Streamlining Theme 
For 88th Year

The Jacksonville State University Film Society will present a program of 22 to 26 feature movies during the 1971-72 school year. Movies will be shown at 7:00 on Wednesday nights in the Roundhouse, along with selected shorts subjects. Season tickets for students and faculty are available for $5 from W. T. Uzzle in the English Department. A married couple may obtain two tickets for $10.

The first film, the comedy YOU CAN'T TAKE IT WITH YOU, starring James Stewart and Jean Arthur, will be shown September 1. A short subject, THE WONDERFUL WORLD OF SAN FRANCISCO will also be shown. Tickets for individual movies will be available at the door for one dollar. Season tickets will also be available at the door. Other films on the schedule are:

Sept. 1—YOU CAN'T TAKE IT WITH YOU, James Stewart, Jean Arthur; THE WONDERFUL WORLD OF SAN FRANCISCO.

Sept. 2—WOMAN OF THE YEAR, Spencer Tracy, Katherine Hepburn.

Sept. 15—THE LADY VANISHES, Michael Redgrave, Margaret Lockwood.

Sept. 23—MR. DREDDS GOES TO TOWN, Gary Cooper, Jean Arthur.


Oct. 6—KNOCK ON WOOD, Danny Kaye, Mai Zetterling.

Oct. 12—STAGECOACH, John Wayne, Claire Trevor.

Oct. 20—FULL OF LIFE, Judy Holliday, Richard Conte.

Oct. 27—ALONG CAME JONES, Gary Cooper, Loretta Young.

Nov. 2—HENRY V, Laurence Olivier, Renee Asherson.

Nov. 10—THE THIRTY-NINE STEPS, Robert Donat, Madeleine Carroll.

Nov. 17—THE GOLD RUSH, Charlie Chaplin, Martha Scott.

Dec. 1—HAMLET, Laurence Olivier, Jean Simmons.

Jan. 12—ARSENIC AND OLD LACE, Gary Grant, Priscilla Lane.


Jan. 26—MR. SMITH GOES TO WASHINGTON, James Stewart, Jean Arthur.

Feb. 2—LOST HORIZON, Ronald Colman, Jane Wyman.

Feb. 9—OF MICE AND MEN, Burgess Meredith, Lon Chaney, Jr.

Feb. 16—THE LAVIDER HILL, Alec Guinness, Stanley Holloway.

Feb. 25—FOUR FACES WEST, Joel McCrea, Frances Dee.

March 1—THE THIRD MAN, Joseph Cotten, Orson Welles.

March 8—CASANOVA BROWN, Gary Cooper, Teresa Wright.

Curtains going up
for Film Society

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**Students plan own majors**

Madison Wisc.-[I. P.-]

Recommendations providing "more flexibility and freedom for students to plan their programs of study" are contained in the report of the student-faculty curriculum review committee of the University of Wisconsin-Madison College of Letters and Science.

The report, while stressing the importance of retaining the "traditional high academic standards of the College," suggests improved changes in the language, science, and mathematics requirements. The committee recommends allowing innovations, as long as students plan their own majors, provided they make them "coherent and meaningful," and can get them approved; to do more independent study; to try for degree credit by examination; and to graduate in less than four years.

The changes will permit most students seeking a B.A. degree to complete the language and math requirements in high school. It will also permit them to get the baccalaureate degree in less than four years. Students will still need 120 academic credits to graduate, but they can speed the process by the proposed credit-by-examination provision.

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**Kid appeals grade . . . and wins!**

Laramie, Wyo.-(I. P.-) At the University of Wyoming the Associated Students Appeals Board has heard its first case. Appealing a grade he received the student stated in a written report that "the instructor fails to allow for human differences by not allowing by the faculty, is to encourage undergraduates to explore the curriculum in areas where a concern for grades might be a deterrent.

"The instructor's alternative in this case is to use his judgment for the benefit of the student to correct his error."

The student's report also stated that questions in the first two term tests were ambiguous and that the "final test was graded solely on the arithmetical computation and the arbitrarily established cutoff point."

