Buttram Announces Rod McKuen Concert

Dean Buttram, chairman of the Lyceum Committee recently announced that Rod McKuen would appear in concert at the Leon Cole Auditorium on March 26, at 7 p.m. McKuen's appearance, ‘‘Never before has such a personality as McKuen appeared before our student body. We have a chance to enjoy the world’s best-selling poet and leading songwriter in one concert. The concert entitled MCKUEN: WORDS AND MUSIC will be an everlasting experience and inspiration for all who see and hear this outstanding individual.” The admission price has not yet been determined.

Harry Chapin To Appear At JSU

By FRITZ HUGHES

Harry Chapin will be here March sixth. His most recent single is a tune called “Taxi”, if you listen at all to Top 40 Radio, I’m sure you’ve heard it. Chapin has been called the most enthusiastic writer-composer to emerge this year. The New York Times says “Quite simply, Chapin’s singing and Chapin’s group were unexpected delights.” According to Billboard “Harry Chapin concedes his enthusiasm as prime mover in his life. It’s helped him emerge as a distinctive writer and performer who builds unconventionally powerful songs from frankly conventional images.” His group consists of Tim Scott on cello, John Wallace on bass and Ron Palmer on guitar. Chapin’s style is his own, one of the best folk singer-songwriters I have heard lately. Well worth the cost of a $2.00 ticket.

Cheerleader Tryouts

Monday, March 4, 4 o’clock in front of L. C. A., cheerleader tryouts will be held. Prospective cheerleaders are expected to attend every day, and final judging will be Friday, March 22. We expect to have some of the cheerleaders from this past year to return, but there is no telling what might happen. The squad last year represented the school well by winning 4 blue ribbons, a spirit stick and placing 3rd for the National Coca Cola Award. Some of the squads that Jacksonville State have been expected to be the best in the Nation, have been South Carolina. Again, everyone interested please give it a try because it is well worth it, and you receive a lot from it.

New SGA Officers And Student Editors To Be Elected

Elections for next year’s Student Government Association officers and student editors will be held on Thursday, March 21, 1974.

To be eligible for the office of president, candidates must have to their credit in the office of the registrar (on or before the day of election) sufficient total hours to be classified as a junior or above. The candidates also must have been in attendance at this institution at least two (2) complete semesters prior to the election excluding spring sessions.

To be eligible for the office of vice-president, secretary, or treasurer of the SGA, a candidate must have to his credit in the office of the registrar (on or before the day of the election) sufficient hours to be classified as a sophomore or above. Also the candidate must have been in attendance at this institution at least three (3) complete semesters prior to the election excluding spring sessions.

All candidates for SGA offices must have and maintain a 1.25 average for all college credit attempted. No student shall be qualified for any office in the SGA, if he or she has previously been removed from an SGA office for any reason. No candidate may be on any type of school probation.

All applicants for editorships of the CHANTICLEER and MIMOSA will be screened by the Publications Board. Those found to be qualified will be placed on the ballot with the candidates for SGA office.

Students interested in any position must file with the SGA Secretary’s office, Fourth Floor, SCB by noon March 1, a written statement of intent to become a candidate. This statement must be signed by 10 students who are regularly enrolled on this campus, and contain the name of the campaign manager and the position sought.

When the applicant returns the petition, the applicant is then to get a copy of a questionnaire which will be used to compile a special election edition of the CHANTICLEER. This questionnaire is due at noon March 5.

The deadline for all campaign ads which will appear in the CHANTICLEER’s election edition is Wednesday, March 6, at 5 p.m.

There will be a required meeting of all candidates and managers on Thursday, March 7, at 7 p.m. at the Fourth Floor of the Student Commons Building to discuss campaign procedures.

The CHANTICLEER’s election edition will appear on Wednesday, March 20. It will contain the views and goals of all the candidates for SGA office and student editor.

JSU Step Sing


JSU Greeks are bringing a small part of this back. Step Sing ’74 recruits the romanticists on campus to serenade all of us lovers of the arts in a musical presentation of our sororities and fraternities. They will be judged on the basis of musical quality and overall effect. A little choreography and a lot of awards (Greek GOD and GODDESS to be announced) can be seen at a small nominal fee (25 cents) Tuesday, April 2, 7:00 p.m. at Leon Cole.

Step Sing ’74 is not exactly the classical, long hair jazz, however, we invite you to be prepared for an unforgettable evening of lively entertainment, rugged competition, and a plain old fashion sing-along. STEP SING ‘74. BE THERE.
Women's Rights
On Campus

Fellow Students:

With the Equal Rights Amendment in the process of being passed in Alabama, why is it that JSU must retain its students in a matter so closely related to the ERA? That is — equal rights for ALL residents of JSU. It is not simply the state of Alabama which is striving for change—but the entire NATION!

Women—if you’re with us, come to our meetings; Tuesdays, 6:30 p.m. in the Date Room of Curtiss Hall. If you’re against us—come and voice your opinions—we are open to ANY suggestions.

Our meetings are not to tear down the Establishment, but to work for the benefit of ALL women residents. We can not accomplish anything without support—from you, the student body. We need your time, talents and IDEAS!! Let’s see a little cooperation for a change.

We are interested in changing these rules regarding women’s dormitories:

1) Curfew plan by parental permission;
2) Limited male visiting hours (weekends only);
3) Off-campus residence rights (must be 21, a senior or graduate student);
4) More effective representation of dormitories in student government;
5) Regulations regarding use of stereo equipment, radio’s, etc.

We need your time, talents and IDEAS!! Let’s see a little cooperation for a change.

Claire Crawford
Chairman

Women’s Rights Organization

Sound Familiar?

By Bill Habb

In the world today, all over the globe, people are searching. They’re looking for a meaningful way of life, in which they can be satisfied. They're searching for the forlorn, long lost feeling of loneliness, that I felt so important to convey.

They look in many places; for this “missing link.” Some look in money and material wealth. Others in sex or nature, still others search in sports and personal fame, only to find that they themselves cannot even come close to the solutions to their problems. They go on and on, looking for a meaningful way of life, in which they can be fulfilled.

They’re looking for a meaningful way of life, in which they can find that something is still missing, something that must be fulfilled.

In the world today, all over the world, people are searching. They’re looking for a meaningful way of life, in which they can be satisfied. They're searching for the forlorn, long lost feeling of loneliness, that I felt so important to convey.

When I had you
I could never write
because I felt so good, so happy
so full of love for you
that my heart and soul
would never produce
the forlorn, long lost feeling of loneliness
that I felt so important to convey

as a poet,
to a world of lonely people.
And now that you’re gone,
lost from me.
I’m able to express these feelings,
of tears, and of being alone.
Oh, it just flows from my pen
as I realize how unhappy
and lonely I really am.

Now, living in a dream of words
with the bittersweet memories of you,
I know
that a million words with critics praise
will never replace
the happiest moments of my life
spent, basking in the sunshine of your love.
Free University

WHAT IT IS ABOUT
The Learning Co-op is Jacksonville's Free University. It provides the occasion for informal learning experiences in a variety of subjects in which people are especially interested.

