LAST WEEK, we had to pull two pages at the last minute for the Homestead Records insert, so you see those two pages this week. Now you know why there were some things listed in this box last week that weren't really in the paper. In this issue, we have an exclusive interview with the Pope, we have an article on the new multimillion dollar fifty-story maintenance center, and you can see the greatest scandal that ever rocked this country exposed in this issue. Provided, of course, that we don't have to pull THOSE articles at the last minute. In this issue, we also have articles on page 3 on How To Get Dates With... Jim Harrington tells us about the Next, uh, Nixon administration on page 3. I always knew he was pink. A bunch of fraternities are in this issue, for gun-point equal time. Sports on page 7. Record stuff on page 6. On 8, you will find the Calendar, as well as a thing on the Counseling (one 'I') Center and on the Knox Concert Series, something else. Carl Phillips just told me his column this issue is on page 41, but I told him we don't do that anymore. David Gray just said that I have a problem communicating. David is the Associate Publisher and Business Manager, at least until he makes another crack like that. Others involved in this venture are Al Whattaker, Shannon Pruitt, Beverly Todd, Jim Owen (who handles Sports, one way or another, and sells our advertising), Jim Harrington, Cheryl Denham (whose mind is unlagged), Fritz Hughes, Andrew Dobins, some cat named Sam Wright did something for this issue, and some other guys who didn't know they were supposed to sign their name so I could remember it when writing this. By the way, there has been a coup in Chile, and the Commie President has gone to his just reward. Undying Lands, or the Grey Havens, or wherever sorcerers go when they die.

Bowing once again to sexiest pressure, we present the Gem of the Hills, mainly because we get all this good publicity in other newspapers if we do. Sorry, Gloria. Sorry, Kate. Sorry, Billy Jean. Sorry, Germaine.

Cindy Taylor
is a 5' 4" blonde beauty from Gadsden. She is also a transfer student from Gadsden State Junior College. While at Gadsden State, her activities included the P.E. Club, Circle K, and she was a Confederate Bell. Since being on the JSU campus, she has become a Phi Mu Sorority Sister.

Army ROTC Cadet Commissioned In U.S. Navy
Ensign William C. Bearden is congratulated by Navy Lt. Don Góes after having been administered the oath of office as a Navy officer. Ensign Bearden had completed the Army ROTC Advanced Course at JSU and was to be commissioned in the Army. However, due to a surplus of Army lieutenants this year, Mr. Bearden was authorized to apply for a Navy commission in specified officer career fields. Ensign Bearden was personally interviewed by Admiral Rickover to attend the Navy Nuclear Power courses for future duty in the submarine service. His wife Roberta Bearden, her parents Navy Master Chief (Ret.) and Mrs. Frank Cox of Talladega were on hand for the commissioning ceremony at the Army ROTC building. Ensign Bearden is the son of Mr. and Mrs. Clay Bearden of Cave Springs, Ga.

Federal Mogul Chief Executive To Speak On Campus

The chairman and chief executive officer of Federal-Mogul Corp, Sam MacArthur, will speak at JSU on Sept. 19.
The program will be held at 10 a.m. in the Student Commons Building and the public is invited.

Federal-Mogul announced this summer they will build a multi-million dollar plant in Jacksonville, which will become their second operation in Alabama. The other plant is in Hamilton.

Federal-Mogul has almost 15,000 employees, worldwide sales of almost $300 million and has expanded its product line to thousands of items, ranging from bearings and other engine parts to super alloy metal powders and a variety of plumbing and piping products.

MacArthur, a native of Philadelphia, Pennsylvania, has been with Federal-Mogul since 1942. He was elected president of the company in 1966 and became Chairman of the Board and Chief Executive Officer in 1972.

Active in many business and civic organizations, he is a Trustee of the Michigan Colleges Foundation and a Trustee of the Institute of Economic Education.
This Is Delta Tau Delta

Society for Gamma Gamma. The Delta Tau Delta is a social fraternity that was established in 1904 at the University of Alabama. It has a long history of promoting leadership and academic excellence among its members.

Delta Chi

Delta Chi was founded on October 13, 1890 at Cornell University. It is known for its strong sense of brotherhood and loyalty.

