



Harrison And Tyler

Men: Why Can't They Take A Joke?

By VERONICA PIKE
Editor

The first time Robin Tyler saw Pat Harrison, they almost got into an argument. Since that incident nine years ago, the two women have become the only female comedy team in America.

Ms. Harrison was one of the top high-fashion models in New York City at the time, but she wasn't happy. "I didn't just walk away from modeling. I slowly found myself getting more mentally upset."

"A model is just a mannequin. I said I had to do something else. I didn't know what." She went to see Ms. Tyler, who was performing in a local club. She did her "skinny" jokes on Pat, who got mad and starting talking back to her. They almost got into an argument during the show, but it went over so well with the audience that Ms. Tyler asked Pat to come back the next time.

"I was never happy modeling after the first year or so. It's boring. You're not a person—you're not functioning on anything except on prettiness.

With this attitude, Pat accepted when Robin asked her to join her act. Since the women have been partners, they have changed from long sequined gowns and "behave" hairdos to patched jeans and cropped hair. Their message has also changed.

The comedienne got caught up in the Feminist Movement, but have gone beyond this plateau. They now consider themselves humanists. They use comedy to get their points across.

In order to get people's attention, Harrison and Tyler say they have to do crazy, radical things. They invaded a Rams-Raiders football game, Aug. 26, 1970 in celebration of the first annual Woman's Day.

The press refused to carry any of the festivities for the day. The team worked with the local women's organization to come up with something that would catch the attention of the press.

Since "men are preoccupied with balls," and the L. A. Rams were having a game, the two women pushed their way to front by telling the spectators Ms. Tyler's father must be given some medicine. During pre-game festivities, they ran onto the field with a sign that read, "Harrison and Tyler want to play ball with the guys."

They wouldn't leave the field until they voiced the need for more sports opportunities for women.

The police who came began to get rough. Robin told one, "you don't have to break my wrists. I'm neither Black nor a student."

The team also did a radio program in the nude to help get a portion of a Santa Monica Beach classified as a nude beach. During the program they talked of self-examination. "It was an intellectual discussion—not just dirty jokes," Ms. Tyler said.

The station received about 500 hate letters in response to the show. "I guess people just didn't like to hear our nudity," she said.

Ms. Tyler said Americans have sexual schizophrenia. Everything's always more appealing if it's a little bit dirty."

The comedienne have toured some mental institutions. Ms. Harrison told the women they were the ones who were sane. Those on the outside were crazy. "Women who hadn't spoken for months talked to us," she said.

The two are very different individuals. Ms. Harrison is the tall, pencil-thin, quiet one. Ms. Tyler is the



Harrison And Tyler

talkative one. Both are pretty and both Believe in their cause. "Everyone has to have a cause," they said.

Pat is the leader. She always has been," Ms. Tyler said.

The most difficult thing the women face is falling in love.

"It's so difficult because in the end your cause has to come before your personal life," Ms. Tyler said.

Love usually cripples people emotionally. You should cultivate more than one love—you love more than one person in your family,



don't you?" Ms. Harrison said.

The women said love should have, "a much higher place than the romantic plateau. Feminism is only a small necessary part" of this higher development.

"Love never dies—it has to

be killed, Ms. Harrison also said.

The women talked about the way things are and the way to make them what they should be at their recent lecture here. More than 500 students heard them—and loved them.

Election Winners Announced

The following are winners of the recent elections:

Freshman
FRESHMAN: Beauty - Barbara Ary, Susan Howard and Karen Wyatt.

Favorites - Bubba Hood, Jo Jo Parker, Kelly Roy, Barbara Bain, Nancy Forehand and Melinda Golden.

SOPHOMORE-Beauty - Julie Houston, Doni Constabile and Theresa McClellan.

Favorites - Cary Ward, Tim Chuders, Rickie Fowler, Debbie Street,

Debbie Sutton and Doni Constabile.

JUNIOR-Beauty - Pam Williams, Valinda Hawkins and Maria Junkins.

Favorites - Richie Golden, Charlie Willis, Jim Blomeyer, Debbie Walker, Patty Jameson and Sheila Turner.

SENIOR-Beauty - Joy Mullins, Debra Walters and Merry Hamm.

Favorites - Jerry Starnes, Danny Hicks, Don Bradford, Nancy Ellis, Debbie Woods and Susie Johnson.

Mr. Jax State - Sindo

Mayor.
Miss Jax State - Joy Mullins.

Mr. Friendly - Jerry Starnes. Miss Friendly - Nancy Ellis.

Billy Joel Concert

By DOUG DIXON
Staff Writer

Pete Mathews Coliseum recently witnessed its first concert with Billy Joel and Kansas. After weeks of planning, JSU's SGA and Entertainment Committee

Graduate Beauty - Carol Morgan.

