

# The Chanticleer

VOL. 4, NO. 2

JACKSONVILLE STATE UNIVERSITY

MONDAY, JANUARY 29, 1973



## FOUR

The Four Seasons will be on campus for a concert February 9. The concert will begin at 8 p.m. and will be held in the Leone Cole Auditorium. Admission is \$4.00. Allied Arts Cards holders will be admitted free.

## Gray Fox Run To Be World's Largest Talent Hunt

What is hoped to be the world's largest talent hunt will be held in the Blue Ridge Mountains of North Carolina from July 2 to 15.

Gray Fox Run is to be a contest for amateur musicians from all over the United States, seeking to gain national recognition.

Open to all musicians, single artists or groups, not presently under contract to a major label, Gray Fox Run will offer a chance for fresh, talented musicians to get national recognition and large prize money along with a two week vacation in the spectacular Blue Ridge Mountains.

Gray Fox Run requires a \$20.00 per person entry fee.

All entry fees will be placed in an escrow account in the Bank of North Carolina at Boone, N.C. The pot created by these fees will be divided among winners of the contest with a first prize of \$10,000.

All judging at Gray Fox Run will be done by professionals. Preliminary competition will run from July 2-13. The 14th and 15th will be reserved for finalists who will be playing with top name groups.

Presently, officials of Gray Fox Run are entering into negotiations with ERIC CLAPTON and THE STEVE MILLER BAND for judging and, of course, entertainment.

All groups or individuals must supply all necessary musical equipment needed for their performance with the exception of piano, organ, and professional quality public address systems, which will be provided.

album. This necessitates all entries to sign appropriate releases for movie, recording, and book rights. All artists to be used in the film and record will be totally protected by HMS films and Darelynn, Inc. by agents contracts.

All contestants will need to make camping reservations. Camping fees are \$25 per person or \$40 per couple. Advance reservations are imperative.

All contestants must be at camp one week prior to the start of the festival. Spectators may, if they wish, come into

camp starting June 15 to help relieve traffic problems. Camping will be on a first-come basis except for contestants. No additional charge is made for ad-

vance camping. Reservations may be canceled no later than May 15, 1973.

Contestants should make separate checks for entry fees payable to Gray Fox Run Escrow Account and state the amount of people in your group. Upon receipt of registration fees, an entry form fact sheet and releases will be sent to contestants for completion. All entry and camping fees must be in by March 1, 1973.

Those interested should direct all correspondence, checks for camping entry fee, inquires, etc., to: Daelynn, Inc.; Route 1 Box 30; Tampa, Florida 33612 or HMS Productions; Courtney Campbell Causeway; Tampa Florida 33607.

## Birmingham Southern Speaker Addresses Recent SGA

Mr. John Rip, an instructor in Birmingham Southern's Business Department was a special guest speaker at last Monday night's SGA meeting. Mr. Rip spoke on the topic of leadership.

"Unfortunately," Rip told the SGA, "in the four years that one is on campus, he is probably effectively involved only a total of about one year. Even your greatest interests have to be suppressed by your studies and you must constantly strive to reach your ultimate goal—to get a degree."

Rip said he could not totally go along with the commonly made generalization that "on most campuses it is the lack of concern that causes the most problems." "The word itself means an absence of emotion, a lack of

"Everybody's apathetic about something," Rip said, "but in order to be apathetic you must have to be aware that there is something to be concerned about and then say, 'I don't give a damn.'"

"It's the persons who talk of apathy," Rip said, "that I'm afraid of, because they're the ones who know something is going on. These are the persons I'm concerned about. It is these who are reluctant to take the positions of leadership."

Rip said that he didn't think our—in the U.S.—students are apathetic, "but I haven't been on one campus where there is any leadership."

"Student's go along and complain and say, 'why?'", Rip told the SGA. He

(Cont. on Page 2)

## JSU Faculty Committee Refining Evaluation System

By DOTTY LAWRENCE

A committee of the Faculty Senate of the University is now working to refine a teacher evaluation system based on student questionnaires.

The Committee on Evaluation came into existence during the spring semester of 1972. It was then headed by Dr. Jerry Wilson of the Psychology and Philosophy Department. This year the chairman of the committee is Dr. John Van Cleave of the Mathematics

of study, classification, grade point average, reason for taking the course, major and minor, diligence in the work of the course, etc. The student's name was not included in the questionnaire.