SGA Discusses Entertainment

The SGA met Monday evening at 5:30. The agenda for the meeting was set for the Thursday before homecoming day and the Carpenters for November 14th. The SGA discussed putting football machines in dorms, which is currently being discussed by the committee. The SGA also discussed putting a new bus on campus, which is now in the planning stages.

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How To Get A Date With A Girl

By AL WHITAKER

Well guys, brace yourselves, because it seems as though if you’re not famous or a super jock, your chances of getting a date are pretty slim, at least at JSU they are. While Burt Reynolds, Joe Namath, Cliff Eastwood, Mark Spitz, and Richard Thomas would have no trouble finding a companion for the evening, the honest, well-meaning, hard-working college guy would be hard put on his face and a handful of soiled violets. So if you want to “score” here, either contact your family’s plastic surgeon or telegraph Charles Atlas for a substitute.

Serious girls are not the mysterious, forbidden fruit most guys are led to believe they are. Though some think of themselves as God’s gift to man, (by the mysterious, forbidden fruit most guys are encouraged to eat), the truth is that they associate it with her. Be complimentary and warm in your voice and always remember that a friendly smile and warm voice will break the ice and start the ball rolling in a favorable direction.

But, by all means: be honest—don’t deny the fact that you have a wart on your nose an inch long, it’s obvious! Be yourself—don’t try to come on like Superman . . . that front is transparent, and is all too offensive.

Be a gentleman—there are still quite a few ladies around that enjoy being treated as such.

An occasional kiss is healthy, (Oh, yes!) but DON’T overdo it too soon. Most girls aren’t in too big of a hurry to get to “Lovers’ Lane”. Wait a while or you might turn her off and lose up that second chance.

Though she’s probably interested, don’t make yourself the subject of conversation all night. Talk about yourself a little, then go on to something else. Talk about her, or something you like real well, then associate it with her. Be complimentary and very rarely critical.

It is all too simple to get a date on this campus, if you just know the right way to go about it. The simplest way is the easiest.

1) Go up to the person you want to get a date with. Talk to the person about the weather. Casually mention that there is a dance the next night and that you were going to go with has a headache. Then pull a black jack out of your pocket and knock the date out. This is effective, especially when you remind everyone of an amoeba with an ingrown pseudopod.

2) Announce to the world that you want to run for President. Then stage your own nominating convention and demand equal time every time a Ronald Regan movie, like “Bonzo Goes to College”, comes on TV. Appear on television dressed as Bonzo. There are plenty of people out there who get really turned on by people who eat bananas and swing from trees. Don’t call them . . . they’ll you-know what.

3) Advertise for companionship in the classified section of National Review of the New York Review of Books or Human Events or the New Republic. Be sure to mention that you support your candidate against Governor Wallace in 1970 and that you participated in the March to Saks. Also say that you “ride a bicycle, if you know what I mean.”

4) Threaten to commit suicide by jumping from the balcony of Merrill and being impaled on the heads of the Business Majors. As we know, are pointy-headed, anyway, unless the person you want goes with you to the riot, at which Cotton Mother in to be hosed in effigy.

5) Join the newspaper staff and then you can write an article in which you drop subtle hints to the person, that you want to meet the person in the newspaper office this Wednesday at noon . . . but only if you remain anonymous . . . to make it all the more interesting (Hint: Why did the—— cross the road?)

6) Defect to the Russians and have them set you up at a movie ranch somewhere in the West and murder an actress and sing “Helter Skelter.” Then, when you come up for sentencing, make sure the judge is near-sighted. Wear the clothing of the opposite sex and change your voice in the manner needed to cause him to sentence you to the wrong penitentiary . . . the one of the opposite gender. This is another sure-fire (get it?) method.

7) Crush a grapefruit in the person’s face, deny that you have a wart an inch long on your nose even if you don’t have one, come on like Superfly, fail to wash your hair, scrub your neck until it is red, wear a burp bag, and then spike your drink. You may not be accompanied, but you won’t be able to tell it.