Favorites - Dean Buttram, Steve Martin, Carl Phillips and Carol Morgan.

managed to put together Jacksonville's finest rock concert.

Two hours before the scheduled showtime people began forming lines in hopes that they might get a good seat.



Gem Of The Hills

Billy Joel, Kansas Entertain

JSU Crowd

The audience entertained themselves with balloons and frisbees while awaiting Billy Joel and Kansas.

Kansas was the opening act. Their first song began with a violin and synthesizer duo that progressed into a rock-like symphonic movement as the other musicians added their talents. Kansas has a style that is somewhat analogous to the mood created by the English group "Yes," an example being the song "Death of Mother Nature's Suite." This song of the stepped-up classical variety began with a violin solo that led to a Rock & Roll explosion and a boogie guitar

ride followed by soothing rhythm.

Fluxing back and forth from classical to rock to vocals to rhythm to keyboards to guitar gave the crowd a taste of many sensations.

The audience really enjoyed the impressive professionalism displayed by Kansas, as evidenced by the enthusiastic crowd reaction.

After a short break and some taped sounds of Neil Young, Traffic, etc., it was time for Billy Joel.

Billy Joel and his band stepped onto the stage and the crowd roared. Billy Joel played quite a variety of songs. Some were relating, like "Piano Man." Others were boogie-ish like "Root Beer Rag." He even incorporated high-energy sounds in "Captain Jack."

Some of his songs had a flavor of Elton John and

Harry Chapin. He also has the ability to shift gears in the middle of a song, which spices up his music. B. J. and his band exhibited much teamwork. The people came to see potent music, and they saw it. The Billy Joel Band displayed sheer musicianship.

The concert was a success, and for the first time in years we didn't lose our financial shirts. Thanks go to the SGA, Pete Mathews, The EC, the audience, all others that helped, and especially Bert. We had a helluva good time.

Jacksonville State University will host a traveling exhibit on ancient civilizations from Troy State University the first week of December.



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Whatever Happened To The BSU

By **MARCUS REID**
Staff Writer

Whatever happened to the Black Student Union? Or, perhaps the real question is, whatever happened to Black Student unity at Jax State? The answer to this is very elementary—the people let it die.

Those students who were here in Fall of '71 remember the solidarity of that BSU and the small but solidified Black student body that was dealin' then. We were an ACTION group, with a set of demands we shoved at the administration with outrage and urgency. Not incidentally, most of those demands are YET to be fulfilled.

We still have to sit and watch as white Southerners degrade themselves to revealing masochistically in their oh-so-illustrious defeat of over 100 years ago. I am referring to the perpetual popularity of that good ole cornpone and

grits standard, "Dixie." Southerner will woof all day about how he:

(1) really likes the tune DESPITE (not because of) its racist connotations;

(2) digs it because of its tradition and honor;

(3) Knows it is not a racist tune because a Black man wrote it.

This issue in itself is a relatively minor one, however, for most of us will concede that ignorance IS an excuse in this case, and that we must overlook our fellow students when they so feverently exhibit theirs.

Other more vital demands were never met, however. We called for a COMPLETE Black studies program, either separate or interwoven with the broader survey courses. We wanted more Black instructors (proportionate to the number of Black students), Black teachers for the Black

Studies program, and some Black administrative and-or counseling officials, to name only a few.

As I said, very few of these demands were met; yet, we DID get recognition from the administration. This is very important to remember, because if a small group of 50 or 60 students could do THAT, imagine what several hundred of us could do!

That is why I view the dissolution of the Black Student Union with dismay. We now have a potentially powerful Black Student body here at Jacksonville, and all that is necessary is solidarity.

This can only be achieved by organizing. The particular organization is not really important. What IS important is that we unite behind something or somebody and push US for a change. Only then will we have a voice in what goes down here!

Letters To The Editor



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To the Editor:

I would like to convey my disgust concerning the Harrison-Tyler team that appeared October 21. It seems evident that the persons responsible for securing this event do not know the attitudes and tastes of JSU students. We are intelligent, thinking individuals who are able to discern true radical comedy

from constant profane utterances. I know that I am not alone in this opinion from the number who walked out during the "program."

The SGA has done a great job this year, and I will continue to support them, but I feel Harrison-Tyler was a gross mistake.

Sincerely,
Patsy Kelly
Dixon Hall

Yes, students, there really is such a building as PETE MATHEWS COLISEUM! It's really hard to imagine that such a fine building actually stands and is only used to impress visitors or perhaps send pictures home to Mom and Dad. Hopefully

the party or parties responsible for constructing this building have learned that it is much less a cost if they will only construct cardboard replicas of new buildings that will show students how fast our campus is growing.

