



“A House Divided Against Itself . . .”

By MICHAEL ORLOFSKY
Staff Writer

The house which now serves as the home of the United Christian Ministry has stood a very long time, and has witnessed many wars: the War between the States, the World Wars, Korea . . . yet it still stands.

The rooms of this house called Boxwood echo with voices of those caught up in war, and war's aftermath. Again last week, the house filled with thoughts and voices born from the Vietnam War.

A debate on Amnesty was held at Boxwood Sept. 30. The forum was sponsored by the United Christian Ministry in an effort "to look at the issue of amnesty from all possible angles," said Rev. Smith, organizer of the forum. The panel of four members consisted of David Childress and Worden Weaver, both instructors in history at JSU, making up the contra viewpoint, while the Rev. John Hall and the Rev. William Holcomb formed the pro-amnesty opinion.

Childress' argument was based on the Lockean principle that man willingly enter into a social state and uphold its laws for mutual protection. The social state would revert to a situation of chaos if its laws were not obeyed. He continued by stating the law of the United States requires a qualified male to participate in the military service when called to do so.

Draft evaders, having refused to obey the constitutional laws of the country, should be held responsible for the consequences of their rebellion. Constitutional means were available offering suspended military service to those who felt the war was morally unconscionable. Furthermore, deserters having sworn an oath to defend the United States, and then disavowing this oath, definitely should be punished for their desertion. The Nation's laws must be upheld in order that the nation remain orderly and stable.

Weaver continued the contra argument by giving the military's point of view. He began by saying, "the Military—without whose protection we couldn't be here tonight—feels some punishment must be meted out." The freedom of America and its policies must be defended when the need arises; over 55,000 Americans died in the name of their country. They paid the price of America's freedom. Yet, draft evaders and deserters shunned this responsibility: they refused to defend the principles of America when so many others through the years fought and died to protect these principles. In fairness to the dead, crippled, millions of veterans and the Constitution of the United States the evaders and deserters must be punished.

He also commented that constitutional processes were available to change laws and policies appearing unjust. But Congress—the elected representatives of the people—didn't halt the war through legal operation . . . former President Nixon had to stop the war by de-escalation and diplomacy. Therefore, the phrase in the Constitution stating that armies may be raised and supported remained in effect, and all laws expedient to the enforcement of this phrase also remained in effect. "And," Weaver said, "the Constitution must be obeyed." He went on to say that a "blanket amnesty" has never been granted shortly after any war in

America's history. As an example, he said leaders of the South during the War Between the States were not granted a full amnesty until 1898. America's freedom must be defended, and the cost of this freedom must be paid when the time comes.

The Rev. Holcomb began the pro-amnesty opinion by stating that an unconditional amnesty should be proclaimed. He supported his views by using two points of argument: man's law and God's Law. "The word 'amnesty' means to cast into oblivion past actions . . . without any implication of guilt on either party," he said. The Rev. Holcomb cited court cases which set precedents for taking the question of amnesty out of national affairs and placing it in the sphere of international arbitration. But superceding man's law is the Law of God. Christian beliefs place the power of ultimate justice and mercy in God's hands. Only God can be the Supreme Judge; then let man show mercy by not praising or damning . . . but by forgiving.

The Rev. Hall concluded the affirmative argument by telling of factual material relating to the draft system and the government's policies during the Southeast Asian War. He said, "the draft system never was fair in the history of our country . . . statistically it can be shown that an individual's class status effected whether or not he would be drafted."

Those who were exempted from the draft for moral, educational, or physical reasons were generally of the same social and economic class as were the members comprising the local draft boards. In addition, he spoke of the "glaring hypocrisies" of the government's policy concerning communism. America fought a war 10,000 miles away to subdue the threat of communism, while at the same time trying to strengthen economic and diplomatic relations with communist Cuba only 90 miles from American soil. Furthermore, the United States was endeavoring to set up detente with the Soviet Union.

When laws or attitudes change the people being punished for breaking those laws must be released from further punishment—simply because they aren't breaking the laws any more. This is the situation of the Vietnam draft evaders.

The Rev. Hall concluded by stressing the need for a full amnesty, "because even if amnesty is the wrong decision, isn't it better to err on the side of compassion, rather than to err because of the law."

Rev. Smith ended the forum by hoping that America has enough magnanimity to forgive and forget the war that affected the country so badly. He didn't mention whether or not he purposely arranged the tables of the panelists to form an "L".

Boxwood still stands because of the love, toll, and effort that went into building it; and through the years its owners have fixed the cracks, reinforced the foundations, and patched the chinks. They have mended the scars and forgotten the trouble those scars caused; they loved and respected the house too much to hold grudges.

Gunfire Hits

Sparkman Hall

A fifth-story room in Sparkman Hall was hit by gunfire late Thursday afternoon, on the north side of the building.

The room hit, 519, is occupied by Donnie Garrison, a junior, and Jan Willis, a sophomore member of the Jacksonville State Marching Ballerinas.

The roommates reported hearing a sound like a "snack" as the glass was punctured. Neither one said she could hear the actual gunshot. Miss Willis said, "The funny thing about it, was that we saw the hole the

bullet made in the glass, but we couldn't find a hole in the room." The girls said only one shot was fired.

A subsequent police search failed to come up with any slugs within the room. Miss Garrison said the incident "scared the living daylight out of us."

Mrs. Debbie Show, the dorm director said, "I'm hoping it was just an accident."

There was not information as to suspect or type of gun used available from the campus or the city police at the present time.

