



Formal Rush Begins Tuesday

Formal Rush begins Tuesday at JSU.

A meeting at the Roundhouse Tuesday at 7 p.m. will feature representatives from each fraternity. After the meeting, men may sign up for formal rush.

Those men signed up must visit at least four of the seven fraternities on campus. Formal rush continues through Sept. 23, and bids go out no sooner than 6 p.m. that night. Fraternities can accept bids no sooner than 6 p.m. Sept. 24.

Sept. 24 through Oct. 20 is a period called "open rush." During this time fraternities can rush and bid men independent of other fraternities.

Jacksonville fraternities are young compared with those at other universities around the state. However, they offer as many social and academic values as any other institution.

Socially, fraternities provide opportunities to meet people with different

attitudes and experiences as well as different environments. In addition to having parties on a regular basis, the fraternity houses feature pool, foosball, television and stereo.

More than 90 per cent of JSU fraternity members graduate from this university. A member must maintain at least a one point grade point average to be initiated and to remain an active member.

Fraternities also help in community affairs. For example, during last year's blood drives, at least 80 per cent of each fraternity donated blood.

Fraternities also take part in athletics. The organizations participate in all intramural programs and climax the year with the annual Greek Week celebration.

Although the fraternities are active in both campus and community projects, they strive to promote brotherhood above all else.



No Pennies—Common Sight At Chat 'em Inn

Pennies Scarce

Recently, you might have received bubble gum or candy for change at the Chat 'em Inn. As with the rest of the country, Chat 'em Inn is experiencing a severe penny shortage.

William Ford, a senior, decided to help out. He encouraged his fraternity brothers, little sisters, and friends to collect pennies and sell them to him. Mainly through Bill's efforts, the Chat 'em Inn now possesses some \$36 in pennies.

John Childs, manager of the Chat 'em Inn said, "Pennies are like gold.

We've barely been holding our own." While \$36 sounds like a lot, Childs said, these pennies should last "probably about two days."

As an incentive to turn in pennies, the Chat 'em Inn offers one free cheeseburger for every seven dollar's worth pennies turned in. Childs said "anyone with pennies can come in any time and that the pennies need not be rolled."

What's Bill planning to do with 36 cheeseburgers? He mentioned he "might have a cheeseburger party with my fraternity brothers."

SGA Meets

The Student Government Association met Monday night, Sept. 9 for the first time this semester, with 11 senators and officers present.

SGA President Sindo Mayor explained the new leasing contract for refrigerators. Under a lease-purchase agreement with Collegiate Products, the SGA will have the option to buy the refrigerators for \$80 each at the end of a year—something they could not do with the refrigerator-rental company dealt with in the past.

The senators unanimously approved the agreement.

In other business, the SGA:

—Appointed Dean Buttram as director of this year's Student Conference on American Government (SCOAG), and Gary Wolfe

as chairman of the Lyceum Committee.

—Appointed Terry Farmer chairman of a traffic committee to consider solutions to the parking problem that exists on campus.

—Approved a motion by SGA vice president Bert Stewart to spend \$3,330 for last week's Fallfest and the weekend Colours concert. The association also approved the allocation of \$8,000 for the Kiss concert under the new budget, effective Oct. 1.

—Discussed the possibility of establishing a committee to investigate the reasons behind the success of the Off-Campus Association at the University of Alabama.

—Approved the date of Sept. 25 for freshmen and commuter senator elections and dorm officer elections.

Elections Set

Elections for Freshman class officers and commuter senators at large have been scheduled for Sept. 25 by the SGA.

Candidates should file for office at the Housing Office, Fourth floor of Student Commons, sometime between Sept. 18 and Sept. 20. (See ELECTIONS, Page 3)

Mrs. Daugette Dies Last Week

Someone very special passed from the Jacksonville scene Wednesday morning with the death of Mrs. Annie Rowan Forney Daugette at the Piedmont Hospital at about 6:50 a.m.

Mrs. Daugette lacked two years of reaching the century mark of living in Jacksonville, and all of the 98 years of her life she was interested in the betterment of this community.

"If anything was civic, historical, religious or cultural she was for it," said one of her friends.

Fate seemed to have made

early plans for the child born on the Sotorah Plantation between Jacksonville and Alexandria on June 1, 1876 to Gen. John H. Forney and Septima Sexta Middleton Rutledge Forney. Her father was a Civil War hero and her mother's ancestors were signers of the Declaration of Independence.

After attending private schools during high school days and graduating from the old State Normal School, Annie Rowan Forney studied art at Cooper Union in New York, receiving a medallion for the excellence of her still

life presentations.

She was married Dec. 22, 1897 to Clarence William Daugette, a promising young educator who was president of Jacksonville Normal School (later Jacksonville Teachers College) until his death in 1942. In their home "The Magnolias" across from the educational institution, the Daugettes were to entertain many state and national dignitaries.

To them were born five children: Mrs. Kathleen (C. W.) Carson, Mrs. Palmer (William J.) Calvert, Clarence William Daugette

Jr., Forney Rutledge and Rankin Middleton. Mrs. Daugette is survived by four—Forney Rutledge now being deceased—and by five grandchildren and six great-grandchildren.

In addition to her artistic talents, Mrs. Daugette was an avid historian and writer of historical articles, which were published in local papers and the United Daughters of the Confederacy Magazine. For several years she was assistant librarian at the State Teachers College.

However, she may best be

remembered for her work on the revision of the Great Seal of the State of Alabama. The seal approved by the Alabama Legislature in 1939 is one designed by Mrs. Daugette.

