



## Something New At JSU

For the first time at JSU, the Drama, Music and Dance Departments are combining their efforts to produce a first-class musical.

Something new is coming to JSU! Through the efforts and direction of Carlton Ward, JSU will stage the musical drama, "West Side Story," collaborated by Robbins, Laurents, Bernstein, and Sandheim. Three others are assisting in the production of the musical: Dr. Dan Marsengill is directing the singers; Dr. Ron Surace is conducting the Stage Band, which will provide the music, and Ms. Harriet Payne is directing the dancing and choreography.

The Student's Theater is also participating in this play. Students in this class can earn one hour's credit for work done on any phase of the play such as lighting, costuming, etc.

Anything worth having is worth working for, and this is just what the cast is doing. Nightly practice begins at 6 p.m. and ends approximately at 8 p.m. in the Performance Center of Mason Hall. There are no individualists in this play. All are singers, dancers, and actors working together for experience and entertainment.

Thoughts about "West Side Story" began as big ideas in May and now in September have become reality. There are

many reasons for performing this particular play. First of all, this play can be produced with little scenery and few elaborate costumes. The props used really form machines on which the actors can move. This in turn will be equalized by an intensive light show which is possible through the use of the new lighting equipment ordered by the Drama Department.

Secondly, voices play a major part in this musical as does the dancing, and there are many good singers and dancers in this area. Thirdly, "West Side Story" is a modern-day version of "Romeo and Juliet"; therefore, its familiarity generates an interest in the drama.

The musical itself is well balanced. About half of the drama involves music, the other half dialogue. Both slow and fast dances occur throughout. The musical is one of the best working plays because it is action-packed. Its beauty lies in its pertaining to young people and being presented by young people.

Auditions have been completed and the cast is as follows: Krupke is played by Jeff Donovan, Doc by Mike Hartley, Shrank by Mark Martin, Glad Hand by Harold Wallace. The members of the Jets street gang are Riff played by Gordon

(See SOMETHING, Page 2)

## Plans Set For Trip

Tentative plans are being made for the third annual program of study in England. The dates of the trip will be May 30 to July 2, 1975. Courses offered will be Shakespeare and Social Background of Elizabethan Literature, offering six hours of graduate or undergraduate credit.

From June 3 until June 29 students will be in Stratford-upon-Avon, where they will attend plays and lectures on plays and visit such places of literary and historical interest as Shakespeare's Birthplace, Anne Hathaway's Cottage, Warwick Castle, and Oxford. The rest of the time will be spent in London. Students will also have long weekends during which they may

travel on their own.

The basic cost of the trip will be \$800. This includes airfare from Atlanta, accommodations with two meals a day in Stratford, transportation from London to Stratford and back, and room and breakfast in London. Tuition must also be paid to Jacksonville State.

The program will be offered only if a minimum of 15 students sign up for it. Anyone who plans to go will be asked to make a deposit of 50 dollars by Feb. 1. The deposit will be refundable only if the program is cancelled.

Anyone interested in more information about the program should see Dr. Evelyn McMillan of the English Department.

### Spotlight

## Sindo Mayor: Busiest Person On Campus

By JANICE JENNINGS  
Staff Writer

SGA president Sindo Mayor has undoubtedly got to be one of the busiest people on campus.

This reporter followed him around campus one afternoon trying to interview him. First it was from his office in SCB over to Abercrombie Hall because he needed to oversee the dispensing of refrigerators to students.

There students after refrigerators, people wanting to see him on business, or friends just wanting to chat, interrupted constantly. Before the interview was finished he had to leave for a meeting.

About the time he was to leave, a girl—a rather small one—came in for her refrigerator. She insisted she was strong enough to carry it to New Dorm alone, but Sindo insisted she wait a few minutes and he would drop it off as he went to his meeting. Then, as we were leaving (he had invited me to ride—to try to finish the interview) two more girls from New Dorm rode up on bicycles. He told them to hurry and he would drop theirs off, too. The ride to New Dorm was hasty, to say the least, and the interview wasn't finished, but this reporter gained insights into the personality of our SGA President.

As SGA President, Sindo is involved in every aspect of SGA. He must approve all expenditures and is responsible for allocating the budget for the different expenses and activities of SGA. "Every single penny must go through my office in a way because I have to sign everything."

One of the duties of the President is to preside over the Monday night SGA meetings.

"Our meetings are run by Robert's Rules of Order. They're usually informal, quick and to the point. I don't jump on anyone just because they get out of order a little. Things could really get bogged down that way. We're a little



Sindo Mayor

more formal when something important comes up.

"We hope what we pass is relevant to the students. It's passed for the students."

From Tampa, Fla., Sindo was playing baseball in Miami when JSU contacted him and offered him a scholarship to play football. He signed for a four-year scholarship and came here in 1971.

"I love it here. I'm a true Gamecock fan. That's why I'm trying to get rid of all those Alabama and Auburn posters around here. Even though JSU is smaller. I feel we're as

good as they are and we should all be Gamecock fans first and other fans second."

Sindo became a Christian in the spring of '72.

"I went to Student Challenge. There were a lot of people there who had something I didn't have but I wanted.

"It was at that time God thought it was best for me to change—to start a new life—a more abundant life, a joyous life.

"It was God's master plan to have me here. Here's where I became a Christian. I certainly never thought I would be here, I had never been to Alabama before. It was all God's doing, not any of mine. He's the one who gave me the ability to play.

"Now I live my life for the Lord. I have help with the different problems that I have to face, someone to turn to. It's made me feel more cheerful."

Sindo was the 1973-74 president of the Fellowship of Christian Athletes. A group of athletes dedicated to God, the organization works with the younger athletes in huddle groups and with the campus and community.

The President of SGA is an ex officio member of all committees, including the Publications Board, which sponsors the Chanticleer, the Coliseum Committee which serves as an advisory committee for the use of the Coliseum, and the Traffic Committee which studies problems in parking on campus, ways to make it more pleasant for the students. "Right now the Traffic Committee is studying ways to improve parking on campus," he said.

The President's duties also include appointing the chairman of several committees such as the Liaison

(See SINDO, Page 8)

## Greek News

The Eta Theta Chapter of Alpha Tau Omega would like to take this opportunity to welcome all students to JSU for the school year 1974-75.

The ATO Fraternity at JSU received its charter in March of 1969 and since has become one of the leading organizations on campus.

Last year ATO proved itself by winning such events as the Creek Intramural football championship, first place homecoming yard display and many other individual honors.

