

CHANITICLEER

COMING SOON: All the things we weren't able to get into this issue because the Jacksonville News people took a vacation and we had to go to press a day early: The Jane Rice Interview; Al Whitaker's expose of the Federal Censorship Commission; the Decatur Summit; Sports by Sports for Sports; the thing in Montgomery; the Greatest Scandal that Ever Lived, and How the Squealer got Immunity; My Trip to Fort Bragg; How to Come Up with a Page Blank on Your Layout without Really Trying. And if some of you out there would do something instead of just sitting there, we'd be in a lot better shape. Next issue (in two weeks) will feature all these things except those which we won't be able to print.



IN.

If you take the time to turn this page over, you will see some poetry that was left out of the last issue (not by me) and that we now present. On page 3, find the SGA article and the Rip-Off. An important announcement from a well-known and world-famous organization is on page 4, where you will also find perceptive Editorials, Bill Nichols and his Report From the Capitol and Opinion from the Chamber of Commerce are on page 5, as is a really great and easily understood cartoon. Proposed amendments to the SGA constitution are on page 8. Read them, for you will be voting on them.

FROM THE DESK OF STEVEN J. ALLEN
TO: D A G

MESSAGE: Next time you try to write an article about that subject, please try not to reveal any classified information. If you had kept that one paragraph out, we wouldn't have had Liddy break out door down and run off with what would have been page 8. For national security, of course.

Volume Five No. 2

JACKSONVILLE STATE UNIVERSITY

MONDAY, JULY 9, 1973



Black Student Union Passes Constitution

LILLIAN TURNER

The Black Student Union officially completed its re-organization upon passage of its constitution by the SGA on April 8, 1973. The new Black Student Union will place its priority of purposes and aims toward a united Black community, on and off campus. We feel that "promoting interracial understanding and harmony," as was the main purpose of the Student Association for Racial Understanding and Equality form of the BSU, is a subordinate objective, as long as black people and their communities are viewed as culturally

fragmented by the dominant culture. The purposes of the Black Student Union are: (1) To dispel misconceptions that lead to racial problems. (2) To fulfill the student's and community's needs with the proper resourceful information in an effort to inspire progress, self-reliance and unity among Blacks and the community. (3) To establish this organization as an informative service. (4) To provide the students and the community with meaningful and valid Black cultural activities. (5) To provide the students and the community with political, economic, and social relevant information.

Already the Black Student Union has initiated inter-college communication with Talladega College, which was a first step in establishing this type of communication and interaction with Black institutions and organization within and outside the state who share our interest in fostering Black progress. A member of the BSU attended Birmingham-Southern College Black Student Union's sponsored Black Scholarship Benefit on April 29, 1973. Their program was an awesome display of an un-diluted interpretation of the Black Experience. The eloquent portrayal of black drama, oration, poetry, music, and a historical metamorphosis of the black man made up the program. However, the highlight of the program was the elegance exhibited by "Black Fire" in performing "African Dance." With the accompanying chorus of ten boys, marvelously directed, pulsating intrinsically African heartbeats on ten different percussion instruments, to which twenty to twenty-five girls agile and melliflently became intertwined in performing their messianic dance. Their program amplifies the essence of Harold Cruse's statement that "culture is the soul of a people."

The Executive Council of the Black Student Union would like to leave this thought from Kwame N. Krumah, "The history of the liberation movement shows that the first essential thing is ORGANIZATION. Some may say unity, but unity presupposes organization."



Newsweek Contest Winners

NEW YORK—With more than 30 winners in attendance, Newsweek and Konica Camera Corporation celebrated the official closing of their joint photo contest, "Focus on Politics '72", at a special awards party, on April 13, at Newsweek's Top of the Week. Present were

management representatives from Newsweek, Konica and the Konica ad agency, Kameny Associates.

Open to any photographer, professional or amateur, "Focus on Politics '72" ran throughout 1972. The contest was designed to capture the mood and spirit of election

year '72 in photos, and the winning entries did just that. The entries recorded almost every aspect of the electoral process—from people and places, to issues and events.

The winners at the party reported that (See CONTEST Pg. 5)

Book Review

From the time of his youth, Ben-Gurion worked untiringly for the national liberation of the Jewish people in their historic homeland, Israel. Yet, even at the height of his power, his dedication to the fulfillment of the dream of the Jewish people did not blind him to the needs and rights of the Arab population. He understood that the true interest of both countries were complementary, not in-

compatible. The documents in MY TALKS WITH ARAB LEADERS, many of which are now published for the first time, represent this philosophy which enabled David Ben-Gurion to retire to write the history of his people's struggle for independence and survival in his own time.

MY TALKS WITH ARAB LEADERS, by David Ben-Gurion. 342 Pages. \$9.95, Distributed by The Viking Press.

