Many Titles Embody Treadaway

By DEBBIE SKIPPER
Staff Writer

Often he will go into the woods to meditate. “Just to look at nature is enough to cause one to have faith in a hereafter. It’s enough to make one know that there’s a God,” says Treadaway.

There is a creek that runs through the pasture of the farm he has lived on all his life. Here he has a prayer garden where he meditates before going to church.

He remembers one time when a man out fishing passed by while he was in his prayer garden. Treadaway invited the man to meditate with him awhile. The man refused, saying he didn’t have time, that he had to return home to dress for dinner. Two years later the man appeared at a church where Treadaway had been invited to pray. He was a recent convert. He recognized Treadaway and apologized for not meditating with him that day. He said, “I like to you. I had time. It’s bothered me ever since that day how I lied to you.”

Treadaway has spent nearly all of his 66 years trying to win people to Jesus Christ.

His own religious conversion came when he was 15 years old at a revival. He turned “heart and soul” to Christ and says he has never regretted it. He thanks God for having good Christian parents, people who are “not so plentiful as they used to be.”

His devout Christian beliefs and the beautiful Elizabethan prayers he has composed have all been written of before.

However, few know of a poem Treadaway wrote, with the help of the former director of the Art Department, the late Stella Huger, painted a landscape.

During that time Aubrey Rozell, a 75-year-old man Treadaway describes as “a good Christian friend” visited him often. Since then they have attended revivals together, prayed together, and had “good conversations” together.

One enjoyment Treadaway likes most is having “good conversations with good Christian people.”

Since his illness Treadaway has been semi-retired, but remains active. When he fully retires Treadaway says he will continue living where he is now and find something to do. Working is a natural part of his life, and so he must keep busy.

In August both he and his wife will celebrate their 67th birthdays. Treadaway will still continue helping his wife tend her flowers and will continue working in the yard because Treadaway has special remembrances of the man. Mrs. Cass of the Recreation Department estimates his old shotgun to be worth very much. “There’s nothing good about me, but if there is anything good, the Lord has made it. Give the Lord the glory.”

He may not know it, but those he has come in contact with, those whose lives he has touched with his own, he is worth a very great deal indeed.

SGA Elections, Class Officer Elections Set

Student Government Association officer elections have been set by the SGA election committee as chairman, Lewis Morris, announced at the weekly senate meeting Monday night.

Those persons interested in throwing their hat in the SGA “political ring” should sign up at the newly improved SGA office, 4th floor, Student Commons Building, beginning 12 o’clock noon, Wednesday, Feb. 26. Deadline for filing for candidacy is 12 o’clock noon, March 1. The SGA election will be Tuesday, March 25.

Class officer elections have been set for April 8.
Learning Cooperative...Spring Term, 1975

What it is: The Learning Cooperative is Jacksonville's "Free University." It was begun in the fall of 1972 by Urban Christian Ministry, as an effort to provide a continuing education program for the entire community. The public response has been very enthusiastic, and so once again we offer the occasion for informal learning experiences in a variety of subjects in which people are interested.

This educational adventure is, of course, on a non-credit basis, with people getting together with others to develop the "learning of the moment" just to "learn for the sake of learning." You are invited to participate.

If nothing is being offered in this coming term of the Co-op that particularly interests you (and even if there is), please make suggestions about topics for courses you would like to see included the next time around. Or, if you are interested in studying a certain subject and want to recruit some others to join you, we encourage you to do it, offering you the facilities of the UCM Student Center, and we will even help you find some leadership, if you desire.

The spring term, 1975: All the courses for this term, except two, will begin the first week in March. The Home Nursing and Auto Mechanics Courses will begin the third week in May. The date of the first session is given in each course description.

Pottery making: The class will meet on Monday evenings at 7 at the UCM Student Center. The first session is March 3. The course will focus upon techniques in hand-crafted pottery such as slab, throw, coil, and wheel-thrown. Persons attending will also be encouraged to come and work on their own at times other than the class period. There will be an initial fee of $2 per person (one time only) to help buy supplies.

Instructor: Mike Stuckey

Practical Math: The class will meet on Monday evenings at 7:30 at the UCM Student Center. The first session is March 3.