In contrast to the traditional approach to teaching and learning already available in the community—namely, the State University, the Free U. approach is non-traditional. Persons with some expertise are committed to give basic leadership, but "the monkey is on the back" of each group to take responsibility for its own learning and direction.

Naturally, this educational adventure is on a non-credit basis, with people just getting together to "learn the bell of it." Wouldn't you like to participate, maybe?

If nothing is being offered in the upcoming spring term of the Coop that particularly interests you (and even if there is), please make suggestions about topics for courses you would like to see included the next time around. Or, if you are interested in studying a certain subject and want to recruit some others to join you, we encourage you to do it, and offer you the facilities of the UCM student center as a meeting place. We'll even help you find some leadership, if you desire.

The last fall term was the second attempt to operate a Free University in this community. It was a worthwhile experience for the participants, but its future depends on YOU. The Jacksonville Learning Cooperative is YOUR Free University, and WILL BE WHAT YOU MAKE IT!!

WE OWE SOME PEOPLE AN APOLOGY!
Two courses which had been planned for this spring term had to be cancelled because the persons committed to lead them simply could not do it at the time scheduled. We'll reschedule them for next fall. These courses are: Local Ecology - Dr. Summour and Black Heritage Culture - Ms. Caver.

All the Co-op classes for this spring term will meet at the United Christian Ministry Student Center, located at 300 N. Pelham Road, next to the Jacksonville Post Office.

THE SPRING TERM, IV
(Starting the last week of February, and continuing for about four to six weeks)

POTTERY-MAKING
will meet on Tuesday 6:30 p.m., and Thursdays 7:45 p.m. Attend one or both if you like! Opening session for all, Feb. 28, at 7 p.m.

Instruction will be very basic for beginners, including hand-building and decorating techniques, as well as wheel-throwing. Each student is asked to pay a nominal fee for supplies, and will be expected to work four to six hours a week - which can be in two or three hour intervals. This amount of practice is necessary so each person can get the feel of working with clay, and so it will be possible to finish some pottery by the end of the short term.

Both traditional and original innovative work will be encouraged.

LEADER: Tricia Auggsberg

PRACTICAL MATHEMATICS
will meet on Wednesday nights at 7:30.

First session: Feb. 27; 7:30 p.m.

This course will deal with mathematics as encountered in everyday life. Aortion will consider the questions: "What is math?" "What can math do for you?"

Leaders: Dr. Chris Horsfield and Dr. John Van Cleave.

GARDENING
will meet on Monday evenings at 7:30.

First session: Feb. 25.

The course will deal with: a. The means of gardening... tools, fertilizer, sprays, hot beds, etc. b. The methods of gardening... designs for construction and planting. c. The background of gardening...vegetable or flower, and what gardens provide for those who plant them.

Leader: Morris Longshore

CLOTHES-MAKING
The first meeting will be on Tuesday night, Feb. 26, at 7:00, at the United Christian Ministry Student Center.

All sessions will include a verbal and/or visual presentation, followed by general discussion, drawing on the experiences of those women present.

Text: OUR BODIES, OUR SELVES, Simon and Schuster, Publishers - $2.95. This book is available and may be purchased at Gateway Books, Oxford Mall.

LEADER: Barbara Billmann.

PHOTOGRAPHY
- The first session will be on Saturday, March 2, at 10:00 a.m.

At that time, a decision will be made about when the class will meet for future sessions.

This is an outline of what the course could cover. However, at the first meeting the group will decide what to concentrate on.

1. Basic photographic procedures: a. operation of the camera; b. types of film; available.

2. Color film vs. black and white: a. reasons to shoot black and white film; b. reasons to shoot color film.

3. Camera techniques: a. how to hold camera; b. different photographic effects.

4. Composition: a. composing pictures; b. composition as an art.

5. Basic darkroom procedures: a. developing negatives; b. printing your photography.

LEADER: Bobby Wilbanks.

INTERPRETING THE BIBLE
- will meet on Tuesday nights at 7:30.

This course will seek to answer:

1. What is the Bible?
2. How is it a "source of Self"?
3. What is it an "authority for us"?
4. How do we "get at" Biblical truth?

LEADER: Jim Short.

HOW TO SIGN UP
You may register in the Free U. by taking ONE of three options:

1. Mail the registration form enclosed below.

(See FREE, Page 12)

Camelot To Be Shown At Jax State

Tuesday, Feb. 26th, "Camelot" will be presented by the SGA Entertainment Committee. This winner of four Academy Awards will be shown at 7:30 p.m. in the Roundhouse. The admission price will be 75 cents. Against the spectacular backdrop of Arthurian days, stars Richard Harris as Arthur, Vanessa Redgrave as Guenevere, Franco Nero as Lancel and David Hemmings as Mordred create an electric excitement of the material of the romantic-adventure, as Camelot and what transpired there have much in common: With and are particularly pertinent to today, Producer Jack L. Warner, Director Joshua Logan and screenwriter-lyricist Alan Jay Lerner conceived their musical presentation in bold and imaginative terms.

IT'S MOD-MEDIEVAL Because of the legend's "femininity," the trio, aided by Oscar-winning art director-custom designer John Truscott, created a Medieval-Camelot."suspended in time and space, derived from their imaginations rather than reference books.

"Camelot" based on T. H. White's "The Once and Future King," was written for the Broadway Stage by Lerner and composer Frederick Loewe, who had earlier collaborated on "Brigadoon," "Paint Your Wagon" and "My Fair Lady." The pair also wrote "Gigi" for the screen.

OUTSTANDING STARS Richard Harris achieved international acclaim with his award-winning performance in the British film "This Sporting Breed." Franco Nero has starred opposite Marlon Brando in "Mutiny on the Bounty," Julie Andrews in "Hawaii" and Doris Day in "Camerada.

Dazzling the world as her first screen appearance in "Morgan," Vanessa Redgrave surpassed that triumph with her performance in "Blow-Up." Her brilliant talent combined with her stunning beauty won her the coveted role of "the queen who was prepared to lose all England for."

Franco Nero, who played Abel opposite Harris' Cain in John Huston's "The Bible," was recommended by Huston to Logan, who was searching for the perfect actor to play the "Knight in shining armor." Previous to that, "The Bible" the handsome, athletic young Italian actor had appeared in a dozen Italian films.

Soaring into prominence opposite Miss Redgrave in "Blow-Up," talented David Hemmings completes "Camelot"'s top quartet of stars as Arthur's malevolent illegitimate son.
Moments ago...sparrows and robins danced in the yard.
The sunshine brought children playing in the park
and people to the beach
and all around I heard the sounds of whistling birds
and children laughing.
I could almost REAR the smiles
on lover's faces
as they walked along the beach...
...but that was moments ago.
The birds have quietly ceased now...
the children are all sound asleep
and the lovers are alone
with themselves...
and the only sound I hear
is the lonely call
of the whippoorwill.

