Edeker, Frazier, Murphree, and Cummings Elected To SGA Offices

**Edeker on Results**

"The fight has just begun; there is a long struggle ahead. We have set many goals, and I as president and you as students will not be satisfied and will not celebrate until we achieve our goals."

Kwang Edeker, newly elected president of the Student Government Association, was enthusiastic as he expressed the hopes which he held for his administration. Edeker stated that he was proud that his campaign had won by the use of a multiplicity of workers who believed not only in change but in improvement.

"There are no words to express my feelings of gratitude, of responsibility, of happiness, and I pledge to every student that whatever I accomplish will be accomplished by the efforts of the students as well as mine." Edeker went on to express the idea that there was no limit to his capacity.

Edeker asked that each student know that he could feel free to come to his office at any time. "I would like to tell all the students personally come by my office to offer advice, criticism, or even compliment on carrying out our goals."

When asked what had been done so far, Edeker noted that he had begun arrangements with a near-by radio station for the possible creation of a local radio station, if such be feasible. He also discussed the possibilities for an SGA page in the Anniston STAR, a project currently under investigation. This could serve to present the local university scene to alumni and to the community.

As to the goals which held present priority, Edeker pointed out that he was hoping to soon be into the whole platform, which he felt the students had voted into prominence. He listed a few topics of current interest which he thought ranked highly.

The first of these was the obvious gap between students, the administration, the alumni, the community, and the SGA. Secondly, he said that he planned to check the constitution carefully, proposing to add more commuter representation as soon as possible.

**Frazier's Comments**

"We all need to work as a team, especially the officers."

Jeff Frazier, like his fellow officeholders, stressed the need for cooperation for good government and pledged himself to it.

Since the vice-president was the first of these was the obvious gap between students, the administration, the alumni, the community, and the SGA. Secondly, he said that he planned to check the constitution carefully, proposing to add more commuter representation as soon as possible.

"I would like to see unity; there are too many names which differentiate us. We're all students, and the SGA is something which we should get involved in."

Jim Cummings, the New Jersey lad just elected treasurer of the SGA, stressed the need for unity of the SGA, particularly among the officers of the student government.

When asked what he would do immediately, Cummings stated that he was working on getting the book exchange for the mini semester and that he would, from the start, send a monthly financial report to the CHANTICLEER, work with the vice-president in getting some current movies on campus (a project already in motion), and perpetuate the book exchange.

Cummings stated in conclusion that it was time to "stop talking and start acting," to unify the student body and to stop the apathetic spirit present in such things as the twenty-five percent voter turn out in elections.

**Murphree Responds To Win**

"take this office really seriously and will do what it requires. I will also work with the other officers."

Ethelyn Murphree expressed her attitude toward her new position, first as one of doing the needed work, and doing it well, and then as one of becoming involved in the issues at hand.

When asked what she would like to see, Murphree replied, "An AWS, one in which a lot of girls are involved."

She also expressed high hopes for the future of the curriculum and liaison committees. Murphree also cited the need for some further reforms in dormitory life. These, as she noted, were not major but did deserve attention.

Miss Murphree also commented on committees and the problem in getting them involved. She said that sometimes they are apathetic since they are often not affected (such as dorm rule conflicts).

Miss Murphree stated that the need for those who ran and were not elected to remain active was of vital importance and could mean much to the SGA.
"Sometimes, it just doesn’t seem reasonable"

James Taylor, a popular songwriter and performer, has a line of one of his songs that is prolific within itself. It goes: “Wondering if where I’ve been is worth the things I’ve been through.” It appears and sounds like a perfectly good lyric. But deeper, there is something there that Taylor suggests.

Lt. William Calley, a young man, now faces life in prison for an act for which he was trained. A man taught to write, to dig, to dig, to kill, to kill. For Calley, such a syllogism is no longer accurate.

Now that Calley has lived through the hell of war, now that he has been removed from the death and destruction of opposing armies, he is made a criminal – a murderer. What man in war is not a murderer? If a man is not, then he could very well be the murdered.

The whole Calley trial is a strange reflection of the mood that is prevailing humanity. What is more important -- the man or the image? The situation bears upon men and presents present positions as ironic arrivals that, based on the method taken to achieve them, seems foolish.

Sometimes, society and the problems it causes, the hurt that it spreads, and the pain it inflict just does not seem reasonable. Certainly, it does not seem sane. Makes one wonder if where we have been has truly been worth all the things we have been through. For Lt. Calley, the price has been too high. For humanity, the expense will eventually prove too exorbitant.

OPEN LETTER TO ALL STUDENTS
Beginning the first of April the American Cancer Society launched its 1971 Cancer Drive. Tuesday, March 30, a meeting was held at the Student Commons Building, Mike Jackson, director from Birmingham, showed a very moving film on the life of Freddie Steinmark. This film was shown again Wednesday, March 31, at New Dorm by Mrs. Stephens who is the coordinator of women’s dormitories. It was also shown April 1 at 6:30 and 8:30 in Halls Hall by Mr. Jerry Quinn, the men’s dormitory coordinator. This year has a very successful drive beginning today, April 1, and ending April 16. We are having to cut the time because we have not been allowed for the drive this year due to the early date of finals. Therefore, I would like to ask for the help of all the students and residents of Jacksonvile to put forth a lot of effort and work in this short period. I would like to see these students and drive to exceed that of other drives. Anyone who is willing to work or who would like to have some material concerning the Cancer Drive could contact me at the Student Affairs Office. You may come by or call extension 231 or 232. I can be reached at night at 435-4247.