Refrigerators Delivered

One hundred refrigerators will be delivered later this week. Resident students who

wish to rent one should deposit \$5 with an SGAFicer today or Tuesday.

Civitans Are

Conducting Drive

Collegiate Civitan, in its first year of organization, is presently conducting a membership drive.

The club's first president was Barry Averitt. Anyone who wishes to join the organization should contact John Tanner, interim president, Mike Sandefer, Barry Averitt or any member of Collegiate Civitan. The first meeting of the year is scheduled Wednesday at 4 p.m. Members include the SGA

president, treasurer and chaplain, as well as the editor of The Mimosa. Dr. Clyde Cox is the club's advisor.

Collegiate Civitan members have the opportunity to participate in service activities, leadership training and fellowship on the JSU campus. This year's project is the co-sponsoring of the Oct. 17 Blood Drive. The JSU Chapter of Collegiate Civitan was begun in 1973 by Dean Buttram.

Fire Prevention Week

Oct. 6-12 has been proclaimed Fire Prevention Week in Calhoun County by the County Fire Fighters

Association.

There will be a parade in Oxford tonight at 7 p.m. to

celebrate the week. Other events during the week include an open house at the

Jacksonville Fire Department from 3:30 to 7:30 p.m. Thursday.

Students Campaign For WJSU-FM

By **CARL PHILLIPS**
Assistant Editor

This is the first of a series of articles about the proposed campus radio station WJSU-FM.

"How many times have you cursed your AM radio at night when all of your favorite radio stations seem to just disappear? Well, Brother, if all you have is an AM radio, after about 8 p.m. you might as well head for the TV room, because all

you're going to get here after dusk is some mumbled garbage on top of some Spanish lingo on top of something else. It's sad, but true."

Thus began a Chanticleer article, written by Al Whitaker, which initiated the latest campaign for a campus radio station.

The previous campus station, started in the mid-fifties, used an AM carrier current system. Instead of using a tower and antenna, various buildings on campus had a small transmitter attached to the wiring system. This enabled the entire electrical system in each building to act as a single generating harness. However, this operation was more expensive than a conventional FM system.

Mr. Opal Lovett said the station, located in Ayers Hall, failed after the last of the organizers graduated.

In 1971, the JSU Student Senate investigated the construction of a conventional station. They found there was an AM frequency availability for Jacksonville, but found that a 10 watt FM educational station could be obtained more easily. However, further action was stifled when a local group obtained a construction permit.

That group allowed their permit to expire before any construction could begin.

Whitaker's article, the harbinger of the third attempt, detailed reasons why night-time JSU radio

reception is so poor.

First, the local stations either sign off, power down, or change signal direction at dusk.

Secondly, weather and season affect reception. During storms it may be possible to receive WNBC (New York) and not WDNG (Anniston). Also when the ground is frozen, reception is better than during summer.

Thirdly, JSU is surrounded by mountains containing large deposits of iron ore. This blocks nearly all AM and FM signals.

Lastly, the dorms are constructed with so much metal that any surviving signals are absorbed.

On October 1, 1973, the Radio Station Committee became an official committee of the SGA. Mike Sandefer was appointed chairman.

At that time a list of reasons for sponsoring an educational FM station were discussed:

1. "Student radio station would provide prime time for student announcements, news, and upcoming events.

2. "A student radio station would provide a source for instant announcements that can't wait two weeks to appear in the Chanticleer (currently published weekly).

3. "A student radio station would provide in-depth coverage of all student programs, including football, baseball and basketball games, speech debates and drama programs.

student operated campus FM station and had easy access to an FM radio.

The majority preferred to listen to the station at night and would like to hear hard rock, popular music, campus news, national news, and sports reports.

In January, Michael Sandefer, later appointed WJSU-FM Station Manager, sent the following letter-to-the-editor to the Chanticleer—after the student

Senate gave \$7,500 to the station—thanking various people for their support.

"Dear Editor:

"Back in September, 1973, a committee was organized by the SGA to look into the idea of building and operating an on-campus radio station at Jax State. Since then work has proceeded slowly. Today the station looks as if it will become a reality. The radio station committee has been working with many people in an effort to obtain the station as soon as possible.

"There have been many people helping the committee and I would like to thank all of them. Without their valuable assistance, progress on the station would have been even slower.

"First, a special vote of thanks goes to President Stone for his continued interest and support.

"I would also like to thank

the Student Government Association for the decision to support financially the proposed radio station this past Monday night (Jan. 21, 1974). With this decision, plans and final work on the station are going as quickly as possible.

"Aerial photographs of the campus taken by Ron Simmons, necessary information about the library given by Mr. Angelette and Mr. McArthur have helped in the completion of the construction forms which have to be sent to the FCC.

"I am also grateful for all the work and time Larry Hughes of Birmingham has donated. At present he is acting as the engineer for the station. His work is needed in the completion of the FCC forms.

"My thanks is extended to Mr. Mueller, Mr. Claude Grey, Mr. Walter Merrill, Dr. Donald Schmitz and Mr. Fritz Hughes for the assistance each one has given to the committee.

"Finally I would like to thank the rest of the people here in Jacksonville for their good response to the station and for their support in helping the committee.

"Respectfully,
s-Michael Sandefer,
Acting Station Manager

The second article in this series deals with events since January and Sandefer's view of the future.



