

The Chanticleer

VOLUME

JACKSONVILLE, ALABAMA, MONDAY, MARCH 27, 1967

NO. 1



Humphrey Speaks on Viet Nam; Red Cross Awards JSU

Vice President Humphrey honored JSU along with other people and organizations who have contributed blood through the Birmingham Regional Red Cross Center. The luncheon at the Tutwiler hotel in Birmingham where Dean A. D. "Gus" Edwards represented JSU in receiving an award of service was a culmination of the efforts of people in central and northern Alabama, and northern Mississippi to demonstrate their support for US troops in Viet Nam.

The area of Birmingham Red Cross Blood Center contributed more blood than any other area in the United States during

1965 and 1966.

After congratulating the regional blood donors, particularly the college students, the Vice President's remark turned from the blood program to the war in Viet Nam. He urged the listeners to remember that the United States has always had it so easy. She has had her revolutions, wars, depressions, successions, and even traitors. America was once looked on as a simple, struggling nation. Humphrey urged Americans not to view the situation in Viet Nam from their easy chairs.

After praising the progress being made by the volunteer health and

medical agencies in Viet Nam, Humphrey defended these efforts with "may I point out that we and our allies will save more civilian lives in Viet Nam this year, by many times, than will be lost in the war."

Excerpts from the Vice President's prepared speech included "...the most essential foundation of all for South Viet Nam's future is the development of democratic practices and institutions to provide the Vietnamese people the means to determine their own futures. This -- the right of self-determination -- is what the struggle is all about. For -- to use a medical analogy -- the most

effective prescription against communism is a healthy measure of democracy. Communists are allergic to free elections. They have yet to win a free National election anywhere in the world, and I don't believe they ever will.

"They did everything they could to disrupt the election of the South Vietnamese constituent assembly last year. But, despite threats, kidnappings, and bombing of polling places, over 80% of the eligible voters voted. I wish we could do as well here in the United States."

Here the Vice President departed from his prepared speech, as he did

many times to remark that sometimes Americans are even offered rides to the pools in shiny Cadillacs. Sometimes people even try to pay us to vote. At the election in Viet Nam last year the hundreds of reporters found no story -- there was no corruption -- it was a clean election.

Humphrey said that President Johnson will follow examples set by Presidents Truman and Eisenhower in Western Europe, Greece, Turkey, Iran, and South Korea. "President John F. Kennedy did not back down to nuclear blackmail in Cuba and sacrifice the integrity of this hemisphere. And President

Johnson is not going to sacrifice the nation of South Viet Nam."

In answer to his own rhetorical question, Humphrey said, "Yes, we WILL stop the bombing. At the very instant that there is one indication of good faith toward negotiation by the people of Hanoi. We have stopped the bombing before. And every time Hanoi has responded by pouring massive quantities of men and material into the south.

"Now Hanoi says: Stop the bombing, unconditionally -- once and for all and MAYBE we can work something out. And we reply? Please, give us one indication of good faith. Show us, by

your actions, or through a firm proposal, public or private, that you are ready to enter the path of honest negotiation... But thus far there is no such indication."

Humphrey went on to explain how there will never be a legitimate peace talk with Ho Chi Minh who said, after the French were driven from Indo China in 1954, that the war had not been won in Dien Bien Phu, but that it had been won in Paris.

"Today Ho Chi Minh knows he cannot win in Viet Nam. But he still hopes to win it in Washington... His last, and only, hope is that the American people will tire of this war -- that our America will become a

house divided against itself -- and that we will withdraw....

"Will they (Americans) have the patience, the courage, and the maturity, to see this struggle through? Will they have the staying power to last it out in the days ahead? Ho Chi Minh says NO. Mao Tse Tung says NO. But I believe that American people can, and will say yes.

"Now, more than ever, the words of Woodrow Wilson have special meaning: 'The thing I count upon... is the unity of America -- an America United in feeling, in purpose, and in its vision of duty, of opportunity, and of service.'"

