

Chanticleer

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President and Treasurer decided in run-off

Edeker, Frazier, Murphree, and Cummings Elected To SGA Offices

Edeker on Results



"The fight has just begun; there is a long struggle ahead. We have set many goals, and I as president and you as students will not be satisfied and will not celebrate until we achieve our goals."

Kwang Edeker, newly elected president of the Student Government Association, was enthusiastic as he expressed the hopes which he held for his administration. Edeker also stated that he was proud that his campaign had won by the use of a multiplicity of workers

who believed not only in change but also in improvement.

"There are no words to express my feelings of gratitude, of responsibility, of happiness, and I pledge to every student that whatever I accomplish will be accomplished by the efforts of the students as well as mine." Edeker went on to express the idea that there was no limit to his concern, only to his capacity.

Edeker asked that each student know that he could feel free to come to his office at any time. "I would like to tell the students personally to come by my office to offer advice, criticism, or even compliment on carrying out our goals."

When asked what had been done so far, Edeker noted that he had begun arrangements with a near-by radio station for the possible creation of a local radio station, if such be feasible. He also discussed the possibilities for an SGA page in the Anniston STAR, a project currently under investigation. This could serve to present the local university scene to alum-

ni and to the community.

As to the goals which held present priority, Edeker pointed out that he was hoping to soon be into the whole platform, which he felt the students had voted into prominence. He listed a few topics of current interest which he thought ranked highly.

The first of these was the obvious gap between students, the Administration, the alumni, the community, and the SGA. Secondly, he said that he planned to check the constitution carefully, proposing to add more commuter representation as soon as possible.

inside

Miss Alabama?

...page 8

CHANTICLEER

Crossword...page 9

Sparkman Hall

...page 5

Dello Joio Who?

...page 9

Frazier's Comments



"We all need to work as a team, especially the officers."

Jeff Frazier, like his fellow office holders, stressed the need of cooperation for good government and pledged himself to it.

Since the vice-pres-

ident is mainly concerned with entertainment, Frazier expressed some of

the problems of getting big name entertainment here. An example of such would be the small facilities (Leone Cole holds 2,200). He also expressed hope that by next term the activity fee could easily be raised by \$3.00. If so, this would give the SGA an extra \$18,000 earmarked for entertainment. Frazier also expressed hopes that the stadium might be used for performances in the future. With the 12,000 seats here, 6,000 could be sold at large and

would cover most or all of the costs of a big name group.

If the activity fee does not go through and the Allied Arts cards are continued, Frazier said that a tentative booking list would be available prior to sale.

Cummings Stresses Unity

"I would like to see unity; there are too many names which differentiate us. We're all students, and the SGA is something which we should get involved in."

Jim Cummings, the New Jersey lad just elected treasurer of the

SGA, stressed the need for unity in the SGA, particularly among the officers of the student government.

When asked what he would do immediately, Cummings stated that he was working on starting the book exchange for the mini semester and that he would, from the start, send a monthly financial report to the CHANTICLEER, work

with the vice-president in getting some current movies on campus (a project already in motion), and perpetuate the book exchange.

Cummings stated in conclusion that it was time to "stop talking and start acting," to unify the student body and stop the apathetic spirit present in such things as a twenty-five per cent voter turn out in elections.

Murphree Responds To Win

"I take this office really seriously and will do what it requires. I will also work with the other officers."

Ethelyn Murphree expressed her attitude toward her new position, first as one of doing the needed work, and doing it well, and then as one of becoming involved in the issues at hand.

When asked what she would like to see, Mur-

phree replied: "An AWS, one in which a lot of girls are involved."

She also expressed high hopes for the future of the curriculum and liason



Murphree

committees. Murphree also cited the need for some further reforms in dormitory life. These, as she noted, were not major but did deserve attention.

Miss Murphree also commented on commuters and the problem in getting them involved. She said that sometimes they are apathetic since they are often not affected (such as dorm rule conflicts).

Miss Murphree stated that the need for those who ran and were not elected to remain active was of vital importance and could mean much to the SGA.



Cummings

Editorial Opinion

Thom Simpson

"Sometimes, it just doesn't seem reasonable"

James Taylor, a popular songwriter and performer, has a line of one of his songs that is prolific within itself. It goes: "Wondering if where I've been is worth the things I've been through." It appears and sounds like a perfectly good lyric. But deeper, there is something there that Taylor suggests.

Lt. William Calley, a young man, now faces life in prison for an act for which he was trained. A man taught to write, writes; to dig, digs; to kill, kills. For Calley, such a syllogism is no longer accurate.

Now that Calley has lived through the hell of war, now that he has been removed from the death and destruction of opposing armies, he is made a criminal -- a murderer. What man in war is not a murderer? If a man is not, then he could very well be the murdered.

The whole Calley trial is a strange reflection of the mood that is prevailing humanity. What is more important-- the man or the image? The situation bears upon men and presents present positions as ironic arrivals that, based on the method taken to achieve them, seems foolish.

Sometimes, society and the problems it causes, the hurt that it spreads, and the pain it inflicts just does not seem reasonable. Certainly, it does not seem sane. Makes one wonder if where we have been has truly been worth all the things we have been through. For Lt. Calley, the price has been too high. For humanity, the expense will eventually prove too exorbitant.

Congratulations Kwang



...and to the other newly elected SGA officers

Letter

April is Cancer Drive month

OPEN LETTER TO ALL STUDENTS:

Beginning the first of April the American Cancer Society launched its 1971 Cancer Drive. Tuesday, March 30, a meeting was held at the Student Commons Building. Mike Jackson, the crusade director from Birmingham, showed a very moving film on the life of Freddie Steinmark. This film was shown



Drug films scheduled

Editor:

On Tuesday and Wednesday evenings, April 6 and 7, 1971, two films entitled: "THE SPEED SCENE: THE PROBLEM OF AMPHETAMINE ABUSE" and "LSD 25" will be presented on campus. This film series is a follow-up to the film, "MARIJUANA", which was presented in the men's dormitories on March 8 and 9, 1971. It is hoped through this presentation that continued interest in the critical problem of drug abuse will be stimulated. Your assistance in relating the times, dates, and places these films will be presented and encouraging student participation, will add to the continued success of this program.

Both films will be presented at the times, dates, and places as follows:

Crow Hall (TV room), 7 p.m., Tuesday, April 6, 1971; Dixon Hall (TV room), 8:30 p.m., Tuesday, April 6, 1971; Patterson Hall (TV room), 10 p.m., Tuesday, April 6, 1971; Student Commons Auditorium, 6:30 p.m., Wednesday, April 7, 1971 (for AWS).

Men and women students may attend any of the above showings.

Thank you for your assistance in providing this information to Jacksonville students and assisting in the critical problem of drug abuse.

Robert M. Miller
Men's Counselor
Dean of Men's Office

again Wednesday, March 31, at New Dorm by Mrs. Stephens who is the coordinator of women's dormitories. It was also shown April in Logan Hall by Mr. Jerry Burns, the men's dormitory coordinator. We hope to have a very successful drive beginning today, April 5, and ending April 16. We are having to cut short the time allowed for the drive this year due to the early date of finals. Therefore, I would like to ask for the help of

Deadline Nears

Deadline for National Defense Applications and re-applications will be April 15. Applications are available in the financial aid office.

Letter

Student defends Nixon

Dear Editor:

With reference to the letter Dewey Crochet published in the March 9 issue, I feel strongly compelled to disagree with this student's unfair analogy of his so-called "respect" for President Nixon and for University President Stone.

My purpose here is not to either condemn or defend Mr. Crochet's opinion of Dr. Stone, but rather to take strong issue against his allegations that President Nixon "actually tries to make a fool of himself on nationwide television." The context of Mr. Crochet's letter would seem to imply that newsmen at presidential press conferences should be pitied because they "come from major cities from coast to coast just to hear our President's 'Let me say this about that . . .'" replies, "is an extremely effective appeal to public sentiment.

For the sake of brevity, I will not attempt to list Mr. Nixon's major post-inauguration accomplishments, as any truly un-

all the students and residents of Jacksonville to put forth a lot of effort and work in this short period. I would like to see the success of this drive to

exceed that of other drives. Anyone who is willing to work or who would like to have some material concerning the Cancer Drive may contact me at the Student Affairs Office. You may come by or call extension 231 or 232. I can be reached at night at 435-4247.

All help, cooperation, and contributions will be deeply appreciated. The theme this year is "We want to wipe out cancer in your lifetime."

Dwight Whisenant
Student Chairman

biased student could easily verify that he has indeed made substantial progress toward implementing his essential campaign promises (Mr. Crochet's basic argument seems to be directed toward the administration's Indochina war policy, as he failed failed to enumerate any other specifics.) I, for one, grow increasingly weary of the over-publicized, generally uninformed comments of so many vociferous elements in this country regarding the President's withdrawal policies in a most difficult situation. Mr. Nixon's record of actual combat troop strength reduction should attest the fact that his actions are in the best interest of all Americans.

Lee Chaffin

New Editors to be chosen

Anyone interested in applying for the position of editor of the Chanticleer or the Mimosa, come by the public relations office as soon as possible. Both positions are salaried.

Chanticleer

The CHANTICLEER is a publication of Jacksonville State University. It is published for the sole enjoyment and enlightenment of the student body and faculty of the university community. All editorial opinion expressed is that of the editor, and is not to be construed as official university policy.

Thomas Simpson, Editor-in-Chief

Faye Thompson, News Editor; Wen Scherer, Features Editor; Judy Applebaum, Fine Arts Editor; Kaye Thompson, Greeks Editor; Charlie McRoberts, Sports Editor; Jan Armstrong, Kent Anderson, Jimmy Morrison, Lee Berger, Staff Writers.

Letters: Prisoners of War and Blacks

Blacks

Dear Editor,

My letter to you each year asks your help in enabling young black men and women to achieve the quality of education necessary to prepare them for sharing the leadership in our expanding democracy. Your response is shaping history!

