



## Harrison And Tyler To Appear October 21

Harrison and Tyler, billed as the "First Original and Only Female Comedy Team in America," have been scheduled to appear on campus Oct. 21.

The women are the first speakers sponsored this year by the Lyceum Committee, according to chairman Gary Wolfe. The event is scheduled for 8 p.m. in Student Commons Auditorium. There is no admission.

Patti Harrison was an orphan, who by the age of 21, went from rags to riches by becoming one of the top high fashion models in New York. She stunned the industry when she walked out of a \$50,000-a-year modeling career—because she refused to be an object.

Robin Tyler had won major acclaim in her native country, Canada, by the time she was 18, for her innovations in theatre. By the time she moved to New York she was one of the youngest professional actresses, playwrights, directors and producers. She became a singer, but started to rap her truths on stage.

Then, six years ago—in one night—her life changed. Pat Harrison, a famous model sitting in the audience, began to

rap-back. The team of Harrison and Tyler was born in a small New York night club.

In the six years they have been together, Harrison and Tyler invaded and stopped a Rams-Raiders football game, and, in front of 65,000 people, demanded more sports scholarships for women. They took the only all-woman show ever allowed into Vietnam and did comedy on feminism and humanism. By the time they were finished, the team outdrew almost every major show ever sent to the country.

Harrison and Tyler have played practically every major club in the country, from the Troubadour and Ash Grove in Los Angeles to the Eden Rock Hotel in Miami Beach. They have appeared all over the world, from Europe to the Orient, from New Zealand to Canada.

The comedienne have done concerts at colleges and made numerous television appearances across the United States. Not only do they do a show, but following the show they hold a 45-minute lecture dealing with women and comedy, sexism and show business.



Harrison And Tyler

## Couple Is Married In Delta Tau Delta House

"Do you, Cheryl, take this man —", thus goes the traditional rites of marriage. But recently in Jacksonville, this ceremony was repeated in a most unique place.

The Delta Tau Delta Fraternity house played host to a wedding Thursday, Oct. 3. Timothy Allan Jolly and Cheryl Susan Denham announced their plans to be married in the Delt House only one day before the ceremony. This was quite a shock to the Brothers, as Tim and Cheryl had originally announced December as the wedding date.

Still stunned, the Brothers and Little Sisters lined up in the Chapter room, where the ceremony began at 7 p.m. The Rev. John Tadlock, minister of the Baptist Student Union, performed the ceremony. The ring was passed from Brother to Brother, finally coming to Tim who placed it on Cheryl's finger as he completed his vows.

Following the ceremony, the Brothers joined together to give Tim's car a traditional "new paint job".

## Jax State, Friendly Elections Set

Elections for Mr. and Miss Jax State, Mr. and Miss Friendly, Class Favorites and Beauties as well as Homecoming Queen are scheduled for Oct. 21.

Polls will be located in Student Commons, Bibb

Graves, Merrill Hall, Sparkman Hall and Cole Cafeteria.

Each class will nominate five women from which the beauty and two alternates will be selected, and six men and six women, from which

two men and two women favorites will be chosen.

Nominations for Mr. and Miss Jax State and Mr. and Miss Friendly can be made by ballot at boxes located at SGA offices on fourth floor of Student Commons, Chat 'Em

Inn, Sparkman Hall lobby and Cole Cafeteria through Oct. 16. Mr. and Miss Jax State must be seniors, while Mr. and Miss Friendly can come from the Junior or Senior Class.

## Blood Drive Is Planned

The annual Fall semester blood drive has been rescheduled, according to campus director Mrs. Vida Bain.

The new time is Nov. 11. This year's goal is 800 units, according to Mrs. Bain.

## Homecoming Schedule Changed

The deadline for Greek and dormitory display entries and float and small vehicle competition entries has been changed from Oct. 17 to Oct. 15. Entries should be turned into the alumni office by this date.

## SGA Meets

The Student Government Association met Oct. 7, with a majority of senators present.

In business, the SGA:  
—Approved a motion to spend \$15,000 for the homecoming entertainment  
—Approved a motion to

spend \$1,500 for the Harrison and Tyler lecture, scheduled for Oct. 21.

—Approved a resolution to have students present only their IDs at the gate instead of them having to pick up student tickets during the week before a home game.

## Homecoming Edition

## Is Next Week

*Next week's edition of The Chanticleer will focus on homecoming. It will be a 12-page issue filled with info on the week's activities, this year's homecoming queen candidates and some features that should catch your attention.*

**Watch for it!**

# We're Not The Only Jacksonville, You Know

By **BILLE SUE NAPPER**  
Staff Writer

Have you ever waited anxiously to receive an important letter in the mail—and waited, and waited and waited. Quite a few people here in Jacksonville have had the same experience, and people in the "other Jacksonville's," no doubt, have the same problem.

After all, there are 12 other towns or cities named Jacksonville. They are in Arkansas, Florida, Georgia, Illinois, Maine, North Carolina, Ohio, Texas, Missouri, New York, Vermont, and Oregon, which is just west of due south (and on the other end of the state) from Portland.