The student was three-tenths of one percent away from the rounding-off point of a B. The teacher said in regard to the issue of the cutoff point of grades, "Does an instructor have the right to establish cutoff points for particular grades in classes for which he is responsible?"

If the appellant's grade is changed, it appears that all students in the class should also receive an A. The tenor of this complaint would invite me to be favorably prejudiced toward the appellant and therefore adversely prejudiced toward the remaining students.

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**Extra courses offered at no risk**

Brunswick, Me.-(I. P.-) Bowdoin College has announced that its students will be permitted to carry a fifth course—if they choose—on a Pass-Fail basis. The purpose of the plan, as approved by the faculty, is to encourage undergraduates to explore the curriculum in areas where a concern for grades might be a deterrent.

Dean A. LeRoy Greason, Jr., said "It is also the intention of the administration of the College to provide for human differences by not allowing by the faculty, is to encourage undergraduates to explore the curriculum in areas where a concern for grades might be a deterrent.

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**Three Members Of JSU Faculty Dies Unexpectedly**

DR. JOHN McCaIN

Dr. John W. McCaIn,66, 703 London Ave., died July 9 in Aniston hospital after a short illness.

A native of Waxedaw, N.C., McCaIn joined the Jacksonville State University faculty in 1966. He was a World War II Coast Guard veteran and held an A.B. degree from Newberry College, a master's in education from Duke University, an L.L.B. from Emory University and a Ph.D. in English from the University of North Carolina.

The funeral was held in North Carolina.

RUTH SINCLAIR

Mrs. Ruth Sinclair, 40, of 300 N. Gayle St., died Sunday at her residence.

Funeral services were Monday at 3 p.m. at the St. Luke's Episcopal Church with the Rev. John Ebaugh officiating. Burial was in the Jacksonville Cemetery with Reoobuck Funeral Home in charge.

Mrs. Sinclair was the assistant professor of Art at JSU. She received the undergraduate degree in the Mississippi State College for women and her master's degree in English from the University of Alabama. She has exhibited art extensively in the southeast. She was a member of the Birmingham Art Association, the National Craftsman Council, and the American Association of University Women. She was an organist and member of the choir of the St. Luke's Episcopal Church for the past 10 years. She was an instructor of the Church School and was a member of the Women of the Church organization.

SUvivors include two daughters, Miss Allison Sinclair and Miss Jennet Sinclair, both of Jacksonville; and her mother, Mrs. Ruth Stephenson of Jacksonville.

TROY FRANKLIN WALKER

Troy Franklin Walker,33, of 908 12th Ave., died Friday evening in an automobile accident near Wedowee.

A native of Lineville, he graduated from Lineville High School and received his B. S. Degree at Jacksonville State University, and his M.S. Degree from the University of Tennessee. Walker was employed as a math teacher at Ashland High School from 1964-1966. He joined the math department at Jacksonville State University in 1966. He was working on his doctorate at Florida State University.

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**ROTC Camp**

Gamecocks Assault Fort Bragg

An annual visitor to the encampment, Dr. Therion Montgomery, JSU Vice President for Academic Affairs, who along with 115 other university representatives, spent two days observing the cadets in training and talking with them at informal gatherings.

Six JSU cadets exchanged their ROTC insigna for a second lieutenant's bar during the end-of-camp commissioning ceremony. These were James Reece, Frank Priar, Ronald Butler, Steve Portiz, Jim Langley and Joel Warren.

The summer camp is normally attended by advanced cadets during the summer between their junior and senior years, but in some cases camp attendance can be delayed until the summer after the cadet graduates. In cases like this, as with the six former cadets above, they then receive their commission at the end of the camp.

All was not work for the cadets during the six weeks, as they were extended officer club privileges which included a swimming pool, golf course, and several restaurant-type eating facilities. For spending money the cadets received one-half the pay of a second lieutenant, or about $300 a month. This was in addition to "Three squares a day and a pad." Weekends were free and it was only a couple of hours drive to the beach, to Raleigh, or Charlotte, allswimming places. But according to an informed cadet spokesman, JSU's cadets forego the weekend pleasures of the above entitlements in favor of polishing books and reading Army manuals. Oh, yeah?

