the field, 64-56, the Pacers were able to hit on 11 of 12 free throws.

Top scorer for the Pacers was Don Elliott with 20 points. Double-digit scorers for the Gamecocks were Eddie Butler, 19; Herman Brown, 14; and Kent Bouldin, 10.

### Basketball

Jacksonville	93	Troy	87
Jacksonville	79	Tennessee Temple	60
Jacksonville	54	Livingston	46
Jacksonville	79	Shorter	64
Jacksonville	82	Samford	81
Jacksonville	85	UAH	79
Jacksonville	80	St. Bernard	74
Jacksonville	58	North Alabama	59
Jacksonville	65	JTM	67

### Games This Week

Jan. 21 JSU at St. Bernard  
Jan. 24 Nicholls State at JSU  
Jan. 25 SE Louisiana at JSU

### Rifle

Jan. 25 JSU at UTM

### Indoor Track

Feb. 8 Auburn Invitational

### Review

## A New Way Found To Restore National Unity

Raymond Hawkey and Roger Bingham. WILD CARD. New York: Ballantine Books. \$1.50 paperback. 244 pages.

If you were the President,

what would you do given the following set of circumstances: conservatives are shooting liberals, liberals are shooting conservatives, Blacks are killing Whites who are killing Blacks, the Statue of Liberty has been bombed (the torch and head are gone), the Lincoln Memorial is destroyed by an underground nuclear explosion, snipers shoot

passersby in shopping centers, the popularity of the President is 20 per cent.

The President in this novel decides that to restore national unity, as well as his popularity, a common enemy must be found.

A plan is formulated to create the common enemy by growing extraterrestrial creatures (in reality mutated brains), placing them in a rocket which is built into a house in Los Angeles, releasing a deadly virus from the rocket (guaranteed to kill at least 10 thousand), and exploding the rocket so that it will appear the rocket crashed and exploded.

A team entitled WILD CARD (wild card n: ref US Army maneuvers & war games, an unpredictable move certain to have immense, often fatal, effect on the results.) is assembled and creates such items as necessary to accomplish the President's plan . . . but are told that the virus released will be harmless.

One WILD CARD member discovers the lie, tries to sabotage the project, tells true import of the project to another member, and kills herself.

The other member attempts to reveal the plan to the world via some specially treated chocolates to no

apparent

The plan does succeed, the President is again popular, the country is united . . . the WILD CARD team is killed in a plane crash with a (a specially prepared bomb which fools the ground radar.)

Hoping to win back his daughter, a janitor at the WILD CARD headquarters sends her a box of chocolates she found while cleaning up. If you can manage to keep with the plot, you should be congratulated—most people get lost after the first 100 pages.

In fact, some of the scientific principles involved are so abstruse that any help

they may have been to the novel is completely lost.

If you have lots of spare time, as well as a graduate biology major for a roommate, this novel may be worth the effort.

### Spring Tennis Practice Begins

Susan Bandy, coach of the JSU tennis teams, announced the start of spring practice today.

She said new prospects are sought for both the mens' and womens' teams.

All interested persons should contact Ms. Bandy in the Physical Education Department as soon as possible.

### Computers

(Continued From Page 3) graduating seniors didn't have grade cards for one of their classes. The machines room swore the cards had been sent to the professor, but the professor did not receive the cards. Maybe they just thought they registered for the course. Maybe the computer didn't think they needed another English course. After all, it was only a required course.

So you see, Virginia, computers can make mistakes. And I will firmly hold to my belief. But then again, maybe I shouldn't be so firm. A great invisible hand may come down out of the sky and write on my wall: "Computers DO NOT make mistakes."

RONNIES BARBERSHOP

For The Latest In Hair Fashions

TUXEDO RENTALS  
30 styles on display  
STEWART CLEANERS  
121 East 11th St. Anniston

Buckingham Nicks

Jacksonville St. Univ.

Wed., January 29—8 p.m.

Students '3

ROMA'S PIZZA AND STEAK HOUSE  
Remember! Sun-Thur. 11-1  
Fri-Sat. 11-2

Deliver 4-12 p.m.

Phone 435-3080

MUST CLIP COUPON

All Pizzas Or All Steaks  
One-Half Dollar Off  
With This Coupon At Seated Meals Only  
Good Only Jan. 20-27  
Except For Hamburger Steaks