Moments Ago
BY DEBBIE BEVIS

THE CHANTICLEER CELEBRATES ITS 40TH YEAR OF SERVICE TO THE UNIVERSITY COMMUNITY AT JAX STATE. HAPPY BIRTHDAY TO US.

Illinois Benedicton plays a doubleheader against Jax State at 1:15 p.m.
Campaign materials may go up at noon.

MONDAY, MARCH 1
All petitions and applications for SGA offices and editorships are due in the SGA Secretary's office at noon.

MONDAY, MARCH 4
Jax State opens its baseball season against Alabama State here at 1:30 p.m.
The U.S. Army Audit and the General Accounting Office seek qualified students to be employees.
Cheerleader tryouts commence at 4 p.m. in front of Leonce Auditorium.
The SGA meets at 7:30 p.m. in the SCA.
Phi Beta Lambda meets at 4 p.m.

TUESDAY, MARCH 5
The CHANTICLEER questionnaire which was given to all candidates must be returned to the CHANTICLEER office on the 4th floor SCB by noon.
The General Accounting Office and Nashville (Tennessee) Schools hold INTERVIEWS.
The women's pool tournament will be held at 7 p.m.

WEDNESDAY, MARCH 6
DeKalb County Schools of Georgia INTERVIEW prospective employees.
The JSU BASEBALL team attempts to defeat Berry College here at 1:30 p.m.
Dr. W. J. K. performs at JSU tonight.

THURSDAY, MARCH 7
Aetna Life and Casualty Insurance Co. holds INTERVIEWS.
There will be a meeting of all candidates and campaign managers at 7 p.m. on the 4th floor SCB.
FRIDAY, MARCH 8
Jax State plays the Bama baseball team in a doubleheader in Tuscaloosa.

The SGA confers in the SCA at 1:15 p.m.
The Traffic Appeals Court meets in the Traffic Office at 7:30 p.m. here.

SATURDAY, MARCH 9
Jax State travels to Spring Hill at 5:30 p.m.

SUNDAY, MARCH 10
JSU plays a doubleheader at Spring Hill.

TUESDAY, MARCH 12
Maryland travels to JSU for a doubleheader at 1:15 p.m.

WEDNESDAY, MARCH 13
Chattanooga attempts to defeat Jax State in a doubleheader at 1:15 p.m.

FRIDAY, MARCH 15
Jax State's baseball team plays Kentucky in Rome, Ga.
FRIDAY, MARCH 15
JSU attempts to outrace Berry College's baseball squad there.

SATURDAY, MARCH 16
JSU attempts to outscore Berry College's baseball team there.

SUNDAY, MARCH 17
The CHANTICLEER celebrates its 40th year of service to the University Community at Jax State. Happy Birthday to Us.

THURSDAY, MARCH 21
SGA elections will be held from 8 a.m. until 6 p.m.

FRIDAY, MARCH 22
Jax State plays a doubleheader at Troy State.

MONDAY, MARCH 25
The SGA convenes in the SCA at 7:30 p.m.

TUESDAY, MARCH 26
Livingston attempts to win a doubleheader from JSU at 1:15 p.m.

Wednesdays, March 27
Baldwin Wallace also attempts to win a doubleheader from JSU at 1:15 p.m.

THURSDAY, MARCH 28
Gold Kist Corporation conducts INTERVIEWS.
Baldwin Wallace and Huntington (Ind.) again attempt to defeat Jax State's basebal team beginning at 1:15 p.m. here.

Rod McKuen will perform at Jax State tonight.

FRIDAY, MARCH 29
Huntington (Ind.) again attempts to defeat Jax State—but in a double header at 1:15 p.m. here.

SATURDAY, MARCH 30
To end a busy week, Jax State's baseball squad travels to Livingston for a doubleheader.

MONDAY, APRIL 1
Purdue at Fort Wayne travels to JSU for a doubleheader at 1:15 p.m.
The SGA meets in the SCA at 7:30 p.m.

TUESDAY, APRIL 2
Jax State travels to Florence for a doubleheader.

FRIDAY, APRIL 5
Jax State attempts to defeat Middle Tennessee's baseball team there.

SATURDAY, APRIL 6
Jax State travels to Florence for a doubleheader.

Moments ago...sparrows and robins danced in the yard.
The sunshine brought children playing in the park
and people to the beach
and all around I heard the sounds of whistling birds
and children laughing.
I could almost REAR the smiles
on lover's faces
as they walked along the beach...
...but that was moments ago.
The birds have quietly ceased now...
the children are all sound asleep
and the lovers are alone
with themselves...
and the only sound I hear
is the lonely call
of the whippoorwill.
When I reviewed Yessongs back in July, I predicted the next album as being a double album and that it would be released in about six months. If I could only do that every time I would be happy; so much for that. "Tales From Topographic Oceans" is quite simply, a perfect record. This LP contains four movements on its four sides consisting of 81 minutes of listening pleasure.

The album's conception is from a footnote in Paramhansa Yogananda's "Autobiography of a Yogi." The footnote described the four part Shastric Scriptures which cover all aspects of religion and social life. "The Revealing Science of God, Dance of the Dawn" is the first movement and can be seen as an ever-opening flower in which simple truths emerge examining the complexities and magic of the past and how we should not forget the song that has been left to us to hear. The second movement "The Remembering, High the Memory" is all our thoughts, impressions, knowledge, and fears that have been developing for millions of years, what we can relate to is our own past, our own life, our own history. "The Ancient, Giants Under the Sun" probes still further into the past beyond the point of remembering. The last movement, "The Ritual, Nous Sommes Du Soleil" contains the seven notes of freedom to learn to know, the ritual of life, life is a fight between sources of evil and pure love.

If you get the impression that I got off on this album, you're right and I'm sure you will too. What else can you say when reviewing one of the best rock groups in the world.

BOB DYLAN-PLANET WAVES
ASYLUM 7E-1003

I must admit this is a fantastic album and makes Dylan's last effort look exactly like Capitol was attempting to intimidate him for changing labels. It hurt Dylan but in the long run I think it will hurt Capitol more. If Planet Waves doesn't become a Platinum Record, I'll never understand why. Unfortunately, my description can't even begin to do Bob Dylan and The Band the justice they deserve.

THE J GEILS BAND
LADIES INVITED
ATLANTIC SD-7286

The Boston Boogie Band is back with "Ladies Invited"—all the songs are new, containing a tremendous consistency and they are all original Justman-Wolf compositions. The album was recorded in July and August between one-nights on the road and is a welcome change for the group. It is a studio adventure with a fresh style, not a perfect album, but close enough to satisfy almost anyone. The title is from a sign they saw on the window of a bar and "Ladies" is the band's chronicle of their mishadventures on the road.

