Gray Fox Run To Be World's Largest Talent Hunt

What is hoped to be the world's largest talent hunt will be held in the Blue Ridge Mountains of North Carolina from July 2 to 15.

Gray Fox Run is to be a contest for amateur musicians from all over the United States, seeking to gain national recognition.

Open to all musicians, single artists or groups, not presently under contract to a major label, Gray Fox Run will offer a chance for fresh, talented musicians to gain national recognition and large prize money along with a two week vacation in the spectacular Blue Ridge Mountains.

Gray Fox Run requires a $20.00 per person entry fee.

All entry fees will be placed in an escrow account in the Bank of North Carolina at Boone, N.C. The net created by these fees will be divided among winners of the contest with a first prize of $10,000.

All judging at Gray Fox Run will be done by professionals. Preliminary competition will run from July 2-8. The 14th and 15th will be reserved for finalists who will be playing with top name groups.

Presently, officials of Gray Fox Run are entering into negotiations with ERIC CLAPTON and THE STEVE MILLER BAND for judging and, of course, entertainment.

All groups or individuals must supply all necessary musical equipment needed for their performance with the exception of piano, organ, and professional quality public address systems, which will be provided.

album. This necessitates all entries to sign appropriate releases for movie, recording, and book rights. All artists to be used in the film and record will be totally protected by HMS Films and Darelyn, Inc. by agents contracts.

All contestants will need to make camping reservations. Camping fees are $25 per person or $40 per couple. Advance reservations are imperative.

All contestants must be at camp one week prior to the start of the festival. Spectators may, if they wish, come into camp starting June 15 to help relieve traffic problems. Camping will be on a first-come basis except for contestants. No additional charge is made for advance camping. Reservations may be canceled no later than May 15, 1973.

Contestants should make separate checks for entry fees payable to Gray Fox Run Escrow Account and state the amount of people in your group. Upon receipt of registration fees, an entry form fact sheet and releases will be sent to contestants for completion. All entry and camping fees must be in by March 1, 1973.

Those interested should direct all correspondence, checks for camping entry fee, inquiries, etc., to Darelyn, Inc.; Route 1 Box 30; Tampa, Florida 33612 or HMS Productions; Courtney Campbell Causeway; Tampa Florida 33607.

Birmingham Southern Speaker Addresses Recent SGA

Mr. John Rip, an instructor in Birmingham Southern's Business Department was a special guest speaker at least Monday night's SGA meeting. Mr. Rip spoke on the topic of leadership.

"Unfortunately," Rip told the SGA, "in the four years that one is on campus, he is probably effectively involved only a total of about one year. Even your greatest interests have to be suppressed by your studies and you must constantly strive to reach your ultimate goal-to get a degree."

Rip said he could not totally go along with the commonly made generalization that "on most campuses it is the lack of concern that causes the most problems." "The word itself means an absence of emotion, a lack of
The committee on Evaluation began its work by doing a survey of 79 American colleges and universities of the approximate size of FSM, in order to determine the types of teacher evaluation that were being used by these institutions. The committee studied the systems used in some of these schools. They also examined those used by some professional evaluation services.

The committee decided to attempt to create an evaluation system suited particularly to this university and directed toward its problems. The purpose of the evaluation instrument would be the improvement of teaching performance by bringing some student input into teacher evaluation. The evaluation system was intended not as a "report card" for instructors, but as a "mirror in which a professor could see himself." The system was envisaged. In this way, it was felt, the best and most efficient use of the information could be brought about.

A questionnaire was worked out which had four divisions. The first part concerned the student himself—his field of concerts, Lewis is now trying to work for an SGA which would work for an SGA which would announce various events and information in the University’s computer. Students would see it, probably in the Commons Building. The second division was designed to inform the whole student body. The third division consisted of questions about the student's knowledge of his field, his level of presentation, his interest, his willingness to help outside of class, his oral delivery, and his ability to handle class discussions.

The members of the committee on Evaluation had their students fill out the evaluation forms during the last spring semester in order to test the form before recommending it to the Faculty Senate. The test brought about corrections in the questionnaire. This fall the evaluation was made available to all members of the Faculty Senate for their use and was also offered to all interested faculty members.

