



## Spotlight

# Many Titles Embody Treadaway

By DEBBIE SKIPPER  
Staff Writer

Philosopher, writer of prayers, lover of nature, counselor and friend, Christian. These are but a few of the titles that seek to embody the spirit and the life of Roy T. Treadaway whose tall, lanky figure has been seen in the halls of Bibb Graves and the yards of the university for 28 years.

Hired as a custodian in 1946, Roy Treadaway has become something more to students and teachers. He has counseled students when they sought him out for advice.

Mrs. Opal Lovett, an instructor in the English department, remembers one incident when a young man, a student, came to Treadaway and told him he had meant more to him than anyone else he had met in college.

Mary Cass of the recreation department at Jacksonville State has known Roy Treadaway since he was a boy. She also commented on his influence on others and his motivation for helping others. "He's a wonderful person. Very faithful, very accommodating, very sympathetic. He's always the first to help when someone's in trouble or in need. He's the first to collect money for them. And, of course, he's been a help and inspiration to students."

Treadaway himself says, "If I can't be a help to someone, I don't say or do anything that can hurt anyone in any way."

In many ways Treadaway appears to have walked out of a poem by William Wordsworth. He, like the people in Wordsworth's poems, cannot be understood except in the context of nature.

Often he will go into the woods to meditate. "Just to look at nature is enough to cause one to have faith in a hereafter. It's enough to make one know that there's a God," says Treadaway.

There is a creek that runs through the pasture of the farm he has lived on all his life. Here he has a prayer garden where he meditates before going to church.

He remembers one time when a man out fishing passed by while he was in his prayer garden. Treadaway invited the man to meditate with him awhile. The man refused, saying he didn't have time, that he had to return home to dress for dinner. Two years later the man appeared at a church where Treadaway had been invited to speak. He was a recent convert. He recognized Treadaway and apologized for not meditating with him that day. He said, "I like to you. I had time. It's bothered me ever since that day how I lied to you."

Treadaway has spent nearly all of his 66 years trying to win people to Jesus Christ.

His own religious conversion came when he was 15 years old at a revival. He turned "heart and soul" to Christ and says he has never regretted it. He thanks God for having good Christian parents, people who are "not as plentiful as they used to be."

His devout Christian beliefs and the beautiful Elizabethan prayers he has composed have all been written of before.

However, few know of Roy Treadaway, the painter, who with the help of the former head of the Art Department, the late Stella Huger,

Painted a landscape.

Few may know of the history of longevity in not only his family but that of his wife Aileen. His own father lived to be 94. His mother-in-law celebrated her 99th birthday on Jan. 20. "She has the clearest mind of anyone I know," said Treadaway.

The longevity is not confined to people alone, but to objects as well. His father built the house Treadaway has lived in all his life, 75 years ago. He owns a 100-year-old clock his father purchased 75 or 85 years ago for two bushels of cotton. He estimates his old shotgun to be about 100 years old also.

Many others who have been employed at Jacksonville State University for nearly as long as Treadaway have special remembrances of the man.

Mrs. Cass of the Recreation Department recalls how he used to walk nearly a mile and a half everyday to and from work. Miriam Haywood, director of Personnel Services, remembers when he graduated to a bicycle. She still can see him pumping those pedals with his long, gangly legs. He finally obtained a very old car.

Others like Mrs. Lovett know of his nearly unerring skill as a weatherman. She is not certain how he is able to be so accurate, unless, as she says, it's from watching the position of the clouds for so many years.

All are sure of one aspect of Treadaway's character—his dedication to his job. Everywhere he has worked—Bynum, Ft. McClellan, and Jacksonville State—if he wasn't ill, he was working.

When he was ill once with a back problem, what

During that time Aubrey Rozell, a 75-year-old man Treadaway describes as "a good Christian friend" visited him often. Since then they have attended revivals together, prayed together, and had "good conversations" together.

One enjoyment Treadaway likes most is having "good conversations with good Christian people."

Since his illness Treadaway has been semi-retired, but remains active. When he fully retires Treadaway says he will continue living where he is now and find something to do. Working is a natural part of his nature, and so he must keep busy.

In August both he and his wife will celebrate their 67th birthdays. Treadaway will still continue helping his wife tend her flowers and will continue working in the yard at his home. Nor will he give up his favorite enjoyment in life, visiting other churches where he has been invited to speak.

Roy Treadaway does not consider himself as being worth very much. "There's nothing good about me, but, if there is anything good, the Lord has made it. Give the



Roy Treadaway

Lord the glory."

He may not know it, but those he has come in contact with, those whose lives he

has touched with his own, he is worth a very great deal indeed.

## SGA Elections, Class Officer Elections Set

Student Government Association officer elections have been set by the SGA election committee as chairman, Lewis Morris, announced at the weekly senate meeting Monday night.