J. Geils Band has been around now for something like five years and they are now concentrating on their own material rather than some of the rhythm and blues of such names as John Lee Hooker, Smokey Robinson and Otis Rush. The truly bright spots are "Did You No Wrong", "Lay Your Good Thing Down", "No Doubt About It", "The Lady Makes Demands" and "Take a Chance on Romance."

The J. Geils Band has a reputation for being one of the tightest, most energetic, popular and good-humored touring bands around. This album lives up to that reputation.

SHAWN PHILLIPS-BRIGHT WHITE
A & M SP 4402

Shawn Phillips, the Butterfly Kid from Texas, recently released his seventh album "Bright White." You may remember the tall blonde Texan who toured with Donovan during the winter of 1966, supporting Donovan on guitar and sitar, but if you don't you surely remember the trilogy "Contribution", "Second Contribution" and "Collaboration" released in 1970 and then again there was "Faces" just last summer. Shawn Phillips has to be the best known unknown in the business.

Song writing has greatly improved but when you've been at it as long as he has you have to improve. The instrumentation fits perfectly into the idiom he has created for himself. If he continues with such quality work he will undoubtedly achieve the full success he deserves. It's refreshing to hear such honest, cooking, no-frills music for a change.

Special thanks to Newsom Music, Inc. in the Quintard Mall, without whose cooperation this article would not have been possible.
Editor's Note: Last summer, JSU's ROTC Department sponsored Steve Allen in a competition to determine which college newspaper editors would be invited to the ROTC Advanced Camp at Fort Bragg, N. C. He won, and this is his story.

It was the first time I had ridden in an airplane, a helicopter and a tank, the first time I had ever gone off a foot wall, the first time I had ever had a missile shot at me.

I flew on a shaky Southern plane from Anniston to Atlanta, then from Atlanta to Fayetteville, N. C. I was picked up at the airport with a couple of the other editors who had been chosen to tell the folks back home about the camp, without the embellishment a home- returning hero might give the story ("then after they beat us, they strung us up by our thumbs ... "). We traveled from the airport to the for each two cadets, or whatever.

We went to the in-processing point where records were checked. We found out our unit of assignment, and the friendly NCOs gently escorted us to the awaiting ranks.

We were then taken to the clothing issue point and issued our equipment. This equipment, loaned to us for the summer by Uncle Sam, seemed extensive enough to outfit us for our entire stay here.

Medical checks were the next order of business. The folks at Womack Army Hospital ran us through a labyrinth, which was more like a cross country course, where they checked us oh so thoroughly.

The first company formation introduced us formally to the company cadre and gave us a chance to meet the cadets we would be sharing experiences with for the next six weeks. We see at of a target on a semi-distant hillside. The target was about the size of a car, and the Sheridan would smash it to pieces with a missile.

We got ready by making sure our plugs were in. There was some trouble with the missile, if the conversation between the walkie-talkie officers in front of us and inside the Sheridan was any indication. My gun was much delay and while-we're-waiting—we'll-dothis, the missile was final.

Straight up. Then straight down. It was a good thing the missile wasn't fired, which we didn't know at the time, when we were blinded by everyone's life flashing before your eyes.

It was at least another hour and a half before I was again in fear of my life.

We visited the rifle and pistol ranges, and I learned that it's actually possible to see bullets in flight if the sun hits them.

I was handed a pistol, after about thirty minutes of instruction, I was told I should try to hit the figure in front of me. I fired one round and knew I hadn't the time, we were blinded by everyone's life flashing before their eyes.

I was at least another hour and a half before I was again in fear of my life.

I immediately reached the rifle and pistol ranges, and I learned that it's actually possible to see bullets in flight if the sun hits them.

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I was at least another hour and a half before I was again in fear of my life.
Action Reps Will Visit JSU Campus

Three years ago Peace Corps and VISTA merged with several smaller public volunteer agencies to form ACTION. Under this composite agency, Peace Corps and VISTA have been recruiting for assignments here and abroad. Peace Corps programs today reflect the actual development needs of host countries as their officials identify opportunities for Peace Corps held and request volunteers with specific skills. However, people with no precise skill are still sought. Overseas requests for them fill about a third of all Volunteer jobs.

To fill the rest of the vacancies, the host countries put particular emphasis on accounting, agriculture, business, engineering, teaching (especially math and science), home economics, nursing, and language training in French or Spanish.

VISTA is a national corps of volunteers who work at alleviating poverty in the United States, Guam, Samoa, Puerto Rico, and the Virgin Islands. Volunteers are assigned at the request of nonprofit public or private organizations, such as the Alabama Council of Human Relations in Auburn, to assist the poor in locally sponsored projects. These projects solve problems in such areas as health, economic development (minority businesses and cooperatives), education and manpower, housing, community planning, and social services.

The Office of Placement Services will sponsor a series of "Career Days" for Seniors, Graduate Students, and Alumni, beginning on February 27, in the Student Commons Auditorium. Miss Lucille Branscomb, University Director of Placement Services, said the purpose of this annual event is "to bring our students into contact with prospective employers in various career occupations and professions: Business, Industry, Education, and Government."

The February 27 "Career Day" will feature companies interested in our majors in Management, Marketing, and General Business.

March 20, the second in the series of "Career Days," will feature Finance and Accounting. On March 26, Government and Liberal Arts will be featured. The fourth and final "Career Day," April 10, will be devoted to Education, when school systems will be invited to talk with our Education students.

All participating agencies will be assigned individual stations in the Student Commons Auditorium, from 10:00 a.m. to 3:00 p.m., to discuss with interested seniors and graduate students the opportunities, requirements, and possibilities for employment.

All seniors and graduates are invited to participate in these "Career Days" which hold interest for them. Also, members of the JSU faculty are urged to attend these "Career Days" to meet the representatives of the various agencies and establish future relationships for the benefit of the students.

All business and professional agencies interested in attending are invited to contact the Placement Services Director, Miss Branscomb, at the University to arrange for space and secure necessary information.

Assisting the Placement Office with conducting "Career Days" are various student organizations on the campus.