To make matters more complicated for Jax State, there is a Jacksonville University in Jacksonville, Fla. Last spring Jacksonville University in Florida kept getting shipments of textbooks they had not ordered. They were puzzled, but they soon forgot about them. Meanwhile, graduate students at Jax State became frantic. The particular textbook in question could not be found, bought or

borrowed anywhere within a hundred mile radius of Jacksonville.

One very irate department chairman called the publishing company and demanded to know why he had not received the books he had ordered. The company assured him the books had been shipped a month earlier. After some checking, not to mention some angry remarks, the error was discovered. The company's president assured the professor the books would be shipped to Jacksonville, Ala., within a matter of days.

Well, the books got to Atlanta without any problem. They were put on a platform to await shipment to Alabama. Then the night crew came on. The foreman told the workmen not to be ridiculous. "Everybody knows Jacksonville is in Florida." So Jacksonville University in Florida got another shipment of unordered books, the students became more frantic, and the publisher wept.

The problem with mail isn't a new one either. I know a fellow who was stationed in Germany during the 50's. Some

friends of his offered to let him in on a business deal, but he had to have some money to back the deal within two weeks. He was a little short, so he immediately wrote his parents, who lived in Jacksonville, explaining the situation and asking to borrow some money. About four-and-a-half weeks later his parents received his letter. It had come by way of Arkansas, Fla., and Texas, not to mention the two postage stamps that were so smudged they were illegible.

Perhaps these slips could be explained. But this past summer, my mother waited two months for her driver's license. It had been sent to Jacksonville, Ore. Understand the logic behind that one?

Oh, well, it could be worse. Our forefathers could have simply named the town Jackson, instead of Jacksonville. Then we could have received mail by way of California, Georgia, Kentucky, Louisiana, Michigan, Mississippi, Missouri, Montana, Nebraska, New Hampshire, New Jersey, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Wisconsin, and Wyoming.

## Kansas

Reprinted Couresy  
Zoo World

Shouldn't a band from Kansas play the blues? Or country? Or at best revival rock. Surely something a little rusty and out-of-it and behind the coasts, right?

Wrong in this case!

Carrying a moog and a conservatory-trained violinist in their ranks, Kansas—the band that named themselves after their state—plays a tightly-structured music more in the realm of Genesis or Yes than the Ozark Mountain

Daredevils.

"We just play Kansas music," says bassist Dave Hope. "Kansas as a state is not influenced by hardly anything really. Both coasts are pretty faddy. By the time those fads move into Kansas there's no fad left. Kansas is an Island. It's just influenced by everything in the world—but nothing strong."

Drummer Phil Ehart sticks up for the state as a source of talent. "Kansas definitely isn't behind the times at all. It just takes longer to make it out there because you have no entertainment center like New York or LA or Chicago or New Orleans. There's nobody there to discover you. And there have been some great goddamn bands out of Kansas that have just come and gone. They're never discovered so they just break up.

"Everybody else has a place that they can go. There's just a music center in every part of the country except the Midwest. From Kansas, y'know, if you go north you're in Nebraska, if you go south you're in Oklahoma. There's just no place to go and present your

music in a showcase where you can present your music to music people and be signed. So we had to spend the majority of our time making tapes, sending out tapes, getting back thousands of we'll-see-you-laters . . . we were at a disadvantage. It's a lot harder climb in Kansas than in many other places."

Are the other Kansas bands anything like Kansas?

Phil: "There's no bands like us playing out there. Most of the bands out there are into the commercial scene and just making the buck with the commercial music. Being an original band is pretty hard unless you really got something on the stick . . . there's never been a band that ever made it big from Kansas . . ."

Did you fear that the rest of the world would pass you by?

"That wasn't a fear," replies Dave. "That was an acknowledgement. We thought we were gonna make it three years ago. It dwindled down in the back of everybody's head to we-don't-have-a-prayer. But all of us deep down inside—even though we weren't gonna make it—still wanted to play original music. Even if it meant clubs for the rest of our lives."

"Why didn't you leave the state?"

(See KANSAS, Page 5)

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## Doctries Sing In Premier

By **MARY JANE MARBURY**  
Staff Writer

Robert and Gladys Doctrie were recently invited to Portland, Ore., as representatives from JSU. Doctrie performed with Here And Now Singers of Samford University at the World Baptist Youth Convention.

Robert, a ministerial student under the supervision of the Rev. John Tadlock of the Baptist Student Union, was one of the many students who sang in the World Premier of "The Common Cup" (a spiritual book with lyrics by Edd Seabough, a well-known writer from Atlanta, Ga.). The music was composed by Nashville's Bill Gates.

The convention, held every five years, attracted more than 6,000 delegates from all over the world. This year's theme of the convention was "Christ—Our Challenge to Live".

The purpose of this convention is for youth from all over the world to get together for Christian studies, musical entertainment and to un-

derstand the real meaning of Christ.