The second part was concerned with the evaluation of the course and questioned the student about materials used, appropriateness of credit assigned to the course, appropriateness of class size, etc.

The third part evaluated the tests given in the course.

Also, the details of the proposed computerization of the data will have to be worked out.

There are several ways in which the evaluation might be used. It might be used, as was the original purpose of the Faculty Senate, as an instrument of self-knowledge and self-improvement for professors. It might be used as a tool by which department heads could better evaluate their staff. It might even be published.

The questions of how the evaluation

Department.

The Committee on Evaluation began its work by doing a survey of 79 American colleges and universities of the approximate size of JSU, in order to determine the types of teacher evaluation that were being used by these institutions. The committee studied the systems used in some of these schools. They also examined those used by some professional evaluation services.

The committee decided to attempt to create an evaluation system suited particularly to this university and directed toward its problems. The purpose of the evaluation instrument would be the improvement of teaching performance by bringing some student input into teacher evaluation. The evaluation system was intended not as a "report card" for instructors, but as a mirror in which a professor could see his strengths and weaknesses for purposes of self-improvement. Computerizing of the evaluation information in the University's computer was envisaged. In this way, it was felt, the best and most efficient use of the information could be brought about.

A questionnaire was worked out which had four divisions. The first part concerned the student himself—his field

The fourth part evaluated the instructor in such areas as his knowledge of his field, his level of presentation, his ability to generate and sustain class interest, his willingness to help outside class, his oral delivery, and his ability in handling class discussions.

The members of the Committee on Evaluation had their students fill out the evaluation forms during the last spring semester in order to test the form before recommending it to the Faculty Senate. The test brought about corrections in the questionnaire. This fall the evaluation was made available to all members of the Faculty Senate for their use and was also offered to all interested faculty members.

Again there have been criticisms of the questionnaire by those professors who have presented it to their students. Some mechanical problems have been revealed and also some problems in the content of the questions. One main criticism has been that the form asks students to make judgments in areas in which some of them are not capable of doing so. An example of this is a question concerning the instructor's knowledge of his field.

Before the evaluation system is recommended to the Faculty Senate, the Committee on Evaluation plans to rework and refine the system further.

will be used, whether it will be compulsory or optional, and, in fact, whether or not it will be used at all, will eventually rest with the University Administration.

The HMS Film Corporation of Tampa Florida, has contracted to film and record this event to be released as a major motion picture and soundtrack

concern," Rip told the students.

## Chimes To Celebrate Ending Of The War

The fifteen-minute chimes program today at noon is to celebrate the long-awaited ending of the war in North Viet Nam.

Schulmerich Carrillons, Inc., of Sellersville Pennsylvania, recently launched a nationwide program to ring the bells of peace on this occasion. At noon on the day following the peace announcement, Schulmerich asked that all bell owners throughout the United States arrange to either play their company's fifteen minute music of freedom tape, or just ring the bells for 15 minutes.

President Nixon signed the agreement on Saturday and, as requested by the company, Jacksonville State played the carrillons at noon

on Sunday. However, since many students were away, it was decided to repeat the observation by re-sounding the carrillons at noon today.

The patriotic tape includes such national hymns as "America the Beautiful," "My Country 'Tis of Thee," "God Bless America" and other music commensurate with the celebrative occasion.

Ken McGrath, Schulmerich's Chairman of the Board, launched yesterday's celebration by sounding his company's replica of the American Liberty Bell at the designated noon hour.

The chimes at Jax State, too, will again sound today at noon in celebration of the peace agreement and as a memorial to those lost in the war.



MR. JOHN RIP

### Vice President Lewis

# A Student Politician Who Has Lived Up To His Promises

By VERONICA PIKE

For once, a "politician" has lived up to his campaign promises.

Don Lewis, vice-president of the SGA has put his campaign reforms into action.

Last spring Lewis, a senior majoring in physical education, stated that he would work for an SGA which would "inform the whole student body."

In addition to increasing advertising of concerts, Lewis is now trying to acquire an "electronic messenger."

The "Messenger" is a continuous film system which would announce various activities of the university or clubs. The message would be flashed on a screen placed where a large amount of students would see it, probably in the cafeteria or second floor of the Student Commons Building.

Lewis said he would like to see more students involved in the SGA and its activities.

The International House students work at concerts and an entertainment committee of ten students was created to alleviate some of the problems associated with entertainment.