Those persons interested in throwing their hat in the SGA "political ring" should sign up at the new improved SGA office, 4th floor, Student Commons Building, beginning 12 o'clock noon,

Wednesday, Feb. 26. Deadline for filing for candidacy is 12 o'clock noon, March 5. The SGA election will be Tuesday, March 25. Class officer elections have been set for April 8.

# Learning Cooperative . . . Spring Term, 1975

**What it is:** The Learning Cooperative is Jacksonville's "Free University." It was begun in the fall of 1973 by United Christian Ministry, as an effort to provide a continuing education program for the entire community. The public response has been very enthusiastic, and so once again we offer the occasion for informal learning experiences in a variety of subjects in which people are interested.

This educational adventure is, of course, on a non-credit basis, with people getting together with other people with some expertise, just to "learn for the heck of it." You are invited to participate!

If nothing is being offered in this coming term of the Co-op that particularly interests you (and even if there is), please make suggestions about topics for courses you would like to see included the next time around. Or, if you are interested in studying a certain subject and want to recruit some others to join you, we encourage you to do it, offer you the facilities of the UCM Student Center, and will even help you find some leadership, if you desire!

The spring term, 1975: All the courses for this term, except two, will begin the first week in March. The Home Nursing and Auto Mechanics Courses will begin the third week in May. The date of the first session is given in each course description.

**Pottery making:** The class will meet on Monday evenings at 7 at the UCM Student Center. The first session is March 3.

The course will focus upon techniques in hand-crafted pottery such as slab, throw, coil, and wheel-thrown. Persons attending will also be encouraged to come and work on their own at times other than the class period.

There will be an initial fee of \$2 per person (one time only) to help buy supplies.

Instructor: Mike Stuckey

**Practical Math:** The class will meet on Monday evenings at 7:30 at the UCM Student Center. The first session is March 3.

We sometimes encounter problems involving mathematics in the course of our everyday lives, such as in matters of Real Estate, budgets, taxes, etc.

Persons are invited to bring such problems to the class sessions and the Instructor, a Staff member of the JSU Math Department, will give individual assistance, working with each class member on a one-to-one basis.

The instructor is also willing to give assistance to students needing some tutoring with secondary or college math courses.

Instructor: Wayne Dempsey.

**Sewing:** This course will meet on Monday evenings at the UCM Student Center at 7. The first session is March 3.

This will be a course in the very "basics" of sewing, and

the making and repairing of clothing.

Instructor: Mrs. Ann Jenkins.

**Biblical Study:** The Book of Revelation: This course will meet on Tuesday evenings at 7:30 at the UCM Student Center. The first session is March 4.

We will look at this mysterious and misunderstood Biblical Document in its original setting, asking such questions as:

Who wrote it? Why was it written, and for what purpose?

What did it say to the original readers?

We will then focus upon its meaning and importance for us who read it today!

Instructor: Jim Short

**Yoga:** This course will meet on Tuesday evenings at the UCM Student Center, preferably from 5 until 7 o'clock. However, the hours of the meeting are negotiable! The first session is March 4, at 5.

This will be a stretching, breathing and relaxation course based essentially on Hatha Yoga, which deals more with the physical aspects of the body. Basic postures and breathing techniques will be taught as a means of providing flexibility and relaxation of both mind and body.

Class members should wear very loose, comfortable clothes, and each should bring a mat, towel, or thin blanket.

Instructor: Harriet Payne.

**Crochet and Macrame:** This course will meet on Wednesday evenings at 6 at the UCM Student Center. Crochet and Macrame will be taught simultaneously in the group with persons choosing which of the two they wish to learn (learn both if you wish).

The basic skills of crocheting will be taught—the main stitches and how to use them to form design and useful articles. Each person is to provide her own yarn (about \$1 per skein) a crochet hook not smaller than size H and lots of imagination and patience!

Instructions will be given in macrame for those who prefer to learn this skill. Each student will provide her own materials, of course.

Instructors: Becky and Claudia.

**Gardening:** This course will meet on Thursday evenings at 7 at the UCM Student Center, for four consecutive weeks. The first session is March 6.

1. Soil Preparation and Fertilization, March 6, instructor, Morris Longshore.
2. Seeds and planting, March 13, instructor, to be selected.
3. Insect-pest control and cultivation, March 20, instructor, to be selected.
4. Harvesting and processing, March 27, instructor, to be selected.

Automobile mechanics for

women: This course will meet for the first session at the UCM Student Center. The remainder of the sessions will be held at a location appropriate for auto maintenance work, where testing equipment and tools will be available for class use. The class will meet on Monday evenings, starting on May 19.

The emphasis will be on minor maintenance which can be done with little or no previous knowledge or experience in auto mechanics, but there will be some brief instruction in major maintenance. Principles and theory will also be briefly presented.

Instructor: Jesse Pearson

**Home nursing:** This course will meet on Monday evenings at 7 at the UCM Student Center. The first session is May 19.

Instruction will be given in providing quality nursing care in the home environment, including care for young and elderly convalescing patients, as well as care for new infants and mothers upon their return from the hospital.