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BCM Announces Share Seminar
There will be a share seminar Oct. 7-9 at 4:30 p.m. at the BCM center.
A free supper will be offered at 4:30. The purpose of the seminar is to get students to learn about Christ and how He can enrich and expand one's life.
The keynote speaker of the seminar is Dr. Otis Williams, who will also be speaking at revival services to be held at the First Baptist Church of Jacksonville during the seminar. Dr. Williams is the Director of Evangelism of the Alabama Baptist Convention.
BCM is also planning its second annual ecology walk Oct. 19. The purpose of the walk is to clean up the trash near the highway between Anniston and Jacksonville. An additional purpose for the walk is to raise money for the BCM's Summer Missions Program, according to Regina Rampley, chair-woman.
The walk will be sponsored by area merchants who will pay the walkers either \$2 per mile walked or \$20 walk the 12 miles between Jacksonville and Anniston.
One group of walkers will start at Jacksonville, while another group will begin at Anniston. The walk is scheduled to begin at 8 a.m. and will last until noon.
Details and registration forms are available.

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Hydra: Spectacular Performance

Hydra
Capricorn-CPO130

Hydra's first album is, without a doubt, fantastic! This is the kind of spectacular performance you would expect from a later album. If they continue to move in this direction, they will soon be one of the leading bands in the South.

Lead singer and rhythm guitarist Wayne Bruce has definitely improved. Spencer Kirkpatrick's lead guitar sets continue to progress in ways that seem supernatural. Drummer Steve Pace and bassist Orville Davis are the tight-knit bottom end of the Hydra experience.

If you like heavy metal bands that maintain the diversity of Blues, Rock and Roll and metal, you'll love this album. If you didn't see them when they were here last month, you have yourself to blame—the concert was one to be remembered and the SGA should be properly thanked for providing such entertainment free.

Kirkpatrick writes most of the music. Last October, I heard a sneak preview of the two cuts that became the basics for this album. Then, I said "Goodtime Man" was nothing short of fantastic, and "Feel A Pain" was a slow blues number full of emotion.

The best songs on the album are "Goin' Down", an excellent version of this Don Nix song. "Mariam" is another of the best songs on the album, along with "Glitter Queen."

If you don't pick up on Hydra, it definitely won't be because you haven't had an opportunity to hear of them.

—Fritz Hughes
This record reviewed compliments of Hughes-Cole Management and Debbie Gorman of Discovery.

Eric Clapton
461 Ocean Boulevard
RSO-SO 4801

Even though his Birmingham Show left much to

be desired, this attempt is for the most part successful. Clapton's vocals are adequately backed up by the silvery vocals of Yvonne Elliman.

The album starts out all right with "Motherless Children." Somehow it gets sidetracked on "Give me Strength," but, they find

themselves and go in the right direction musically with "Willie and the Hand Jive," although the vocals leave something to be desired.

The album at that point proceeds to get better with "Get Ready" and "I Shot the Sheriff," which I believe can be labeled as being of higher

quality than anything else on side one. "I Can't Hold Out" sounds a lot like the blues of John Mayall or Alvin Lee.

Side Two picks up tempo on "Steady Rollin Man" and continues to boogie with "Mainline Florida."

Eric's live performance may be lacking but his album isn't.

Support Your Local Movie!

This year the SGA is presenting top-run movies weekly. Five thousand dollars was allotted to pay rental on these films throughout the school year.

Bert Stewart, vice-president of the SGA, stated that the "SGA expects to lose \$2,000 on the movie program, but could possibly do better if students take advantage of the program."

Presently the admission price is 50 cents, and students can bring their own popcorn and Cokes in the Roundhouse. As Bert pointed out, "Where can you see movies like these for fifty cents.?"

Attendance at movies thus far has ranged from a high of 250 at Easy Rider, to 105 at Joe Kidd, which is acceptable by the SGA. Bert would like to "see more students take advantage of the SGA movie program."

Below is a list of movies to be shown during the last part of this semester:

October

10, The War Between Men and Women; 17, Jesus Christ Superstar; 24, Brian's Song; 31, Walking Tall.

November

7, Little Big Man; 14, Getting Straight; 21, the Day of the Jackal.

December

5, Watermelon Man and the Reivers.

Movies for Spring Semester

January

9, The Way We Were; 16, Tales from the Crypt; 23, Start the Rebellion Without Me; 30, Oliver and Klute.

February

6, Executive Action; 13, Bob, Carol, Ted and Alice;

20, A Man Called Horse; 27, Butterflies Are Free.

March

6, Where Does It Hurt; 10, Godspell; 27, The Last Picture Show.

April

3, Five Easy Pieces; 10, Dr. Strangelove.

Senate Meets

The Student Government Association met Monday night, Sept. 30, with almost every new resident and commuter senator present.

During the meeting, the senators approved a motion to have all organizations submit a constitution and a list of officers to the SGA by Nov. 1.

In other business, the SGA:

—Approved the motion to sponsor a Crusade for Christ, promoted by the Fishers of Men, an interdenominational organization, Dec. 2-8 in the Roundhouse.

—Tabled a motion to allow

Kappa Sigma Little Sisters to sell popcorn and Cokes at the SGA-sponsored movies until the matter can be discussed with the Interfraternity Council and the Panhellenic Council.

—Approved a motion to appropriate \$2,500, earmarked for payment of speakers and expenses for the 1975 Student Conference on American Government.

—Approved a motion to donate receipts of the Oct. 10 movie proceeds to the American Red Cross, earmarked for the Honduras Hurricane Relief Fund.

Sock Hop Planned

A Council for Exceptional Children 50's Sockhop will be held Wednesday at 8 p.m. in the Roundhouse. Admission is \$1.