The thirty-six universities and colleges in our Fund have provided for many years the most effective avenues for aspiring blacks throughout the South to achieve a higher education. Last year our colleges conferred 5,428 undergraduate degrees and 882 graduate and professional degrees. Ninety-five percent of those graduating students were blacks for...although our colleges are thoroughly integrated, assuring educational opportunities to BLACK students is our principle concern.

What's happened to our graduates...later? They include 85 percent of the nation's black physicians, 75 percent of the nation's black Ph.D's and more than 50 percent of all black officials elected to

office in the U.S. And that's only the "bare bones" of our record, for thousands upon thousands of our graduates have been modifying the course of American history in recent years by their rational, self-disciplined and determined struggle for social justice through non-violent revolution.

Today hundreds of thousands of other young black Americans need YOUR help to enable THEM to help build a more creative, dynamic America...and a more peaceful world. PLEASE reach out a generous hand to them! Whatever support you can give our Fund will go directly to help a promising black student achieve a strong college education.

Give us your best, please! It's the surest way toward a better world of the future!

Yours faithfully...

and hopefully,

Martha B. Lucas Pate

POW's

Dear Dr. Cole:

The National League of Families of American Prisoners and Missing in Southeast Asia needs your

assistance in a humanitarian effort. Family involvement in telling the world of the plight of those missing and held prisoner in Cambodia, Laos, North Vietnam, and South Vietnam is not enough, for time is running out on those courageous men who have suffered for years without end. There have been numerous Geneva Convention violations heaped upon those whom these families love, yet precious little has been done to insure the men's identification, well being, or repatriation as required by the Geneva Convention.

You are therefore asked to become involved in this humanitarian effort by encouraging your student body to consider or undertake one or more of the following programs before the spring semester ends:

1. Encourage the student government to sponsor a week of concern for the prisoners and missing in Southeast Asia.

2. Publish the enclosed fact sheet in your campus newspaper.

3. Establish a concern booth where by students can write their petitions of concern to the representa-

tives of the National Liberation Front, Pathet Lao, and Hanoi.

4. Hold an open discussion or teach in with the press, radio, and television invited to discuss long-term prisoner detention as it applies to the principles of the Geneva Convention.

5. Sponsor a mass rally on campus or a parade off campus that will highlight the need for adherence to the principles of the Geneva Convention.

This request for your involvement is done with the realization that you can be instrumental in influencing the student voice that is heard around the world.

Sincerely,
Robert B. Machen, Ed. D.
A Concerned American

More POW's

Dear Sir:

While the North Vietnamese say that a country with over 200 million people cannot be concerned about "Just 1500 P. O. W. Men", more and more people are asking, "WHAT CAN I DO TO HELP?"

The suggestions I believe will clearly show the WORLD in a very tangible way that the people in these UNITED STATES are very much concerned about the BARBARIC TREATMENT and total disregard for basic humanitarian values, practiced for more than five years by those holding missing AMERICAN SERVICEMEN.

The combined efforts of ALL AMERICANS I believe holds the key to the

Bible study in "kibbutz"

A class in biblical studies at LaGrange College again will live, work and study on an Israeli "kibbutz" for four weeks this summer.

Dr. Charles F. McCook, head of the Department of Religion at the liberal arts college, said college students enrolled in this, the second LC study-travel seminar to Israel, may obtain academic credit for their participation.

The seminar members will spend three weeks at a communal farm, Kibbutz Yif'at ("The Beautiful"), which is located five miles from Nazareth.

In addition to working in the kibbutz orchards, the collegians will make field trips to tourist and biblical sites, hear lectures by Israeli leaders and scholars, and visit in the homes of the kibbutz members.

Then, Dr. McCook said, the seminar participants will spend a week touring

return of these men.

I hope you will ask your friends, relatives, club members, etc., to write to: MINISTER XUAN THUY 8 Avenue Central Le Clerk 94-Choisy-Le-Roi, France and plead for the:

A. RELEASE of the SICK and WOUNDED

B. NEUTRAL inspection by the Red Cross of the Prisoner of War Camps

C. FREE FLOW OF MAIL

Many of our servicemen in Vietnam in their spare time have helped to:

Build orphanages, schools and homes

Teach Vietnamese the English language

Give medication to the wounded, and evacuate the wounded to safer quarters.

Will you do your part by writing to Minister Xuan Thuy TODAY! Postage costs Air Mail - 20¢ for 1/2 ounce.

Sincerely,
Margaret Gordon

P. S. Our traditional holidays have been changed as a result of Public Law 90-363, which was signed by President Johnson on June 28, 1968. If you are opposed to it will you please write to President Nixon and also to your congressman, Washington, D. C., registering your disapproval of the changes in traditional holidays (George Washington should be Feb. 22--Veterans Day, Nov. 11--which should be a very special day to honor not only our servicemen but our assassinated Presidents, Lincoln, McKinley, Kennedy and his brother Senator Robert Kennedy.

other places of interest throughout "The Holy Land." From Israel the LC class will travel to the Athens, Greece, area for sight-seeing at the Acropolis, Agora and Corinth.

The college sponsored a similar study tour to the Kibbutz Yif'at in Israel in 1969, under the direction of Dr. McCook. Fourteen collegians and two professor-directors were in that seminar group.

Students enrolled in the study-travel seminar will assemble on the LC campus on June 6 for three days of orientation before their departure by plane for Israel. They will return to the college on July 15.

The seminar is open to students from other colleges, also. Students interested in participating are invited to write the Department of Religion at LaGrange College, 30240, for more information.

Satirical magazine sponsors contest; winner gets trip up Brazil's Amazon

Lampoon Announces Annual College Humor Writing Competition

The National Lampoon, the monthly humor magazine which reaches its first birthday in March of this year, will mark that initial anniversary with the introduction of the first Annual College Humor Writing Competition.

Douglas Kenney, Editor of the Lampoon, announced today that he and his fellow Editors believe that this will be a first in that students at colleges and universities in the United States and Canada are being invited to participate in a competition designed exclusively to encourage the writing of humor and satire. A large segment of the magazine's distribution is on or around college campuses.

The Competition will offer twenty-five prizes to the twenty-five top winners with first prize being an all-expense paid trip for two to Brazil and the Amazon via Pan American World Airways. The first prize winner and a companion of his or her choice will be flown to New York and then to Brazil. Once in Brazil,

both will sail down the Amazon River, visiting native towns in what should be an unusual and exotic experience.

Second prize is a one thousand dollar Kawasaki motorcycle, Third prize is a \$475 motorcycle and Fourth prize is a \$299 cycle. Fifth and Sixth prizes are Garrard automatic turntables. Additional prizes will include record collections and five year subscriptions to the Lampoon.

Entries for the competition may be submitted only by students currently enrolled at the graduate and undergraduate level in colleges in the United States and Canada or U.S. Possessions. Those eligible may submit original humorous or satirical material in any form (including, but not limited to, essay, short story, verse, short play, criticism or parody.) Submissions must be typewritten, must not exceed 2,500 words in length and must be postmarked no later than midnight, May 1st, 1971. They should be addressed to:

The College Competition National Lampoon 635 Madison Avenue New York, N.Y. 10022.

A complete set of rules will be published in the March and April issues of the Lampoon or are available by writing to the above address. Only one entry may be made by any one author for the competition.

Winners will be notified on or about June 15th, 1971. The Lampoon, of course, retains the privilege of publishing all winning entries.

Kenney and staff feel that humor writing has been greatly neglected in schools in this country and feels that this annual competition will help develop and unearth more American and Canadian humorists. "It's been a long interval between the days of Benchley, Kaufman and Parker and the Lampoon," he points out. "Humor is on its way back. People want to laugh again."

DEATH VALLEY, Calif.

— Death Valley National Park ranger Donald W. Carney has asked for a transfer to any other national park.

The reason: His hobby is netting and studying bumblebees and Death Valley is the only national park that is bumblebeeness.

A Southern Perspective

What's the hassle over DIXIE?

By Harold B. Bashman
Director of Bands,
Emeritus, University
of Florida

As one who has been playing in and leading bands in both the North and South, including military bands overseas in two world wars, for over 60 years, I am concerned that DIXIE, one of the most spirited American marching tunes, has again become a subject of controversy. The President of a great University has instructed his band to quit playing DIXIE and classes it among other Confederate symbols which he states some people "embrace as an anachronistic expression of their prejudices." In one dispatch this president is reported as having barred his band from playing DIXIE because the song is "repulsive to Negroes".

This followed incidents at several high schools where the public display of the Confederate flag and the playing of DIXIE was said to have triggered conflicts between Negro and white students. It seems quite certain that the causes of the resentments which led to those disturbances lie much deeper than those outward symbols and will not be settled either by playing or not playing DIXIE.

I would not presume to offer advice or criticism about decisions on these sensitive matters that might be made at other universities or in the public schools. But when the question is raised about the playing of DIXIE by the University of Florida Band at football games and other public gatherings, I feel that the past 20 years of close association with the musical life of the University, including ten years as director of bands, entitles me, in fact impels me, to state some views. These are offered in the hope that they might clarify some misunderstandings which have arisen about the nature of the music and the history and traditions surrounding the song DIXIE.

In response to an article in the University paper saying that the playing of DIXIE was a tradition at the University of Florida, two University professors replied:

"This is utter nonsense. Other old, distinguished Southern traditions -- such as lynchings, disenfranchisement of blacks, and riding in the back

seat of busses -- have subsequently been reevaluated and found lacking in their social merits. DIXIE is but another such institution and a constant reminder to many of good, old Southern racism."

DIXIE! What a history this old tune, which some authorities have said "is probably the most genuine American song we possess" has had. Its origin is well documented. The composer, Daniel Decatur Emmett, was born in Ohio, a member of a pioneer Irish-American family. He received his musical training during service in the Army and as a member of circus bands. He wrote this song, and many others, while a member of Bryant's Minstrels, a popular show troop of the time. It was first sung at a performance by this company in New York City on April 4, 1859. The song was an immediate success and it was soon being played and sung in theatres all over the country. The fact that it became a widely known popular favorite in the few years prior to the Civil War is especially remarkable when we recall that this was before the days of phonograph records and radio, when a song gained national recognition solely through the means of actual live performances.

