Happy Holidays

The Chanticleer
Vol. 5—No. 14

Jacksonville (Alabama) State University

Monday, December 9, 1974

JSU Wins GSC Crown

By DAVID HESTER
Sports Editor

Deep into the heat of an August summer in 1974 coaches in the Gulf South Conference assembled to select pre-season conference finishers for the league’s scholastic. Troy State, champion in 1973, was picked as the top dog by the coaches at that time. Jacksonville State was selected to trail in second place.

But the coaches are no prediction experts, for no pre-season favorite had ever won the GSC title. And at the end of 1974’s gridiron year, the “pickers” still have a perfect record of never selecting a pre-season conference championship.

For Clarkey Myattied, in his first year at Jax State as head football coach, built the first conference championship team ever at Jacksonville as the Gamecocks finished with a 7-1 GSC slate to edge Delta State (7-2) for the number-one spot.

Jax State got its grasp on the conference crown with a convincing win over Livingston State on Thanksgiving Day, 27-9, the largest margin of victory for Jax in this series since 1964. Needing at least a tie with Livingston to capture the title, Jacksonville got more than enough against a squad that has tormented the Jaxmen for the last three years.

It was quite a feat, indeed. But hold on there Jax State, retrace those steps that led to this lofty perch.

Think back to those saltry summer days before the season when Gamecock coaches were faced with the problem of replacing stars such as Ralph Brock, Boyce Callahan, Gordie Knowlton, et al.

Then in the season opener the Jaxmen took a heart-breaking loss, 21-20, at Texas A & I Team. But the Gamecocks picked up their spirits, won three GSC contests and were on their way.

Frustration hit again, hit hard as several players were injured. Some players hurt, others were sidelined for long periods, even for the season.

But the Jaxmen kept their pace, continuing to win all but one conference confrontation as the offense got better and the defense got tougher.

The pressure was there for Mayfield, fellow coaches and the players, because tradition is always a tough goal to live up to. But that goal was equalized, if not surpassed.

Simply stated, the Gamecocks came through like champs, and champs they are.

SGA Reinvites Haywood

The Student Government Association has reinvited Food Services Director James Haywood to speak to students and answer their questions in a forum tonight at 7 o’clock at a place to be announced, according to SGA officers. Haywood declined the invitation last week, but asked the student senate to re-invite him before the end of this semester.

Business French Offered

It concentrates on being familiar with business terms.

Ph 388 will concentrate on 17th Century French Classical Drama. This will be taught in English, using English translations.

Teague said, “Students who are interested in the English theatre of the 17th Century will be able to compare the French classical works.”

These courses are for students in general and require no previous knowledge of the language.

Choir Will Perform

The Jackson State University A Cappella Choir has been chosen to perform at the Southern Division Music Educators National Conference (SDMENC) Convention in New Orleans, March 1975. According to Bayne Dobbins, director of the choir, this is “one of the most important and national recognitions we have received. The prestige is unparalleled, not to mention the recruiting value, since the audience is entirely music educators looking for suitable places to send their students.”

Events leading to the selection began when the president of the Alabama chapter of MECA, Frances Moss, attended the choir’s concert last spring. The performance prompted her to recommend the choir to SDMENC Chairman Field Poole. Poole submitted the name to the audition and screening committee.

The choir then received an invitation to send an auditions tape of a recent performance, says Dobbins, to be coded and played anonymously for the committee. The tape of the spring concert heard by Ms. Moss was submitted for the June 1 deadline, and selections of groups to perform at the convention were made in early October.

Late in October Dobbins received a letter from Poole congratulating him on the selection of the JSU A Cappella Choir. Poole pointed out the prestige of the selection, saying: “As you know, the auditions are carried out completely anonymously. I do not know who the members of the auditioning panel are, but only that the evaluators who heard your tapes are persons of national reputation and that they are highly qualified . . . We extend to you our congratulations on the fine work which your group has done, and on your commitment to excellence in musical performance.”

Announcements

The Catholic Youth Organization at its Nov. 24, meeting voted to hold meetings on the first Monday of each month at 7:30 p.m. with the exception of January. Due to registration, the first meeting in January will be held the second week on Jan. 15. All Catholic college students are urged to attend.

Jacksonville State University will present an admission pre-puppet show on Monday, Dec. 9 at 7:30 p.m. in the Roundhouse. The puppet show is presented in conjunction with Carlson Wards pop-

Minnesota Law Opens Student Files

Mankato State College (IP)—Files and records of students and personnel must now be accessible to them, a new Minnesota law says. The Mankato State College Executive Committee, composed of the central administration, recently appointed a committee to discuss the laws implications for the campus.

