**Something New At JSU**

For the first time at JSU, the Drama, Music and Dance Departments are combining their efforts to produce a first-class musical.

Something new is coming to JSU! Through the efforts and direction of Carlson Ward, JSU will stage the musical drama, “West Side Story,” collaborated by Robbins, Laurents, Berstein, and Sandheim. Three others are assisting in the production of the musical: Dr. Dan M. Sengull is directing the singers; Dr. Ron Surace is conducting the Stage Band, which will provide the music, and Ms. Harriet Payne is directing the dancing and costumes.

The Student’s Theater is also participating in this play. Students in this class can earn one hour’s credit for work done on any phase of the play such as lighting, costuming, etc.

Anything worth having is worth working for, and this is just what the cast is doing. Nightly practice begins at 6 p.m., and ends approximately at 8 p.m. in the Performance Center of Mason Hall. There are no individuals in this play. All are singers, dancers, and actors working together for experience and entertainment.

Thoughts about “West Side Story” began as big ideas in May and now in September have become reality. There are many reasons for performing this particular play. First of all, this play can be produced with little scenery and few elaborate costumes. The props used really form machines on which the actors can move. This in turn will be equalized by an intensive light show which is possible through the use of the new lighting equipment ordered by the Drama Department.

Secondly, voices play a major part in this musical as does the dancing, and there are many good singers and dancers in this area. Thirdly, “West Side Story” is a modern-day version of Romeo and Juliet; therefore, its familiarity generates an interest in the drama.

The musical itself is well balanced. About half of the drama involves music, the other half dialogue. Both slow and fast dances occur throughout. The musical is one of the best works that has been written because it is action-packed. Its beauty lies in the pertaining to young people and being presented by young people.

Auditions have been completed and the cast is as follows: Krapke is played by Jeff Donovan, Doc by Mike Hartley, Starke by Mark Martin, Glad Hard by Harold Wallace. The members of the Jets street gang are Riff played by Gordon

(See SOMETHING, Page 2)

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**Plans Set For Trip**

Tentative plans are being made for the third annual program of study in England. The dates of the trip will be May 30 to July 3, 1975. Courses offered will be Shakespeare and Social Background of Elizabethan Literature, offering six hours of graduate or undergraduate credit.

From June 3 until June 29, students will be in Stratford-upon-Avon, where they will attend plays and lectures on plays and visit such places of literary and historical interest as Shakespeare’s Birthplace, Anne Hathaway’s Cottage, Warwick Castle, and Oxford. The rest of the time will be spent in London. Students will also have long weekends during which they may travel on their own.

The trip will be $800. This includes airfare from Atlanta, accommodations with two meals a day in Stratford, transportation from London to Stratford and back, and room and breakfast in London. Toliet must also be paid to Jacksonville State.

The program will be offered if a minimum of 15 students sign up for it. Anyone who plans to go will be asked to make a deposit of $90 dollars by Feb. 1. The deposit will be refundable only if the program is cancelled.

Anyone interested in more information about the program should see Dr. Evelyn McMillan of the English Department.

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**Spotlight**

**Sindo Mayor: Busiest Person On Campus**

By JANICE JENNINGS

Staff Writer

SGA president Sindo Mayor has undoubtedly got to be one of the busiest people on campus.

This reporter followed him around campus one afternoon trying to interview him. First it was from his office in SCB over to Abercorn Hall because he needed to oversee the dispensing of refrigerators to students.

There students after refrigerators, people wanting to see him on business, or friends just wanting to chat, interrupted constantly. Before the interview was finished he had to leave for a meeting.

About the time he was to leave, a girl—a rather small one—came in for her refrigerator. She insisted she was strong enough to carry it to New Dorm alone, but Sindo insisted she wait a few minutes and he would drop it of as he went to his meeting. Then, as we were leaving (he had invited me to ride—to try to finish the interview) two more girls from New Dorm rode up on bicycles. He told them to hurry and he would drop theirs off, too. The ride to New Dorm was busy, to say the least, and the interview wasn’t finished, but this reporter gained insights into the personality of our SGA President.

As SGA President, Sindo is involved in every aspect of SGA. He must approve all expenditures and is responsible for allocating the budget for the different expenses and activities of SGA. “Every single penny must go through my office in a way because I have to sign everything.”