We sometimes encounter problems in mathematics in the course of our everyday lives, such as in matters of Real Estate, budgets, taxes, etc.

Persons are invited to bring such problems to the class sessions and the Instructor, a Staff member of the JSU Math Department, will give individual assistance in working with each class member on a one-to-one basis.

The instructor is also willing to give assistance to students needing some tutoring with secondary or college math courses.

Instructor: Wayne Dempsey

Sewing: This course will meet on Monday evenings at the UCM Student Center at 7.

The first session is March 3. This will be a course in the very "basics" of sewing, and the making and repairing of clothing.

Instructor: Mrs. Ann Jenkins

Biblical Study: The Book of Revelation: This course will meet on Tuesday evenings at 7:30 at the UCM Student Center. The first session is March 4.

We will look at this mysterious and misunderstood Biblical Document in its original setting, asking such questions as:

Who wrote it? Why was it written, and for what purpose?

What did it say to the original readers?

We will then focus upon its meaning and importance to us for whom we read it today?

Instructor: Jim Short

Yoga: This course will meet on Tuesday evenings at the UCM Student Center, preferably from 5 until 7 o'clock. However, the hours of the meeting are negotiable! The first session is March 4, at 5.

This will be a stretching, breathing and relaxation course based essentially on Hatha Yoga, which deals more with the physical aspects of the body. Basic postures and breathing techniques will be taught as a means of providing flexibility and relaxation of both mind and body.

Class members should wear very loose, comfortable clothes, and each should bring a mat, towel, or thin blanket.

Instructor: Morris Longshore

Gardening: This course will meet on Thursday evenings at 7 at the UCM Student Center, for four consecutive weeks.

The first session is March 6.

1. Soil Preparation and Fertilization, March 6, instructor, Morris Longshore.
2. Seeds and planting, March 13, instructor, to be selected.
3. Insect-pest control and cultivation, March 20, instructor, to be selected.
4. Harvesting and processing, March 27, instructor, to be selected.

Automobile mechanics for women: This course will meet for the first session at the UCM Student Center. The remainder of the sessions will be held at a location appropriate for auto maintenance work, where testing equipment and tools will be available for class use. The class will meet on Monday evenings, starting on May 9.

The emphasis will be on minor maintenance which can be done with little or no previous knowledge or experience in auto mechanics, but there will be some brief instruction in major maintenance. Principles and theory will also be briefly presented.

Instructor: Jesse Pearson

Home nursing: This course will meet on Monday evenings at 7 at the UCM Student Center. The first session is May 9.

Instructors: Becky and Claudia.

Just some of the courses we anticipate offering during the fall 1975 term: Pottery (again), Biblical Study: The drama of the Bible or Genesis I-II (Prologue of the Bible).

All the Learning Co-op courses for this spring term will meet at the United Christian Ministry Student Center, located at 300 N. Pelham Road, next to the Post Office in Jacksonville.

How to Sign Up:

You may register in the Free U. by taking one of three options:

1. Mail the registration form found below.
2. Call up and register by phone. The numbers are 435-7084, and 435-5772.
3. Drop in at the first session of the course(s) you want.

No charge is made for participating in the Co-op, except for a small fee in the pottery class (to help buy supplies).

REGISTRATION FORM
Please register me for the course(s)

Name ____________________________
Phone ____________________________
Mailing Address ____________________

Suggested subject(s) for the future ____________________________

Mail to: Jacksonville Learning Cooperative
300 N. Pelham
Jacksonville, Alabama 36265

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JSU Receives Construction Permit

---

EAT IN -- CARRY OUT

The Pizza Hut No. 1
322 BLUE MOUNTAIN RD.
237-3251
ANNISTON, ALABAMA

Friday and Saturday
Open 11:00 a.m. till 1:00 a.m.
Other Days
Open 11:00 a.m. till 12:00 p.m.
Open Sundays

For Faster Service Phone Ahead -- Allow 20 min.