Lewis also wanted to involve students more in the entertainment program.

"Why? Because I like it."

Don Lewis gave this reply as his reason for increasing on-campus entertainment.

Three groups, seven movies, three dances and the Norman Luboff Choir are scheduled for the semester. If attendance is good, at least one more concert will be in the offering.

In order to have more entertainment for students, Lewis said, "We keep a closer count on money."

Also, SGA receives \$50,000 instead of the former \$30,000 for entertainment. This amount is not much larger because of \$10,000-\$12,000 added to the



\$30,000 from various vending machines around campus.

Local booking agents no longer handle group contracts. A contract is now gained from the individual artist's booking agent, saving \$1000-\$1500.

Cost is cut when a group can play in the same area several nights successively. Lewis realized this fact.

He subscribes to a professional magazine that lists the itinerary of the major groups. If a concert can be scheduled during the time the group is in Alabama, money is saved.

There are less expenses, such as plane fare, that do not have to be included in price per performance in such a situation.

With movies, the only cost is the wages paid to the person working the projector.

The university has a contract with Warner Brothers to show a film by paying the corporation 75 cents per film. SGA charges only 75 cents admission for a film.

Advertisement on two radio stations and 150 posters for each performance may have contributed to increased attendance. Also, tickets have been sold in places off campus.

Frankie Vallee and the Four Seasons perform Feb 9; Curtis Mayfield takes the stage Mar. 1; and Royal American Showmen appear Mar. 20.

"Cross" will play for a Valentine's Dance.

Movies include "Ballad of Cable Hogue," "Summer of '42," "Big Bounce," "Johnny Got His Gun" and "Klute."

"Students are hurting themselves by not buying an Allied Arts Card," said Lewis.

The cards, at a cost of \$12, are presently worth \$35.

This year SGA has spent less money on more entertainment.

"I don't think there's been another year quite like it," Lewis said.

(Cont. on Page 2)

# EDITORIALS

## Attitude

When a student entered his classes this semester, he hoped eventually to receive a grade of some kind. What he probably never thought of, however, was that his grade mostly depended upon how his teacher looked upon him.

Two basic approaches to grading students is available. The first one consists of assuming that the student knows practically nothing and as he completes the course, he will master the material. The second approach views the student as someone who knows everything about the subject—that is, until he proves otherwise.

Most instructors grade by the first method. Tests and daily grades count points, and average into a grade. When the student first entered the class, he had no points and since points are necessary to obtain an average, he does work. The number of points the student receives depends solely, as it is believed, upon how much work the student does.

Within this system, a student has for example a one-hundred point exam. The odds are seemingly fair, for he can score from zero to one-hundred, depending upon his knowledge of the material.

It is this type of system which demands that a student work and thereby prove his knowledge of the subject. In a sense, the student is believed to know absolutely nothing until he can prove otherwise.

The second method is quite the opposite.

It is in this system that a student is assumed to know the material, to have done his homework, etc., until he proves otherwise.

This may, of course, be just another way of looking at a way of grading, but it obviously does have its merit.

Rather than a student having to constantly prove that he knows the material, the student is called upon to

prove otherwise on test days.

The basic difference in the two approaches is that the first approach starts with zero points and requires the student to build a score; and the second approach gives the student 100 points or percent and requires the student to study and maintain the 100 points, or lose it.

Where in the first system a student is considered incompetent, the second seems to allow the student more credit and responsibility.

Those who may argue that it is wrong to give a student anything and that students must work for their grade are merely denying the student's maturity. They are, in essence, saying that the student just doesn't give a damn and cares nothing about his grades. Such people are often typical of those instructors who grade by saying, "look you have to pass this test."

One probably begins to question, "Which type is this?"

It could easily be the first type—those beginning with a mere zero and expecting the student to build himself a grade ranging up to one-hundred per completion cent of the assignments.

On the other hand, it well could be the second type who say "now you have one-hundred points and if you don't do your assignments, you'll lose it."