The course will be taught by a Registered Nurse, fully certified by the American Red Cross.

Instructor: Mrs. Thamar McGregor.

Just some of the courses we anticipate offering during the fall 1975 term: Pottery making, beginning guitar, yoga (again), Biblical

Study: The drama of the Bible or Genesis 1-11 (Prologue of the Bible.)

All the Learning Co-op classes for this spring term will meet at the United Christian Ministry Student Center, located at 300 N. Pelham Road, next to the Post Office in Jacksonville.

**How To Sign Up:**

You may register in the Free U. by taking one of three options:

1. Mail the registration form found below.
2. Call up and register by phone. The numbers are 435-7084, and 435-5772.
3. Just show up at the first session of the course(s) you want.

No charge is made for participating in the Co-op, except for a small fee in the pottery class (to help buy supplies).

**REGISTRATION FORM**  
Please register me for the course(s) \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

Suggested subject(s) for the future \_\_\_\_\_

Mail to: Jacksonville Learning Cooperative  
300 N. Pelham  
Jacksonville, Alabama 36265

## JSU Receives Construction Permit

The construction of the campus radio station was the major topic at the Feb. 17 meeting of the Student Senate.

Mike Sandefer, station manager, announced that the Federal Communications Commission (FCC) has awarded a construction permit to JSU.

The FCC requested that five sets of preferred call

letters be submitted by Feb. 18.

The sets submitted on Feb. 14 were, in order of preference, WJSU, WJSR, WSBX, WLJS and WUJS.

Jax State will probably receive WJSR, as Jackson State in Mississippi has already filed for WJSU, according to Sandefer.

Sandefer said that construction on the station

would start Feb. 26 in 128 Bibb Graves.

Sandefer also announced that equipment bids would be opened March 18 and awarded March 19. He felt that the equipment should arrive by May.

In other business the Student Senate approved the appointment of Louis Morris to chair the election committee:

-Tabled a constitutional amendment by Carl Phillips

to limit campaign expenditures.

-Approved a motion by Bert Stewart to allocate \$125 for Norm Webber, who demonstrates trick pool shots.

-And defeated a motion to reject the resignation of Roy Roberts as senator from Dixon Hall.

## For Sale

A man's 1975 JSU graduate ring. The ring has a July ruby cut stone with initials B. S. on side. For more information call 435-4035 after 8 p.m.

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# *Vince Vance And The Valiants In Concert*





# The Chanticleer

Opinions  
Comments  
Letters

## JSU Alma Mater

Alma Mater, Alma Mater,  
grateful voices raise,

A song of tribute and  
devotion thy honored name  
we praise.

Light of knowledge, store  
of wisdom, love of truth

abide in three.

Quest for beauty, search  
for freedom thine eternally.

Oh Alma Mater, Alma  
Mater, we humbly bow to  
thee.

## Stories Mar Collection

Robert A. Heinlein. **THE PAST THROUGH TOMORROW.** New York: Berkley Medallion. \$1.95 paperback. 330 pages.

Since 1939, Robert Heinlein has been writing a series of short stories which give a picture of what the future may be like for the next 2,000 years.

This anthology is an attempt to record these future history stories.

Unfortunately, two stories - "The Man Who Sold the Moon" and "Searchlight" - are included, and tend to mar the overall effect of this great work.

One point of Heinlein's history seems to be a bit muddled. In "The Green Hills of Earth," Mars is described as having delicate towers that humans have either torn down or modified outlandishly as the humans totally control the planet. In

the novel "Stranger In A Strange Land," written 14 years later, Martians zealously guard their planet; in fact, if a human crossed a Martian, that human vanished.

Aside from that point, this collection is indeed the most masterful anthology of SF writing ever to appear.

My favorites are "Requiem" and "Green Hills of Earth." The former concerns an attempt to blackmail Earth with nuclear bombs; the attempt fails when an officer disables the radioactive components and receives a fatal dose of radiation. The latter tells of a blind troubador who saves a passenger ship from destruction; his poems become famous following his fiery demise.

Overall this anthology is well worth reading.

-Carl Phillips

## "May The Bird Of Paradise. . .

By BILLIE NAPPER  
Staff Writer

I "lost" my billfold, but I don't have to cry alone. According to Chief Murray there has been a rash of "lost" billfolds and wallets. Whoever is taking all these wallets or billfolds had better watch out. Most of the losses have been incurred by women, and NOW (National Organization for Women) probably won't stand for this.

Why would anybody want to steal students' wallets? Think about it. Most students are doing good to scrape up a quarter for a Coke. I thought everybody knew that college students are supposed to be broke, and if they aren't,

they've broken school tradition. I had \$3.50 in my wallet. Under normal circumstances I wouldn't give a second thought to losing "just \$3.50." But it just so happened that \$3.50 was all I had until payday which was a week off. Come to think of it, that's probably the most money I've carried with me at one time all semester.