A letter to state college presidents said these new laws will require each college to closely examine its present policies and procedures in regard to personnel and student files.

President Douglas Moore told the executive committee that some records have been destroyed if the college is to

(See MINNESOTA, Page 2)

Work-Study

Late in October Dobbins

By BILLIE NAPPER

Many student workers at JSU seem to feel they are getting ripped off under the current Work-Study and University Aid programs. The general feeling is that the students have to work in order to go to school. There are very few chances for employment in the Jacksonville area other than menial work. And the general consensus is that a little money is better than no money at all. This set of circumstances puts the student in a situation where he can very easily be exploited. Before doing a little investigating for this article, I was ready to scream that JSU was definitely exploiting the students, but now I’m not so sure. Student workers are in a bad situation, but the problem isn’t peculiar to Jacksonville, Alabama. It is nationwide.

Under the New Minimum Wage Law “colleges and universities may employ any number of their full-time students at the 85 per cent rate, and employers may pay student workers working in bona fide education programs 75 per cent of the minimum wage . . .” Jacksonville State pays the 85 per cent rate, which is now $1.62. In January the 85 per cent rate will rise to $1.70 per hour. Mr. Larry Smith of the Financial Aid Office explained that there was a choice of paying $2 an hour (current minimum wage) and employing fewer students, or paying $1.62 an hour and allowing as many students as possible to work.

(See WORK, Page 1)
Applications are screened, and those students deemed "most needy" have top priority. The amount of money set aside for this program is determined largely by the federal government who pays 80 percent of the funds. The university matches these funds with the other 20 percent. Approximately 5% of students are assisted under these programs.

Our "sister universities" aren't in any better shape. The following chart was established after telephone conversations with the Financial Aid Offices of the universities.

By BILLIE NAPPER

The other day I ambled down to Chat 'em Inn to see what was going on. As usual, there was a group of friends mine sitting around one of the tables playing cards. You may know some of them. There was Joe Kool, Joseph Cool III, Joel Cool, Josephine.

Kool, Joe Kool, and Jane Cool. The first time I saw them sitting there playing cards was in 1968. It's strange, but in all the time I have been at JSU, I have never had even one of them in any of my classes. Any time I want to find them, though, all I have to do is go down to Chat 'em Inn, and there they all playing cards.

Occasionally they play pool, but that takes up too much time to be played more than twice a month. I was really startled to see Joseph. After all, last fall he was a senior with 197 attempted hours. (Unfortunately, he only had 112 grade points.) After we had all greeted each other, he asked me about the matter.

"Well, you see," he explained, "this university has a (expletive deleted) program that says to the degree I want, I'll have to have 110 hours. Now, I really know I'm too smart to get stuck in any (expletive deleted) class like that. Besides, it's a Mickey Mouse class. Anybody that can't pass English 10 would have to be a (expletive deleted).

So I never took it. I would have made it too, except the (expletive deleted) computer coughed up my record, and some dumb secretary didn't have anything better to do than to check my courses. She noticed I hadn't had English 10, so I got called in. It's really a ripoff.

"Why didn't you just CLEP the course? Seems to me that would have been easier than trying to convince everyone you had taken a course you hadn't," joked the advisor. "He's taken the CLEP test 13 times now, and he hasn't passed anything on it." I shrugged. "They just don't understand geniuses like me. My intelligence is so outstanding it just can't be measured."

"Well, if I were you, I would complain about your advisor. He should have kept up with what you were taking," I said.

Joseph stuck his head as everyone around the table cackled.

"I never went by to see an advisor," Joseph admitted blushing.

"But that's what they're there for, Joseph. Their job is to be sure the students are taking the courses that are best suited to them in the major or minor, and to suggest other courses that would be good electives. Not only that, but if some question about your character comes up, sometimes they can vouch for you," I explained.

"Those (expletive deleted) don't know nothing. Besides, they're a bunch of fuddy duddies. Most of them are so old they think a modern math class is a class that has electric lights and the students get to use pencils and paper instead of slates. Besides, I don't have time to argue with you anymore. I've already 25 minutes late for my class. And you can take my word for it, I'm smarter than any professor on this university."

"Then why are they professors while you're still a student?" quipped Jane.

"They just got the breaks. That's all," countered Joseph.

"Hey, Joseph," crowed Joe, "why don't you tell our friends which class you're going to?"

"It's none of her business," muttered Joseph as he stamped out the door.

"He's going to General Science 311," Joe howled.

"Yeah. And this is only his 5th semester to take it," chuckled Joe.