After the play the president of Samford University sponsored a social dinner for everyone at the convention. The social gathering was also attended by the mayor of Portland.

Robert and Gladys left Jacksonville July 28 and stayed in Portland for a week. The trip was sponsored by the Home Mission Board of the Southern Baptist Convention. The trip included play rehearsals, the play itself, and a social gathering after the play.

When asked how he enjoyed the trip, Robert replied, "I really enjoyed the trip; it was a very good experience for both my wife and myself. It was really a character-building experience."

Robert also added that "the most beautiful experience of being at the convention was seeing all of the different people of different countries, of different races and of different backgrounds together for one reason—to know God."

## Musical Laboratory

### Analysis Of Women

SUBJECT: Women  
SYMBOL: Wo

PHYSICAL PROPERTIES:

1. Boils at nothing
2. Freezes at any time
3. Melts when treated properly
4. Very bitter if not well used

ACCEPTED WEIGHT: 120 pounds

OCCURRENCE: Wherever man exists

CHEMICAL PROPERTIES:

1. Possesses great affection for gold, silver, platinum, and precious stones
2. Violent reaction if left alone
3. Able to absorb great quantities of food
4. Turns green if placed by a better looking specimen

USES:

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3. Useful as an equalizer in the distribution of wealth
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CAUTION: Highly explosive in inexperienced hands!!!

# Work Continues On WJSU-FM

By **CARL PHILLIPS**  
Assistant Editor

This is the second part of a series on the campus radio station WJSU-FM.

Part one dealt with the attempts at a campus station from the mid-fifties until January, 1974.

After the Student Senate donated \$7,500 to the station in January, all that remained was the completion of the construction permit application form.

The barrier at this point was the completion of the frequency search by Claude Grey of Birmingham. By March, he still had not completed the job which normally took three weeks.

Mike Sandefer, acting station manager, then asked Robert Percell of Washington, D. C. to do the search.

Three weeks later, it was announced that WJSU-FM had only two frequencies to choose from, 91.7 megahertz (mhz) and 91.9 mhz.

Normally 88.1 mhz through 91.9 mhz is reserved for educational stations, but the audio signal from WBRC-TV envelops 88.1 mhz through 91.6 mhz.

Although WEGL (Auburn) and WUAL (Alabama) use 91.7 mhz, Percell assured Sandefer that frequency could be used, even with a power increase up to 3,000 watts. However, Sandefer and Larry Hughes, acting station engineer, felt that frequency would indeed receive interference from both WEGL and WUAL.

The frequency chosen was 91.9 mhz.

In April the temporary board of directors for the station met to discuss station location, policies, budget and personnel.

The temporary directors were Jack Hopper, JSU Public Relations Director; Dr. Donald Schmitz, Dean of Student Affairs; Major John Turner, director of instructional television center;

Donald Lewis, SGA president; Michael Sandefer, SGA business manager and WJSU-FM station manager; and Carl Phillips, editor of the Chanticleer.

It was decided that the station be located in 128 Bibb Graves with the antenna to be atop the Houston Cole Library.

The directors also decided there should be six officers—station manager, program director, news director, engineer, business manager, and secretary—and one faculty advisor, Maj. John Turner.

As to the matter of programming, it was decided that at least three public service announcements would be made per hour. Most of the area stations, both AM and FM, make three once every two or three hours.

In May, the application form was mailed to the FCC. Also a classified ad an-

nouncing the action was published in "The Anniston Star" in accordance with FCC regulation.

The notice, in effect, alerted everyone in the area they had 30 days in which to contest the application. FCC regulations state that the applicant and the FCC both must receive copies.

During the summer, Sandefer was told the application could not be acted upon until the Federal Aviation Administration gave its permission to construct the antenna. The FAA was then in the process of taking a nationwide poll of all pilots to determine if a substantial number objected to the building of a tower, 46 feet tall, above the library.

The library is a few feet below the minimum height for this action.

In late September, Dr. Robert Hilliard, the FCC director in charge of educational FM stations,

notified the station that the application had cleared the engineering and general sections. The only section which still must be cleared is the financial section.

Now the station's frequency can only be contested by another station with the same frequency.

(WBRC-TV contested an educational FM station in Huntsville recently, claiming the station's frequency interfered with WBRC-TV's audio signal. The claim was disallowed because the FM station had an output of 10 watts).

Sandefer believes the construction permit will arrive by the end of October.

Using this as a base date, Sandefer indicated contract bids would be accepted until mid-November. Two days later, the contracts would be awarded the proviso that all materials be shipped as soon as possible.

As some of the companies

may be in California, the equipment may be as long as six weeks in coming.

During this waiting period, the first visible evidence of the station's existence will be the construction of a 1450 tower atop the library—a job requiring four hours labor. After all of the equipment arrives, the station will conduct on-the-air testing for eight to 12 hours, after which the station will file for a license. A temporary license, valid for 30 days, will then arrive within a week.