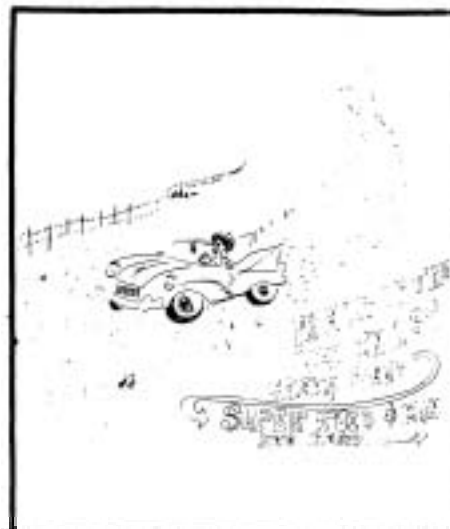
Regardless of these approaches, it still boils down to passing or failing a test. What is important, however, is that there is available two types of attitudes: one seemingly degrades the student, and keeps him on the student level; while the other gives the student responsibility, teaches him respect for himself, allows him to advance.

It's really probably in how one looks at it. If you see a glass half-filled with water, you may say that it is "half-empty" or "half-full." In reality, it could be either.

The key is that one's attitude is able to either help or hinder.

# The Adventures Of Eugene

By JOHN CHARLES



OK Fag, your number's up. It's time to pay for your pinko ways. I'm going to make ham hock of you!

OK Mae. Fix me a piece of lemon pie and tell sheriff Tatum I'll be out back silcein on a queer.

Do you remember planting that beer can full of LSD out thar in pap's fescue field, well I didn't forget. I'm going to avenge you commie creeps. I'm going to stomp your hails in. Your a menace to the American way of life, liberty and persuit of happiness.



## Advice to the Lovelorn

Dear John,

I recently inherited a large sum of money, enough money to allow my husband to quit school and the two of us to live in luxury. We had always been very close before, but then suddenly he began to withdraw from me. Now he becomes more distant every day it seems.

The only time I ever see him anymore is when he's helping me in the kitchen—I've been pretty sick with something lately, so he's been cooking for us—but he won't even eat when I do. He spends most of his time with his new hobby, collecting and studying rare poisons. I miss having him around like before, John. What is happening to our marriage?

RICH BUT SICKLY

Dear But,

Your husband feels his masculinity is threatened by all your money and can't cope emotionally with the threat. Withdrawal, substitution (of cooking for manlier chores), and preoccupation with poisons are all symptoms of a suicidal tendency.

Don't pressure him. Just let him keep cooking for you and pretend nothing is wrong. He'll soon cheer up and start spending your money.

Dear John,

I'm first semester freshman living in a dormitory. Last weekend I had a date with this really tough ball player

Dear Sleepless,

Whatever happened to good old, normal wet dreams? Now, THAT I could analyze. This is a column of advice to the lovelorn. Don't bother me with your paranoia. As it is, I already think I'm being followed. But I will forward your letter to another column, DEAR SIGMUND, that I am writing in my spare time.

Dear Sir,

It has come to the attention of this office that you have been writing a weekly column of "Advice to the Lovelorn" in direct defiance of Article XII Subsection 7 of the By-laws adopted by the Fourth Regional Congress of American Advice Columnists, which specifically prohibits said action except where the party concerned (you) has been properly licensed by authorities of the RCAAC.

The fine established for infractions of Subsection 7 is \$2000 for the first offense and \$5000 for each successive offense. Please remit your check for \$7000 plus the \$2.75 fee for a proper license to this office.

Abigail van Buren  
Director, RCAAC

Memo to Editor: If you come in before we go to press, Ken, throw this one away. I'm certainly not going to pay that idiot for permission to print tripe like this column. Also notice that I am really pushing JOHN'S GUIDE this week. If we get 32 more orders we'll

Dear John,

I am a Capricorn and my girlfriend is an Aquarius. She is also a Virgo — as far as I know, anyway. You see, she claims we aren't astrologically compatible for a meaningful relationship, and she won't let me get near her until the moon is in the seventh house and Jupiter aligns with Mars.

Can you tell me when this will be?  
LEO

Dear Leo,

Thursday morning at 9:17. If either of you happen to be in class at that time, may I suggest your order your copy of JOHN'S GUIDE TO IMAGINATIVE SUICIDE since the stars will not be in this particular conjunction again for 63 years.

++++

Got Problems? John will meddle in your personal affairs, gladly, if you'll send your letters to him in care of this paper. Better yet, send \$5.95 for your own copy of JOHN'S GUIDE TO IMAGINATIVE SUICIDE and end all your troubles at once. (The GUIDE was only \$4.95 last week, but inflation has since foreced a re-evaluation of the economic superstructure on which my

## Etowah Countians May Qualify As An

Etowah County students at JSU have until February 17 to apply for this year's Etowah County Community Ambassador program.