Although it will be difficult we hope to surpass that record during the upcoming school year. We feel that with the caliber of our members and their enthusiasm for ATO we can. ATO is well represented in all aspects of campus life here at JSU with Bert Stewart serving as vice president of the SGA, Jerry Starnes, head cheerleader, Rick Totten, vice president of Interfraternity Council, Mike Canada, offensive card on the Gamecock football team and Mike Whisenant serving as president of the Blue Star Club.

Although ATO is a social

fraternity, we also realize our responsibility as students. The overall grade point average of ATO is recognized as one of the highest of any organization on campus.

We invite all students to come visit with all the ATOs at 402 South Pelham and we especially urge male students who are considering pledging a fraternity at JSU to take a good look at the ATO. We're sure you'll like what you see.

The Zeta Nu Chapter of Delta Tau Delta Fraternity was one year old Sept. 1. It has come a long way in a year.

We have been contributors, for the Alabama School of the Blind and the American Cancer Society. Delta Tau Delta also sponsors children in different countries (food, clothing, and schooling).

What this all amounts to is much hard work and good brotherhood. This is what we think a fraternity is really all about.

Also, we try to have one local community project a semester, such as the Easter egg hunt for the day care

center during the spring or the Christmas Cheer project of '72 for which we received recognition in the Congressional Record.

Our fraternity also strives for academic excellence. We are proud to say we had the highest scholastic average on campus. We have another study help system planned this fall.

We have two formals a year, plus theme parties and regular get-togethers. We have also had the honor in past years of having a little sister who was Homecoming Queen, Miss Mimosa and Miss Jax State.

Delta Tau Delta is a national fraternity and ranks in the top three of the nation.

In Alabama, there are four chapters: Auburn University, the University of Alabama, Athens College, and Zeta Nu Chapter, here at Jacksonville State. We have many chapters across the nation and also one in Canada.

From one chapter founded at Bethany College in 1858, Delta Tau Delta has grown to more than 115 chapters, and the Delt Badge has been worn by more than 95,000 men as student members and alumni.

Some outstanding Delta members are Astronaut Ken Mattingly, actor Jim Nabors, Gov. Reuben Askew and athletes Jim Plunkett and Kyle Rote Jr.

The Chanticleer finally got around to digging up more clues for the lost key contest, and here they are:

The person with the key can sometimes be seen riding a motorcycle on campus and about the community, and we have heard there is a couch in this person's office.



## Something

(Continued From Page 1)

Summer, Tony by Ronnie Haynes, Diesel by Keith Burgess, Arab by Steve Webb, Big Deal by Ronnie Culver, Action by Stan Scroggins, Baby John by Robert Harris, Snow Boy by Keith Casey; the Sharks are Bernardo played by Don Gober, Chino by Dennis Pentazis, Pepe by Tommy Bonck; Other Sharks are Robert Doctrie, Mike La Russa, Jr., Louis Noto, Richard Taylor, Amanollan Kondor; Shark girls are Maria played by Jan Posey, Anita by Angie Powers, Consuelo by Belinda Minnix, Rosalin by Jo Ann Hodgens, Indio by Jane Godbey, Francisca by Linda Becker, and Elaine Morris, and Joette Fiorella; Jet girls are Velma played by Bengi Rowe, Anybodys by Debbie Weems, Graziella by Nancy Mitchell and Marsha Morrison, Debbie Mitchell, Joy Bakane, and Libby Dobbs.

"West Side Story" will be presented in the Performance Center Nov. 5 through 9. Each performance begins at 8 p.m., and tickets are \$1.50 for non-students and \$1 for students.

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## Nicholas' Daughter

By MICHAEL ORLOFSKY

Every year it happens: I fall in love with a girl across from me. The particular class doesn't influence what type of girl will be there. I've found my Nicholas' Daughter in classes throughout the gambit of academia—there she stands, a flower amid the brambles. She's the one with the winsome, fin de siècle look, with wavy, blonde hair, and trim figure . . . and she has an interesting mind too.

As the days pass, my infatuation for her increases, but remains hidden in my heart all the while. She becomes mine alone, my treasure, my "secret sweetie."

My affection for my Nicholas' Daughter blossoms to a near idolatry. In her presence I fancy myself a charming, gentlemanly Cavalier. Each time I see her comely face the catgut of love's bow strikes my heart-strings and causes a passionate tremor in my chest. I walk the halls, paths, and lanes thinking of her—imagining I'm singing sweet, Tolkienese songs with her, or walking through fields on fantastically cloudy evenings with her.

Weeks slip by, but my courage is built up enough for me to make an adequate gesture of virility. I've sworn to myself that the next time I see her I'll tell her she is just as beautiful as Czar Nicholas' II daughter. Suddenly, I see her . . . yes, that's her—but oh, I'm crushed! She's holding hands with some other creep—the brute, he only wants her body—and they're definitely talking of things more intimate than the wrinkles on her lower lip. I shall vanquish the crass fellow; this affront towards my Nicholas' Daughter is detestable! But no . . . I am undone. She does not love me and is wooed by another. While I dreamed of my little tomato, a thief plucked her off the vine at night. She is never to be mine as she was before this day . . . my little tomato is bruised.

Thereafter, in a tasteful Keatsian melancholy, of course, I wander my paths alone, sighing incessantly. I try to reroute my libido into a love of the trees, flowers, and birds. Unfortunately, they can't return the love I offer them.

Frustrated, I cease my efforts to love Gaea and all her domain. Besides, the fellas in the dorm are beginning to be concerned about my masculinity, especially when they see me talking to trees, or catch me snitching roses out of President Stone's backyard. I abandon all love that lies within me, and become as bitter as raw parsley to the feast of love and life.

Time, thankfully, is a panacea to most ills of the heart. Months pass—Mars has chased Venus from one edge of the sky to the other—my devastated ego-amorous slowly rejuvenates. The Quest-Spirit again tingles in my blood and bones; hope burgeons in my heart. The search begins.

I know my sad Lady of Shalot, my true Nicholas' Daughter, waits for me somewhere—waits for me to arrive and sweep her away to distant lands. We'll do our gentle commiserating among the geraniums on Rome's Spanish Steps, on Chelesa's benches along the Thames, or while feeding the gulls on the Isar's levee.

Look, now, a gull flying to my right, now overhead—an augury, a sign—my love shall be requited. I know the gull drops a small note from Nicholas' Daughter to me; I shall catch, read, and forevermore be joyful with . . . damn bird!

## 11-Game Season

This season the Gamecocks of Jacksonville State are playing their first 11-game schedule in the school's history.

**RONNIE'S  
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The Jaxmen battle seven Gulf South Conference foes and three nonconference teams. Last season the Gamecocks finished second in the GSC with a 5-2 slate behind Troy State.

New teams on the schedule for '74 are GSC opponent, Northwestern La. and Chattanooga, a rival dating back to 1924.