Again there have been criticisms of the questionnaire by those professors who have presented it to their students. Some mechanical problems have been revealed and also some problems in the content of the questions. One main criticism has been that the form asks students to make judgments in areas in which some of them are not capable of doing so. An example of this is a question concerning the instructor's knowledge of his field.

Before the evaluation system is recommended to the Faculty Senate, the committee on Evaluation plans to rework and refine the system further.

The fourteen points evaluated the instructor in such areas as his knowledge of his field, his level of presentation, his ability to generate and sustain class interest, his willingness to help outside class, his oral delivery, and his ability in handling class discussions.

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The fifteen-minute chimes program today at noon is to celebrate the long-awaited ending of the war in North Vietnam.

Schulmerich Carillons, Inc., of Sellersville Pennsylvania, recently launched a nationwide program to ring the bells of peace on this occasion. At noon on the day following the peace announcement, Schulmerich asked that all bell owners throughout the United States arrange to either play their company's fifteen minute music of freedom tape, or just ring the bells for 15 minutes.

President Nixon signed the agreement on Saturday and, as requested by the company, Jacksonville State played the carillons at noon on Sunday. However, since many students were away, it was decided merely to repeat the observation by re-sounding the carillons at noon today.

The patriotic tape includes such national hymns as "America the Beautiful," "My Country 'Tis of Thee," "God Bless America" and other music commensurate with the celebrative occasion.

Ken McGrath, Schulmerich's Chairman of the Board, launched yesterday's celebration by sounding his company's replica of the American Liberty Bell at the designated noon hour.

The chimes at Jax State, too, will again sound today at noon in celebration of the peace agreement and as a memorial to those lost in the war.

**Vice President Lewis**

A Student Politician Who Has Lived Up To His Promises

By VERONICA PIKE

For once, a "politician" has lived up to his campaign promises.

Don Lewis, vice-president of the SGA has put his campaign reforms into action.

Last spring, Lewis, a senior majoring in physical education, stated that he would work for an SGA which would "inform the whole student body." Also, he subscribed to a professional magazine that lists the itinerary of the major groups. If a concert can be scheduled during the time the group is in Alabama, money is saved.

There are less expenses, such as plane fare, that do not have to be included in price per performance in such a situation.

With movies, the only cost is the wages paid to the person working the projector.

The university has a contract with Warner Brothers to show a film by paying the corporation 75 cents per film. SGA charges only 75 cents admission for a film.

The HMS Film Corporation of Tampa Florida, has contracted to film and record this event to be released as a major motion picture and soundtrack.

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When a student entered his classes this semester, he hoped eventually to receive a grade of some kind. What he probably never thought of, however, was that his grade mostly depended upon how his teacher looked upon him. Two basic approaches to grading students are available. The first one consists of assuming that the student knows practically nothing and as he completes the course, he will master the material. The second approach views the student as someone who knows everything about the subject—that is, until he proves otherwise.

Most instructors grade by the first method. Tests and daily grades count points, and average into a grade. When the student first entered the class, he had no points and since points are required for a grade of some kind. What he hopes eventually to receive a grade of is available. The first one that is. until he proves otherwise.

Those who may argue that it is wrong to grade students in this manner are assuming that all students must work for their grade are merely denying the student's maturity. They are, in essence, saying that the student just doesn't give a damn and cares nothing about his grades. Such people are often typical of those instructors who grade by saying, "look you have to pass this test."

One probably begins to question, "Which type is this?" It could easily be the first type—those beginning with a mere zero and expecting the student to build himself a grade ranging up to one-hundred percent, depending upon his knowledge of the material.

It is this type of system which demands that a student work and thereby prove his knowledge of the subject. In a sense, the student is required to know absolutely nothing until he can prove otherwise. The second method is quite the opposite.

It is in this system that a student is assumed to know the material, to have done his homework, etc., until he proves otherwise.

This may, of course, be just another way of looking at a way of grading, but it obviously does have its merits. Rather than a student having to constantly prove that he knows the material, the student is called upon to prove otherwise on test days. The basic difference in the two approaches is that the first approach starts with zero points and requires the student to build a score; and the second approach gives the student 100 points or percent and requires the student to study and maintain the 100 points, or lose it.