Sincerely,
Roy L. Hanlin
419-72-5645

Events At Other Colleges

Northern Illinois University (NOCR)—Beer and wine is permitted with dormitory meals under a new policy at Northern Illinois University. But the red tape involved is likely to cause all but the most thirsty students to say: "Forget it."

Suppose, for example, a group of four students decides to share a bottle of wine at dinner. The first step is to designate one of the students as the host. The host must then obtain permission from both the resident adviser and the food service manager two days in advance of the dinner. The host must also submit a list of the other participants so that ages can be verified by the resident adviser.

The food service will "suggest the most accepted style of beverages normally used to enhance the menu that will be served on the date of the function," the policy states.

On the day of the big event, the host must deliver the beverage to the food servers in advance. They will bring the beverage to the table but

will not serve it directly; that is the responsibility of the host. The group will be seated separate from the rest of the students and it will be the host's responsibility to see that no one other than those on the approved guest list join the group.

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University of New Mexico (NOCR)—A group of women occupied the offices of the "Daily Lobo" last month demanding the opportunity to publish a special issue of the paper without any editorial control by regular staffers.

The occupation was touched off by a "Lobo" column written by "George Hanover" which attacked the school's Women's Studies courses. A "Lobo" spokesperson says "George Hanover" is a fictitious name referring to a former king of England and the column was "a satire on those with extreme right wing viewpoints and 'bull baiting' for the extreme left wingers."

But a female comedy team

appearing on campus apparently failed to see the satire or humor in the column. They read the column during their performance and attacked the "Lobo" as "sexist." Feminists in the audience were aroused and the next day they organized for the occupation.

The editor of the "Lobo" offered the group a column and the opportunity to contribute to a special minority edition. But he steadfastly refused to relinquish editorial control to the group.

The feminists are now reportedly planning their own special newspaper and

have called for the resignation of the "Lobo" editor. The Student Publications Board has taken no action against the editor but suggested that columns not be written under pseudonyms in the future.

Lost ring. Saks High. White gold with light purple stone. Wildcat under stone. Call 236-2311. Reward offered.

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HEROS ARE HARD TO FIND - FLEETWOOD MAC

S & B Initiates New Members

If you passed by the Student Commons Building on Oct. 12, you might have seen some green-clad figures working around the ditch located to the side of the tennis courts. Well, you weren't losing your mind and you weren't being attacked by the Russian Army.

These people were Scabbard and Blade Neophytes being initiated into Scabbard and Blade, an honorary military fraternity. Their school project this semester was to clean out the ditch which had

grown up considerably and had become an eyesore to the whole school.

The cleaning out of the ditch was only part of the weekend initiation, which was one of the most physically challenging and rewarding weekends they have ever experienced. The new members are Rodney Passmore, Sidney Pugh, Donald Hall, Charles Jones, Cecil Dorsett, Peter Brandt, Dennis Bryant, John Paul Davis, Mike Lamb, John Bird and William Dunston.

Announcements

The Baptist Campus Ministry is having their second Commuter Luncheon of this semester on Oct. 30th from 11 a. m. until 1:30 p.m. at the student center. The cost is \$1 per person. If possible call 435-7020 or 435-9558 before Oct. 29th for reservations—however, this is not a necessity. Everyone is invited for lots of good food, fun and fellowship.

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The Department of Dance, Drama, and Music will present the popular Broadway musical "West Side Story" at 8 p.m. in Mason Hall Nov. 5-9.

Tickets may be reserved by writing or calling the Drama Dept. at 435-9820. Admission is \$1.50 adults and \$1 students.

The musical was written by Arthur Laurents, Jerome Robbins, Leonard Bernstein and Stephen Sondheim.

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Harrison, Tyler

Turn On Some Lights

Harrison and Tyler turned on a few lights at JSU October 21, and some people just couldn't take it—that's a sure sign of immaturity.

The comedienne said some things the Lyceum Committee and the Student Government Association were not expecting, but students responsible have no reason to apologize to anybody on this campus. Perhaps we should apologize to Ms. Harrison and Ms. Tyler for the narrow-mindedness of JSU residents.

Maybe they are right. Maybe placing men on the other side of the jokes is uncomfortable—for men. Maybe saying words commonly associated with "tough guys" is a bit hard to swallow—for men, who "want us to do it, but don't want us to say it."

I think those who walked out during the performance misunderstood the women. Had they stayed for the entire show, I'm sure they would have walked away with a good feeling. They would have seen the point of the radical, sometimes shocking and humorous methods.

Acting like the proverbial ostrich with its head in the sand doesn't help anyone. These women were talking about a REAL problem. Yes, LIBERATION is a con-

troversial subject, and I certainly wouldn't ask you to believe in the movement without thinking it through first.

I'm not a "Libber," so don't just toss this article aside with nothing more than a "HA." I found some of the things they said hard to swallow, but I listened and I held enough respect for them as human beings to let them believe what they wanted to without completely discounting them.