Poetry

After the struggle of winter and the spring monsoon, the aphonic voices of love are resurrected as summer has symbolically arrived for the year of 1973. For many of us, the fruit will be just as detrimental as those who heard the Sirens singing. Perplexity, bewilderment, heartache, etc. will their lives now; listen to their tales:

TENNIE NO. 2

You came as sudden as a rain shower, on a parched summer day

With the acknowledgement of a smile, fertility of my love took place

Nature is, rather than will, as cane of a field.

Moments we've known have been moments long, in a world of captured time

Yet, little did you know, neither will a clock show

That I am earth, where cane of a field grows.

TENNIE NO. 6

What can I lose,
On the wayward path to birth,
While being born anew,
In each step ahead of life,
Unknown to some unreachable,
I ride the unconscious waves,
Being one of some.

What can I give,
To dying souls infected with certainties,
Unable to pollinate stones,
On the burdensome highway to renewal,
Love and truth is your gift, now
I ride the conscious waves of truth,
Being one of some.

TENNIE NO. 3

I once met a rose in a garden of eden,
and desired happiness pure.

I vigilantly expressed intent not to mar
and embraced the flower of my need,
Now I bleed!

Many see roses, in many edens and
many have quenched desires, of many
happiness

Many explain intentions, many good and
many fulfilled deeds, have many needs
Now many bleed.

Must there be roses for roses; must
happiness be reciprocated.

Must explanations explain; must needs
be filled.

Must hearts bleed.

Left with the choice again,
Of desires still chilled,
Vain of reason, I will
Even if I bleed.

TENNIE NO. 4

You are to yourself
What I am to mine.
You need not explain
For as I am, I know.

We are to others
As they are to themselves.
We need not tell them
For they already suspect it.

You will not for me because
You will so much for yourself.

TENNIE NO. 10

I am what I am and
if I was him, wouldn't you expect me to
act as him

if I thought as he did, wouldn't I have his
faults

if I sought the things he did, would I
have any aspirations.

I am what I am but
if I was like him, wouldn't you judge me
as him
if he knew only truth and no action,
would I also be lame
if he embraced none, should I cut-off my
arms.

I am what I am because
of my likeness and-but of my differences
of the roads I walk, and I stumble
of what is in nothingness but what is not
in reality
I am what I am, but I wouldn't be if I
was...

How can I give?...
That which is not a part of me
that which does not come from within
and is natural...and beautiful.

How can I live?...
when I reached out with genuineness and
it is misconstrued
when I smile and one cannot capture its
true meaning
when I give but cannot give what is
desired.

How can they not understand...
that we can only achieve what the soul
does permit
that we can give what life does permit
that we must do what is natural.

How can they not know...
that we may not understand but must
accept
that we all must search...and each must
find
that we all will find...and each must
know.

How can they not recognize...
that what is now hard...will be easy
that we did once crawl...but will walk
that it was once dark...Now...the sun
does shine.
It was another step forward.

DOYLE R. LEMASTER

Gently, the crystal of snow touches my
hand,

To live for a brief moment and the slowly
fade into death,

But now as I stare into its crystal
chambers,

I see images of yesterday beginning to
flee from their shackled chambers of
time;

I see images of two lovers within—
Reaching out—grasping for one
another's hand, while time keeps them a
finger-tip apart.

It teases their hearts unmercifully.
It brings them close to one another, only
to deny them eternal togetherness.

Now crystal flake, you disappear
forever;

In death you take with you memories of
a few fleeting moments of a fleeing life.

If death is possible, it has found you,
Just as it found me when I was entwined
in a tapestry of love.

Memories are one thing which death
cannot destroy.

And as I kneel before her grave, staring
at the desolate spot where your world
was—

As I feel memories pricking at my
heart—

Inflicting my heart with sorrow's pain; I
know God will unite us in eternal life.

But until then, I will cling to her
memory.

For as time scratches my face with its
fingers, it will bring me closer to her.

DOYLE R. LEMASTER

Look beneath the black ashened cloth of
night

And you will see the stalking image of a
ghost.

Look into his eyes. Look beneath the
tears—

Beneath that mist to which his eyes play
host.

He's just a shattered shadow.

Do you see him? Inside he's stripped
naked;

His spirit is like a shattered glass upon
the floor.

Love once carrest his soul with her
ody

As she wondered through the secret
chamber of his heart.

Now love is just a shadow.

With the stop of a heart beat she fled
away

As he begged like a baying dog not to be
left alone.

The loneliness was like a starved buz-
zard.

It feasted upon his spirit's flesh—leaving
only the bones—

A shattered shadow.

DOYLE R. LEMASTER

Upon the carpet of clover we strolled
As the streams of sun kissed the morning
dew;

And as love's warmth gently arrest my
soul,

My heart felt a strange wanderment for
you.

Into a twilight world I seemed to fall,
Only to find it made of shifting sands.