One of the duties of the President is to preside over the Monday night SGA meetings.

“Our meetings are run by Robert’s Rules of Order. They’re usually formal, quick and to the point. I don’t jump on anyone just because they get out of order a little. Things could really get bogged down that way. We’re a little

Sindo Mayor

more formal when something important comes up.

“We hope what we pass is relevant to the students. It’s passed for the students.”

From Tampa, Fla., Sindo was playing baseball in Miami when SGA contacted him and offered him a scholarship to play football. He signed for a four-year scholarship and came here in 1971.

“I love it here. I’m a true Gamecock fan. That’s why I’m trying to get rid of all those Alabama and Auburn posters around here. Even though SGA is smaller. I feel we’re as good as they are and we should all be Gamecock fans first and other fans second.”

Sindo became a Christian in the spring of ’72.

“I went to Student Challenge. There were a lot of people there who had something I didn’t have but I wanted.

“It was at that time God thought it was best for me to change—to start a new life—a more abundant life, a joyous life.

“It was God’s master plan to have me here. Here’s where I became a Christian. I certainly never thought I would be here. I had never been to Alabama before. It was all God’s doing, not any of mine. He’s the one who gave me the ability to play.

“Now I live my life for the Lord. I have help with the different problems that I have to face, someone to turn to. It’s made me feel more cheerful.”

Sindo was the 1973-74 president of the Fellowship of Christian Athletes. A group of athletes dedicated to God, the organization works with the younger athletes in huddle groups and with the campus and community.

The President of SGA is an ex officio member of all committees, including the Publications Board, which sponsors the Chanticleer, the Coliseum Committee which serves as an advisory committee for the use of the Coliseum, and the Traffic Committee which studies problems in parking on campus, ways to make it more pleasant for the students. “Right now the Traffic Committee is studying ways to improve parking on campus,” he said.

The President’s duties also include appointing the chairman of several committees such as the Liaison

(See SINDO, Page 8)
Greek News

The Eta Theta Chapter of Alpha Tau Omega would like to take this opportunity to welcome all students to JSU for the school year 1974-75. The ATO Fraternity at JSU received its charter in March of 1989 and since has become one of the leading organizations on campus. Last year ATO proved itself by winning such events as the Greek Intramural Track championship, first place homecoming yard display and many other individual honors. Although it will be difficult we hope to surpass that record during the upcoming school year. We feel that with the caliber of our members and their enthusiasm for ATO we can. ATO is well represented in all aspects of campus life here at JSU with Bert Stewart serving as Vice President of the SGA, Jerry Staires, head cheerleader, Rick Totten, vice president of Interfraternity Council, Mike Canada, offensive end on the Gamecock football team and Mike Whisnant serving as president of the Blue Star Club. Although ATO is a social fraternity, we also realize our responsibility as students. The overall grade point average of ATO is recognized as one of the highest of any organization on campus. We invite all students to come visit with all the ATOs at 402 South Pelham and we especially urge male students who are considering pledging a fraternity at JSU to take a good look at the ATO. We're sure you'll like what you see.

The Zeta Nu Chapter of Delta Tau Delta was one year old Sept. 1. It has come a long way in a year. We have been contributors, for the Alabama School of the Blind and the American Cancer Society. Delta Tau Delta also sponsors children in different countries (food, clothing, and schooling). What this all amounts to is much hard work and good brotherhood. This is what we think a fraternity is really all about.

Also, we try to have one local community project a semester, such as the Easter Egg Hunt for the day care center during the spring or the Christmas Cheer project of '72 for which we received recognition in the Congressional Record.

Our fraternity also strives for academic excellence. We are proud to say we had the highest scholastic average on campus. We have another study help system planned this fall.

We have too formal a year, plus theme parties and regular get-togethers. We have also had the honor in past years of having a little sister who was Homecoming Queen, Miss Mimosa and Miss Jax State.

Delta Tau Delta is a national fraternity and ranks in the top three of the nation.

Nicholas’ Daughter

By Michael Orlofsky

Every year it happens: I fall in love with a girl across from me. The particular class doesn’t influence what type of girl will be there. I’ve found my Nicholas’ Daughter in classes throughout the genus of academia there she stands, a flower amidst the thistles. She’s the one with the winsome, fin de siècle look, with wavy, blonde hair, and trim figure ... and she has an interesting mind too.