I expect some rebuttals from my male friends as well as from people who AREN'T my friends and probably never wish to be now. I am simply saying OPEN YOUR MINDS. The world isn't all apple pie innocence and you know it. — You're just not mature enough to admit it.

The students as a whole, incorporated the words used at the performance into their vocabulary during their high school days. Stop being hypocritical.

The Monday performance wasn't disgusting. The hypocrisy of some members of the audience was the ONLY source of disgust present.

Harrison and Tyler proved something to me. I knew every student on campus could not possibly have contracted apathy, the most common disease here. The



A Southern Tradition Northward Bound

women brought more than even TALKED during the 700 JSU students to life— discussion period. That they were actually EN- doesn't even happen in JOYING themselves. They class!

I commend Gary Wolfe for the entertaining aspect. He having the guts to bring has gained my respect for so some entertainment on doing. campus that goes far beyond

No Complaints, Please!

People everywhere enjoy good music, and good music, like anything else, comes in various colors and styles. It surely would be a dull world if everyone liked vanilla ice cream. Now here is the point. Gripe after gripe, complaint after complaint show up all over the JSU campus about student entertainment. However, the students here have had every opportunity to satisfy their musical taste no matter what the type.

For people who like band music, we have a very fine example living here on campus—the Marching Southerners. Have you ever gone to a Southerner practice session? Did you know they make records each year available through Phi Mu Alpha?

Then for the people who like choral music, opportunity abounds. The A Cappella choir gives a concert every semester as does the Baptist Student Choir. Have you ever heard of Thurlow Spur and the Spurrllows? Well, they were here. Did you go see Andrew Crouch when he was here?

For all the "longhairs" out there (I don't mean you freaks), Jacksonville Concert Series, in cooperation with Anniston and Gadsden provide a very wide curriculum. Check it out.

I bet you thought I had completely forgotten pop music. Pop music can be divided into categories, as I am sure you are well aware. And it seems this is the area of most disagreement.

"Why don't we have big name groups?" "Why don't we have outdoor concerts?" "Why don't you get someone we have heard of before?"

Review

Book Tells Incredible Stories

THE PSYCHIC READER. Martin Ebon, ed. New York: Signet Mystic Books. Paperback 95 cents. 205 pages.

What would you say to someone who told you about a monk that flew while praying?

Joseph Desa, born at Copertino in 1603, could not only levitate, but also fly like a bird. His flights were attested by witnesses of the highest repute. Among them were His Holiness Pope Urban XIII, Princess Marie of Savoy, Cardinal Facchinetti, the Great Admiral of Castile, eminent doctors and surgeons and others too numerous to mention.

This story is one of many included in **THE PHYSIC READER**—all equally as incredible.

The most recent, and common, incident occurred during the Vietnam War. Marines would seek out Viet Cong tunnels

using divining rods made from coat hangers. The wires were bent into L-shapes and held loosely in both fists. As the operator walked over the ground, the rods spread apart and pointed to hidden tunnels, mines or other objects.

Some marines at Camp Pendleton, including returned veterans, say they had excellent results with the improvised detecting device. The marines do not know why it worked, but they are convinced that it did.

Well written, the book makes few comments about the oddities; it merely reports them.

Obviously this book would be a well-received gift for Halloween.

Boo.

—Cynthia Ellison

Chanticleer Staff

The Chanticleer, the official newspaper of Jacksonville State University, is published weekly by students of the

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New Found Sounds

Bob Dylan's Voice 'Mellows With Age'

Before the Flood Bob Dylan-The Band Asylum Records

As a fine wine mellows with age, so does Bob Dylan's voice. In this album it is much deeper and finer than ever before.

New arrangements of Dylan classics—"Most Likely You Go Your Way," "Just Like A Woman," and "Knockin' On Heaven's Door," are included in this production.

Most people think of this as Dylan's album, but much effort was exerted by the band in the making of it.

Beautiful music comes out of this group in such songs as "When You Awake," "The Weight," and "Up On Cripple Creek."

Deserving mention are Robbie Robertson on vocals who does a very pretty lead guitar on "All Along the Watchtower," and Richard Manuel, who gives a magnificent keyboard performance.

"Before the Flood" is definitely worth the asking price. You'll like the music.

Nine Records, Inc. T-45l

Mahogany Rush Child of the Novelty Frank Marino, the leader of this group write this master's thesis in contemporary music on Jimi Hendrix. After hearing "Child of the Novelty," you'll believe it with no reservations. Mahogany Rush is a reincarnation of the Jimi Hendrix Experience.

The first cut, "Look Outside," is Hendrix and the title cut, (Side 1, Cut 4) is about Hendrix' life. Although it doesn't sound as much like him as the others, it is as

beautiful as the rest. Even though many people will dislike this group because it sounds so much like Hendrix, I think it is a fine tribute to a magnificent artist.