"His problem's the formulas they have," chuckled Joe. "Anything that has to do with work is a total mystery to him."
**The Chanticleer's semi-annual JSU professor evaluation poll**

<table>
<thead>
<tr>
<th>Performance</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quality of Work</td>
<td>Leaps tall buildings with a single bound</td>
<td>Leaps tall buildings if running start</td>
<td>Can leap short buildings if prodded</td>
<td>Bumps into buildings</td>
<td>Cannot recognize buildings</td>
</tr>
<tr>
<td>Promptness</td>
<td>Is faster than a speeding bullet</td>
<td>Is as fast as a speeding bullet</td>
<td>Would you believe a slow bullet?</td>
<td>Missfires frequently</td>
<td>Wounds himself when firing</td>
</tr>
<tr>
<td>Initiatives</td>
<td>Is stronger than a locomotive</td>
<td>Is as strong as a bull elephant</td>
<td>Almost as strong as a bull</td>
<td>Shoots the bull</td>
<td>Smells like a bull</td>
</tr>
<tr>
<td>Adaptability</td>
<td>Walks on water</td>
<td>Keeps head above water under stress</td>
<td>Washes with water</td>
<td>Drinks water</td>
<td>Passes water in emergencies</td>
</tr>
<tr>
<td>Communication</td>
<td>Talks with God</td>
<td>Talks with the angels</td>
<td>Talks to himself</td>
<td>Argues with himself</td>
<td>Loses arguments with himself</td>
</tr>
</tbody>
</table>

Please return by Jan. 13 for the Chanticleer's semi-annual JSU professor evaluation poll. Data evaluation, results will be printed in Jan. 27 issue. Your cooperation will be appreciated by the Chanticleer.

**Does The Abominable Snowman Really Live At JSU?**

*By BILLIE NAPPER*

Staff Writer

Professors at JSU never cease to amaze, especially if it's cold weather and the professor in question has an office on the second or third floor of Pannell Hall. For one thing, bundle up. Put on an extra pair of socks, wear a sweater, a jacket, and a coat. Gloves are a must, and a boggan wouldn't be a bad investment. Girls should take extra precaution, because everyone knows women are always colder than men.

Dragging along an electric heater is a fantastic idea, except every time an electric heater is plugged up and turned on, Pannell, the fuses blow. Activity could be one suggestion to remember. If you're visiting a professor of the opposite sex, you might consider chasing him or her around the desk. You might get an A for that. On second thought, you might get an F, though. If you're a gambler at heart, why not take a chance? And above all, don't plan on taking any make-up exams (See SNOWMAN, Page 8).

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**CHAT'EM INN**

**GRADUATION SPECIAL**

**DEC. 18, 1974**

1. 10 Oz. Boneless Sirloin Steak With Baked Potato Or French Fries, Tossed Salad, Rolls And Butter - $4.50
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Any Student Desiring To Dine With Parents Before Graduation;

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Reservations, By 2 p.m. Dec. 16, 1974 Hours 3:30 - 7:00 p.m.

For Reservations

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Mr. Childs  Mr. Torres
In response to your article, dated Nov. 11, 1974, I would like to say that I have read a copy of Dixie. I find the song Dixie was taken to bat because it is glorifying a period in our country when socially and economically a certain small segment of our population lived in complete deprivation. The arguments you presented were banal and irrelevant. No, I didn't live 100 years ago, yet through various experiences I can emphasize with blacks as they look upon a time that was totally debasing to them. Mr. Simon, economically the poor whites lived a level of complete intellectual and cultural ignorance; you nostalgically look back upon an era that was steeped in honor and tradition. I think if a tradition is to oppress Blacks and deprive them of recognition as human beings, then yes I'm against that tradition. General Robert E. Lee surrendered at Appomattox Court House in Va. with these words let us build a nation again. Your projection of guilt feelings toward the North was historically not correct and although I did not live 100 years ago, I can become concerned about the social ills that occurred. Dixie itself is a "little light tune", but is it worth having people hurt because some of us are not sensitive to the feelings of others? I suggest you spend your time trying to build up the South in a positive way and not trying to recall an era that certainly had negative connotation to 10 per cent of our country's population.

Lee forbade his men to fire their guns in celebration but said "The war is over.

When the Civil War began, Dixie was taken to battlefields and soon became a favorite in all the camps and on the march. Later it came to be known as the official Southern Confederate war song. December 23rd is a memorable moment when Dixie is played in the, and I always get teary-eyed because Dixie is a part of our heritage. I can't believe that you would want to test the waters with Dixie, or that you would have Dixie played at graduation. Dixie is a song that belongs in the history books and when you play it, you are honoring a part of our past that was so important to our country.