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October 8-9	AETNA Life & Casualty Ins. Co.
October 9	Burroughs Corp. (Business Machines)
October 15-17	U. S. Navy recruiter, 2nd floor, SCB
October 16	Ernst & Ernst Accounting Firm
October 21	Woolworth-Woolco co.
October 22	Republic Steel Corp.
October 23	Federal Mogul Corp.
October 24-25	General Accounting Office
October 29	Peat, Marwick & Mitchell, Accounting Firm

See placement office, 4th floor, Student Commons Building, to sign up for the above interviews.

Announcements

There will be a sophomore class meeting tonight at 6 p.m. in the Student Commons Auditorium. The Anniston Chess Club will meet at the Downtowner Motor Inn Tuesday at 7 p.m.

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Letter To The Editor



Closed Doors Often Present Problems

Dear Madam:

I direct my letter before you in hopes of making a request of you that would mean a great deal to me.

My request is that you publish my letter in your institutional paper. I am seeking to correspond with any females. I am incarcerated in the U. S. Prison at Tallahassee, Fla., and have been locked up for three years.

My description: White, 20 years of age, born in Jacksonville, Fla., on June 29, 1954 and brought up in New York City. I am six feet, five inches tall and weigh 240 pounds. I have hazel eyes and light brown hair.

I would greatly appreciate any consideration you might render my request.

Respectfully,
Leonard Greene
21497-149

Dear Editor,

This year's Chanticleer has been the best I've read since being a student at Jacksonville. Keep up the good work.

There is one complaint I would like to make. In Buckley Chisolm's article "Rats Run", he praised the band, cheerleaders, rats, upperclassmen, fraternities, etc., but said not one word about the Gamecock Chicks. They were there too, and I have not felt they have ever gotten the publicity that the above mentioned have

received from the university. The Chicks work very hard, and try to attend every game. (They could not go to Texas because of lack of funds.) Give them some publicity—they deserve it as much as the others do!

Thank you,
Jane Starkey

To JSU and all those concerned:

Hello, how are you doing? I bet many of you do not know me. I am J. Ville Journalism—your department—speaking to you now through the power of the written word.

In the past I have stayed pretty quiet, just hanging around room 113 Bibb Graves. Those dedicated young writers of the Chanticleer Staff and my best friend, Mrs. Mamie Chisolm Herb did most of the talking for me—but now I think it's time I had my own say.

Right now, I need help—help from everyone. If you don't believe me, just look in the University Catalogue on page 94 and you'll see what I mean—sometimes I wonder how in the heck I even manage to stay a department.

As you can see, I am a mal-nutritioned midget with only three courses to offer—but don't laugh at me. One of these days with the help of

people like the energetic redhead, Mrs. Herb, I may be able to offer a minor in my field. And oh for that day when I could offer a major.

But that may be a long way off. It makes me very, very sad on occasions when I hear Mrs. Herb remind her students: "A good journalist should be plugged into his environment." You see, I know we're still operating on batteries of uncertainty!

You can change that though—only you. Support me, back me up, get behind the Chanticleer and help in any way you can. Show special interest, talk to Mrs. Herb, encourage her in her endeavors, and literally beg for my growth. Do all this

and maybe some day you'll be proud of me.

Thank you,
J. Ville Journalism

Dear Editor:

It's fantastic seeing the excited faces of new students with much anticipation of what this fall is going to mean to them. JSU has many faces, many that are ready to make those new friends.

Here at JSU we are all making lifelong friends, not like before when we left them behind but these will be ones that will be forever! Each of us striving for

(See LETTERS, Page 5)

Dear Editor Vronka,

Last week my Brudder Jimmy was being a real Bugger. One day he poared all my fishes down the camade. The next day he threw all my toys out the window. An then he got some matches and set fire to all the furnitures, and it burned our house down. But it wadnt a total loss, cause Jimmy got Burned up to.

Your Friend
Ricky



Chanticleer Staff

The Chanticleer, the official newspaper of Jacksonville State University, is published weekly by students of the university. Editorial comments expressed herein are those of students and do not necessarily reflect the policy of the JSU administration.

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Free-Form Lifestyle Directed Toward Achievement

By **MARCUS REID**
Staff Writer

Advocating a free-form lifestyle is much easier than the actual living of it. By living "free-form," or innovative, I am suggesting a way of life that is directed toward the achievement of particular goal(s) and is innovative in the sense that it usually necessitates instant innovation as a means of survival.

This particular relevant to Blacks (although not exclusively so), and is absolutely mandatory for those who wish to abstain from "whitening" themselves and still live in this society.

The particular goal may be happiness, a search for Meaning, or a search for Truth—the primary concern, however, is to survive in order to achieve that ultimate end.

A person who lives that way must be aware of his primary danger, that of institutions. After being processed on the assembly line of any given institution of society (a university, an organized religion, the armed forces, etc.), one is no longer an individual, but only one of a quantity of

exact, inflexible replicas. He may be able to perform quite well in a particular area, but is incapable of exercising a free will, or commending an uninhibited thought process.

It is not too difficult to recognize and avoid those traditional institutions, but it is often harder to distinguish and deal with the more obscure ones. For instance, cliques and "in-crowds" (institutions, of a sort) often place an astounding amount of pressure on the members of a peer group, urging conformity to their particular ideas of "hipness." The lack of awareness on the part of most "group" members, however, makes it very unlikely that they really know what is hip, or are competent judges thereof.

I am not really advocating anarchy—most people are capable of living this way because they need the security of institutions. Therefore, I am talking to and about a relative few.

