

CHANTICLEER



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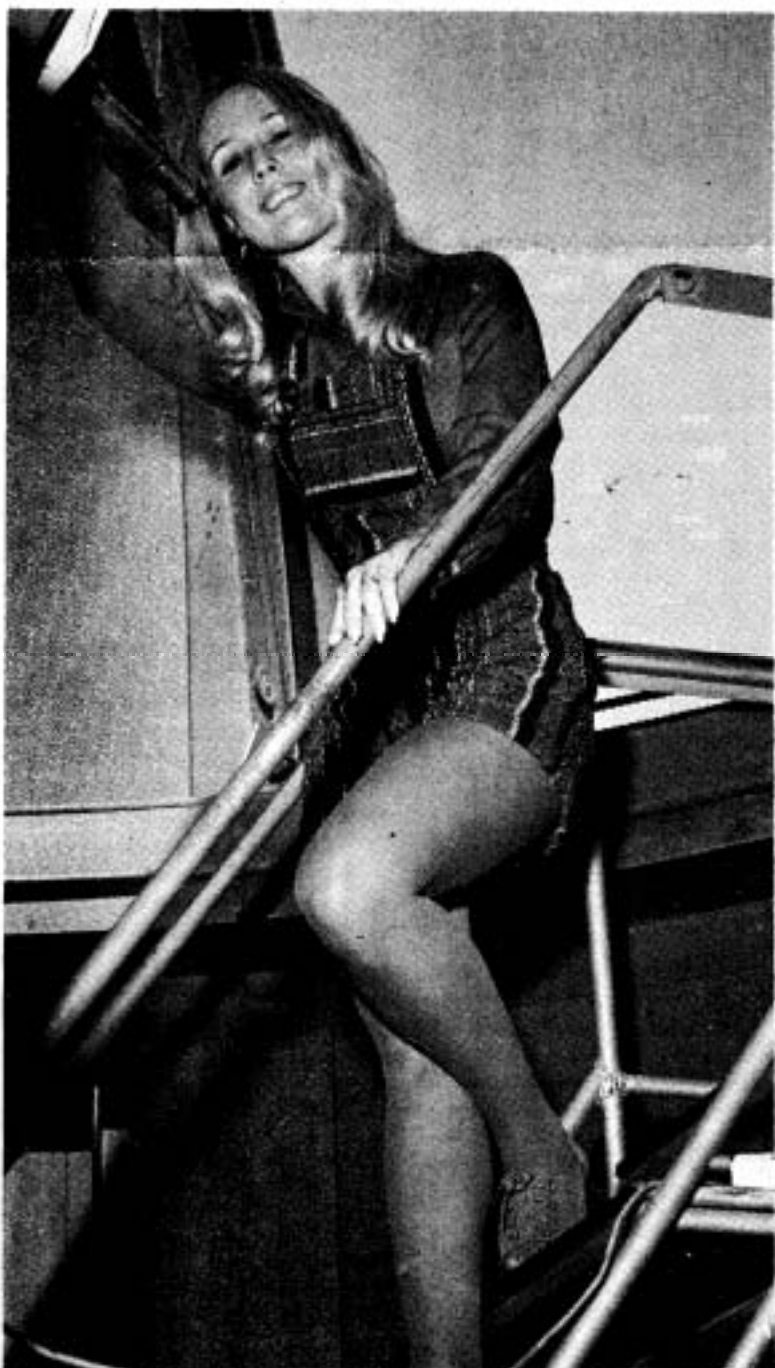
LAST WEEK, we had to pull two pages at the last minute for the Homestead Records insert, so you see those two pages this week. Now you know why there were some things listed in this box last week that weren't really in the paper. In this issue, we have an exclusive interview with the Pope, we have an article on the new multi-million dollar fifty-story maintenance center, and you can see the greatest scandal that ever rocked this country exposed in this issue. Provided, of course, that we don't have to pull THOSE articles at the last minute. In this issue, we also have articles on page 3 on How To Get Dates With ... Jim Harrington tells us about the Nazi, uh, Nixon administration on page 3. I always knew he was pink. A bunch of fraternities are in this issue, for gun-point equal time. Sports on page 7. Record stuff on page 6. On 8, you will find the Calendar, as well as a thing on the Counseling (one '1') Center and on the Knox Concert Series, something else. Carl Phillips just told me his column this issue is on page 41, but I told him we don't do that anymore. David Gray just said that I have a problem communicating. David is the Associate Publisher and Business Manager, at least until he makes another crack like that. Others involved in this venture are Al Whitaker, Shannon Pruitt, Beverly Todd, Jim Owen (who handles Sports, one way or another, and sells our advertising), Jim Harrington, Cheryl Denham (whose mind is unsludged), Fritz Hughes, Andrew Dobbins, some cat named Sam Wright did something for this issue, and some other guys who didn't know they were supposed to sign their name so I could remember it when writing this. By the way, there has been a coup in Chile, and the Commie President has gone to his just reward (unless he escaped to Germany and left behind the body of a double). Now the Bad News. Tolkien's gone to the Undying Lands, or the Grey Havens, or wherever sorcerers go when they die.

Volume Five No. 6

JACKSONVILLE STATE UNIVERSITY

MONDAY, SEPTEMBER 17, 1973

Bowing once again to sexiest pressure, we present the Gem of the Hills, mainly because we get all this good publicity in other newspapers if we do. Sorry, Gloria. Sorry, Kate. Sorry, Billy Jean. Sorry, Germaine.



Cindy Taylor

is a 5' 4" blonde beauty from Gadsden. She is also a transfer student from Gadsden State Junior College. While at Gadsden State, her activities included the P. E. Club, Circle K, and she was a Confederate Bell. Since being on the JSU campus, she has become a Phi Mu Sorority Sister.



Army ROTC Cadet Commissioned In U.S. Navy

Ensign William C. Bearden is congratulated by Navy Lt. Don Giles after having been administered the oath of office as a Navy officer. Ensign Bearden had completed the Army ROTC Advanced Course at JSU and was to be commissioned in the Army. However, due to a surplus of Army lieutenants this year, Mr. Bearden was authorized to apply for a Navy commission in specified officer career fields. Ensign Bearden was personally interviewed and selected by Admiral Rickover to attend the Navy Nuclear Power courses for future duty in the submarine service. His wife Roberta Bearden, her parents Navy Master Chief (Ret.) and Mrs. Frank Cox of Talladega were on hand for the commissioning ceremony at the Army ROTC building. Ensign Bearden is the son of Mr. and Mrs. Clay Bearden of Cave Springs, Ga.

Federal Mogul Chief Executive To Speak On Campus

The chairman and chief executive officer of Federal-Mogul Corp, Sam MacArthur, will speak at JSU on Sept. 19. The program will be held at 10 a.m. in the Student Commons Building and the public is invited.

Federal-Mogul announced this summer they will build a multi-million plant in Jacksonville, which will become their second operation

in Alabama. The other plant is in Hamilton.

Federal-Mogul has almost 15,000 employees, worldwide sales of almost \$300 million and has expanded its product line to thousands of items, ranging from bearings and other engine parts to super alloy metal powders and a variety of plumbing and piping products.