---

**Help out a freshman . . .**

sell him an elevator ticket for half price.
Comments....

on the "Welcome Syndrome"

Every time one is introduced to a new environment somebody always comes along with an "oh, it’s so nice to have you" to really make your day. The CHANTICLEER is also glad to have you but for a somewhat different reason. We would hope that you make yourself happy here by doing something and doing it well. We really could care less about petty formal welcomes so we will tell you how welcome you really go. He is most welcome who makes himself so.

The Governor of our state never allows us to forget how well he stands up for us, his people. It is so comforting to know that someone represents us who is not afraid to make a laughing stock of Alabama, who has the guts to take a doctorate and become a real pseudo-intellectual, and who remembers to tell me how proud he is that most Alabamians still get red necks from working in the sun.

on the College Press

Being the first issue of the CHANTICLEER we thought it fair time to look back on the past and on to the future of college journalism.

What is a college newspaper for anyway?

Is a college newspaper an outlet for radical dissent, a campus social register, or a voice of a graduate reporter? The CHANTICLEER believes that a college newspaper should be the expression of concerned students about matters around them. Since college writers are gained by calling higher than money we request your help to express the thoughts, hopes, and dreams of this campus and this generation.

on the Sign

For those returning, the SGA has struck upon an idea of improving communications among students. The installation of a 25 foot high "Gamecock" sign with changeable letters will allow on the spot advertising which has heretofore been lacking. Perhaps the weight of remarks about bad taste will be overshadowed by some improvement in student communication.

"Without Press ... Nation Would Be Destroyed"

(Ed. Note: This is the first in a series of columns written by prominent individuals concerning aspects of society that are of importance to the college environment.)

Robert Bryan is the publisher of the Cullman Times and President of the Alabama Press Association. Born in Brantley, Alabama in 1924, he earned a journalism degree from the University of Alabama in 1949. He has served as the News Editor for the Troy Messenger-Herald and the Talladega News. Mr. Bryan is married and is the father of four children.

"Freedom of the press is not an historic term to those of us who own and work for the newspapers of this nation. While the press was granted freedom in the first amendment to the constitution, the case was by no means closed. Newspaper people as well as others in the business of communications have had to battle continuously down through the years to maintain freedom of the press."

If I have seemed so far to find no fault with the press, let me hasten to point out that there appears at times to be as much fault with the press as there is with public officials. Newspapers of course are owned by people, managed by people and manufactured by people. It follows then that newspapers have all the human frailties of people.

I recently heard a conversation between two Washington government employees concerning the New York Times and the Pentagon Papers. After considerable debate, the conclusion was that the press...as bad as it is...

The First Amendment was added at a time when newspaper publishing was in its infancy. Methods of putting the printed word on paper were crude and slow compared to today's modern methods. Today we have almost instantaneous communication all over the world by the electronic media. Newspaper production methods are also much swifter than their counterpart of the 1700's.

We believe these changes have been recognized by the courts and have had a bearing on their decisions which have strengthened freedom of the press. Of course we live in a changing world and many of our laws must be updated from time to time.

Many words have been written and spoken about the recent court decision in the New York Times case of the Pentagon papers.

I think J. Edward Murray, president-elect, American Society of Newspaper Editors, hit the target a bull's eye when he said: "...the most fundamental First Amendment issue raised by newspaper release of the McNamara papers is the right of the citizen to publish without prior restraint...It is just this right of the editor unrestrained by anyone else in the society, to select and publish news which is the fulcrum on which a free and open society turns. Without it, all the other machinery of freedom, which makes representative government viable and self-correcting, will come to a standstill...This right cannot be usurped by anyone, not even the President and not even members of the judiciary, including the Supreme Court...without nullifying the First Amendment.""
“Improved SGA”

Dear Students,

Welcome back to the campus! We are looking forward to this school year with great enthusiasm and hope. There have been many changes and improvements since last April. We are hoping that we can initiate programs this year which will benefit the students and the university. I would like to take this opportunity to give you a brief report on these changes.