All help, cooperation, and contributions will be deeply appreciated. The theme this year is “We want to wipe out cancer in your lifetime.”

Dwight Whisenant
Student Chairman

Drug films scheduled

Editor:
On Tuesday and Wednesday evenings, April 6 and 7, 1971, two films entitled “THE SPEED SCENE; THE PROBLEM OF AMPHETAMINE ABUSE” and LSD 25” will be presented on campus. This film series is a follow-up to the film “MARIJUANA”, which was presented in the men’s dormitories on March 8 and 9, 1971. It is hoped through this presentation that continued interest in the critical problem of drug abuse will be stimulated. Your assistance in relating the times, dates, and places these films will be presented and encouraging student participation will add to the continued success of this program.

Both films will be presented at the times, dates, and places as follows: Crow Hall (TV room), 7 p.m., Tuesday, April 6, 1971; Dixon Hall (TV room), 8:30 p.m., Tuesday, April 6, 1971; Patterson Hall (TV room), 10 p.m., Tuesday, April 6, 1971; Student Common’s Auditorium, 6:30 p.m., Wednesday, April 7, 1971 (for AWS).

Men and women students may attend any of the above showings.

Thank you for your assistance in providing this information to Jacksonville students and as assisting in the critical problem of drug abuse. Robert M. Miller, Men’s Counselor; Dean of Men’s Office.

April is Cancer Drive month

Letter

Student defends Nixon

Dear Editor:
With reference to the letter Dewey Crochet published in the March issue, I feel strongly compelled to disagree with this student’s unfailingly analogical analysis of his so-called “respect” for President Nixon and for University President Stone.

My purpose here is not to either condemn or defend Mr. Crochet’s opinion of Dr. Stone, but rather to take strong issue against his allegations that President Nixon “always tries to make a fool of himself on national television.” The context of Mr. Crochet’s letter would seem to imply that newsmen at presidential press conferences should be pitied because they “come from major cities from coast to coast to just hear our President’s ‘Let me say this about that...’ replies, “is an extremely effective appeal to public sentiment.

For the sake of brevity, I will not attempt to list Mr. Nixon’s major post-inauguration accomplishments, as any truly unbiased student could easily verify that he has indeed made substantial progress toward implementing his essential campaign promises. Dr. Crochet’s basic argument seems to be directed toward the administration’s Indochina war policy, as he failed to enumerate any other specifics. I, for one, am increasingly weary of the over-publicized, generally uninformed comments of so many vociferous elements in this country regarding the President’s winding down of policies in a most difficult situation. Mr. Nixon’s record of actual combat troop strength reduction should attest the fact that his actions are the best interest of all Americans.

Lee Chapman

Letter

Deadline Nears

Deadline for National Defense Applications and re-applications will be April 15. Applications are available in the financial aid office.

Congratulations Kwang

...and to the other newly elected SGA officers

Chanticleer

The CHANTICLEER is a publication of Jacksonville State University. It is published for the sole advancement and enlightenment of the student body and faculty of the university community. All editorial opinion expressed is that of the editor, and is not to be construed as official university policy.

Thom Simpson, Editor-in-Chief
Faye Thompson, News Editor; Wen Scherer, Features Editor; Judy Applebaum, Fine Arts Editor; Kaye Thompson, Greeks Editor; Charlie McCready, Sports Editor; Jan Armstrong, Kem Anderson, Jimmy Morrison, Lee Berger, Staff Writers.

April 5, 1971

Chanticleer

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April 5, 1971
Letters: Prisoners of War and Blacks

**Blacks**

Dear Editor,

My letter to you each asks your help in enabling young black physicians and others to achieve the quality of education necessary to prepare them for useful participation in our expanding democracy. Your response is shaping history! This is why schools, universities, and colleges in our nation are working hard to help all students achieve a higher quality of education. Although our black physicians, officials elected to public office, black adopted to Southeast Asia needs your help to achieve a higher status in both the United States and the world.

- **What's happened to our POW's**

Dear Dr. Cole:

The National League of Families of American Prisoners of War asks your help in maintaining a higher status for our POW's. We believe that the time is running out on the group of Americans who have been missing in Southeast Asia.

1. Encourage the student government to sponsor a week of concern for the prisoners of war, missing in Southeast Asia.
2. Publish the enclosed fact sheet in your campus newspaper.
3. Establish a concern booth whereby students can write letters. We urge you to give our POW's the attention that they deserve.