Before the temporary license expires, FCC officials will inspect that station's operation. If the station passes the inspection, a regular three-year license will be awarded.

Part three of this series will consist of interviews with Major Turner and Bob Waldrep, acting program director, concerning station operation and programming.

## Review

# Bob Harrington—"A Righteous Rap Session"

By **BILL LITTLEJOHN**  
Staff Writer

How can I describe a man who is so earthy, so lively, and so unique as Bob Harrington—the Chaplain of Bourbon Street?

If I mention the fact that he was reared in Sweetwater, Ala., went to high school there, and later went to Auburn but played football at the University of Alabama, I still haven't come close to describing this dynamic man.

Dynamic. That's the word for Bob Harrington. Sitting on the stage in the Student Commons Auditorium with a blue jeans suit, bolo tie and western looking shirt, he exudes a relaxed, confident look of a man at ease with the

world, God, and people in general. Yet, the above statistics only paint a faint description of a man, an ordained Southern Baptist minister who joined the Methodist faith at nine years of age.

The Rev. Harrington said "the church should be the most exciting place in town." He added that religion shouldn't be all dour hellfire and brimstone. It's about time religion became fun.

The Rev. Harrington's wisdom comes to life with such quotations as "I don't think there is anything dumber than a man without God; I don't think there is anything smarter than a man with God." And

"(Doing) wrong is a but happiness (in Jesus) is a habit."

Perhaps the quote that sums up the evening best is, "It's fun being saved!" Believe me it is. But let's go on before I get carried away with my description."

The Rev. Harrington kept the evening going with jokes about Alabama vs. Auburn, and something about how he verbally shot down a lady who didn't like his sermons.

Needless to say, the Student Commons Auditorium was very crowded that evening. The Righteous Rap Session was the perfect wrap-up for a beautiful weekend.

The Rev. Harrington said "A man without God is like a

skydiver without a parachute. There is a thrill for a short time, but man, what a letdown after the thrill is over."

Probably the central question posed at the event, sponsored by Student Challenge, was if your heart stopped beating right now, where would you spend eternity? After all, it's only a heartbeat away.

The Rev. Harrington added that America's biggest problem is sin, and America is getting so complex we are trying to figure out the world for ourselves instead of trusting

in our faith in God.

Also present with the Rev. Harrington were his Crusade Director, Henry Talbert, and Max Carter, a former St.

Louis Cardinals football player, in charge of the Rev. Bob Harrington's safety during road trips.

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# Beware, Everyone

The fall of Jacksonville is yet to come. Our school sits on a fault that runs almost to Anniston. Advice is to beware, everyone.

One of the places to go in caution is Student Commons. It sinks a couple of inches every now and then because of this fault. When this does happen, a huge glass window breaks. Now if you are sitting close to this window when it breaks, it might take the fun out of eating since it is a window in the restaurant.

Also, if you are a crack freak just hang around Student Commons and you will see plenty either already there or in the process of being made.

One should take into consideration when sleeping in the library or pretending to study that it quietly sits on the fault, too. Wouldn't you hate to be in that place if it moves?

We do know that faults move about every 150 years. This one hasn't moved in about this length of time, or may be overdue.

Let's hope that we don't see the fall of JSU anytime soon. Perhaps you should devise an escape plan in case it does. If you feel any movement, the best thing to do is run.

—Becky Smith

# Parking

**Editor's Note:** If you have a difficult time remembering rules and regulations, you might like to keep this list posted somewhere in your car as a reference. As a matter of fact, why don't you post it on your windshield in front of the steering wheel. If you were to really see how bad the traffic problem is, you would probably have a heart attack.

It seems some of you people don't know how or where to park. I guess some of the freshmen and transfer people weren't told, so, I will explain.

Many drivers apparently think they are to park on the color curb that matches their stickers. While this is often desirable, it is not necessary. The commuter parking spaces in front of Stephenson are perfect places to park, but only if your car is less than three feet wide and four feet long. If you drive a Volkswagen that has a faculty sticker XX on it, you can park in the commuter spaces behind Pannell on every day of the month except Thursday, the 17th, if it is raining.

If you have a commuter sticker you can park in the resident parking lot in front of Sparkman anytime that you can find a space. If you have a resident sticker, you can park in the commuter spaces behind the bookstore on every other Tuesday and Friday, but only if you park with two of your tires up on the curb.

Commuters can park in the resident spaces around Rowan Hall anytime between 2 a.m. and midnight. But don't despair if you are a resident at Rowan Hall, and you can't find a place to park. Simply park in the commuter places beside or behind Mason Hall. After all, very few commuters know they're there.

And of course, anyone can park in the parking lot across the street from Brewer, but only if he parks with the front of his car a good three and one-half feet over the lines. Anyone can park in front of Sparkman or Mason—as long as he doesn't worry about having the left side of his car taken off. And yellow curbs in front of fire hydrants are open territory for everyone.