Under DIXIE or DIXIE LAND, Webster's Collegiate Dictionary gives the following definition:

"A song composed in 1859 by D. D. Emmett, which became a popular Confederate War song and later a national favorite."

In Montgomery, Alabama, there is a monument in memory of the inauguration of Jefferson Davis as First President of the Confederate States of America. An inscription on the monument states that the inaugural parade passed that way and that:

"DIXIE was played as a band arrangement for the first time on this occasion when Jefferson Davis took office as President of the Confederate States of America on February 18, 1861."

During the Civil War, words were written to the tune which favored both the North and the South. Apparently none of these achieved any popularity and they have all been forgotten long ago. Incidentally, none of the versions I have seen say anything derogatory about or even mention the Negro race.

The only verse which became popular and the only one generally sung now is the first verse written by Daniel Emmett. This version, with changes in the idiomatic spelling which Emmett used in the original edition, is the one found in most song books.

I wish I was in the land
of cotton,
Old times there are not
forgotten,
Look a-way! Look a-way!
Look a-way! Dixie Land.

In Dixie Land where I was
born in,
Early on one frosty
morn-in'
Look a-way! Look a-way!
Look a-way! Dixie Land.

Oh I wish I was in Dixie,
Hooray! Hooray!
In Dixie Land I'll take my
stand,
To live and die in Dixie,
A-way, A-way, A-way
down south in Dixie,
A-way, A-way, A-way down
south in Dixie.

The book, "Songs of the Civil War," by Irwin Silber, published by Columbia University Press, credits Emmett with being the author of four other verses. These verses were all in the good natured spirit of the comic minstrel songs which were popular at that time. There is nothing in any of them which is disrespectful and none are in current use.

The sentiment of the song is an expression of a desire to be back home in DIXIE LAND, which Webster defines as "a collective designation" of the Southern States of the United States." The words express sentiments similar to and are about as inoffensive as songs like "Little Gray Home in the West," "Home on the Range," "Carolina in the Morning," "Are You From Dixie?" "Coming Round the Mountain," "Tennessee Waltz," "On the Banks of the Wabash," or "Home Sweet Home."

Those who attribute other meanings to the song and associate it with "lynchings, disenfranchisement of blacks and riding in the back seats of busses;" those who think of it, or use it, as an expression of hate, racism and prejudice; and those who assume that all references to old Southern traditions are ignoble; are taking a narrow and mistaken view of history. If association with Southern traditions is considered a reason for banning performances of DIXIE, sim-

ilar arguments could be advanced for changing the words of the University of Florida Alma Mater which refer to:

"Where pine and palm are blowing,
Where Southern seas are flowing . . ."

or for changing Florida's official state song, "Way Down Upon the Swanee River." And of course objections could be raised to the use of Gershwin's classic "Swanee" and dozens of other famous songs about the South as well as that marvelous source of much of the most beautiful American music, the Negro spirituals, which had their origin in slavery days.

In years before, during and after the Civil War, there were many evils in the land but they were not all on the side of the South by any means. History shows that these evils were pretty evenly divided between North and South. And there was a great deal of nobility of purpose and action on both sides as well. People of both the North and the South have many reasons to be proud of the gallantry of the men and women who represented their causes.

Among the finer results of this tragic conflict were the songs and martial music created by composers of both sides which have become an important part of the cultural heritage of all Americans. It is interesting to recall that the most popular song of the Confederacy, DIXIE, was written by a Northerner while the most popular songs of the Union Army, JOHN BROWN'S BODY and later Julia Ward Howe's immortal BATTLE HYMN OF THE REPUBLIC, were sung to the tune of an old camp meeting gospel hymn of Southern origin.

President Lincoln took the first step to dispel the thought that DIXIE was to be the exclusive musical symbol of the Confederacy. When a crowd of well wishers, accompanied by a band, assembled at the White House to serenade him after Appomattox, the President insisted that the band play DIXIE. It was his way of indication that DIXIE was a song for all America and not for one section, or one political party or one race.

As a leader of military bands overseas in two world wars, I have played DIXIE hundreds of times. It is accepted by American soldiers from all parts of the country, as well as

by audiences in foreign countries, as one of the most distinctive and lively of American marching songs. It would be a national shame if political or racial implications, which may be temporarily associated with the song in the minds of some people, were to prevent the use of this spirited example of our heritage of American songs.

It is true that the song is often misused. Those who have espoused causes of doubtful merit have taken it as their theme song. It has likewise suffered from over-exposure by those who think of it as a tune to be played on the most trivial occasions. It is evidence of the intrinsic vitality of the music that in spite of all this, the song has retained the basic appeal and popularity for nearly one hundred and ten years.

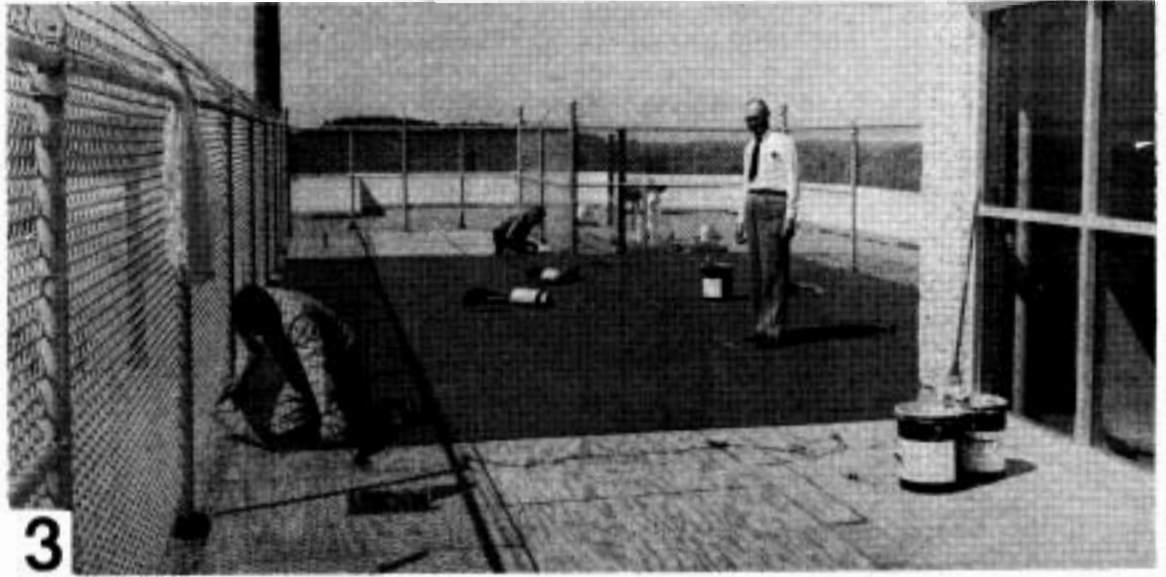
The song should be treated for what it is -- a vital and spirited example of American music. As such it should be treated with respect and used only at appropriate times and places. It should certainly not be used to inflame passions or incite riots. Neither should it be blamed for disturbances which have far more deep-seated causes than can possibly be attributed to this music.

The best criterion for the use of this or any other piece of band music is the good taste and judgment of the leader of the band. The essential elements which contribute to good taste and good judgment in programming music are difficult to define, but they are seldom established by administrative dictum, the majority of a popular vote, or the demands of a disgruntled minority.

In a forthcoming book, THE BIGGEST BOOM IN DIXIE, I have pointed out that DIXIE, in addition to inherent musical qualities which generate enthusiasm wherever it is sung or played, has special historical and sentimental significance for the University of Florida. One of the problems I faced when assuming leadership of the University of Florida Band in 1948 was to resist many of the requests from overly enthusiastic listeners at public functions to "play Dixie" every few minutes whether the time and occasion was appropriate or not. Accedence

(See DIXIE, Page 10)

Sparkman Hall Shaping Up...