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# Students Favor Extended Hours

By REBECCA SEWELL  
AND BECKY SMITH  
Staff Writers

The Chanticleer conducted spot interviews during the past week, asking "Do you support extension of library hours during mid-term and final exams?" "Do you feel the present library hours for Monday through Friday, 7:30 a.m. to 10:30 p.m. are adequate?" "Would you use the library during the extended hours for studying during mid-term and final exams?" "Would you use the library's rear entrance if it were open?"

These questions were asked of students from graduate to freshman status. Here are our results:

Larry Fox, a graduate student said, "I had an experience this summer doing a paper. I had trouble finishing it because the library was always closed."

Patricia Goodman, a junior said, "I study a lot at night during the week and need to use the facilities available in the library. I would like for it to stay open later."

"Yes, I would like extended hours on weeknights and Saturdays," said Denise Gaines, senior.

Terry Nixon, a senior said, "My rotating schedule as a policeman leaves me little time to study. When I get a chance, I need later hours during the week. Since I

have to come from Talladega, I can't make the trip for just a few hours on the weekend; I need longer hours then, also."

"I don't see how anyone could benefit from extending the hours during the week," said Jane Starkey, a junior.

Senior Fran Nelson said, "The weekend hours are insufficient, but it doesn't matter during the week. I would like the back door open."

Ruth Walker, a graduate student said, "I think they need later hours on Saturday. It's hard to get here so early." The hours now are from 10:00 to 2:00.

Becky Cordell, a junior said, "They need to extend

hours on the weekend. I can't stay after school during the week because I'm the dorm director at Gadsden State. I need to study on weekends."

Marsha Williams, a sophomore said, "If they had extended hours it would be good for students who were studying for mid-terms and finals."

Stan Graham, a freshman said, "The library should have later hours on the weekends. I had an experience this summer when I couldn't get in the library and I needed to do some important work."

Leni Phillips, a freshman said, "If I have to do something, I get it done early."

Jeni Hartzey, a sophomore said, "Yes, because I don't have a car at school, but I ride with other people and we have to park in the back and walk around to the front."

Rick Nelson, a junior said, "I don't want to ruin my reputation by being seen carrying books out the front door. Yeah, I'd like the back door open."

Sophomore Belinda Minnix said, "Well, I think it's terrible to have to walk to the front to get in."

Jeanne Cutcher, a junior said, "I know my legs should be used to walking by now, but it's out of the way to have to go around front."

George Stinson, a junior said, "Yeah, I'd like the back door open. It would be more convenient. The hours are fine with me."

"I think it would be great to have longer hours during mid-term and finals, but I'm a student worker at the library, and I find it hard enough now to get my work hours in. I wouldn't want to be the one to have to work that late," said Rebecca Sewell.

And from an unidentified freshman, "My goodness, why are you asking me? I don't even know what building it is—oh yeah, maybe I do, but I haven't even been in it yet."

# Senior Nurses Use New Center

By SUZANNE CARNLEY  
Staff Writer

Psychiatric nursing is one of the courses in the nursing curriculum. Beginning with the current academic year, senior students will be enrolling in this course in a newly developed educational center in Tuscaloosa. In this center, students will study

different approaches to various types of mental illnesses and participate in the care of the mentally ill.

The center is based in Tuscaloosa because the city has more facilities for psychiatric care and mental health than any one community in the state. These facilities include the

Veterans Administration Hospital, Bryce State Mental Hospital and Partlow School.

There is also at least one mental health clinic in Tuscaloosa handling day patients in psychotherapy and drug abuse problems. All these hospitals and centers make referrals to other cities throughout the

state.

Another reason for basing the center in Tuscaloosa is the number of well-qualified psychiatric nurses there. Recently, three psychiatric nurses were appointed to our faculty at the educational center. They are Mrs. Katherine Mullenix, Mrs. Brenda Bryan and Dr.

Beatrice Salsbury.

The final reason for the building of the educational center in Tuscaloosa is the growth in the numbers of students in the Lurleen B. Wallace School of Nursing.

Both Dean Williams and Dr. Theron Montgomery, vice president for academic affairs, said they believe this

program will be one of the most exciting parts of the nursing curriculum because of the excellent faculty members and available clinical facilities. It will also be one of the strongest psychiatric components in baccalaureate education in the United States.

# ROTC Enrollment Is Largest In State

The JSU ROTC enrollment is the largest since the program became voluntary in 1971.

JSU also has the largest voluntary program in the state.

Approximately 340 students have enrolled at JSU and at Gadsden State and Snead State in the cross-

enrollment program, with the final add and drop still to come. The University of Alabama is next in total numbers with 320 cadets enrolled, 70 of those from cross-enrollment.

This is the first semester for the cross-enrollment program with Snead State. Snead enrolled 37 students,

ten of these females. Gadsden State enrolled 13 females in a total enrollment of over 93 students, all in the freshmen and sophomore courses. JSU has about 200 students enrolled, including 25 females. Twenty-two of the men are enrolled on scholarships.

The ROTC Department

has a new PMS (Professor of Military Science), Lieutenant Colonel David Lamb, father of JSU baseball pitcher, Mike Lamb. Col. Lamb has been at JSU two years.

Sponsors will be chosen in the near future. Girls interested should apply during registration each regular

semester. They will then appear before a board which decides on the girls qualified.

# Announcements

Last Monday night the Student Senate was notified by the Traffic Office that some resident students had obtained commuter stickers by listing off-campus addresses.

The fine for having the wrong sticker is \$20. To avoid this fine, students are asked to get the correct sticker.

In other action, the Student Senate:

—decided to order 75 more refrigerators.

—approved the constitution for Vanguard, an organization which sponsors Black cultural events.

—requested the Liaison Committee discuss library hours, the tennis courts, and cooking in dormitory rooms.

Iceland, France, West Africa, Thailand . . . 60 students from approximately 30 countries are attending JSU this semester. Tuesday, Sept. 24, at 8 p.m. the Baptist Student Union will host an International Friendship Tea for internationals, offering these students a chance to meet their American classmates. All students are invited to this informal gathering.

Throughout the year, BSU sponsors many programs for internationals: conversational English groups, host families, International Thanksgiving House, and Christmas Friendship House. Anyone interested in additional information may

call the BSU at 435-7020.

Elections for Freshman class officers and commuter senators at large have been scheduled for Sept. 25 by the SGA.

A total of 16 commuter senators will be elected to represent the 3,200 non-

resident students registered this semester.

Polls will be set up in the lobby of Merrill Hall from 8 a.m. to 7 p.m.; second floor of Student Commons from 8 a.m. to 5 p.m.; and first floor of Bibb Graves from 8 a.m. to 6 p.m.