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Ronnie's Barbeque Shop
Where The Man of Distinction Goes
For Hair 1.00 sing

---

Nite Klue Cleaners
209 EAST AVE.
435-5263

---

FORWARDER BAR

---

Tabled a constitutional amendment by Carl Phillips

---

Alloh: Thls

---

CARRY OUT -- EAT IN

---

The construction of the campus radio station was the major topic at the Feb. 17 meeting of the Student Senate. Mike Sandefur, station manager, announced that the Federal Communications Commission (FCC) has awarded a construction permit to JSU.

A FCC requested that five sets of preferred call letters be submitted by Feb. 18.

The sets submitted on Feb. 14, were in order of preference, WJSJ, WJSH, WSBJ, WLJ, and WJUS.

Jax State will probably receive WJSR, as Jackson State in Mississippi has already filed for WJSU, according to Sandefur.

Sandefur said that construction on the station would start Feb. 26 in 128 Bibb Graves.

Sandra also announced that the bids would be opened March 18 and awarded March 19. He felt that the equipment should arrive by May.

In other business the Student Senate approved the appointment of Louis Morris to chair the election committee.

---

FOR SALE

A man's 1975 JSU graduate ring. The ring has a July ruby cut stone with initials B. S. on side. For more information call 435-4035 after 8 p.m.
Vince Vance And The Valiants In Concert
Chanticleer Staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of students and do not necessarily reflect the policy of the JSU administration. The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 432-9282 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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Priscilla Bousfield
Cartoonists
Sara L. Hargis
Typist
Mary Lou Hall
Faculty Advisors

Business Staff

Clyde Phillips
Jim Owen
Bill Littlejohn

General Staff


The Chanticleer is a member of the Intercollegiate Press and National On-Campus Reports. These organizations retain all right to materials credited to them.

A Day In The Life

By DON WILKERSON

Staff Writer

The first thing learned by a person in the area of mass media is that it is hard to keep something that is good, take care of it, and you can do it. But if you don't, you probably won't stand for this. Why would anybody want to steal students' wallets? Think about it. Most students are doing good to scrape up a quarter for a Coke. I thought everybody knew that college students are supposed to be broke, and if they aren't, my favorite is "Requiem" and "Green Hills of Earth." The former concerns an attempt to blackmail Earth with nuclear bombs; the attempt fails when an officer disables the radioactive components and receives a fatal dose of radiation. The latter tells of a blind troubadour who escapes a passenger ship from destruction; his poems become famous following his fiery demise. Overall this anthology is well worth reading.

"May The Bird Of Paradise..."

By BILLIE NAPPER

Staff Writer

This anthology is an at-tempt to record these future "Requiem" and "Green years. Writing ever to appear. Since 1939, Robert Heinlein has been writing a series of stories which give a picture of what the future may be like for the next 2,000 years. This anthology is an at-tempt to record these future history stories. Unfortunately, two stories - "The Man Who Sold the Moon" and "Searchlight" - are included, and tend to mar the overall effect of this great work.

One point of Heinlein's history is to be a bit muddled. In "The Green Hills of Earth," Mars is described as having delicate towers that humans have either torn down or modified outlandishly as the humans totally control the planet. In the novel "Stranger In A Strange Land," written 14 years later, Martians zealously guard their planet; in fact, if a human crossed a Martian, that human vanished. Aside from that point, this collection is indeed the most masterful anthology of SF writing ever to appear.

My favorite stories are "Requiem" and "Green Hills of Earth." The former concerns an attempt to blackmail Earth with nuclear bombs; the attempt fails when an officer disables the radioactive components and receives a fatal dose of radiation. The latter tells of a blind troubadour who escapes a passenger ship from destruction; his poems become famous following his fiery demise. Overall this anthology is well worth reading.

A club or organization on campus is a hassle in itself. And maybe a movement should start for women to carry their wallets in a buttoned pocket like men do. A club or organization on campus could make a project out of it. They could have a booth on campus and sew pockets on women's jeans. For a catchy slogan, how about "pockets while you wait!" Who knows, we might start a nationwide movement.

NTE Deadline Approaches

After registering, each candidate will receive an Admission Ticket advising him of the exact location of the center to which he should report. Candidates for the Common Examinations will report at 8:30 a.m. April 5, and should finish at approximately 12:30 p.m. Dr. Schmitz said. Candidates for the Area Examinations will report at 1:30 p.m. and should finish at approximately 4:15 p.m., according to the time schedule for these examinations which has been set up by Educational Testing Service.