One: Compulsory ROTC has now been abolished and the voluntary ROTC program has been established; two: A giant step toward better dorm life has been initiated, young men may now take their dates to their dorm room; three: A new program has been initiated to insure fairness in the university’s work-study program. It has caused mass confusion for many students this semester, however, it will be the first step toward achieving the goal of scholarship and work-study program for financially qualified students.

We have improved the efficiency of SGA by adding two assistants to the executive offices. We have added a 15-hour a week secretary to assist Ethelyn Murphree, SGA secretary, in correspondence and other clerical work. Also added is the office of Business Manager to assist Jeff Frazier, SGA vice president in providing entertainment. The Business Manager will handle many odd jobs such as refrigerator rental, joke boxes, and the book exchange program. We feel that these two assistants will be a valuable asset to the SGA.

Since last April the SGA has signed four contracts. We have extended the contract with Little’s Cleaners for the coin operated laundry machines in the dorms. Since the first contract was signed, the SGA received 25% of the income. This year the SGA will receive 30% of the income. We have signed a new contract with John Roberts Ring Company. In spite of inflation, this year each ring will be one dollar cheaper, and the SGA will receive $3 commission on each ring compared to the $2 we received last year.

SGA signed a contract to publish a Freshman Register. This year the SGA received $300 for allowing this compared to $150 last year for the same service.

And finally, the SGA signed a contract with Noble Sign Co. to install the Gamecock sign.

The SGA has only one responsibility: to represent the students. We will carry out our responsibility, but the only real source of our authority to carry out our responsibilities is the support and participation of the student body.

Kwam Edelker

“Good news”

Dear Students,

I am very pleased to report a great deal of good news as far as your entertainment program goes. During the mini-semester and summer school, we have had six free concerts and dances featuring bands such as CROSS, HYDRA, THE WARM, and a Sunday afternoon concert featuring three bands. We have more of these Sunday afternoon concerts planned that will be free to JSU students. Also we have some free dances planned for the coming year for middle of the week entertainment.

Along with three free dances, we have planned some big name bands for concerts including BLACK OAK ARKANSAS, HAMILTON JOE FRANK, AND REYNOLDS, MAC DAVIS, RARE EARTH and a few others that we are still working on.

These concerts will have to be on a ticket sales basis in order that we can afford to have the groups. But, the tickets will be reasonable, and no doubt less than what you would have to pay off campus to see the same groups. I am sure that you can understand this when you realize the cost of big name entertainment today. Keep in mind that the big name groups today cost an average of $30 thousand per show. During the mini-

mond, we had the film “Butch Cassidy and the Sundance Kid” free for the student body, and it was a great success. This fall we will have a film program for 16 new and popular films. We will charge a very small admission—less than $1 of what theaters charge—in order to pay for the cost of the films. We hope to have a regular film night set up for the student body.

Currently we are working on many other projects for the student’s entertainment such as the speaker program, bike races, open discussions, forums on current major issues, along with many other small but enjoyable activities.

We are also planning and investigating the possibilities of having a huge outdoor concert in the stadium this spring. This would be a first for JSU, but we hope to do many things for the students that have never been done before.

As soon as possible, I will publish a list of the concerts and dates for fall. This will be done as soon as the bookings are completed. I am looking forward to a great year in entertainment this year and I am most anxious to hear any suggestions or answer any questions that you may have.

My office hours will be on my door, and my home phone number also in case we miss each other. Always feel free to call me whenever I can answer a question or when you have suggestions.

Sincerely,

Jeff Frazier

Girl Greeks

Girl Greeks hold RUSH!!

Rush! Rush! Rush!! There is no word that describes the week of sorority activities better than the word “Rush.” Although there was hardly enough time to breathe between freshman orientation and sorority parties the girls still had enough time to get involved in the fun and excitement of rush parties.

The week began with all Greek girls arriving on campus to prepare for the rush parties. Excitement filled the air as the rhesues began arriving. A Panhellenic tea, hosted by the Panhellemic Council, was given for all the rhesues on Wednesday, Aug. 25. After this tea, the girls divided into groups and attended ice water teas hosted by the three sororities, Alpha Xi Delta, Zeta Tau Alpha, and Phi Mu.