Taking my money was bad enough, but whoever took it didn't bother to leave my wallet where it could be found easily after they finished with it. Now I'll have to replace my driver's license, my school ID, and several membership cards

along with my social security card. Even if these could be replaced for free, which they can't, replacing them is a hassle in itself. And why on earth would anyone want a picture of my brother when he was in sixth grade? No one on campus could possibly look enough like me to use my ID.

If whoever is taking these wallets reads this, may you get run over by a truck when you go to spend the money you took. If you used the money for food, may you get food poisoning. May someone take your wallet sometime. May you find a set mousetrap (the hard

way) in the change compartment of the next billfold you swipe. May you lift an alligator purse—that has a live alligator in it. To everyone else, don't forget to chain and lock your wallet.

Maybe a movement should be started for women to carry their wallets in a buttoned pocket like men do. A club or organization on campus could make a project out of it. They could have a booth on campus and sew pockets on women's jeans. For a catchy slogan, how about "pockets while you wait"? Who knows, we might start a nation-wide movement.

## NTE Deadline Approaches

Less than two weeks remain for prospective teachers planning to take the National Teacher Examinations at Jacksonville State April 5 to submit their registrations for these tests to Educational Testing Service, Princeton, NJ, Dr. Donald Schmitz, Director Of Student Affairs announced today. Registrations for the examinations must be forwarded so as to reach the Princeton Office not later

than March 13, Dr. Schmitz advised.

Bulletins of Information describing registration procedures and Registration Forms may be obtained from the School of Education or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, NJ, 08540.

At the one-day test session a candidate may take the Common Examinations,

which include test in Professional Education and General Education, and one of the 28 Area Examinations designed to evaluate understanding of the subject matter and pedagogical methods applicable to the candidate's choice of a teaching area.

After registering, each candidate will receive an Admission Ticket advising him of the exact location of the center to which he should

report. Candidates for the Common Examinations will report at 8:30 a.m. April 5, and should finish at approximately 12:30 p.m. Dr. Schmitz said. Candidates for the Area Examinations will report at 1:30 p.m. and should finish at approximately 4:15 p.m., according to the time schedule for these examinations which has been set up by Educational Testing Service.

## Chanticleer Staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the university. Editorial comments expressed herein are those of students and do not necessarily reflect the policy of the JSU administration. The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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## A Day In The Life

By DON WILKERSON  
Staff Writer

The first thing learned by a person in the area of mass media is that if you hear something that is good, take it, rewrite it, and then use it yourself. This is exactly what I have done and I would appreciate your patience. With this aside, I will now plunge blindly into this subject which I know nothing about.

And after the Beginning a Man rose up and put forth the question, "How will I know and worship my God?" And a voice answered him saying, "You will know your God in your heart and mind and you should worship him according to your moral beliefs." The Man thought long and then asked, "How shall I treat my brothers and sisters?" The voice answered again saying, "Do not treat your brothers and sisters only as yourself but treat them also as you would treat your God." But the Man got confused and finally asked, "How shall I act

toward the people who don't worship God in the same fashion as I do and don't believe in the same Savior?" This time the answer was loud and strong, "Don't bother yourself with trivial thoughts because you can't understand the ways that God works. Does it really matter by which name you call God? As long as Man can receive the same learning and get to a point where he is at one with God does it matter how he gets there? In times to come many people will fight over which holy man is Savior, but the one who does not stand in the way of someone knowing Me is the true Savior." Now the Man got angry and said again, "But how shall I know the Savior?" But no answer came and the Man never heard the voice again.

The Man left and soon forgot what he had heard that day mainly because he had not heard what he had wanted to hear. As time went on man fought against man in religious wars and they all

claimed that God was on their side. And so today Man still fights on, Man has forgotten what God has said to him.

Author's note: Whether this is true or not is up to the reader but if the great religions of the world are

looked at objectively, you cannot tell that many gaps in their theologies. They all strive to reach an understanding with God. This paper has been inspired by all the charismatic people in the Christianity movement.

Dear Vronka,  
You Mo last week a funny thing happened. The teacher just brought our class back from lunch, and Tommy Crabnoodle threw up all over the room, person ~~was~~ <sup>was</sup> ~~sat~~ <sup>sat</sup> by. Then the teacher put us all in the hall until the janitor could clean it up. But after that day Tommy did not come back to skool. I think his family moved cause they wer so emberrassst.

Your Friend  
Ricky



# Wet Willie To Perform

Most critics who deal with the highly competitive and prolific field of pop music listen to an awful lot of records—but just about everyone has one special group whose music touches him differently than the rest and whose excellence hasn't received the degree of mass acclaim it deserves. Me, I don't even have to think about it: mine's Wet Willie. I became a Wet Willie fan the first time I heard "Have A Good Time," the opening cut on their first album, back in the days when Capricorn Records spun around under pink labels.