Mrs. Daugette was a member of St. Luke's Episcopal Church and the Guild, former name of its ladies group. She was a charter member of the Arts and Crafts Club of Calhoun County, The Mothers Club War II, the Rebekah Lodge, Jacksonville Garden Club, the John H. Forney Historical Society, and the

Gen. John H. Forney Chapter, United Daughters of the Confederacy.

She held every office in the UDC from the local level on up through the state level, and was president of the Alabama Division of UDC from 1937-39.

She also held membership in the following patriotic societies: Huguenot Society, War of 1812, Order of Mexican Wars, Colonial Dames of 17th Century, Descendants of the Signers of the Declaration of Independence. (See DAUGETTE, Page 8)

Registration: Behind The Scenes

By TERRY LYNCH
Staff Writer

Did you ever wonder what happens after registration to all those rigorously prepared and worked over trial and duplicate schedules?

Did you ever wonder what happens to old student ID cards which must be turned in before a new card is issued?

Or did you ever wonder what becomes of that plastic packet of IBM computer course cards? For the answer to these questions a number of campus officials were interviewed.

OFFICIALS OF the Office of Admissions stated that at registration each student prepares a trial schedule and transcribes the information on this form onto a three-copy master schedule form. The center, yellow copy, is kept by the student as a "receipt" to show that registration has been completed and to be used by the student to tell him where he must be for the classes selected.

The upper copy or "Admission's Copy" of this master schedule is sent to the Admissions Office where it is filed to be kept one semester and then destroyed. This form is used to locate where a student is at any time during the day in case needed to be contacted for any reason. This form is later supplemented by a computer read-out schedule that more legibly states the student's class schedule and other personal data.

These computer read-out schedules are kept in a small file cabinet just inside the door of the Admission Office. Thus, these schedules are available to any student who may wish to locate a boy or girl friend, or to look up a fellow student's home address, dorm address, or phone number.



Long Lines And Form Completions Are Only Part Of The Process

THE BOTTOM or third copy of the master schedule is sent along with the IBM computer course cards to the computer office on the first floor of Merrill Hall. The IBM course cards are stacked together in bundles and fed to an ever-hungry computer which eats and digests them. The result is an instantaneous regurgitation or read-out of one's schedule.

Each time the computer swallows or scans an orange colored card it is programmed to separate schedules of one person from those of another person and group the information about one's person and residence with information about one's class schedule.

WHAT HAPPENS to old student ID cards? According to officials of the Office of Special Services these are filed in their office that the photos contained may be snipped away and used if ever needed to make new ID cards.

This process keeps countless numbers of old ID cards from being used when they are expired. The \$5 fee charged for replacement of lost or stolen cards is used to provide for the replacement of the card in terms of labor and material.

Also, this fee is undoubtedly a deterrent to students, losing their ID card several times per semester. So students, hang on to those ID's—they will save you five bucks that can be better spent on a date.

BCM, UCM Provide Services For Students

By GENE RHODES
Staff Writer

The Baptist Christian Ministry and the United Christian Ministry are again providing services to the students of JSU.

The Baptist Christian Ministry, under the direction of John Tadlock, tries to

"help students gain a total picture of themselves, their work and their world."

"BCM is also an organization that coordinates the best efforts of its "affiliates" in an outward journey of service and ministry to others as it seeks to answer the question "What shall I do?"

"THE OBJECTS of ministry are two-fold: to help other persons find their identity through relationship with God and man, and to help them achieve a full and purposeful life through collaboration with Him in loving service to others."

BSU is located in their Student Center across from Martin Hall, which was built and maintained by the Alabama Baptist State Convention. The center

provides lounging areas, color TV, study area, work area, recreation equipment, kitchen, prayer room, choir-room chapel, piano and offices.

Other features are a tutorial program, student summer missionaries, day care center work, intramural sports, banquets, and ministry with the Jacksonville Nursing Home.

BESIDES REGULAR events scheduled, there will be special events such as: Sept. 21, after-game party; Oct. 4-6, State Student Convention in Tuscaloosa; and Dec. 1, Celebration '74.

"United Christian Ministry is the campus ministry of three Protestant groups at JSU, the United Methodist (North Alabama Conference), Episcopal

(Alabama Diocese) and U. S. Presbyterian (Mid-South Synod)."

UCM under campus minister, Jim Short, has several goals. To "develop local community appreciation of and support for authentic campus ministry; to develop a ministry to faculty and administration as well as to the student body, to relate to all segments of the student body rather than to only one type of student (radical, straight, etc.), to provide practical services for students in areas of needs which are not presently being met, to provide the university with opportunities for theological-ethical reflection upon its life and direction, to help bring the university's creative resources to bear upon solving community problems, and to help persons grow in all dimensions of their existence."

STUDENT SERVICES provided by UCM include a (See UCM, Page 3)

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Sorority Rush



The Old South was revisited at the Alpha Xi Delta rush party. Belles, from left, are Adelia Horn, Ashland; Jan Compton, Hanceville; Jane Ann Whittington, Clayton; and Diane Mayes, Alexandria.



Phi Mu "Babes in Toyland" are, from left, front row, Pat Mountain of Huntsville and Susie Johnson of Oxford, and back row, Melinda Smith and Ellen Gross, both of Odenville.



The Peanuts gang came alive at the Zeta Tau Alpha rush party. Portraying the cartoon characters are, from left, Maria Junkins, Aliceville; Shelia Conway, Calera; Barrie Allison and Debbie Drummonds, both of Jacksonville.

Elections

(Continued From Page 1)

ween today and noon Friday. A mandatory meeting of all candidates is scheduled for 1 p.m. Friday.

Campaigns officially begin at noon Sept. 22 and end at midnight Sept. 24.