MacArthur, a native of

Philadelphia, Pennsylvania, has been with Federal-Mogul since 1942. He was elected

president of the company in 1968 and became Chairman of the Board and Chief Executive Officer in 1972.

Active in many business and civic organizations, he is a Trustee of the Michigan Colleges Foundation and a Trustee of the Institute of Economic Education.

To incoming freshmen, transfer and returning students, I would like to welcome you to Jacksonville State University. Here, as on most campuses, students experience various inequities because we are powerless in controlling the resources necessary for determining our destiny. For many of us, we have already faced many problems, some real and some not so real, but the unusual thing here has been our response to those problems. Consequently, there are signs of changes in the complacent attitudes imbedded in us, at this institution and throughout the country. Students at JSU are beginning to wake up and realize that we cannot solve our problems or effect transformation to our benefit by acting alone. Of course, there are very few guaranteed solutions to all the problems we face, but we should be aware enough, as a student group, to understand and accept that through "ACTIVE UNITY", our potential efforts become kinetic realities.

I understand further that there will be pressures placed upon us, as students, to "not rock the boat". However, we should never forget that while injustices are allowed to be perpetuated against one of us, the entire group is threatened; therefore, no one should consider himself or herself to "have it made". I would like to take a firm stand for UNITY. I call upon everyone to make this university the most relevant, powerful and respected educational institution in Northeast Alabama and the state. In essence, I solicit your active support, if not with those then not against those, who work in the interest of all. The job in which they are able (or not able) to do will be directly affected by the support given (or not given) by you. It has been said that "if you are not a part of the solution then you are a part of the problem." The time to "Get Involved" is now, with organizations working for needed innovations. Questions such as:

1. An open cut system for class attendance.
2. University furnished office space for bonafide student organization.
3. Eradication of JSU as "the suitcase university" of the South.
4. Improving, most important, students and native Jacksonville relationships.
5. More coed dorms.
6. A more integrated format for entertainment on campus.
7. One study room in each dorm for open typing use with school furnished typewriter and the same service in the library.
8. What is or is not proposed or planned for the third floor of the Student Commons Building.

There are but a few of the topics which myself and every other concerned student should address themselves to. I would suggest that students work within their organization, create organizations, contact your class officers, the Chanticleer and the SGA members to convey ideas you may have concerning the further enrichment of Jacksonville State University.

Ideas remain ideas until they are placed into action, then they become realities.

Andrew Dobbins

Chanticleer,

Need 5,000 signatures by petition to win 9 electoral votes in our state Alabama.

Would appreciate you students handling for me.

I am available to speak—Try me—Invite me. Keep well. God bless.

Your Friend,
Joseph Robino, Jr.

David Young Scholarship Awarded

Jimmy Hurst of JSU has received the first annual David E. Young scholarship award. This award is to be given annually to the outstanding student completing his or her junior year in accounting in the State of Alabama and was established by the Educational Foundation of the Alabama Society of Certified Public Accountants.

This scholarship is given in memory of David E. Young, long time executive

secretary of the Alabama Society of CPAs. Young was very active in the Foundation program until his death in December, 1972. A resident of Montgomery, Young helped develop this fine program into one of the finest in the nation.

At present there are 19 students at various schools throughout Alabama receiving \$500 each year, and the first to receive the special \$1000 David E. Young Award is Jimmy L. Hurst of Talladega.



Left to right, Mr. James L. Dent, Jr., CPA, Birmingham, past president of the Alabama Society of Certified Public Accountants and one of the original founders of the Educational Foundation presents the First Annual David E. Young Scholarship Award to Jimmy L. Hurst of Talladega. Mrs. Hurst is shown at right.

This Is Delta Tau Delta

WHAT IS DELTA TAU DELTA? First, the Fraternity is a voluntary association of men who, during their years as students, have banded together to achieve a common purpose. The goal of this student association is to maintain an atmosphere in which each member can achieve his full potential for individual intellectual, social and cultural development. And this goal or common purpose is achieved through Delta Tau Delta.

Delta Tau Delta cannot be merely described. It must be experienced, for the Fraternity is a living-learning experience. Delts live together as students. They learn to accept each other as worthwhile persons with talents to share and problems to solve. Delts learn together, not only the information from books and classrooms, but the practical lessons of helping others, group cooperation and action, problem solving, and management of the affairs of a going concern. After graduation (and national statistics show that a larger number of fraternity men than non-fraternity men graduate from college) Delts continue to apply practical knowledge they have learned in the Delt house. They benefit as individuals. And they use their skills and knowledge to help others both in and out of the Fraternity.

Why do men of leadership and action, such as retired Supreme Court Justice Tom C. Clark and his son, former Attorney General Ramsey Clark, United Press International President Mims Thomason, astronauts Scott Carpenter and Ken Mettingly, entertainers, corporate presidents, professional athletes, and university presidents give freely of their time and resources to undergraduates? Primarily because of their experiences as undergraduate Delts were meaningful to them and they want to help make opportunities available to those who follow them in Delta chapters.

But alumni are not the only ones involved in management of the international Fraternity. Student Delts operate their own undergraduate chapters and they also contribute to the operation of Delta Tau Delta through their delegates to the Karnea (our biennial convention), Division Conferences, and the Undergraduate Council (a group of 16 representative student leaders who, with the Arch Chapter, govern the Fraternity between Karneas). Student Delts also write and edit THE RAINBOW REVIEW, one of the four issues of the Fraternity magazine which is devoted exclusively to student ideas, opinions, and concerns. In this way, student Delts speak directly to 80,000 students, alumni, and university administrators around the world.

Finally, Delta Tau Delta is a world-wide spirit of lifelong brotherhood and friendship. This spirit, nourished by common membership in a strong and respected Fraternity, prevails throughout life. It is based on friendship, unselfish service, a sense of personal worth, honest achievement, and leadership among men.

Delta Tau Delta is a great Fraternity . . . forged in the fire of friendship . . . molded

by the proud achievements of over one hundred years of service to students . . . animated by a sense of the future. Thus, the Fraternity is a great aspiration . . . with the spirit of youth, the lesson of maturity, and the stamp of immortality. This is Delta Tau Delta.

Delta Chi

Delta Chi was first founded Oct. 13, 1890 at Cornell University. It was formed for the love of law and order.

Delta Chi's goal is formal education, by organizing and concentrating human experiences, and developing many desirable potentialities of the student. It stimulates self-expression and appreciation of all cultural achievement; it fosters self-government, and develops responsible leadership; it encourages the attitudes and imparts the technique needed for self-development, and strengthens zeal for service.

The Delta Chi Chapter at Jacksonville was founded May 4, 1968 and since that time has grown to be one of the most respected and loyal Fraternal organizations. Delta Chi not only represents hard work and lots of time, but also shares within its bond the love and devotion of one brother to another.

One very important goal of Delta Chi is to help each and every young man develop into a well rounded individual able to cope with the many problems in which he might encounter.

"E"

Sam Wright

SGA Discusses Entertainment

Cheryl Denham

The SGA met Monday evening at 7:30. The first topic for discussion was entertainment. The groups lined up for the coming year are "Blood, Sweat, & Tears, The Carpenters, Rod McKuen, and Ike & Tina Turner". The Ike & Tina Turner Review is set for the Thursday before homecoming and the Carpenters for Nov. 1.