Capricorn Records, Inc. CP 0104 Eric Quincy Fate Group

Drinking Man's Friend This is a group led by a man who has been playing jazz and blues all his life and you can tell just by listening to his music. They're a R & B band flavored with a little rock and blue grass.

A couple of the better cuts are "Brown Sugar," "Water to Wine," and "Texas Sand." For a little different kind

of music, check out Eric Quincy Fate. Albums reviewed courtesy of Newsome's Music, Inc., in Quintard Mall.



News Dept. Discussed

By CARL PHILLIPS Assistant Editor

This is the fourth part of a series on the proposed campus radio station WJSU-FM.

Part one dealt with the history of the station through January of this year.

Part two was concerned with the station from last January until next January.

Last week part three featured the proposed program schedule.

(Being both the subject and the interviewer in this article on WJSU News, my comments will use "I" instead of the journalistic "he".)

After my appointment as acting news director in April, I spent the summer in Tuscaloosa studying the news department of the campus station WUAL-FM, as well as commercial stations in the area.

This Fall, after several conversations with Mike Sandefer, WJSU-FM station manager, and Bob Waldrep, acting program director, I began final preparations for the establishment of the

news department.

One project which will be completed soon is the showing of silent films in the Roundhouse Wednesday and Nov. 6th. Co-sponsored by the Chanticleer and WJSU News, the Silent Film Festival will, hopefully, provide funds to purchase at least two nationally-syndicated campus news services.

In addition to these campus news services, WJSU News will use the Associated Press (AP) wire service, as well as student reporters and announcers.

Last week, part three listed various times for news broadcasts, but did not

mention that three hour cycles would be used.

The first hour will be AP news—international-national-state-local. The second hour will be both national and local campus news. The third segment will be sports news of all kinds.

Additionally, WJSU News will be responsible for twice-hourly weather reports, as well as a weekly "Student Senate Report".

Also the news bureau will broadcast a daily panel discussion "Campus Viewpoint". For 20 minutes (M-F) a group of students—not a permanent panel—will

(See WJSU, Page 8)

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Ramblin' Around The Jax Sports Scene

By DAVID HESTER
Sports Editor

Rambling around the Jacksonville sports scene a bit, one can't overlook a great group of JSU folks known as the Marching Southerners . . . They put in many hours every week preparing for less than 15 minutes of glory each Saturday at halftime of JSU games . . .

I know that Band Director David Walters has a bunch of pride in the Southerners, for they've never "lost" a half-time show . . . And that success is evident when everyone, almost everywhere, does not leave at intermission when the Southerners and the Ballerinas do their thing . . . Keep up the great work; and good luck Southerners.

AN INTERESTING STAT

Some say that statistics are just plain boring, but here's an interesting one . . . Jax State's football team, over the past two years, has lost only four games by a total of seven points . . .

In 1973 the Gamecocks' only two losses were to Livingston, 21-20 and to Southeast La., 11-10 . . . This season the Jaxmen have been edged by Texas A & I, 21-20 and by

Chattanooga, 13-9 . . . It is a game of inches, isn't it . . .

Jax State has been crippled by many injuries this year, mainly in the so-called skill positions . . . Carey Chandler, Ken Calleja, Randy Jackson, Virgil Pearson, Terry Grammar, Ben Peters, Mike Chappell, Henry Studyvent and Terry Willingham have been hurt and some even played hurt . . . And I probably missed a few in that list . . .

A NEW FACE

The Gamecock basketball team has been hard at work already this year . . . A new face in the roundball program is youthful coach Bill Jones who replaced Mitchell Caldwell . . . Jones is enthusiastic and optimistic when it comes to Jax basketball and one reason is because JSU is his alma mater . . .

Another reason is All-Gulf South center Ron Money, backcourt ace Darryl Dunn, star forward Howard Hatcher and a potentially strong group of new cagers . . . names there are Andrew Foster, Herman Brown and 6-8 David Webster along with Ronald Blair and Alfred Phillips . . .

Coach Jones is also concerned about earning a national

name for Jax basketball . . . This season the schedule will include Samford, South Alabama and Chattanooga, which was second last year in the NCAA College Division . . . and if that's not impressive, how about promises for future games with Georgia Tech, Tulane and Austin Peay . . .

WJSU SPORTS

A final note on the radio station at Jax State that will soon be broadcasting . . . WJSU will have sports featuring major and intramural sports at Jacksonville, plus a focus on national sports . . . Jim Owen will be acting Sports Director bringing an in depth look at the people behind the news . . . 'Til next week . . .