Committee Plans "Career Days"

\[ \text{WHAT IS ACTION?} \]

1. One part of ACTION, made up of volunteers 60 and over who work with children. (2 wds.)
2. Founded in 1971, brought together volunteer programs scattered throughout the Federal Government. (5 wds.)
3. Abbreviation. Volunteers in VISTA and PEACE CORPS education programs often involved. (4 wds.)
4. Many Peace Corps volunteers teach ______ in countries abroad. (4 wds.)
5. One part of the world where volunteers are needed. (4 wds.)
6. ACTION is an agency of the American Government, which they will serve. (9 wds.)
7. Abbreviation for one part of ACTION, made up of university students. (4 wds.)
8. This part of ACTION, the ______ was founded in 1961. (2 wds.)
9. Peace Corps volunteers learn ______ in every country of the United States. (4 wds.)
10. Abbreviation for one part of ACTION, made up of retired executives. (3 wds.)
11. Peace Corps volunteers learn a ______ in every country of the United States. (3 wds.)
12. Abbreviation for one part of ACTION, made up of volunteers aged 60 and over who serve in many capacities. (6 wds.)
13. Abbreviation for one kind of volunteer who serves in VISTA health projects. (6 wds.)
14. Volunteering with conducting "Career Days" are various student organizations on the campus. (10 wds.)
15. A continent where many Peace Corps and VISTA volunteers serve. (6 wds.)
16. A ______, often volunteers in VISTA or Peace Corps to improve health care. (4 wds.)
17. An informal discussion often called a ______ session. (5 wds.)
18. A continent where many Peace Corps and VISTA volunteers serve. (4 wds.)
19. In some countries, education is mostly learning by ______. (6 wds.)
20. Trademark who volunteer for VISTA or Peace Corps to improve health care. (5 wds.)
21. VISTA volunteers work to alleviate ______. (6 wds.)
22. Trader who volunteer for VISTA or Peace Corps to improve health care. (6 wds.)
23. Volunteers in VISTA and PEACE CORPS education programs often involved. (9 wds.)
24. How to make a ______ on foot to reach the village in which they serve. (4 wds.)
April 26, 1974. If you intend to
list.

protection office and ask that
Mrs. Manners in the Admissions
Office immediately.

Baccalaureate in
Education
Wallace Holland Allen, Jr.,
1970, Hy., Ed.; Denise Gill Bagby,
2270, special honors in history,
Hy., Ec.; +Martha Ann Bates,
23228, special honors in English,
Hy., Sy.; Floy Stancil Bennett,
Jr., 17194, Eh. and Hy.;
Teresa Ann Bertella, 23486,
Elem. Ed.; Allee O. Biddle,
Ed.; Alanna Oliver Blanks,
2083, special honors in home
economics, HEC, Fds.;
Janice Ann Collins, 19786,
Elem. Ed.; Douglas Marion
Cornell, 23218, special honors in
French, Fh. Eh.; Ritchie E. Clay,
24030, Elem. Ed.; Mary Denise
Crain, 32094, Elem. Ed.;
Robbie Boozer Clark, Jr.,
28066; Stephen Rees Creel,
23228; Nancy Jane Criswell,
27902, special honors in
Elementary Education,
Elem.; Margaret Elizabeth
d’Arbois, 19786, Elem. Ed.;
Teresa Ann Bertella,
23486, Elem. Ed.; Michael Lee
Bates, 23228, Elem. Ed.;
Patricia Eiseman, 23380,
Elem. Ed.; Michael Lee
Bates, 23228, Elem. Ed.;
Phyllis Ann Baugh, 23486,
Elem. Ed.; Marie L. Bizzell,
2083, special honors in
Elementary Education,
Elem.; Jack F. Bly, 19797,
Elem. Ed.; Donald Edward
Deaver, Jr., 22786, special
honors in music, Mu.;
Larry LaFeille Dillon, 22442,
Elem. Ed.;
Gary L. Drigger, 10083,
Hy.; dock; Barbara Ann Hayes,
23280; Elizabeth Ann
Heizer, 23228, Elem. Ed.;
Suzanne Marie Ingram,
23228, Elem. Ed.; Colleen
Bates, 23759, special honors in
Elementary Education,
Elem.; Claire Elizabeth
Johnson, 23759, special honors in
Elementary Education,
Elem.; Kenneth V. Johnson,
23759, special honors in
Elementary Education,
Elem.; Donald Edward
Deaver, Jr., 22786, special
honors in music, Mu.;
Lara LaFeille Dillon, 22442,
Elem. Ed.;
Gary L. Drigger, 10083,
Hy.; dock; Barbara Ann Hayes,
23280; Elizabeth Ann
Heizer, 23228, Elem. Ed.;
Suzanne Marie Ingram,
23228, Elem. Ed.; Colleen
Bates, 23759, special honors in
Elementary Education,
Elem.; Claire Elizabeth
Johnson, 23759, special honors in
Elementary Education,
Spirit Of '76 In Yom Kippur War

By MICHAEL ORLOFSKY

While the Yom Kippur War rages only five miles away, Ken Swann, a nineteen-year-old American, quietly picks grapefruit on a kibbutz near the Sea of Galilee. Just on the other side of the mountains surrounding the fruit kibbutz where Ken lives and works, Israeli and Syrian armored and infantry units clash in desperate efforts to seize complete control of the Golan Heights.

Ken moved to the Kibbutz At Ein-Gey in January 1974. "Rushed out of college in Munich during my first semester," said Ken, "because I messed around too much; never studied, constantly drove my VW van all over Munich, and was stored nearly every day. After final exams I had my own little epiphany, and I decided to go to Israel to get my head straightened out. One of my friends at Munich was Jewish, and he had lived in Israel for a couple of years... he was a person who aroused my interest in the kibbutz. So I talked with my parents about living on a kibbutz for a while. They consented because of my desire to leave for a one-way plane ticket to Tel Aviv, and told me to take care of myself."


Gem Of The Hills

The energy crunch has hit Alabama very hard and pretty Linda Jane Vines has gone to using her thumb to hitch a ride to the beaches of Florida. Linda Jane is a 21 year old, 5'6" green eyed, blonde beauty. She is a junior majoring in Elementary Education and minoring in Physical Education. Her activities include the Marching Basslinas, Baptist Campus Ministry member, Kappa Sigma Lfi Xi, and she enjoys singing country and western music. She is the daughter of Mrs. Ruth Vines of Bessemer, Ala.

Bull Of The Woods

The best yet, David is a unique combination of good looks and honesty. Even though David is just a sophomore he has become what most people spend a life time looking for—himself. David Miles of Birmingham is a member of ATO Fraternity majoring in Business. The word for David is Mellow.

Simplicity

By DEBBIE BEVIS

What has happened to the simplicity of everyday life... We rush to get to work, skip our breakfast, rush to classes, rush home when we're through then rush to supper.

"This happens everyday even on Saturdays, we rush to play golf to play bridge to go shopping or whatever our Saturdays may bring.

On Sundays we rush to go to church... we even rush to rest.

Where is the simplicity my friend. We say it yet degrade it. How I envy the simple life... The life without the hustle and bustle. The degenerate life that has no ego to make it to "the top".

Suppose we make it to the top... What have we gained? People who live in the real simplicity are_labelled as poor, or lazy, or burns. I envy... Yet not enough to run.
Aries: Beware! If you think it

time to keep most of private

& under cover, take extra

cautions.

Taurus: Friendship in all its

seer importance and its en-

ring sense should be cultivated

its week.

Gemini: You may find that at

six time you are incapable of

listing to the opposite sex.

Cancer: You may be bitter

week because your loved one

as not tentered to your needs.

Leo: Disturbances due to

relatives may cause you to grow

closer to someone in your family.

Virgo: Try not to let physical

worry ruin your week, as these

worry will stop next week.

Libra: Be sure you do not

foolishly imagine yourself smiled

upon by top echelons.