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## TVs

You may be unaware of this, but many students have been asking questions as to the identity of the mysterious boxes hanging on the wall at the front of many classrooms.

Ever since the 1940's, most people in the United States have become accustomed to extensive use of the television to instruct, socialize, and educate the masses. And believe it or not that's what those lonely little boxes are.

Of course, most of us are so used to turning in on such shows as *The Banana Splits*, *Wild Kingdom* and *Perry Mason* reruns that we neglect the educational television in our school. We never bother to submit requests stating that we would like new shows — this

leads to the question of what shows?

Maybe we ought to play those poor little creatures every now and then, and use them for the purpose they were meant for. It seems almost a pity to waste such an expensive and beneficial teaching aid.

Until now most students have only seen the television as a reflection device used to look at the pretty girls sitting in the rear of the classroom, or as a decorative piece of furniture collecting dust.

This poor unused work of a creative genius stands alone a world of unreality. There is hope for a more colorful future, since Professor Television has unimagined capabilities, yet to be discovered at JSU.

—Doug Dixon

## True Miracle

Jacksonville rarely has a miracle bestowed upon it, but one such phenomenon befell a certain tree on our campus.

About six years ago a healthy dogwood tree stood in its prime at the Southeast end of Bibb Graves Hall. At this time the IBM equipment was housed in the Admissions Office. On one dreary night, after officer workers had labored overtime preparing grades, a student, or group of students, entered the building and allegedly tried to change a grade.

During their wait outside they stripped the bark from around the dogwood tree. A few days later Mrs. Haywood, Director of Personnel Services, noticed what had happened to the tree, and observed the very red appearance of the bark-bare trunk which seemed to

be bleeding.

Mr. John Duncan, then with the maintenance department, Dr. Landers of the Biology Department, and others said the tree would never live. Mrs. Haywood refused to have it destroyed and purchased several cans of tree wound dressing and applied it to the tree.

The tree did and still does live to the total astonishment of experts. Botany classes frequently visit the living phenomenon because it has defied proven scientific facts.

Recalling the legend of the dogwood, a bystander also hearing the story said, "You know, no one believed that tree would ever live. Christ was crucified on a dogwood tree and they never thought he would live either. It isn't explainable by humans . . . it's not supposed to be."

—David Steele

# Letter To The Editor

Dear Editor:

I would like to take this space in *The Chanticleer* to express my views which are in opposition to those of Tim Childers as expressed in his letter of Sept. 16, 1974. I would like formally to take a stand in defense of the SGA, and their vice president, Robert "Bert" Stewart, in regards to their booking of the group, "Kiss."

I'm not familiar with the SGA budget, but I feel quite

sure that it's very limited. I doubt very seriously whether Mr. Childers has ever tried to book a big name rock group for a concert. I think that if he had, his letter would have reflected a much different tone.

The group "Kiss" does not fall into the category of a "big name group," but at one time who had ever heard of *The Beatles*, *Stones*, *Allman Brothers*, *Led Zeppelin*, *Jimi Hendrix*,

Janis Joplin, etc? Every group has to start at the bottom. Every group has to have a start somewhere.

Maybe JSU will be a stepping stone for better things for "Kiss." Maybe not.

But for any improvements in talent brought to campus by the SGA, it needs my support, your support and even the support of Tim Childers. With that support, the SGA will be able to bring

a name group to the JSU campus before year's end.

I'll be at the "Kiss" concert, and I plan to save a seat for Tim and a seat for you! Any assistance I can offer for the concert or for any other SGA activities is available for the asking.

Yours in support of the SGA,

Robert O. Street  
Music Director, WHMA-AM-FM  
Owner, Quad City Records



## Reviews

**SELF PSYCHOTHERAPY**  
by Albert Steinkircher,  
volume one, Venice, Calif.:  
Anquin Publishing Co.  
Paperback \$1.95.

This volume is supposed to be a review of the work done by Dr. Steinkirchner in the field of self psychotherapy.

As could be expected the book is filled with sexual and fecal images from the thoughts of the sole case study—a woman in her thirties.

Although written for the general public, this work could only be appreciated by

college psychology majors. For the most part the language and imagery used detract from the purpose of this book—to be a how-to guide to self psychotherapy. As such the psychology majors could use this book for supplemental reading in the field of individual psychology.

**THE OUTER LANDS** by  
Dorothy Sterling, New York:  
Anchor Press, Paperback  
\$3.50.

Summer and visits-to-the-sea are synonymous to countless Americans. Yet

sadly enough, few of us know anything more about that special merger of sea and shore, or marsh and dune, than "it's nice" (if the mosquitos and greenhead flies aren't too plentiful), or "quaint" (if a lobster boat or two are anchored in a cove at sunset).

Writer Dorothy Sterling, who lives on Cape Cod, an illustrator Winifred Lubell, who regularly visits that area, have combined their talents to produce a natural history guide to the seashore between Long

Island and Cade Cod. Actually, sea and shore creatures being a mobile, hardy lot, the book really touches on most of the common coastal life forms from Maine to Florida. One wishes the book's illustrations had been less impressionistic and more numerous. But all things considered, this paperback is an excellent item to stash in the glove compartment, along with your Peterson bird guide, next time you take a trip to the Atlantic coast.

## Resist Acculturation

By MARCUS REID  
Staff Writer

As students, and members of a minority group, Blacks should be ever aware of the process of acculturation and make a conscious effort to resist it. Black people have an enormously rich heritage, stemming both from the fundamental African past and that which has been cultivated here in the United States (the black sub-culture).

Although the knowledge we are accorded access to here in the University should be taken advantage of, I submit that we should not lose a single particle of our cultural identity.

An important, but much ignored aspect of our culture, is that of the "street".

We are all constantly bombarded with the "correct grammar" of the English language in our curriculum. Once again, I concede that a knowledge of grammar is necessary to function on a desirable level in this country. I do stress the fact, however, that we must not forget the more graphic street vernacular that is as much a part of black culture as Mark Twain is of the white American heritage.

Think about it realistically: when all knowledge of his native culture was carefully and methodically obliterated, the black man proceeded to create a cohesive sub-culture with an exclusive and ever-evolving "hip" language (changing as quickly as the larger society's youth moved to embrace it).

Examine also black music, which I often liken to a beautiful African Violet growing in a junkyard . . . or a lithe,

pantherish sister, pulsating with life, surrounded by mechanistic androids. "Black classical music" (jazz), the New Black Music, blues, soul, or however you care to call it, is the ultimate in creativity. Consider the social, political, and economic conditions from which it arose as a means of expression and the form in which it manifests itself—that of incessant innovation. (In fact, black jazz musicians of the 40's and 50's were experimenting with innovative techniques that white rock musicians of the 40's and 50's were experimenting with innovative techniques that while rock musicians are "discovering" today).