Yours faithfully,

Martha S. Lucas Pita

**POW's**

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Yours faithfully,

Martha S. Lucas Pita

**Satirical magazine sponsors contest; winner gets trip up Brazil's Amazon**

Lampoon Announces Annual College Humor Writing Competition

The Lampoon, the monthly humor magazine which reaches its first birthday in March, is inviting students in the United States and Canada to send in humorous and satirical writing. The competition is open only to students currently enrolled in colleges in the United States and Canada. Those eligible to participate are those students who are writing humorous or satirical material in any form, including, but not limited to, essays, poetry, cartoons, verse, short play, criticism, or parody. Submissions must be typed on white paper, and must be postmarked by May 15, 1971. The winner of the competition will receive a trip to Brazil, including airfare and hotel accommodations.

A complete set of rules will be published in the Lampoon in March. All entries will be selected on the basis of humor and originality. The competition will be judged by a panel of judges, including students and faculty members. The winners will be notified by May 15, 1971.

- **Fifth Valley, Calif.**

Death Valley National Park ranger Donald Carney has asked for a transfer to any national park.

The reason: His hobby is setting and studying bumblebees and Death Valley is the only national park that is bumblebee-free.

Dr. Charles F. Kennedy and his brother Senator Robert Kennedy, "kibbutz" other places of interest such as the Holy Land.

From Israel the LC class will travel to the Athens, Greece, area and to the Acropolis, Agora, and Corinth. The college sponsored as a study tour to the Kibbutz Yiftat in Israel in 1969, under the guidance of Dr. McCook. Fourteen collegians and two professor-directors were in that seminar group.

Students enrolled in the study-travel seminar will assemble on the LC campus for the three days of orientation before their departure by plane for Israel. They will return to the college on July 15.

The seminar is open to students of other colleges, also. Students interested in participating are invited to write the Department of Religion at LaGrange College, 30240, for more information.
What's the hassle over DIXIE?

By Harold B. Bashman
Director of Bands, Emeritus, University of Florida

As one who has been playing in and leading bands in both the North and South, and in military bands overseas in two world wars, for over 60 years, I am concerned that DIXIE because the song is 'repulsive to Negroes'. This occurred at several high schools as lynchings, disenfranchisement of blacks, and riding in the back seat of buses -- have subse- quently been reevaluated and revised. In the political, social, and moral climate of today, DIXIE is but another such institution and a constant reminder to many of the South, old Southern racism.

DIXIE! What a history this song and tune, which some authorities have said "is probably the most genuine American song ever written". This origin is well documented. The composer, Daniel De- catur Emmett, was born in Ohio, a member of a prominent Irish-American family. He received his musical training during several years as a member of circus bands. He wrote this song, and many others, while a member of Bryant's Minstrels, a popular show troop of the time. It was first sung at an opera house by this company in New York City on April 4, 1859. The song was an immediate success and it spread and energized to a great extent, with audiences of all the theatre audiences over the country. The fact that it became a widely known popular song during the few years prior to the Civil War makes it particularly appropriate for discussion. At that time, many of the songs written in the days of phonograph records and radio, when a song gained national recognition solely through the means of actual live performances.

Under DIXIE or DIXIE LAND, Webster's Col- legiate Dictionary gives the following definition: "A song written in 1859 by D. D. Emmett, which became a popular Confederate War song and later a national march tune. In Montgomery, Ala- bama, there is a monument in memory of the inaugur- ation of a public school for Negro children in the state. First President of the Confederate States of America. An inscription on the monument reads: "The school was opened in 1859 by the late D. D. Emmett.""

In Montgomery, Alabama, there is a monument near the site of the inauguration of the public school for Negro children in the state. It is dedicated to the memory of D. D. Emmett, the First President of the Confederate States of America. An inscription on the monument reads: "The school was opened in 1859 by the late D. D. Emmett.""

DIXIE was developed into the popular marching song DIXIE LAND, which was the official state song of the Confederate States of America on February 18, 1861.

During the Civil War, a song was written to the old tune which favored both the North and the South. Apparently none of these adaptations was recorded and they have all been forgotten long ago. Inciden- tally, none of the versions I have seen say anything derogatory about or even mention the Negro race.

The only verse which became popular (the only one generally sung now is the first verse written by Daniel Emmett, with changes in the idiomatic spelling which Emmett used in the original edition, which I have seen in many books. I wish I was in the land of cotton.

In Dixie Land where I was born, in Early on one frosty morn--

Oh, I wish I was in Dixie, Hooy! Hooy! Hooy! In Dixie Land I'll take my stand,


The book, "Songs of the Civil War," by Irvin Sil- ber, published by the University Press, credits Emmett with being the author of four other verses. The song has retained the basic content of the song which became popular at that time. There is nothing in any of them which is disrespectful and none are in current use.

The sentiment of the song is an expression of a distinctly Southern trait which has retained the basic content of the song which has been an expression of hate, racism, and prejudice. As such it should be treated with respect and used only at appropriate times and occasions. It should certainly not be used to inflame passions or incite racial hatred. It should not be blamed for disturbances which have far more deep-seated causes than can be attributed to this music.