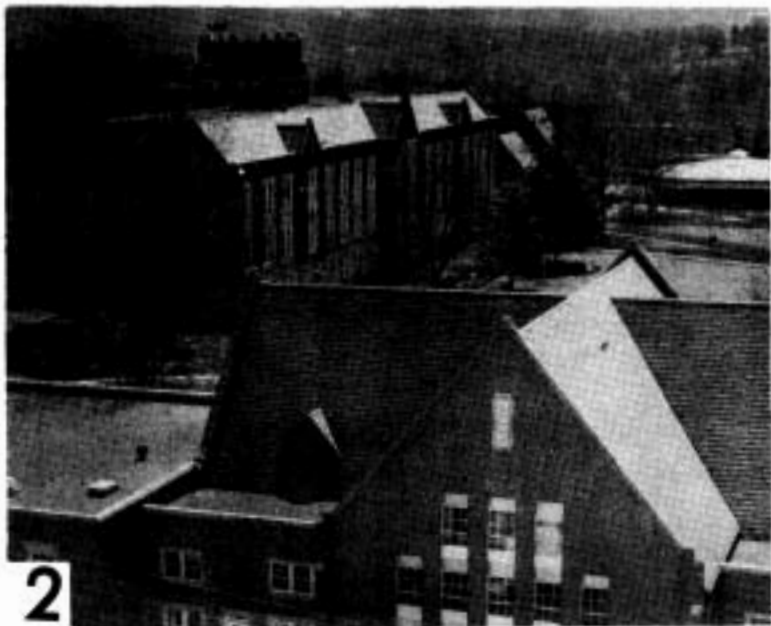
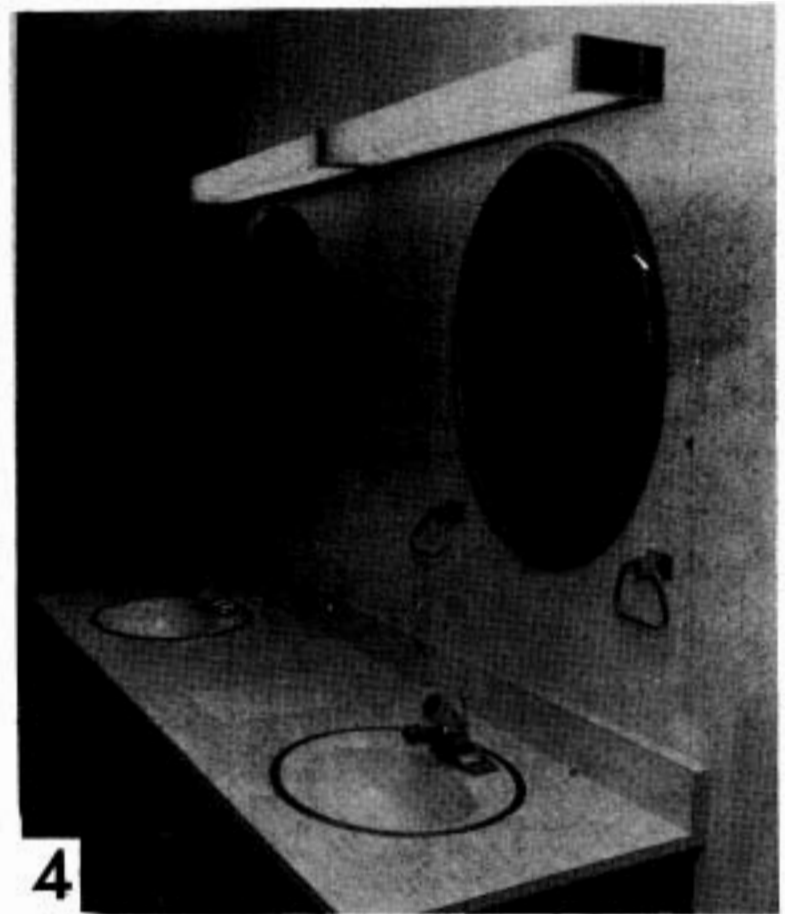
1. Ivo Sparkman Hall, named in honor of the wife of Alabama's Senior Senator, John Sparkman.

2. Bibb Graves as seen from the sun deck atop Sparkman Hall.

3. Workman are busy installing carpet on the high-rise's sun deck.

4. Spacious and well-lighted lavatory facilities are standard in Sparkman.

5. Looking south at the campus off the sun deck.



Instant Replay

by Charlie McRoberts

Spring Practice

Watching Jacksonville's football team in their first fall scrimmage with all hands present was a big disappointment as many of the starters from last year's team were injured and unable to participate. However, the players who were there and did participate put on quite a show. The offense led by Doc Lett seemed to have an edge on the defense which is unusual for early in spring drills. Some eye catchers on offense were Pug Knox and Wayne Carroll with their consistent blocking. Steve Catney and David Webster were catching the ball real well. In the backfield, Doc Lett and Boyce Callahan had good days. Defensively, injuries seemed to plague the first unit as David Radford, Ricky Weems, and Ralph Clayton failed to see much action. Sam Johnson, Wayne Boyd, and Hassel Wall looked extra sharp on defense and as spring training progresses I expect the scrimmages will become much more contested as to which team whipped which.

We're A Winner

The baseball team has really gotten off to a great start. The record now stands at 11 wins and only one loss. The most games I can remember a baseball team from Jacksonville winning was 13. With 20 more games scheduled the Gamecocks should win over 13 easily and should be in contention for the ACC Conference championship which has been determined by Livingston in the past few years. Everybody should take some time out and get behind our baseball team. Home games are played right next to Martin Hall at Pete Mathews Field.

Apathetic Sports Fans

Well, I didn't really want a sports quiz anyway! Unless there are some entries to the quiz that I didn't get, only one person even attempted to answer the question, "Who was the first National League player to hit over 40 home runs?" The answer was Rogers Hornsby, so tough luck to our only entrant, Frank Bollinger, who guessed Hank Wilson. Our answer came from Sport Magazine, so I'll have to declare "no winner" for the first and last Sports Quiz!!

Anyway thanks and a hat tip to Frank Bollinger for trying. I hope this lack of entries was no reflection on the wonderful prizes that were offered.

BSU Plays Tough

Jacksonville's Baptist Student Union participated in a State BSU Tournament last weekend. Jacksonville played the first game last Friday night against the Campus Ministers and defeated them handily. On Saturday, Jacksonville played three games by 2 p.m. and ended up fourth in the tournament. In the 8:40 a.m. game, Jacksonville defeated Athens and then dropped a close one in overtime to UAB. In the consolation game Jacksonville lost by eight points to Livingston. The other teams in the tournament voted Jacksonville's team the sportsmanship trophy. Playing four games in such a small period of time probably cost Jacksonville's BSU the tournament championship.

Confidential

Larry, you ought to warn those baserunners about the hole in front of first base!!

Longevity

Professional and business men in the United States live longer than the average man in the general U. S. population, says the April SCIENCE DIGEST. Within the professional group, scientists lived the longest, while correspondents and journalists died the soonest.

Baseball this week

Mon, Grace (doubleheader)
Tues., Grace
Wed., at Troy
Thurs., at Huntingdon (double header)
Fri., Taylor (double header)
St., Taylor (double header)

THIS SPACE CONTRIBUTED BY THE PUBLISHER

We want to wipe out cancer in your lifetime.



Give to the American Cancer Society



FOREST FIRES BURN MORE THAN TREES



Big Red wins in baseball

With one third of the season gone, Jacksonville's baseball team is making sounds like a well known big red machine which cranked up this fall. Coach Rudy Abbott's young team has played some very sound baseball and have been rewarded with an 11-1 record. Jacksonville's pitchers have really come through with some fine performances matched with some tough hitting. Jacksonville's only blemish was a tough 4-3 loss to Chattanooga in the last inning. Victories have been over Chattanooga 7-0 and 5-4; Shorter 8-6; St. Bernard 6-0, 4-2; and 5-3; B'ham Southern 10-7; Earlham

10-3 and 9-6; Athens 3-1 and 13-2. The Gamecocks will play ten games next week.

Answers

DOWN

1. Kwang
3. Zoo
5. Ditto
4. Senate
6. ROTC
7. SGA
8. Nut

ACROSS

2. Wizard
9. Old-age
4. Salter
7. Senile
10. CHANTICLEER

1971 JSU FOOTBALL SCHEDULE

J-Day Game	DATE	TEAM	SITE	TIME
	Sept. 11	Livingston	Anniston	7:30
	Sept. 25	Southeast Missouri	Jacksonville	7:30
	Oct. 2	Western Carolina	Jacksonville	7:30
	Oct. 9	S. E. Louisiana	Hammond, La.	7:30
	Oct. 16	Troy	Troy	7:30
	Oct. 23	Samford	Jacksonville	7:30
	Oct. 30 (HC)	U. Tenn. at Martin	Jacksonville	1:30
	Nov. 6	Open		
	Nov. 13	Delta State	Jacksonville	7:30
	Nov. 20	Florence	Florence	2:00

Sigma Tau Delta

is sponsoring its annual

Creative Writing Contest

PRIZES: \$25 for First Place; \$15 for Second Place; in the categories of Poetry & Short Story

Manuscripts for the contest should be typed or handwritten, double-spaced. Contributors should write their names on separate sheets from their entries. Deadline is April 7, so get busy! Turn your entries in to Dr. Charles Johnson or Mrs. Julia Roebuck in the English department.

Listen to Jack Thomas nightly on WANA - 1490

"Anniston's Rock Music Giant"

With the Greeks

by Kaye Thompson

Alpha Xi's enjoyed a Coke party recently with the Kappa Sigs. The AZD's would like to congratulate the KS's on their recent installation.

Members of Alpha Xi Delta and Alpha Tau Omega will be having an Easter egg hunt this Wednesday for several children from the elementary school.

The AZD's are proud of their new pledges, who include Joan Boyd, Teresa Bogger, Sue Bridges, Vicki Boutwell, Kathy Hamilton, Diane Lee, Nita Price, Janet Norris and Bonita Stewart.

Phi Mu's enjoyed their annual coronation ball on March 27 at the Ramada Inn. Awards were presented to Sherrill Bailey, who was selected, "Most Outstanding Phi Mu" and Betty Bell, who was selected "Most Ideal Phi Mu."

Phi Mu set up road blocks to collect for the S. S. Hope. They celebrated Founders Day by a banquet and program at the Presbyterian Church.

David Blackmon, Buck Buchanan, Buddy Rogers, and Liburn Tipton went to New Orleans March 26-27 for the Delta Tau Delta Southern District Convention.

The weekend after finals, the Delts will attend a houseparty at Logan Martin Lake. DTDs from all over Alabama will be there.

On Friday, March 26, Kappa Sigma colony was formally initiated into Kappa Sigma Fraternity and became the 202nd chapter, Cambda Gamma.

Initiating teams from U. of South Ala., LaGrange College, and Auburn University were here.

War research draws fire

The explosive issue of "war research," which attracted so much attention on the campuses a year ago, resurfaced in Washington last week with the start of new Senate hearings on the Defense Department's (DOD) \$7.88 billion request for "research and development."

This figure includes \$205 million for the academic establishment. But the significant fact is this request, according to Dr. Carl M. York of the White House's Office of Science and Technology, is that the Administration is quietly shifting its priorities for funding basic research.

In an interview on the state of "war research" after last spring's demonstrations brought the issue to national attention, York noted that the DOD share of academic research not only has decreased from the level of the last year of the Johnson administration (\$252.8 million), but also has been surpassed for the second year by the share allotted to the National Science Foundation (NSF) (\$387 million in 1972 vs. \$212.6 million in 1969).

Countering protestors' arguments that DOD money has no place in a university campus, York said that the academic community has a very necessary role to play in the DOD.

"Our underlying assumption is that DOD should not be banned from

the academic community," he began.