I believe that only ardent sf fans would bother with this rather dull novel. The best part of the book is the graphics. The rest is a lot of blather.

Don Koberg and Jim Bagnall. THE TRAVELER. A SOFT- SYSTEMS GUIDE TO CREATIVITY, PROBLEM SOLVING AND THE PROCESS OF REACHING GOALS. Los Altos, Calif.: William Kaufman, Inc. 128 pages. Price unknown, money of magic was sent to me recently with a cover letter stating that many

universities had opted to use UNIVERSAL TRAVELER as a text.

This book is an anthology of well-known poetry featuring animals. Apparently the editor uses the poems as an excuse to feature her paintings of each animal. This book would have been received in a better light if she had omitted the poetry and advertised the book as a collection of animal paintings.


This is a series of brief sketches of Blacks in communications, written to stimulate more interest in this area.

The author, M. L. Stein, is an emeritus journalist who is currently a professor at the Columbia School of Journalism.


This work tells precisely what the Iron Curtain countries have accomplished in the field of physical research.

The two most amazing revelations are that one

Soviet woman can, after several hours of concentration, move objects across a table by means of psychokinesis (the willing of an object to move) alone, and that a simple pyramid can, when oriented properly, sharpen razor blades and nemesis dead animals.

This work also relates love to the rest of the world has gotten in similar research.


This science fiction novel by the editor of SCIENCE FICTION-SCIENCE FACT begins 50 years after a freak solar flare has crippled half the spaceship (the half containing the Americas and Europe). The only bit of civilization left is a colony of 200 on Mars.

The only reason any of these colonists ever leave the Moon is to raid the Earth. Heaven per decade for fissionables—the last successful mission returned 25 years ago.

The leader of the current mission is the son of the last mission leader, as well as of the current chairman (his mother) of the high council of the Moon. When the son reaches Earth he finds that his father is the ruler and refuses to surrender the fissionables.

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Leif Kreh. FLY CASTING WITH LEFTY KREH. New York: Lippincott, $8.95.

This book is nothing more than photos of Lefty Kreh flycasting. Unless you're interested in fishing, bypass this.

—Carl Phillips

Veronica Pike
Carl Phillips
David Hester
Tim Mason
Bill Littlejohn
Ricky Stanley, Susan Couch
Dr. Clyde Cox, Bob Clotfelter

Business Staff
Clyde Phillips
Jim Owen
James McDonald

General Staff
Student Speaks Universal Language Of Music

BY JANICE JENNINGS

Music is the universal language. That’s one of the many things my old piano teacher tried to get through my head.

Jimmy Parker is a man who writes and speaks the language as if it were his native tongue. From Gadsden, Jimmy is a junior here at JSU.

As evidence of his talent, he recently met Chuck Sagle of Chuck Sagle Productions Inc. of Nashville, Tenn., and signed a contract with him.

Chuck is a man who knows his business. He was the first to sign Carol King and Neil Sedaka when they were about 16 years old. He has worked with Dean Martin and Frank Sinatra and currently arranges for Kris Kristofferson and Roy Clark, to name only a few.

Jimmy met Chuck through some friends who heard him sing at a Nashville church retreat in Panama City. These friends, counselors on the retreat, happened to be next door neighbors to Chuck in Nashville. Through their and Gene Cotton’s efforts (Gene is a folk singer from Nashville who appeared here on campus last year), Jim, who had earlier laughed it off, was persuaded to sign for Chuck.

He expected to stay 10 or 15 minutes and play one or two of his songs because, “He’s a very hard man to get to see.” Instead he ended up staying about two and a half hours and playing everything he had written.

He “floated” home from Nashville afterwards. “I remember talking to Chuck, getting into the van, stopping at the Georgia line to call mother, and driving up home.”

Not long after that, Jimmy signed the contract. Sagle Productions acts as his agent to sign him with a recording label. Also, he is to have a single released before April 15 of next year, with an album to follow.

What does he think about all this? “It scares me. Everything is moving so fast, I don’t know if I’m caught in a tangle or what.” It’s something you ask about so long that when it comes true, you wake up and pinch yourself to see if it’s really true.

Jim is majoring in chemistry and minoring in biology. He had originally planned to study for a career in dentistry, perhaps at UAB. Now all depends on the outcome of the contract with Sagle Productions, whether or not a recording level picks him up.

“Music is my first choice career. But it’s totally unstable, the biggest chance business you can get into. But if that’s where God wants me, that’s where He’ll put me.”

Jim is a Christian who believes that every situation has its own solution for each individual. “You have to rely it on what it is to you. There’s nothing in the Bible that says that you should play in coffee houses and you shouldn’t play in night clubs. I have guiding feelings as to each and I think of God as a friend.”