Over the years, Wet Willie has produced the most consistently joyful basic rock & roll of any group I've followed. During the time I've been telling people about them in print, the band and I have been through a lot together (remember when a leading music magazine turned down a Wet Willie review of mine because it felt the band was nothing more than a "hard-working boogie band, a junior Allman Brothers." The review was sold elsewhere and recently, that same journal ran a major feature with color pix on Wet Willie. More believers...). But the most exciting point in their career—and I've followed them all along—is right now. Their forthcoming fifth Capricorn album, Dixie Rock, is their most ambitious yet, and quite

probably the best all-around long player ever to come from Wet Willie.

Wet Willie could have been considered a boogie band; they have always been one of the most electrifying stage acts around. It came to Capricorn in 1970 from Mobile, Alabama, which is bloop 'n' boogie country. Most of the members had been in a group called Fox, and they joined forces with a songwriter named Frank Friedman to fulfill a Capricorn contract for an album of Friedman's songs. Adding half-an-album's worth of their own and throwing in Jimmy Reed's "Shame, Shame, Shame" for good measure, they released Wet Willie, with Yes-man Eddie Offord producing.

On this record and their next, Wet Willie II, the band displayed their incredible energy and tightness (I fully believe Jack Hall and Lewis Ross to be one of the finest rhythm sections in the country), doing original material and dipping back into time for some R & B and blues tunes—they rescued Otis Redding's "Shout Bamalama" from near-obscure and made it their encore number.

Their next album was recorded live at New Orleans' Warehouse, New Year's Eve 1973. Drippin' Wet still stands as one of the most dynamic live albums ever, partly because of the splendid location recording

of Johnny Sandlin and partly because the band was cooking as they only did for those who came to see them in person. On stage, Jimmy Hall was a controlled madman in the Jagger tradition: he could get the most lackluster audiences on their feet and screaming within two songs. The harp work recorded on Drippin' Wet is among Jimmy's best.

At this point, Capricorn president Phil Walden sent some Wet Willie albums to Tom Dowd, the man who produced Layla and many early Allman Brothers sessions. The records spoke to Dowd differently than they had to anyone else, except perhaps the band itself. "There were qualities in their music that had never been captured on record before," he said. "I found that the band went far deeper musically than their albums indicated." In what was perhaps the most crucial event in Wet Willie's career, Tom Dowd signed on to produce their fourth album, Keep On Smilin', from which sessions came the first Wet Willie single to make Billboard's Top Ten. I remember visiting the sessions to hear what the band was doing and coming out of the studio amazed and delighted: Wet Willie had recorded music that evidenced far deeper sensibility and aspiration than even the True Faithful had suspected. And they proved

to us that, besides the raw good-time talent that this band had in spades, it possessed a growing musical sophistication and intelligence that we can still see developing today. Keep On Smilin' was a turning point for the group: it contained no songs written from outside the group which had already been established elsewhere, and it effectively shattered the proposition that WW was simply a "hard-working boogie band."

Dowd is back for their new record, an album for which each member of the band is taking extreme care: their new national popularity which has sprung from the single and extensive touring (including the recent Grand Funk tour, each date of which Wet Willie opened and then came back with Grand Funk to sing "Locomotion") and the attendant TV appearances makes this the most important album in a career sense yet. And it will not disappoint anyone.

Wet Willie has always thought R & B in their recorded work. Now, with Dowd's encouragement, they are also thinking



Wet Willie

gospel, blues, and pure pop. "Dixie Rock," the title song, is pure rock & roll—the celebratory kind at which Wet Willie has always been

especially adept. Their special jumping backbeat, guaranteed to make feet pat (See WILLIE, Page 8)

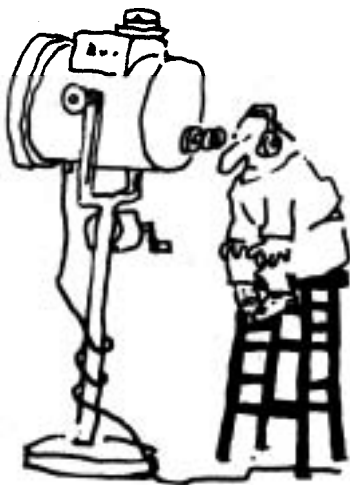
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# SPORTS

## Jaxmen Complete Disastrous Road Trip

Jax State completed its most disastrous road trip of the season with a loss to Delta State 75-69.

The Jaxmen, who led at the half by six, 44-38, fell behind during the second half and pulled ahead by one, 65-64, with 4:41 showing.

The Statesmen then buried the Gamecocks with three straight baskets.

Bill Jones said, "Delta just did what it had to do to win. I think our kids played well, but Delta State just had a better second half."

As both teams scored on 31 field goal attempts, the edge for the Statesmen proved to be at the charity line. The Statesmen made 13 of 19 free throws, while the Jaxmen hit seven of 14.