Some of you may have noticed by now that I haven't mentioned the parking lot behind Martin Hall. There is a reason for that. It's a special case. If your family has a history of heart disease, diabetes, glaucoma, or myopia, don't park there. You see, this summer new lines were painted. They're beautiful lines, but the old lines weren't marked out. Between people parking in the new lines and the old lines, there are curb to curb cars.

The only thing worse than trying to find a parking place at Jax State is trying to get across the crosswalks. Recently, the cops yelled at me for putting a dent in their car when they ran over me at a crosswalk.

—Billie Sue Napper

# Letter To The Editor



To: All Nursing Students  
From: Student Nurses Association  
Subject: Membership

pitch in for a little work, a great deal of satisfaction and a lot of fun!  
Sincerely,

Georgeanna Ensley  
SNA President

I cannot stress enough the importance of membership to your Professional Student Nurses Association. The organization is not an academic society, nor a social fraternity. Rather, SNA is a vital aspect of nursing itself. Membership is the avenue by which you become prepared nursing students for a future that is yours alone!

The annual membership cost is ten dollars. By joining the local Student Nurses Organization, you automatically become a member of the Alabama Association of Nursing Students as well as a member of the National Student Nurses Association. Remember, AANS is nothing without schools and SNA is nothing without students. Think about it!

Projects and Chairmen for this year are: 1) Breakthrough to Nursing—Jimmy Carroll and Rosemary Tolliver, 2) Hypertension Screening—Beverly Smith, 3) Child Battery—Lynn Hanvey, 4) Local Blood Drives.

As long as you are in school, don't drift through—

# Chanticleer Staff

The Chanticleer, the official newspaper of Jacksonville State University, is published weekly by students of the

university. Editorial comments expressed herein are those of students and do not necessarily reflect the policy of the JSU administration.

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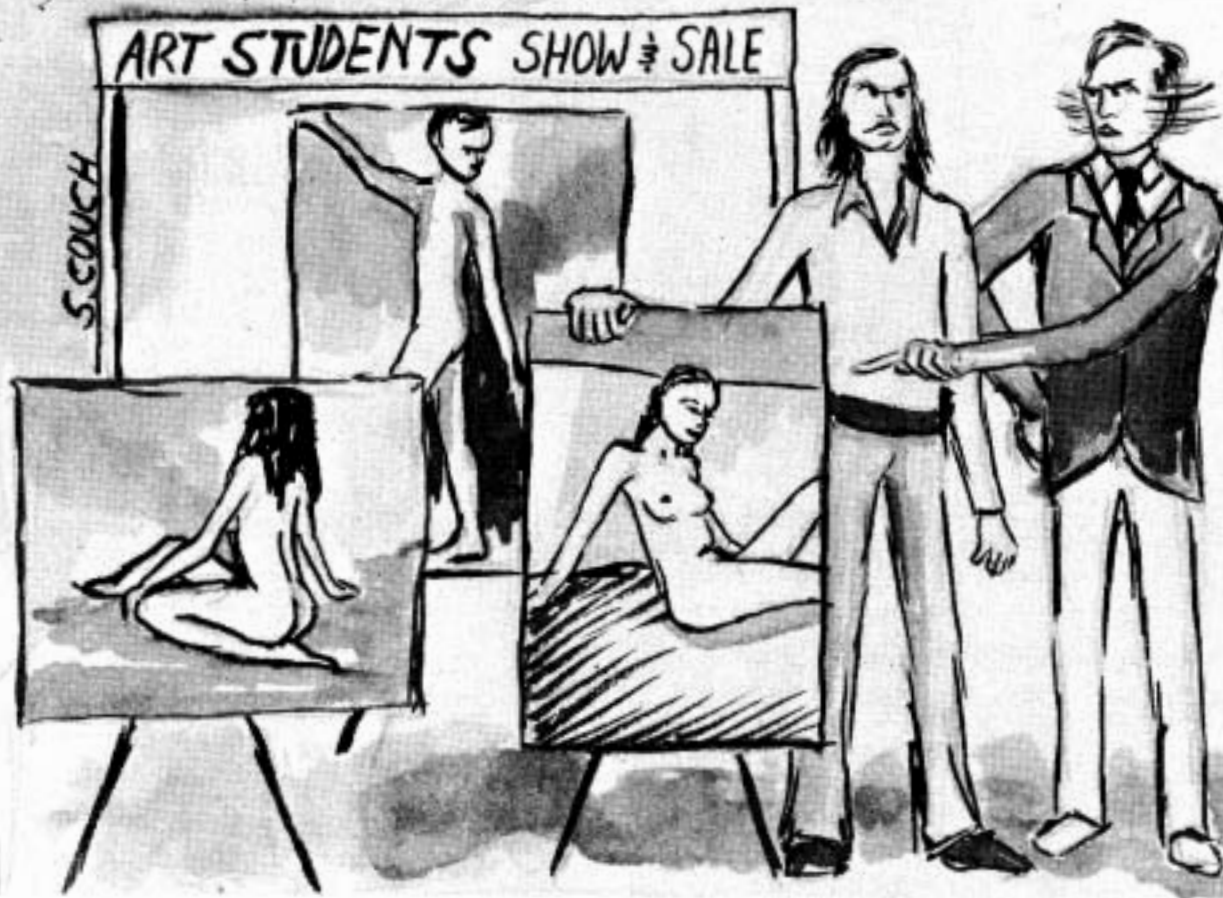
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“... And They Teach Us About Michaelangelo.”