Where in the first system a student is considered incompetent, the second seems to allow the student more credit and responsibility. Those who may argue that it is wrong to grade students in this manner are assuming that all students work for their grade are merely denying the student's maturity. They are, in essence, saying that the student just doesn't give a damn and cares nothing about his grades. Such people are often typical of those instructors who grade by saying, "look you have to pass this test."

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Our campus seems to be creeping over-northward—very slowly, almost imperceptibly—like an amoeba. The process is so slow that, in order to perceive it, one must observe the campus over a period of years.

The ruins of our former location stand. For those of you who are interested in the history of JSU, you can see where it used to be. In fact, its remains are now being used as an elementary school.

Perhaps the ROTC Department could make good use of Daugette Hall, thus making the Elementary School to move back into the ROTC Building. This would vacate the Elementary School building which could then be used for married housing. This would result in Forney Hall being rendered empty. Perhaps the City would be interested in purchasing Forney Hall to use as the City Jail. (There are already holes drilled in all the doors, through which Ross Tipton could cram each prisoner's Zuma Burger every morning.)

This Northerly amoebic process would obviously result in an empty jail—but I have a proposal for its use. You know those 46 girls who got flushed out of Daugette? You guessed it. The City Jail would be a perfect place for them. It provides a friendly, homey atmosphere. It may even be familiar surroundings to some of the 46. Mrs. Ward could even be the "Warden" again.

It is not air-conditioned. In fact, there is a "sweat box" for those chilly winter nights.

3. The inmates— I mean residents— would be able to awaken each morning to the delightful cooking odors emanating from the aforementioned Zuma’s gourmet grill.

In the meantime, the rest of the campus will continue its northward migration and may conceivably become Piedmont State University someday. But I'll be long gone by then, and so will the 46 Daugette Girls, and, if you have any sense, so will you.

Rollins To Speak
At Monday Vespers
Darrell Rollins, a black pastor from Talledega, will be speaking at Vespers Monday, Jan. 29, at 6:15 in McCluer’s Chapel. Rev. Rollins, native of Chicago, Illinois, was graduated from Southern Seminary in Louisville, Kentucky, and was invited to do graduate work in the challenging field of theology. Rev. Rollins decided instead to be a pastor and is presently at the Mount Calvary Baptist Church in Talledega.

A delicious supper is being served every Sunday night at the Student Center for only 75 cents (cheap). Everyone is invited to take advantage of the supper and also enjoy good fellowship at the same time. Remember to bring a friend at 7:30 every Sunday night!

Don’t jump without checking into the ROTC two-year program. Army ROTC usually takes four years of college, but you can do it in two. That is, if you qualify.

The Jacksonville State University ROTC Department presently has a few openings for college sophomores or juniors that desire an Army commission. The competition is stiff, but the benefits of '100 a month during your junior and senior years makes the difference, if you can make it. If you like challenges and excitement look into this program.
What Do You Think About The Coming End Of The War?

"It is so hard to believe that we can actually have peace. If it's for real then it's wonderful, but I still have a fear that it won't actually work out." -Cathy Widner

"I think it should have, and most likely could have happened a long time ago, but I'm very grateful it has finally happened." -a student

"The war in Viet Nam is something that should have never been. What was accomplished? There have been more lives lost needlessly in this war than all previous ones put together. It has been a wasted war." -A student

"It's great! But will it last?" -Wanda Haynes

"I think the war lasted too long but I'm glad we waited until we got an honorable settlement before we pulled out." -a student

"I think it's wonderful and about ten years overdue." -Don Lewis

"It's time we all stopped talking and really did something to help stop this madness." -Constance Currier

"I think it should've ended along time ago." -A student

"I think it's great and I don't know about the ramifications it will cause...I'm especially glad that the POW's will get to come back." -Constance Currier

"I'm holding my breath until Saturday." -Kathy Grosscup

"I'm glad to see it come, it's been a long time I hope now we can unify the country and work toward a better end." -Rem Waters

"The war in Viet Nam is something that should have never been. What was accomplished? There have been more lives lost needlessly in this war than all previous ones put together. It has been a wasted war." -A student

"I think it never should have happened. I'm just thankful that we're finally getting out." -a student

"It has finally flushed all the wisdom man has had to try and end it. Now they can rest upon the freedom placed within us. I'm glad we're getting the hell out!" -Carol Pharrough