Double-digit scorers for the Jaxmen were R. J. Bonds, 19; Herman Brown, 16; Ron Money, 12; Eddie Butler, 11; and Darryl Dunn.

The top men for the Statesmen were Obide Morgan with 20 points, Mike Boone with 13 points, and David Nix with 10 points.

Jax 93, North Alabama 77

Jax State seems to have a lucky charm—Mathews Coliseum.

To date the Jaxmen have played eight home games—and won eight, the latest being against UNA, 93-77.

This victory moved the Gamecocks to a 7-4 GSC mark, one and a half games back of league-leader Northwestern State University.

Ahead by a 51-39 margin at halftime, the Jaxmen increased their lead to as much as 20 points in the second half.

JSU coach Bill Jones said, "We wanted to win this game because we felt like it could be a turning point for us. And to beat UNA as bad as we did surprised me, especially this late in the season."

"For a conference win and for us not to have to fight for our lives for a one-point win, it was just sweet. The crowd got behind us and our bench, in a physical game like this, was a big key."

Fouls and rebounds proved to be the keys in the Jax victory. The Jaxmen hit on 33 of 36 free throw attempts and outrebounded the Lions, 51-39.

In addition, UNA coach Bill Jones was ejected from the game after four technical fouls were called against him.

The big guns for the Jaxmen were Herman Brown with 25 points and Eddie Butler with 23 points.

Top UNA scorers were Coleman Crawford, last year's Gulf South Conference MVP, with 21 and Richard Harty with 19.

### Intramural Standings As Of Morning Of Feb. 20

Women		League 3	
Jets	40	ROTC	4-1
Hurricanes	41	Yaks	4-1
Phi Kappa Phi (sis)	4-2	Faculty Fossils	4-2
Nurses	2-2	Nittny Hogs	3-2
Tornadoes	2-4	Kappa Sigma "B"	1-3
ATO (sis)	1-3	Mason Maulers	1-3
Chi Delphia	0-6	R. C. Bombers	0-5
League 1		League 4	
Mustangs	60*	Seagram's	4-0
Big Orange	4-1	BCM I	4-1
Goose Creek	3-2	Big Bambu	4-1
Cougars	2-2	Off Season	3-2
Rebels	2-3	Delta Chi Indians	1-1
Future Shockers	1-3	Shafters	1-5
Logan's Heroes	1-4	Capitals	0-3
Jax Jocks	0-4	League 5	
League 2		Kappa Alpha Psi	5-0
Purple Mafia	5-0	Delta Chi	5-1
Big "M"	4-2	Omega Psi Phi	4-2
BCM II	3-2	Kappa Sigma	3-3
Walk On's	3-2	Phi Kappa Phi	3-3
FOs	3-3	Alpha Tau Omega	2-3
Misfits	1-5	Sigma Nu	0-4
ATO "T"	0-5	Delta Tau Delta	0-6

Rosters for intramural volleyball and softball are due March 20. These rosters

should be given to Dr. Ronnie Harris in Mathews Coliseum.

### GSC Standings As Of Morning Of Feb. 18

	GSC	PCT.	GAMES BACK	OVERALL	PCT.
NW La. +	9-2	.818	—	12-11	.522
Jax State	8-4	.667	1 1/2	16-6	.727
Troy St.	8-4	.667	1 1/2	16-7	.696
SE La.	7-5	.583	2 1/2	13-10	.565
Delta St.	6-5	.545	3	13-11	.542
Nicholls St.	6-6	.500	3 1/2	11-12	.478
UNA	5-6	.455	4	9-12	.429
UTM	5-6	.455	4	10-12	.455
Miss. Coll.	3-8	.273	6	10-11	.476
Livingston St.	1-12	.077	9	5-19	.208

+clinched tie for GSC title

### Basketball

Jacksonville 69	Delta St. 75
Jacksonville 93	North Alabama 77

### Baseball

Mar. 1 Huntingdon at JSU

### Games This Week

Feb. 25 UAH at JSU

### Golf

March 5 JSU At West Georgia

### Football

Mar. 6 J-Day

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### Spaghetti Supper

There will be a spaghetti supper March 3, at the Baptist Student Center, 801 North Pelham Road, from 6:30-9 p.m.. Cost is \$1.50 per plate. Tickets are available from any choir member, or may be purchased at the Center.



# The Charlie Daniels Band: No Mascara Or Sequins

Don't expect some sort of 'glam-rock' extravaganza—with heavy emphasis on the sequins and mascara—when you go to see The Charlie Daniels Band. "Man, when we come on stage, the only thing that glitters is my belt buckle" laughs Charlie Daniels, the down-to-earth center of gravity of this exceedingly fine group of six Southern rock 'n rollers.

Spread out in front of their impressive concert set-up—that looks, in Charlie's words, "like the back wall of a big music store"—The Charlie Daniels Band confronts the crowd . . . and what is the result?