Candidates Prepare for Campus Politicking

The annual election of SGA officers will be held in the third week of April. This means that candidates must submit their applications for candidacy by 12 noon, Friday, April 7.

To qualify as a candidate for SGA office, the Constitution of the SGA says that "Each candidate must file with the Secretary of the Student Government Association at least two weeks before the date of election a written statement of his intent to become a candidate, which must be signed by ten students who are regularly enrolled on the campus, and containing the name of his campaign manager and the office he seeks." (Art. IV, Sect. 2)

A candidate for the presidency must be a junior or senior; candidates for the offices of vice president, secretary, and treasurer must be classified sophomores or higher.

All candidates "must have been in attendance at JSU three (3) semesters immediately prior to the election not counting summer sessions."

Candidates for offices "must have and maintain an overall 1.25 average for all college credits attempted... Also no candidate may be on any type of college probation." (Art. IV, Sect. 1, Par. C)

The Student Senate will approve or disapprove the applications and the candidates' records will be checked.

ELECT THE BEST CANDIDATES FOR THE BEST JOB. JUST EXACTLY WHAT ARE THEIR JOBS?

The President of the SGA calls and presides over all the meetings of the SGA, the Student Senate, and the Honor Council, and he appoints committees.

The Vice President of the SGA "shall serve as the social and planning chairman," as chairman of

the Inter-Club Council, and above, all as President should the office of President be vacated.

The secretary "shall keep and make public records of all meetings of the Association and the Student Senate; handle all official correspondence of the Association; keep records of all disciplinary cases; keep a permanent record of all by-laws passed by the Student Senate."

The Treasurer handles the money, is responsible for seeing that the account books are audited by a CPA twice a year, and, jointly with the President of the SGA, signs all checks written against SGA funds. (See the SGA Constitution, Article II, "Duties of the Officers.")

The race for SGA president promises to be interesting. Some of it will probably consist of "re-runs" from last year's campaign, but more than

likely, new issues will be introduced along with a new candidate.

1. SGA President Philip McMahan will seek reelection.

2. Another familiar face on the political scene will be that of Jack Sanford who also ran for president last year.

3. As the early phases of the campaign organization begin to take shape the only new candidate appears to be Ralph Walker.

(EDITOR'S NOTE: As of yet, CHANTICLEER reporters have failed to discover any students who plan to run for the other offices. One name was mentioned, however, in connection with the office of SGA Treasurer, but nothing came of it. "Who, me?" was the answer we got from Hiram Guginheimer.)

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Masque and Wig Try a Tiger



"On a platform stage, bare but for a pair of immense gates, stalks the inevitable tiger of war. Hector back from battle, is tired of war. He and Ulysses agree that the Trojan War will not take place, but the poets want war for their anthems and dirges, the king, because it is custom, the lawyer because of his honor, and others for various reasons. And so, in spite of all logic, war erupts."

The JSU Masque and Wig's Spring Production is this week -- 8:00 P.M., Thursday and Friday, April 30-31, in Leone Cole Auditorium. Mrs. Janet Le Fevre will direct the cast and crew of almost 40 students to enact **TIGER AT THE GATES**, a play in two acts written by Jean Giraudoux.

TIGER AT THE GATES is a satirical tragedy which takes place in ancient Troy, just before the big battle. The Trojan pacifists and peace demonstrators, the thoughtless involvement of entire countries in war by a handful of men, and the general "world situation" call to mind another period in history -- today.

A brief preview of the play begins as (you guessed it!) Cassandra, played by Gayle Wilhite, dolefully predicts the Trojan War. The Greeks are coming for Helen, and Cassandra predicts that the Trojans will refuse to give her back.

Helen has all the Trojan men wrapped around her finger. This answer of ancient Greece to Marilyn Monroe is seemingly unmindful of the fact that she is about to precipitate one of the most famous battles in history. Wilda Sue Winn, as Helen, toys with the men of Troy in admirable fashion.