The best criterion for the use of this or any other piece of band music is the good taste and judgment of the leader of the band. The essential ele- ments of good taste and good judgment in programming music are difficult to depict in words and can only be established by adminis- trative dictum, the majority of the popular vote, or the demands of a dis- relaxed minority.

In a forthcoming book, THE BIBLICAL BAND, I have pointed out that DIXIE, in addition to inherent musical quality, generates considerable enthusiasm wherever it is sung or played, has special historical and senti- mental significance to the University of Florida. One of the problems I faced when assuming leadership of the University of Florida Band in 1948 was to resist many of the requests from various listeners and public gatherings to "play Dixie" every few minutes whenever the time seemed appropriate or not. Accord- (See DIXIE, Page 10)
Sparkman Hall Shaping Up...

1. Ivo Sparkman Hall, named in honor of the wife of Alabama's senior Senator, John Sparkman.

2. Bibb Graves as seen from the sun deck atop Sparkman Hall.

3. Workmen are busy installing carpet on the high-rise's sun deck.

4. Spacious and well-lighted lavatory facilities are standard in Sparkman.

5. Looking south at the campus off the sun deck.
Instant Replay

by Charlie McRoberts

Spring Practice

Watching Jacksonville’s football team in their first fall scrimmage with all hands present was a big disappointment as many of the starters from last year’s team were injured and unable to participate. However, the players who were there and did participate put on quite a show. The offense led by Doc Lett seemed to have an edge on the defense which is unusual for early in spring drills. Some eye catchers on offense were Pug Knox and Wayne Carroll with their consistent blocking. Steve Caney and David Webster were catching the ball real well. In the backfield, Doc Lett and Boyce Callahan had good days. Defensively, injuries seemed to plague the first unit as David Radford, Ricky Weems, and Ralph Clayton failed to see much action. Sam Johnson, Wayne Boyd, and Hassel Wall looked extra sharp on defense and as spring training progresses I expect the scrimmages will become much more contested as to which team whipped which.

We’re A Winner

The baseball team has really gotten off to a great start. The record now stands at 11 wins and only one loss. The most games I can remember a baseball team from Jacksonville winning was 13. With 20 more games scheduled the Gamecocks should win over 13 easily and should be in contention for the ACC Conference championship which has been determined by Livingston in the past few years. Everybody should take some time out and get behind our baseball team. Home games are played right next to Martin Hall at Pete Mathews Field.

Apathetic Sports Fans

Well, I didn’t really want a sports quiz anyway! Unless there are some entries to the quiz that I didn’t get, only one person even attempted to answer the question, “Who was the first National League player to hit over 40 home runs?” The answer was Rogers Hornsby, so tough luck to our only entrant, Frank Bollinger, who guessed Hank Wilson. Our answer came from Sport Magazine, so I’ll have to declare “no winner” for the last Sports Quiz.

Anyway thanks and a hat tip to Frank Bollinger for trying. I hope this lack of entries was no reflection on the wonderful prizes that were offered.

BSU Plays Tough

Jacksonville’s Baptist Student Union participated in a State BSU Tournament last weekend. Jacksonville played the first game last Friday night against the Campus Ministers and defeated them handily. On Saturday, Jacksonville played three games by 2 p.m. and ended up fourth in the tournament. In the 8:40 a.m. game, Jacksonville defeated Athens and then dropped a close one in overtime to UAB. In the consolation game Jacksonville lost by eight points to Livingston. The other teams in the tournament voted Jacksonville’s team the sportsmanship trophy. Playing four games in such a small period of time probably cost Jacksonville’s BSU the tournament championship.

Confidential

Larry, you ought to warn those baserunners about the hole in front of first base!

Longevity

Professional and business men in the United States live longer than the average man in the general U. S. population, says the April SCIENCE DIGEST. Within the professional group, scientists lived the longest, while correspondents and journalists died the soonest.

Baseball this week

Mon, Grace (doubleheader)
Tues., Grace
Wed., at Troy
Thurs., at Huntingdon (double header)
Fri., Taylor (double header)
St., Taylor (double header)

Listen to Jack Thomas nightly on WANA - 1490
"Anniston’s Rock Music Giant"

Big Red wins in baseball

With one third of the season gone, Jacksonville’s baseball team is making sounds like a well known big red machine which cranked up this fall. Coach Rudy Abbott’s young team has played some very sound baseball and have been rewarded with an II-1 record. Jacksonville’s pitchers have really come through with some fine performances. Jacksonville’s only blemish was a tough 4-3 loss to Chattanooga in the last inning. Victories have been over Chattanooga 7-0 and 5-4; Shorter 8-6; St. Bernard 6-0, 4-2; and 5-3; B’ham Southern 10-7; Earlham 10-3 and 9-6; Athens 3-1 and 13-2. The Gamecocks will play ten games next week.