The SGA then discussed putting foosball machines in the dorms. They would have to put them in the basement and have someone guard them all the time. The owner of the machines would assume the responsibility for replacing any damaged or stolen machines. They should be safe unless there is a foosball machine stealing maniac around. They cost \$700.

The deadline for signing up for the bus to Nicholls State is Wednesday, Sept. 12. Two buses are going and the price is five dollars per person.

Any groups wishing to sit together at home ball games can rent the seats.

A meeting has been scheduled for Wednesday, Sept. 19, at 6:30 p.m. for all persons interested in helping organize and establish a campus radio station.

The meeting is open to the public, and all students are invited to attend.

If you have done any work on your own,

have any information that might be of use to the cause, or are willing to work for the betterment of YOUR campus, please attend the meeting, in the Student Commons Auditorium.

Al Whitaker
Mike Sanders

How To Get A Date

With A Girl

By AL WHITAKER

Well guys, brace yourselves, because it seems as though if you're not famous or a super jock, your chances of getting a date are pretty slim, at least at JSU they are. While Burt Reynolds, Joe Namath, Clint Eastwood, Mark Spitz, and Richard Thomas would have no trouble finding a companion for the evening, the honest, well-meaning, hard-working college guy would be left with mud on his face and a handful of soiled violets. So if you want to 'score' here, either contact your family's plastic surgeon or telegraph Charles Atlas for the "complete course".

Seriously, all girls are not the mysterious, forbidden fruit most guys are led to believe they are. Though some think of themselves as God's gift to man, (by the way, if this article offends or insults you, then stop reading it, STUPID!) usually a friendly smile and warm voice will break the ice and start the ball rolling in a favorable direction.

But, by all means:

Be honest—don't deny the fact that you have a wart on your nose an inch long, it's obvious!

Be yourself—don't try to come on like Superfly . . . that front is transparent, and is all too often offensive.

Be a gentleman—there are still quite a few ladies around that enjoy being treated as such.

An occasional kiss is healthy, (Oh, yes!) but DON'T over-do it too soon. Most girls aren't in too big of a hurry to get to 'Lovers-Lane'. Wait a while or you might turn her off and louse up that second chance.

Though she's probably interested, don't make yourself the subject of conversation all night. Talk about yourself a little, then go on to something else. Talk about her, or something you like real well, then associate it with her. Be complimentary and very rarely critical.

With One From Column A

It is all too simple to get a date on this campus, if you just know the right way to go about it. The simplest way is the easiest.

1) Go up to the person you want to get a date with. Talk to the person about the weather. Casually mention that there is a dance the next night and that the person you were going to go with has a headache. Then pull a blackjack out of your pocket and knock the date out. This is effective, especially when you remind everyone of an amoeba with an ingrown pseudopod.

2) Announce to the world that you want to run for President. Then stage your own nominating convention and demand equal time every time a Ronald Regan movie, like "Bonzo Goes to College", comes on TV. Appear on television dressed as Bonzo. There are plenty of people out there who get really turned on by people who eat bananas and swing from trees. Don't call them . . . they'll you-know-what.

3) Advertise for companionship in the classified section of National Review of the New York Review of Books or Human Events or the New Republic. Be sure to mention that you supported Shorty Price against Governor Wallace in 1970 and that you participated in the March to Saks. Also say that you "ride a bicycle, if you know what I mean."

4) Threaten to commit suicide by jumping from the balcony of Merrill and being impaled on the heads of the Business Majors, who as we know are pointy-headed, anyway, unless the person you want goes with you to the riot, at which Cotton Mather in to be hexed in effigy.

5) Join the newspaper staff, and then you can write an article in which you drop subtle hints to the person, that you want to meet the person in the newspaper office this Wednesday at noon . . . but only if you

remain anonymous . . . to make it all the more interesting (Hint: Why did the—— — cross the road?)

6) Defect to the Russians and have them set you up at a movie ranch somewhere in the West and murder an actress and sing "Helter Skelter." Then, when you come up for sentencing, make sure the judge is near-sighted. Wear the clothing of the opposite sex and change your voice in the manner needed to cause him to sentence you to the wrong penitentiary . . . the one of the opposite gender. This is another sure-fire (get it?) method.

7) Crush a grapefruit in the person's face, deny that you have a wart an inch long on your nose even if you don't have one, come on like Superfly, fail to wash your hair, scrub your neck until it is red, wear a burlap bag, and then spike your drink. You may not be accompanied, but you won't be able to tell it.

8) Tell everyone you are NOT rich. Mail letters to yourself return-addressed to H. L. Hunt, W. Clement Stone, and J. Paul Getty. Burn a one-dollar bill and leave it in the ash tray where you can tell it was money but not how much. Repeat that you are NOT rich. Then everyone will be convinced you are. Then let it slip that you have six months to live. Send a telegram to yourself saying: "Regret to inform you diagnosis confirmed. You have about six months. Call Forest Lawn first chance you get." Make sure everybody sees it before you do. Then announce that you want to be a priest or nun. Do good deeds. Don't step on any cracks. Go to bed early. Don't eat sweets. WOO WOO You'll awake with a tummy ache.

THE WAY NOT TO GET ONE: Look like Joe Namath, be as smart as William Buckley, be as athletic as Rudolph

With A Boy

By BEVERLY TODD

In this day of "Women's Lib" getting a date can be easy (if you're for women's lib) but if you're not, you have to work at getting a date by using the old feminine persuasions.

There are a lot of sneaky ways to get yourself asked for a night on the town (or whatever), but you have to be cool about it ladies.

Sneaky ways 1-3.

(1) Flirt—Always smile, strike up conversations, think of ways you can go across campus and (accidentally) run into him. The best thing, women, is to know his schedule so you can succeed in your strategic plans.

(2) Miss a day of class so you will have an excuse to get notes (of course they will be his, not the friend down the hall) but don't make it habit forming, you might get a date but he may also take raunchy notes and that doesn't help much when test time comes.

(3) Of course, we can't forget the all time favorite "The Grape-Vine System", the old stand-by way of telling your best friend to tell her best friend's boyfriend that you'd like to date his roomie's cousin who works at Glazner Hall, from 10-4 on the weekends.

Other ways are: going to parties; handing out cards with your name, address, phone number and the time you can be reached; posting pictures of yourself on campus, etc.

There is also the computer dating system which can get you a date whether you like him or not.

Last but not least is the blind date. Face it, he may be ugly, skinny, have acne and a red neck, but face it, he IS a date.

Just be yourself, dress neatly, wash your hair—you know the regular health habits and who knows you may have more dates than you can handle before the Fall Semester is over.

Lord Of The Lies. . .

JIM HARRINGTON

With the Watergate debacle now permeating our national consciousness, and with the foremost minds in the country offering their opinions and assessments of the infamous events, it is a bit discouraging to realize that, in spite of all this, nobody knows exactly what happened and why. It seems to me that after all the facts are sifted down, and after all the moral, political, legislative, and litigatory questions are dealt with, the essential questions remaining will be of a purely ETHICAL nature. What happens when men are elevated to a position in which they are answerable to nobody but themselves? Ethical disaster.