In soft sweet voices, my heart seem to
call

In whispers I could hardly understand.
I wondered awkwardly through the
twilight

As shadowed emotions teased with my
heart;

And as smokes of emotion dimmed my
sight,

I caught a glimpse of an escaping spark.
Then my body filled with a strange
desire,

As my heart burned like a raging fire.



SGA:

Meal Ticket System To Be Presented

A new meal ticket system which has been proposed by the Administration was given a vote of confidence at the July 2 meeting of the Student Government Association, and will be presented as a formal resolution at tonight's meeting. Under the proposed system, there would be no meal ticket per se, but students would be given the option of purchasing a book of coupons which could be exchanged for food at either the Cole Cafeteria or the Chat'em Inn in the Student Commons

Building. The minimum price of a coupon book would be \$10, and students would be encouraged to buy in volume in order to receive a discount on the price of the coupons. There would be no limit on the number of coupons a student could purchase, and the coupons would be available from Mr. James Heywood, the Director of Food Services, or the Business Office at any time. However, the coupons would not be replaceable if lost or stolen. A proposed amendment to the SGA Constitution was voted on and passed overwhelmingly at the meeting. The

proposed amendment appears on page 8. The purpose of the amendment is to correct an error from last spring, when the Summer Semester salaries for the SGA Secretary and Treasurer were inadvertently cut in half, according to current Secretary Cecilia Lett.

At the meeting of June 25, the SGA Senate passed another proposed Constitutional amendment, which appears on page 8. Both proposed amendments will be voted on by the student body within the next few weeks.

Buy Season Tickets



JACKSONVILLE STATE UNIVERSITY

SPECIAL SEASON TICKET OFFER

- 1 to 5 Season Tickets \$12.00 each
(Reserved Seats)
- 6 or more Season Tickets \$10.00 each
(Reserved Seats)
- General Admission—Season \$ 8.00 each

*Offer good through Sept. 1. Following this date, tickets will be \$3.50 each or \$14.00 for JSU's 4 home games. Please include fifty cents per order for handling and mailing charges.

MAIL ORDER TO:
JSU FOOTBALL TICKETS
JACKSONVILLE, AL. 36265

Name _____

Street/P. O. Box _____

City _____

State, Zip _____

Amount Enclosed \$ _____

No. Tickets Ordered—
Reserved _____ General _____

Movie Review

THE AVENGING DEVIL

HIGH PLAINS DRIFTER, the first attempt by Clint Eastwood to direct a movie, is excitingly dull. The first few minutes contains the stock display of a stranger riding into town, meeting the town toughs in the saloon, and shooting them while sitting in a barber chair. To really appreciate this movie, one needs a score card to record the 19 killings and 3 rapes, which occur to a town with a population of 30. The stranger (he is never given a name) seems to think that he is both a sadistic sheriff — he shoots ears, feet and foreheads, as well as playfully throwing dynamite at anyone he dislikes — and a Christ figure — he dreams that he remembers being killed in a previous life, the year before, with bullwhips while the town watches. The only redeeming performance in this motion picture is that of Billy Curtis who plays a midget who is appointed sheriff and mayor of Lago (the town's name) by the Stranger.

New Security At Library

By Al Whitaker

If you've visited the Houston Cole Library recently, you've undoubtedly become aware of the library's security procedures governing admittance, withdrawal of materials, and exiting the library.

According to Dr. Alta Millican, these precautions are not only necessary to preserve the library's wide variety of materials available, but also to maintain a quiet and peaceful atmosphere, offering a place to study for those who wish such.

To help you avoid a trip back to your car or room for your I.D. card, CHANTICLEER obtained a copy of the library's security regulations. They are as follows:

(1) You must show your I.D. card upon entering the library, and your I.D. is also required to check out books and other materials.

(2) Any large hand luggage (purse, briefcase, etc.) is subject to (and probably will be!!!) search prior to leaving the

library.

(3) You may, if you wish, leave large handbags and briefcases with the security guard at the security desk for safekeeping during short visits in the library.

During the summer term you may withdraw books for up to one week, and they may be renewed for one more additional week. But remember, when renewing books, you must bring the book and your I.D. card with you.

The library hours during the summer term are: Mon-Thur.—7:30 a.m.-9:00 p.m.; Fri — 7:30 a.m.-4:30 p.m.; Sat — 9 a.m.-noon; Sun — 6 p.m.-9 p.m.

According to security guard Bill Cook, the few exceptions to the rules that are made are usually left up to the security guard on duty at that time.

"We're not here to hassle people," Cook said, "only to protect and preserve library property. We apologize for any inconvenience, and ask for your cooperation in the matter."