# Lex Corpus Asks For Members

Lex Corpus is the official School of Law Enforcement club; however, membership is open to all students of Jax State. Dr. Malcolm Street, Jr., Dean of the School of Law Enforcement, is the faculty advisor. The club schedules monthly meetings and has at least one social gathering each semester.

The scope of Lex Corpus includes the entire Criminal Justice system: enforcement, courts, corrections. The aim and purpose of Lex Corpus is to provide knowledge and information outside and beyond the classroom concerning the many different and various facets of Criminal Justice. These goals are achieved by inviting guest speakers who are related in some manner to a particular Criminal Justice agency. Field trips to particular areas of interest have also been organized by Lex Corpus. The meetings are informal and after the guest speaker's presentation, there is usually a question and answer period.

The next meeting of Lex Corpus will be Oct. 15, at 8 p.m. in Room 141, Brewer Hall. You do not have to be a member to attend. The guest speaker will be Dr. Joy Eyman and her subject will be "Prisons and Personal Experiences."

Dr. Eyman is currently a professor in the Law Enforcement Department at Jax State. Dr. Eyman is a person of vast experience and education with a dynamic personality. She is the holder of five college degrees, some of which are: an M. S. in Criminology and Corrections from Florida State University; an M. S. in Education; and a Doctorate in Education Administration

from London, England. Dr. Eyman has worked with and instructed police departments and police academies throughout many states of the country, including a position as a Deputy Sheriff Detective in Tampa, Fla. Dr. Eyman has been the warden for a women's prison in South Carolina and also the warden for a women's prison in Tennessee. Prior to coming to JSU, Dr. Eyman

was in Europe instructing U. S. Air Force personnel in law enforcement. In January, 1975, Dr. Eyman will move to Greensburg, N. C., where she will establish a Corrections program with Gillford College. Dr. Eyman is the author of two books: PRISONS FOR WOMEN, published in 1971; and PRISON PROCEDURES, which will soon be published. Anyone with an interest in

or curiosity about prisons is invited to hear Dr. Eyman speak on this fascinating and problematic topic.

Michael Rice,  
President, Lex Corpus

## Kansas

(Continued From Page 2)

Phil answers quickly: "You get more gigs in Kansas than anywhere else. There are a lot of places to play in Kansas. We'd talked to people who went to the West Coast and they'd say, 'You play for \$10 a night,' so we figured why go there and starve? Why not stay here and make the bread and make good demo tapes and send them out?"

That policy eventually paid off for the band. One of their demos ended up in the

hands of Don Kirshner, who liked what he heard and signed Kansas to Columbia Records. Their first album is out and another will follow. In the meantime the band has been busy touring with the Kinks and Mott the Hoople.

Dave Hope sums up Kansas succinctly: "We're the Mothers of Invention of Kansas . . . we just like progressive. Anything that's a little bit different. Rock 'n Roll's too boring."

## Soundings

(Continued From Page 8)

in both hands and strangled. Such is the case with "Ox", "Satire: The Human Cycle", and "Kohoutek Transgressed".

Of the three prose pieces, two—"Mute Witness" by D. H. McClellan and "The Spring Concert" by Jim Kirkpatrick—are well worth the effort of reading. The third—"Recollections of Times Past" by Dr. William Calvert—is still a mystery to me.

As with any anthology, like I said, there are some poorly written matter mixed with some superior works sprinkled lavishly with the

mediocre. I suggest that you buy the book-magazine, tear out the poor works, and attempt to get a partial refund, probably unsuccessfully.

—Carl Phillips



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## Meeting Set

Sigma Tau Delta will meet in the Pannell Hall Lounge, second floor, on Oct. 22, at 7 p.m. Past, present and future business will be discussed.

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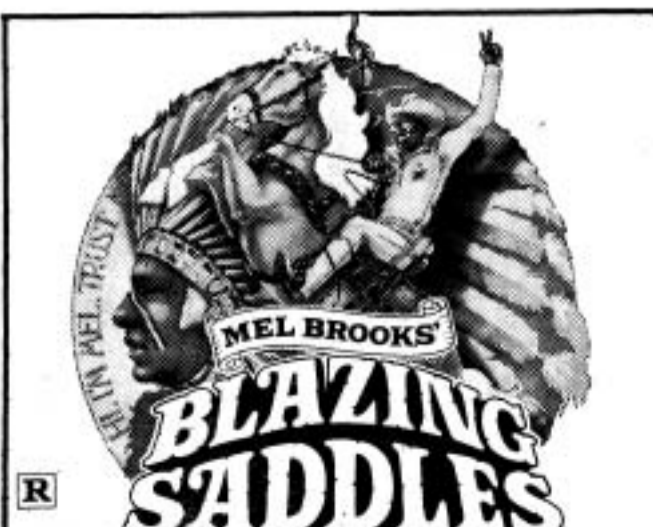
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# Game Five:

## ... Jax Renews Encounter With 'Nooga

By DAVID HESTER  
Sports Editor

Jacksonville State, perched on a lofty plateau with a perfect 3-0 Gulf South Conference mark, takes a detour from the conference route this Saturday.