Answers

|--------|---------|--------|---------|

1971 JSU FOOTBALL SCHEDULE

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Creative Writing Contest

Sigma Tau Delta is sponsoring its annual

PRIZES: $25 for First Place; $15 for Second Place; in the categories of Poetry & Short Story

Manuscripts for the contest should be typed or handwritten, double spaced. Contributors should write their names on separate sheets from their entries. Deadline is April 7, so get busy! Turn your entries in to Dr. Charles Johnson or Mrs. Julia Roebuck in the English department.
**With the Greeks**

by Kaye Thompson

Alpha Xi's enjoyed a Coke party recently with the Kappa Sigma. The AZD's would like to congratulate the KS's on their recent installation.

Members of Alpha Xi Delta and Alpha Tau Omega will be having an Easter egg hunt this Wednesday for several children from the elementary school.

The AZD's are proud of their new pledges, who include Joan Boyd, Teresa Bogger, Sue Bridges, Vicki Bouwell, Kathy Hamilton, Diane Lee, Nita Price, Janet Norris and Donna Stewart.

****

Phil Mu's enjoyed their annual coronation ball on March 27 at the Ramada Inn. Awards were presented to Sherrill Bailey, who was selected, "Most Outstanding Phil Mu" and Betty Bell, who was selected "Most Ideal Phil Mu."

Phil Mu set up road blocks to collect for the S.S. Hope. They celebrate Founders Day by a banquet and program at the Presbyterian Church.

****

David Blackmon, Buck Buchanan, Buddy Rogers, and Lilburn Tipton went to New Orleans March 26-27 for the Delta Tau Delta's on District Convention.

The weekend after finals, the Delts will attend a houseparty at Logan Martin Lake. DTDe's from all over Alabama will be there.

****

On Friday, March 26, Kappa Sigma colony was formally initiated into Kappa Sigma Fraternity and became the 202nd chapter, Cambia Gamma.

Initiating teams from U, of South Ala., LaGrange College, and Auburn University were here.

---

**War research draws fire**

The explosive issue of "war research," which attracted so much attention on the campus a year ago, resurfaced in Washington last week with the start of new Senate hearings on the Defense Department's (DOD) $7.88 billion request for "research and development."

This figure includes $205 million for the academic establishment. But the significant request, according to Dr. Carl M. York of the White House's Office of Science and Technology, is that the Administration is quietly shifting its priorities for funding basic research.

In an interview on the state of "war research," York noted that the DOD's share of academic re- search not only has decreased from the level of the last year of the Johnson administration ($252.8 million), but also has been surpassed for the second year by the share allotted to the National Science Foundation (NSF) ($387 million in 1972 vs. $212.6 million in 1969). Countering protesters' arguments that DOD money has no place in a university campus, York said that the academic community has a very necessary role to play in the DOD.

"Our underlying assumption is that DOD should not be banned from the academic community," he began.

First off, "'research must be maintained in order to insure that a volunteer army's officer corps not include boot-camp types without a leavening idea in their heads."

Second, DOD needs the new ideas generated by basic research grants on university campuses.

Sen. Mike Mansfield (D-Mont.) accepted this assumption last year, too, York suggested, when he succeeded in amending the DOD appropriation bill to restrict research grants to "strictly defense-related projects."

"I think Sen. Mansfield's right," York said, "was to warn the research establishment to carry out a careful scrutiny of all projects. His amendment had its desired effect: to make other departments as well as Defense sharpen up their procedures and shape up their programs."

Although the amendment no longer applies in the new budget, York said, the Administration is not seeking to increase DOD-funds on campus.

"The presence of DOD money on campus," York emphasized, "is completely unrelated to the Vietnam War."

"This money," he added, "is provided not for the welfare of university profes- sors and graduate student campus -- as some kind of subsidy -- but for the good of the Defense Adminis- tration."

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**Diagram of a drug abuser**

**Redness and watering of eyes**

- glut sniffling

**Running nose**

- hay snots

- sniffling cocaine

**Chronic licking of lips**

- for dosage and amphetamine

**Chronicswallowing of saliva**

- for dosage and amphetamine

**Prolonged perspiration and body odor**

- for dosage and amphetamine

**Long loose garments worn constantly to hide needle"tracks"**

- heroin or methadone

**Tenor of hands**

- for dosage and amphetamine

**These are a few of the signs that may indicate that a young person could be abusing drugs or using narcotics. While these symptoms are not proof of drug abuse (most people have other reasons), they should serve to alert parents and friends that a problem may exist. If you're not sure, talk with your family physician. If you suspect, ask your child point blank, "Are you taking drugs?"

It's a difficult thing to have to ask someone you love, but saying "Good is even harder still."