As the days pass, my infatuation for her increases, but remain hidden in my heart all the while. She becomes my love but is wooed by another. While I dreamed of my love and was in love with a girl across from me, the woman I’d fall in love with a girl across from me, and was a girl across from me.

WHMA 1390 KC
First In Calhoun Radio
Students Favor Extended Hours

By REBECCA SEWELL AND BECKY SMITH
Staff Writers
The Chanticleer conducted spot interviews during the past week, asking, "Do you support extension of library hours during mid-term and final exams?" "Do you feel the present library hours for Monday through Friday, 7:30 a.m. to 10:30 p.m. are adequate?" "Would you use the library during the extended hours for studying during mid-term and final exams?" "Would you use the library's rear entrance if it were open?"

These questions were asked of students from graduate to freshman status. Here are our results:

Larry Fox, a graduate student said, "I had an experience this summer doing a paper. I had trouble finishing it because the library was always closed." Patricia Goodman, a junior said, "I study a lot at night during the week and need to use the facilities available in the library. I would like for it to stay open later."

"Yes, I would like extended hours on weeknights and Saturdays," said Denise Gaines, senior.

Terry Nixon, a senior said, "My rotating schedule with the policeman leaves me little time to study. When I get a chance, I need later hours during the week. Since I have to come from Talladega, I can't make the trip for just a few hours on the weekend; I need longer hours there."

"I don't see how anyone could benefit from extending the hours during the week," said Jane Starkey, a junior. Senior Fran Nelson said, "The week ends hours are insufficient, but it doesn't matter during the week. I would like the back door open."

Ruth Walker, a graduate student said, "I think they need later hours on Saturday. It's hard to get here so early." The hours now are from 10:00 to 2:00.

Becky Cordell, a junior said, "They need to extend hours on the weekend. I can't stay after school during the week because I'm the dorm director at Gadsden State. I need to study on weekends."

Marsha Williams, a sophomore said, "If they had extended hours it would be good for students who were studying for mid-terms and finals."

Stan Graham, a freshman said, "The library should have later hours on the weekends. I had an experience this summer when I couldn't get in the library and I needed to do some important work."

Leni Phillips, a freshman said, "If I have to do something, I get it done early."

Jeni Hartley, a sophomore said, "Yes, because I don't have a car at school, but I ride with other people and we have to park in the back and walk around to the front."

Rick Nelson, a junior said, "I don't want to ruin my reputation by being seen carrying books out the front door. Yeah, I'd like the back door open."

Sophomore Belinda Minnix said, "Well, I think it's terrible to have to walk to the front to get in."

Jeanne Cuthcer, a junior said, "I know my legs should be used to walking by now, but it's out of the way to have to go around front."

George Stinson, a junior said, "Yeah, I'd like the back door open. It would be more convenient. The hours are fine with me."

"I think it would be great to have longer hours during mid-term and finals, but I'm a student worker at the library, and I find it hard enough now to get enough work hours in. I wouldn't want to be the one to have to work that late," said Rebecca Sewell.

And from an unidentified freshman, "My goodness, why are you asking me? I don't even know what building it is—oh yeah, maybe I do, but I haven't even been in it yet."

Senior Nurses Use New Center

BY SUZANNE CARNLEY
Staff Writer
Psychiatric nursing is one of the courses in the nursing curriculum. Beginning with the current academic year, senior students will be enrolling in this course in a newly developed educational center in Tuscaloosa. In this center, students will study different approaches to various types of mental illnesses and participate in the care of the mentally ill.

The center is based in Tuscaloosa because the city has more facilities for psychiatric care and mental health than any one community in the state. These facilities include the Veterans Administration Hospital, Bryce State Mental Hospital and Fayette County Hospital. There is also at least one mental health clinic in Tuscaloosa handling day patients in psychotherapy and drug abuse problems. All these hospitals and centers make referrals to other cities throughout the state.

Another reason for basing the center in Tuscaloosa is the number of well-qualified psychiatric nurses there. Recently, three psychiatric nurses were appointed to our faculty at the educational center. They are Mrs. Katherine Mullenix, Mrs. Brenda Bryan and Dr. Beatrice Salisbury.