In a supposedly "Christian" nation, we had been given every reason to expect our leaders to consider themselves subject to at least some sort of divine will and judgment. In a supposedly "democratic" nation, we have been further imbued with the notion that our leaders are also accountable to OUR will and judgment. Both of these notions have taken a considerable beating over the past few months and, in an attempt to realize the causative factors involved, the best we can do is repeat the old cliché, "power corrupts and absolute power corrupts absolutely." The President's "impregnable island"

concept of governmental isolation has had the effect of exempting his administration from the scrutiny and judgment of either the electorate OR that "higher power" in

whose trust Mr. Nixon's oath of office placed us all. The whole scenario comes

off as a "Lord of the Flies"—type situation in which the major characters, upon finding themselves free from the scrutiny of higher forces (parents in the book; electorate in the Watergate case), proceeded to conduct themselves in the most childish, petty, disgusting way imaginable.

It would be well for us to learn from the Watergate scandal some of the same

lessons which we obviously failed to learn from Golding's foreshadowing novel. Men are little more than large children who will lie, steal, cheat, bite, kick, scratch . . . and kill for just as long as they can get away with it. Golding was kind to his readers: he rescued us at the last minute in the vestige of the naval officer who arrived at the depths of the island's decadence to extricate the children from their savage isolation. If fate is also kind to us, perhaps Ervin, Cox, and an angry electorate will have the courage to do likewise.



Teacher Evaluations At JSU

In late Spring of 1973, Richard Reid, then—President of the Student Government Association, appointed a committee whose purpose was to develop and enact a system of Teacher Evaluations at JSU. In essence, the Evaluation was initiated to perform a threefold function:

1. To provide the student with an opportunity to realistically consider the strengths and weaknesses of his professors, and to express his opinions about them.
2. To give the student a reliable basis by which he can know how former students rated a certain professor, thereby enabling him to choose his teachers more judiciously.
3. To supply the professor with a basis for self-evaluation, and with the feedback

which is crucial to the development of effective, responsive teaching methods.

The evaluation forms appeared in the April 2 edition of this paper and consisted of 12 categories which the student was asked to consider in relation to each of his teachers. The 12 categories of evaluation were listed as follows:

1. Ability of instructor to stimulate students to learn.
2. In your opinion what is the instructor's command of the subject matter?
3. Instructor's preparedness for each class period.
4. Receptiveness of instructor to student feedback (adjustment of pace changing approach, etc.)
5. Helpfulness outside of class.

6. Instructor's ability to clearly and coherently explain the course material.

7. Adequacy of instructor's answers to questions in class.

8. Adequate explanation of the format and material to be covered on exams.

9. Fairness in grading.

10. Accuracy of tests at evaluating what the instructor stressed as important.

11. Clearness of test questions.

12. Overall effectiveness of the instructor.

For each of these 12 categories, the student was asked to rate the teacher in question on a one-to-five basis; with a one-rating indicating superior quality and a five-rating indicating inferior quality. For example, if the student considered his

instructor's Helpfulness outside of class to be superior, he would give him a "1" on that portion of the evaluation. If the teacher was not considered to be helpful outside of class., he would get a "5" rating.

What follows is a compilation of the results of the Evaluation, divided in accordance with the departments involved. These tables indicate the number of evaluations completed on a particular instructor, and the totals of the number ratings each teacher received.

Anyone interested in gaining access to more detailed information concerning the evaluation—such as a break-down of the responses in each category—may do so by contacting Jane Hanke, head of the evaluation committee, at 435-4862.

ART

Name	Number of Evaluations	1	2	3	4	5
Manners	5	44	6	3	4	1
Page	3	24	11	1	0	0
Shaw	5	54	6	0	0	0

BIOLOGY

Boozer	3	0	2	2	7	25
Cochis	2	11	10	7	7	1
Curles	7	46	25	5	1	5
Landers	4	31	11	4	1	1
Mainland	6	33	9	13	12	4
M. Rollins	8	45	25	15	4	6
R. Rollins	6	48	16	8	2	0
Samford	1	3	0	2	0	7
Staples	2	11	8	10	4	1
Summerour	5	22	19	11	2	4
Vitelli	9	50	29	8	8	12
Woodliff	2	2	2	9	5	6

BUSINESS ADMINISTRATION

(ACCOUNTING, SEC. ED.,

MANAGEMENT, MARKETING, BUS. ADM.)

Cary	1	0	6	5	1	0
Clinkscales	2	0	10	11	2	0
Clark	4	21	9	8	5	5
Mrs. Collins	3	33	3	0	0	0
Mr. Collins	1	2	1	1	4	4
Cummings	1	11	0	1	0	0
Dunn	1	0	0	0	2	10
Fite	1	9	3	0	0	0
Fuller	7	29	17	10	13	15
Heffington	6	39	25	7	1	0
Hiecks	3	17	7	0	3	9
Kittering	2	6	5	3	8	2
Knight	4	23	22	4	7	3
Lett	2	0	4	14	2	4
Ogilvie	2	11	1	0	4	8
Pitts	6	10	30	14	8	10
Selman	1	6	1	4	0	1
Smith	5	7	18	11	15	9
Taylor	6	12	12	11	14	23
Ward	3	8	4	2	11	12
Wilde	7	44	12	6	3	19

CHEMISTRY

Benson	4	37	9	1	1	0
Campbell	3	10	11	7	6	0
Cox	1	12	0	0	0	0
Gant	5	23	23	7	2	5
Youngblood	2	7	8	5	0	0

ECONOMICS

Arthur	2	12	4	1	2	5
Brahan	2	2	2	3	2	15
Goodman	1	1	6	4	0	1
Harding	9	12	10	9	13	65
Holley	2	0	3	9	5	7
McMinn	2	0	3	9	4	7
Perry	4	16	3	8	10	11
Prichard	2	5	2	3	4	10
Rand	3	7	8	4	8	9
Vitelli	1	10	2	0	0	0

EDUCATION

Name	Number of Evaluations	1	2	3	4	5
Brown	2	21	3	0	0	0
Caver	4	33	5	0	0	0
Howell	2	2	13	4	3	2
Jones	21	81	29	35	38	59
Medley	4	28	21	0	0	0
Parnell	2	12	12	0	0	0
Rose	26	161	72	35	13	21
Salls	3	6	15	9	4	2
Sylvester	1	0	0	0	2	10
Thornburg	2	8	8	5	1	2
Wright	1	1	7	4	0	0

ENGLISH

Aderholt	4	36	6	2	0	0
Bayliss	1	2	0	3	0	7
Blanton	5	23	15	6	10	6
Cantillion	1	0	0	6	2	4
Chisolm	4	1	8	7	0	31
Clotfelte	1	9	3	0	0	0
Cox	3	24	0	1	10	1
Felgar	7	50	14	16	2	1
Griffin	4	19	25	2	2	0
A. Johnson	5	32	20	6	2	0
C. Johnson	6	34	21	5	9	15
LaCava	3	16	7	7	3	2
Lattinville	6	38	22	11	0	0
Le Fevre	4	29	12	14	1	0
Lindsey	4	4	1	4	9	30
Lovett	9	84	10	2	1	12
Malone	6	31	14	2	3	22
McMillan	5	40	15	2	3	0
Meils	2	0	2	19	3	0
Norton	3	18	4	3	2	9
Ogilvie	2	7	11	6	5	4
Pruitt	3	8	10	11	6	1
Ray	5	51	2	1	2	3
Smoake	4	11	6	3	7	20
Strange	2	17	5	2	0	0
Thrower	5	16	28	6	8	2
Wallace	2	3	7	7	5	2
Warren	5	48	12	0	0	0
Williams	1	2	3	2	5	0