Freshman offices to be filled are president, vice president, secretary, treasurer, resident senator and commuter senator.

Commuter senators at large will be elected from the commuter students, the number elected being

determined by a percentage of the total commuter

Polls will be set up in the lobby of Merrill Hall from 8 a.m. to 7 p.m.; second floor of Student Commons from 8 a.m. to 5 p.m.; and first floor of Bibb Graves from 8 a.m. to 6 p.m. Polls will also be open in the lobby of New Dorm and Luttrell Hall for freshman.

The UCM student center is a large "home place" just off the square with TV, recreation equipment, kitchen facilities, piano, study area, pottery making equipment and craft work area.

Events provided by the UCM are: Jacksonville Learning Cooperative, in its second year of existence offering non-credit courses in ecology, tennis, gardening, Biblical study, black heritage, pottery making and cooking; seminar on "The Theology of Dietrich Bonhoeffer; Symposium on Behavior Psychology and the Judeo-Christian Faith; and Consultation on Students and their Legal Rights.

UCM

(Continued From Page 2)

textbook exchange, coordination of off-campus housing, legal advice and emergency financial aid.



A recent graduate of Jax State, Joe Pierce, has been appointed director of the mail center Handling 2000 pieces of mail daily, Pierce, commented that the worst problem is created when students depart JSU without leaving a forwarding address.

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The Chanticleer, the official newspaper of Jacksonville State University, is published weekly by students of the university. Editorial comments expressed herein are those of students and do not necessarily reflect the policy of the JSU administration.

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Sleep

The new library is serving a splendid purpose for its students.

If a student at JSU ever needs to take a short nap during the course of the day, the library seems to be a convenient place.

A student has several advantages while grabbing a quick nap at the library. One advantage is that a student does not have to worry about being awakened by a staff worker because it is rare to find one. Another advantage is that the library has equipped every floor with a bell that rings when an elevator reaches the floor. The advantage of the bell is that it can act as an alarm-clock for students sleepers. One problem does exist for the habitual library sleeper, though. He may overcome the elevator bells, and may oversleep.

Fortunately enough, the library has provided very spacious room for anyone who needs to take a nap. The best sleeping areas are located around the wall desks, and not in the area of the empty bookshelves. Students do say they do not like their fellow students see them sleep.

If any student participates in library sleeping, he should keep in mind to wake up before the library closes. There have been repeated incidents of students who have been locked in the library at night with all of the lights out.

It is really nice to know that JSU has provided our student body with such a well-equipped and convenient place for our students to sleep.

—Becky Smith

New Wars

Tired of the same old wars—Vietnam, Cyprus, Northern Ireland, and Israel . . . well there are two new ones scheduled for the next six months—Iran vs. Iraq and Peru vs. Chili.

Iran and Iraq are determined to see who is really the best in the Middle East. Recently Iran's warplanes struck an Iraqi village near their common border.

To add to this, the U. S. supports Iran and the U. S. S. R. supports Iraq.

Peru is currently massing troops on its Chilean border. Peru intends to reclaim land lost to Chili over 200 years ago.

As the Chilean government is in turmoil, the Peruvian government sees this as a good opportunity to reclaim that land.

(source: NEW TIMES)

—Carl Phillips

1989: An Overpolluted World

POPULATION DOOMSDAY by Don Pendleton, New York: Pinnacle Books. Paperback \$1.25.

WASHINGTON (OPS)—Today President Hackett nationalized all corporations and financial institutions with assets over \$100,000. In the same action all taxes and social security benefits were abolished, as well as all intercompany unions. These actions followed in

the wake of the mass air pollution deaths in Gary, Ind. yesterday.

Hackett asserts that his actions are to slow the formation of further cloud formations.

While the preceding news story did not appear in the book, it does summarize the majority of the book.

The article does not mention that similar clouds

appeared on a worldwide basis, not just in the United States which now has a population of 390 million.

At this time, 1989, all nations are industrialized, overpopulated, and overpolluted.

As such, the book is an attempt to explain what would happen if such a set of circumstances existed.

By the way, the President solves the situation by ex-

ploding nuclear bombs in the atmosphere above the equator at 25 mile intervals. Don't laugh . . . it works in the book.

Pendleton takes an interesting premise such as this and manages to alter the story until it turns into a poorly written segment of an SF series.

—Carl Phillips

Letters

To Students

Dear Students:

On behalf of the SGA, I apologize for the late arrival of the refrigerators.

The lateness was due to the delay in the shipment of refrigerators. If you still want a refrigerator, please stop by the SGA and put down a \$5 deposit. Because of lateness, you will receive a discount rate.

Sindo Mayor
SGA President

Dear Editor:

I am presently confined in an Ohio prison, and would like to ask your special consideration on publishing the following in your paper:

Male inmate, 29 years old, without family, 5' 10" tall, 165 pounds, desires to acquire truthful exchange of thoughts with someone. Anyone interested please address cards or letters to: Richard Truitt, No. 137-486, P. O. Box 57, Marion, Ohio 43302.

Thank you very much for your time and any con-

sideration in this request.

Sincerely,
Richard Truitt

Too Much?

Dear Editor:

According to Bert Stewart, vice president of the SGA, \$8,000 has been allotted for the Kiss, Rush Concert. It seems to me that it would have been wiser to have spent the money for a group that at least some of the students on campus have heard of. Why not save the

money until homecoming, and have a really fantastic concert with someone really good, that almost all of the student body has heard of, and that they know for a fact that they are good? I think the majority of the students would pay money to see someone that they know is good; otherwise, they pay money to see if the group is good. If the concert turns out bad, then the students feel hostile toward the SGA, and that is not good public relations.