Tyler Escapes A Moc

GSC This Week

GAME	SITE
Delta-Jax State	Jacksonville
Henderson-Livingston	Livingston
UNA-MISS. College	Miss. College
McNeese-Nicholls	Nicholls
S'East-La. Tech	La. Tech
Austin Peay-UTM	UTM

SPORTS

Showdown Time For Jax State, Delta

By DAVID HESTER
Sports Editor

Saturday, November 2, will be showdown time for two Gulf South Conference powers.

Meeting in probably the biggest game of the season for the two schools, Delta State will march into Paul Snow Stadium to duel the Gamecocks of Jax State.

Every thing is on the line, and the eyes of the GSC will

be on this battle, without a doubt.

Coming off an 8-3 campaign in 1973 and a number three ranking in the conference, Delta returned only seven starters.

But the Statesmen have been the surprise this season, knocking off conference favorite Troy State (See SHOWDOWN, Page 8)

Tennis Team Begins Fall Competition

By DAVID HESTER
Sports Editor

The Jacksonville State men and women tennis teams have been set for this fall and are into their autumn matches.

Some of the opponents the Gamecocks will face this fall are Calhoun County Junior College, St. Bernard, Gadsden State and Berry College from Rome, Ga.

Jacksonville has already competed in one match against Gadsden State, with the Gamecocks taking an 8-1 decision in the men's division and a 9-0 victory in women's play.

The matches this fall are designed to enable competition before the cold

weather sets in and for added experience.

The women's team consists of Nancy Cox, Janet Crowe, Scarlet Grainger, Donna Houston, Sandy Hunter, Lynn McMillen and Carol Waldrep.

The men's squad is composed of Chris Bailey, Bob Bishop, Donny Finley, Edward Gettys, Milton Kean, Danny Prichard, Phillip Robinson and Hank Yuckley.

With these fall matches and experienced players returning, Jacksonville should be a top contender when the spring tournaments begin.

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Kappa Sigma, IB, Hurricanes Lead IM Football

By TOM NABORS
Sports Writer

Results Oct. 16-22

Games This Week

With Intramural football at the halfway mark, the only league-leader with more than a one-game lead is Kappa Sigma.

Kappa Sigma, undefeated in the fraternity division, is sporting a 5-0 slate with ATO trailing at a 2-1-1 mark.

However, Kappa Sigma has not found it easy in recording its perfect record. For example, in its last two outings Kappa Sigma edged ATO late in the final quarter, 8-0 and bounced back late on Pi Kappa Phi to win, 7-3.

The Wild Bunch, who experienced trouble early in the season, has lately come on strong in decking the league-leading Nurses, 22-0.

Also in the women's league, the Hurricanes, with only one loss, are making a run to be a contender for the top spot after two consecutive victories.

Those include a forfeit decision over ATO and a 12-0 win over Chi Delphia.

In the independent league, Iron Butterfly held on to first place with a 28-0 shellacking of the Rebels to retain its perfect 5-0 record.

But, Big M and Logan's Heroes are trailing closely with identical 3-1 records with the Rebels next at 2-3.

Competition will probably be tough with the second half of the season ahead as teams will be facing each other for the second time.

In the independent division the repeat match between IB and Big M should be a real cliffhanger after the earlier 14-13 battle in which IB came out victorious.

Kappa Sigma may find the going tough with return matches slated against ATO, Delta Chi and Pi Kappa Phi.

The coveted first place property is up for grabs in the women's league as the Hurricanes, Nurses, Chi Delphia and Wild Bunch are creating an interesting battle.

IM STANDINGS (As of Oct. 22)

Fraternity	Won	Lost	Tied
Kappa Sigma	5	0	0
Pi Kappa Phi	3	2	0
ATO	2	1	1
Delta Chi	2	2	1
Sigma Nu	1	4	0
DTD	0	4	0

Independent	Won	Lost	Tied
IB	5	0	0
Big M	3	1	0
Logan	3	1	0
Rebels	2	3	0
Purple Mafia	1	4	0
Rookies	0	5	0

Women	Won	Lost	Tied
Hurricanes	4	1	0
Nurses	3	1	0
Chi Delphia	3	2	0
Wild Bunch	2	2	1
ATO	1	2	1

Independent			
Logan's Heroes	26	IB	28
Rebels	3	Rebels	0
Big M	29	Purple Mafia	1 (forfeit)
Purple Mafia	0	Rookies	0
Fraternity			
Sigma Nu	7	Delta Chi	34
DTD	6	Sigma Nu	0
Kappa Sigma	8	Kappa Sigma	7
ATO	0	Pi Kappa Phi	3
Women			
Wild Bunch	22	Hurricanes	12
Nurses	0	Chi Delphia	0
Hurricanes	1 (forfeit)		
ATO	0		

Women
Tuesday, east field
Wed., east field
Thurs., east field

Nurses vs. Hurricanes
Chi Delphia vs. Nurses
ATO vs. Wild Bunch

Independent
Tues., east field
west field
Thurs., east field
west field

Big M vs. Rebels
Logan vs. Rookies
Big M vs. IB
Logan vs. Purple Mafia

Fraternity
Wed., east field
west field

ATO vs. Sigma Nu
DTD vs. Pi Kappa Phi

Tiger Kicker Ties Record

Ronnie Slovensky, senior kicker for the Livingston Tigers, booted three field

goals to tie a Gulf South Conference and team record as Livingston decked Alabama State, 22-6.