The program is open to young adults from Etowah County who will be 21 years old before December 31 of this year, and who have completed at least one year of college.

Requirements also include a "dear family letter," physician's report, two references and an interview. The person chosen must be available to make talks in Gadsden for one year following completion of the trip.

The country selected for this year's program is Israel.

There are two starting dates for the program. One tour begins on June 22 and ends August 10. The second tour is from July 1 to August 18.

Applications are available in Gadsden at the Gadsden Public Library, Metro Chamber of Commerce, Gadsden State Library and the University of Alabama Center.

### LOST

Lost. White Bird Dog on 1-23-73. \$25 REWARD. Contact Phil Acock at 435-4467.

## TRIVIA

### "Migration"

**CHANTICLEER  
Staff Meeting  
216 Glazner**



livelhood is based. You should have ordered last week.)

and we had such a good time that I came in a little late—thirty-three hours. The house mother was furious and has put me on room restriction three days for every five minutes I was late. That's 1,188 days, the full four years I'll be at college.

John, I have another date with this guy and three other players next Saturday night. What can I do?  
CAPTURED CO-ED

Dear Ed,

Maybe if you let the house mother come with you she will transfer your room restriction to Salls Hall. They'll think of something to keep you two busy for four years.

Dear John,

Last night I had the most terrible nightmare! In my dream I had just arrived for Sociology class in Brewer Hall when a sudden eqrthquake shook the ground fiercely and turned the whole building over on its face. There I was, trapped in the third floor hall with 200 other Sociology students and no one could leave the building because the wall was now the floor and it still had those signs that say "KEEP FEET OFF WALL" all over it. We could only sit there with our feet held up over our heads and slowly starve to death!

And through the entire ordeal the Sociology teachers just walked among us taking notes and muttering something about "field study". It was horrible. What do you think it means?

SLEEPLESS IN DIXON

### Politician

(From Page 1)

Attendance is the problem.

Overall, student attendance to various shows has been better than past years, but still is not good enough.

"For the past two years, people complained about the lack of entertainment. Now they have the entertainment they asked for according to the survey taken at registration last spring and nobody comes."

In an pre-election statement last spring, Lewis indicated that he thought improvements should be made in dormitory living.

He hasn't had to take action in this area. Girls have longer visitation hours and boys are now allowed in dorms on Sunday.

Needed changes have been made because Lewis has worked hard with the administration.

No one has to buy a meal ticket now, petty changes have been made in the cafeteria, and the drop-add period has now been extended.

Don Lewis is a "politician" who has definitely lived up to his campaign promises!

# ROTC TWO-YEAR PROGRAM



**Don't jump without checking into the ROTC two-year program. Army ROTC usually takes four years of college, but you can do it in two. That is, if you qualify.**

**The Jacksonville State University ROTC Department presently has a few openings for college sophomores or juniors that desire an Army commission. The competition is stiff, but the benefits of \$100 a month during your junior and senior years makes the difference, if you can make it. If you like challenges and excitement look into this program.**

**See Major Parsons or Mr. Dale Henry at the ROTC Building or call 435-9820, extension 277.**

Our campus seems to be creeping over-northward- very slowly, almost imperceptably- like an amoeba. The process is so slow that, in order to perceive it, one must observe the campus over a period of years.

The ruins of our former location still stand. For those of you who are interested in the history of JSU, you can see where it used to be. In fact, its remains are now being used as an elementary school.

Perhaps the ROTC Department could make good use of Dugette Hall, thus enabling the Elementary School to move back into the ROTC Building. This would vacate the Elementary School building which could then be used for married housing. This would result in Forney Hall being rendered empty. Perhaps the City would be interested in purchasing Forney Hall to use as the City Jail. (There are already holes drilled in all the doors, through which Ross Tipton could cram each prisoner's Zuma Burger every morning.)

This Northerly amoebic process would obviously result in an empty jail- but I have a proposal for its use. You know those 46 girls who got flushed out of Dugette? You guessed it. The City Jail would be a perfect place for them:

1. It provides a friendly, homey atmosphere. It may even be familiar surroundings to some of the 46. Mrs Ward could even be the "Warden" again.

2. It is not air-conditioned. In fact, there is a "sweat box" for those chilly winter mornings.

3. The inmates- I mean residents- would be able to awaken each morning to the delightful cooking odors emanating from the aforementioned Zuma's gourmet grill.