He believes God is a Friend who helps and corrects him when he’s wrong, rather an an “Almighty Righer who tricks you into doing wrong and then shows you down for it.”

The chorus of “Prayer Song” reflects his humility: "Lord won’t you show me how to love all the things I want to hate.

And won’t you bring me closer to the ones I want to call second rate.

Lord show me how to be more like your Son each day you let me live.

And show me how not to take, but your all your love to give.

"I would like to say ‘thank you God.’ I feel like that’s where all the breaks are coming from. It’s too much of a coincidence that I just happen to be on that retreat, that Chuck just happened to be there.

I feel that’s where it’s all coming from. I owe all to God because He gave me my talent. He gave it all and He can take it away.”

He calls his songs “life songs.” “Everything that happens is a part of life—love, hate, dislike, war. I don’t just write ‘America’ songs or love songs.”

His favorite is the love songs. “Love songs are real; they say what it’s all about. Love’s a state that you’re either in or just out of.”

“Pillows” is one of the love songs he has written about loving a loved one. The first two verses go:

I saw you lying on my pillow,

I guess you stayed over from my dreams,

 Came right in through my window.

Stayed here all the night so it seems

We sat around and talked forever.

About the times we had to leave,

Felt so good just to see you,

Should’ve known it was a dream.

He plays 6 or 7 instruments, the guitar being his favorite and what he

writes his music with. He describes his style as “easy-going, last-back guitar and vocals.”

His first guitar was given to him by an aunt when he was 10-years-old for making all A’s on his report card. He received two free lessons with it and had taken for about two months when he decided to quit and locked up his guitar in the garage.

He played in the Gadsden High School Band, where he went to school, and in horn bands around Gadsden.

About five years ago, his Dad came in with a guitar he had gotten for a bargain. Jim began to play again and this time to sing. He has been doing it seriously for the last year and a half.

Never having had any type voice training and very little on the guitar, along with the fact that he was as he selected it, he had no material, makes Jim’s style originally and uniquely his.

“I write to show where I am, for others to see where I am and maybe take the good points.

“I like to play, to present myself as I am, so that others can see what I am. I hope they see it as another opinion, and maybe use it to help in forming their own.

“You don’t have to go places to learn things. I think you can learn more by being open and listening to people and realizing their needs.”

Jimmy classifies his writing talent as a gift because he can just “sit down and it comes out. If I try to produce it mechanically, it sounds that way. I have to feel the song or it won’t come.”

“If someone else has written the lyrics, I can usually tell right away if I can write the song. I read it through and if I like it, I sit down right then and write.

Sometimes it takes only 10 minutes. If I don’t, I may put it up for a week then go back and read it again.”

He says he can’t describe the process he goes through, “It’s a mysterious thing.”

He doesn’t agree with the people who tend to put song writers on pedestals. “Other people are brick masons and they know just how to lay the brick, or they’re carpenters, or whatever. I write songs. I feel like it’s something I can do, so I do it; others can do things I can’t.”

“America” is one of Jim’s songs being considered for the single.

America, where are you now? America, can we help you now? Your golden age has passed you. Your faithful men have left you to die.

America.

Where is America, home of the brave.

Land of the free, is there enough left to save, America, you are running out.

On all the things that make you go, America.

America, your people used you up.

Then threw back to you a crumpled paper cup, They look at you and say, ‘What have you done? You let us down, we can’t see the sun.’

America.

The future? “I feel I have a chance at it.” On the drawing board for possible future events is a concert tour on college campuses in 1976. along with the single and the album. Two possibilities for the tour would be for Jim to appear in front of a name band or to tour by himself.

He wants to make it by himself. “I’d rather be halfway there than have to walk on someone the last 10 steps of the way.”

Nor does he think he could perform just for money. “It has to mean something to me. Money’s not going to make you happy. I want to be comfortable but there are too many people starving for me to be living in a mansion.”

“I’d like to thank Gene Cotton for giving me a place to stay in Nashville but mostly for his friendship. Also the FCB for putting up with me and giving me a place to play.”

Jimmy spends at least one to two hours a day practicing. “I love it, it’s part of my life. It’s relaxation to me, not work.”

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WANTED

Student Bands Or Musicians Interested In A Coffeehouse On Campus

Contact SGA Vice President, Now

Leave Name And Number If Office Is Closed
**IM Champs:**

...ATO, Hurricanes

**By TOM NABORS**
Sports Writer

ATO is the new champ of men's intramural football. After a very convincing 17-6 win over Kappa Sigma in the fraternity playoffs, ATO decked Big M 6-4 for the title.