First off, "ROTC must be maintained in order to insure that a volunteer army's officer corps not include boot-camp-types without a leavening idea in their heads."

Second, DOD needs the new ideas generated by basic research grants on university campuses.

Sen. Mike Mansfield (D-Mont.) accepted this assumption last year, too, York suggested, when he succeeded in amending the DOD appropriation bill to restrict research grants to "strictly defense-related projects."

"I think Sen. Mansfield's intent," York said, "was to warn the research establishment to carry out a careful scrutiny of all projects. His amendment had its desired effect: to make other departments as well as Defense sharpen up their procedures and shape up their programs."

Although the amendment no longer applies in the new budget, York said, the Administration is not seeking to increase DOD funds on campus.

"The presence of DOD money on campus," York emphasized, "is completely unrelated to the Vietnam War."

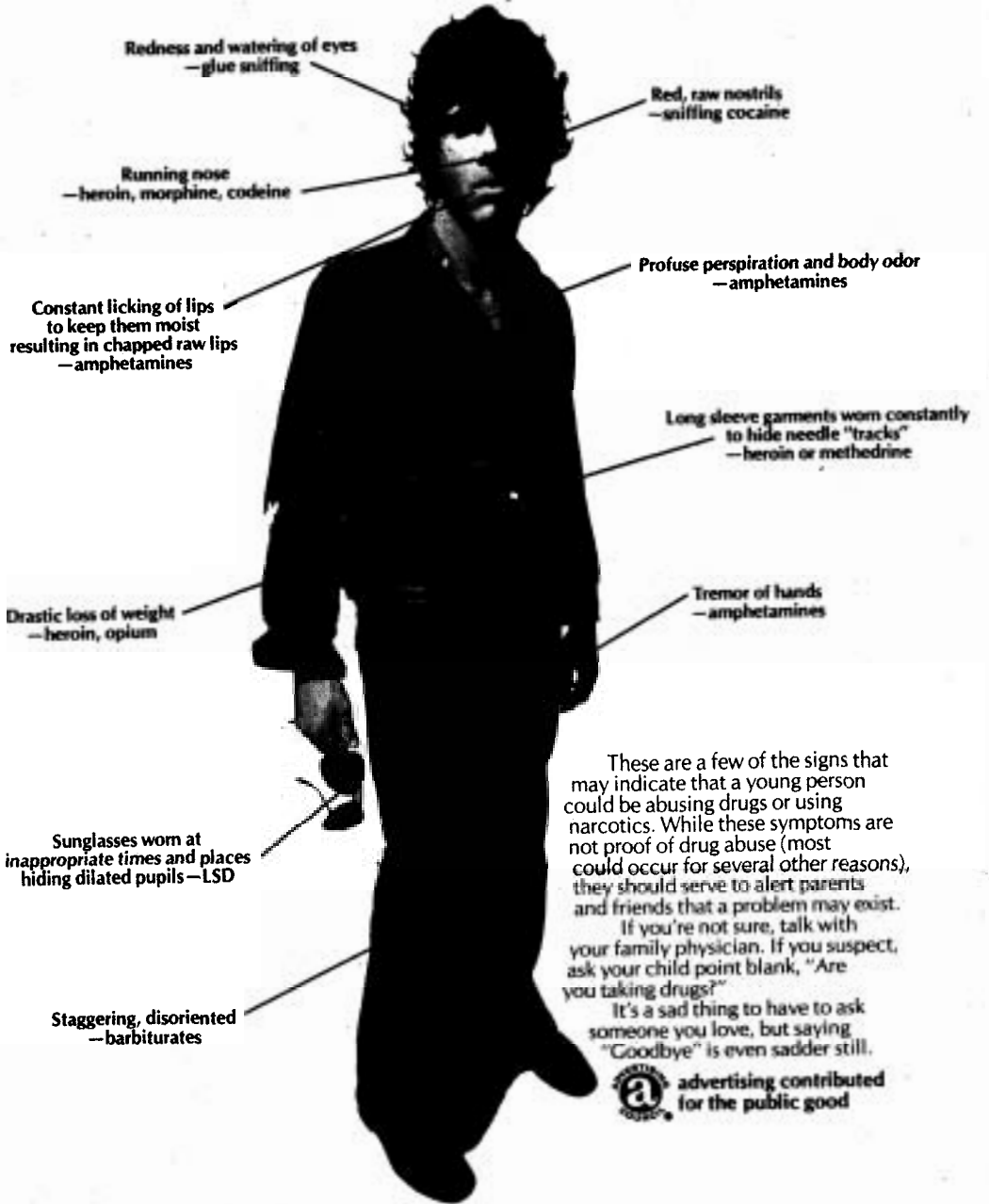
"This money," he added, "is provided not for the welfare of university professors and graduate students -- as some kind of subsidy -- but for the good of the Defense Department."

Heavy slate planned

Intramural softball schedule

DATE	TIME	FIELD	TEAMS	OFFICIALS
April 5	3:30	East	ATO vs. CC Clackers	F. Reynolds, H. Reynolds, Dreyfus
	3:30	West	Baterinas vs. GDI	F. Burgess, R. Clifton, R. Matthews
	4:30	IM	CH. Brown vs. M's Best	Brown, Elliott, Jones, Carden
April 6	4:30	East	Patriots vs. Kappa Sigma	Same as 3:30 East
	4:30	West	Sugar Bears vs. Big Orange	Same as 3:30 West
	3:30	East	Brewmasters vs. Mustangs	Segars, Martin, Vacarella
	3:30	West	ROTC vs. FO's	Walker, Prestwood, Gallo
	4:30	IM	White H. vs. Delta Chi	Hodge, Hodge, Dotson, Newton
April 7	4:30	East	Logan Hall vs. J. Freaks	Same as 3:30 East
	4:30	West	West End Mop vs. Pongers	Same as 3:30 West
	3:30	East	Cougars vs. ATO	Green, Wilson, Weatherwax
	3:30	West	CC Clackers vs. Moss	Warren, Jones, Lawson
	4:30	IM	Gay's Goodies vs. Dixon	Kirk, R. Matthews, W. Matthews
April 8	4:30	East	Ch. Brown vs. Patriots	Same as above
	4:30	West	Sugar Bears vs. M's Best	Same as above
	3:30	East	Baterinas vs. Brewmasters	Hand, Reynolds, Reynolds
	3:30	West	ROTC vs. GDI	Segars, Vacarella, Martin
	4:30	IM	W. House vs. Kappa Sigma	Moore, Prestwood, Davis
April 12	4:30	East	Logan Hall vs. Big Orange	Same as above
	4:30	West	West End vs. Jonesboro	Same as above
	3:30	East	ATO vs. Mustangs	Harbin, McPherson, P. Burgess
	3:30	West	CC Clackers vs. FO's	Walker, Mitchell, Barbick
	4:30	IM	Gay's G. vs. J. Freaks	Kenney, Walker, Hunter, Smith
April 13	4:30	East	Pongers vs. Dixon D.	Same as above
	4:30	West	Jonesboro vs. Delta Chi	Same as above
	3:30	East	Moss vs. Cougars	Hand, Davis, Wynn
	4:30	East	Pongers vs. Gay's Goodies	Boudrot, Robbins, Foster, Bunn

Diagram of a drug abuser



These are a few of the signs that may indicate that a young person could be abusing drugs or using narcotics. While these symptoms are not proof of drug abuse (most could occur for several other reasons), they should serve to alert parents and friends that a problem may exist.

If you're not sure, talk with your family physician. If you suspect, ask your child point blank, "Are you taking drugs?"

It's a sad thing to have to ask someone you love, but saying "Goodbye" is even sadder still.

advertising contributed for the public good

Leads to Miss Alabama

ATO to sponsor Miss N.E. Alabama contest

Calhoun County's qualifying pageant for the Miss Alabama Contest will be held on May 15 at 7:30 p.m. in the Student Commons Building Auditorium at JSU. In past years Miss Alabama has been chosen from those contestants who gathered at large for the state finals; however, this year only the winners of the local contests will be allowed to compete in the finals in Birmingham.

The Miss Northeast Alabama Pageant, sponsored by Alpha Tau Omega Fraternity, will be the official local qualifying contest for this area, franchised by the Miss Alabama Contest, in association with the Miss America Pageant.

Contestants' entry forms are now being accepted and must be completed by May 1, 1971; a \$10 entry fee will be charged to all contestants. Entry forms can be obtained by contacting Jimmy Rogers at 402 South Pelham in Jacksonville or by calling 435-7434.

The judging for the pageant will be on Friday and Saturday, May 14 and 15. This will be climaxed on

Saturday by the pageant, to be graced with the presence of the reigning Miss Alabama Suzanne Dennie, who will act as mistress of ceremonies as well as perform.

All girls interested in vying for the title of Miss Northeast Alabama must be not less than 18 nor more than 28 years of age on Labor Day of this year and must be single and have never been married. She must also be a high school graduate by Labor Day immediately preceding the Miss America Pageant in the fall.

Each entrant must possess and present talent in a three-minute routine and may be either amateur or professional. Entrants must be a resident of the franchised area for this pageant for at least six months. However, college students may, in some cases, waive this requirement. For full details on rules, requirements, and entry form call the general chairman, Jimmy Rodgers.

More than \$38,000 in scholarships in Alabama alone are offered in the



Linly Heflin Officials Visit JSU

Officials of Linly Heflin, an organization which provides scholarships for deserving Alabama co-eds, made their annual visit to Jacksonville State University this week. From left seated are Mrs. Mead Whitaker, Mrs. Jack McSpadden, Mrs. William Miller, and Mrs. E. T. Brown, all of Birmingham. Standing, from left are: Ruth Buchanan, Guntersville; Ola Jean Sligh, Bessemer, and Ann Marie Guarino, Birmingham, who were attending Jax State on scholarships provided by the organization.

Miss Alabama pageant with one going to each local winner as well as others to qualified young women even though they might not win. In all \$850,000,000 in scholarships is awarded at the local, state and na-

tional Miss America Pageants. This makes the pageant the largest scholarship foundation in the world for young women.