The opponent is Chattanooga, an NCAA independent team that will provide a strong test for Clarkie Mayfield's Gamecocks.

Game time is 7:30 at 12,000 seat Chamberlain Stadium, the exact site of the latest game between the two squads.

In 1970 Jax State's undefeated 10-0 team whipped the Mocs 40-6, only the fourth win the Jaxmen have registered against 'Nooga.

This classic encounter began in 1924 and since then 'Nooga has rang up 15 wins and four losses opposite Jacksonville.

But the Moccasins will surely have their hands full facing a Gamecock squad that sports an overall 3-1 record.

In compiling that slate the Jaxmen have displayed a stingy, head-hunting defense. Coach Joe Kines

"stingy bunch" has allowed only 30 points thus far.

That computes to 7.5 points allowed per game, but in GSC play that statistic shrinks to just over three points a contest.

The names there are many, but well worth mentioning. Henry Studyvent, Gregg Mantooth, Robert Toney, John Beasley, Pat Trussell, Ricky Brothers and Sindo Mayor stack up the front wall.

Roger Hibbs, Steve Sewell and Marty Morelli defend the pass, and quite well. One blow to the secondary though is the loss of consistent Ben Peters, due to an injury in the Southeastern game. Ben is reportedly out for the season.

Offensively, Carey Chandler has performed well at quarterback even though he has suffered early injury and had a bout with the flu.

But Larry Barnes has stepped into that vacancy when called on, displaying fine running and passing ability.

Mike Hobson, Ken Calleja and Jim Lenderman have emerged as Jax State's premier running backs this season and are filling holes left by the graduation of Boyce Callahan and Gordon Knowlton.

But the success story of the backs could never be written if there wasn't a line to

provide the daylight. Calvin Word, John Chaney, Mike Chappell, Roy Shaddix and Bobby Germany make up one of the best JSU offensive fronts ever.

Chattanooga, facing some mighty tough opposition this year in Auburn and Vanderbilt, will be eager to try to change the role of whipping boy against Jax.

With head coach Joe Morrison at the throttle in his first season in 1973, the Mocs collected a 4-7 record. But there was experienced gained from that dismal mark as 35 lettermen returned in '74.

On offense 'Nooga returned 10 players losing only quarterback Nickey Brokas. Defensively the entire Moc eleven returned to starting roles.

Anchoring the front four will be Eddie Yates, Billy Boone, Stan Jarrell and Bill Robbs. In the linebacking corps for the Mocs will be Ralph Stowe, Phil Saville, Tim Collins and Stan Robbs.

Mike Hogan (tailback) and Don Byrd (fullback) lead 'Nooga's multiple offense attack.



Virgil Pearson (27) Stretches, Looses Handle

## Gulf South Conference Standings

	W	L	T	Pts.	Opp.
Delta St.	3	0	0	74	20
JSU	3	0	0	67	10
SE La.	3	1	0	102	73
Livingston	2	1	0	85	76
Troy St.	2	1	0	87	42
Miss. Coll.	1	2	0	26	27
Nicholls St.	1	2	0	16	69
N. Ala.	0	3	0	43	75
NW La.	0	3	0	26	77
UTM	0	4	0	34	100

SPORTS  
PHOTOS BY  
TIM MASON



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# There's Variety In IM Football

Results Oct. 2-8

By TOM NABORS  
Sports Writer

After two weeks into its season, intramural football at JSU has come up with a variety of games—some close, some runaways and some even controversial.

In the Independent League, Iron Butterfly edged Big M 14-13 in a controversial battle. A last minute field goal attempt by Big M was wide of the mark, insuring IB the victory.

In the Fraternity League, Delta Chi and ATO, last year's fraternity champ, dueled to a scoreless tie.

In the women's division, the Wild Bunch rebounded on ATO late in the contest when an interception resulted in a TD for a 14-14 draw.

If these headliners are any indication of future confrontations, intramural football will result in an exciting season for all three leagues.