Thank you,
Tim Childers

Involvement Characterizes Circle K

College and university students are becoming more and more interested in their surrounding environment. Increasingly, students are involving themselves in shaping their surroundings. This increasing involvement has been characterized by what is termed the "student movement."

Circle K International is in the forefront of this student movement. It is a collegiate organization that spans the globe. It is the world's largest student volunteer group having chapters on

more than 600 campuses. It is an organization that is sponsored by Kiwanis International, and which maintains self-direction. Circle K International, is the "People Organization."

The People Organization, why? Because the world is people. Because the only real problems are people problems. Because people are the cause of, and the cure for problems. Because in order to have a better place to live, people must be given better lives to live. Circle K International is involved in:

Environmental Concerns such as clean air, water quality, soil protection, and conservation of energy and natural exhaustible resources;

Community Concerns such as tutoring, crippled children, senior citizens;

Health Concerns such as sickle cell anemia, multiple sclerosis, blood and organ donations;

Student Concerns such as voter registration, family planning, referral centers, day care centers, and;

Prison Reform, which

speaks for itself in a society that locks its social outcasts up with little hope for a future worthy of any person.

This is Circle K International. This is the student movement. The two are synonymous in student volunteer action.

If you want to be a part of this movement then come to a meeting, but when you come be prepared to involve yourself in something meaningful. Circle K meets in Room 224 Bibb Graves every Monday night at 7 p.m.

Bibb Graves Clocks

The Truth Is Out—Finally

By BUCKLEY CHISOLM
Staff Writer

Ever wondered why the clocks are so messed up in Bibb Graves?

The other day I was down by admissions eyeing all the freshmen women, when I overheard a most educational conversation.

My old buddy, Joe Cool, a professional student (and sometimes classgoer) was outside admissions hoping maybe they would goof-up and graduate him. Seems

Joe had been around a long time and legend had it the administration, student government, and all knowledgeable students consulted him before making a move.

Anyone, about this time, one Randy "Rat" Freshman was ditty-bopping merrily down the hall, headed for his 101 English class. Then fate, the educational variety, stepped in.

Here's what I remember of the conversation:

R. Got the time?

J. Sure, anytime!

R. You been studying too hard?

J. Naw. Thanks to me Bibb Graves has anytime you want!

You see way back when classes started ten minutes apart, you really had to run like mad, and some of the Profs. wouldn't let you in late. But, I worked out a system. I set my watch back a few minutes, then walked into class nonchalantly. Then if the

professor got onto me, I'd look at my watch and putting on my most apologetic face, I'd confess my poor watch was slow. Worked every time!

Then I decided to share the wealth. My friends and I reset all the clocks then shorted the power. Now no one knows the right time, so nobody's late. Hey, shouldn't you be in class?

R. Naw—I've got all the time in the world or should I say Bibb Graves?

KISS : Just For Fun

Reprint Courtesy
Zoo World

"We're not a glitta band," says Peter Criss in the richest Brooklynese tones. In a few hours, Peter will be in the dressing room of Alex Cooley's Electric Ballroom in Atlanta, applying clown-white makeup to his face and drawing dark circles around his eyes and cat-whiskers on either side of his mouth. From there, Peter Criss will proceed to the stage, passing the huge logo of his group's name done in marquee lights, and during the course of his performance Peter will watch one of his colleagues spit fire 20 feet into the air, he will see a singer approach the microphone with "blood" dripping from his mouth, he will be lit with the flashing red lights of four sirens mounted atop amplifiers, and finally he will ascend, complete with drum set, eight feet into the air to shoot off his drumsticks in a flash of light while dry-ice smoke covers the stage and smoke bombs fill the hall.

For Peter is one-fourth of a group called Kiss, and if you haven't heard of Kiss, it's a cinch you've never seen them perform. What Peter said up there would be almost laughable, but he elucidates: "We play heavy metal music, if you want to put a tag on it. I can take that handle better than 'glitter'. We are trying to return to the comfortable feeling that rock 'n roll used to have."

There is nothing polite about Kiss's music: it is loud, pounding, power-chorded, and heavy on tight vocals. It suggests that the audience move, not simply stare at the pyrotechnics. Gene Simmons, the group's bassist, says, "All our music is basically what we think all groups should do: get together on their own, experiment, find out what works within the context of the group, and then do what is good on stage—don't subject the audience to experimentation at their expense. All the things we do are three and a half, four minutes at the most. We give you the meat; you get no excess fat on the side."

Review

Chis Give Students 'Entertaining Night'

By DOUG DIXON
Staff Writer

The evening of Wednesday, Sept. 4, proved to be quite an entertaining night for JSU students who attended the concert in Leone Cole Auditorium.

Once again Delta Chi fraternity came through magnificently when they decided to bring some choice entertainment to our campus.

It was not long after the planned show time when comedian Kenny Kramer stepped on stage with a smile and gave himself a humorous self-introduction. Kenny is not the stereotyped court jester, so many of us are used to. He writes and recites his own original rock comedy, and he tells no jokes. Kenny, our first rock comedian, hopefully won't be our last. Some of the topics that Kenny's creative

genius focused on were TV commercials, anatomy, ugliness, qualudes, and a complete explanation of the theory behind a certain four-letter word.

Judging by the reaction of the audience, Kenny really stimulated our laughing glands.

Immediately following the satire came the Charlie Daniels Band and their delightfully tasteful southern-fried "Rock and Roll." This group captivated the audience with rug-cutting and toe-tapping songs. They were in complete unison, and the crowd was part of it.