FOREIGN LANGUAGES

Bennett	6	27	14	11	4	15
Brayton	2	9	6	6	2	1
Peterson	2	8	8	8	0	0
Simpson	7	28	17	15	9	15
Suco	4	22	14	0	1	11
Teague	1	3	2	3	0	0

GENERAL SCIENCE

Angelette	3	21	4	0	8	3
McSpadden	16	37	11	20	27	97
Smith	6	40	16	12	3	1
Studdard	5	36	8	3	0	12
Vinson	5	45	15	0	0	0

GEOGRAPHY

Hackett	1	0	9	3	0	0
Joseph	4	9	11	7	6	16
Kennedy	7	45	9	12	11	7
Kilburn	2	3	3	4	6	8
McKee	7	63	18	0	1	0

P. E. AND HEALTH

Name	Number of Evaluations	1	2	3	4	5
Ellass	1	7	3	2	0	0
Harriss	2	4	4	2	5	8
Lyons	3	3	10	11	1	11
Reynolds	2	12	5	5	2	0
Roberson	2	15	6	2	1	0
Smith	1	0	12	0	0	0
Washington	7	61	9	2	0	12

HISTORY

Barham	4	27	6	3	5	7
Brannan	7	37	7	15	8	15
Caldwell	7	44	16	13	15	26
Childress	9	34	19	13	15	26
Gates	12	90	25	11	8	9
Hollis	2	5	3	6	5	5
Koerpen	6	35	12	8	10	7
Magaw	2	12	5	5	1	1
Robinson	3	19	17	0	0	0
Taylor	5	50	7	3	0	0
Thomas	5	26	9	12	6	7
Waltman	10	78	27	7	5	3
Weaver	6	36	24	9	2	2
C. Wingo	11	110	10	3	8	1
P. Wingo	3	27	87	3	0	0

INSTRUCTIONAL MEDIA

King	3	21	14	1	0	0
Stewart	3	24	10	2	1	11

LAW ENFORCEMENT

Sowell	5	8	11	13	7	21
Street	7	57	16	6	4	1

MATHEMATICS

Abercrombie	1	5	3	4	0	0
Barry	5	5	5	11	13	26
Brewer	2	1	0	2	2	19
Chiepalich	3	22	4	0	3	5
Couch	3	3	7	4	5	17
Dempsey	3	14	17	4	1	0
Johnson	3	12	7	5	9	2
McRae	1	0	0	0	6	6
Rant	2	11	3	2	2	5
Shirey	1	3	8	0	1	0
Smith	7	38	28	14	3	0
VanCleave	2	14	8	2	0	0

MILITARY SCIENCE

NONE

MUSIC

Attinger	2	21	2	1	0	0
Baab	3	32	0	2	2	0
Dobbins	1	2	4	1	3	2
Francis	1	12	0	0	0	0
Gramley	1	1	2	5	2	2
Henderson	1	11	0	0	0	0
Maltese	3	26	5	3	2	0
Wadley	1	8	2	2	0	0
Walters	3	24	6	2	1	0
Willman	1	0	0	0	0	12

NURSING

Lange	1	5	7	0	0	0
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PHYSICS



Local Ambulance Service Available To Students

By Staff Writer AL WHITAKER

Maybe you've noticed the orange and white Dodge ambulance around campus from time to time, or maybe you haven't. But, it is around, all the time. The Jacksonville EMTA (Emergency Medical Technician's Association) ambulance IS available to JSU students at ANY time it is needed.

President of the EMTA, Coach Tom Robertson, told the CHANTICLEER that the EMTA consists of 22 licensed emergency medical technicians, and 20 drivers, with 13 of the drivers currently in school in Anniston training to be licensed as EMTs. Becoming an EMT involves 71 class hours and 10 training hours in the hospital observing actual hospital emergencies.

Coach Robertson went on to say that by Jan. 1975, ALL ambulance personnel must be EMT trained.

When a person phones the Jacksonville Fire Dept. for the ambulance, a driver and at least one EMT will respond to the scene of the call, with two EMTs responding to each call at night.

The ambulance, a practically new, \$15,000 dollar, fully equipped Dodge Maxi-Van, is equipped to handle any emergency. The equipment includes medical supplies such as oxygen, splints, sterile bandages, a respirator and recuscitator, etc.

Though they have only had their new ambulance just under a year, the EMTA is approximately 15 months old. According to Tom Robertson, the EMTA borrowed an ambulance from Piedmont until their ambulance could be put into service.

If you would be interested in donating a few hours a week to a worthwhile cause, contact Tom Robertson, president; (who, by the way, teaches a class in emergency medical services), Tom Fitch, director of EMTs; or Johnny Powell, director of ambulance drivers.

Food For Thought

I heard that recently a customer of our cafeteria, upon leaving Self Cafeteria, left his tray on the table with a note attached saying, "At these prices, and at this poor quality, YOU self-bus the trays."

The message was inscribed on a table-card that had originally asked students to 'self-bus' their own trays to the tray-deposit located near the exit.

I salute this un-sung, anonymous hero, and only wish that there were more people like him. Perhaps if the students would stop complaining among themselves and complain to the administration or to the cafeteria management, the prices of the food in the cafeteria would decrease and maybe even the quality of the food (in taste) would improve. Perhaps, if all of us got together and did some small little something, something that if done singly, would go unnoticed, we could alter 'the system' not only for our benefit, but for those yet to follow.

s-Charlie Harrigan

CLEP Schedule Announced

Director of Student Affairs, Donald Schmitz announced recently that the CLEP testing schedule for the current academic year has been finalized.

CLEP subject examinations will be administered the third Friday of each month. CLEP general examinations will be administered the third Saturday of each month. The fee for each subject examination is \$15. The fee for one general examination is \$15 and \$25 for two or more

examinations. The \$25 fee will be increased to \$30 effective Jan. 1.

JSU gives credit for appropriate CLEP scores. Students enrolling or enrolled at JSU who are interested in receiving credit by this program should contact the University Counseling Center.

The maximum credit attainable by CLEP is 31 semester hours for the general exams and 15 hours for the subject examinations..