Scorpio: Omens give hints

that certain Scorpios will soon

be

ready to make your wishes come

true.

Sagittarius: This week there

is a clear warning to stay

away from persons who have

obvious neurosis.

Capricorn: This week when

your headstrongs get entangled,

you cannot extricate yourself.

Aquarius: You will find that

socializing will help you next

weekend.

Pisces: The rock road of

Cupid's ascent leads daringly to a

most thrilling experience.
ROMA'S PIZZA and STEAK HOUSE

No. 1 Public Square  Jacksonville, Alabama

We Deliver To Jacksonville And To JSU Campus 4 P.M.-12 P.M.

WE HAVE SPECIALS EVERYDAY!!

LUNCH SPECIALS
(11 a.m.-4 p.m.)

- Hamburger Steak With FF, Baked Potato & Salad: $1.39
- Large Hamburger (Plate): 99¢
- Large Cheeseburger With FF (Plate): 99¢

SIRLOIN
$1.99
Good 2,25-3,3, 1974
Good Only For Seated Restaurant Meal
Void For Delivery Or Take Outs

LARGE PIZZA
$2.89
With Choice Of One Topping
Good 2,25-3,3, 1974
Good Only For Seated Restaurant Meal
Void For Delivery Or Take Outs

Open 7 Days A Week
11 a.m. - 1 a.m. Sunday-Thursday
11 a.m. - 2 a.m. Friday & Saturday
Phone 435-3080
We Deliver In Large Piping Hot Ovens
National Student Lobby Meets With Energy Czars

Arthur Rodbell, Executive Director of the National Student Lobby, announced recently that he received a response from the Federal Energy Office concerning a letter that he personally delivered to William Simon describing the plight of the student under the present gasoline pricing and distribution system.

Presently, 175,000 college students face the termination of their education if today’s trends continue.

Summarizing the letter, Rodbell said, “every dollar increase for a tank of gasoline represents a dollar increase in tuition for the five and one-half million (estimation) who must commute to 2 and 4-year colleges and universities. We are asking, therefore, that the administration discuss with the Lobby what effects gasoline rationing might have on students, as it seems an inevitable consequence of the gasoline shortage. With rationing guarantee control over the price of gasoline, which is currently being consumed on a first-time first-base level in a seller’s market.

The President’s National Commission on Financing Post-

Spring

(Continued From Page 8)

Day, 21997; Warren C. Dove, 20699; Winston Mark Fagan, 23491; James E. Folson, Jr., 23255; Janice Maralene Gunter, 28866; Thomas Evan Herron, 25047; Dee Honeycutt, 24447; Michael Crane Hopkins, 22367; Carolyn Denise Jackson, 25327; Thomas E. Jones, 24022; Wilford Jones Lane, 25266; Robert Cleveland Ledbetter, 26033; special honors in political science; Jimmy Morris Liptham, 18225; Jimmy Dale McKee, 25051; Fredrick Paul Moersch, 20097; Blanche English Motley, 17390; Mo Wha Otto-Draigal, 28543; June Alice Owen, 22481, special honors in sociology.

Russell Terry Owens, 22890; Audrey Dew Paulmam, 23500; Kathryn Willis Ramsey, 18342; Bruce Warren Roberts, 25152; Elizabeth McEne Sneed Robertson, 22671; Barbara Frances Rowell, 22830; James Bert Royal, 23388; Ericie Carolyn Simpson, 27721; James Douglas Slater, 25446; Jennifer Chay Chaisn, Smith, 23464; Judith Dianne Spraberry, 7002; Vonne Collier Stewart, 27308; +John R. Dewart, Jr., 23593; special honors in history; Michael Ray Stucky, 27886. John Charles Turner, 24682; Lorraine Ann Vaughn, 23626; Gary R. Webb, 21349; John Clinton Wilkes, 28577; Sara Elizabeth Wilson, 14646; Patricia Susan Young, 22184.

Master of Science

In Education

Master of Science

In Education

Jazz Band To Perform

Jacksonville State University’s Concert Jazz Band, under the direction of Dr. Ronald Surace, will perform tonight at 7:30 p.m. This concert will be in the Performance Center of Mason Hall. No admission will be charged.

The Jazz Band, composed almost entirely of students, will present selections by such composers and arrangers as Thad Jones, Mundell Lowe, Manny Albam, and Dennis Coffey. Featured soloists will be Susan Hunt, trombone, playing “Winter Love” by Mundell Lowe, and flutist Dave Cunningham performing “Taurus” by Dennis Coffey. There will be trio selections with Jack White, drums; Gary Land, bass; and Ronald Surace, piano.

Action

(Continued From Page 7)
American Indian reservations. Former ACTION volunteers will be on campus during the first Career Day, Feb. 27th, in the SCA, as well as in the SCB lobby on second floor Feb. 27-28.

They will provide information and help fill out applications of persons interested in participating in the programs.

If you are unable to visit with the returned volunteers while they are on campus from 9 a.m. to 5 p.m. on both days, you may obtain more information by visiting the Placement Office on the fourth floor of SCB, by writing ACTION Recruiting Office, 730 Peachtree Street, N. E., Suite 100, Atlanta, GA 30308, or by calling Washington, D. C. toll-free at (800) 434-8480.

Free

(Continued From Page 1)
2. Call up and register by phone. The numbers are 435-7084, and 435-5772.
3. Just show up at the first session of the course(s) you want.

REGISTRATION FORM

Please register me for the course(s)

Name ________________________
Phone ________________________
Mailing Address ________________________

Suggested subject(s) for the future ________________________

Mail to: Jacksonville Learning Cooperative, 300 N. Pelham, Jacksonville, Alabama 36265

Book

(Continued From Page 10)
collection of his best paintings and prose in a deluxe format that will stagger even the regular buyer of beautiful books. It’s expensive. But it also is exquisite, and it fills a niche in any man’s collection of great wildlife art, reminiscent of what Audubon’s hand began to bring with.

Pretty volumes on wilderness photography are rare. But the mood and quality of wildlife seen from Janeway’s paintings in a way no technician of the camera—no matter how refined—has ever been able to duplicate. An overwhelming volume.

NO CHARGE IS MADE for participation in the Co-op, except for a small fee in the pottery class (buy supplies).
By: MICHAEL ORLOFSKY

Abdul practiced his cardinal numbers in five languages, and at the same time without conscious effort extricated himself from the labyrinthine streets of his native Kasbah. He walked through the narrow, sordid streets, passed through the old city gate, descended into the newer city, and walked across a main boulevard to the bus termini. There he picked up a group of youths eagerly peering into the windows of the bus just arrived from Tetouan.

These self-appointed street guides of Tangier were looking for tourists. The tourists, knowing the reputation of the Tangier streeturchins, kept their eyes averted from the glances of the boys for fear of attracting the importunate guides. Both the gamins and the tourists knew their positions well; each group was dependent on the other for money. But from pride, neither group was ever going to be refused to make the first gesture of self-commendation; rather, a gradual acceptance of their interdependent conditions kept them from associating with each other. Arising from this mutual respect, and repugnance, a kind of etiquette formed.