This is reflective of what has been necessity, our philosophy of life: to innovate within the context of the reality of any given situation and take the most beneficial avenue. Therefore, our music has been a microcosm of our existence and every bit as creative and artistic as Mozart of Tchaikovsky (of not more so).

I have only touched the subject erratically, not even mentioning many fields of endeavor—acting, writing, painting, sculpting, directing, dance, "rapping" and "styling" (also art forms), but the essence of my message is this: get an education, but be scrutinizing. Examine the material presented in class—history, English, or science—take the best it has to offer, and relate it to you.

Never forget that the material is general, in a very real sense, and if a Black accepts it, as is, for a four-year period without keeping his identity and heritage intact, he will graduate Nigger 1st class, unable to relate to the people and a freak of society. Anticipate this and prevent it.

# Fallfest: A Success

By DOUG DIXON  
Staff Writer

Last Wednesday, JSU's entertainment committee sponsored the first Fallfest.

There was a threat of rain during the day, but right before show time the sky cleared up. The clouds formed images when the sun peeked through. Everything seemed to come to life.

Smokin', a group from Gadsden, was the first to entertain the increasing crowd.

The crowd was ready to party and party they did when Ray, Wain, Lance, and Mike stepped on to the stage. The reasons for the first names is simple. Warm is a local group making it big, and everyone is familiar with them and their quality of music.

Warm performs completely original music. Harmony, rock and roll, and jazz are examples of their current style. Lance says, "Love songs are out for now," and Ray followed by saying, "A group must stay up with the times, and play what the times ask."

When asked if they had any plans for recording, Ray Honea, lead guitarist, said "Yes, but not right now. There

are too many jack-knife labels, and we want to wait for a good label."

Warm held the people in a daze. Their performances drew the people right onto the stage. And by the end of their performance there must have been 2,000 people jammed into the front.

All too soon their part of the show was over. But our Alabama professionals said they would return to JSU someday.

A short intermission between Warm and the next group, Hydra, gave everyone a chance to rest. The stars covered the sky by then, and people covered the lawn. It must have been quite romantic judging by the many couples. Although a few people were accompanied by their canine friends.

Now, to top off a concert evening, imagine a planetary rock and roll band jumping on the stage, cranking up their implements of sound and letting all these romantics get a good dose of hard driving rock music.

Hydra had the people up and dancing—Except for a laid-back few and the star gazers.

Hydra is not your typical Southern band, even though they are from the South. They do use Black and Country

blues, but they also incorporate much of the English sounds.

"Warp Sixteen" and "Keep You Around" are examples of their exceptional high protein and moving on types of music respectively.

Hydra was upset because of equipment malfunction. They had hoped to play a good set and said they didn't. But the audience disagreed. They proved it by their overwhelming reactions and applause.

Hydra is now working with Capricorn Studios in Macon, Ga. They have also released their first album. A few of the recorded songs were played at the festival.

The show was successful. The musicians produced their talent as evidenced by their sweating. The organizing officials also shared in the sweating, while the enthusiastic audience soaked it up, and the clean up staff picked it up.

## Koinonia

By CONSTANCE CURRIER  
Staff Writer

When is a retreat not a retreat? When the company charges full speed ahead to victory—except at home.

This was the case with the BCM annual Retreat, held recently at the Baptist Student Center on campus.

"Our winter retreat is held at a camp," says the Rev. John Tadlock, Baptist Campus Minister. "But, we felt more new students could be involved if our fall retreat were held on campus."

In this respect, the retreat was a success. Roughly 85 per cent of those attending were new students, according to Tadlock.

The retreat fulfilled other expectations voiced by Tadlock. First, that of coming together for inspiration at the beginning of the year, and confronting "issues that students deal

with or will be dealing with in the area of their Christian lives," he said, as well as just having fun together.

The theme, "Koinonia is More than Peanut Butter and Ping Pong" is only understandable if one happens to be a Greek scholar. So, for those unfortunate persons who do not read Greek, according to Tadlock, "koinonia" is usually translated "fellowship", but he expands the meaning to include "the feeling of the community, or family." From this definition comes one of the stated purposes of the retreat, to try to overcome all barriers between persons

and God, and between persons and persons.

Tadlock says that by coming to this sense "of community or family" people will be able to

recognize diversity and yet exercise acceptance. "If we establish this unit in diversity," he says, "everything else will fall into place."

The feeling of kinship was obvious working at the Day Care Center and during the Saturday night activities," says Tadlock.

Student reactions were as favorable as Tadlock's. Some students, who had only heard of the BCM previously, said they were happy to know of activities and fellowship available to them there with people with similar goals and ideas.

Jerry Buckner, with the National Student Ministries office in Nashville, was the featured leader during the weekend. Other special personnel involved were Dave Long, currently serving as Minister to Youth at

First Baptist Church, Jacksonville, and Oxford Smith, with the state office of Campus Ministry. Bible studies, seminars, and worship were led by the three.

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SGA OFFICE

# Assistant Coaches Guide Jax Troops

By DAVID HESTER  
Sports Editor

Not many people were taken by surprise last February when Dr. Ernest Stone selected Clarkie Mayfield as the head man of the Jacksonville State football program.

Mayfield had been a chief assistant to Charley Pell since 1969 and helped pull Jax State from the cellar to national power among small colleges.

But now that Mayfield is in the top slot, what about his assistant coaches?

Some have been around awhile, others are new to the JSU scene.

Joe Kines is a familiar face to Gamecock followers. He joined the Jax staff in January of 1973, promoted from graduate assistant to defensive line coach.

He is now assistant head coach and serves as defensive coordinator and linebacker coach. Kines also heads up the Fellowship of Christian Athletes here at JSU.

Kines earned three letters during his school days here playing center, guard, tackle and linebacker. Graduation came in 1966 for Kines.

Joining the staff in February of '74, Tommy Simpson came from Lebanon High School in Kentucky. At Lebanon he coached to a 45-20-6 record over his seven year stay.

Simpson is the defensive line coach and serves one of the most important positions at Jax State as recruiter.

Coach Simpson played his college football at Kentucky where he was captain and most valuable player of the famed "thin thirty" team.

John Childress also came to Jax State in February of 1974 from Grissom High School in Huntsville. He quickly helped build Grissom into a state power as his teams finished second in the state in '73 and third in '72.

Coach Childress' responsibilities at JSU are defensive backs, punters, recruiting and academic advisor.

He attended Florence State University where he lettered three years in basketball. Injury prevented Childress from playing college football.