For the answer one can consult that savvy arbiter of rock taste, Rolling Stone: "The house lights were down . . . the crowd was humming like an atomic-powered honeycomb . . . Charlie Daniels . . . had just delivered a dynamite set with his own band. When

they reappeared with Dickie Betts and about half of the Marshall Tucker Band, there was that unmistakable feeling of good will let loose within the audience and it snapped my head."

"That unmistakable feeling of good will" is precisely what this close-knit musical organization generates wherever it goes. Over the past three years, with the genuine aromatic rightness of hickory smoke rising through a stand of Tennessee pine trees, The Charlie Daniels Band has put itself together, made some albums and toured the country. Now, with the release of their stunning new LP, *Fire On The Mountain* (that includes a special seven-inch disc of the now-famous "Volunteer Jam" raved about in Rolling Stone) The Charlie Daniels Band is ready to let their irresistible, Tennessee musical hospitality rock and roll into

the hearts of music lovers across the country. Yes, The Charlie Daniels Band is part of that blueblood tradition of Southern Music that includes the Allmans, Lynyrd Skynyrd and Marshall Tucker Band. And, who is this Charlie Daniels Band? At the center is Daniels himself, a writer, producer, fiddle player, singer and guitarist. Said Rolling Stone: "Daniels and (Dickie) Betts are two of the best guitar players of a generation." His session work as a guitarist in Nashville included Bob Dylan's albums: *Nashville Skyline*, *Self Portrait* and *New Morning*. He also played on Ringo Starr's *Beaucoups of Blues* and recorded with Pete Seeger, Leonard Cohen, and Flatt & Scruggs. He performed with Scruggs on the *Grand Old Opry* and produced the Youngblood's *Elephant Mountain* album.

Joel Di Gregorio, who has been with Charlie about three years, is the group's brilliant keyboard player and a vocalist as well. A native of Massachusetts who fell under the spell of John Lee Hooker and Jimmy Reed, Joel went South at age 19 to seek his musical fortune. He met up with Daniels in a little club in Orlando. Speaking of the group, Joel says: "It's like wine aging, it just gets better and better."

A gypsy from Southern California is Freddie Edwards, one of the group's two drummers. Charlie met Freddie in San Francisco, where he had been playing in various groups.

A native Southerner is the group's lead guitarist, Barry Barnes, who was born and raised in Nashville and is himself the son of a country music guitar picker.

It was Barry who brought in the group's second drummer, Gary Allen, also a native of Stonewall Jackson country. The two young musicians had played together in another band for three years.

And it was Barry and Gary who brought in the steady long-haired bass guitar

player, Mark Fitzgerald. Like Joel Di Gregorio, Mark was a relative northerner (from Salisbury, Md.) who came south following his

musical tastes, and met up with the others in Nashville. If the bustling musical center of Nashville was once a place with which all the

members of the CDB were associated, those days are long past. Says Charlie, "I (See CHARLIE, Page 8)

## Frugoli And Messick To Play At Coffeehouse

The Coffeehouse Program presents another evening of fine entertainment with Chuck Frugoli and Wayne Messick, Tuesday at 8 p.m. in Chat'em Inn. Both are JSU students.

Chuck is a voice and music major. He plays the guitar and sometimes teaches it. Before coming to JSU, he spent two years at Jefferson State Junior College and although he now lives in Birmingham, he attended high school in New Orleans.

He says his musical preference is "not easily categorized." He thinks it "would probably fit between soft folk-rock & country-rock." He enjoys classical music and admires Elton John "for his music" but also "for what he has accomplished." Chuck's ambition "is to have the same type of success."

Wayne was born in Florida and went to high school at Huffman in Birmingham. His major is management here at Jacksonville.

He has been playing the guitar for about 3 years "for enjoyment only" and also the harmonica. He "loves to play for girls."

His music preference is good country banjo & guitar picking similar to Goosecreek Symphony & The Earl Scruggs Revue.

He started in church playing in folk masses. When Chuck became Director of Choirs, he and Wayne got together and have gone from there.

Both write their own songs. Chuck does the lyrics and Wayne does the music. They get into their music and it usually reflects their moods.

They love music & love performing. Besides their



### Frugoli And Messick

own songs they will do some by John Denver. of the standard folk rockers Come and hear another like "Proud Mary" by the CC good JSU group. Revival & "Country Roads"

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# Editors To Be Selected

Students who are interested in serving as editor for either The Chanticleer or The Mimosa must file applications with Mr. Hopper in the Public Relations office by March 7, 1975.

The editor of The Chan-

ticleer must agree to take JN 303 Fundamentals of Newspaper Layout and Editing during the summer session. The course is offered for the purpose of giving the editor and other potential staff members an

opportunity to learn the fundamentals of journalism and to create a nucleus staff who have at least an understanding of basic journalism.

The editor of The Mimosa

must have taken JN 304 Yearbook Editing-Layout

and Editing in a previous summer session and be available during the class

session to work with the yearbook staff.