Taylor Hardy and Jerry Savage portray two old, licentious Trojans who enjoy shuttling along in the courtyards, hoping to get a look at Helen as she stops to adjust her sandals during one of her strolls atop the walls of Troy.

Paris (Carl Stewart, Jr.) and the two old men are not the only Trojans who succumb to Helen's wiles. There is also young Troilus (Jimmy Canada), "backward,

bashful, and don't know how to do."

Helen is intrigued with Troilus' innocence. She makes eyes at him, teases him, and almost coaches him to the head of the class before Paris steps in.

The "diplomatic" negotiations between the Greeks and the Trojans develop into one, great name-calling contest.

Ulysses (Gary Collier) and Hector (Jerry Harding) withdraw and discuss in "saner" terms why the war is still inevitable.

Kenneth Wilkinson, a favorite at JSU, finished his last play just in time to get a part in **TIGER AT THE GATES**. He played Charley in the McClellan Players' production of Arthur Miller's **DEATH OF A SALESMAN**.

Wilkinson has the part of a drunken Greek soldier who makes ludicrous advances toward the wife of the Trojan Commander.

Other **DRAMATIS PERSONAE** are Andromache (Jan Helsly), a Laundress (Jean Bentley), Piram (Larry Montgomery), Demekos (Kenneth Farr), Hecuba (Sylvia Manor), the Mathematician (Jimmy Sparks), Iris (Jo Adkins), Peace (Jan Garner), Busiris (Larry

Ludenburg), Polyxene (Kim Dobbs), Topman (David Cory), and Olpides (Jim Reaves).

TIGER AT THE GATES will be produced by special arrangement with Samuel French, Inc., and, because the Masque and Wig Guild is self-supporting, there will be admission price of one dollar.

ISU Votes Beard Pres

AMES, Iowa -- Don Smith, a bearded disciple of the new left, surprised many Iowans by winning the presidency of the student body at Iowa State University.

During his campaign, the president-elect promised: "If I am elected, this university is going to be dragged, kicking and screaming, into the 20th Century."

Decadence, a number of state legislators agreed, is abroad in the land.

State Sen. William J. Reichardt, a Des Moines Democrat, took the floor to declare that he was "nauseated" by recent events on the univer-

sity campuses.

State Sen. Gene Candon, D-Waterloo, chimed in that he was just as "concerned and nauseated."

University administrators, thinking of pending legislative action on appropriations, maintained a discreet silence. Students and faculty, however, seem quietly proud that the largest turnout of voters in the school's history might have produced a change in its "Moo-U" image.

Even if many people are startled by his election, none can be as surprised as Smith was. "I'd hoped, but I wouldn't have bet too much money on it," he said in an interview at the off-campus apartment he shares with several friends.

Noting that he had (See ISU, Page 2)

USN at JSU

Lieutenant Shrimmer of the Naval Office Programs Office, Birmingham, and Lieutenant Walker of the Fly Navy Team, Naval Air Station, Memphis, will be on the Jacksonville State campus March 28-29 to interview and test students interested in becoming naval officers after graduation. After 12 weeks of training at Pensacola, Fla., aviation officer candidates are commissioned ensigns, USNR, and then receive 18 months of intensive flight instruction before receiving their wings of gold.

Officer candidate students receive their instruction at Newport, R. I. After 18 weeks, men are commissioned as ensigns, USNR, and serve for three years fulfilling their military obligation. Women, commissioned after eight weeks of study, serve for two years. The officer selection team will be in the Student Union Building from 9 a. m. to 4 p. m. each day.

1968 Mimosa

The Publications Board will meet in April to determine the Editor and Business Manager for the 1968 MIMOSA. There are no definite qualifications to be met other than those set forth by the Appointment Committee which will consist of the outgoing MIMOSA editor, the yearbook advisor, the four officers and adviser of the Student Government Association, and the members of the Board of Publications.

Anyone interested in applying for either position should contact Dr. Calvert, Chairman of the Publications Board, or Glenn Ferguson, Editor of the 1967 MIMOSA.