## INDEPENDENT

Logan 1 (forfeit) Rookies 0	Logan 21 Purple Mafia 6
IB 14 Big M 13	Rebels 1 (forfeit) Rookies 0

## FRATERNITY

Delta Chi 0 ATO 0	Pi Kappa Phi 27 DTD 0	<b>WOMEN</b> ATO 14 Wild Bunch 14
Kappa Sigma 22 DTD 3	Pi Kappa Phi 33 Sigma Nu 0	

## Games This Week

### FRATERNITY

Monday, east field west field Wed., east field west field	Sigma Nu vs. Kappa Sigma Pi Kappa Phi vs. Delta Chi Sigma Nu vs. DTD Kappa Sigma vs. ATO
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### INDEPENDENT

Tuesday, east field west field Thurs., east field west field	Rebels vs. Purple Mafia IB vs. Rookies Rebels vs. Logan Purple Mafia vs. Big M
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### WOMEN

Tuesday, east field Wed., east field Thurs., east field	Hurricanes vs. Wild Bunch Wild Bunch vs. Nurses Hurricanes vs. ATO
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## Jax Rifle

## Team Wins Tickets Available

On Saturday, October 5, the Jacksonville State Rifle Team fired to its first victory as it downed Tuskegee Institute, 1037-929.

The victory was an opening win for Jax' shooters. The next match will be November 2 at Auburn which is a conference foe.

Against Tuskegee Janice Jennings was high scorer with 269 points. J. P. Davis was second for JSU with a 262 mark.

The high shooter for Tuskegee Jerald LaRose with a 258 clip.

Members of the Jax State team this year are Jennings, Davis, Debbie Hall, Ricky Ford, George McCarley and Frances Freeman.

Special Services has 600 tickets available to this week's game with the University of Tennessee at Chattanooga. The tickets, for 30-yardline seats, are \$2 each. At the gate they will be sold for \$4 each.



## Jesus Christ Superstar SGA Presentation

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# Native Colombian Studies Marketing At Jacksonville

By VICTOR McCARLEY  
Staff Writer

Doris Yabrudy, who was born in Colombia, is now studying marketing at Jacksonville State University. She comes to Jacksonville from Cartagena, located at the top of the South American continent.

Although Doris is a native Colombian, her surname is Lebanese. Her grandparents came to Colombia from Lebanon—hence the name Yabrudy.

Doris said she likes hiking in the mountains, playing ping-pong, bowling, reading, attending classical concerts and "loves people." Doris is Roman Catholic and attends the Catholic Church in Jacksonville.

Doris said she was from a

bi-national school. This, she explained, was a joint cooperation by her government and the United States to build a school for Colombian and American students. This resolution came about when several interested petroleum workers came up with a plan that allowed their children to attend an American school.

The U. S. made the necessary contributions, and Colombia built the school. The only requirement the U. S. had was that 30 per cent of the students be American. Later, when the school became larger, the number was lowered to 10 per cent. The school is bilingual, the courses are taught in Spanish and English. Students are required to take 12 courses year-round, with

no choice of courses scheduled, according to Doris.

Doris was active in school. She graduated first in her class. She became a member of the student government in the 7th grade. In the 8th grade, she was elected secretary of the organization, and was its vice president the following two years. During the final two years of her high school education, she was president of the governing body. Doris also served as co-editor of the high school newspaper.

As a reward for good grades, Doris was allowed to visit Miami, Fla., several times since her 10th birthday. She was also an exchange student in Mesa, Az., for about three months in

1969.

The U. S. is the main importer of Colombian coffee, bananas, cotton, sugar, tobacco and oil. Colombian imports electrical appliances, such as blenders and toasters as well as other electrical machinery.

Doris said of the U. S., "It's beautiful with all the green trees and mountains around. I really like it here."

Doris is here on an International House Endowment Fund Scholarship. While she is here, she said she would like to see snow, something she has never seen. She would also like to visit Washington, D. C., and talk with President Ford.

Doris said of the In-



**Doris Yabrudy**

ternational House, "It's a very unique experience in which we people can ex- change cultures and promote better understanding of them."

## Review

### Soundings '74: Some Good Some Bad

SOUNDINGS '74. William Newby, ed. Jacksonville: Writers' Club. Paperback

\$1.00. 56 pages.

... And remember any literary attempt by Jax State students is to be praised without question; after all some of your own works may be reviewed by these same people.

Nonsense.

I might just mention that the following inscription is written on the staff page "Grateful acknowledgement is given to Mrs. Effie Sawyer, who prepared this

manuscript for publication; Mr. Claude Gaddy, who published this manuscript; and the art students of Mr. Marvin Shaw, who illustrated it."

I doubt that this book-magazine would sell on the merits of the poetry alone—especially if you were taught that to be a poem the end words must rhyme (I was taught thusly all through elementary and high schools).

If you indeed feel that poems must rhyme, the following is the best poem in this publication:

"If you want to insure That you will endure In the hearts of those left behind Leave them more than the thought Of the things you were not: Leave a gift that will always remind.

Then lie lazily back In your black Cadillac And smile at the whole panorama Knowing they won't be broke When you decide once to croak Through the graces of Life of Alabama."

Obviously that was an advertisement for the Life Insurance Company of Alabama.

As in any anthology there are some works the poet took

(See SOUNDINGS, Page 5)

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