A song of tribute and for freedom thine eternally.

Veronica Piko
Carl Phillips
B. S. Jennings
Tim Mason, Joel Paris
Ricky Storey, Curtis Hammonds
Nancy Dickinson
Dr. Clyde Cox, Bob Clothefield
Clyde Phillips
Jim Owen
Bill Littlejohn

The Chanticleer is a member of the Intercollegiate Press and National On-Campus Reports. These organizations retain all right to materials credited to them.
Most critics who deal with the highly competitive world of pop music, listen to an awful lot of records—but just about everyone has one special group whose music they follow and whose excellence hasn't received the degree of mass acclaim it deserves. Most don't even have to think about it: mine's Wet Willie. I became a Wet Willie fan the first time I heard "Have A Good Time," the opening cut on their first album, back in the days when Capricorn Records spun around under pink labels.

Over the years, Wet Willie has produced the most consistently joyful basic rock 'n' roll of any group I've followed. During the time I've been telling people about them in print, the band and I have been through a lot together (remember when a leading music magazine turned down a Wet Willie review of mine because it felt the band was nothing more than a "hard-working boogie band, a junior Allman Brothers")—and Wet Willie sold elsewhere and recently, that same journal ran a major feature with color pix on Wet Willie. Not belivers...). But the most exciting point in their career—and I've followed them all along—is right now. Their forthcoming fifth album, Keep On Smilin', is probably the best all-around long player ever to come from Wet Willie. Wet Willie could have been considered a boogie band; they have always been one of the most entertaining stage acts around. It came to Capricorn in 1970 from Mobile, Alabama, which is where their career began.

Their forthcoming fifth album, Keep On Smilin', is right now. Year's Eve is an exciting point in their history. More encore number. Wet Willie's session to hear what the band was doing and coming out of the studio amazed and delighted: Wet Willie had produced the most consistently joyful basic good measure, a 'hard-working boogie band.'

Wet Willie has always thought R & B in their recorded work. Now, with Dowd's encouragement, they are also thinking gospel, blues, and pure pop. "Dixie Rock," the title song, is pure rock & roll—the celebratory kind at which Wet Willie has always been especially adept. Their special jumping backbeat, guaranteed to make feet tap.

Wet Willie To Perform

Coffeehouse Presents

CHUCK FRUGOLI
and
WAYNE MESSICK

FREE ADMISSION
Tuesday, Feb. 25th
8:30 p.m.
Chatem Inn

FINEST SOUNDS IN THE SOUTH
WET WILLIE AND THE CHARLIE DANIELS BAND
YARDLEY
SUNDAY, MARCH 2
6:00 P.M.
MATHES'S COLISEUM
JACKSONVILLE STATE UNIV.

$3.00 STUDENT
$4.00 PUBLIC
$5.00 AT DOOR
SPONSORED BY S.G.A.

TICKETS: SGA OFFICE MEDUSA-D'NAM
NEWSONE-ANNISTON NEWSOME-HUNTSVILLE
STEREO SHACK-LENOCK RECORD BAR-GADSDEN
HOMESTEAD-J'VILLE
**Jaxmen Complete Disastrous Road Trip**

*Jax State completed its most disastrous road trip of the season with a loss to Delta State 79-69.*

The Jaxmen, who led the half by six, 44-38, fell behind during the second half and pulled ahead by one, 65-64, with 4:41 showing.

*The Statesmen then buried the Gamecocks with three straight baskets.*

Bill Jones said, "Delta just did what it had to do to win. I think our kids played well, but Delta State just had a better second half."

As both teams scored on 31 field goal attempts, the edge for the Statesmen proved to be at the charity line. The Statesmen made 13 of 19 free throws, while the Jaxmen hit seven of 11.

*The Statesmen were Obide Morgan with 20 points, Mike Boone with 13 points, and David Nix with 10 points.*

*Jax 53, North Alabama 77*

Jax State seems to have a lucky charm—Mathews Coliseum.