8) Tell everyone you are NOT rich. Mail letters to yourself return-addressed to H. L. Huns, W. Clement Stone, and J. Paul Getty. Burn a one-dollar bill and leave it in the ash tray where you can tell it was money but not how much. Repeat that you are NOT rich. Then everyone will be convinced you are. Then let slip that you have six months to live. Send a telegram to yourself saying: “Regret to inform you diagnosis confirmed. You have about six months. Call Forest Lawn first chance you get.” Make sure everybody sees it before you do. Then announce that you want to be a priest or nun. Do good deeds. Don’t step on any cracks. Go to bed early. Don’t eat sweets. WOO WOO You’ll awaken with a tummy ache.

THE WAY NOT TO GET ONE: Look like Joe Namath, be as smart as William Buckley, be as athletic as Rudolph Reynolds, Joe Namath, Clint Eastwood, Mark Spitz, and Richard Thomas.

With A Boy

By BEVERLY TEEOD

In this day of “Women’s Lib” getting a date can be easy (if you’re for women’s lib) but if you’re not, you have to work at getting a date by using the old feminine techniques.

There are a lot of sneaky ways to get yourself asked for a night on the town (or whatever), but you have to be cool about it ladies.

Sneaky ways 13.

1) Flirt—Always smile, strike up conversations, think of ways you can go across campus and (accidentally) run into him. The best thing, women, is to know his schedule so you can succeed in your strategic plans.

2) Miss a day of class so you will have an excuse to get notes (of course they will be his, not the friend down the hall; but don’t make it form forming, you might get a date but he may also take raunchy notes and that doesn’t help much when test time comes.

3) Of course, we can’t forget the all time favorite “The Grape-Vine System,” the old stand-by way of telling your best friend to tell her best friend’s boyfriend that you’d like to date his roommate’s cousin who works at Glazer Hall, from 10-4 on the weekends.

Other ways are: going to parties; handing out cards with your name, address, phone number and the time you can be reached; posting pictures of yourself on campus, etc.

There is also the computer dating system which can get you a date whether you like him or not. Last but not least is the blind date. Face it, he may be ugly, skinny, have acne and a red neck, but face it, he IS a date.

Just be yourself, dress neatly, wash your hair—you know the regular health habits and who knows you may have more dates than you can handle before the Fall Semester is over.

Lord Of The Lies . . .

JIM HARRINGTON

With the Watergate debacle now permeating our national consciousness, and with the “controlled media” offering their opinions and assessments of the infamous events, it is a bit discouraging to realize that, in spite of all this, nobody knows exactly what happened and why. It seems to me that after all the facts are sifted down, and after all the moral, political, legislative, and litigious questions are dealt with, the essential questions remaining will be of a purely ETHICAL nature. What happens when men are elevated to a position in which they are answerable not to nobodys but themselves? ETHICAL disaster.

In a supposedly “Christian” nation, we have been given every reason to expect our leaders to consider themselves subject to at least some degree of divine will and judgment. In a supposedly “democratic” nation, we have been further imbued with the notion that our leaders are also accountable to a will and judgment. All of these notions have taken a considerable beating over the past few months and, in an attempt to rationalize the causative factors we can do is repeat the old cliché, “power corrupts and absolute power corrupts absolutely.”

The President’s “impregnable island” concept of governmental isolation has had the effect of exempting his administration from the scrutiny and judgment of either the electorate OR that “higher power” in whose trust Mr. Nixon’s oath of office placed us all. The whole scenario comes off as a “Lord of the Flies”-type situation in which the major characters, upon finding themselves free from the scrutiny of higher forces (parents in the book; electorate in the Watergate case), proceeded to conduct themselves in the most childish, petty, disgusting way imaginable.

It would be well for us to learn from the Watergate scandal some of the same lessons which we obviously failed to learn from Golding’s foreshadowing novel. Men are little more than large children who will lie, steal, cheat, hit, kick, scratch . . . and kill for just as long as they can get away with it. Golding was kind to his readers: he rescued us at the last minute in the vestige of the naval officer who arrived at the depths of the island’s decencie to ex- tricate the children from their savage isolation. If fate is also kind to us, perhaps Ervin, Cox, and an angry electorate will have the courage to do likewise.