"I think this is the end of one, but that we'll probably wind up in another...because that's what the good book says." -Don Wheeler

"It's about time it's over, I think the government took too much time but anyway it's over now." -James Royal

A couple of thousand people too late, but I'm glad it's here." -Paul Brown

"I think the war lasted too long but I'm glad we waited until we got an honorable settlement before we pulled out." -a student

"I think it's very good that it's ending...it's very much too late, though." -Kerstin Adell

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Students Encouraged To Visit

University’s Placement Office

All university seniors and graduate students are invited and encouraged to see the University Placement Office, 4th Floor, Student Commons Building and register for service in order to be prepared to sign up for interviews with visitors who will visit the campus, as well as to be informed of other opportunities for employment as they occur.

The Placement Service is directed by Miss Lucile Branscomb. Miss Priscilla McCormack is the secretary and Mr. Bruce Johnson is the student assistant.

The procedure for registration is to complete a formal data sheet, secure faculty recommendations, and have a picture made by the Student Auxiliary Service. The students are also requested to prepare a resume which can be duplicated, one copy to be placed in their file. All of this information is filed alphabetically and grouped according to the major field of interest. In addition to the personal data file as outlined above, a card file for all registered students has been set up for cross referencing purposes.

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The accompanying statistics were secured by surveys made by the National College Placement Council and the Department of Labor. As evidence of trends shown in these statistics, the Placement Office is glad to point out that they want somebody else to think and they're not the people to get involved. "If any of you here think you're a leader, think about it," Rip challenged the SGA, "it takes guts and responsibility—a leader thinks."

Rip pointed out that he was not talking about "fighting and revolution." Rip challenged the SGA, "it takes guts and responsibility—a leader thinks."

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Miss Lurline Transcomb, Director of the Placement Office, urges all students and graduates of JSU who seek work, to come by the office: "The University Placement Service was created for you, the students and graduates of JSU. My primary concern is to help you in your search for rewarding work in your chosen career. Please give me the opportunity of meeting you personally and showing you how I can be of service."

Announcements are regularly sent out to be posted in all appropriate academic buildings as interviews are requested by organizations offering employment to the students of JSU.

Juniors are also encouraged to register for placement service with the Placement Office as of the middle of January.

Student representatives from a variety of organizations wishing to set up interviews will be given this opportunity. Students at any level are invited to register for part time employment or summer employment. Students at any level are invited to register concerning opportunities and the Placement Service may provide. The Placement Office has information concerning the offices of employment survey made in November, 1972.

All men interested in trying out for the golf team meet in Room 21 of the PE Building at 4:00 p.m. on Monday, January 29, 1973.
L'Envoi

When earth’s last picture is painted
And the tubes are all twisted and dried
When the oldest colors have faded
And the youngest critics have died
We shall rest, and faith we shall need it
Lie down for an aeon or two
Till the master of all good workmen
Shall put us to work anew
And those that were good shall be happy
They shall sit in a golden chair
They shall splash at a ten league canvas
With brushes of comets hair
They shall find real saints to draw from
Magdeline, Peter, and Paul
They shall work for an age at a sitting
And never be tired at all.

--Rudyard Kipling

David Daniel lived a life that greatly resembled his art. Great sweeping strokes applied boldly with profuse color, such was David Daniel. David made no apologies to anyone for the innovativeness of his art style or of his life style.

David was my friend. He had many friends, most of whom never really understood him and all of whom he probably fully understood. There was in the man some charismatic spark that caused him to draw people together who shared no observance common found. With a talent of stripping away our petty veneers, David made his friends friends.

To many of those who did not know him or did not know him well. David was capable of being so completely engrossed in an art object that life limboed around him, but sensitive enough to never miss the slightest shred of troubled soul in another person.

Life for David was rarely simple, never easy. In his 33 years he probably faced more difficulties than most people do in twice that number. Despite all of his problems and great complexities, David never lost his interest in other, his concern for their troubles.

The canvas of a man's life is rarely uncomplicated. Perhaps David Daniel's was more complex than most. David's canvas may not have been understood, but to those who viewed it, even though all too briefly, it will never be forgotten.

--Joe Stahlkuppe