*To date the Jaxmen have played eight home games and won eight, the latest win, 93-75, against UNA.*

This victory moved the Statesmen to 6-5 in the Gulf South Conference standings.

*As both teams scored on 31 free throw attempts, Fouls and rebounds proved to be the keys in the Jax victory. The Jaxmen hit on 33 of 36 free throw attempts and outrebounded the Lions, 31-29.*

In addition, UNA coach Bill Jones was ejected from the game after four technical fouls were called against him.

The big guns for the Jaxmen were Herman Brown with 25 points and Eddie Butler with 23 points. Top UNA scorers were Coleman Crawford, last year's Gulf South Conference MVP, with 21 and Richard Hardy with 19.

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**GSC Standings As Of Morning Of Feb. 18**

<table>
<thead>
<tr>
<th>Team</th>
<th>PCT.</th>
<th>GAMES BACK</th>
<th>OVERALL PCT.</th>
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<tr>
<td>JW La.</td>
<td>.818</td>
<td>1-1</td>
<td>.783</td>
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<tr>
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<td>Livingston</td>
<td>.273</td>
<td>1-1</td>
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+ clinched tie for GSC title

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**Basketball**

- **Jacksonville St.**
  - Feb. 25
  - UAH at JSU

- **Jacksonville St.**
  - March 5
  - JSU at West Georgia

---

**Baseball**

- **Jacksonville St.**
  - Feb. 28
  - Huntingdon at JSU

---

**Golf**

- **Jacksonville St.**
  - March 5
  - JSU At West Georgia
The Charlie Daniels Band: No Mascara Or Sequins

Don't expect some sort of "glam-rock" extravaganza with heavy emphasis on the sequins and mascara—when you go to see The Charlie Daniels Band. "Man, when we come on stage, the only thing that glitters is my belt buckle" laughs Charlie Daniels, the down-to-earth center of gravity of this exceedingly fine group of six Southern rock 'n' rollers. Spread out in front of their impressive concert set-up—that looks, in Charlie's words, "like the back wall of a big music store"—The Charlie Daniels Band confronts the crowd... and what is the result?

For the answer one can consult that savvy arbiter of rock taste, Rolling Stone.

"The house lights were down... the crowd was humming... like an atomic-powered honeycomb... Charlie Daniels... had just delivered a dynamite set with his own band. When they reappeared with Dickie Betts and about half of the Marshall Tucker Band, there was that unmistakable feeling of good will that will loosen the audience and it will grab my head."

"That unmistakable feeling of good will" is precisely what this close-knit musical organization generates wherever it goes. Over the past three years, with the genuine aromatic rightness of buckeye smoke rising through a stand of Tennessee pine trees, The Charlie Daniels Band has put itself together, made some albums and toured the country. Now, with the release of their stunning new LP, Fire On The Mountain (that includes a special seven-inch disc of the now-famous "Volunteer Jam" raved about in Rolling Stone) The Charlie Daniels Band is ready to let their irritable, Tennessee musical hospitality rock and roll into the hearts of music lovers across the country. Yes, The Charlie Daniels Band is part of that blueblood tradition of Southern Music that includes the Allmans, Lynyrd Skynyrd and Marshall Tucker Band. And, who is this Charlie Daniels Band?

At the center is Daniels himself, writer-producer, fiddle player, singer and guitarist. Said Rolling Stone: "Daniels and (Dickie) Betts are two of the best guitar players of a generation." His session work as a guitarist in Nashville included Bob Dylan's albums: Nashville Skyline, Self Portrait and New Morning. He also played on Ringo Starr's Beaucoups of Blues and produced with Pete Seeger, Leonard Cohen, and Flatt & Scruggs. He performed with Scourss and the Grand Old Opry and produced the Youngblood's Elephant Mountain album.

Joel Di Gregorio, who has been with Charlie about three years, is the group's brilliant keyboard player and a vocalist as well. A native of Massachusetts who fell under the spell of John Lee Hooker and Jimmy Reed, Joel went South at age 16 to seek his musical fortune. He met up with Daniels in a little club in Orlando. Speaking of the group, Joel says: "It's like wine aging, it just gets better and better."