With One From Column A
Teacher Evaluations At JSU

In late Spring of 1973, Richard Reid, then-President of the Student Government Association, appointed a committee whose purpose was to develop and inact a system of Teacher Evaluations at JSU. In essence, the Evaluation was initiated to serve a threefold function:
1. To provide the student with an opportunity to realistically consider the strengths and weaknesses of his professors, and to express his opinions about them.
2. To give the student a reliable basis by which he can know how former students rated a certain professor, thereby enabling him to choose his teachers more judiciously.
3. To supply the professor with a basis for self-evaluation, and with the feedback which is crucial to the development of effective, responsive teaching methods.

The evaluation forms appeared in the April 3 edition of this paper and consisted of 12 categories which the student was asked to consider in rating each of his teachers. The 12 categories of evaluation were listed as follows:

I. Ability of instructor to stimulate students to learn.
II. Instructor's preparedness for each class period.
III. Ineffectiveness of instructor to student feedback (adjustment of pace changing approach, etc.).
IV. Helpfulness outside of class.

In your opinion what is the instructor's command of the subject matter?
Instructor's preparedness for each class period.
Instructor's approach to the material in question on a one-to-one basis; giving/feeling indicating superior quality and a five-rating indicating inferior quality. For example, if the student considered his instructor's Helpfulness outside of class to be superior, he would give him a "5" rating.

When following a compilation of the evaluations—such as a breakdown in accordance with the departments involved. These tables indicate the number of evaluations completed on a particular instructor, and the total of the number of ratings each teacher received.

Anyone interested in gaining access to more detailed information concerning the evaluation—such as a breakdown in accordance with the responses in each category—may do so by contacting Jane Hanke, head of the evaluation committee, at 436-4602.

Monday, September 17, 1973, CHANTICLEER
Local Ambulance Service Available To Students

By Staff Writer AL WHITAKER

Maybe you've noticed the orange and white Dodge ambulance around campus from time to time, or maybe you haven't. But, it is around, all the time. The Jacksonville EMTA (Emergency Medical Technician's Association) ambulance is available to JSU students at any time it is needed. President of the EMTA, Coach Tom Robertson, told the CHANTICLEER that the EMTA consists of 22 licensed emergency medical technicians, and 20 drivers, of the 13 drivers currently in school on Anniston to be licensed as EMTs. Becoming an EMT involves 71 class hours and 10 training hours in the hospital observing actual hospital emergencies.

Coach Robertson went on to say that by Jan. 1975, all ambulance personnel must be EMT trained. When a person phones the Jacksonville Fire Dept. for the ambulance, a driver and at least one EMT will respond to the scene of the call, with two EMTs responding to each call at night.

The ambulance, a practically new, $5,000 dollar, fully equipped Dodge Max-Van, is equipped to handle any emergency. The equipment includes medical supplies such as oxygen, splints, sterile bandages, a respirator and resuscitator, etc. Though they have only had their new ambulance just under a year, the EMTA has 15 months old. According to Robertson, they have never had any problems with the ambulance from Piedmont until their ambulance could be put into service.

CLEP Schedule Announced

Director of Student Affairs, Donald Schmutz announced recently that the CLEP testing schedule for the current academic year has been finalized. CLEP subject examinations will be administered the third Friday of each month. CLEP general examinations will be administered the third Saturday of each month. The fee for each subject examination is $15. The fee for one general examination is $15 and $25 for two or more examinations. The $25 fee will be increased to $30 effective Jan. 1. JSU gives credit for appropriate CLEP scores. Students enrolling or enrolled at JSU who are interested in receiving credit by this program should contact the University Counseling Center.

The maximum credit attainable by CLEP is 3 semester hours for the general exams and 15 hours for the subject exams. CLEP Examination Schedule

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<th>Test Dates</th>
<th>Registration Deadline</th>
<th>Official Scores By:</th>
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<tr>
<td>Sept. 21-22</td>
<td>Sept. 7</td>
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<td>Oct. 19-20</td>
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<td>Nov. 16-17</td>
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<td>Dec. 14-15</td>
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<td>Jan. 18-19</td>
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<td>Feb. 15-16</td>
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<td>Aug. 14-17</td>
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Food For Thought

I heard that recently a customer of our cafeteria, upon leaving Self Cafeteria, left his tray on the table with a note attached saying, "At these prices, and at this poor quality, YOU self-bus the trays."

The message was inscribed on a table-card that had originally asked students to "self-bus" their own trays to the tray-deposit located near the exit.