**Heavy slate planned**

**Intramural softball schedule**

**DATR**

**TIME**

**FIELD**

**TEAMS**

**OFFICIALS**

April 5 3:30 East ATO vs. CC Crackers

P. Reynolds, H. Reynolds, Dreyfus

F. Burgess, R. Ciferton, R. Matthews

Brown, Elliott, Jones, Cauden

Same as 3:30 East

Same as 3:30 West

P. Burgess, K. Ciferton, R. Matthews

Same as above

Same as above

Hand, Reynolds, Reynolds

Segars, Vacarella, Martin

Same as above

Moore, Prestwood, Davis

Same as above

Same as above

Hand, Reynolds, Reynolds

Segars, Vacarella, Martin

Same as above

Harbin, McPherson, P. Burgess

Walker, Mitchell, Barbick

Kenney, Walker, Hunter, Smith

Same as above

Same as above

Hand, Davis, Wynn

Boudrot, Robbins, Fosher, Bunn

---

**Diagram of a drug abuser**

**Redness and watering of eyes**

- glut sniffling

**Running nose**

- hay snots

- sniffling cocaine

**Chronic licking of lips**

- for dosage and amphetamine

**Chronicswallowing of saliva**

- for dosage and amphetamine

**Prolonged perspiration and body odor**

- for dosage and amphetamine

**Long loose garments worn constantly to hide needle"tracks"**

- heroin or methadone

**Tenor of hands**

- for dosage and amphetamine

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Calhoun County’s qualifying pageant for the Miss Alabama Contest will be held on May 15 at 7:30 p.m. in the Student Commons Building Auditorium at JSU. In past years Miss Alabama has been chosen from those contestants who gathered at large for the state finals; however, this year only the winners of the local contests will be allowed to compete in the finals in Birmingham.

The Miss Northeast Alabama Pageant, sponsored by Alpha Tau Omega Fraternity, will be the official local qualifying contest for this area franchised by the Miss Alabama Contest, in association with the Miss America Fraternity.

Contestants’ entry forms are now being accepted and must be completed by May 12. A $10 entry fee will be charged to all contestants. Entry forms can be obtained by contacting Jimmy Rogers at 402-7434.

This will be climaxed on Saturday by the pageant, to be graced with the presence of the reigning Miss Alabama Suzanne Dennie, who will act as mistress of ceremonies as well as perform.

All girls interested in vying for the title of Miss Northeast Alabama should be not less than 18 nor more than 28 years of age on Labor Day of this year and must be single and have never been married. She must also be a high school graduate by Labor Day immediately preceding the Miss America Pageant in the fall.

Each entrant must possess and present talent in a three-minute routine and may be either amateur or professional. Entrants must be a resident of the franchised area for this pageant for at least six months. However, college students may, in some cases, waive this requirement. For full details on rules, requirements, and entry form call the general chairman, Jimmy Rodgers.

More than $35,000 in scholarships in Alabama alone are offered in the more than 100 scholarships in Alabama alone are offered in the state finals; however, this scholarship foundation in this pageant. This makes the scholarship the largest pageant to participate in the Miss America Pageant.

All young ladies with talent, poise, and ambition are urged to participate in the Miss America Pageant. This is the only way in which a young lady may win the right to participate in the Miss Alabama Contest.

List of graduates released
A Cappella to host Dello Joio

The annual spring concert of the Jacksonville State University A Cappella Choir will be unique in many ways this year. The concert, to be presented twice, consists entirely of works written by Norman Dello Joio, one of America’s foremost composers and recipients of the 1977 Pulitzer Prize for Music. One of the featured works will be Dello Joio’s “To St. Cecilia”. In 1968 the A Cappella Choir won first place in the first state-wide College Choir Competition with their performance of this fine choral setting of John Dryden’s poem “A Song for St. Cecilia’s Day”. Additional selections on the program will be “Years of the Modern” and “Jubilant Song” (both from texts by Walt Whitman), “Sweet Liberty” and “Somebody’s Coming” from “The Tall Kentuckian”, “A Fable”, and “Nineteenth-Century St. Cecilia” and “Years of the Modern” and both choral works of major length which are accompanied by instrumental ensembles.

The highlight of the concert will be Dello Joio’s appearance as guest conductor. This composer has been lauded by critics and musicians as a “lyrical Hindemith” as a “lyrical Hindemith”. He has been the recipient of numerous awards including Pulitzer Prize, Julliard Graduate Scholarship, Elizabeth Sprague Coolidge Composition Award, Guggenheim Fellowships, (1944–45), Town Hall Award, and the Music Critics’ Circle Award. In 1965 he received the Emmy Award for his music on the NBC television special “Scenes from the Louvre”. He holds the honorary Music Doctorate from Yale School of Music and Sarah Lawrence College. In addition he has attended All Hallows Institute, Institute of Musical Art, Julliard School of Music, and Colby College. Traveling extensively, Dr. Dello Joio has performed with the New York Philharmonic and Cleveland orchestras as solo pianist. In 1969 he was the guest composer–clinician at the Southeastern Choral Conductor’s Conference in Greensboro, North Carolina, New Yorkers are acquainted with him as commentator of the Metropolitan Opera and Chairman of planning for the Ford Foundation. Dr. Dello Joio is currently Professor of Composition at the Mannes School of Music in New York City.

The concerts will be on April 5, in Mason Hall and April 12, in Mason Hall. Both concerts are open to the public. The concerts will be shown by the JSU Film Society Wednesday night, April 7. The story of three Americans prospecting for gold in Mexico, the film stars Humphrey Bogart, Walter Huston, and Tim Holt.