A gypsy from Southern California is Freddie Edwards, one of the group's two drummers. Charlie met Freddie in San Francisco, where he had been playing in various groups. A native Southerner is the group's lead guitarist, Barry Barnes, who was born and raised in Nashville and is himself the son of a country music guitar picker.

It was Barry who brought in the group's second drummer, Gary Allen, also a native of Stonewall Jackson country. The two young musicians had played together in another band for three years.

And it was Barry and Gary who brought in the steady long-haired bass guitar player, Mark Fitzgerald. Like Joel Di Gregorio, Mark is a vocalist as well. A native of Salisbury, Md., who came south following his musical tastes, and met up with the others in Nashville. If the bustling musical center of Nashville was once a place with which all the members of the CDB were associated, those days are long past. Says Charlie, "(See CHARLIE, Page 8)

The Charlie Daniels Band

Help your parents put you through Jax State with Army ROTC!

Call Us

Ext. 277

Earn $2500 during your Junior & Senior Year!

ATTENTION STUDENTS!!

Oxford Lumber Company-Ace Hardware has an immediate opening available for one dependable, aggressive, quick-learning, young person to work inside the hardware store. This opening is for someone who is desiring 20-30 hrs. work week while attending school. Looking for intelligent person to train in hardware and lumber business. Ne experience is necessary but must have salesmanship potential. A freshman or sophomore who wants to work in a rewarding field is encouraged to apply. Apply in person at Oxford Lumber Co.-Ace Hardware for interview.

Oxford Lumber Co.-Ace Hardware

4th & Barry Streets

Oxford, Alabama

Frugoli And Messick To Play At Coffeehouse

The Coffeehouse Program presents another evening of fine entertainment with Chuck Frugoli and Wayne Messick, Tuesday at 8 p.m. in Charlem Inn. Both are JSU students.

Chuck is a voice and music major. He plays the guitar and sometimes teaches it. Before coming to JSU, he spent two years at Jefferson State Junior College and although he now lives in Birmingham, attended high school in New Orleans.

He says his musical preference is "not easily categorized." He thinks it would probably fit between soft folk-rock & country-rock. He enjoys classical music and admires Elton John "for his music" but also "for what he has accomplished."

Chuck's ambition is "to have the same type of success."

Wayne was born in Florida and went to high school at Huffman in Birmingham. His major is management here at Jacksonvile.

He has been playing the guitar for about 3 years "for enjoyment only" and also the harmonica. "He loves to play for girls."

His music preference is good country banjo & guitar picking similar to Gooscreek Symphony & The Earl Scruogs Revue.

He started in church playing in folk masses. When Chuck became Director of Choirs, he and Wayne got together and have gone from there.

Both write their own songs. Chuck does the lyrics and Wayne does the music. They get into their music and it usually reflects their moods.

They love music & love performing. Besides their own songs, they will do some of the standard folk rockers like "Proud Mary" by the band by the "CC Good JSU Group." Their musical taste is "country."

Come and hear another great band come to Charlem Inn Tuesday night, if you like folk-rock and country.

Frugoli And Messick

Enter the Annual Creative Writing Contest

The Three Categories Are:

- Poetry
- Fiction
- Drama

1st Prize Award: $20.00

2nd Prize Award: $10.00

Please write your name on the folder or enter only on the entry blanks. Entries should be submitted before March 20, 1975, to Dr. O. Blanton or Dr. Charles Johnson. All entries should be enclosed in a folder or binder.

Please write your name on the folder or enter only on the entry blanks. Entries should be submitted before March 20, 1975, to Dr. O. Blanton or Dr. Charles Johnson. All entries should be enclosed in a folder or binder.

Sponsored By
SIGMA TAU DELTA

All entries must be submitted by February 28, 1975, to Dr. O. Blanton or Dr. Charles Johnson. All entries should be enclosed in a folder or binder.
Editors To Be Selected

Students who are interested in serving as editor for either The Chattanooga or The Mimosa must file applications with Mr. Hopper in the Public Relations office by March 7, 1975. The editor of The Chattanooga must have taken JN 304 Fundamentals of Newspaper Layout and Editing in a previous summer session and be available during the class session to work with the yearbook staff. The editor of The Mimosa must agree to take JN 303 Fundamentals of Newspaper Layout and Editing during the summer session. The course is offered for the purpose of giving the editor and other potential staff members an opportunity to learn the fundamentals of journalism and to create a nucleus staff who have at least an understanding of basic journalism.