You may ask, how can a person live in a free-form, lifestyle and still remain within the law? Just don't get caught—imprisonment can place quite severe restrictions

on an individual, particularly in regards to geographical mobility.

Without advocating the prison experience, I must note, nevertheless, that it has been beneficial in the development of several extremely aware people. Malcolm X, George Jackson and Eldridge Cleaver are only three examples of Black people that were enlightened while in prison, due to the increased awareness, concentration and objective observation that was afforded them in the relative seclusion of this institution. They recognized it as an institution however, milked what usefulness it had, and avoided being "institutionalized"—thus avoiding being inhibited by its regimentation.

In order to taste all of life, from the sweetest nectars to the most bitter dregs, we must be totally uninhibited mentally. No idea should be incomprehensible to an aware person, be it ridiculous or rational. This must be coupled with common sense and acute reflexes of survival, particularly if you are Black and intend to retain dignity and pride in this society.

Review

Presidential Novel Draws From Actual Incident

DARK HORSE. Fletcher Knebel. New York: Pocket Books. Paperback \$1.75. 376 pages.

Since the early sixties there has been a dearth of novels written about the presidency, each with a gimmick to capture the reader's interest and money. *SEVEN DAYS IN MAY* discussed the plausibility of a plan by the military to overthrow the President. *NIGHT IN CAMP DAVID* dealt with an insane President. *THE PRESIDENT'S PLANE IS MISSING* concerned just that. *THEY'VE SHOT THE PRESIDENT'S DAUGHTER!* was about a plot by the President to overthrow the government.

One of the latest novels draws its gimmick from the assassination of Senator Kennedy—what would happen if the party nominee died prior to the election?

The following faked wire story seems to set the tempo for the novel:

"Houston, Oct 13 (AP)—The national committee recessed tonight after failing in five ballots to nominate a successor to the late Senator Walter Hudson, the presidential candidate who died just twenty-two days before the election."

Knebel, a co-author of *SEVEN DAYS IN MAY*, anxious to

display the long-shot qualities of a replacement has an associate highway commissioner from New Jersey nominated.

As everyone tells you, the American people love an underdog. Therefore, Eddie Quinn—the nominee—must be the most beloved man in America.

Showing that he is willing to campaign for the three weeks left, Eddie proceeded to barnstorm the country with promises tempting to any voter: a 30 per cent human-depletion allowance on all income and maintaining a standing army with soldiers over the age of 50.

As could be expected, Eddie lost by a popular vote margin of 40.97 million to 40.52 million—an electoral vote of 281 to 257.

National pollsters determined that if the election had been held a day later Eddie would have won.

Suddenly three electors switch their votes to Eddie. There is every indication the vote switching will continue until Eddie wins.

Eddie announces that he will not accept the presidency

in such a manner, and that he will run for governor of New Jersey—and presumably for President in four years.

I have not told you the entire plot—it's too involved to be written in a minute form.

I can say that this is an excellent novel and highly recommended even though it is another novel written about the presidency.

Letters

(Continued From Page 4)

emotional, physical and spiritual maturity so that we can live in this fast moving world!! It's really something to think about—we are on the pathway of adult living—wow!

Most of all we are searching for honesty and truth. Unfortunately, some of us are satisfied with only part-truths. This is really sad to me. There is in all our lives a time when we feel that no one is really real.

But friends don't get discouraged because you know that there is realness at JSU. It lies in the One who made us, the One who knows

our lives completely and loves us for what we really are down inside. No need to change anything. No need for uncertainty about school.

When I first came to JSU I didn't find any realness except in a few people but I found out that the realness I saw in them was not of them but of the One who lived inside their hearts, they had already started their growth and had an inner peace that I couldn't understand. They explained to me that their life was devoted to following Jesus Christ and so I decided to do the same and soon my empty, drug-centered life

was finally full of peace and truth. I was set free from all bondage and lived on the peace and joy and the truth of Jesus Christ and the new life He has to offer to everyone.

Yes, there's truth and friends and laughter and realness at JSU. It lies in Jesus Christ!

Patti

Temporary Permits

Temporary parking permits must be paid for in the business office on the second floor of Bibb Graves.

Receipts should then be taken to the traffic office in Glazner Hall where the temporary permits will be issued.

Temporary permits are valid for thirty days.

BUTCH & THE KID ARE BACK!



Just for the fun of it!
PAUL NEWMAN
ROBERT REDFORD
KATHARINE ROSS.

"BUTCH CASSIDY AND THE SUNDANCE KID"

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CALHOUN THEATRE

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"SO FAR"
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During Grand Opening Celebration

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TECHNICOLOR® **PG** PARENTAL GUIDANCE SUGGESTED
Some Material May Be Inappropriate for Children Under 13

Oct. 10

8:30 p.m.

ROUNDHOUSE

Proceeds Going To
Honduras Relief Fund

Open Week, But Long Road Ahead For Jax

By DAVID HESTER
Sports Editor

It's time out for Jacksonville State football this Saturday. With the Gamecocks pigskin season four weeks old, October 12 finds an open date in the Jax State schedule.

But it's doubtful that there will be much of a vacation.

There is still a long road ahead, with some mighty big barriers in the way. The Jaxmen must face seven more opponents, five of which are Gulf South Conference foes.

But the main topic on the mind of Clarkie Mayfield's troops for the next two weeks will be the Chattanooga Moccasins, an old rival for JSU since 1924.

And with a good performance over the Mocs, national recognition will probably knock on the Gamecocks' door.