Big M defeated last year's champion, Iron Butterfly, 21-8 in a wild one with three missed conversions by IB being the difference. With that win Big M earned the right to face the fraternity champ for the intramural crown.

On a cold night in Paul Snow Stadium ATO provided a rugged goal-line defense in the waning minutes after getting the winning six points to clinch the championship.

Chi Delphi, after defeating the Nurses 6-4, earned a spot in the women's title game opposite the Hurricanes. The Hurricanes erupted to demolish Chi Delphi 26-0 in capturing the women's intramural title.

The Hurricanes, after a slow start, turned it on during the season to wind up with the best record in all IM football at a 9-0-0 mark.

Many of those victories were decided in the final minutes, for the league was blessed with good teams that provided some great competition.

It has been a great season. There were a lot of good teams, old and new. The new teams will be better next year and the old will probably remain solid squads.

Next year should be another great season.

**Jax Places Four**

On All-GSC Team

**By DAVID HESTER**
Sports Editor

The Jax State football team, in winning its first Gulf South Conference Championship, placed four players on the All-GSC team for the first time in 1974.

Receiving honors for JSU were offensive tackle Calvin Word, and defensive stalwarts Henry Studvent, John Beasley and Sindo Moyar.

Word, a junior from Carrollton, Ga., anchored the Gamecock offensive front this fall, one of the finest ever at Jacksonville. With one season remaining, Word has the potential to be the finest offensive lineman in Jax State history.

A junior defensive end from Rome, Ga., Studvent harassed opposing runners and passers throughout the '74 season. He stands 6-4, 195 pounds, but this is the second such honor for Studvent as he was All-GSC and All-district in 1973 for the Jaxmen.

Beasley was the happy surprise for the Gamecock defensive line this season playing in only his second season here at JSU. The sophomore tackle, who is from Rome, Ga., should have many great years ahead on the defensive line.

A senior linebacker from Tampa, Fla., Mayor was the leader of the Jax defense which was one of the best ever at Jacksonville. Having earned letters in baseball and football, Sindo is also the SGA President here at JSU.

GSC players of the year were middle guard Alan Klein of Southeastern Louisiana and wide receiver Perry Griggs of Troy State.

Receiving the Coach of the Year Award in the GSC was Livingston head coach Jim King. Although Clarkie Mayfield took the Gamecocks to their first conference title ever in his first year as head coach, King received the award for producing a strong club which was a contender for the GSC crown most of the season.

**Christmas List**

By DAVID HESTER
Sports Editor

That great day, Christmas, is fast approaching and there are only a few shopping days left.

Before long Jolly Santa will be making his rounds and trusting that old St. Nick will pick up a copy of the paper I thought I'd leave him my Christmas list.

So here it is, Santa.

... A white Christmas . . .
... A diploma for yours truly come Dec. 18 . . .
... Many campuses like "The Friendliest in the South" . . .
... A win for Auburn in the Gator Bowl . . .
... A Victory for Alabama in the Orange Bowl and a National Championship . . .
... A Gulf South Championship for Bill Jones and the Gamecock basketball team . . .
... A GSC crown for Elijah Slaughter's track team . . .
... A great season for Rudy Abbott's baseballers . . .

Rudy deserves the best, doing his usual tremendous job as SID here at Jax State . . .
... Many wins for the Jax tennis team and Susan Bandy this spring . . .
... A fruitful spring training for Clarkie Mayfield's troops in '75 . . .
... And a great season come fall . . .
... More SGA officers like JSU has this year . . .
... They're appreciated, greatly . . .
... The book titled 'The Bear' for Donald Latham . . .
... A case of Conwood chewing tobacco for Kerry Thompson . . .

... Happy holidays to those at the Jacksonville News . . .
... J. K., R. T., thanks a million . . . And to Margaret, who does a great job on my sports pages, every week . . .
... More great people like the ones here at Jacksonville . . .
... that's what the world needs now . . .
... A southern drawl for a northern friend of mine, soon to be departing for Jax State for a southern teaching job . . .
... Good luck 'Mac', and keep practicing that 'ya'll' . . .
... Admissions to law school for Lenford, and a long, happy life for Cyndi and he . . .
... A very special Christmas for Dr. Clyde Cox, a wonderful person . . . He does more for the Chanticleer than anyone realizes . . .
... The best Christmas ever for the editor of this paper, V. P., and a super spring semester with the Chanticleer . . .
... You done good job, babe . . .
... More feelings like the ones around Christmas time when gifts are under the tree and the table is full of Mama's food . . . It is wonderful, isn't it . . .
... A Master's degree for a sister-in-law of mine here at JSU . . .
... Merry Christmas for Dr. David Walters, the Southerners, and the Ballerinas . . .
... Happy holidays to all Jax students, faculty, and administration . . . Ya'll are a great group of folks . . .
... Lower prices, more gasoline, and less problems for President Ford and administration . . .
... And now I may be getting a little greedy, so wrap it up and leave it with love and Merry Christmas, Santa . . .