CLEP Examination Schedule

Test DATES-	REGISTRATION DEADLINE	OFFICIAL SCORES BY:
Sept. 21-22	Sept. 7	Nov. 3
Oct. 19-20	Oct. 4	Dec. 1
Nov. 16-17	Nov. 2	Dec. 29
Dec. 14-15	Dec. 1	Jan. 26
Jan. 18-19	Jan. 3	March 2
Feb. 15-16	Feb. 1	March 30
March 15-16	March 1	April 27
April 19-20	April 4	June 1
May 17-18	May 2	June 29
June 14-15	June 1	July 27
July 19-20	July 4	Aug. 31
Aug. 16-17	Aug. 1	Sept. 28



Cumberland Capital Corp., recently presented a scholarship to JSU to be utilized by a student majoring in business administration. Cumberland annually presents a scholarship to Jax State, and the university is one of 75 colleges and universities the firm awards scholarship funds. On left is Jack Blaylock, manager of the Anniston office and accepting the award for the University is Jack Hopper, assistant to Dr. Ernest Stone. Cumberland Capital is a regional lending institution with 86 offices in four southern states which has more than \$170 million outstanding and more than 82,000 active accounts.

A Letter

The Mormon Church & Me

The Church of Jesus Christ of Latter-Day Saints is commonly known as the Mormon Church. The Mormon Church is said to discriminate against the Negro because of its Negro Policy, which is viewed by the Negro with dissatisfaction. However, in our society, a clear understanding of the Policy of the Mormon Church, concerning the Negro and the Priesthood, and the facts that are known about the subject will help us decide whether the Mormon Church is a Church of discrimination in a society where discrimination is illegal.

First of all, I would like to tell you that I am a member of the Negro race (which is now called the Black race), and I am a member of the Church of Jesus Christ of Latter-Day Saints.

My purpose in writing this article is to introduce people to the Mormon Church, because I need help in deciding if the Church really discriminates against the Negro. To me the Mormon Church is almost perfect, but there is one little thing that I have trouble believing.

There exist within the Mormon Church prophets, priest, priesthood, elders and deacons, all of whom possess powers of healing or greater. This is where my disbelief comes in. The Negro can neither of the positions in the Church, nor can he possess the priesthood. The priesthood is what runs the Church in a way—because

without the priesthood you can only watch the other men in office do their job, you will never be able to do that job because you do not have the priesthood and you do not have the priesthood because you are black. Does this sound like discrimination to you? It sounds that way to me, too. But when you ask, "Why did you join such a church?" The answer is simple. There is not another church that I believe in more. There should come a time in every man's life when he should accept God, and I did. When I told myself that I wanted to be a Christian, and not a witch doctor and this is the church I chose to do it with. There is something else that I want you to know, too. I am not, nor do I claim to be a good Christian, but I am trying hard to become one, for I know that as I grow older I will be able to give up some of the wrong things that I do, and God will forgive me. There is no greater gift than the forgiveness of sin by God.

I have left a lot of questions to be answered and I would like to answer them in detail for you, so please WRITE me at the address below. Your questions will be answered only if they come in the mail. See you in church Sunday.

Ted Williams
Room 103, Luttrell Hall
Jacksonville State University
Jacksonville, Alabama 36265

—Subject Exam given on 1st date (Friday); General Exam given on 2nd date (Saturday)

—Scores on exams taken in December may be delayed, because of holidays

Jacksonville State University College
Code-Test Center 1736.

Harrison Releases New Sound

SHANNON PRUITT

The myth of the former Beatles. The biggest boom ever heard in show business continues to sound off, but by the quarter instead of the whole. Such has been the case since May, 1970, when the last Beatle disc, "Let It Be," was released. Paul McCartney made a valiant but failing attempt to form a one-man band with his first solo LP, with Lennon and Starkey following suit. While the albums showed distinct originality and even sold well, they were not given the usual respect commanded by earlier Beatle albums.

From out of the cauldrons in late 1970 came George Harrison with a splendidly produced three record set. Although given credit as a fine lead guitarist with the Beatles, Harrison had never been given the opportunity to show runners Lennon and McCartney to exhibit his true ability. "All Things Must Pass" was and still is the best solo effort of a former Beatle.

With the release of Harrison's first album in two and a half years, he has unfortunately been brought down to the level of his ex-cohorts. In "Sue Me, Sue You Blues" he stabs Paul McCartney in the same manner that Lennon and McCartney jabbed each other in their previous albums.

"Living in the Material World," save for two tracks, is Harrison's caricature of the rotten, nasty world. Regressive rock, one could call it: a return to the early days of Dylan, when everybody was cutting down everything. The big difference here is that

(with the exception of "Sue Me") Harrison makes extreme generalities in his lyrics without pointing out any specific thing he dislikes. Also the lyrics are often trite, as evidenced in this verse from "Who Can See It":

I've lived in fear,
I've been out there,
I've been 'round and seen my share of
this sad world
And all the hate that it's stirred.

One would have to have an unusual temperament to listen to this album and not come away depressed and disappointed. Musically the album is fine, with Harrison's slide guitar getting considerable attention. However, it lacks a song with the same kind of rock 'n roll drive as "Wah-wah." This could be attributed to the fact that Eric Clapton and Billy Preston were not around to lend their musical skill as had been the case in "All Things Must Pass."

If the constant reiteration in song after song of the same general theme was not so glaringly evident, "Living" would be a much better album than it is. Composed as it is of simply one man's sincere testimony of his belief, few records can be carried on so single-minded a theme.

Nevertheless, George Harrison should be given all the credit in the material world for his efforts to help undernourished nations. His previous royalties have allowed him to set up the "Material World Charitable Foundation," to which money from the album and single "Give Me Love" will go.

????????????

Fritz Hughes

As you can tell this is a new column in this paper and it doesn't even have a title yet. So we are going to have a little contest and all you have to do to enter your suggestion for the title of this is go by HOMESTEAD RECORDS in Jacksonville Plaza and drop your suggestion in the box provided. Deadline for entries is Sept. 27, with the winner to be announced in the Oct. 1 edition of the Chanticleer. The best suggestion will win three albums through the cooperation of HOMESTEAD RECORDS.

Allman Brothers Band
Brothers and Sisters
Capricorn CP Olll

This album is dedicated to Brother Berry Oakley who in death induced as great an influence to the group as he had in life. His untimely death stopped everything for awhile, but finally it strengthened the group to produce an album of such quality and magnitude as "Brothers and Sisters". The startling realization that the group could in fact lose everything just as easily as Berry Oakley had lost his life caused them to buckle down to work. The only two cuts on the album that were finished at the time of Oakley's unfortunate demise were "Wasted Words" and "Ramblin Man". It had taken the Brothers four months just to get those numbers down pat whereas after they got things rolling again it only took two months to finish the rest of the album.

Dick Betts has taken an increasing role in the production of the group's material, as he wrote over half the songs on this album. Chuck Leavell on piano had already joined the Brothers before the death of Berry Oakley and he added a fuller more complete sound to the group. As you probably know Lamar Williams has taken Berry Oakley's place at bass and is doing a fine job. Even though I like

Gregg Allman's abilities on organ far better than his guitar work he does an outstanding job all the same as indicated by "Wasted Words". The one odd thing that stuck out about this album is that Gregg did not play or sing on the cut "Pony Boy" which is different to me, I have never known him do that before.

To put it mildly this album is nothing short of fantastic and it should provide you with many hours of listening enjoyment. With Allman Brothers albums you know you will get a quality album at a reasonable price. As the Allman Brothers continue with their ever-increasing depth of expression and high quality of music, I will continue to enjoy it and I think you will too.