All applicants must have a 1.0 GPA overall.

Both courses are valuable for future teachers who may be assigned to direct the production of either publication on the high school level.

Wet Willie

(Continued From Page 5)

and kneads bread (board last time on the great "Lucy Was In Trouble") is here again on "Poor Judge of Character," a song that features Wet Willie's raunchy and satiric-voiced backup singers, the Williettes. (Williette Donna Hall is Jack and Jimmy's sister.)

There's a country-type song called "Rain," a lighthearted blues tune named "Mama Didn't Raise No Fool," and a number of others which help prove the versatility of the band. It is always surprising how Wet Willie can record tunes from different musical genres and still do them so any way could easily pass a blindfolds test: the artist is Wet Willie, yo' she.

The songs are becoming more complex (as is the production), but they're retaining the simplicity that is Wet Willie's trademark. If that sounds like a contradiction, it's one that's impossible to explain in print. You simply have to listen. That's all it's ever taken, really, and the main reason Wet Willie fans were rooting for their "Keep On Smiling" single during its chart run is that we knew it would make more people listen. Once you hear this happy, good music for the first time, you're officially a convert. One day every eye will see and every ear will hear, because Wet Willie's still shinin' it out, better than ever. They are Southern and proud of it, but it's a come-on-in-and-join-us pride rather than a damn-you-Yankees kind. As the man says, there's nothing like "Dixie Rock, an' that Dixie roll." Come on in!

13th NEPA Graduation

February 14th marked the graduation of the 13th class of the Northeast Police Academy. Mr. John Nibaet, mayor of Jacksonville, delivered the keynote speech to the 25 graduates.

Lost

One key on leather key ring with a kitten on it. Inside are the inscription "Hang In There Baby." If found, please return to monitors desk at Weatherly Hall.

Durrenmatt's "The Visit" Performed This Week

Have you ever wondered just how far you would go to obtain enough money to live in style for the rest of your life?

For the answer to this question, attend the Drama Department's Spring production, the Maurice Valency adaption of "The Visit," by Fredrick Durrenmatt.

The play centers around Gullen, a small town in Europe. After many years of depression, the town prepares to welcome a native citizen who has become a billionaire. The people, thinking she is coming to return to help them out of their miserable plight, are not aware of the terrible deed she has in store for them.

The play is performed in a surrealistic manner, a very unusual, interesting method of presentation. It sets the play in the town's mysteriousness. If you've never seen a surrealistic play, this one is definitely good for starters.

The play is directed by Carlton Ward of the JSU Drama Department. The leading roles are filled by Angie Powers as Madame Zachanasia and Whit Davis as Anton Schill.

Charlie Daniels Band

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Daniels Band focus their attention on two things. First, the music. The music is everything to us. On stage, we don't jump around; we don't do anything but play music. If the people aren't into music, they aren't into The Charlie Daniels Band. And we're not going to compromise.

"Recording is still work. Performing is not. If you've got a good crowd and people are into what you're doing, it's all pure pleasure. It's about as high as I ever get, playing for people."

For people. The goals of The Charlie Daniels Band includes, above all, playing for as many people as possible. The Volunteer Jam 1974, held in Nashville, played to 2,000 people who bought tickets that were $3 each.

"As long as we and Joe Sullivan, our manager, can control things, as long as inflation doesn't go out of control, that's the way we want to be. Music at the street level. Music people can afford to hear."

"The other things on which the band focuses its attention is being together. 'We're like a big family of 12: six musicians and six members of the road crew. Everyone's equal, and everyone's job is their music.'"

The group travels in a small town, Mt. Juliet, Tenn., and believe me, that is a very different scene. Inspired by this easy atmosphere, The Charlie band has to compromise.

Buttedo rentals 30 styles on display STEWART CLEANING 121 East 11th St., Aniston BUTTERFLIES ARE FREE An SGA Presentation Roundhouse Thursday, Feb. 27 7:30 p.m. Admission 50¢