ABOUT SINDO

Now a word or two about Sindo Mayor, football player and Student Body President . . . He's a busy young man for sure, linebacking for the Gamecocks and taking care of student government affairs, as well as actively supporting the Fellowship of Christian Athletes here . . .

Sindo is in on a lot of things and receives recognition from this writer for a job well done . . . Keep it up Sindo, JSU needs you . . .

If you want to look in on the action of Intramural football you can find it on the intramural fields next to Pete Mathews Coliseum . . . There's some fine action and it's easy to discover that they all play to win . . . good luck to all the teams, men and women . . .

TENNIS, ANYONE

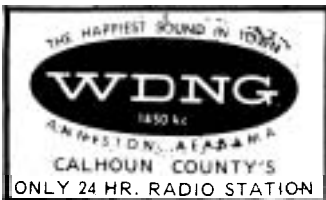
Tryouts have begun for the Jax State tennis team . . . The coach, Sue Bandy, has the task of coaching both the men's and women's team . . . But she loves it and plans to have some fall tournaments starting in October . . .

Presently, a round robin tourney is underway . . . According to Bandy, the turnout has been excellent and after cuts there should be a strong squad . . . Looks like a great season ahead for the tennis team . . .

'Til next week . . .

'Lucky 13' Record

The longest winning streak in Jacksonville football history is 13 games. In 1947 the Gamecocks won nine contests and in 1948 took four victories before the string ended when Jax was defeated by Austin Peay 14-13.



NOTICE!

**I Now Have
Our
New Siladium
College Ring
In The Store...
Let Me Show It
To You Today!**

Base Price \$75.00

**NEWMAN'S
JEWELRY**

Public Square
Phone 435-5806



Mayor (51) Looms Over Loose Ball

GSC This Week

Game	Site
Jacksonville (open)	
Delta St.-Eastern Ill.	Eastern Ill.
Miss. College-Livingston	Livingston
Nicholls St.-NW La.	N'west La.
North Ala.-Western Car.	Western Car.
Troy State-SE La.	S'east La.
Tenn. Martin-Murray St.	Murray St.

Gulf South Standings

	W	L	T	Pts.	Opp.
SE La.	3	0	0	92	51
Troy St.	2	0	0	54	6
Delta St.	2	0	0	48	10
JSU	2	0	0	45	0
Livingston	1	1	0	49	43
Nicholls St.	1	2	0	16	69
Miss. Coll.	0	2	0	3	20
N. Ala.	0	2	0	33	49
UTM	0	3	0	27	77
NW La.	0	3	0	26	77

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5:30 p. m.

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Intramurals: 1974 Edition Is Underway

By TOM NABORS
Sports Writer

The 1974 edition of intramural football began last week at Jacksonville State with fraternity, sorority and independent teams getting in on the action.

The intramural program utilizes three fields. The east and west fields are located next to Pete Mathews Coliseum and the south field is in front of the Student Commons Building.

All fraternity games will begin at 3:45 on Mondays and Wednesdays. Men's independent contests will be played on Tuesdays and Thursdays beginning at 3:45. Women's teams will be played at 3:45 and 4:45 on Tuesdays and Wednesdays.

Games This Week

FRATERNITY

Monday, east field	Delta Tau Delta vs. Kappa Sigma
west field	Phi Kappa Omega vs. Sigma Nu
Wed., east field	Delta Chi vs. Delta Tau Delta
west field	Phi Kappa Vs. ATO

INDEPENDENT

Tues., east field	Logan vs. Purple Mafia
west field	Rookies vs. Rebels
Thurs., east field	Logan vs. IB
west field	Rookies vs. Big M

WOMEN

Tues., South field	ATO vs. Wild Bunch
Thurs., South field	Chi Delphia vs. ATO

Results Last Week

FRATERNITY
Kappa Sigma 6
Delta Chi 0
ATO 34
Sigma Nu 8

INDEPENDENT
Iron Butterfly 1 (forfiet)
Purple Mafia 0
Big M 23
Rebels 0

WOMEN

Nurses 8
Hurricanes 6
Chi Delphia 14
Wild Bunch 7



Toney (55) Leads Jax 'Stingy Bunch'

WHMA 1390 KC

First In Calhoun Radio

"If You Haven't Heard Of Kiss . . . It's A Cinch You've Never Seen Them."

Photos By Tim Mason

By BUCKLEY CHISOLM
Staff Writer

Tuesday night marked another milestone in the SGA's attempt to bring new and exciting entertainment to the Jacksonville campus.

Approximately 1,000 students were on hand as Rush, an exciting group from Canada warmed the audience up. With sounds to set the mood for the evening. With outstanding guitar and drum solos, the students appreciation of Rush was evident in the crowd's cries for an encore, almost before Rush could rush off the stage.

With the departure of Rush, tension mounted while Kiss prepared to come onstage. With a flash of light, fireworks, and balls of fire, Kiss announced their arrival.

As expected, Kiss made professional use of their make-up lights and unique sounds to produce an experience to please the most freaky freak. The crowd moved forward, while others simply stood in their chairs to view the spectacle.

As time passed, the act begame so unreal that reality seemed in danger of slipping away. The presence of Mickey Mouse, Frankenstein or Dracula onstage would have mattered little to the audience or Kiss!

As if in a whirlwind, the crowd was swept first to their feet, then to come far away place, perhaps the Twilight Zone.

Yes, perhaps it was the Twilight Zone. Where else would one find all listed above and much more that becomes quite impossible to remember. Or even those things one might wish to forget. For example, the blood dripping from the guitarist mounth at the height of a song. Or the far-out garb, used to clue the onlookers in that Kiss wasn't any ordinary group.