The final reason for the building of the educational center in Tuscaloosa is the growth in the numbers of students in the Lurleen B. Wallace School of Nursing. Both Dean Williams and Dr. Theron Montgomery, vice president for academic affairs, said they believe this program will be one of the most exciting parts of the nursing curriculum because of the excellent faculty members and available clinical facilities. It will also be one of the strongest psychiatric components in baccalaureate education in the United States.

ROT C Enrollment Is Largest In State

The JSU ROTC enrollment is the largest since the program became voluntary in 1971. JSU also has the largest voluntary program in the state.

Approximately 340 students have enrolled at JSU and at Gadsden State and Sneed State in the cross-enrollment program, with the final add and drop still to come. The University of Alabama is next in total numbers with 230 students enrolled, 70 of those from cross-enrollment.

This is the first semester for the cross-enrollment program with Sneed State. Sneed enrolled 37 students, ten of these females. Gadsden State enrolled 13 females in a total enrollment of over 90 students, all in the freshmen and sophomore courses. JSU has about 200 students enrolled, including 25 females. Twenty-two of the men are enrolled on scholarships.

The ROTC Department has a new PMS (Professor of Military Science), Lieutenant Colonel David Lamb, father of JSU baseball pitcher, Mike Lamb. Col. Lamb has been with JSU two years.

Sponsors will be chosen in the near future. Girls interested should apply during registration each regular semester. They will then appear before a board which decides on the girls qualified.

Announcements

Last Monday night the Student Senate was notified by the Traffic Office that some resident students had obtained commuter stickers by listing off-campus addresses.

The fine for having the wrong sticker is $20. To avoid this fine, students are asked to get the correct sticker.

In other action, the Student Senate:

- approved to order 75 more refrigerators.
- approved the constitution for Vanguard, an organization which sponsors Black cultural events.
- requested the Liaison Committee discuss library hours, the tennis courts, and cooking in dormitory rooms.

Iceland, France, West Africa, Thailand ... 60 students from approximately 30 countries are attending JSU this semester. Tuesday, Sept. 24, at 8 p.m., the Baptist Student Union will host an International Friendship Tea for internationals, offering these students a chance to meet their American classmates. All students are invited to this informal gathering.

Throughout the year, BSU sponsors many programs for internationals: conversational English groups, host families, International Thanksgiving, Friendship House, and Christmas Friendship House. Anyone interested in additional information may call the BSU at 435-7020.

Elects for Freshman class officers and commuter senators at large have been scheduled for Sept. 25 by the SGA.

A total of 16 commuter senators will be elected to represent the 3,200 non-resident students registered this semester.

Polls will be set up in the lobby of Merrill Hall from 8 a.m. to 7 p.m.; second floor of Student Commons from 8 a.m. to 9 p.m. and first floor of Bibb Graves from 8 a.m. to 6 p.m.

Welcome Back Students Kilogue's ARCO Service Station Transmissions Tune-ups Good Quality Work 1280 Se Peland Rd. Ph. 435-5184 JSU Students Welcome
Letter to The Editor

Dear Editor:

I would like to take this space in The Chanticleer to express my views which are in opposition to those of Tim Childers as expressed in his letter of Sept. 16, 1974. I would like formally to take a stand in defense of the SGA, and their vice president, Robert "Bert" Stewart, in regards to their booking of the group, "Kiss."

I'm not familiar with the SGA budget, but I feel quite sure that it's very limited. I doubt very seriously whether Mr. Childers has ever tried to book a big name rock group for a concert. I think that if he had, his letter would have reflected a much different tone.

The group "Kiss" does not fall into the category of a "big name group," but at one time who had ever heard of The Beatles, Stones, Allman Brothers, Led Zeppelin, Jimi Hendrix, Janis Joplin, etc? Every group has to start at the bottom. Every group has to have a start somewhere. Maybe SGA will be a stepping stone for better things for "Kiss." Maybe not.