Cowboy—Five'll Getcha Ten
Capricorn SD864

This album is by no means a new release, it was recorded in 1971 at Capricorn studios in Macon, Ga., and at Muscle Shoals. I have no idea when it was released but I do know this is a very limited edition. The fact has not been substantiated and for all I know it is just another rumor but I have been told that Duane Allman played on some tracks of this album. I do know that Allman was a studio musician at this time so you can take it for what it is worth.

It is very hard to class this album but if I did I would have to class it on the level of Neal Young; Crosby, Stills and Nash; Greatful Dead; Buffalo Springfield and the Byrds. Cowboy is definitely one of the best unknown groups I have heard in quite a while and Capricorn made a very good investment when they signed them. If you are a collector of good music then this is the album you have been looking for. I have been told you can get a few more



The Allman Brothers Band



Cowboy

copies at HOMESTEAD RECORDS but not many so the sooner you act the better your chance of getting one of these outstanding albums. There are some very good boogie tunes and some extremely fine soothing sit down and enjoy cuts.

Cowboy's first album "Reach For The Sky" SD 33-35l was released in April 1971. This album is much better than the first one and songwriters Tommy Talton and Scott Boyer show exceeding promise for the future. The six members of Cowboy

are extremely fine musicians and they interact well with each other. Their work is tight and their harmonies are disciplined and smooth. If you enjoy it half as much as I have you will be satisfied.

Special thanks to HOMESTEAD RECORDS in Jacksonville Plaza without whose cooperation this article would not have been made possible. If you enjoy Foosball or Pinball why not visit the Arcade at HOMESTEAD.

Go Gamecocks

JSU Takes A & I

COACH PELL and his coaching staff had the Big Red Machine well oiled and running to perfection as it entered Paul Snow Stadium.

The Texas A & I team won the toss and elected to receive but the very tough and stubborn JSU defense stopped the visitors drive cold.

The Gamecocks initial drive failed as Joe Hix tried a 49 yard field goal that pealed off to the right as the referees handkerchief fluttered to the ground. The penalty was against Jacksonville and Mills punted the ball to the A & I 2 yard line where the speciality team downed the ball.

The Texas A & I team could generate no offense and was forced to kick the ball from their own end zone. This circumstance put the Gamecocks in business on the Texas 32.

The Gamecocks wasted little time as they crossed the goal line in 3 plays as Callahan goes up the middle for 18 final yards and the TD. Joe Hix added the PAT to make the score read JSU 7, Texas A & I 0, with 8:35 left in the first quarter.

The remainder of the period was a defensive battle as the ball traveled between the two 40 yard lines.

End of The 1st Quarter

JSU 7 Texas A & I 0

The Gamecocks begin showing their offensive muscle in the second quarter as Ralph Brock completes a 10 yard pass to Terry Grammer for a TD at 14:32 left in the quarter. Joe Hix added his second PAT of the night to make the score read JSU 14 Texas A & I 0.

The Gamecocks start a long drive from the own 8 yard line as Callahan, Crump, Knowlton, and Brock confused the defense with their determined running and pinpoint passing. This drive stalls on the Texas 7 yard line and Joe Hix hits a 24 yard field goal to make the score read JSU 17,

Texas A & I 0, with 6:12 left in the half.

After the five minute defensive stalemate, Joe Hix kicked a 34 yard field goal with just seconds remaining in the half and the score read JSU 20 Texas A & I 0.

At The Half

JSU 20 Texas A & I 0

The half-time show by the Marching Southerners was great as always and the Ballerinas looked like a group of Greek Goddesses under the lights of Snow Stadium.

The third quarter seemed to be Texas A & I's finest moment as they scored their two touchdowns on two Alberts runs. The first score came on an Alberts 7 yard scamper around left end for the TD with 8:44 left in the third quarter. Ritchie kicked the PAT to make the score read JSU 20 Texas A & I 7.

The second touchdown of the quarter came when Janik picked off an errant Brock aerial at the Texas 27. Five plays later, Alberts, rambles 53 yards for the touchdown with 4:25 left in the third quarter. Ritchie again adds the PAT to make the score read JSU 20 Texas A & I 14.

The Gamecocks begin a substained drive late in the third quarter that culminated in the fourth quarter as Ralph Brock sneaks over from the 1 yard line for the six points. Joe (the talented toe) Hix hit the PAT as the score reads JSU 27 Texas A & I 14 with 14:21 left in the game.

The team adds an insurance touchdown as Crump puts a run, squirm, and soul dance 42 yard scoring play in the record books for himself, with 5:36 left in the game. Joe Hix adds the finishing touches to the 89 yard scoring drive as he kicks the PAT. This made the score read JSU 34 Texas A & I 14.

Final Score JSU 34

Texas A & I 14



Crump For JSU

... In Gamecock Victory

UTM Outlook

Starters Returning

Offense: John Wright, T; George Yeager, T; Shelton Zenon, QB; Marvin West, TB; Ed Taylor, C.

Defense: Albert Wash, T; Hunter Carter, LB; Joe Bruner, DB; Steve Hay, DB; Randy Giltner, S.

1973 Outlook

Robert Carroll makes no bones about the plight of the 1973 Pacer football team. Following a dismal 1-9-0 showing 1972, a total regrouping of the grid program is in store for the upcoming season. Carroll is banking on a youthful squad to answer many of the questions concerning the

upcoming year.

Tennessee Martin, with 21 lettermen returning for the new year, will feature a wide-open offense and a new look on defense. Keying the new attack will be red-shirt quarterback Danny Walker and veteran Shelton Zenon while the defense will be led by linebacker Hunter Carter, tackle Albert Wash, and safety Randy Giltner.

The offense line appears to be the strong point of the squad where five starters return, plus a talented newcomer in junior college transfer Eddie Cox. Center Ed Taylor heads up the cast of returnees. Marvin West is the top runner on hand.

Gamecock Football News

WHMA AM RADIO (1390) will broadcast "THE CHARLIE PELL SHOW" again this year but it will be aired at 4:15 p.m. each Thursday afternoon with Coach Pell and George Salmon discussing the upcoming games of the Fighting Gamecocks.

WHMA FM STEREO (100.5) will also broadcast "THE CHARLIE PELL SHOW" on Wednesday afternoons at 1:30 p.m. and again on Thursday night at 6:30 Coach Pell

and George Salmon are again on hand to discuss the upcoming games facing the Fighting Gamecocks.

WHMA TV, CHANNEL 40, will broadcast "THE JSU FOOTBALL REVIEW" each Monday night of the season at 6 o'clock, as Coach Pell and Malcolm Street review the action of the game films.

WDNG (1450) will air the very informative student show "JSU SPEAKS"

each Sunday morning at 8:55. On this program, JSU CHANTICLEER sports director Jim Owen will talk with Coach Pell on his analysis of the upcoming games and also get spontaneous comments on the results of the game just completed the night before.

So all JSU GAMECOCK fans are invited to listen to each program to get the full scope of the Gamecocks' season.



Left row, left to right: Alicia Benefield, Lynda Latham, Nancie Ellis, Susan Carroll, Ann Butterworth, Debbie Schrimsher, Niki Lee Brittingham, Lesa Williams, Susan Bell, Maria Junkins.