In the meantime, the rest of the campus will continue its northward migration and may conceivably become Piedmont State University someday. But I'll be long gone by then, and so will the 46 Dugette Girls, and, if you have any sense, so will you.

## Rollins To Speak At Monday Vespers

Darrell Rollins, a black pastor from Talledega, will be speaking at Vespers Monday, Jan. 29, at 6:15 in McCluer's Chapel. Rev. Rollins native of Chicago, Illinois. He was graduated from Southern Seminary in Louisville, Kentucky, and was invited to do graduate work in the challenging field of theology. Rev. Rollins decided instead to be a pastor and is presently at the Mount Canaan Baptist Church in Talledega.

A delicious supper is being served every Sunday night at the Student Center for only 75 cents (cheap). Everyone is invited to take advantage of the supper and also enjoy good fellowship at the same time. Remember to bring a friend at 7:30 every Sunday night!

## The Chanticleer

Monday, January 29, 1973

Vol. 4 No. 2

Published by Students of Jacksonville State University

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# What Do You Think About The Coming End Of The War?

"It is so hard to believe that we can actually have peace. If it's for real then it's wonderful, but I still have a fear that it won't actually work out."

-Cathy Widner

"I think it should have, and most likely could have happened a long time ago, but I'm very grateful it has finally happened."

-a student

"The war in Viet Nam is something that should have never been. What was accomplished? There have been more

lives lost needlessly in this war than all previous ones put together. It has been a wasted war."

-Linda Williams

"I think it never should have happened. I'm just thankful that we're finally getting out."

-a student

"It has finally flushed all the wisdom man has had to try and end it. Now they can rest upon the freedom placed within us. I'm glad we're getting the hell out!"

-Carol Phurrrough

"It's great! But will it last?"

-Wanda Haynes

"I think the war lasted too long but I'm glad we waited until we got an honorable settlement before we pulled out."

-a student

"I think it's very good that it's ending...it's very much too late, though."

-Kerstin Adell

"I think this is the end of one, but that we'll probably wind up in another... because that's what the good book says."

-Don Wheeler

"I think it should've ended along time ago."

-A student

"I think it's great and I don't know about the ramifications it will cause...I'm especially glad that the POW's will get to come back."

Constance Currier

"I think it's wonderful and about ten years overdue."

-Don Lewis

"It's about time it's over, I think the government took too much time but anyway it's over now."

James Royal

"A couple of thousand people too late, but I'm glad it's here."

-Paul Brown

"Real good, about time, I'm just glad they got something settled."

Helen Neutze

"I'm holding my breath until Saturday."

-Kathy Grosscup

"If it's not a trick this time, like it seemed the last time, it's about time we ended it and worry about poverty and race problems and stop trying to be mother to everybody."

-Mike Erwin

"I'm glad to see it come, it's been a long time I hope now we can unify the country and work toward a better end."

-Ken Waters

## STUDENTS!

Remember to secure your bikes with locks when you leave them on campus. It seems that some students find it's very easy to take a bike which doesn't belong to them.

# WANTED

All those interested in forming a  
**CIRCLE K CLUB**  
 at Jax State.  
 Especially former members of Circle K,  
 Key Club, and Interact Members.

Please Meet with us!

Thursday, February 1, 1973

## Speaker

(From Page 1)

pointed out that they want somebody else to stick their neck out and this is why we do not have "leadership" on campuses.

"What do we mean by leadership," Rip asked? "A leader," he said, "is somebody who guides, who directs, someone who induces or influences people to get involved."

"If any of you here think you're a leader, think about it," Rip challenged the SGA, "it takes guts and responsibility—a leader thinks."

Rip pointed out that he was not talking about "fighting and revolution. I'm just talking about somebody who thinks something is right...someone who thinks some."

Rip said that student action has made itself "felt in recent years" in such events as getting out of the war, the 18-year-old's right to vote, etc. "Students," he said, "can cause change in a relatively short time."

"It is unfortunately, however," Rip told the students assembled, "that students have had a reputation for not following through and that it is better not to start something important to people's welfare if you are going to quit and let them down."