Thursday was a very busy day because of freshman registration and the sorority parties. As seen as possible, I hope to do many things for the girls still had enough time to get involved in the fun and excitement of rush parties. Informal parties were held Thursday night. These proved to be a lot of fun for everyone.

Excitement kept mounting as the girls looked forward to theme parties which were Friday afternoon and night. The three sororities did a terrific job keeping the rhesues entertained. Alpha Xi Delta did a beautiful job with an "Old South" theme; Zeta Tau Alpha had as their theme "South Pacific", which was a lot of fun, and Phi Mu showed the rhesues a good time using a "Western" theme. All three theme parties were really fantastic!

Saturday night, the Greeks were attired in formal wear. Preferential parties were lovely and inspiring for both rhesues and guests.

Sunday afternoon was "Squeal Nite" and this was the time everyone was looking forward to. Each rhesue went to appointed places and met the sisters of the particular sorority they were to pledge. Hard work by the sororities had paid off. Rush Week had ended but the fun had actually just begun!

New ticket policy announced

The Athletic Department has announced a new policy on ticket sales for the 1971-72 football season. Under the new ruling, JSU students must pick up their season tickets for any game prior to Friday at 5:00 p.m. before the day of the game. The tickets will be free to students with their ID cards.

The reason for the changes is to ensure, what Coach Pell calls, accountability. Up until this year, the Athletic Department had no way of determining how many students were attending the games.

As before, the student sections will be sections A and B in Paul Snow Stadium. Pell emphasized that students holding student tickets should occupy only sections A and B. If there is an overflow in these two sections, then the overflow will move across the field in the visitors sections. The cheerleaders, in the event of an overflow in the regular A and B sections will divide up into groups to accommodate all the students.

In announcing the new plan for tickets, Coach Pell stated that “We do ask students to cooperate while we are growing.”

The first game of the season will be played in Anniston against Livingston University on September 11. The game is a Livingston home game and therefore Jax State students will have to pay the regular admission price of $4 per person.
During summer.

Sparkman Hall Dedicated

For hundreds of years the atmosphere of a college or university campus has been one of ivied walls, echoing halls which are worn by generations of footsteps, a pervading feeling of age and antiquity. The search for knowledge was made at great expense. One of the greatest discomforts of higher education were the rather low living conditions. Rickety old dormitories with cracked plaster and peeling wallpaper, poor heating systems and equally poor lighting marked the life of a student in years past. Attitudes toward the pursuit of education have changed within the past years. No longer is a Spartan existence considered a prerequisite to learning.

On Sunday, June 20, at 3:00 in the afternoon Jacksonville State University formally dedicated its newest girls' dormitory, yet another proof of the fact that pleasant surroundings are conducive to study.

The nine-floor high-rise residence hall bears the name of the newest girls' dormitory, Sparkman Hall. The building is named for Mrs. John Sparkman, who is the wife of U. S. Senator John Sparkman.

The dedication address was made to Dr. Ernest Stone, president of the university. After a brief ceremony the public was invited to tour the modern structure.

Sparkman Hall houses 434 girls in suites of four girls per suite. The girls live in each room, and share a bath and dressing room with one other room. Each floor contains a lounge which is carpeted, and is equipped with a television and an intercom system.

One of the most modern facilities of its type in Alabama, Sparkman Hall stands as a landmark to the new attitudes and ideals of higher education.

Sign, sign, everywhere a sign!

The Student Government Association has announced the pending installation of a $3,000, twenty-five foot, illuminated sign to be placed in the vicinity of the Student Commons Building. A drawing of the sign is on the front page of the CHANTICLEER.

This sign is, in the words of SGA president Kwang Edeker, "to bridge the communications gap, especially among commuters." Edeker also pointed out how this might be of a great help especially with dances, intramural sports, and other activities.

The lower portion of the placard is a five by ten foot rectangular illuminated board which has five lines of quick change letters.

Any donations toward payment of the sign should be brought to the SGA offices, fourth floor, Student Commons Building.
"Struggle, adjust, responsibility"

Kwang Nam Edeker—22, 5' 4", 128, born Inchon, South Korea in 1949, president of the Jax State Student Government Association.