But for any improvements in talent brought to campus by the SGA, it needs my support, your support and even the support of Tim Childers. With that support, the SGA will be able to bring a name group to the JSU campus before year's end. I'll be at the "Kiss" concert, and I plan to save a seat for Tim and a seat for you! Any assistance I can offer for the concert or for any other SGA activities is available for the asking. Yours in support of the SGA,

Robert 0. Street
Music Director, WHMA-AM-FM
Owner, Quad City Records

Resist Acculturation

By MARCUS REID

Staff Writer

As students, and members of a minority group, Blacks should be ever aware of the process of acculturation and make a conscious effort to resist it. Black people have an enormously rich heritage, stemming both from the fundamental African past and that which has been cultivated here in the United States (the black sub-culture).

Although we know the acculturated access to here in the University should be taken advantage of, I submit that it should not lose a single particle of our cultural identity.

An important, but much ignored aspect of our culture, is that of the "street".

We are all constantly bombarded with the "correct grammar" of the English language in our curriculum. Once again, I concede that a knowledge of grammar is necessary to function on a desirable level in this country. I do stress the fact, however, that we must not forget the more graphic street vernacular that is as much a part of black culture as Mark Twain is of the white American heritage.

Think about it realistically: when all knowledge of his native culture was carefully and methodically obliterated, the black man proceeded to create a cohesive sub-culture with an exclusive and ever-evolving "hip" language (changing as quickly as the larger society's youth moved to embrace it).

Examine also black music, which I often liken to a beautiful African Violet growing in a junkyard... or a little, sad enough, few of us know anything more about that special language and imagery used to detract from the purpose of this book—to be a how-to guide to self psychotherapy. Professional psychology majors could use this book for supplemental reading in the field of individual psychology.

THE OUTER LANDS by Dorothy Sterling, New York: Anchor Press, Paperback $3.95

Summer and visits to-the-sea are synonymous to countless Americans. Yet Island and Cape Cod. Actually, sea and shore creatures being a mobile, hardly lot, the book really touches on most of the common coastallife forms from Maine to Florida. One of the best things about the book’s illustrations has been less impressionistic and more numerous. But all things considered, this paperback is an excellent item to stash in the glove compartment, along with your Peterson bird guide, next time you take a trip to the Atlantic coast.

TVs

You may be unaware of this, but many students have been asking questions as to the identity of the mysterious boxes hanging on the wall at the front of many classrooms.

Ever since the 1940's, most people in the United States have become accustomed to extensive use of the television to teach, socialize, and educate the masses. And believe it or not that television is not the only little boxes are.

Of course, most of us are so used to turning on such shows as The Banana Splits, Wild Kingdom and Perry Mason reruns that we neglect the educational television in our school. We never bother to submit requests stating that we would like new shows — this leads to the question of what shows? Maybe we ought to play those poor little creatures every now and then, and use them for the purpose they were meant for. It seems almost a pity to waste such an expensive and beneficial teaching aid.

Until now most students only see the television as a reflection device used to look at the pretty girls sitting in the rear of the classroom, or as a decorative piece of furniture. So "use" the TV.

This poor unused work of a creative genius stands alone a world of unreality. There is hope for a more colorful future, since Professor Television has unimagined capabilities, yet to be discovered at all.

—Doug Dixon

SELF PSYCHOTHERAPY by Albert Steinkircher, volume one, Venice, Calif.: Anquin Publishing Co. Paperback $1.95

This volume is supposed to be a review of the work done by Dr. Steinkircher in the field of self psychotherapy. As could be expected the book is filled with sexual and factual images from the thoughts of the sole case study—a woman in her hope for a more colorful future, since Professor Television has unimagined capabilities, yet to be discovered at all.

—Doug Dixon

The Chanticleer, the official newspaper of Jacksonville State University, is published weekly by students of the university. Editorial comments expressed herein are those of students and do not necessarily reflect the policy of the JSU administration.

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Fallfest: A Success

By DOUG DIXON
Staff Writer

Last Wednesday, JSU's entertainment committee sponsored the first Fallfest.

There was a threat of rain during the day, but right before show time the sky cleared up. The clouds formed images when the sun peeked through. Everything seemed to come to life.

Smokin', a group from Gadsden, was the first to entertain the increasing crowd.

The crowd was ready to party and party they did when Ray, Wain, Lance, and Mike stepped on to the stage. The reasons for the first names is simple. Warm is a local group making it big, and everyone is familiar with them and their quality of music.