The answers to questions concerning these two positions, the duties, salaries, staff, etc. may be found in Article IX of the SGA Constitution.

Calendar of Events

27, Mon.	Home ec meeting
28, Tues.	People vs. Christ, Roundhouse, 6-9:30 p. m.
29, Wed.	SGA Dance, Roundhouse, 7-10 p. m.
30, Thurs.	Symphonic Band, Performance Center, MH, 7:30 p. m.
30-31, Thurs. & Fri.	Masque & Wig "Tiger at the Gates," LCA, 8 p. m.
31, Fri.	Roundhouse, 11 a. m. Science Fair, 4-6 p. m.
APRIL 2, Sun.	Piano recital, Jane Brooks, Performance Center, MH, 3 p. m.
9, Thurs.	Faculty Piano Recital, Rudolph Lass, 7:30 p. m., Performance Center, MH.

Editorials...

Rhodesian run-around

The present uproar over the Rhodesian situation has caused a considerable amount of activity here in the United States. This is chiefly the result of a great deal of press propaganda and extensive government action in this regard.

As most of us already know, Rhodesia was a British colony in South Africa that declared itself independent of Britain under the leadership of Ian Smith. We've also been told in alarming terms about the conditions in Rhodesia and the cause of the colony's "rebellion."

In developing this point, the national and international press outlets have told us how the white minority dominates and opposes the vast Negro majority.

They have also demanded immediate action against Rhodesia, following Britain's lead, including, aside from diplomatic harassment, oil and mineral embargoes and the assistance of Rhodesia's northern neighbor, neo-communist Zambia.

As a result, our government, in the name of racial tolerance and because of world opinion, is responding by giving in to these demands. Let us analyze the facts behind the situation and in doing so, decide whether or not our government is indeed following the moral course of action.

Rhodesia today, as always, has allowed the Negroes to vote. On the other hand, many whites do not have the right to vote because of recent immigration or because of illiteracy.

In Salisbury, Negro executives meter to work and work side by side with whites; in many cases the whites work for the Negro. In Rhodesia's parliament, Negro legislators assist in determining the nation's domestic and foreign policy.

Segregation is forbidden in Rhodesia. Recently, a photographer for UPI photographed nine sleeping Negroes in a Salisbury park. This picture was then released for international publication with a caption describing them as having just been beaten by the white police. This is only one example of the liberal press' attempts to completely discredit the Rhodesian government.

Zambia, Rhodesia's leftist and unproductive neighbor, has called for instant invasion of Rhodesia to bring down Smith's government. This is being done in spite of the fact that Rhodesia is still supplying electricity to Zambia by means of hydroelectric plants along the Zambezi River.

Rhodesia has offered troops to fight in Viet Nam, but the U. S. turns a deaf ear to such offers and insists on harassing Rhodesia because it is the popular thing to do.

Britain's main aims in attempting to squelch the "rebellion" are selfish. She needs Rhodesian mineral wealth to supplant her own needs.

But the whites of Rhodesia consider themselves Rhodesians... not Englishmen.

They take pride in exhibiting native African and white art in national museums, and African culture pervades many facets of the average white's life.

In summation, we can only say that in spite of international harassment, Rhodesia remains independent and determined to maintain her independence.

It will be interesting to see what the future policy of Britain and the United States will be in the light of these facts.

--Brian Petty
(Reprint from The Springhillian, Spring Hill College, Mobile)

Trilingual accountant attending Jax State

Giuseppe Bolognese of Italy is a freshman at the International House this year. Although this is his first year here, he is not new to the U. S. He graduated from Mariemont High School in Cincinnati in 1963 on an American Field Service Scholarship.



GUISEPPI BOLOGNESE

Returning to Italy after graduation, he was a student at the university in his hometown of Altareura in 1964-65 and earned an accountant's degree. In 1965-66 he attended the University of Bari, majoring in economics. He is taking political science, business subjects and Spanish here.