Those who attended the Kiss concert were treated to the freakiest show Jacksonville will see for a long time. Perhaps this is best, I ask you—"Do you think Jacksonville could take another night of Kiss, and still remain a meek and mild mannered town?"

Bert Stewart, vice president of the SGA, and in charge of entertainment, felt that Kiss was "a new type of show for Jacksonville." When asked to comment on the concert, Bert said he was "disappointed that more people weren't there." Although the SGA lost \$2,500, "which is not bad for a Jacksonville concert. It could have made money or broken even if more students had participated."

Bert's feelings that "the audience was pleased with the show," were echoed by Randy Jackson who said "I got much more than \$3 worth."

In closing, Bert felt "that if the students would view the entertainment program as another educational program, and attend more concerts it would strengthen the entertainment program as well as give the students something of real value." Further, Bert said "The floor covering for the coliseum will be delivered Oct. 15, which means that the Homecoming Concert will be in the coliseum.



Gene Simmons, The "Blood And Fire Demon"



Gene Simmons



Peter Criss And His Drumset



Paul Stanley, Rhythm Guitarist

Bookstore Winners

Richard Bomar

328 Logan Hall

Winner Of Cassette

Recorder

Bobby Mitchell

310 Crow Hall

Winner Of Timex Watch

Outstanding Program

Knox Concert Series

An exceptionally outstanding program of music will be offered this year by the Knox Concert Series, Inc., based in Anniston.

The season will open Oct. 8 with a duo performance by well-known Metropolitan Opera Stars Roberta Peters, soprano, and Raymond Gibbs, tenor.

On Nov. 12, the Big Band Cavalcade will bring together four stars of the Big Band era. Bob Crosby will lead his Bobcats, followed by Freddy Martin, the virtuoso

saxophonist and band leader. Helen Forrest, vocalist, and Red Norvo, vibraphonist, will also be featured on the program.

Perhaps the highlight of the season will be the Feb. 18 appearance of international award-winning pianist Van Cliburn, one of the few classical artists of the country whose name is a household word.

The program concludes March 10 with the Johann Strauss Ensemble of the Vienna Symphony Or-

chestra. The offering of these European trained artists will be the music of the Strauss family as well as other light waltz pieces of the period.

Tickets are available at First National Bank of Anniston, Anniston National Bank, Hudson's Department Store, Forbes Music, S & W Music and Hamilton Band.

Additional material on the artists or further information is available from Mrs. J. Henry Smith III, 1209 Glenwood Terrace, Anniston.



CLIBURN

Committees

(Continued From Page 8)

Hawkins.

C. Bonfire, Steve Sirmon-435-7425;

D. J-Club, Greg Mantooth.

E. Greeks, Sidney Pugh-435-5255;

F. Homecoming Queen, Carol Lawler-435-5543; Pat Mountain-435-3177;

G. Retreat Ceremony, Donna Campbell-435-3453.

III. PARADE COMMITTEE;

A. Parade Marshall, Howard Cash;

B. Floats, Parade Chairman, Rick Totten-435-9989;

C. Half-time and pre-game activities, Donna Campbell-435-3453.

Candidates

(Continued From Page 8)

responsible for seeing that their candidate is in the parade whether or not she is a finalist.)

D. Each organization is responsible for having one representative present at the preliminary judging Oct. 15. Immediately following the judging there will be a meeting of the six finalists and the representative from their sponsoring organization. This meeting is for conforming dates, schedules, etc., so that there will not be any misunderstanding among the finalists, sponsoring organization, and Homecoming committee.

6. The voting for Homecoming Queen will be by the student body on Monday, October 21, on the first floor of Bibb Graves and the lobby of Merrill Hall during the hours of 8:30 and 5:30.

7. The Homecoming Queen will be announced and crowned on October 24, 1974.

Danny Hicks,
Homecoming Chairman

Homecoming . . .

1974

Schedule Of Events

October 9: 4 p.m.—Deadline for Homecoming Queen entries to be turned in to the Alumni Office, 4th Floor, SCB.

October 10: Pictures for Homecoming Queens

October 15: 7:30 p.m.—Preliminary judging of Homecoming Queen candidates at Student Commons Auditorium.

October 17: 4 p.m.—Deadline for Greek and Dormitory display entries. Deadline for floats and small vehicle competition entries.

October 21: 8-5:30—Voting for Homecoming Queen will take place in Bibb Graves and Merrill Hall.

October 24: 7 p.m.—Pep Rally at which the 1974

Homecoming Queen will be crowned.

October 25: 4 p.m.—Judging of Greek and Dormitory displays.

October 26: 8:30 a.m., Parade begins to form (see detailed information on parade information sheets); 10 a.m., J-Club Smoker; 10 a.m., Parade begins; 12

noon, Alumni Banquet at Leone Cole Auditorium; 2 p.m., Homecoming Game—Northwest Louisiana Demons vs. Jacksonville

State Gamecocks. Immediately after the game everyone is invited to the President's Reception in the Student Commons Auditorium.



The Home Committee consists of, from left, Carol Lawler, Donna Campbell, Danny Hicks, Mrs. Julia Snead and Rick Totten.

Requirements For Homecoming Candidates

1. All Homecoming Queen candidates must be presently enrolled as a student at Jacksonville State University.

2. All Homecoming Queen candidates must be FEMALE, single and never previously married.

3. The sponsors must turn in the candidate's name, phone number, president of organization and phone number, candidate information sheet, and name of organization accompanied by fifteen dollars (\$15.00) to the Student Affairs Office by 4:00 p.m. Wednesday, October 9. (Please make check payable to JSU.)