In closing, John Rip advocated the hiring of professionals to direct the student's efforts. "These people could be supported by a self-imposed tax on students. They could add continuity to the programs. These people," he said,

## Students Encouraged To Visit

## University's Placement Office

All university seniors and graduate students are invited and encouraged to see the University Placement Office, 4th floor, Student Commons Building and register for service in order to be prepared to sign up for interviewers who visit the campus, as well as to be informed of other opportunities for employment as they occur.

The Placement Service is directed by Miss Lucille Branscomb. Miss Priscilla McCormack is the secretary and Mr. Bruce Johnson is the student assistant.

The procedure for registration is to complete a formal data sheet, secure faculty recommendations, and have a picture made by the Student Auxiliary Service. The students are also requested to prepare a resume which can be duplicated, one copy to be placed in their file. All of this information is filed alphabetically and grouped according to the major field of interest. In addition to the personal data file as outlined above, a card file for all registered students has been set up for cross referencing purposes. Students are also urged to seek em-

programs, and summer and part-time work.

The Placement Office also serves those alumni who request assistance. This has been announced in the Alumni Bulletin.

The accompanying statistics were secured by surveys made by the National College Placement Council and the Department of Labor. As evidence of trends shown in these reports, the Placement Office is glad to state that there have been more interviews scheduled for this year than in each of the last two years.

For information of graduate students, the Placement Office has secured a set of Annual Guides to Graduate Study by Peterson's Guides, Incorporated, indexing all subject areas and listing all graduate schools. It has occupational literature for the use of students interested in various careers. Career counseling by the Placement Director is provided for those students who seek such counseling.

The Placement Office is continually seeking to improve its services through new methods, new procedures and new

and not to the administration.  
chanticleer report of employment survey  
made in november, 1972

# Four Seasons Contest

The CHANTICLEER is sponsoring a "Four Seasons Contest."

The first student to complete the puzzle shown here will receive copies of "The Four Seasons Greatest Hits, Vol. 2."

## RULES

The rules of the "Four Seasons Contest" are as follows:

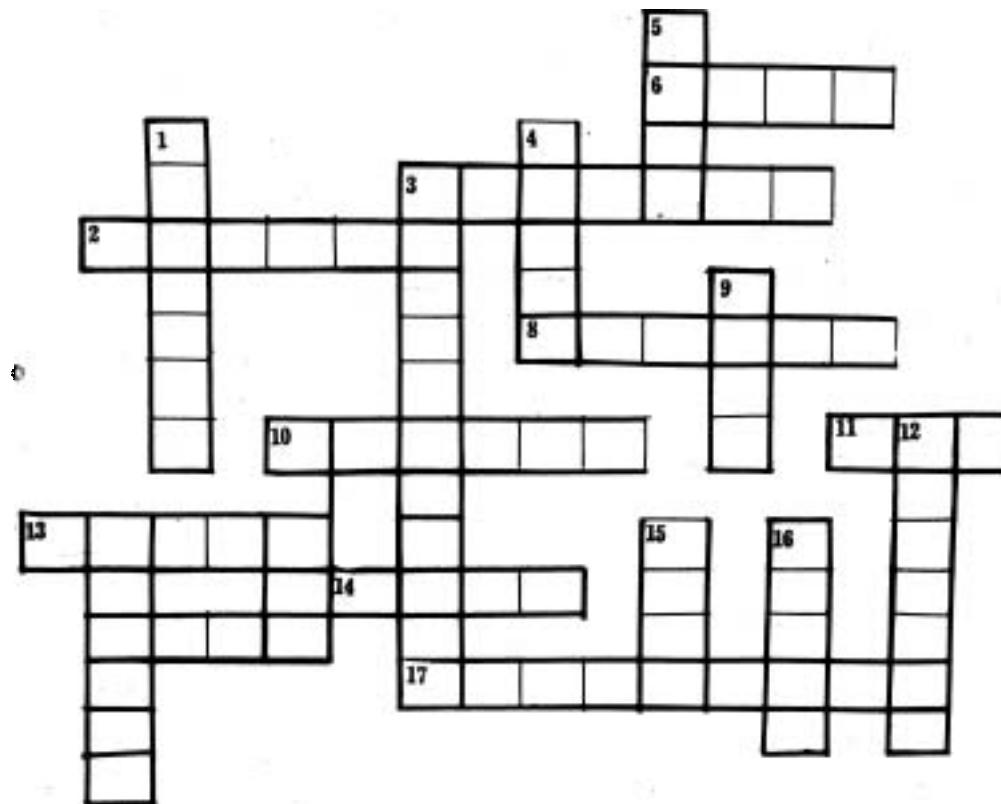
1. The contest is open to any student (faculty members, too) of Jacksonville State University.
2. The first individual to correctly complete the puzzle will be declared the winner. In the event that no one correctly answers all of the questions, then the person who correctly answers the most questions will be declared the winner.
3. In the event of a tie, duplicate copies of the albums will be awarded.
4. Students must bring their completed entries to the office of the CHANTICLEER in Room 216, Glazner Hall.