Warm performs completely original music. Harmony, rock and roll, and jazz are examples of their current style. Lance says, "Love songs are out for now," and Ray followed by saying, "A group must stay up with the times, and play what the times ask."

When asked if they had any plans for recording, Ray Honea, lead guitarist, said "Yes, but not right now. There are too many jack-knife labels, and we want to wait for a good label."

Warm held the people in a daze. Their performances drew the people right onto the stage. And by the end of their performance there must have been 2,000 people jammed into the front.

All too soon their part of the show was over. But our Alabama professionals said they would return to JSU someday. A short intermission between Warm and the next group, Hydra, gave everyone a chance to rest. The stars covered the sky by then, and people covered the lawn. It must have been quite romantic judging by the many couples. Although a few people were accompanied by their canine friends.

Now, to top off a concert evening, imagine a planetary rock and roll band jumping on the stage, cranking up their implements of sound and letting all these romantics get a good dose of hard driving rock music.

Hydra had the people up and dancing—Except for a laid-back few and the star gazers.

Hydra is not your typical Southern band, even though they are from the South. They do use Black and Country blues, but they also incorporate much of the English sounds.

"Warp Sixteen" and "Keep You Around" are examples of their exceptional high protein and moving on types of music respectively.

Hydra was upset because of equipment malfunction. They had hoped to play a good set and said they didn't. But the audience disagreed. They proved it by their overwhelming reactions and applause.

Hydra is now working with Capricorn Studios in Macon, Ga. They have also released their first album. A few of the recorded songs were played at the festival.

The show was successful. The musicians produced their talent as evidenced by their sweating. The organizing officials also shared in the sweating, while the enthusiastic audience soaked it up, and the clean up staff picked it up.
Assistant Coaches Guide Jax Troops

By DAVID HESTER
Sports Editor

Not many people were taken by surprise last February when Dr. Ernest Stone selected Clarkie Jones as his first assistant head coach. Jones had been with the Jacksonville State football program since 1964 and was coach of the Jaxmen from the cellar to national power among small colleges.

In the spring Jones was promoted to defensive line coach. In 1970 he was part of the staff that took the Jaxmen to the first Conference championship in the school's history.

This year Jones is in the top slot, what about his assistants?

Joe Kines is a familiar face to Gamecock followers. He joined the Jax staff in January of 1973, promoted from graduate assistant to defensive line coach. He is now assistant head coach and serves as defensive coordinator and lineback coach. Kines also heads up the Fellowship of Christian Athletes here at JSU.

Kines earned three letters during his school days here playing center, guard, and linebacker. Graduation came in 1966 for Kines.

Joining the staff in February of '74, Tommy Simpson came from Lebanon High School in Kentucky. At Lebanon he coached to a 45-20-4 record over his seven year stay.

Simpson is the defensive line coach and serves one of the most important positions at Jax State as recruiter.

Coach Simpson played his college football at Kentucky where he was captain and most valuable player of the famed "Thin-thirty" team.

John Childress also came to Jax State in February of 1974 from Grissom High School in Huntsville. He quickly helped build Grissom into a state power as his teams finished second in the state in '73 and third in '72.

Coach Childress' responsibilities at JSU are defensive backs, punters, recruiting and academic advisor.

He attended Florence State University where he lettered three years in basketball. Injury prevented Childress from playing college football.

Jimmy Champion, the first Gamecock griddle to make the Associated Press and NAIA Little All-American team was at Jacksonville in 1970, also became part of the staff in 1974.

Jimmy served one year as an assistant at Jacksonville High and two years at Glencoe High where in 1973 Glencoe won the 2A state championship.

Voted team captain and most valuable offensive lineman on Jax State's 1974-1975 team, Champion is in charge of the Gamecock offensive line.

Bobby Marcum, following playing days at Jax State joined the staff as a graduate assistant in 1973. In 1979 he made all-conference at JSU where he set the record for most pass receiving yards with 614 yards. He also holds the career mark for pass receiving with 128 yards.

This season coach Marcum is in charge of the receivers and is the dorm director at the athletic dorm, Salls Hall.

By VICTOR McCARLEY
Staff Writer

As a member of International House Program and in dealing with students at Jax State, I find that most students here know little or nothing about the program.