The “Same to you, Buddy” Dept.

In order to impart a degree of levity into the otherwise somber tone of the University the CHANTICLEER staff has come up with its first bit of true mud. And, as all good mud, it deserves to be slung.

The answers to the following cross-word enigma are simple to ascertain. Consider the statement given and relate it to the illustrious Jax State Student Government Association the faculty and the university as a whole (no pun intended). The desired word should be obvious. Try your hand in the CHANTICLEER’S “You’ve Had It Coming” Crossword Puzzle

<table>
<thead>
<tr>
<th>ACROSS</th>
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<tbody>
<tr>
<td>1. The only thing that SGA does not have, often referred to as “the Prince of Sandwiches” or “Attila, the Hun” or other choice names which decency forbade the Chanticleer to print.</td>
</tr>
<tr>
<td>2. What will come before JSU is really a university.</td>
</tr>
<tr>
<td>3. An organization that exists in the minds of only a perverted few.</td>
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<tr>
<td>4. A fitting place in which to hold SGA meetings.</td>
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<tr>
<td>5. On other campuses, students crack &quot;a newspaper&quot; to the staff.</td>
</tr>
<tr>
<td>6. Should be spelled J. O. K. E.</td>
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<tr>
<td>7. One word description of the faculty of JSU.</td>
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<tbody>
<tr>
<td>1. Key Stone Cops, only they’re not funny.</td>
</tr>
<tr>
<td>2. A newspaper.</td>
</tr>
<tr>
<td>3. What will come before JSU is really a university.</td>
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</tr>
<tr>
<td>10. Called the “Chicken Sheet.”</td>
</tr>
</tbody>
</table>

(Answers on page 8)
HEW outlines college "sins"

The academic community received a severe and overdue warning last week in a thorough review of America's higher education establishment by a task force sponsored by the Department of Health, Education and Welfare and the Ford Foundation.

Reflecting long-held suspicions among college students, the task force, headed by Franklin Fittia, associate director of university relations at Stanford University, said, "The country's college 'system,' with its massive inertia, resists fundamental change, eagerly eliminates the outmoded programs, ignores the differing needs of students, seldom questions its old and almost never creates new and different types of institutions."

The solution: create "new educational enterprises"; change admissions and policies; provide "informal colleges" off-campus; and diversify facilities.

The task force, initiated by HEW Secretary Robert Finch and funded by a $35,000 grant from the Ford Foundation, analyzed the present "homogenized" state of higher education and warned the nation that "simply expanding the present system will not provide meaningful educations for the ever-broaden spectrum of students gaining entrancce."

The 139-page report took its name a sextet of colleges' collective sins: admissions, curricula, faculty, administration, politics, and discrimination. For every point there was a solution proposed:

1. Admissions policies, while encouraging more minority enrollment, health for school students to attend college, perpetuate a "socially-conditioned reflex" to continue "where they are," and because "it's the thing to do."

2. The longer students remain in college, the less they understand what it means to be a college student. They see college as an extension of their only life they know. With the exception of summer jobs, most people in college learn nothing about the kind of people they might be. They lack knowledge of any occurrence save that of being a student. The conclusion of the task force says, "The solution, says, is to encourage admission of older students after they break up their years of schooling for at least two years.

3. Curriculum at most colleges and universities reflect "the growth of federal support (that) has enabled them to expand into graduate education." The more difficult it is for a new idea to survive in a climate of detailed budget review, pressures for campus dominance, or concern for political expediency. To solve this problem, the task force recommends creating greater autonomy to each campus and utilizing the "grant project method of funding for a significant portion of higher education." Perhaps, one third.

4. "While educational credentials are, in many cases, indispensable for getting a job," the task force writes, "there is increasing evidence that they have little to do with how well an individual performs a job." Academic success as a criterion is "clearly irrelevant to one's economic success. In fact, "men who get to the top in management have developed skills that are simply not taught by formal education." Because of the demands of employers for "educated" employees, "colleges and universities are filled with people who seek only to be certified."

The solution: "to reduce the reliance on educational credentials as admission tickets to careers..." This revolutionary change in employers' attitudes, the report says, "is being resisted by those in charge because of the demands of employers for 'educated' employees; colleges and universities are filled with people who seek only to be certified."

"Regional Examinations Univeristy's" use of examinations without courses certify a student's academic progress and grade achievement. The report states, "The solution: create 'new educational enterprises'; change admissions and policies; provide 'informal colleges' off-campus; and diversify facilities."

The task force recommended that academic colleges be closed to minority students. The report says, "Education must begin to understand that, in order to be a minority student." Furthermore, success in this field depends on "the willingness to invest." More ingenuity and effort must be put into experimenting with varying forms of education that adapt college to the minority student. New kinds of inner-city institutions must be created with special curriculum and faculty.

The conclusion: "The report states, "the field was created with special curriculum -- the report states, "the field was created with special curriculum and faculty."

"Study in Black and White" by Bubbles Carter is being shown in the Jacksonville Municipal Art Museum. The collection includes famous hands of journalists, educators and legislators. This hand, drawn by special appointment, is that of CHANTICLEER editor-in-chief, Thom Simpson.