### DOWN

- 1....Name of a well-known comic strip and Four Seasons hit
- 3....Group which will appear at JSU on February 9
- 4....Last name of Four Seasons' lead singer
- 5....What one should do like a man
- 9....Found in Four Season's Golden Vault
- 10...."Silence is Golden, but my eyes still \_\_\_\_"
- 12...."Girl Come \_\_\_\_"
- 15....Name of a pop group and Four Seasons hit
- 16...."Cry Myself to \_\_\_\_"

### ACROSS

- 2....Writer of "Sherry"
- 3....First name of group's lead singer
- 6....Dawn is told to go\_\_
- 8....Where burning love is found
- 10....The Four Seasons' first big hit
- 11....What big girls don't do
- 13....Writer of "Rag Doll"
- 14...."We've got a lot of \_\_ between us"
- 17....The number of "Opus"



NAME  
ADDRESS  
PHONE

tion to the assistance which the Placement Service may provide.  
Juniors are also encouraged to register with the Placement Office in the same manner as the seniors. Students at any level are invited to register for part time employment and/or summer employment. Approximately 300 students have registered for placement service with the Placement Office as of the middle of January.

## Trip Planned For Minimester

The Geography Department is offering a 6 hour credit field trip this minimester. The plans call for a bus trip up the Appalachian Mountains to

Niagara Falls, then across New England to Arcadia National Park and back down the sea coast to North Carolina with stops at Boston, New York City, Washington, D.C., and Williamsburg, Virginia.

All students interested in this field trip get in touch with Dr. John Kilburn in Room 308, Pannell Hall.

Announcements are regularly sent out to be posted in all appropriate academic buildings as interviews are requested by organizations offering employment to the various areas of instruction at the University.

On March 6 and 7, we have invited representatives from a variety of companies and organizations to participate in Student Career Days for seniors and graduate students. Stations will be set up for these organizations to give information to the students concerning opportunities and requirements for employment. Those organizations wishing to set up interviews will be given this opportunity.

At the present time the Placement Office has information concerning approximately 150 opportunities in teaching, business and industry, federal and state, foreign, graduate

## GOLF TEAM

All men interested in trying out

for the golf team meet in Room

21 of the PE Building at 4:00 p.m.

on Monday, January 29, 1973 .



1939 — 1973

*L'Envoi*

*When earth's last picture is painted  
And the tubes are all twisted and dried  
When the oldest colors have faded  
And the youngest critics have died  
We shall rest, and faith we shall need it  
Lie down for an aeon or two  
Till the master of all good workmen*

Shall put us to work anew  
And those that were good shall be happy  
They shall sit in a golden chair  
They shall splash at a ten league canvas  
With brushes of comets hair  
They shall find real saints to draw from  
Magdeline, Peter, and Paul  
They shall work for an age at a sitting  
And never be tired at all.

—Rudyard Kipling

David Daniel lived a life that greatly resembled his art. Great sweeping strokes applied boldly with profuse color, such was David Daniel. David made no apologies to anyone for the innovativeness of his art style or of his life style.

David was my friend. He had many friends, most of whom never really understood him and all of whom he

probably fully understood. There was in the man some charismatic spark that caused him to draw people together who shared no observance common found. With a talent of stripping away our petty veneers, David made his friends friends.

To many of those who did not know him or did not know him well. David was capable of being so completely

ingrossed in an art object that life limboed around him, but sensitive enough to never miss the slightest shred of troubled soul in another person.

Life for David was rarely simple, never easy. In his 33 years he probably faced more difficulties than most people do in twice that number. Despite all of his problems and great

complexities, David never lost his interest in other, his concern for their troubles.

The canvas of a man's life is rarely uncomplicated. Perhaps David Daniel's was more complex than most. David's canvas may not have been understood, but to those who viewed it, even though all too briefly, it will never be forgotten.