All young ladies with talent, poise, and ambition are urged to participate

in this pageant. This is the only way in which a young lady may win the right to participate in the Miss Alabama Contest.

All requirements and technical information are available by calling Jimmy Rodgers at 435-7434.

List of April graduates released

B. S. IN EDUCATION

Alman, Charlotte H.; Bellew, Linda Gail; Benefield, Donald Wayne; Blaikie, Elizabeth White; Bouldin, Sheila Renae; Burney, Barbara Marie; Butler, Ronald Hoyt; Campbell, Patricia Dian; Clark, Jamellia Marion; Coe, Marjorie Ann; Coker, Sharon Fincher; Cryar, Hilda Joyce; Culpepper, Lynda K.; Curvin, Sharon Dale; Dodd, Sandra R. (Morris); Ellis, Sarah Kaye; Elrod, Robert Alan; Glover, Cynthia Shadix; Green, Judy Carol; Highfield, Linda Gilley; Hinson, Frances Jeryl.

Hochholzer, Diane Leigh; Hubbard, Teresa Simpson; Isom, Ethel Bufford; Jones, Teresa D. (Noell); Jordan, Emma Kane; Kelley, Cheryl Naylor; Lowe, Sandra Goodson; McGowan, Marsha Anne; McNeil, Helen Patricia; Matthews, James Michael.

Meadows, Freddie James; Minshew, Leigh Damaris; Mitchell, Brenda Gail; Moon, Elaine A.; Morris, Sandra Dodd; Pearsall, Nancy Lou; Powell, Michael Green; Powers, Martha Ann; Reaves, Amanda Chappell; Rice, Linda Viella; Roberts, Hazel Isbell; Rogers, Laura

Ragsdale; Smith, Richard Larry; Spradlin, Beverly Ann; Steiner, Sandra Laferne; Strickland, Carolyn R.; Troncalle, Catherine Rose; Trusler, Cynthia McMahan; Turner, Mary Amelia; Waldrup, Linda Lou; Wiley, Jennifer; Williams, Sandra Charlene; Young, Doris Marie.

B.A. AND BS. DEGREES

Abbott, Carlotta Mauda; Abney, John T.; Aitken, Frank P.; Alman, Robert L., Jr.; Armstrong, Larry E.; Arnold, Anne E.; Bailey, James H.; Bain, John C.; Barker, Caren L.; Baty, Glenn W., Jr.; Beddingfield, Eugene Forrest; Bentley, Winston Cooper; Bewley, Jack L.; Bice, Stafford E.; Blackwelder, Robert E.; Bright, Michael L.; Brugge, Anna E.

Bunn, Benny L.; Bunn, Ken Wayne; Burgess, John R.; Burkhardt, William; Burson, Gary M.; Caldwell, Mitchell H.; Canter, Charles G.; Carlisle, Stanton V.; Casey, Beulah C.; Casey, John L.; Caudill, Douglas R.; Chambers, Bobby S.

Caudle, William M.; Clark, Ronald Edgar; Clayton, James H., Jr.; Clem, John W.; Clifton, Richard W.; Coleman, Ga-

ry L.; Collier, Howard W.; Cook, Terry M.; Costanza, Vincent M.; Curvin, Larry R.; Davis, Charles B.; Davis, James K., Jr.; Davis, Stell F., Jr.; Devine, Lionel D.; Douglas, William L.; Downey, Tommy W.; Draper, Pamela; Dunlap, Steven A.; Easter, Darwin Hyde, Jr.; Eaton, Glenda M.

Edge, Curtis C.; Ehl, Joe A.; Ellenburg, Tommy V.; Ellis, Robert A.; Flournoy, Bobby R.; Fox, Glenn A.; Friar, Frank A.; Fuller, David E.; Garmon, James R.; Gladden, Gary L.; Glass, Judy Lynne; Glasscock, Steven R.; Graham, Robert C.; Greene, William E.; Guffey, Larry W.; Guthrie, Sharon A.; Guyton, Sherman E.; Haase, Harry J.; Haggard, Frank B.

Hard, William R., Jr.; Harden, Plassie A.; Hardkins, Janice Hall; Harris, Ronald L.; Henderson, James G.; Hicks, Paul B.; Hissin, Said H.; Hogan, Larry W.; Holcomb, Winford H., Jr.; Holley, Larry W.; Holmes, Linda T.; Horton, Aubert M.; Horton, Joe B.; Horton, Troy L.; Howard, Carl McK.; Hubbard, David B.; Huffman, Albert L.; Ingram, Doyle I.

James, Gary L.; Jennings, Nathan L.; Johnston, Richard W.; Johnston, Mary W.; Jones, Kenneth J.; Keagy, Linda A.; Kerr, Roberta L.; King, Bennington S.; King, Walter P.; Knight, Jesse Thomas, III; Lancaster, William S.; Landers, Jerry W.; Layton, Gerald L.; Long, Fred Louis; Lowery, Douglas L.; Machen, Walter Van; Mackey, David R.; Marsh, Sherry Elizabeth; Martin, William E.; Matthew, Warren Lee; May, Kenneth P.; McDaniel, Arthur R.; McMurtrey, Herman Lee; McRoberts, Charles A.; McLocik, Michael H.; Miles, Charles D.; Mims, Robert D.; Moncrief, Larry W.; Montgomery, Michael E.; Moody, Dwight L.

Moore, Charles F.; Moore, Phillip B.; Morrison, Jimmy W.; Morrison, Warren R.; Muncy, Randolph B.; Neff, James W.; Nelson, Lehman; Newman, Thomas O.; Noofin, Perry M.; Ogles, Ronald H.; Parker, Mammie Webb; Peak, Samuel D.; Pillitary, Joseph F.; Polk, Nina C.; Pope, Johnny E.; Presley, James T.; Prestwood, Edwin C., Jr.; Pruitt, Terrell F.; Rast, Bob-

by J.; Ray, William E., Jr.; Reese, James R.; Reid, Charles M.

Rogers, Lauren G.; Rothrock, Herbert H.; Same, Gayle Douglas; Sandlin, Charles V.; Scott, Donald; Selvage, Mildred; Senn, James Wesley; Shinkunas, Barbara J.; Silvey, Steven O.; Simson, Jimmy R.; Sitz, Phillip S.; Sizemore, Billy C.; Smallwood, Gary S.; Smith, George B.; Smith, William S., Jr.; Southern, Terr L.; Springer, Anita L.; Spruiell, Ernest S.; Steadman, Paul Edward; Stomps, Louis E.; Thacker, Alma S.; Thomas, Jack H., Jr.

Tillman, Tyrus M.; Trammell, Robert P.; Upchurch, Patricia D.; Wagner, Kerry A.; Wallace, Daniel S.; Warren, Joel E.; Watson, Kenneth W.; Watson, Patricia Shaw; Taylor, Harold J.; White, Larry E.; Whiteside, Dennis M.; Whitlock, James M.; Whitney, Steven R.; Wilkerson, Glenn D.; Williams, Thomas H.; Williamson, Jimmy L.; Wolter, Andrea M.; Woodruff, Nan E.; Workman, Ronald E.; Wright, Richard D. MASTER'S DEGREES
Allen, Dixon R.; Cater, Alleen W.; Nunnolley, Mary E.

Famous composer to appear

A Cappella to host Dello Joio

The annual spring concert of the Jacksonville State University A Cappella Choir will be unique in many ways this year. The concert, to be presented twice, consists entirely of works written by Norman Dello Joio, one of America's foremost composers and recipient of the 1957 Pulitzer Prize for Music.

One of the featured works will be Dello Joio's "To St. Cecilia". In 1968 the A Cappella Choir won first place in the first state-wide College Choir Competition with their performance of this fine choral setting of John Dryden's poem "A Song for St. Cecilia's Day". Additional selections on the program will be "Years of the Modern" and "Jubilant Song" (both from texts by Walt Whitman), "Sweet Sunny" and "Somebody's Coming" from "The Tall Kentuckian", "A Fable", and "Madrigal", "To St. Cecilia" and "Years of the Modern" and both choral works of major length which are accompanied by instrumental ensembles.

The highlight of the concert will be Dello Joio's appearance as guest conductor. This

composer has been lauded by critics and musicians as a "lyrical Hindemith" as a "lyrical Hindemith". He has been the recipient of numerous awards including Pulitzer



Dello Joio

Prize, Julliard Graduate Scholarship, Elizabeth Sprague Coolidge Composition Award, Guggenheim Fellowships, (1944-45), Town Hall Award, and the Music Critic's Circle Award. In 1965 he received the Emmy Award for his music on the NBC television special "Scenes from the Louvre". He holds the

honorary Music Doctorate from Yale School of Music and Sarah Lawrence College. In addition he has attended All Hallows Institute, Institute of Musical Art, Julliard School of Music, and Colby College. Traveling extensively, Dr. Dello Joio has performed with the New York Philharmonic and Cleveland orchestras as solo pianist. In 1969 he was the guest composer-clinician at the Southeastern Choral Conductor's Conference in Greensboro, North Carolina. New Yorkers are acquainted with him as commentator of the Metropolitan Opera and Chairman of planning for the Ford Foundation. Dr. Dello Joio is currently Professor of Composition at the Mannes School of Music in New York City.

The concerts will be on April 12, in Mason Hall on the campus, and April 13, at the Anniston High School Auditorium. Both begin at 7:30 p.m. and are open to the public. The director of the Jacksonville State University A Cappella Choir is Bayne Dobbins. The Choir's accompanist is Dona Sanders.

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Washington, D.C. 20006

Bogart coming

"The Treasure of the Sierra Madre, a motion picture believed by some critics to be the finest ever to come out of Hollywood, will be shown by the JSU Film Society Wednesday night, April 7. The story of three Americans prospecting for gold in Mexico, the film stars Humphrey Bogart, Walter Huston, and Tim Holt.