"BEING ELECTED President of the SGA has given me a chance to work for things I believe in. It has changed my function in society, but hasn't changed me personally. I enjoy meeting people and working with them. Some of my friends tell me that I must think I'm still campaigning the way I seek out people, especially the new students."

"University students should have more rights. In a few years we will be in the world—leading other men. Let's face it, if society is willing to invest its children in our university system, if the government is willing to invest its trust in our college age generation, then why should a few university administrators not invest their trust in their students. The fact that students need more rights is my biggest concern.

"I'M OF A different nationality, many students and people—oh, hell, let's not make a distinction, students are people. Many people have asked me how I like the United States. I like the United States enough to fight for it; I like the American people enough to become one. As early as 1966 I wrote themes in high school against US policy in Viet Nam, but I still joined Advanced ROTC. You see, there is a difference between the country and country's policy. You can love one but not the other. I love the United States although I do not care for its Viet Nam policy. That's a thing that many Americans do, judge the policies of the nation and that is all. Many young people do that and I don't like it.

"I have had to overcome a few obstacles. I've been in the United States for eight years. I realize that prejudice exists throughout the world. It seems to me that when you fight prejudice, you are fighting against the very nature of mankind. It is our nature to differentiate those things like and not like us."

"WHEN I was in Korea, and very young, my dream was to become a statesman. I gave up my dream when I came to the United States, because of my background. It was difficult to adjust. I spoke very little English at first. Even though I was 14, I enrolled in the fourth grade because of my lack of language. I worked very hard and next year they (the school officials) told me I had a choice between going into the eighth or ninth grade. I felt that I needed another year of preparation before entering high school so I went into the eighth grade."

"I became a citizen in 1968. It was not in itself significant. I did not suddenly become an American. The process was slow and I really couldn't detect becoming an American. I guess I really became an American when I accepted this country and its people as my own. I can't give you the date. It just happened.

"I WAS born before the Korean War began. I lost my father in the war. It seems that there's been nothing but struggle. I have lived had a new start when I came to the United States. But I think of the people directly involved in war, like my family in the 50's with the Korean War. You learn to accept pressure and shock when you consider things like that. That is the reason that the "pressure" of being the president of the SGA does not make me shock. I have had to learn to adjust. It has been my life."

"RESPONSIBILITY is a way of life. Without that sense of responsibility toward your function or goal, then life is meaningless. All of us have responsibility to ourselves to reach the extent of our limits. But, then, who are we to say what our limits are. I feel a deep sense of responsibility toward my job as SGA president. Even to the point that sacrifice is not sacrifice, it's just part of the job."
### Freshman Activity Week Rules

1. Each freshman must carry out all reasonable requests of upperclassmen.
2. Each freshman must wear his red and white "rat" hat at all times.
3. Each freshman must memorize the Alma Mater, Fight Song, and Jax State cheers.
4. Each freshman must greet all upperclassmen he meets on campus.
5. Each freshman must attend all freshman class meetings.
6. Each freshman must attend all pep rallies and other functions which are sponsored for promoting school spirit.
7. Any action which tends to produce physical pain or mental suffering, or which causes a student to be subjected to indignities of any sort will not be tolerated. A request given a freshman may be deemed unreasonable by a designated committee.

### Schedule

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<tr>
<th>Thursday</th>
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<tr>
<td>Sept. 2</td>
<td>Sept. 3</td>
<td>Sept. 7</td>
<td>Sept. 8</td>
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<tr>
<td><strong>Game Night</strong></td>
<td><strong>Cartoon Extravaganza</strong></td>
<td><strong>Kangaroo Court</strong></td>
<td><strong>SGA DANCE FREE!!</strong></td>
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<tr>
<td>7:00 - 9:00 p.m.</td>
<td>7:00 p.m.</td>
<td>7:00 p.m. behind Leone Cole Aud.</td>
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<tr>
<td>SCB Auditorium</td>
<td>Roundhouse</td>
<td>Leone Cole Aud.</td>
<td>8 - 12 p.m.</td>
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<td>Leonie Cole Aud. featuring “CROSS”</td>
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