The tourists totally ignored the boys until they finally lost themselves in the maze-like streets of the Kasbah. The street boys' guides were a hierarchical system in choosing their potential employers; the older boys almost always first pick, and they were generally the most sophisticated, looking Americans, or the most long-haired, Levi-hosed, lumberjack-shirt-dude whites. Breaks were a market for selling large quantities of keef, hashish, and coke. The remaining gamins were the more prominent, the bushy-haired, skinny, wide-eyed, and as the tourists often say that's cute, street urchins of Tangier. But in the eyes of the New Zealander and his companion, the street urchins were a kind of code of repugnance, a kind of code of silence, an unspoken agreement to keep the tourists just insulted. "Yes, four dirham," Abdul said.

Abdul suspected the long-haired New Zealander might be interested in buying some dope, so after receiving the two and a half dirham commission, Abdul led the tourists to the chair and began counting its back laces. Following a brief silence (he had counted ten laces) he closed the bargain with a smile and with a smile said to the New Zealander, "you want buy keef?"

"Ah, maybe," said the New Zealander.

"How much you want?"

"Oh, I don't know, now much can I get for four dirham?"

"I just told you, replied Abdul, and I'm going to wash the door out of the house.

He returned shortly with a small packet of "very fine""keef," unwrapping the paper on the table. The keep looked like mulched, dry, grassy lawn, and the German was wondering whether that was not all that Abdul's "keef" really was.

"How much do you need for that, asked the New Zealander.

From listening to Abdul he had already begun unconsciously speaking Arabic, the New Zealander's monosyllabic sentences.

"Fifteen dirham."

"But I said I wanted only five dirham.

"You want to make special price for you, this much keef cost twenty-five dirham to other tourist, but I give you for only fifteen dirham."

Then after a pause Abdul grinned. Always looking to make a reasonable profit for the next day, much of Tangier present the tourist with a fantastic deal, whether it be in dope, leather handbags, incense, shoes, or bus tickets, because as they say "I like you." Instantly the tourist is flattered, and feels a sense of gratification as "the wide-eyed, bushy-haired, skinny street urchin of Tangier" tells him of his affection. "My own little street urchin, wouldn't the next step in your selfrespect, you take him with you. The wide-eyed little boy knows the despicable tourist that they have on their hands, as in the true dramatic spirit of Shakespeare, Ibsen, and others, the urchin gives the tourist a little time to contemplate his offer, then he breaks out into a shy grin.

The tourist, his heart bursting with pride, to his grandmother, "Look at the cheeky brat, grins out with a lot of "I'll take it," and bawdy, buddy-bad back patting, and all the while the urchin mentally counts his extra dirhams hidden in his bathroom, or hood-grinned out of the easily manipulated tourist. His extra dirhams worth, no more."

The New Zealander, previously acquainted with several street urchins while in Hong Kong, and his adamantine position towards Abdul, the New Zealander, and his companion's experience with "the grin." "Okay, I give you five dirham of keef for that out a portion of the keef with an eye for exactitude, Abdul refolded the packet with the dextrous skill of a fruit vendor, wrapping a customer's purchase in newspaper.

"Obviosly, thought the German, "the urchin has had some experience in this line of work."

Abdul rose to leave, but at the door turned and held the travelers would be back at seven o'clock to take them through the Kasbah.

Evening came and the New Zealander and his companion stood in the hotel terrace looking out over the city's multi-shaped grey roofs toward Tangier. Hardly aware of the Fritz's new chum from the stairwell and called to the travelers, "Hey, you ready to go, I show you Kasbah...I take you up steep, chortle, and I drink mint tea, okay?"

"We go, yes, answered the New Zealander.

Abdul led the two youths through the streets and to a second hotel. At one clothing shop Abdul suspected the German might be interested in buying some clothes, so he held the German where to find the store owner sold the jubbah at a very low student price, but the German, and he gave the boy a five dirham tip. Then after a pause Abdul grinned. His original price, "I'll take its,' and he received a few swats on the ear as the German, and he gave the boy a five dirham tip.

"How many languages you speak, asked the New Zealander.

"In school I learn," said the German, but you know more about getting along in the world at fourteen than I do now, or probably know ten years from now.

"You must know world good when you live in Tangier," said Abdul. "My market, and the two youths chuckled along with him. The two travelers and Abdul silently sat at a small, table, each in a mildly salubrious mood, because of the tea's depressants they watched, heard, smelled, felt, and were chortling with a light perfume...it was a blend of scents: burning incense, damp, sourd streets, baking bread, wood smoke, and the salt air from the sea. The texture of their clothes, and the clamminess of the night. And as the multitudes before them, the New Zealander, the German, and Abdul became part of the anonymous, colorless world of Tangier.
Stone Picks Mayfield For Coach

Dr. Ernest Stone, President of JSU, has appointed Coach Clarke Mayfield to succeed Coach Charlie Pell as Head Football Coach at JSU. Coach Mayfield, a 32-year old native of Alva, Kentucky, is married to the former Madonna Skaggs and has a son Greg.

In an interview with this reporter, Coach Mayfield said, "there would be no drastic change in the coaching of the athletes this season since he and Coach Pell have similar coaching ideas." Coach Mayfield has appointed Coach Joe Kines as his new Assistant Head Football Coach. Coach Mayfield will continue to fill the positions on his deleted staff throughout the next week or so. Coach Mayfield also stated, that the J-Day Game has tentatively been scheduled for April 5 or 6.

Jerry Cole-
New Director

Mr. Jerry Cole, a former JSU great of the mid-fifties has been hired as the new Athletic Director. The 39-year old former Territorial Sales Representative for The National Gypsum Company, expects great things for JSU. He plans to improve the scope and quality of athletics at JSU.

New Assistant Coach

Coach Clarke Mayfield has been defensive coach at Grissom High's John Childers to fill the vacancy of defensive coordinator. Coach Mayfield has appointed Coach Joe Kines as his new Assistant Head Football Coach. Coach Mayfield will continue to fill the positions on his deleted staff throughout the next week or so. Coach Mayfield also stated, that the J-Day Game has tentatively been scheduled for April 5 or 6.

Intramural Table Tennis

Tournament Results

FIRST-DON FINLEY
SECOND-ED GETTYS
THIRD-ALAN HUBBARD
FOURTH-MIKE TURNER

Women's Pool Tournament

Pool has gradually become a popular activity on campus with women. So, Intramural Sports is sponsoring a women's pool tourney to determine a J. S. U. champion. The tournament is scheduled for Tuesday, March 8, 7:00 p.m. in the Student Commons Recreation Area. All entries are due no later than Monday, March 4. Entries may be turned in at the desk in the recreation area or office no. 6 in the P. E. Building. All entries report to Commons Building 7:00 p.m. March 5.