I salute this unsung, anonymous hero, and only wish that there were more people like him. Perhaps if the students would stop complaining among themselves and complain to the administration or to the cafeteria management, the prices of the food in the cafeteria would decrease and maybe even the quality of the food (in taste) would improve. Perhaps, if all of us got together and did some small little something, something that if done singly, would go unnoticed, we could alter the system not only for our benefit, but for those yet to follow.

s-Charlie Harrigan

Cumberland Capital Corp., recently presented a scholarship to JSU to be utilized by a student majoring in business administration. Cumberland annually presents a scholarship to Jax State, and the university is one of 75 colleges and universities the firm awards scholarship funds. On left is Jack Blaylock, manager of the Anniston office and accepting the award for the University is Jack Hopper, assistant to Dr. Ernest Stone. Cumberland Capital is a regional lending institution with 86 offices in four southern states which has more than $70 million outstanding and more than 82,000 active accounts.
Harrison Releases New Sound

SHANNON PRUITT

The myth of the former Beatles. The biggest boom ever heard in show business continues to sound off, but by the quarter instead of the whole. Such has been the case since May, 1970, when the last Beatles disc, “Let It Be,” was released. Paul McCartney made a valiant but failing attempt to form a one-man band with his first solo LP, with Lennon and Starkey following suit. While the albums showed distinct originality and even sold well, they were not given the usual respect commanded by earlier Beatles albums.

From out of the cauldron in late 1970 came George Harrison with a splendidly produced three record set. Although given credit as a fine lead guitarist with the Beatles, Harrison had never been given the opportunity to show runners Lennon and McCartney to exhibit his true ability. “All Things Must Pass” was and is still the best solo effort of a former Beatles.

With the release of Harrison’s first album in two and a half years, he has unfortunately brought down to the level of his ex-cohorts. In “Sue Me, Sue You Blues” he stabs Paul McCartney in the same manner that Lennon and McCartney jabbed each other in their previous albums.

“Living in the Material World,” save for two tracks, is Harrison’s caricature of the rotten, nasty world. Regressive rock, one could call it: a return to the early days of Dylan, when everything was cutting down everyday. The big difference here is that (with the exception of “Sue Me”) Harrison makes extreme generalities in his lyrics without pointing out any specific thing he dislikes. Also the lyrics are often trite, as evidenced in this verse from “Who Can See It”:

I’ve lived in fear, I’ve been out there, I’ve been round and seen my share of this sad world And all the hate that’s stirred.

One would have to have an unusual temperament to listen to this album and not come away depressed and disappointed. Musically the album is fine, with Harrison’s slide guitar getting considerable attention. However, it lacks a song with the same kind of rock ‘n roll drive as “Wah-wah.” This could be attributed to the fact that Eric Clapton and Billy Preston were not around to lend their musical skill as had been the case in “All Things Must Pass.”

If the constant reiteration in song after song of the same general theme was not so glaringly evident, “Living” would be a much better album than it is. Composed as it is of simply one man’s sincere testimony of his belief, few records can be carried on so single-minded a theme.

Nevertheless, George Harrison should be given all the credit in the material world for his efforts to help undernourished nations. His previous royalties have allowed him to set up the “Material World Charitable Foundation,” to which money from the album and single “Give Me Love” will go.

As you can tell this is a new column in this paper and it doesn’t even have a title yet. So we are going to have a little contest the suggestion will be given. Deadline for entries is Sept. 27, 1973. HOMESTEAD RECORDS in Jacksonville Plaza and drop your suggestion in the box.

The Allman Brothers Band
Brothers and Sisters

Cowboy

This album is dedicated to Brother Berry Oakley who in death induced as great an infusion to the group as he had in life. His untimely death stopped everything for awhile, but finally it got going as anyone as the group. In “Sue Me, Sue You Blues” he stabs Paul McCartney in the same manner that Lennon and McCartney jabbed each other in their previous albums.

This album is by no means a new release, it was recorded in 1971 at Capricorn studios in Macon, Ga., and at Muscle Shoals. I have no idea when it was released, but it seems like it had been on some of this album. I do know that Allman was a studio musician at this time so you can take it for what it is worth.