A song called "When a Man Hits the Bottom There Ain't No Place To Go" is an example of their synchronized musical talent. It began with a dual-drummer

The group has been together, experimenting, for about two years, but Kiss has been playing outside their native New York City only since January. Simmons and rhythm guitarist Paul Stanley played together in a previous band that, uh, didn't care to get into the visual aspect that much. Criss was hired after the two saw his ad in a music paper and lead guitarist Ace Frehley was brought in from open auditions. The group had rehearsed as a unit for the best part of a year, playing a few carefully selected dates (and those personally publicized by the bands' members), when their present manager saw them in action and spoke to Neil Bogart. Kiss's Lp was the first release on Bogart's Casablanca Records, and the band started touring before its release.

Just before they took to the road in January, Kiss honed its stage show into precision by performing it again and again before video tape cameras and watching themselves on TV. And since January, Kiss claims, they have never failed to receive an encore at the end of the show. It is not hard to believe, since their last number, "Black Diamond," features Peter Criss's levitating drum set. Their show is a visual and aural barrage—but they start with the simplest, most accessible music.

"Our lyrics and song titles have absolutely no double entendres," says Gene Simmons. "What you see is all there is. If I want to tell a lady that I want to spend some time with her, I'm not going to say, 'The TV is the way thine eyes look through the nostrils of my mind.'"

"As the sixties drew to a close, rock became very self-indulgent, almost elitist in a sense," he says. "And all of a sudden, people got off their legs—they sat down!—some schmucks in dungarees got on stage and started singing, 'Babee, the sunlight goes through your eyeball . . .' Forget that. If we're not walking off drenched after a gig, then we're not doing our job."

Peter Criss nods in agreement. "If somebody's paying ten bucks to see you, they should really walk out and say, 'That was a hell of a show!' If you want to listen, just take the album home and lay back and listen. But if you're going to go out and see a group, there ought to be something to see."

And Kiss is something to see. The band comes dressed for work in Kabuki-style facial makeup which they designed themselves. Each design has something to say: "We're each taking a basic individual preoccupation and exaggerating it." Peter is The Cat; he speaks of "stalking"



KRAMER



cadence that led into a fantastic rhythm and blues melody. They also played some bluegrass, featuring Charlie Daniels and his banjo in an old song called "Rocky Top." Thanks is due to the students in attendance, the entertainers, and especially the Delta Chi's for destroying what could have been a monotonous evening at home and providing us with a pleasant Wednesday night.

THE BERMUDA TRIANGLE

217 So. 4th St.

Downtown Gadsden

Gadsden's First Rock Club
EVERY TUES.—Quarter Night To All
EVERY WED.—Nickel Night To Ladies
THUR.—FRI.—SAT. (Sept. 19, 20, 21)

"CLEAR"

direct from their Canadian tour
I.D.'s Checked At Door



an audience in casual conversation; he mentions having seen an audience, all through his professional career, as "a dynamite meal." Paul, who wears white with a star over his right eye, is interested in the breaking down of sexual differentiation. Ace, whose eyes and forehead are covered with a gold lightning bolt pattern, believes that Earth was inhabited by supermen before Man arrived, in the Erich Von Daeniken tradition: "Ace has trouble getting used to the gravity on this planet." Then there is Gene Simmons, whose hair is bundled on top of his head, eye area painted in menacing blot-wings. He plays Evil Incarnate on the stage, a reflection of his lifelong fascination with the cosmos of horror films, using his tongue as a stiletto during a song and grinning insanely.

"A musical concert, since it happens on a stage, is a
(See KISS, Page 8)

THE SGA PRESENTS



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By DAVID HESTER
Sports Editor

With football season under way a mind tends to wander across that great Gamecock tradition.

Those Charley Pell years were great ones, weren't they? And that little guy Boyce Callahan that just ran and ran through the record books will always be remembered in this heart and I'm sure several others.

It's fine and dandy to take a sneak back into the past and preserve it in sentiments.

But hold on.

A NEW SEASON

This is a new season, for new people and familiar ones in new positions.

It's 1974 and about time to look toward the future, not so much at the past. The '74 Jaxmen are already writing another chapter into that Jacksonville tradition.

Jax Hosts Nicholls

In First Home Game

By RICHEY GOLDEN
Sportswriter

At 7:30 on the eve of September 21 Jacksonville State will host Nicholls State in its first home game of the season.

The Colonels, from Thibodaux, La., will face the Gamecocks' pro-I and slot-I offense in the third meeting between the two schools.

In the past two meetings of these teams, Jax State has been the victor.

The Colonels, who lost eight lettermen due to graduation, have 40 lettermen returning. The Gamecocks lost 10 seniors, but also return a strong 36 lettermen.

Nicholls State lost only one starter on defense and one on offense from last season's squad. JSU lost four starters off the defense and five from offense.

Last year the Jaxmen pounded out a 28-10 victory, displaying a super defense which caused three turnovers. Had it not been for an ailing Jax kicking game, which led to all of the Colonels' points, the game would have been a runaway just as predicted.

The kicking game will surely receive notice this week from head coach Clarkie Mayfield. Nicholls blocked two punts in last year's match.

Despite a muddy, soggy turf due to two weeks of Cajun country rain, the Gamecocks were impressive in that contest rolling up 333 yards in total offense.

But don't look for a cake walk this year, because JSU will be facing an improved and experienced team in Nicholls State.

Clarkie Mayfield, who for four seasons was offensive coordinator and right-arm man to Pell, is christening his first year as head coach.

He's a dynamic person, a winner I know. But most of all he's his own man.

So let's get behind him and the '74 Gamecocks. Keep viewing into the future, for the past is gone. The past is there to recall, sure, but let's not wear it out.

There's a great future ahead.