Scherer named mini-editor

Wen Scherer, a junior from Anniston, has been selected for the mini-semester, 1971. The daughter of Mr. and Mrs. R. F. Scherer, also of Anniston, she is a history major and sociology minor.

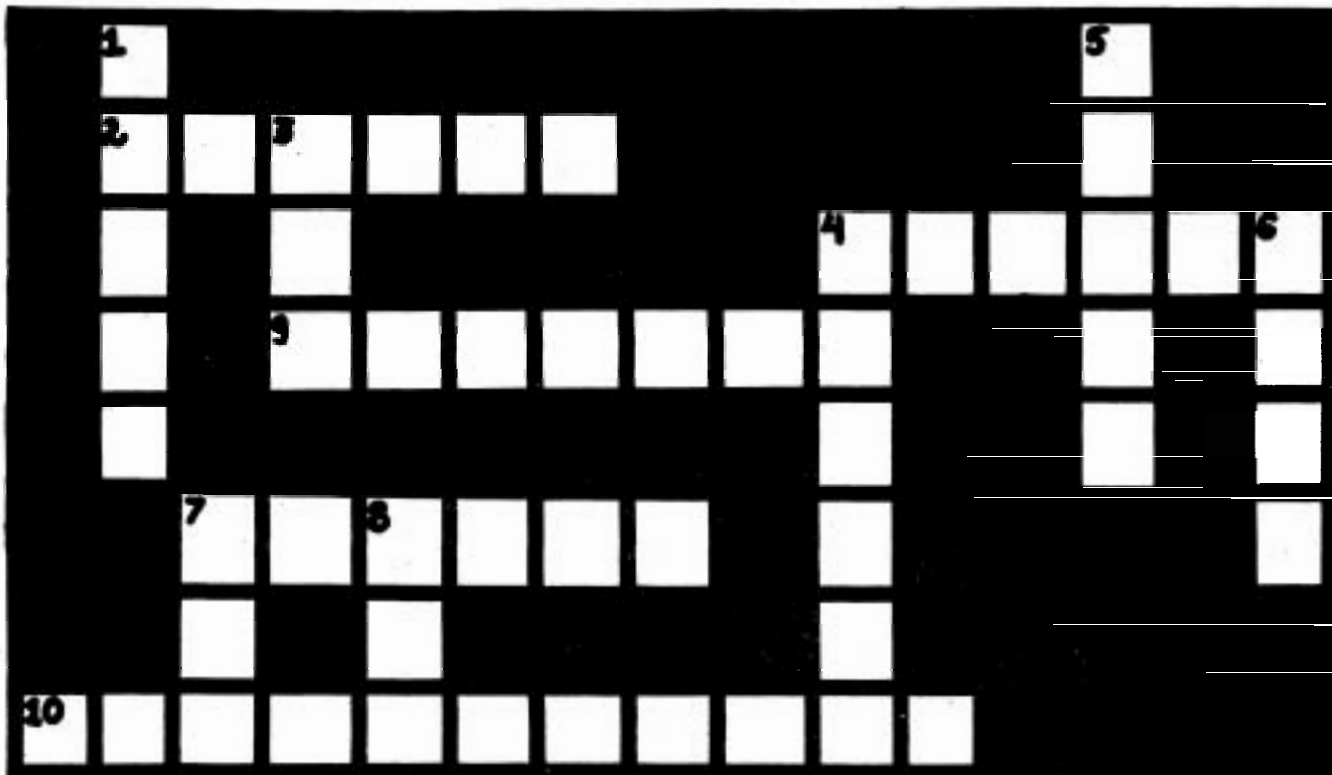
Miss Scherer has been a member of the Chanticleer staff since coming to Jax State in September, 1970 from Samford University in Birmingham. She has held several positions on the staff including staff writer, features editor, and now associate editor.

According to Thom Simpson, present Chanticleer editor-in-chief, Miss Scherer "brings an excellent writing ability and an organized style that is necessary in editing a newspaper" to the staff.

The "Same to you, Buddy" Dept.

In order to impart a degree of levity into the otherwise somber tone of the University the CHANTICLEER staff has come up with its first bit of true mud. And, as all good mud, it deserves to be slung. The answers to the following cross-word enigma are simple to ascertain. Consider the statement given and relate it to the illustrious Jax State Student Government Association the faculty and the university as a whole (no pun intended). The desired word should be obvious. Try your hand in the CHANTICLEER'S

"You've Had It Coming" Crossword Puzzle



DOWN

- King - - - - -
- A fitting place in which to hold SGA meetings.
- The Monday night equivalent to the Key Stone Cops, only they're not funny.
- The reply given by most Jax State students when told by a friend that they didn't vote in student elections.
- Should be spelled J. O. K. E.
- An organization that exists in the minds of only a perverted few.
- On other campuses, students crack one; at JSU we elect one (most of the time, more than one.)

ACROSS

- The only thing that SGA does not have.
- Often referred to as "the Prince of Sandwiches" or "Atila, the Hun" or other choice names which decency forbids the Chanticleer to print.
- One word description of the faculty of JSU.
- What will come before JSU is really a university.
- Also called the "Chicken Sheet." (Answers on page 6)

HEW outlines college "sins"

The academic community received a severe scolding and impassioned warning last week in a thorough review of America's higher education establishment by a task force sponsored by the Department of Health, Education and Welfare and the Ford Foundation.

Reflecting long-held suspicions among college students, the task force, headed by Franklin Newman, associate director of university relations at Stanford University, said the country's college "system, with its massive inertia, resists fundamental change, rarely eliminates outmoded programs, ignores the differing needs of students, seldom questions its educational goals, and almost never creates new and different types of institutions."

The solution: create "new educational enterprises"; change admissions policies; provide "informal colleges" off campus; and diversify faculties.

The task force, initiated by former HEW Secretary Robert Finch and funded by a \$35,000 grant from the Ford Foundation, analyzed the present "homogenized" state of higher education and warned the nation that "simply expanding the present system will not provide meaningful education for the ever-broader spectrum of students gaining entrance."

The 139 page report took as its enemy a sextet of colleges' collective sins: admissions, curriculum, faculty, bureaucracy, credentials, and discrimination. For every point there was a solution proposed:

1. Admissions policies, while encouraging more and more high school students to attend college, perpetuate a "socially-conditioned reflex" to continue in school because "it's the thing to do." "The longer students remain in the academic atmosphere," the report says, "the more some become dependent upon it because it is the only life they know. With the exception of summer jobs, most young people in college have no first-hand knowledge of any occupation save that of being a student." The solution, the task force says, is to encourage admission of older students after they break up their years of schooling for at least two years.

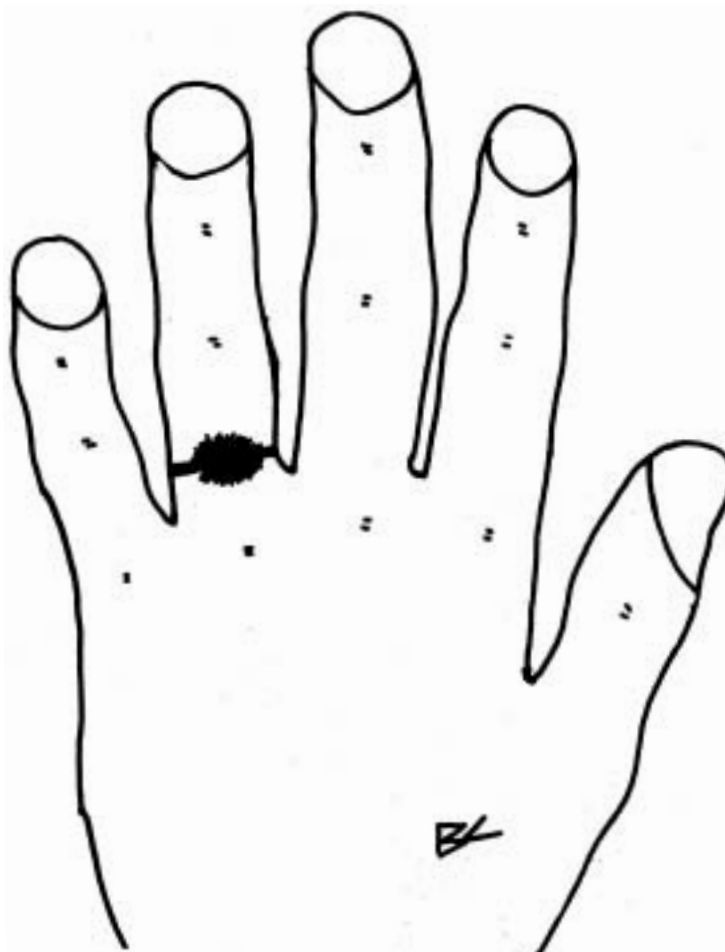
2. Curricula at most colleges and universities reflect "the growth of

federal support (that) has enabled (them) to expand into graduate education "the more difficult it is for (a) new idea to survive . . . in a climate of detailed budget review, pressures for campus dominance, or concern for political expediency." To solve this problem, the task force recommends returning greater autonomy to each campus, setting up "a separate (governing) board for each campus," and utilizing "the project grant method of funding for a significant portion of higher education" -- perhaps one-third.

5. "While educational credentials are, in many cases, indispensable for getting a job," the task force writes, "there is increasing evidence that they have little to do with how well an individual performs a job." Academic success seems to be irrelevant to one's economic success. In fact, "men who get to the top in management have developed skills that are simply not taught by formal education." Yet because of the demands of employers for "educated" employees, "colleges and universities are filled with people who seek only to be certified."

The solution: "to reduce the reliance on educational credentials as admission tickets to careers." Barring this revolutionary change in employers' attitudes, educators must "open up alternative routes to obtaining credentials." "Regional Examining Universities" where exams without courses certify one's academic progress and grant degrees; "Regional Television Colleges" which provide access to taped lectures; "informal colleges" (like already existing "free universities"); and tutors -- all these ideas, the task force says, could complement "campus" education.