Jimmy Champion, the first Gamecock griddler to make the Associated Press and NAIA Little All-American teams while at Jacksonville in 1970, also became part of the staff in 1974.

Jimmy served one year as an assistant at Jacksonville High and two years at Glencoe High where in 1973 Glencoe won the 2A state championship.

Voted team captain and most valuable offensive lineman on Jax State's 10-0-0 1970 team, Champion is in charge of the Gamecock offensive line.

Bobby Marcum, following playing days at Jax State, joined the staff as a graduate assistant in 1973. In 1970 he made all-conference at JSU where he set the record for most pass receiving yards with 614 yards. He also holds the career mark for pass receiving with 1218 yards.

This season coach Marcum is in charge of the receivers and is the dorm director at the athletic dorm, Salls Hall.

# Gamecocks Face Tennessee-Martin

By TOM NABORS  
Sports Writer

The Jacksonville State Gamecocks travel to Martin, Tenn. for their third game of the season and second inter-conference game September 28 to face the Pacers of the University of Tennessee at Martin.

Pacer head coach Bob Carroll figures his squad to be an improvement over last year's squad that went 2-8-1, including a 50-7 loss to the Jaxmen. UTM returns 36 lettermen; only 11 are gone from last season's team.

Offensively, the Pacers should be strong especially in the line which is anchored by All-Gulf South Conference guard Eddie Cox, center Pete Connolly and tackle George Yeager. All three are seniors.

The only starter in the backfield returning is tailback Randy Cousar. But there are a host of newcomers challenging for the three running back spots remaining.

Junior Danny Walker will be at quarterback, but sophomore Bill Stacks is fighting him for the job. Flanker Grady Maddox and fullback Hugh Barbee are back for their senior seasons which should beef up the Pacers multi-set offense.

Coach Carroll feels there is a definite need to become stronger on defense. Ends John Porter (195) and Bubba Williams (221) and linebacker Mike McConkey will provide leadership while cornerbacks Gary Guthrie and Steve Hay are the only returnees in the secondary.

This is the eighth meeting between the Gamecocks and Pacers. Jax State has won six with the only loss to UTM coming in 1967, the first time the two teams met.

This year the Pacers are picked to finish near the bottom in the conference. The Pacers were in the cellar of the GSC in 1973 with a 1-5-1 conference mark.

But don't expect a breather in this contest, because that is very hard to come by when opponents play UTM in Martin.

## GSC This Week

### GAMES

Jacksonville-Tenn. Martin  
Delta State-N'Western St.  
Livingston-S'Eastern La.  
Miss. College-Monticello  
Troy State-Nicholls State

### SITE

Martin  
N'Western St.  
S'Eastern La.  
Monticello  
Nicholls State

## JSU No. 14 AP

## What Is The IH?

By VICTOR McCARLEY  
Staff Writer

As a member of International House Program and in dealing with students at Jax State, I find that most students here know little or nothing about the program.

The International House was begun in 1946 by Dr. J. H. Jones who served as its director 18 years. In the beginning years, the emphasis was on languages, but understanding of cultures now is the primary concern

today. The first group of students were from France, three females and two males here primarily for language emphasis.

The International House has had four homes on the Jacksonville State University campus. The first was a basement classroom in Bibb Graves Hall—the current administration building. Next, there was the white frame bungalow located on campus near Bibb Graves Hall.

In 1953, a small brick bungalow was built—providing offices and dining facilities. The present International House was constructed in 1964 at a cost of \$350,000 and provides offices, a social director's

apartment, living rooms, dining rooms, recreation facilities, and housing for 40 students.

Currently, there are 40 members of the program—20 American students and 20 foreign students. There are 20 males and 20 females—all full-time students. In addition, all take part in a wide variety of activities and events that provide opportunities for learning about the culture of the countries represented.

The International Endowment Foundation is a non-profit, tax-exempt organization which has as its major purpose the financial support of the International House Program. It was through the efforts of this

group that funds were provided to construct the first International House in 1953, and the present International House in 1964.

This organization is responsible for providing funds for scholarships for 20 foreign students. Twenty scholarships are awarded annually—one to a student from different countries. The current goal of this group is to secure enough money to establish adequate endowment funds so that proceeds can provide the annual scholarships on a continuing basis.

Additional financial contributors include Jacksonville State University, District 686 of Rotary International, Alabama Federation of Women's Clubs, Anniston Rotary Clubs, and various other Rotary clubs

throughout the state and from educational and religious organizations throughout the state.

The International House has much to offer any student wishing to apply. Culture exchange is very important to the purpose of International House. An American student simply submits a written application, listing habits, characteristics, etc., and the student is "matched" to a foreign student who the director feels has similar traits.

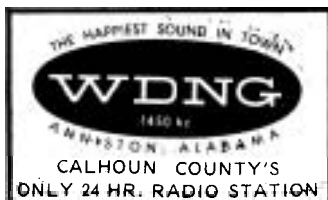
In this way, a foreign student will be able to observe American life at close range. The program is co-ed, and is the only such program on the Jacksonville State campus. For additional details of application, you should see the present director of International

House, John R. Stewart.

The cost for the American students' stay is \$104 per semester. Many students on campus believe it costs much more, but it is not the case. There are, however, a variety of functions members attend. Once each month there is a formal Dinner Forum where dinner is served in the dining room and guest speakers appear.

There are seminars each month in the basement classroom held by the students for understanding and discussing of the world's people and culture. There are also many social functions, you as a member, will enjoy such as a United Nations day tea and Open House for the Jacksonville State students.

It can be said that the International House is a "Little United Nations."



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# W. Allen Mallory

W. Allen Mallory is the new male instructor in Home Ec and the director of the Nursery School at JSU.

He earned a B. S. and M. S. degree in Child Development and Family Life from the University of Alabama. Before coming to JSU, he was the director of the Head Start Center in Tuscaloosa County.

One of Mallory's main interest in Child Development is in the field of legislation because "children have to depend on elected officials to determine how much money they will get for different programs involving them."

Because he felt "children

were not getting their fair share of money for quality programs through the government," he was a candidate for the State House of Representatives from Tuscaloosa. He tried to call the public's attention to some of the problems facing children, especially the need for public school kindergartens.

Although unsuccessful in the race, Mallory feels he was successful in at least focusing attention on problems affecting children in Alabama.

Mallory feels there are too few males in child development right now. He said that "one of the major

problems in Home Ec is that it suffers from an unjust degree of stereotyping. People tend to equate Home Ec with just cooking and sewing, but I know for a fact it consists of a whole lot more." Mallory has two degrees in Home Ec and believe it or not, he can't sew or cook!