TIDBITS

Thought you might like to know . . . intramural football will begin soon, for both the men and women . . . and if you didn't know, that's a popular thing around the campus . . .

The new coliseum is open and tabbed Pete Mathews Coliseum . . . and it is a real beauty . . .

Some disappointing news, too . . . Terry Willingham, who was a linebacker for JSU was forced to give up football . . .

GSC This Week

GAMES	SITE
Nicholls State-Jacksonville	Jacksonville
Tenn. Martin-Southeast La.	Hammond, La.
N'Western State-S.F. Austin	Natchitoches, La.
Delta State-Miss. College	Clinton, Miss.
Troy State-Alabama State	Montgomery
North Ala.-Univ.-Livingston	Livingston

Southerners Add To Jax State Tradition

By DAVID STEELE
Sportswriter

As is traditionally true, with fall semester comes football season, and always adding highlights to football season is the Jacksonville State University "Marching Southerners". According to Band Director, Dave Walters, the Southerners will be primarily the same as last year and the only changes made were in the percussion section.

Under the field direction of Drum Major Darrell Usrey of Roanoke, the band will provide much entertainment for spectators at Jacksonville State ballgames this fall. The Marching Southerners have traditionally been noted for fine performances and have

often been copied by many high schools who admire the abilities of this group. As is true with other bands, much hard practice and work go into the preparation of a good half-time show for football season.

The Marching Ballerinas will also accompany the band this fall under the field direction of Head Ballerina Charlotte Wilson of Huntsville. This group is noted for its fine performances and has often made appearances on television. Feature twirlers for the coming year will be Helen Neutze of Huntsville and Pam Schwartz of Anniston.

All of this promises to give much entertainment and added spirit to Jacksonville State's 1974 football season.

Terry had suffered a couple of concussions and in early practice this fall came up with severe headaches . . . a shame for sure . . . as Mayfield says, "he was on his way to being a really fine linebacker . . ."

But Terry's heart is still in there, even if he can't play . . . he will help out as a manager and assistant trainer . . . gallant, that act . . .

FINAL NOTE

Some things to look forward to . . . pep rallies in the cool, crisp air this fall . . . make 'em good ones, students . . . you mean a lot to the football program . . .

By the way, don't miss the halftime show at the first home game this Saturday . . . it will be a super one because the Southerners are the best . . . and the ballerinas will no doubt be in top form . . . might want to make a note to carry the binoculars along for that, gentlemen . . .

'Til next week . . .

JSU Grows, Coliseum Spurs PE Expansion

By TIM NABORS
Sportswriter

In the past, the Physical Education Department at Jacksonville State has been somewhat confined because of the lack of facilities.

Old Stephenson Gym may have been a wonderful addition to small Jacksonville Teacher's College when it was built by the WPA back in the 1930s.

But with the growth of JSU and the changing of the Teacher's College to a University, the old gym has become very outdated and outmoded.

With the opening of Pete Mathews Coliseum, the PE Department has the facilities it needs to expand its program on the same level as many major colleges.

The new olympic-size swimming pool makes possible a new curriculum in aquatics. Senior Life Saving and Beginning Swimming are offered this fall and scuba diving will be added in the spring. Instructors of these courses are Ronnie

Akers and one of the four new staff members, Claudia Maddox. Maddox will also be an instructor for women's gymnastics.

Other new courses being offered this fall include handball, golf, wrestling, and squash.

Two other instructors are Harold O'Bryant, men's gymnastics; and Barbara Wilson, women's team sports. Dr. Ronnie Harris, head of the PE Department, is in the process of hiring a

(See COLISEUM, Page 8)

This Week

The SGA is conducting a voter registration drive for the November elections.

More than 400 students have registered to vote since the drive began during registration. If you have not registered to vote, drop by the SGA offices on the fourth floor of Student Commons and complete a form.

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The Student Government Association will meet tonight at 7:30 on the 4th floor of Student Commons.

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The Anniston Area Chapter of the National Organization for Women (NOW) will meet Tuesday at 7 p.m. at Glen Addie auditorium, 4th Street and Mulberry Ave, Anniston.

++++

Results of the SGA survey taken during registration will be published in next week's edition of the Chanticleer.

++++

The clues to last week's and this week's key contest are on the door of the Chanticleer office. Remember a dinner for two is the prize.

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Coliseum Rule Corrections

The Pete Mathews Coliseum Advisory Committee, the regulating body over the use of Pete Mathews

Coliseum, made some corrections to the policies released last week.

In regard to the use of the swimming pool, the students, faculty, staff and their spouses will be able to use that facility from 6:00-9:30 p.m. Monday-Friday. On Saturdays, the same

group may use the pool from 3:30-9:30 p.m.

No dependents may use the sauna room or the weight room at any time.

Everyone connected with the university should be very proud of this facility. It is the administration's intention that it be utilized as much as possible.

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Rats Run

By BUCKLEY CHISOLM
Staff Writer

The traditional "rat run" began at 2 a.m. Sept. 5. The freshmen men, roused from their rooms by upperclassmen and spurred by the cheerleaders, arrived at the women's dorms to chase the girls out.

At New Dorm, police guarded the entrance until the women had exited, and all "rats" and upperclassmen began the trek to the square.

Most of the new JSU students appeared to enjoy the run. "I'm ready to run" commented Sam Pearson as he and Brenda Ford disappeared down the road.

Nor was the run enjoyed only by the freshmen. As in past years, the upperclassmen were out in force to greet the "rats". The fraternities greeted the runners with barrages of water balloons, buckets of water, and the old fashioned water hose.