Gulf South Standings

	W	L	T	Pts.	Opp.
Delta St.	4	0	0	85	29
JSU	3	0	0	67	10
SE La.	4	1	0	137	98
Livingston St.	3	1	1	97	106
Nicholls St.	3	2	0	44	81
Troy St.	2	3	0	123	98
Miss. Coll.	2	2	1	59	69
N. Ala.	0	3	0	43	75
NW La.	0	4	0	26	84
UTM	0	4	0	34	100

Slovensky kicked true on field goals of 34, 23 and 35 yards as a 41-yarder was nullified due to an offside penalty.

With those kicks Slovensky took over first place in career scoring at Livingston with 114 points.

In 1973 Slovensky split the uprights with a 38-yarder with six seconds remaining to clip Jacksonville, 21-20.

Mathews Field: A New Look

Complete renovation of Pete Mathews Baseball Field began in late September with completion scheduled before the beginning of the 1975 baseball opener.

The project includes a 1,000-seat stadium, press box, concession stand, rest rooms, brick dugouts, fence, backstop and lights.

Estimated cost is in the \$55,000 range, but much of that will be absorbed by utilizing Jacksonville's maintenance labor force.

When the project was

announced by Dr. Ernest Stone, JSU President said, "We plan to give our baseball team and fans the type of facility they deserve."

"Our baseball team has shown they are capable of playing championship baseball and we want to give our students the finest in facilities."

With Pete Mathews Coliseum now completed, the additions at the baseball field and plans to construct a new football stadium, Jax State will have the best in athletic facilities.

Rudy Abbott, Gamecock baseball coach remarked "it's a tremendous boost for our program."

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Mayfield Learned From Great Coaches

Clarkie Mayfield, Jax State head football coach, had the chance of working under some great coaches during his football career at Kentucky.

Some of those coaches include Don Shula (Miami Dolphins), John North (New Orleans), Blanton Collier (Cleveland Browns), Chuck Knox (LA Rams) and Bill Arnsparger (NY Giants).

Collier was the head coach during Mayfield's first three years as a kicker and defensive back, and Charley Bradshaw was the head coach Mayfield's senior season.

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Ceremonial Magick: A Journey Into Occult

When the word magick is mentioned, what comes to mind?

Is it in the current connotation of exorcism, is it sleight-of-hand card tricks and disappearing acts, or is it those diabolical black mass ceremonies of witchcraft you see on the "Friday Night Frights"? This article will attempt a journey into the occult that is neither dangerous, frightening nor threatening. It is called ceremonial magick.

It is not connected with witchcraft, the devil, or putting the hex on thine enemy. It is, in fact, a way for the practicing (and diligent) magician to link his conscious self with his unconscious self. It is a way for the magician to gain a feeling of well-being both on a physical and a spiritual level.

The discipline we are to deal with is called Qabalah, and is a theory of philosophy. It began with the ancient Hebrew Rabbis. The mind is used to understand nature and the origin of mankind and the universe. It is a parallel to modern psychology.

Magick deals with realizing levels of unconsciousness, whereas psychology deals more with the proving of certain of these levels of consciousness. I will give you the banishing ritual to follow, but other forms of magick you will be acquainted with are Tarot cards and astrology.

CEREMONIAL MAGICK

Aleister Crowley, in his book, "Magick in Theory and Practice," said "the danger of ceremonial magick . . . the subtlest and deepest danger . . . is this, that the magician will naturally tend to invoke that partial being which most strongly appeals to him, so that his natural excess in that direction will be still further exaggerated. Let him before beginning his work, endeavor to map out his own being and arrange his invocations in such a way as to redress the balance." Now that we know basically the purpose of the actions, we can proceed with caution:

THE BANISHING RITUAL

Relax. Imagine your body (astral) growing very large, passing through the roof of the room until you are so huge, the earth is a small ball beneath your feet. Perform the Qabalistic Cross using either a dagger or the first and second out-stretched fingers as a pointer. Start this ritual in the East quarter.