---

**Christmas List**

By DAVID HESTER
Sports Editor

That great day, Christmas, is fast approaching and there are only a few shopping days left.

Before long Jolly Santa will be making his rounds and trusting that old St. Nick will pick up a copy of the paper I thought I'd leave him my Christmas list.

So here it is, Santa.

... A white Christmas . . .
... A diploma for yours truly come Dec. 18 . . .
... Many campuses like "The Friendliest in the South" . . .
... A win for Auburn in the Gator Bowl . . .
... A Victory for Alabama in the Orange Bowl and a National Championship . . .
... A Gulf South Championship for Bill Jones and the Gamecock basketball team . . .
... A GSC crown for Elijah Slaughter's track team . . .
... A great season for Rudy Abbott's baseballers . . .

Rudy deserves the best, doing his usual tremendous job as SID here at Jax State . . .
... Many wins for the Jax tennis team and Susan Bandy this spring . . .
... A fruitful spring training for Clarkie Mayfield's troops in '75 . . .
... And a great season come fall . . .
... More SGA officers like JSU has this year . . .
... They're appreciated, greatly . . .
... The book titled 'The Bear' for Donald Latham . . .
... A case of Conwood chewing tobacco for Kerry Thompson . . .

... Happy holidays to those at the Jacksonville News . . .
... J. K., R. T., thanks a million . . . And to Margaret, who does a great job on my sports pages, every week . . .
... More great people like the ones here at Jacksonville . . .
... that's what the world needs now . . .
... A southern drawl for a northern friend of mine, soon to be departing for Jax State for a southern teaching job . . .
... Good luck 'Mac', and keep practicing that 'ya'll' . . .
... Admissions to law school for Lenford, and a long, happy life for Cyndi and he . . .
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... And now I may be getting a little greedy, so wrap it up and leave it with love and Merry Christmas, Santa . . .
Women's Tennis Team

Jacksonville State's women's tennis team finished at a 4-3 mark over the fall season. Members of the team, from left to right: (bottom row) Scarlett Granger, Lynn McMillen and Sandy Hunter. Top row: Janet Crowe, Nancy Cox, and Karen Waldrep.

At Miss. College

Incident Termed A 'Misunderstanding'

Mississippi College has forfeited three games involving Gulf South Conference opponents. The action resulted from the use of an ineligible transfer student.

Under conference and NCAA rules, transfer students must complete 24 semester hours before they are eligible to play.

Mississippi College forfeited its 23-7 win over UTM, its 3-0 designated conference win over Arkansas-Monticello, and its 21-21 tie with Livingston.

Because the player did not play in two games which Mississippi College won, the final record was 2-4.

John Williams, head coach at Mississippi College, identified the athlete as Billy Dickson and blamed the matter on misunderstandings. "No one tried to get by with anything," he said.

Williams said Dickson joined the squad before the 1973 season but had financial troubles and dropped out to work before classes started that fall.

Dickson returned last summer and re-entered school and the football program this fall.

During his one-year absence, Dickson enrolled in Gulf Coast Junior College in Perkinston, Miss., but dropped out without getting any credit.

Williams said, "We had no way of knowing and after this came out he told me, 'Coach, I didn't have any hours or anything to transfer so I didn't say anything about it.'"

"It was a misunderstanding... the kid just didn't think it counted and now he feels extremely bad about it," Williams said.

Stanley Galloway, commissioner of the 10-team conference, said the student would lose the amount of eligibility he gained improperly in 1974.

JSU Tennis Team Ends Fall Play

Jacksonville State's men and women's tennis teams, competing for the first time in the fall season, ended their season and will also be ready for the spring. The men will have a proper team in 1974.

Men's Tennis Team

Jax State's men's tennis team had a fine fall season ending with a 4-1-1 record. Members of the team are, from left to right: (bottom row) Milton Keen, Edward Gettys and Phil Robinson. Top row: Danny Prichard, Chris Bailey, Hank Yuckley, Bob Bishop and Donny Finlay.

Final Gulf South Standings

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<th>CONFERENCE</th>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
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+Not Available

IM Basketball To Begin Soon

With intramural football season over and the drill of winter creeping in, the IM program swings into basketball season.