Calendar Of Events

Rip It Off And Hang It On The Wall

JULY 8 Coin Shows Rochester, N.Y. & Ansbach, Germany SA on Vacation (Fort Bragg)	9 Inspection at Sparkman 2:00 a.m. Feeder Pig Sale (Fayette)	10 4-H District Awards Program (Cullman)	11 Feeder Pig Sale (Athens) SA returns	12 II Annual Alabama Shakespeare Festival (Anniston) opens	13 4-H District Awards Program (Birmingham) Newport Jazz Festival (Houston) Astrodome)	14 Third Annual Writers Workshop (U. of Rochester, N.Y.) ends
15 St. Swithin's Day (England) penumbral eclipse of Luna	16 II Inter- national Conference on Permafrost (Yakutsk, U.S.S.R.) begins	17 Fast of Tammue (Jewish) Chanticleer deadline for 7-23	18 4th Day High School Clinic (JSU) - ends Friday	19 Lake George Opera (Glen Falls, N.Y.) begins -	20	21 First term, Graduate Division Final Examinations
22 Be Kind To Pat Pendley Day	23 Graduate Division Second Term begins	24 Pioneer Day (Utah) Grand Teton Festival (Jackson Hole, Wyo.) begins	25 inspection at Sparkman ends 7:00 a.m. Fertilizer Conference and Tour (Belle Mina)	26 X World Conference of Youth and Students for Anti-Imper- ialist Solidar- ity, Peace and Friendship (East Berlin) begins	27 2nd Day Exhibition "Casting Machines" (Moscow)	28 Permafrost Conference Ends

Editorial Page

Charles C. Miller, owner of the Miller Poultry and Feed Company in Piedmont, last year, in conjunction with the only other significant poultry company in this area, Walley - Clegg, required all chicken farmers who had contracts with him to insulate their chicken houses. This was required despite the fact that a contract requiring him to provide chickens to these growers under then current conditions was still in effect. The insulation cost the growers thousands of dollars, and they agreed (informally) to meet the requirement only on the condition that they would be provided with a specified number of chickens a year. In the past it had been the practice for the poultry company to arbitrarily withhold chickens from the growers. The practice was continued.

Then Mr. Miller destroyed 55,000 young chicks because he said that he was losing money in the business because of the rise in the price on chicken feed. This was done despite the fact that the price controls that went into effect shortly beforehand had prohibited the ending of services for that reason. Remember the case of the self-service pumps at the gas stations?

On June 23, Mr. Miller was inducted into the Alabama Poultry Hall of Fame.

Tit. 7 370. NEWSPAPER, RADIO AND TELEVISION EMPLOYEES.—

No person engaged in, connected with, or employed on any newspaper (or radio broadcasting station or television) while engaged in a news gathering capacity shall be compelled to disclose, in any legal proceeding or trial, before any court or before a grand jury of any court, or before the presiding officer of any tribunal or his agent or agents, or before any committee of the legislature, or elsewhere, the sources of any information procured or obtained by him and published in the newspaper (or broadcast by any broadcasting station or television) on which he is engaged, connected with or employed. (1935, p. 649; 1949, p.548, effective Aug. 9, 1949.)

It is reported that the Senate Caucus Room being used for Senator Ervin's hearings was the one used by the Senate when it investigated the sinking of the Titanic.

Loose lips sink ships.

Phillips On Blue Books

In view of the recent Supreme Court decision on Pornography, I have decided

to devote this week's column to some vague facts and opinions on the subject.

LOCAL STANDARDS

The high court stated in its majority opinion that pornography ("the depiction of erotic behavior intended to cause sexual excitement") should be governed by the standards of the area in which it appears. Thus the opinion stated that the standards that apply to Broadway would not be applied to Piedmont.

Mr. Justice Douglas, in his minority opinion, stated that this ruling would tempt some fame-hunting politician to seek to have convicted any publisher or editor with which a community does not agree, such as might be the case with Hodding Carter III of Mississippi, who is a liberal in a conservative town.

LOCAL COMMENTS

The consensus of sheriffs' and D.A.s opinions is that this ruling will greatly reduce the amount of pornography produced within and imported into Alabama.

Drive-in on Jacksonville Highway stated that he had no idea how this ruling would affect his business practices.

As of this time, no shops or drive-ins have been closed under this new ruling.

The manager of the BAMA (BETTER AMUSEMENT FOR MATURE ADULTS)

BANNED BOOKS

In my opinion, this new ruling will cause a nostalgic return to the use of the banned book list, as is the case in Ridgefield, Connecticut. This school system is in virtual chaos over attempts by conservative factions to ban "Soul on Ice" by Eldridge Cleaver and "Police, Courts and the Ghetto." Although unsuccessful in this attempt, they did succeed in persuading the local school board to ban the courses which used these books.

communities around the country, to ban over one hundred separate titles. The number one worst seller was "Catcher in the Rye" by J. D. Salinger, with "The Inner City Mother Goose," "Soul on Ice," "Huckleberry Finn," "1984," "Grapes of Wrath," and "Gulliver's Travels" close behind.

With all of these predictions and warnings circling about the nation, it must be noted that even this new Supreme Court decision is not the last word on the subject from the high court and that they change their collective minds very readily.