Women's Pool Tournament

NAME
ADDRESS
TELEPHONE
ORGANIZATION
RACKET YOURSELF (CIRCLE ONE)
GOOD FAIR POOR

Crossword Puzzle Answers (From Page 7)

DOWN
ACROSS
1. Foster
2. ACTION
3. Grandparents
4. English
5. Latin America
6. Volunteers
7. Peru
8. Peace Corps
9. Languages
10. Region
11. Score
12. RSVP
13. A
14. LPN
15. Ypes
16. Health
17. Trip
18. Nurse
19. Rea*
20. A
21. Skill
22. Poverty
23. "Who's That In Our Locker Room?"

By CHERYL DENHAM

We once tried an arrangement of this sort in Ashland, which did not work out very well at all. The girls kept getting tangled and we didn't even have the ball. In fact, no one knew where the ball was.

Some of these women are going to have to learn that you can't compete with men, it just doesn't work. Men and women get along pretty well until they become competitive, then that messes everything up. That's the way God planned it. That's the way it's got to be.

Women's Basketball

This past week's action saw Pi Kappa Phi and Tau Kappa Omega in a battle for the season so far. Pi Kappa used a strong press and defense and pressure to slow down Tau Kappa and grab a win. The game was exciting and the women played well.

The game between Pi Kappa Phi and Tau Kappa Omega was played by far the exciting game of the season so far. Pi Kappa used a strong press and defense to slow down Tau Kappa and grab a win. The game was exciting and the women played well.

The Chi Delphia-Stardust game could be summed up with one name—Barbara Mango. She played excellent defense with numerous steals which turned into points for the team. Chi Delphia never scored again to stay in the game. Debbie Keel and Lisa Jenkins were leading scorers for Pi Kappa Phi with five points each while Debbie and Janet Patterson had two each for the winners.

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Intramural Men’s Basketball
Games After Tuesday, Feb. 6

HIGH POINT MAN FOR WINNER
Jessup, Alford, Phar-6 Each
Kenney-10
Brown-17
Alliston-14
Crum-20
Burroughs-14
Curvin-18
Curvin-17
Snows 30
Baily-16
Wilker-11
M. Almaroad-17
Perry 12 and Cox-12
Croft and Sparks-12
Bryant-10
Brown 21 and Fulton 12
Whitaker-44 and Koski-13
Hollman-19
Norton-10 and Sanders-10
Berry-44 and Bailey-40
Harris-16 and MacTaggard-15
Grammar-16 and Sewell-12
Harris-16
Baily-13
P. Bailey-11
Buchanon-16 & Wilkerson-12
Hamilton-19 & Green-10
Wilkerson-12
Robertson-27
Hamilton-14

WINNER
FO'S-29
ROTC-28
ATO-43
Dougbellies-37
Bamba-49
Magicians-52
Magicians-42
Big 'M'-49
Gypsy-47
Country-32
BSU-WON
Strawdogs-56
Seagarams-46
Big 'M'-59
Big Bamba-42
TKO-43
DX-44
Kentucky

LOSER
Indians-19
KE 'B'-20
PikPhi 'B'-32
PikPhi-36
Jaggers-35
Magicians-40
Marauders-42
Dougbellies-29
Marauders-16
Seagarams-30
Studs-30
SHAFTERS-FORFEIT
Masters-22
Country-30
Jaggers-28
Marauders-22
ROTC-36
DTC-24
KAPsi-41
KE 'B'-34
Strawdogs-38
BSU-35
Oldmasters-34
Strawdogs-36
Schlitzmen-31
Shafters-28
Eboni-46
Turkeyfoot-43
Eboni-44
BSU-35
Turkeyfoot-37
Shafters-28

JSU 1974 Baseball

March 4
March 6
March 8
March 9
March 10
March 12
March 13
March 15
March 16
March 17
March 19
March 23
March 26
March 27
March 30
April 1
April 2
April 3
April 4
April 7
April 9
April 10
April 13
April 16
April 17
April 19
April 23
April 26
April 29
May 1
Home Games
Alabama State
Berry College
Alabama-2
Spring Hill
Spring Hill-2
Maryland-2
Chattanooga-2
Kentucky
Berry College
Illinois Benedict-2
Florence-4
Troy State-2
Livingston-2
Baldwin Wallace-2
Baldwin Wallace
Huntington, Ind.
Huntington, Ind. - 2
Livingston-1
Purdue at Ft. Wayne-2
Florence-2
Middle Tennessee
Tennessee Martin-2
Athens
Troy State-2
Tennessee Martin-2
Athens
West Georgia
Alabama State
West Georgia
Auburn-2

HOME GAMES
Single Games 1:30 p.m. CST
Twin Games 1:15 p.m. CST (first game)

Jax State’s First Streakers Appeared
Thursday Night At Campus Inn And From Sparkman To Weatherly

Men’s Intramural Standings Through Feb. 19

FRATERNITY
KE 4-1
ATO 3-1
PikPhi 2-2
Delta K 3-2
KAPsi 1-3
DTC 0-4

LEAGUE 1
Goose Creek 4-0
Big Orange 3-0
Schlitzmen 2-2
BSU 3-2
Strawdogs 2-2
Shatters 1-3
Old Masters 0-4

LEAGUE 2
Eboni 3-0
Turkeyfoot 3-4
BCM 3-2
Raiders 3-2
Oiliers 1-2
Fossals 1-3
EG 0-3

LEAGUE 3
Big ‘M’ 9
Magicians 3-1
Marauders 1-3
Dougbellies 1-3
Jaggers 0-4

LEAGUE 4
Gypsy 4-1
Studs 3-4
Bills 3-2
County-3-2
Studs 3-4

LEAGUE 5
TKO 4-0
ROTC 3-1
FO 2-1
Pik Phi ‘B’ 1-2
Indians 1-3
KE ‘B’ 0-4

To Weatherly
"It is hoped that this evaluation will promote better working relationships and expand the realm of communication between faculty, students, and the administration, thus promoting better relations among these segments of campus life."

Don Lewis
SGA President

Rate your response to the following points on a one (highest) to five (lowest), (1 - 5) rating scale. Read the statements and evaluate them below. There are spaces for five classes. When completed, please place this sheet in boxes designated SGA Teachers Evaluations located in SCB, all academic buildings, dorms and the cafeteria.

1. Ability of instructor to stimulate students to learn.
2. In your opinion what is the instructor's command of the subject matter?
3. Instructor's preparedness for each class period.
4. Receptiveness of instructor to student feed-back (adjustment of pace changing approach etc.)
5. Helpfullness outside of class.
6. Instructor's ability to clearly ad and coherently explain the course material.
7. Adequacy of instructor's answers to questions in class.
8. Adequate explanation of the format and material to be covered on exams.
10. Accuracy of tests at evaluating what the instructor stressed as important.
11. Clearness of test questions.
12. Overall effectiveness of the instructor.