It is very hard to classify this album but if I did I would have to class it on the level of Neil Young, Crosby, Stills and Nash; Grateful Dead; Buffalo Springfield and the Byrds. Cowboy is definitely one of the best unknown groups I have heard in quite a while and Capricorn made a very good investment when they signed them. If you are a collector of good music then this is the album you have been looking for. I have been told you can get a few more copies at HOMESTEAD RECORDS but not many so the sooner you act the better your chance of getting one of these outstanding albums. There are some very good boogie tunes and some extremely fine soothing sit down and enjoy cuts.

Cowboy’s first album “Reach For The Sky” SD 33-351 was released in April 1971. This album is much better than the first one and songwriters Tommy Talton and Scott Boyer show exceeding promise for the future. The six members of Cowboy are extremely fine musicians and they interact well with each other. Their work is tight and their harmonies are disciplined and smooth. If you enjoy it half as much as I have you will be satisfied.

Special thanks to HOMESTEAD RECORDS in Jacksonville without whose cooperation this article would not have been made possible. If you enjoy Fooseball or Pinball why not visit the Arcade at HOMESTEAD.
JSU Takes A & I

COACH PELL and his coaching staff had the Big Red Machine well oiled and running to perfection as it entered Paul Snow Stadium.

The Texas A & I team won the toss and elected to receive but the very tough and stubborn JSU defense stopped the visitors drive cold.

The Gamecocks initial drive failed as Joe Hix tried a 40 yard field goal that peeled off to the right as the referees handkerchief fluttered to the ground. The penalty was against Jacksonville and Mills punched the ball to the A & I 1 yard line where the specialty team downed the ball.

The Texas A & I team could generate no offense and was forced to kick the ball from their own end zone. This circumstance put the Gamecocks in business on the Texas 32.

The Gamecocks wasted little time as they crossed the goal line in 3 plays as Callahan goes up the middle for 18 final yards and the TD. Joe Hix added the PAT to make the score read JSU 7, Texas A & I 0, with 6:38 left in the first quarter.

The remainder of the period was a defensive battle as the ball traveled between the two 40 yard lines.

End of The 1st Quarter

JSU 7 Texas A & I 0

The Gamecocks begin showing their offensive muscle in the second quarter as Ralph Brock completes a 10 yard pass to Terry Grammer for a TD at 14:32 left in the quarter. Joe Hix added his second PAT of the night to make the score read JSU 14, Texas A & I 0.

The second touchdown of the quarter came when Janik picked off an errant Brock aerial at the Texas 27. Five plays later, Alberts, rambles 53 yards for the touchdown with 4:26 left in the third quarter. Ritchie again adds the PAT to make the score read JSU 20 Texas A & I 14.

The Gamecocks begin a sustained drive late in the third quarter that culminated in the fourth quarter as Ralph Brock sneaks over from the 1 yard line for the six points. Joe (the talented toe) Hix hit the PAT as the score reads JSU 27 Texas A & I 14 with 14:21 left in the game. The team adds an insurance touchdown as Crump puts a run, squirm and soul dance 42 yard scoring play in the record books for himself, with 3:36 left in the game. Joe Hix adds the finishing touches to the 89 yard scoring drive as he kicks the PAT. This made the score read JSU 34 Texas A & I 14.

Final Score JSU 34 Texas A & I 14

Turner was great as always and the southerners was great as always and the memory of the Gamecocks' season.

The team adds an insurance touchdown as Crump puts a run, squirm and soul dance 42 yard scoring play in the record books for himself, with 3:36 left in the game. Joe Hix adds the finishing touches to the 89 yard scoring drive as he kicks the PAT. This made the score read JSU 34 Texas A & I 14.

Gamecock Football News

WHMA AM RADIO (1390) will broadcast "THE CHARLIE PELL SHOW" again this year but it will be aired at 4:30 P.M. each Sunday afternoon with Coach Pell and George Salmon discussing the upcoming games of the Fighting Gamecocks.

WHMA FM STEREO (100.5) will also broadcast "THE CHARLIE PELL SHOW" on Wednesday afternoons at 1:30 P.M. and again on Thursday night at 6:30 Coach Pell and George Salmon are again on hand to discuss the upcoming games facing the Fighting Gamecocks. Thursday night's show will be a preview of the upcoming games and also get spontaneous comments on the results of the game just completed the night before.