This is by no means an isolated incidence of classifying politically controversial books as pornographic. Attempts were made last year, in various

A Letter From The Save The Chanticleer Federation

Dear concerned and compassionate human being,

The CHANTICLEER will go to bed blank tonight... unless you help. Written for the most part in a slum called by its inhabitants "our offices," the CHANTICLEER has never had the things other newspapers its age have had. Other 41-year old newspapers have spacious offices where the editors can work surrounded by reference materials, right at their fingertips. The CHANTICLEER has one dictionary and three 1969 issues of FIELD AND STREAM. And, because the tiny place laughingly called an "Editor's office" has no air-conditioning, none of the manuscripts submitted for publication stay on what is laughingly called the "Editor's desk" long enough to be edited. What is laughingly called a "fan" keeps blowing the stupid things out the window.

For just a few dollars and/or an office in an air-conditioned building three or four miles closer to the center of the campus, the CHANTICLEER could meet with advertisers in pleasant surroundings and prepare its masterpieces in the privacy of its own office. There used to be no hope for the CHANTICLEER and other newspapers like it. But now you can help.

Act today! Talk to your SGA representatives. Talk to your friendly administrators. Write letters to the Editor about the awful conditions we have to put up with around here. Write articles for the CHANTICLEER. Disagree with the Editor, if you are crazy enough to think he is wrong about something.

Only you can help. Look at this list of distinguished persons who have already joined the SAVE THE CHANTICLEER FEDERATION:

- Steven J. Allen, Editor-in-chief**
- David A. Gray, Associate Publisher & Business Manager**
- Ed Sports, Sports Editor & House Name**
- Carl Phillips, Associate**
- Ola Sligh, Editorial Assistant**
- John Charles Turner, Associate**
- Al Whitaker, Associate**



OH REALLY, WARREN, DON'T BE SUCH A PRUDE!

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David Anthony Gray

EDITORIAL ASSISTANT - Ola Sligh

ASSOCIATES - Carl Phillips, John Charles Turner, Bill Newby

Report From The Capitol

Contest

Wednesday, July 4, our Nation celebrated another birthday — 197 years since our forefathers fought for the freedom — not only for the United States, but for oppressed countries the world over. Most recently, the United States was committed to fight for freedom in South Vietnam. During that long conflict, 1,177 Alabamians paid the supreme sacrifice. Of that total, 178 were from the Third Congressional District. This week, we dedicate our column to those who died in Vietnam.

Ronald Crowe, Albert Davis, Samuel Crowell, Joseph Martin, Joe Smith, Michael White, William Murff, William Northington, William Suttle, James Bouyer; Prattville; James Rainwater Jr.; Billingsley; Thomas Jackson; Autaugaville;

Ollis Brewster, Ralph Johnson; Wellington; David Alexander Jr., Donald Barnett, Claude Elmore, Paul Goodwin, Robert Mundy, Darnell Murray, Jerry Richard, Paul Standridge, Edward Uppner, Franchot Calhoun, Allan Chaffin, James Craft, Frank Jenkins Jr., Sherman McLester, Charles Popp, Wayne Stephenson, Willie Hoover Jr., James Lovell; Anniston; Joseph Hillman III, Vernon Holbrook, David Ledbetter, Jack Lockridge, Marvin Penland, Jean Puckett, Leagrang Badgett; Piedmont; Larry Nichols; Blue Mountain; John Hudgens, Errol Hughes, Howard Thomas Jr., Willard Young, William Sapp; Oxford; Edgar Lueallen, Richard Miller, Alfred Holden, Herman McBride, Horace Holbrook, Clifford Ford Jr., Booker Patterson Jr.; Jacksonville; James Johnson III; Weaver; Solomon McMillian; Alexandria;

Larry Adams, Wilmer Simpkins; Fairfax; Richard Barnes; Five Points; Roy Thomas; LaFayette; Roy Watts, Jerry Moon, Thomas Senn; Lanett; Wilber Monroe; Langdale; Wallace Little; River-view;

Elmer Cotney; Lineville; Billy Morrison, William Smith, Clifford Ervin, Wayne Traylor, Fred Traylor; Heflin;

James Brooks; Kellyton; Marshall Calender; Rockford;

Richard Clark, Charles Davis, Joseph Johnson, Jimmy Hudson, Clavin McGinty Jr., Dale Wilson; Tallassee; Larry Cook, Willie Cottrell, Thomas Owens, Abraham Powell, Jimmy Williams; Wetumpka; John Smith, Harry Wadsworth; Millbrook;

Carl Ward, James Blalock, Young Ogletree, Harry Prince Jr.; Salem; Donald Estes, Johnny Jones, Robert Hub-

bard, George Sarent Jr., James Greene Jr., James Williams; Auburn: Broadus Hilyer, Charles Hood, Milton Hunter, Joseph Kenney, David Smith, Howard Williamson, Ernest Parker Jr., Charles Earnest; Opelika; Francis Langley; Waverly;