Last year was a great one for IM basketball and this season should be even better. One reason is the IM program will have full use of Stevenson Gym with the addition of Mathews Coliseum.

So be on the lookout for team meeting notices and round up a team. Action should begin early in the spring semester.

For more information contact the Physical Education Department, IM sports.

Don't be left out in the cold!

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Association Meeting Special For Dr. Thomas

By REBECCA SEWELL
Staff Writer

This year's Southern Historical Association meeting was special for Dr. Mary Martha Thomas, associate professor of history at JSU. She was honored with a press party by the Southern Methodist University, whose history she has recently written, SOUTHERN METHODIST UNIVERSITY, FOUNDERS 1896-1996.

"A few people there had read the book, which made me feel good. At the press party I autographed some books," was the modest comment Dr. Thomas gave.

The book began as my doctor's dissertation. It was a convenient and workable subject on which nothing had been done.

"My father was in the entering class of 1895 and taught there on two occasions. In fact most of his career was there.

"I was happily able to solve it. The Women’s Liberation Movement made sense to me. I attended the Southern Historical Convention in Houston in 1977. It was the first time, I realized here was a body of knowledge called History of Women.

"I discovered I have been a feminist a long time without knowing it. I began working on my course, the History of Women, that I teach during mini.

"I fell into a teaching job; it is very satisfying."

When her husband, Philip Thomas, was transferred to Piedmont, Alabama, Dr. Thomas began teaching at JSU. She commuted to Emory University in Atlanta doing work on her doctorate.

"My youngest was entering the first grade. With lots of cooperation from everybody, I made it."

The boom of the 1960’s was still on. In the beginning of the boom, new buildings were built and job opportunities were available. Now the University faces an entirely different situation, too many PhD’s with few jobs and fewer students.

"In that kind of atmosphere I began my degree. I was one of the lucky ones who got a job before they ran out.

"Certainly I hit upon something I enjoy doing. I just plain like teaching."

"I have two careers, housewife and now teaching, but I have not forsaken my first."

"Marriage is not entirely fulfillment of lives; marriage doesn’t preclude a career. There’s not enough housework to keep anyone busy.

"Through personal experience I needed something else. I got interested in the Women’s Liberation Movement. It is essentially a movement in which women are asking for self-sufficiency.

"My approach to all this is through personal experience. I did realize I needed to have something else to fill my time and purpose in life.

"I was happily able to solve it. The Women’s Liberation Movement made sense to me. I attended the Southern Historical Convention in Houston in 1977. It was the first time, I realized here was a body of knowledge called History of Women.

"I discovered I have been a feminist a long time without knowing it. I began working on my course, the History of Women, that I teach during mini.

"Husbands have previously ignored one half the population. Ideally, it should be included in all U. S. history, as should any history of minorities. So when we write social history, we won’t need special categories.

"Next I’d like to do a book in the field of women. It’s not difficult to publish because not much is written."

"But with 15 hours of classes to prepare for, there is little time for research.

Dr. Thomas organized and is the faculty advisor of Phi Alpha Theta, a national history honorary fraternity.

"Current, she is the president of faculty senate. ‘It takes a lot of time; also it’s an educating experience.’"

"The faculty senate was created three years ago, according to Dr. Thomas. It hasn’t fully realized its role in the University. It is an advisory body to the academic vice-president and the major official organization through which faculty may speak.

Dr. Thomas has attended the Southern Historical Association every year she has taught at JSU. ‘You get to know other faculty in the South and representatives come from all over the country.

‘Now and then you get to meet some big name historian whose works you’ve studied. You get to meet them in the flesh and shake their hand.’

Among the many things Dr. Thomas makes time for is church work. She is in charge of Christian Education of the St. Luke’s Episcopal Church.

She is also interested in the UMC. ‘I’m an informal advisory board, and I do what I can.’

‘Though she mentions little about her family, by talking to her you feel that they are important in her life. Her husband is a forester with Kimberly-Clark Corp.

The oldest son, Gordon, is in the Peace Corps; Jan is a junior at Emory; Stewart is a freshman at a college in Wooster, Ohio; and Amy and Blain are attending JHS high school.

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Snowman

(Continued From Page 3) I will explain. You see, the abominable snowman hasn’t been spotted in any of his favorite hang-outs in the last three or four years. Some popular theories include hiding from the sight-seekers, going off in search of an abominable snowman, and dying of old age. But I’m not on up on the authorities. I really know what has happened to him. I’m thoroughly convinced he now has a job (at $5.50 an hour, no doubt) setting the thermostats at Jacksonville State University, Right?

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