Mallory also said "Home Ec is very technical: it's a field that is very interdisciplinary. In food and clothing the instructors get into chemistry and biology, and in Child Development we draw on psychology and sociology."

"The clothing industry is the largest in the U. S. and

the food industry is the third largest, so if you stop and think about it you'll see that the leaders of two of the first three largest industries are trained through Home Ec."

Mallory admits "men will sometimes get kidded a lot as I have but even so more and more males are going into Home Ec every year; there are some exciting fields in Home Economics for men."

When asked about his impression of JSU, Mallory said, "I am very impressed with the Home Ec Dept. here

at JSU; it is very efficient and very professional." His impression of the ad-



MALLORY

ministrations and student body is that it is "first class". Mallory is looking forward to getting to know people here at JSU much better.

## A Capella Choir Selected

By DEBBIE KEAN  
Staff Writer

If someone were to take a walk in Mason Hall on Monday, Wednesday, or Friday between 2:30 and 3:30 p.m., his ears would hear the music of the Jacksonville State University's A Cappella Choir, under the direction of Bayne Dobbins.

The choir is off to a singing start with many old and new faces illuminating the performance center of Mason Hall.

For the choir, each semester is filled with practice, practice and more practice in order to attain its ultimate goal: to become quality musicians and give an outstanding performance.

At the end of the fall semester, the annual A Cappella Choir Christmas Concert is given. Spring semester also brings the annual Spring Concert. Both concerts are performed twice—once at Mason Hall and again at some prominent church in the area. Last year, the Christmas Concert was given at the First Presbyterian Church of Anniston while the Spring Concert was given at the First Methodist Church of Anniston.

The A Cappella Choir hosts each year in its Spring Concert an internationally known conductor-composer. In the last two years, Gail Kubik and Jean Berger, respectively, have been their distinguished guests. The choir also travels to and sings for various schools and civic organizations. The concert predominantly consists of pieces and-or

arrangements written and conducted by these outstanding persons.

The 1974-75 A Cappella Choir is as follows: Soprano I—Rhonda Elsberry, Betty Jeanne Dobbins, Renee Harris, Jenny Hawkins, Belinda Minnix, Marsha Morrison, Kathy Wood, Linda Becker, Bonnie Works; Soprano II—Cynthia Carter, Jan Calhoun, Constance Currier, Debbie Kean, Kibble Mitchell, Donna Suggs, Dianne Williams, Debbie Moore, Neva Collins;

Alto I—Dorothy Allred, Ann Dean, Sheryl Davis, Regina Laney, Elaine Morris, Regina Rampley, Kara Williams, Kartina Hathaway; Alto II—Robin Treadwell, Libby Cooper, Kathy Sitz, Sally Manly, Cindy Rodabough, Vicky Search, Kris Sparks, Gloria Culberson, Jurrell Cook;

Tenor I—Tim Childers, Donnie Elkins, Jerry Pollard, Willie Shead, Don Robinson, Ernie Thompson, Daryl Ussery, Buddy Barnes; Tenor II—Johnny Brimer, Chuck Frugoli, Gary Formby, Tom Goosby, Ronnie Haynes, Tom Moore, Buddy Quirouet, Brandon Barnes;

Bass I—Rick Taylor, Richard Coggin, Robbie Mason, Don Gober, Bruce Heard, Don Howard, David Jones, Greg Meyers, Gordon Sumner, Keith Burgess, Jeff Wood; Bass II—Ed Baker, Steve Dyar, Eric Cain, Joe Eargle, Robert Harris, Jack Mosley, Danny Musick, Elden Moates, Curtis Burtram.

### Nurses Meet

The Student Nurses' Association (SNA) met Sept. 12 in the new School of Nursing with six of the state SNA officers visiting.

They discussed various plans for the year, along with upcoming state projects, as well as problems shared by other nursing schools throughout the state.

### Health Food Corner

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## New Found Sounds

Robin Trower  
Bridge of Sighs  
Chrysalis-CHR 1057

I have to admit I don't know much about Robin Trower. I saw him when he played lead guitar for Procol Harum, and I was definitely impressed.

As a matter of fact, the one thing I do know about him is that he is a great lead guitarist. As far as I know he doesn't even sing on this album, but when you can play an instrument as he does, then you don't need to sing.

The group consists of Reg Isidore on drums and James Dewar on bass and vocals. This three-man power house is so reminiscent of Jimi

Hendrix that it's uncanny. The album started off with "Day of the Eagle" and continued to produce good music all the way to the last song on the album. It is only 37 minutes long, but it is 37 minutes of quality.

I like Trower's work. If you liked Hendrix, you will love "Bridge of Sighs". If you didn't like Hendrix, this album isn't for you.

Elton John  
Caribou  
MCA-2116

Elton and company should definitely capitalize on this album.

The brass sections are beautifully done by the Tower of Power, and there

have been no changes in personnel.

But there were some cuts we could have just as well done without.

On the other hand there are eight songs that adequately live up to Elton John's reputation. The best of the eight are "Pinky," "Stinker," "Don't let the sun go down on me" and "Ticking".

Although I don't think Caribou is as dynamic as Yellow Brick Road was I do believe it contains material that makes it more than acceptable. I enjoy it and hope you will too.

Records reviewed are compliments of Newsome's Music, Inc., in Quintard Mall

### Art Department

The Art Department has several new aspects with the addition of many new courses and two new instructors. Now, art students will be able to have a more varied curriculum for there is an art major newly offered here at JSU.

In addition to the drawing, painting, and ceramics classes, opportunity lies in the area of two design courses and one in Commercial Design. Upper-level students may be interested in Commercial Advertising and Advanced Problems in Art.

Students in education should note Elementary Art Materials and Methods, and

Secondary Art Materials and Methods for more educational credit.

The new instructors in the Art Department are Jim Morris and Phil Carpenter.

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Sindo Mayor

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## Placement Office

The Office of Placement Services welcomes all students who wish to take advantage of its help and to examine the literature in its Career Library. The career library, located on the fourth floor of Student Commons Building, contains literature concerning various careers, with considerable information pertaining to many businesses and industrial companies, to state and federal positions, and to educational systems.

Services. This annual has a directory of 1500 business, register for placement industrial, and governmental agencies—with specific information concerning each—that will be helpful to the student seeking future employment. It also has an occupational index, a geographical index, and a list of foreign opportunities. There are also a number of informative articles that will be of value to students, including a section on communications, with examples of resumes and suggestions pertaining to job applications.

The 1974 College Placement Annual will be given to upperclassmen who

# Sindo

(Continued From Page 1)

Committee which works with the Administration about rule changes and modifications and the Lyceum Committee which is responsible for bringing speakers on campus. The chairman of the Traffic Committee, the Homecoming Committee, the SCOAG are also appointed by the SGA President.