William Cannon; Hayneville; Mack Knight; Lowndesboro; Paul Martindale, Joseph McDonald; Letohatchee; James Heard Jr.; St. Clair; Darrol Nelson; Calhoun;

Edward Howard, Sanford Johnson; Tuskegee; Ronald Ruff; Notasulga;

James Davenport, Rance Kirby; Wedowee; Charles McManus; Woodland; Curry Davis, William Winston; Roanoke;

Charles Tanton, James Adams, Melvin Sellers, William Turner, Frank Sablan, Rodney Sanders, Greg Lawrence, John Jones Jr., Eddie Peoples, David Bell, Jacobs Bennett, Leo Dixon, Charles Ingram Jr., Joe Jones, Larry McDuffie, Elijah Miles Jr., Robbie Mills, Udon Parker; Phenix City; Willie Robinson, Clarence Lockhart; Seale; Bruce Tindall, Hurston Worrell; Pittsview;

Hugh Brown III, Jimmy Freeman, Charles Heath, Ernest Holmes Jr., Jack Moss Jr., James Nailen, Loughton Smith,

Walter Thackerson Jr., Carlos Todd, Ernest Barber, Leonard Holmes, William Shaw Jr., James Bush, Eddie Moton Jr., Willie Wilson; Talladega; Johnnie Compton, Andrew Evans, Robert Gardner, Thomas Gordon, Roger Oliver, Perry Jacobs, Samuel Mcaphee; Sylacauga; Jack Jones, Melton Presley, Barry Tomlin; Childersburg; James Maness; Talladega Springs; Roy Stoffregen, Charlie Walker; Munford; Lee Swain Jr., Edward Nix; Alpine;

Robert Chambers; Camp Hill; Albert Cleveland, Harry Hayes, John Odom, Mac Speaks, Joseph Mitchell Jr., Thomas Jackson, Gordon Dunaway; Alexander City; David Mathis; East Tallassee;

These men — among America's finest — paid the supreme sacrifice in the hope that someday, the leaders of the South Vietnamese government may sit down in Saigon and write words similar to those written in Philadelphia in 1776.

I ask each of you, when you thank God for giving us the great gift of freedom, that you thank him for these fine Americans who gave their lives for freedom in another country; that you ask him not to let their deaths have been in vain.

the contest had in various ways, changed their lives. One young woman, a nurse, attended a demonstration on abortion reform strictly for the purpose of taking pictures for the contest. She became involved, and as a result, is now active in the movement. A young lawyer entered a photo of an elderly woman at an anti-war rally and through his chat with her, is now doing legal work for senior citizens. And another young struggling, professional photographer, Holly Bower, of New York City, commented that her winning has already helped her in her career as a still photographer. Women won 14 per cent of the prizes.

From the more than 1000 entries, the judges selected 105 finalists. The first prize, a 1973 American Motors Gremlin, was awarded to Kenneth Conklyn of Miami, Florida; second prize, a Pan American 15-day Eastern European tour, to Ron Smith of Bloomington, Indiana; and third prize, a one-week Pan tropical island vacation, to Bob Coyle of Dubuque, Iowa.

Chamber Of Commerce

Higher Minimum Wage

All industries are affected by an increase in the federal minimum wage, the Chamber of Commerce of the United States maintains. When the wage floor goes up, wages above the minimum also rise to maintain differentials between skill levels.

And when labor costs go up, either prices increase or workers are laid off—to keep total costs at a competitive level.

Hardest hit are workers in low wage, small profit-margin industries. They are the most prone to layoff and can afford it the least. Employers in these industries, as well, may find that costs no longer allow them to be competitive. The result: A shutdown and loss of jobs for the community.

In its zeal to provide everyone with a higher wage, Congress closes the door of opportunity to those who need it the most: Our youth. Unemployment rates among those under 21, particularly minorities, are several times the national average.

Many businesses cannot afford to pay teen-agers a higher minimum. Colleges and universities, which provide numerous jobs for students, face a similar problem. Financially hard-pressed private institutions may have to lay off student employees. Public universities would have to demand a larger share of our taxes.

Congress, if it does act on higher minimum wages, should certainly provide provisions for a Youth Opportunity Wage. It would keep more teenagers on the job and open job opportunities for additional youngsters.

Do Taxpayers Support Strikes?