The International House was begun in 1946 by Dr. J. H. Jones who served as its director 18 years. In the beginning years, the emphasis was on languages, but understanding of cultures now is the primary concern today.

The first group of students were from France, three females and two males here primarily for language emphasis.

The International House has had four homes on the Jacksonville State University campus. The first was a basement classroom in Bigg Brav Hall — the current administration building. Next, there was the white frame bungalow located on campus near Bigg Brav Hall.

In 1963, a small brick bungalow was built — providing offices and dining facilities. This present International House was constructed in 1964 at a cost of $350,000 and provides offices, a social director's apartment, living rooms, dining rooms, recreation facilities, and housing for 40 students.

Currently, there are 46 members of the program — 20 American students and 26 foreign students. There are 20 males and 26 females — all full-time students. In addition, all take part in a wide variety of activities and events that provide opportunities for learning about the culture of the countries represented.

The International Endowment Foundation is a non-profit, tax-exempt organization which has as its major purpose the financial support of the International House Program. It was through the efforts of this group that funds were provided to construct the first International House in 1953, and the present International House in 1964.

This organization is responsible for providing funds for scholarships for 20 foreign students. Twenty scholarships are awarded annually — one to a student from different countries. The current goal of this group is to secure enough money to establish adequate endowments for funds that proceeds can provide the annual scholarships on a continuing basis.

Additional financial contributors include Jacksonville State University, District 686 of Rotary International, Alabama Federation of Women's Clubs, Anniston Rotary Clubs, and various other Rotary clubs throughout the state and international and religious organizations in the United States.

The International House must have much to apply. It can be seen that the house is "matched" to a foreign student who the director feels has similar traits.

In this way, a foreign student will be able to observe American life at close range. The program is co-ed, and is the only such program on the Jacksonville State campus. For additional details of application, you should see the present director of International House, John R. Stewart.
A Capella Choir Selected

BY DEBBIE KEAN
Staff Writer

If someone were to take a walk in Mason Hall on Monday, Wednesday, or Friday between 3:30 and 3:50 p.m., his ears would be treated to the music of the Jacksonville State University's A Capella Choir, under the direction of Eugene Dobson.

The choir is off to a singing start with many old and new faces illumining the performance center of Mason Hall.

For the choir, each semester is filled with practice, practice and more practice in order to attain its ultimate goal: to become the best choir in the field of vocal music.

This annual has a new male conductor in the person of Todd Searcy, a fresh face in the choir. Searcy is well known for his expertise in vocal music and is expected to bring new life to the choir.

As a matter of fact, the one thing I do know about him is that he is a great lead guitarist. As far as I know he doesn't even sing on this album, but when you can play an instrument like he does, then you don't need to sing.

The group consists of Regal Isidore on drums and James Dewar on bass and vocals. This three-man power house is a remarkable Jim Hendrix album.

Robin Trower
Bridge of Sighs

Chrysalis-CHR 1057

I have to admit I don't know much about Robin Trower. I saw him when he played lead guitar for Procol Harum and I was definitely impressed.

As a matter of fact, the one thing I do know about him is that he is a great lead guitarist. As far as I know he doesn't even sing on this album, but when you can play an instrument like he does, then you don't need to sing.

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Sindo
(Continued From Page 1)

Committee which works with the Administration about rule changes and modifications and the Lyceum Committee which is responsible for bringing speakers on campus. The chairman of the Traffic Committee, the Homecoming Committee, the SCOAG are also appointed by the SGA President.

"The president is also responsible for making the university atmosphere more pleasant for students; he works on rule changes with the Administration and on the entertainment and recreational activities sponsored by the SGA.

"But it's very important to be available to students for their suggestions and complaints, to talk and make friends with them. Friendship to me is a golden thing."

"I love being president. I love meeting the people and the Administration. The Administration has really been cooperative, in every respect. All the offices have been helpful, especially the Business Office. I'd like to commend them.

"I can still concentrate on the team we're playing, still work on rule changes with the Administration and on the entertainment and recreational activities sponsored by the SGA.

"That doesn't mean we've gotten everything we've asked for, but it's been a pleasant meeting and working with them." Sindo is a biology major and chemistry minor in pre-med.