"DIXIE" to all such requests would have cheapened the song and reduced it to the category of a common jukebox tune. Gradually a plan was evolved for the use of DIXIE, as well as the various University, State, and National songs, at appropriate times and in a manner which is consistent with the dignity and spirit of a great educational institution.

It is unlikely that authorities at the University of Florida will abdicate the right to include one of the great American marching songs in the repertoire of its University band or concede that this song is the exclusive symbol of any single political, sectional, or racial group. I am sure that few of the 30,000 people who stand and cheer when the Gator Band plays DIXIE at football games are motivated by feelings of racism, bigotry, prejudice, or political partisanship. And I am also sure that few find such demonstrations repulsive. Instead, these demonstrations are whole-some expressions of spirit and justifiable pride in honorable traditions.

America needs more DIXIE tunes like DIXIE, which inspire audiences to stand and cheer. If another is written which will invoke the same sort of enthusiasm, the Gator Band will play it and it will be. Hurray for DIXIE! Let's have more cheering and less jeering.

Holes closed in draft law

The Selective Service System today announced a simplification of its procedures. Holes will be closed in draft regulations used by draft registrants. It will be easier for some men to be inducted in any part of the country, regardless of the locations of their local boards.

A Presidential Executive Order approved in the Federal Register, authorizes any called registrant to be volunteered at any Armed Forces Entrance and Examining Station (AFEES), provided that he request transfer and/or be certified prior to his scheduled date of induction, and after he has received his induction order.

The new policy removes the restriction that formerly required "hardship" or "good reason" support a request for transfer and eliminates the administrative bench, which set a delay in induction for those registrants who have moved to new locations.

The new regulations further provide that the registrant does not submit for induction three or more days prior to his scheduled date of induction, he must sign up on the date originally indicated to the site specified on his induction order. This means that men who choose to refuse induction will not be delayed in taking prosecution in the judicial districts which serve the areas of their local boards. The Department of Justice is providing instructions to local boards on the new regulations, which will be issued shortly. Selective Service officials said, "The result of this change in regulations, remarked Selective Service Director Curtis W. Tarr, "is that men requesting transfers in good faith will not be denied this opportunity... in fact, they will have the advantage of transfer broadened.

"On the other hand, registrants who seek transfers for purposes of delaying induction of facing draft law service may now be faced with the same sort of enthusiasm, the Gator Band will play it and it will be played. Hurray for DIXIE! Let's have more cheering and less jeering.

Selectives Service officials said that the new regulation will not affect any cases which have been before the courts, or cases where violations have already occurred.
Brass to present concert

Contemporary brass and percussion music will resound in the Perform-
and Center of Mason Hall on Easter Sunday afternoon at 3:00 o’clock.

In keeping with the long-standing tradition the concert will open with the
"Alleluia" from the symphony "Mariä der Mäcer" by Paul Hindemith. Several new com-
positions by Lennie Niehaus will be featured. Mr. Niehaus is well-
known for his brilliant scoring for the Stan Kenton Orchestra.

Two works of major length are scheduled: "Symphony for Brass and
Timpani" by Herbert Haufrecht and "Suite for Brass and Timpani" by
Thomas Tyra. "Fanfare for the Common Man" by Aaron Copland will com-
plete the concert.

No admission will be charged for the concert and the public is invited
to attend. The musical director of the Sym-
phonic Brass Choir is Bayne Dobbins.

JSU senior girls to be honored

The senior girls of JSU are to be honored by the Jacksonville Branch of the
American Association of University Women at their meeting on Thursday,
April 15, at 7:30 p.m. in the Student Commons Aud-
terium. Dr. Bease Terry, division president of the
AAUW, will be the guest speaker. All senior girls
are cordially invited to attend.

Delta Chi Fraternity sponsors its
Second Annual Short Skirt Contest

& Dance
50 beautiful girls or more
April 7th - 7:30 - 11:00
Leone Cole Auditorium
$1.00 per person - advanced sales
$1.50 per person - at the door
Music by Sauree

Is the welfare of a person worth six cents to you?

You can have a part in making the treatment of our
prisoners of war less severe, through a program spon-
sored by our SGA.

Soon there will be printed letters distributed through-
out the dorms, all administration buildings, and Student
Commons. These letters request more humane treat-
ment of our men who are POW’s and need only a signature,
an envelope, and a stamp.

Letters can be placed in conveniently located con-
tainers about campus. The SGA will then mail the let-
ters through Air Reservists Headquarters in Washington
to Hanol.

This is an opportunity. Please take advantage of it.
You are helping someone's brother, boyfriend, husband,
or father. It could be yours...
PRESENTED BY

JACKSONVILLE STATE UNIVERSITY STUDENT GOVERNMENT ASSOCIATION

$3.00 Jacksonville State Students  $4.00 Non-Jacksonville State Students

Saturday, April 17    7:00 & 10:30 PM

Leone Cole Auditorium

Tickets available: Student Government Association Offices