6. Racial and sexual discrimination can be overcome in education only with the combined change in attitudes of the public and educators. For racial minorities, the report recommends that "educators must begin to understand what it means to be a minority student." Furthermore, success in this field depends on "how much we are willing to invest." "More ingenuity and effort must go into experimenting with varying forms of education that adapt college to the minority student. New kinds of inner-city in-



"Study in Black and White" by Bubbles Carter is being shown in the Jacksonville Municipal Art Museum. The collection includes famous hands of journalists, educators and legalists. This hand, drawn by special appointment, is that of CHANTICLEER editor-in-chief, Thom Simpson.

stitutions must be created with special curriculum and faculty."

As for ending discrimination against women, the task force -- which does include Audrey Cohen, president of the College of Human Services in New York City -- challenges graduate schools "to make an affirmative effort -- not merely neutrality -- to recruit women"; urges that "women should receive equal pay for equal faculty rank"; and calls for consideration of the special problems of women -- particularly with regards to family responsibilities -- through the establishment of child care centers and arrangements for special housing and health services.

The results of this comprehensive study have already begun to show up in Administration policy. Portions of the President's higher education message to Congress drew heavily on the ideas in the report. HEW Secretary Elliot Richardson also relied on the report for some of his recent testimony before Congressional committees.

In addition, the report is expected to have a special influence on the Administration's proposed National Foundation for Higher Education. "It makes concrete the things the foundation can do," Richardson told a press conference upon release of the task force report.

A final, follow-up report will be filed by the task force by mid-summer.

Holes closed in draft law

The Selective Service System today announced a new policy that closes two loopholes in draft regulations used by draft resisters and at the same time makes it easier for young men to be inducted in any part of the country, regardless of the location of their local boards.

A Presidential Executive Order, published in the Federal Register, authorizes any called registrant to be voluntarily inducted at any Armed Forces Entrance and Examining Station (AFEES), provided that he reports to the AFEES prior to his scheduled date of induction, and after he has received his induction order.

The new policy removes the restriction that formerly required "hardship" or "good reason" to support a request for transfer and eliminates the administrative requirement for a delay in induction for those registrants who have moved to new locations.

The new regulations further provide that if the registrant does not submit for induction three or more days prior to his scheduled date, he must report on the date originally indicated to the site specified on his induction order. This means that men who choose to refuse induction will be referred for prosecution in the judicial districts which service the areas of their local boards. Implementing instructions to local boards on the new regulations will be issued shortly, Selective Service officials said.

"The result of this change in regulations," remarked Selective Service Director Curtis W. Tarr, "is that men requesting transfers in good faith will not be denied this opportunity -- in fact, they will have their rights to transfer broadened." He continued, "On the other hand, registrants who seek transfers only for purposes of delaying induction or facing draft law violation charges in a different jurisdiction will find these loopholes closed."

Selective Service officials said that the new regulation will not affect any cases now before the courts, or cases where violations have already occurred.

DIXIE

to all such requests would have cheapened the song and reduced it to the category of a common jukebox tune. Gradually a plan was evolved for the use of DIXIE, as well as the various University, State, and National songs, at appropriate times and in a manner which is consistent with the dignity and spirit of a great educational institution.

It is unlikely that authorities at the University of Florida will abdicate the right to include one of the great American marching songs in the repertoire of its University band or concede that this song is the exclusive symbol of any single political, sectional, or racial group. I am sure that few of the 50,000 people who stand and cheer when the Gator

Band plays DIXIE at football games are motivated by feelings of racism, bigotry, prejudice, or political partisanship. And

I am also sure that few find such demonstrations repulsive. Instead, these demonstrations are wholesome expressions of spirit and justifiable pride in honorable traditions.

America needs more tunes like DIXIE, which inspire audiences to stand and cheer. If another is written which will invoke the same sort of enthusiasm, the Gator Band will play it and play it well. Horray for DIXIE! Let us have more cheering and less jeering.

Brass to present concert

Contemporary brass and percussion music will resound in the Perform- and Center of Mason Hall on Easter Sunday afternoon at 3:00 o'clock.

In keeping with a long standing tradition the concert will open with the "Alleluia" from the symphony "Mathis der Maler" by Paul Hindemith. Several new compositions by Lennie Niehaus will be featured. Mr. Niehaus is well-known for his brilliant scoring for the Stan Kenton Orchestra.

Two works of major length are scheduled: "Symphony for Brass and Timpani" by Herbert Haufrecht and "Suite for Brass and Timpani" by Thomas Tyra. "Fanfare for the Common Man" by Aaron Copland will com-

plete the concert.

No admission will be charged for the concert and the public is invited to attend. The musical director of the Symphonic Brass Choir is Bayne Dobbins.

JSU senior girls to be honored

The senior girls of JSU are to be honored by the Jacksonville Branch of the American Association of University Women at their meeting on Thursday, April 15, at 7:30 p.m. in the Student Commons Auditorium. Dr. Besse Terry, division president of the AAUW, will be the guest speaker. All senior girls are cordially invited to attend.

Delta Chi Fraternity sponsors its Second Annual Short Skirt Contest



& Dance

50 beautiful girls or more
April 7th - 7:30 - 11:00
Leone Cole Auditorium

\$1⁰⁰ per person - advanced sales

\$1⁵⁰ per person - at the door

Music by Sauree

Is the welfare of a person worth six cents to you?

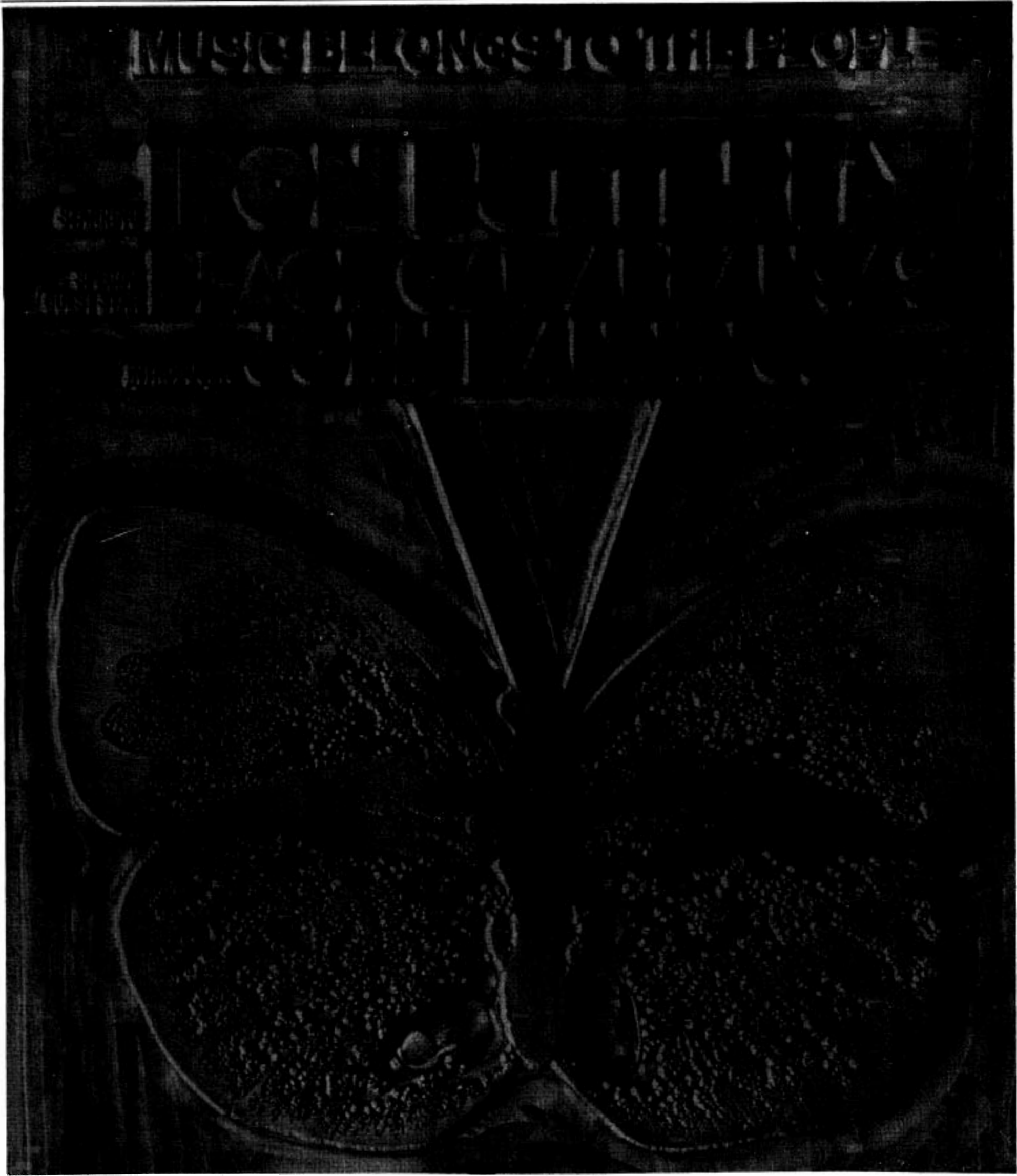


You can have a part in making the treatment of our prisoners of war less severe, through a program sponsored by our SGA.

Soon there will be printed letters distributed throughout the dorms, all administration buildings, and Student Commons. These letters request more humane treatment of our men who are POW's and need only a signature, an envelope, and a stamp.

Letters can be placed in conveniently located containers about campus. The SGA will then mail the letters through Air Reservists Headquarters in Washington to Hanoi.

This is an opportunity. Please take advantage of it. You are helping someone's brother, boyfriend, husband, or father. It could be yours. . .



PRESENTED BY

JACKSONVILLE STATE UNIVERSITY STUDENT GOVERNMENT ASSOCIATION

\$3.00 Jacksonville State Students \$4.00 Non-Jacksonville State Students

Saturday, April 17 7:00 & 10:30 PM

Leone Cole Auditorium

Tickets available: Student Government Association Offices