"I hope to go to med school next year, either in Birmingham or South Alabama. If I don't do that I would like to work with underprivileged kids."

He likes to bowl and to play tennis, golf, pattleball and, of course, football.

"Football is my first love. In most respects it's been good to me. Working as SGA President is as rewarding as football. It hasn't hampered me any, just made me budget my time better.

"I can still concentrate on the team we're playing, still get psyched up for a game. It's something you acquire over the years and you don't lose it just because you gain another responsibility.

"Getting psyched up is a gradual thing; you can't turn it off and on. It's emotional, mental, physical, and spiritual. And it's got to all come together at 7:30 that night."

I concentrate on films during the week, finding out things here and there. And on game day, I try to see something he's doing to make him feel more aggressive. If it hasn't all come together by game time, it may take getting hit really hard to trigger me off, to ignite me, to know, 'he's mine for the rest of the game.'

"I pray before the game and play as if God is watching."

"I try to spend at least four hours a day in the office during which students can get in touch with me. The hours are usually unlimited because I spend hours outside the office planning and working, like giving out refrigerators or working with the Administration."

"We're trying to have better communication with the students to try and make them happy, to make them aware of what's happening now."

"We don't want students saying, two weeks later, 'hey, there was a concert there or a movie, or an amendment we should have voted on."

"This is a great campus, one of the best I've ever been to. We may lack some things but we're trying to do something about that so it won't be just a suit case college as it's been known in the past. We want to get students involved in campus life."

"Some of the things I would like to see come about are a theatre coming in and maybe a bowling alley. It looks like we might get a theatre in the future. Mr. Coleman, who built the Cheaha Theatre, is really interested. I hope we can work with him, especially if he can't find property in town."

"One possibility if he can't find anything, is to let him use the auditorium on the third floor of SCB. It already has a projection room. He could use it for the weekend or maybe three days and open it to the community, not just to the campus."

"Another thing is better communication and rapport with the community."

"We now have the two SGA Representatives on the Jacksonville Chamber of Commerce, Gary Wolfe and myself. We're trying to work with the city and community to get something done."

"I feel the students give this city an economic boost and the city should be willing to try and help the students if possible, such as the theatre."

"Other things that I would like to see are a free car wash for students, more equipment and facilities for IM sports, just generally more activity for students so they won't be bored."

"The car wash would be near the maintenance building. The hose, water, etc., would be free to students."

"I would like to make IM sports more exciting and meaningful. There are lots of students on campus who like athletics and want to participate in physical activities. But we need things, like more tennis courts.

"Of course, we might not get those things but we would like to have them."

"We have been working with the Administration and some of the things I think we have accomplished already are the jumper cable service and the dropping out of the state fees.

"Also the SGA has started a voter registration drive. It might be possible in the future to elect someone to City Council and really become involved in all aspects of the community."

"I think the key is involvement."

"Here on campus we have good workers, but students want the SGA run effectively and for that we need lots of students."

"Out of 5,500, we need more than 10 or 15 students working real hard. We need more enthusiasm from students and more people willing to work so that we can work closer to the whole student body."

"My responsibility is to work with the students and in turn work with the Administration to try to accomplish some of the needs and desires of the students. I find it a rewarding, enjoyable job."

"Sindo Mayor has been given as American pronunciation for his last name. He is of pure Spanish heritage and his name is pronounced Ma-yo' in Spanish."

"He likes to read medical books, especially those by William Nolen, M.D., Christian books, "I have quite a library of them," and magazines such as Time, Reader's Digest, Sports Illustrated and Golf."

"He has a large antique looking armchair in his office. It was used in the "Mark Twain presentation during the past-President Don Lewis's term, who then put it in his office."

"I like it. I guess it's mine now. I may take it with me when I leave. I'll pay for it, of course."

"My advice to the next President? To have as much fun as I had."

The best advice would probably be to feel as if this is a full time job, because it's what you want to make it.

"There's no time to put off; it's day to day, weekly, monthly planning. It's time consuming but put the maximum in—a full day or full week's work—and it'll be rewarding."

"I really didn't know what to expect at the beginning. I was unsure about how much responsibility, not only with the money but all the other jobs, that I would have. But I'm glad of the opportunity to fulfill the job."

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