All applicants must have a 1.0 GPA overall.

will be notified.

The Publications Board will schedule a meeting to interview applicants and make appointments toward the last of March. Applicants

Both courses are valuable for future teachers who may be assigned to direct the production of either publication on the high school level.

## Wet Willie

(Continued From Page 5)

and knees bend (heard last time on the great "Lucy Was In Trouble") is here again on "Poor Judge of Character," a song that features Wet Willie's raunch-and-satin-voiced backup singers, the Williettes. (Williette Donna Hall is Jack and Jimmy's sister.)

There's a country-type song called "Rain," a lighthearted blues tune named "Mama Didn't Raise No Fool," and a number of others which help prove the versatility of the band. It is always surprising how Wet Willie can record tunes from different musical genres and still do them so anybody could easily pass a blindfold test: the artist is Wet Willie, fo' sho'.

The songs are becoming more complex (as is the production), but they're retaining the simplicity that

is Wet Willie's trademark. If that sounds like a contradiction, it's one that's impossible to explain in print. You simply have to listen. That's all it's ever taken, really, and the main reason Wet Willie fans were rooting for their "Keep On Smilin'" single during its chart run is that we knew it would make more people listen. Once you hear this happy, good music for the first time, you're officially a convert. One day every eye will see and every ear will hear, because Wet Willie's still shoutin' it out, better than ever. They are Southern and proud of it, but it's a come-on-in-and-join-us pride rather than a damn-you-Yankees kind. As the man says, there's nothing like "that Dixie Rock, an' that Dixie roll." Come on in!

## 13th NEPA Graduation

February 14th marked the graduation of the 13th session of the Northeast Police Academy. Mr. John Nisbet, mayor of Jacksonville, delivered the keynote speech to the 25 graduates.

Special awards for excellence in academics and firearms proficiency went to Rodney Cranford (Gadsden Police Dept.) and Lucin Howard (Marshall Co.) respectfully.

## Lost

One key on leather key ring with a kitten on it and the inscription "Hang In

There Baby." If found, please return to monitors desk at Weatherly Hall.



## Durrenmatt's "The Visit" Performed This Week

Have you ever wondered just how far you would go to obtain enough money to live in style for the rest of your life?

For the answer to this question, attend the Drama Department's Spring production, the Maurice Valency adaption of "The Visit", by Fredrick Durrenmatt.

The play centers around Gullen, a small town in Europe. After many years of depression, the town prepares to welcome a native citizen who has become a billionaire. The people, thinking she is returning to help them out of their miserable plight, are not aware of the terrible deed she has in store for

them.

The play is performed in a surrealistic manner, a very unusual, interesting method of production. The set adds to the play's mysteriousness. If you've never seen a surrealistic play, this one is definitely good for starters.

The play is directed by Carlton Ward of the JSU Drama Department. The

leading roles are filled by Angie Powers as Madame Claire Zachanassian and Whit Davis as Anton Schill. The play will be performed in the auditorium of Jacksonville High School February 27 and 28, and

March 1 at 7:30 p.m. Tickets will be sold at the door, \$1 for students and \$1.50 for others.

## Charlie Daniels Band

(Continued From Page 7)

live in a little town, Mt. Juliet, Tenn., and, believe me, that is a very different scene." Inspired by this easy atmosphere, The Charlie

Daniels Band focus their attention on two things. The first is the music. "The music is everything to us. On stage, we don't jump around; we don't do anything but play music. If the people aren't into music, they aren't into The Charlie Daniels Band. And we're not going to compromise.

"Recording is still work. Performing is not. If you've got a good crowd and people are into what you're doing, it's all pure pleasure. It's about as high as I ever get, playing for people."

For people. The goals of The Charlie Daniels Band includes, above all, playing for as many people as possible. The Volunteer Jam 1974, held in Nashville, played to 2,300 people who

bought tickets that were \$3 each.

"As long as we and Joe Sullivan, our manager, can control things, as long as inflation doesn't go all out of control, that's the way we want it to be. Music at the street level. Music people can afford to hear."

The other things on which the band focuses its attention is being together. "We're like a big family of 12: six musicians and six members of the road crew. Everyone's equal, and everyone's job is equally important."

The group travels in their own specially equipped Greyhound bus. "The greatest moment of the day," says Charlie, "is when we have just played a good show, and the bus doors close

behind us. We're off down the highway with a full cooler of beer and some Tennessee sippin' whiskey. Man, we never go to sleep before five in the morning. It's just like being with your own brothers."

If any two things characterized the great rock groups of the last ten years, it is a love of the music they play, and living together through all the ups and downs, so that their music is their life, and their life is their music.

"What we want to keep is this: we want people to see us on the street and walk over and say, 'Hi, how are you doing? How's it going' and where are you headed?"

"We don't ever want to be a group that people can't relate to. Never."

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