Arriving at the square, the rats were greeted by the



Rats Are Welcomed At Square

Marching Southerners and cheerleaders who set a spirited mood, followed by a passionate "kissing contest". A tie and runoff between Ed Salzer-Libby Dobbs, and Mike Jones-Beverly Rodgers resulted in Mike and Beverly's winning. Susan Lawers, Beverly's roommate simply said, "I'm so proud of her."

The festivities continued as the baton twirlers, cheerleaders, ballerinas and band entertained.

As the runners, walking now, began the trip back to JSU, they were again greeted with water. But that special spirit which marks Jacksonville students prevailed.

The driver of a VW, who identified her name as being "Mudd", headed toward the campus with 11 people in her car!

But, the real spirit of the "run" lay in the people. People like Denise Atkins, Catfish II, Trudy Warren and Amos, all up at that ridiculous hour of the morning. People like Nancy Forehand who was "having a blast" and Bill Ford who termed the run "a fantastic time."

And, of course, those people who were already looking forward to run next year!

Journalism Department Is A Thing Of Future

By MIKE ORLOFSKY
Staff Writer

Would-be staffers of The Times, future Jack Andersons and nascent Buchwalds at Jacksonville have wondered when more courses would be offered in the Journalism Department.

Presently, only three journalism courses (Introduction to Journalism, Beginning Reporting, and Beginning Feature Writing) are listed in the course catalogue, and in reality only

one is offered each semester. Many students are interested in journalism and register for the particular course-in-season.

Why aren't more courses added to broaden the department? Simple—because a working, independent, and Ph.D.-headed Journalism Department doesn't exist.

Funding for the three journalism courses (and therefore their complete existence) actually depends

on the generosity of the English Department. The journalism courses offered at Jacksonville are taught by instructors whose degrees are in English and who have extensive knowledge and experience in the field of journalism. None of the journalism courses, however, are taught by instructors with specific degrees in Journalism.

For all practical purposes the Journalism Department is an adjunct of the English Department. Yet, the journalism courses remain free electives, and do not count as credit towards an English major or minor.

As long as the Journalism Department nominally

remains a "department," the implication exists that in the future a student may be able to obtain a major or minor in Journalism. That future date, though, remains uncertain.

Dr. Montgomery, the vice president for academic affairs, has stated that the administration is "definitely interested in promoting the area of journalism." He stressed the word "area" because journalism not only encompasses writing for newspapers, but also script-writing for radio and television, magazines, advertising, and photography. "Journalism involves many facets of communication and expression of ideas," he

said, "and the expansion of courses in the varied fields of journalism is on the horizon."

A good department of Journalism at Jacksonville would consist of a variety of courses. Each course would be supervised by an instructor with a degree in Journalism. The department must be headed, of course, by a Ph.D. in Journalism and Mass Communication.

These prerequisites appears as though they would be simple to fulfill. Yet, before any teacher is employed the proper funds must be available—not only for his salary, but also for all the expensive accessories and incidentals of operating an

academic program at the college level. The necessary money would be appropriated by the state, and in order to obtain adequate funding, the school must show a real need for establishing a department of Journalism at Jacksonville.

The journalism courses now offered at Jacksonville were chosen and designed to give the student a wide and fundamental knowledge of journalism. At present, the best education a student could receive at Jacksonville in the journalistic field lies in a combination of the journalism free electives and activity on the staffs of the Mimosa, radio station, or the Chanticleer

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Challenge A Course?

By DEBBIE KEAN
Staff Writer

Challenge a course? I've never heard of this before. Just exactly what is it?

Challenging a course is the process whereby students at this institution may receive credit for having taken a class—and they do not have to attend. The instructor requires a challenger to cover the same class material and to complete the same class assignments.

This information is handed to the student in the form of a syllabus which he will follow. A challenger's final grade must be assigned by mid term. In other words, the student completes a whole semester's work in half a semester.

Only students who have an overall grade point average of 1.5 may in any semester challenge for credit a course "where they have sufficient background and-or experience and where they have prior approval of the dean of the school or college in whose area the course is offered."

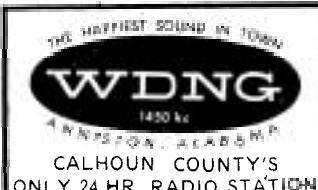
The normal steps to follow in challenging a course are to discuss your wishes with

the dean of the school or college and the instructor prior to enrollment. If the necessary approval has been given, then register for this class just as you would normally register for any other class.

Students may challenge only one course per semester and this course must be offered that semester. The challenges must also be registered for additional courses. No student may challenge a course in the mini-semester. The fees are the same as the fees for a regular course.

A student may challenge a specific course only once. There are no second chances. "The grade earned will be the grade on the course and will stand in the same way that a course would taken in normal routine."

Persons interested in this procedure should consult the dean of admissions and records in order to be directed to the proper channels through which he must travel to obtain the approval necessary for challenging a course.



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Jacksonville Community Concert Season Opens

'Tis the season . . . To get your Jacksonville Community Concert Season Membership!

The Jacksonville Community Concert Association season membership drive is underway and will continue through Sept. 21. The student membership is \$5 and all other adult memberships are \$10.

Community Concert membership entitles you to attend four concerts held at the JSU Leone Cole or Student Commons auditoriums plus the concerts held in Rome, Ga. You are reminded that individual tickets are not sold at the door. All concerts start at 8 p.m.

The 1974-75 season's opening concert, Oct. 23, will feature the Birmingham Symphony Orchestra,

conducted by Amerigo Marino.

On Nov. 14, the internationally famed Texas Boys Choir of Ft. Worth appear on campus. The repertoire of the 10-through 14-year-olds in the choir, range from classical music to standard American classics and show-tunes.