So all JSU GAMECOCK fans are invited to listen to each program to get the full scope of the Gamecocks' season.

Utmost Outlook

1973 Outlook

Robert Carroll makes no bones about the plight of the 1973 Pacer football team. Following a dismal 1-9-0 showing 1972, a total regrouping of the grid program is in store for the upcoming season. Carroll is banking on a youthful squad to answer many of the questions concerning the upcoming year.

Tennessee Martin, with 2 lettermen returning for the new year, will feature a wide-open offense and a new look on defense. Keying the new attack will be red-shirt quarterback Danny Walker and veteran Shelton Zenon while the defense will be led by linebacker Hunter Carter, tackle Albert Wash, and safety Randy Giltner.

The offense line appears to be the strong point of the squad where five starters return, plus a talented newcomer in junior college transfer Eddie Cox. Center Ed Taylor heads up the cast of returnees. Marvin West is the top runner on hand.

Meeting Set

The Psychology Club of JSU will have its organizational meeting at 7 P.M. Tuesday Sept. 18. The meeting will be held in room 2B Ayers Hall.

Adoption of Club Constitution and election of officers will be the main matters of business.

Wayne Davis, Ch4nticleer.
Welcome Back

Pretty Rita Cabassa joins the brothers of Kappa Sigma in welcoming students back to JSU for the fall semester. Rita, a sophomore, is a member of Kappa Sigma's Starbusters and she invites interested rushes to drop by our house for a cordial welcome.

We feel that this year will be as great for our chapter as last year was, and we're looking forward to meeting and getting to know you. In case fraternalities are a novelty or if you just aren't familiar with Kappa Sigma, here's a little about our chapter at Jacksonville.

Kappa Sigma, the second largest international fraternity in the world, is proud to be a part of the Jacksonville Campus. Its 173 chapters across the U. S. and Canada make a person feel at home everywhere he may travel. Tracing its modern western hemisphere history to December 10, 1899, at the University of Virginia, Kappa Sigma has a heritage which anyone can be proud of. With 52 brothers currently enrolled at Jacksonville and over 150,000 brothers living throughout the world; Kappa Sigma can proudly say it is one of the strongest fraternalities in existence.

In its third year of existence on the campus here at JSU, Kappa Sigma can truthfully say it is proud to be a part of Jacksonville State University. Although Kappa Sigma can boast of its many campus leaders, SGA officers, strong intramural program, and current holder of the All-Sports Trophy, Kappa Sigma’s main interest is BROTHERHOOD. Brotherhood is the backbone of Kappa Sigma Brotherhood is the reason for the existence of Kappa Sigma. If it were not for brotherhood, Kappa Sigma would have no purpose whatsoever. True brotherhood is the feeling a Kappa Sig can enjoy, know, and respect, for Kappa Sigma means brotherhood.

But Kappa Sigma is also service. Kappa Sigma has led the campus the past three years on percentage of blood donors, the cancer fund, and the past and current director of SCOG are Kappa Sigs. If you are considering pledging a fraternity, no matter which one, please consider Kappa Sigma. Kappa Sigma is a strong brotherhood and add to this a strong intramural program, a well rounded social life and a truly outstanding little sister program. We believe that if you are going to join a fraternity that you can not go wrong with Kappa Sigma.

Counseling Center Opens

By Staff Writer AL WHITAKER

Got a problem, a gripe or a question about something? Well, now there is a place where you can go to talk with someone who will listen. The recently opened University Counseling Center is located in Abercrombie Hall. You can’t miss the black and white sign above the door from the sidewalk leading to Cole Hall.

Whether you have a personal problem, an educational or vocational question, or are just a natural “bull-shooter”, you can sit down and talk it out with either Dr. Don Schmitz, Paul Merrill, or Mrs. Gene Sam.

The Counseling Center offers vocational counseling and various tests to determine your weak and strong points, and by pure and simple conversation.

“Bat,” as Paul Merrill told the CHANTICLEER, “Don’t feel that you have to have a problem just to come by and sit and have some coffee with us.”

The hours for the Counseling Center are from 8 a.m. until 4:30 p.m. The telephone numbers are 433-5800, ext. 331 or 394.

Concerts