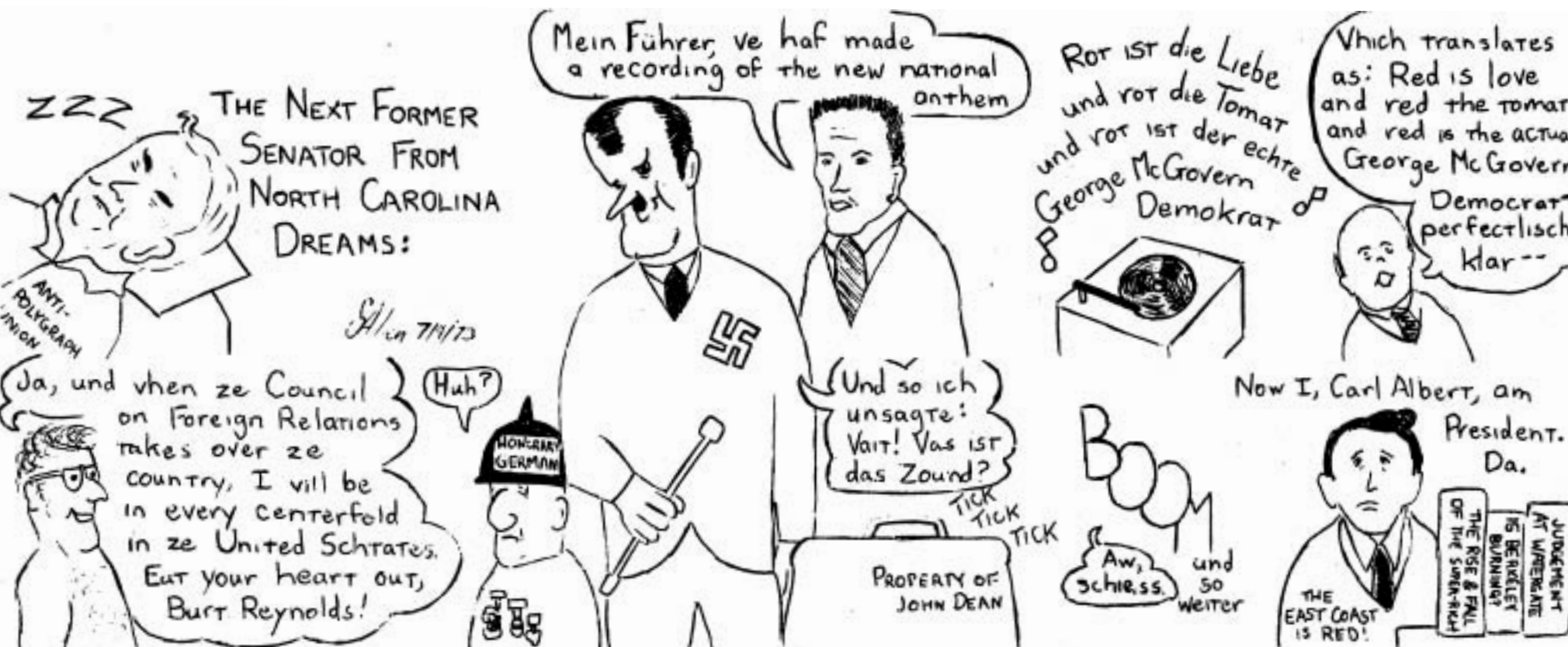
Do taxpayers actually support striking workers? The Chamber of Commerce of the United States answers in the affirmative and offers this striking example:

In 1971, striking telephone workers in New York state elected to stay off the job after a nationwide one-week strike was called off by their union. The New York unions stayed out for an additional six months.

How did they do it? New York allows strikers to draw unemployment compensation as well as the usual welfare benefits like food stamps. Up to \$75 a week. The New York Telephone Co., which by law has to maintain a fund for unemployment compensation purposes, watched its \$41 million account eaten away to the point where it owed the fund more than half a million dollars at the strike's end.

The company not only had to finance the strike against itself, but now it has had to raise its contribution to the unemployment compensation fund from \$4 million in 1971 to \$12.3 million in 1972, \$14.9 million in 1973, and \$13.5 million in 1974.

How's your phone bill, New York?



The Press: My how times change. Three years ago when Vice President Agnew kicked off a Nationwide debate on the media, the outcry from the party in question was deafening: there was talk of a "reign of terror," goose-stepping jack-boots, etc. But now? Well, things are different. In an interview with the *N.Y. Times* the network news anchormen had the following to say: ABC's Howard K. Smith says Administration media criticism has not effected TV coverage but "If it does make people think three times instead of twice I think that's good." (Smith summed up his philosophy by saying "if we give them hell they've got the right to give us hell."); Walter Cronkite, admitting that he frequently doesn't even think once before saying something, says that he thinks "that probably these attacks have helped us pull up our boots a little bit and practice our profession with a little more expertise than we applied before, perhaps. And I think that that's probably a good effect."; John Chancellor perceives "that we may all be doing our jobs better because the Administration has accused us of being biased against them." Chancellor adds that the Vice President and the Administration "have given a sort of legitimacy to views that millions of Americans held and had not articulated before they came out in the open with it."



Emily Dickinson's

Tribute To

Jimi Hendrix

I heard a feedback when I died.
The speaker screeched profane.
The treble coughed its final gasp.
The needle yelled in pain.
The fine point jumped right off its course.
It ripped right through my brain.
E'er since I've sung what then I sang
Again—again—again.