Right row, left to right: Charlotte Wilson, Janet Patterson, Debbie Watson, Debbie Horst, Debbie Patterson, Linda Jane

Vines, Debbie Walters, Paula Entrekin, Gayle Nunnely, Karen Watson.

Back row, left to right: Jan Gray, Angie Powers, Robin Wyatt, Angelia Poland, Cathy Hamilton, head ballerina, Vickie Sanders, Lisa Willis, Barbara Silvey, Rosemary Smith, Lynn Shipman.



Bottom to top, left to right, Debbie Maderis and Corky Mason, head cheerleaders; Rick Foster and Cindy Bailey, Vilinka Hawkins and Jerry Starnes, Tim Kemp and Elaine Peek, Connie Morrow and Randy Harris.

Meeting Set

The Psychology Club of JSU will have its organizational meeting at 7 p.m. Tuesday Sept. 18. The meeting will be held in room 218 Ayers Hall.

Adoption of Club Constitution and election of officers will be the main matters of business.

CALENDAR

Rip It Off And Hang It On The Wall

Sept. 16 Look Magazine Died 1971	17 All Fees Due	18 Phi Mu Chi Beta Meets Jimi Hendrix Died 1970 JSU Dance Company Audition, 7 p.m.	19 1st Mickey Mouse Film Cartoon Show (N. Y. 1928) Law Club 3 p.m., 215 Brewer	20 1,189 Days left in the Nixon Administration	21 Be Kind to Wanda Williams Day	22 UTM At JSU, 7:30 p.m. Marion At JSU Rifles UCM Art Fair Begins
23 UCM Art Fair Ends Autumn Begins	24 Calhoun County Fair Begins	25 Knox Concert Series, Victor Borge and Marylyn Mulvey, 8 p.m., AHS	26 72 shopping days until Christmas Sigma Alpha Alpha meeting	27 Hebrew New Year Feeder Pig Sale (Clanton)	28 American Indian Day	29 JSU Rifles At Florence County Fair Ends Michaelmas
30 Be Kind To Mrs. Throver (Eng. Dept.) Day	Oct. 1 UCM Symposium "Goals of Higher Education in American Society"	2 UCM Symposium "Nature And Use Of Power In The University" PMCB Meeting	3 1st Woman Senator Appointed 1922	4 Janis Joplin Died 1970	5 1st Radio Broadcast of World Series (Yankees-Giants, 1921)	6 Livingston At JSU, 7:30 p.m. Yom Kippur



RITA CABASSA

Welcome Back

Pretty Rita Cabassa joins the brothers of Kappa Sigma in welcoming students back to JSU for the fall semester. Rita, a sophomore, is a member of Kappa Sigma's Starbusters and she invites interested rushees to drop by our house for a cordial welcome.

We feel that this year will be as great for our chapter as last year was, and we're looking forward to meeting and getting to know you. In case fraternities are a novelty or if you just aren't familiar with Kappa Sigma, here's a little about our chapter at Jacksonville.

Kappa Sigma, the second largest international fraternity in the world, is proud to be a part of the Jacksonville Campus. Its 173 chapters across the U. S. and Canada make a person feel at home everywhere he may travel. Tracing its modern western hemisphere history to

December 10, 1969, at the University of Virginia, Kappa Sigma has a heritage which anyone can be proud of. With 52 brothers currently enrolled at Jacksonville and over 150,000 brothers living throughout the world; Kappa Sigma can proudly say it is one of the strongest fraternities in existence.

In its third year of existence on the campus here at Jax State, Kappa Sigma can truthfully say it is proud to be a part of Jacksonville State University. Although Kappa Sigma can boast of its many campus leaders, SGA officers, strong intramural program, and current holder of the All-Sports Trophy, Kappa Sigma's main interest is BROTHERHOOD. Brotherhood is the backbone of Kappa Sigma. Brotherhood is the reason for the existence of Kappa Sigma. If it were not for brotherhood, Kappa Sigma would have no purpose whatsoever. True brotherhood is the feeling a Kappa Sig can know, enjoy, and respect, for Kappa Sigma means brotherhood.

But Kappa Sigma is also service. Kappa Sigma has led the campus the past three years on percentage of blood donors, the cancer fund, and the past and current director of SCOAG are Kappa Sigs.

If you are considering pledging a fraternity, no matter which one, please consider Kappa Sigma. Kappa Sigma is a strong brotherhood and add to this a strong intramural program, a well rounded social life and a truly outstanding little sister program. We believe that if you are going to join a fraternity that you can not go wrong with Kappa Sigma.

Counseling Center Opens

By Staff Writer AL WHITAKER

Got a problem, a gripe or a question about something? Well, now there is a place where you can go to talk with someone who will listen. The recently opened University Counseling Center is located in Abercrombie Hall. You can't miss the black and white sign above the door from the sidewalk leading to Cole Cafeteria.

Whether you have a personal problem, an educational or vocational question, or are just a natural "bull-shooter", you can sit down and talk it out with either Dr. Don Schmitz, Paul Merrill, or Mrs. Gene Sam.

The Counseling Center offers vocational counseling and various tests to determine your weak and strong points, and by pure and simple conversation.

"But," as Paul Merrill told the CHANTICLEER, "Don't feel that you have to have a problem just to come by and sit and have some coffee with us."

The hours for the Counseling Center are from 8 a.m. until 4:30 p.m. The telephone numbers are 435-9820, ext. 321 or 284.

Concerts

Uriah Heep, Birmingham, Ala., Rickwood Field, Sept. 20; Doobie Brothers and Wet Willie, Birmingham, Ala., Auditorium, Oct. 4; Paul Butterfield's Better Days, Atlanta, Ga., Auditorium, Oct. 11; Harry Chapin, Atlanta, Ga., Oct. 23-28, Athens, Ga., Nov. 19; B. B. King, Atlanta, Ga., Sept. 29; Climax Blues Band, Atlanta, Ga. Oct. 11.

Dear Mr. Hopper:

I thought you might be interested to know that one of the outstanding parts and performances on the Annual Southern Baptist Student Conference Program at Ridgecrest, N. C., was led by a group from your university. It was the choir of the Baptist Student Union at Jacksonville State University and they did a superb job leading in the conference with their presentation of a musical specially

designed for this conference.

They represented the Baptist Student Union and Jacksonville State University in a superb manner and we are grateful to you and the university for permitting such a group to exist and I know that they appreciate all of the cooperation and support from your office.

Sincerely,
Milton R. Hughes, Chairman,
Ridgecrest Student Committee

We are inviting you to spend some time with us, together with other craftsmen, artists, and art enthusiasts, at the Ide House, on Saturday and Sunday, Sept. 22 and 23. United Christian Ministry of Jax State University is having an arts and crafts festival in and around the stately old "Southern-Style" house next to the Post Office. Atop a big hill of green grass and stately pecan trees, the house and surroundings will provide a serene setting for the artists' displays and the viewers' enjoyment. Please join us at 300 N. Pelham Road in Jacksonville on the afternoons of Sept. 22-23. Anyone wishing to enter their works in this fair should go to the "Ide House" now.