"The president is also responsible for making the university atmosphere more pleasant for students; he works on rule changes with the Administration and on the entertainment and recreational activities sponsored by the SGA.

"But it's very important to be available to students for their suggestions and complaints, to talk and make friends with them. Friendship to me is a golden thing.

"I love being president. I love meeting the people and the Administration. The Administration has really been cooperative, in every respect. All the offices have been helpful, especially the Business Office. I'd like to commend all of them.

"That doesn't mean we've gotten everything we've asked for, but it's been a pleasure meeting and working with them."

Sindo is a biology major and chemistry minor in pre-med. "I hope to go to med school next year, either in Birmingham or South Alabama. If I don't do that I would like to work with underprivileged kids."

He likes to bowl and to play tennis, golf, pattleball and, of course, football.

"Football is my first love. In most respects it's been good to me. Working as SGA President is as rewarding as football. It hasn't hampered me any, just made me budget my time better.

"I can still concentrate on the team we're playing, still get psyched up for a game. It's something you acquire over the years and you don't lose it just because you gain another responsibility.

"Getting psyched up is a gradual thing; you can't turn it off and on. It's emotional, mental, physical, and spiritual. And it's got to all come together at 7:30 that night.

I concentrate on films during the week, finding out things

here and there. And on game day, I try to see something they're doing to make me feel more aggressive. If it hasn't all come together by game time, it may take getting hit really hard to trigger me off, to ignite me, to know, 'he's mine for the rest of the game.'

"I pray before the game and play as if God is watching."

"I try to spend at least four hours a day in the office during which students can get in touch with me. The hours are usually unlimited because I spend hours outside the office planning and working, like giving out refrigerators or working with the Administration.

We're trying to have better communication with the students to try and make them happy, to make them aware of what's happening now."

"We don't want students saying, two weeks later, 'hey, there was a concert there or a movie, or an amendment we should have voted on.'

"This is a great campus, one of the best I've ever been to. We may lack some things but we're trying to do something about that so it won't be just a suitcase college as it's been known in the past. We want to get students involved in campus life."

"Some of the things I would like to see come about are a theatre coming in and maybe a bowling alley.

It looks like we might get a theatre in the future. Mr. Coleman, who built the Cheaha Theatre, is really interested. I hope we can work with him, especially if he can't find property in town.

"One possibility if he can't find anything, is to let him use the auditorium on the third floor of SCB. It already has a projection room. He could use it for the weekend or maybe three days and open it to the community, not just to the campus.

Another thing is better communication and rapport with the community.

We now have the two SGA Representatives on the Jacksonville Chamber of Commerce, Gary Wolfe and myself. We're trying to work with the city and community to get something done.

I feel the students give this city an economic boost and the city should be willing to try and help the students if possible, such as the theatre.

Other things that I would like to see are a free car wash

for students, more equipment and facilities for IM sports, just generally more activity for students so they won't be bored.

The car wash would be near the maintenance building. The hose, water, etc., would be free to students.

I would like to make IM sports more exciting and meaningful. There are lots of students on campus who like athletics and want to participate in physical activities. But we need things, like more tennis courts.

Of course, we might not get those things but we would like to have them.

We have been working with the Administration and some of the things I think we have accomplished already are the jumper cable service and the dropping out of the state fees. Also the SGA has started a voter registration drive. It might be possible in the future to elect someone to City Council and really become involved in all aspects of the community. I think the key is involvement."

"Here on campus we have good workers, but students want the SGA run effectively and for that we need lots of students.

"Out of 5,500, we need more than 15 or 16 students working real hard. We need more enthusiasm from students and more people willing to work so that we can work closer to the whole student body."

"My responsibility is to work with the students and in turn work with the Administration to try to accomplish some of the needs and desires of the students. I find it a rewarding, enjoyable job."

Sindo Mayor has been given as American pronunciation for his last name. He is of pure Spanish heritage and his name is pronounced Ma-yor' in Spanish.

He likes to read medical books, especially those by William Nolen, M. D., Christian books, "I have quite a library of them," and magazines such as Time, Reader's Digest, Sports Illustrated and Golf.

He has a large antique-looking armchair in his office. It was used in the Mark Twain presentation during the past-President Don Lewis's term, who then put it in his office.

"I like it. I guess it's mine now. I may take it with me when I leave. I'll pay for it, of course."

"My advice to the next President? To have as much fun as I had.

The best advice would probably be to feel as if this is a full time job, because it's what you want to make it.

There's no time to put off; it's day to day, weekly, monthly planning. It's time consuming but put the maximum in—a full day or full week's work—and it'll be rewarding.

I really didn't know what to expect at the beginning. I was unsure about how much responsibility, not only with the money but all the other jobs, that I would have. But I'm glad of the opportunity to fulfill the job."

## This Week

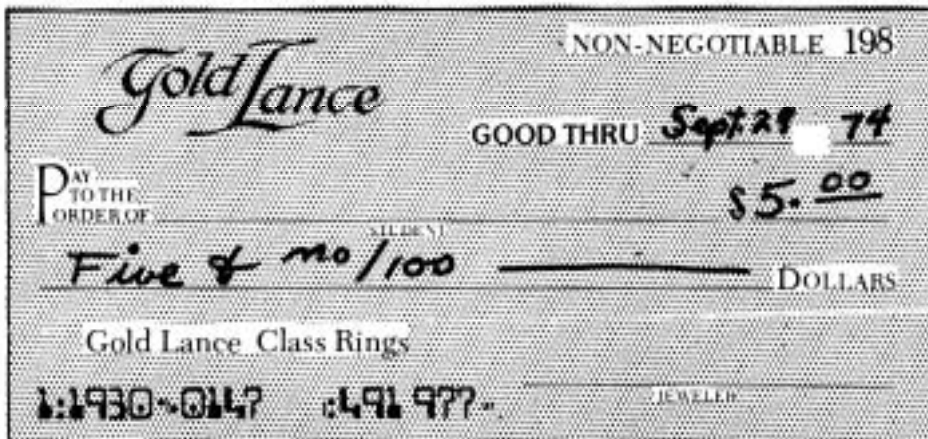
There will be an Amnesty Forum held on Sept. 30 at 7:30 p.m. at the UCM House. This forum and discussion will be focused for the students of JSU.

++++

There will be a share seminar at the BCM Center, between Brewer and Martin Halls, Monday, Tuesday and Wednesday, Oct. 7-9. Dr. Otis Williams, Director of Evangelism of the Alabama State Executive Board will speak.

A FREE SUPPER will be provided all three days at a time to be announced in the near future. Freshmen are urged to participate.

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