Sunday, March 25, 1973 THE WASHINGTON POST

Canada Seen Quitting Truce Group in 60 Days

By Claude Lemelin

Special to The Washington Post

OTTAWA—External Affairs Secretary Mitchell Sharp is expected to announce next Tuesday that Canada will continue in the international cease-fire supervision commission in Vietnam for another 60 or 90 days, then pull out for good.

THE NEW YORK TIMES, SUNDAY, MARCH 25, 73

Canada Expected to Keep Her Truce Force in Vietnam

By JAY WALZ

Special to The New York Times

OTTAWA, March 24—While its official position is not expected to be announced until Tuesday, the Canadian Government has laid virtually all the groundwork for an announcement that the 290 Canadian observers will stay on duty in South Vietnam.

\$500 Photojournalism Contest

"America 1973—What's Right/Wrong With It" is the theme of a contest sponsored during 1973 by *Writer's Yearbook* and *Writer's Digest*, the leading freelance publications in the U.S.

Prizes shown on this page are being offered for the best black and white photo-text package illustrating those facets of America that you think have contributed to our quality of life (or lack of it).

Photographs should be no larger nor smaller than 8x10" and accompanying text no longer than 1,000 words. *No entries will be returned*, so do not send negatives. Both photographs and text must be original and unpublished at the time of submission, but you are free to submit your work elsewhere any time after it has been sent for this contest.

Your text entry must be typewritten, double spaced, on one side of 8-1/2x11" white paper, with your name and address in the upper left hand corner.

Your photographs must contain your name and address on the back of each print.

Only one text-plus-photos entry per person.

Be sure to keep a copy of your manuscript as it will *not* be returned. Do not enclose a self addressed stamped envelope as this will disqualify your entry.

An official entry form or facsimile must accompany all entries.

We cannot acknowledge receipt of manuscripts.

Every entry will be read by the judges and their decision is final. Entries must be postmarked by midnight, December 31, 1973. Winners will be notified by mail March 15, 1974 and announced in the April 1974 issue of *Writer's Digest*.

1st PRIZE
\$100 professional photographic "in house" processing by Astra Photo Service (see also above).

2nd PRIZE
Yashica twin-lens reflex camera and case.



3rd PRIZE
A 20-volume set of the *Encyclopedia of Photography*; courtesy, School of Modern Photography.

4th: Another 20-volume *Encyclopedia*

- 5th: Argus CB3 Electronic Flash Unit
- 6th: 20 rolls Fujichrome 35mm film
- 7th: 20 rolls Fujicolor 35mm film
- 8th: \$25 Gift Certificate from Berkey for professional photo processing
- 9th: \$25 Gift Certificate from Photographics Unlimited for professional photo processing
- 10-12th: "The World of Henri Cartier Bresson" A handsome volume; courtesy, E. Leitz, Inc.
- 13-15th: The 1973 Photo Market Survey published by the School of Modern Photography

OFFICIAL ENTRY FORM

Please also enter my subscription to *Writer's Digest* as indicated. (I understand it is not necessary to subscribe to enter the contest, nor will doing so affect my entry in any way.)

One year . . . \$4.95, regularly \$5.95 New Renewal Extension

Two years . . . \$8.95, regularly \$10.95 I enclose my payment

contestant's name _____

address _____

city _____ state _____ zip _____

WRITER'S DIGEST, 9933 ALLIANCE ROAD, CINCINNATI, OH 45242



"My father is an industrial polluter. What does yours do?"

Amendment Presented To The Senate On July 2, 1973

ARTICLE V -- COMPENSATION OF EXECUTIVE OFFICERS

SECTION 1 -- The President of the Student Government Association shall receive compensation in the amount of \$125 per month during the months of September through July. This compensation is to be paid monthly.

SECTION 2 -- The vice-president of the Student Government Association shall receive compensation in the amount of \$100 per month during the months of September through July. This compensation is to be paid monthly.

SECTION 3 -- The secretary, treasurer, and business manager shall receive compensation in the amount in the amount of \$50 per month during the months of September through July. This compensation is to be paid monthly.

June 27, 1973

Amendments presented to the Senate on June 25, 1973.

ARTICLE X -- CLUBS AND ORGANIZATIONS

SECTION 2 -- CERTIFICATE OF ORGANIZATION

D-- All chartered organizations must furnish the Student Government Association secretary the following information by October 30, of each academic year.

- (1) -- The names, addresses, and phone numbers of the four major officers being the president, the vice-president, the secretary, the treasurer, and the faculty advisor.**
- (2) -- A list of all changes made in the constitution of organization above mentioned.**

E-- This information shall be made available to the following:

- (1) -- President of Jacksonville State University**
- (2) -- Vice-president of Academic Affairs**
- (3) -- Director of Public Relations**
- (4) -- Editor of Chanticleer**
- (5) -- Editor of the Mimosa**
- (6) -- Department Heads**
- (7) -- Director of Student Affairs**
- (8) -- And any official requesting such information.**