1. Touch the forehead and vibrate: ATOH
2. Touch the breast and vibrate: MALKUTH

3. Touch the right shoulder and vibrate: VE-GEBURAH
4. Touch the left shoulder and vibrate: VE-GEDULAH
5. Clasp hands on the breast and vibrate: LE-OLAHM

Now, with the dagger or fingers, a Pentagram of Earth will be traced in each of the four quarters and a God Name vibrated. Imagine pure white light streaming from the dagger or finger tips and that the Pentagram is ablaze before you in pure white light. As you turn from the East to the South to the West and North, do not lower the dagger or hand but imagine that as you turn, you trace a circle of pure white light around you.

An Earth Banishing Pentagram is started at the lower left hip, across the body to a point above the forehead. Then down to the right hip, up to the left shoulder, across to the right shoulder and back down to the exact point of starting. Strive to trace out a nice symmetrical Pentagram. The ritual is as follows: (note that TP indicates to trace the blazing Pentagram. Upon completion of this, stab the center of the Pentagram and visualize it bursting into a blaze of pure white light. At this time the God Name is vibrated)

1. Face the East, TP, vibrate: Yod Heh Vau Heh
2. Keeping the arm stretched out slowly, turn to the South.
3. T. P. vibrate: Ah-Doh-Nye
4. Arm outstretched, describing a circle of white light, turn to the West.
5. T. P. vibrate: Eh-Heh-Yeh
6. Arm outstretched, turn now to the North
7. T. P. vibrate: Ah-Ga-La
8. Arm still outstretched complete circle by turning back to the East.
9. Stretch arms out in the form of a cross (facing East) and vibrate:
Before me Raphael
Behind me Gabriel
On my right hand Michael
On my left hand Auriel
Around me flames of the Pentagrams
And in the column shines the six rayed star.
10. Conclude with Quabalistic Cross.

Vibrate means to have the sound come deep out of the voice box so that it rumbles and you can feel your throat and body resonating. Note the similarity between the Qabalistic Cross and the Lord's Prayer.

Perform this ritual EVERY time you are doing a ceremony. Use it to dispel disquieting influences. Practiced

twice daily (after arising and before retiring) it will strengthen the aura and build the Ring-Pass-Not to guard you against unwanted influences. It will clear the air of disturbing forces including psychic attack.

If this article has served to stimulate anyone there are variations to the ritual, for example for learning, for love, etc., and a reading list is available upon request.

Magick makes interesting reading, conversation, and a fulfilling (if different) passtime. (If you are of a superstitious nature, there is time to make peace with yourself before Halloween, to ward off the ghosts, goblins, and Captain Howdys.)

—Valerie Phillips

Showdown

(Continued From Page 6)

and other Gulf South foes North Alabama and Mississippi College.

New head coach Robert McGraw has done a fine job this year replacing eight starters on the Statesmen offense and defense, including the GSC "Offensive Player of the Year" David Bradberry.

Jacksonville whipped Delta State in '73, 31-24 for the fourth time in a row to even the series at six wins for each team.

But Delta will face a different type Gamecock attack this time, an overwhelming Jax defense and a powerful offense which looks to ball control instead of speed for success.

The Jaxmen will have to penetrate a stubborn Delta defense come the 7:30 kickoff, a defense that allowed just 7.2 points per game after the Troy tilt.

Offensively Delta has a powerful runner in fullback Willie Dickson who roared for 141 yards and two TDs against Troy.

But Dickson and other Statesmen may find the going tough against the Gamecock defense which has been awesome most of the season.

It will be interesting, for the winner here could possibly be the frontrunner in the conference come the close of the season.

WJSU-FM

(Continued From Page 5)

consider a current topic. The two best programs of the week will be rebroadcast over the weekend. It must be mentioned that I have not called the news

department WJSU-FM News. This is because the department also serves the campus television station WJSU-TV.

In addition to simulcasting the hourly reports over WJSU-FM and -TV, a daily (M-F) news program, lasting from one-half hour to one hour in length, will be telecast. This will feature the usual news-sports-weather reports, as well as interviews and discussions.

This program will begin as soon as the AP teletype

machine arrives. Because of my need for food and sleep, as well as the university's desire for my attending classes, several student reporters and news announcers—between 10 to 30—will be needed.

Some of this group will be from the Chanticleer and disc jockeys; however, the majority will be either journalism students or "just interested" students.

Inexperienced students should enroll in Mrs. Herb's Beginning Reporting class in the spring. Those unable to do so will participate in a seminar directed by myself and others concerning the same material. (No academic credit will be allowed).

As to the sports section, Jim Owen, acting sports director, said, "The JSU radio sports will include all major and intramural sports on campus, plus a focus on national sports as well. It will have an in-depth look at the people behind the news."

This article concludes the series on the proposed campus radio station WJSU-FM.

Progress reports will be made when needed.

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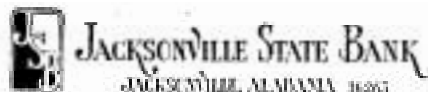
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