Their appearance in the Jacksonville Community Concert series will include the "Continental Soldier Suite," a salute to America's Bi-Centennial, complete with costumes and choreography

Cristina Ortiz, the young Brazilian pianist, will appear in concert Feb. 27. She has been acclaimed as one of the most exciting young artists currently on the musical scene. A child prodigy, Miss Ortiz began studying piano at the age of



Amerigo Marino

four, and 15 years later, won the coveted Van Cliburn International Competition. Prior to that, she achieved first place recognition in International Competition in Rio de Janeiro, Paris and Bucharest.

A fourth artist will be selected at the close of the season membership drive, which ends Sept. 21. Memberships are being sold by all members on the Concert

Board of Directors and are also available at Hudson's in Anniston; Jacksonville State Bank and the First National Bank of Jacksonville.

Membership will be honored at Community Concerts in Rome that will include the Royal Uppsala University Chorus of Sweden Oct. 5; Jaime Loreda, violinist Jan. 13; and Guy Lombardo and the Royal Canadians Feb. 24.



Cristina Ortiz

Daugette

(Continued From Page 1)

dependence, Americans of Royal Descent, Plantagenet Society, Daughters of American Colonies, Descendant of a Knight of the Most Noble Order of the Garter, Colonial Order of the Crown, Daughters of the American Revolution and Dames of the Court of Honor.

Although as the years passed, Mrs. Daugette's sight became dim and her hearing less keen she never remained idle. She was always interested in everything and wanted to know what was going on in the community. At her 94th birthday party in 1970, she told a News reporter "I'm glad I'm here."

Through her influence and efforts a countless number of boys and girls have received scholarships and other

means of financial assistance for a college education. She covered thousands of clothes hangers with her own **crochet** and gave to friends and various organizations.

Her birthday, always a festive family affair, became almost a Jacksonville tradition, starting about 10 years ago, with the opening of "The Magnolias" at an open house reception on that day.

To this great lady, whose life has meant so much to this city, was awarded an Honorary Doctorate Degree from Jacksonville State University. The fourth floor of the new Houston Cole Library has been named for her, and there hangs a large portrait, painted by Arthur Stuart, and presented by members of her family.

Announcements

The First meeting of Chi Chapter of Kappa Delta Epsilon, the national education sorority for women in education, will be held Tuesday, at 5 p.m. in the lobby of Ramona Wood Building. Any girl who has a minimum 2.0 grade point average and sophomore standing is invited to attend.

The group will then go to Dr. Charlotte Thornburg's house for a cook-out.

++++

Several openings exist in the nursery school located in Mason Hall.

W. Allen Mallory, Instructor in home economics and nursery school director, reports at least three and possibly six spaces will be available for new children

this semester.

Qualifications, as stated by Mallory, are simply that children be at least two-years and ten-months old and no older than four years and ten months. Also, children of students receive first priority, children of faculty, second, and children outside the university community, third.

A fee of \$115 is charged for each semester's attendance to cover food costs and educational materials. This fee amounts to but \$1.70 per four-and-one-half-hour day.

Parents interested in

enrolling a child in the nursery school, or anyone requesting any further information should call Mallory at Ext. 256 as soon as possible.

++++

Dr. B. J. Fuller, dean of the school of business administration, has added a practicum course, 489, which would allow a student to receive three hours credit for holding a job.

"Not all knowledge is obtained in the class; some is obtained outside the

classroom," said Dr. Fuller.

What's the hitch? Special permission is required from Dr. Fuller. Also, a term paper is required.

The job must be a payroll job doing work in the field of the student's major, but may not be assembly-line work. It does not have to be on campus.

Coliseum

(Continued From Page 6)

new instructor for the intramural program.

Besides the new pool and basketball court, which is also lined off for volleyball and badminton, there are other facilities. These include a weight room, a sauna bath, a gymnastics room, a wrestling room, an exercise physiology room and four handball courts.

There are four dressing rooms in the complex: one for men, one for women, one for the faculty and one for the basketball team. There are seven classrooms provided also.

Dr. Harris stated that Stephenson Gym would be used mainly for intramural sports.

For you who have been wondering when the new addition will be open for all students, Dr. Harris reports that as soon as the parking lot is paved, the coliseum and all of its facilities will be open to the students.

Dr. Harris added that the new coliseum will be very useful in providing added courses for the PE Department and in providing recreation for all students.

Kiss

(Continued From Page 5)

visual event," says Simmons. "You are there to see something happen, whether it's as simple as Elvis Presley gyrating his hips, or seeing Kiss do the remarkable and amazing things that Kiss does," he smiles. "The group is made up of four musicians, but the music must come first. But we are also actors in the sense that we get to do things on stage that we couldn't do in the street; our show has another dimension that makes us more than a musical unit. "And the point is that putting on makeup like this is a whole lot of fun to do—and it's fun to see a bunch of weird-looking people on stage doing weird things. That's the key word: wherever we go, whatever we do, it is a tremendous amount of fun for us," he says, and you realize that the members of Kiss are just four rock 'n rollers from New York having a good time at it and hoping to show everyone else a good time too.

"We're not through exploring the visual part yet," says Criss. "We're already thinking of laser beams, of appearing out of nowhere and disappearing. But the important thing is that it works. We think you should have your money's worth when you come to hear music: good music a show for your eyes too. And that's what we're givin' out."

"We were playing with Rory Gallagher once," Simmons says, "and the people were there for a night of Da Blooze—which is fine. But the guy introducing us just got out, 'And now, from New York . . .,' and they started booing. First time that had ever happened to us. Well, at the end of the night, we got two encores. That's all we care about, man. If you're there to see somebody else and we're playing on that bill, you'd better believe you're not going to forget Kiss."

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