4. All candidates for Homecoming Queen will be

judged on appearance basis by off-campus judges in the Student Commons Auditorium. From these girls, six semi-finalists will be selected.

5. The organizations sponsoring these six semi-finalists will then be responsible for:

A. The publicity for their candidate.

B. The removal of all publicity by 12 midnight, Sunday, Oct. 20, 1974. The campus will be checked after 12 a.m.

C. The convertible in which their candidate will ride in the parade. (All organizations will be

(See CANDIDATES, Page 7)

General Information

1. Game will be an afternoon game, kick-off to be at 2:00. We play Northwest Louisiana—"Demons"—their colors are Purple and White.

2. The Parade will begin at 10 a.m. and will follow the usual route through town, starting at A & P, and ending when they turn onto the campus. It should end just

before noon

3. Entries in the Small Vehicle Competition must be turned in to the Alumni Office by 4:00, October 17.

4. Each class will be given \$75 to help in building their floats. Any other organization that wishes to enter a float in the parade will be given \$25. The

deadline for entering a float is October 17 at 4:00, in the Alumni Office.

5. The Dorm displays will again be judged separately as Men and Womens dorms. Trophies will be given in each division, as well as a marker for the display indicating the winners. The displays will be judged at

about 4:00 p.m. on Friday, Oct. 25. Dorms must enter by 4:00, Oct. 17, Alumni Office.

6. Homecoming Queen candidates must be qualified by 4:00 p.m., Oct. 9, in the Alumni Office. Further information will be available at the time of qualification. To qualify, turn in name of candidate, address and

phone, name of president of organization, address and phone, along with name of organization, with fifteen dollars qualifying fee, (Checks should be made payable to: Jacksonville State University—Homecoming Committee) in an envelope with the name of your organization on the outside to the Alumni Office. A panel of off-campus judges will choose on the basis of appearance only and then the entire campus will vote for the Queen out of the six candidates picked by the judges. Student voting will be Oct. 21, from 8:30 a.m. til 5:30 p.m. at Bibb Graves and Merrill.

7. From time to time, more detailed information and dates will be announced by the Homecoming Committee. We will use as our prime method of communicating with the students, the Chanticleer. We urge everyone to read the Chanticleer weekly, and watch for this information.

8. The alumni office is the center of all Homecoming activities. It is located in the Southwest corner of the fourth floor of the Student Commons Building. Due to the amount of work that will originate from this office, we ask that any entries turned in to this office be in an envelope with the name of your group, dorm or organization, and what specifically you are entering (dorm displays, small

vehicle competition, etc.) and the name of the person we can contact about your entry.

9. As students, this Homecoming will be exactly what you make it. We are working hard to make it the best ever, but we can't do it without your help and cooperation. If you have any questions or problems that we can help with, please don't hesitate to call any of the committee chairmen. We would also appreciate any constructive ideas.

Mrs. Julia Snead,
Alumni Chairman
Alumni Office, 435-9820, Ext. 277.

Danny Hicks, Homecoming Chairman, 435-7425.
Homecoming Coordinating Committee: Carol Lawler, 435-5543; Donna Campbell, 435-3453.

Committees

Student Chairman, Danny Hicks, 435-7425.

Alumni Chairman, Mrs. Julia Snead, 435-9820 ext. 227.

I. COORDINATING COMMITTEE

Danny Hicks-435-7425;
Carol Lawler-435-5543;
Donna Campbell-435-3453.

II. STUDENT ACTIVITIES COMMITTEE:

A. Dormitories, Ara Thompson-435-7425;

B. Pep Rally, Jerry Starnes-435-9989 and Velinda

(See COMMITTEES, Page 7)

Joel, Kansas Are Entertainment

Billy Joel and Kansas have been contracted to appear at this year's Homecoming concert.

The event is scheduled for 8 p.m. in the new Pete Mathews Coliseum. Long Island was Billy Joel's home for a large portion of his life. During the time there, this musical interest took two directions: First, a long stretch of classical training; then, several years of playing with rock bands on the Long Island circuit.

"People would ask me to play current hits because they knew I played piano. Finally some guys in a band asked me to be their keyboard player. I figured why not. Everyone else was just going to school and here I could be earning all this money. After we started getting gigs in bars on weeknights, I'd be half asleep in school all day and the teachers thought I was always stoned even though I

never was," he said

Joel's ensemble career picked up considerably when he joined one of Long Island's bigger groups, the Hassles.

"After a while, the drummer and I pulled out to start our own band. We figured that no one else was crazy enough to have a two-piece band of keyboards and drums. One night we went out to a club where Lee Michaels was playing. We got to the club, and there's Michaels with his organ and a wall of amps and a drummer, just like us. We knew it was all over. He much much further ahead and had a well-earned reputation and a hit record. We weren't even off the ground yet."

After this experience in 1969, Joel tried some factory work and dabbled as a rock critic. He also used this time to prepare himself for the solo career that began in 1971



Billy Joel

when Family Productions flew him to Los Angeles to record.

For six months in 1972, Joel toured the country to exceptional critical acclaim and outstanding audience response.

After the Family album

and ensuing tour, he retreated to sort things out again. It was during this period of reflection that he wrote one of his most provocative songs, "Piano Man," the inspiration from playing six nights a week for almost no money in a foreign downtown L. A. piano bar.