The town of Altareura is older than Rome and has seen five or six civilizations, Giuseppe says. There are many landmarks and the house he lives in, which has belonged to his family for 150 years, was built in the 15th century.

He speaks interestingly of the difference in Italian and American youths. Youngsters are later getting their freedom in Italy than here; they seldom own a car until they finish school and have a job, and they must be 18 to get a driver's license.

American youths are given more responsibility than Italians, who are more strictly reared

spect for their elders and for their authority, he has observed.

Giuseppe has gotten around since coming to Jacksonville. He rode with another student to Cincinnati for Thanksgiving holidays; accompanied the International House group to Florida during Christmas holidays; and has made frequent trips over the state appearing on IH programs.

He speaks French, Italian and English and is studying Spanish, and he appreciates the opportunity to associate with Americans and students from other countries. He has found much to learn and feels that his own perspective has been broadened, which should make him a better world citizen in the future, he believes.

Lady President? Lady V.P., etc.

Cindy Lineham of Rome, Ga., was elected president of the Leone Cole Home Economics Club at a meeting held on Feb. 27. Other officers elected were:

Peggy Prucnal, Gadsden, first vice president; Margaret Cutcliffe, Anniston, second vice president; Kathleen Collum, Garden City, secretary; Sidney Burbage, Birmingham, treasurer; Roberta Romeo, Jacksonville, historian; Jo Ann Jones, Blue Mountain, parliamentarian; Martha Smith, Birmingham, reporter; Joyce Cobb, Jacksonville, song leader.

Jan Corbin, Albertville, was elected state member-at-large.

Joyce Cobb led the club in singing several songs after which refreshments were served to the members and faculty present.

--Martha Smith

Letter from the Editor

Yes, this is your paper, the old COLLEGIAN. The new name, CHANTICLEER, is the noble idea of Alvis Tidwell, the drawing on the masthead is an offering from your humble servant.

Some of the other names suggested were the Gamecock (the name of USC's paper), the Southerner (the name of Southern Union's paper), the J-View (discarded because of its general lack of everything called desirable), the Cock-Eye, the Cock-Tale, ad obscenum.

Chanticleer, the rooster in "The Nun's Priest's Tale" of Chaucer's CANTERBURY TALES, came to Chaucer from an old French fable. Chanticleer, which is an accepted English word for rooster, is derived from Old French, which is, in turn, derived from the Latin CANTARE, to sing, and CLARUS, clear.

Other spellings of the new name are Chauntecleer, and Chante-Cler. Chanticleer was chosen as the "most" English and the most pronounceable (chan'ti-klēr).

The only drawback we could find in using the name of Chanticleer is that he is a character in a beast fable written in mock heroic poetry. Human dignity suffers when the beasts in a fable assume human behavior patterns -- this is bad. But what is worse is the elevated language, or rhetoric, which is used to accentuate the pettiness of actions, not of men, but of barnyard animals masquerading as men. But, "We are the Gamecocks, and we couldn't be prouder..."

The most desirable action is probably to "accentuate the positive," however, we believe it does man good to sometimes see himself and all his absurdities. The CHANTICLEER will endeavor to be a mirror which will reflect the progressive actions of the students in a positive

Letters to the Editor

If a man buys a car, and chooses never to drive it -- just walk everywhere he needs to go, would the dealer be justified in repossessing the car? If a student pays his tuition, if he pays for the permission, to attend classes, and chooses not to attend the classes, would the school be morally justified in penalizing him despite his satisfactory exam scores? There are other means of earning just as there are other means of getting where one wants to go, and, to each individual, some means are better than others.

The role of the university should not be extended to the point of detracting from individual responsibility and initiative.

--Richard Sheetz

Editor's answer

Mr. Sheetz,

Your letter coincides in nature to a matter of controversy found on many campuses in the United States. "Mandatory Class Attendance" has been the subject of many student editorials which have had as many different results.

The reaction of most of the "Leader-in-education" colleges to the student discontent has been to classify "Class Attendance" under the more general "Academic Freedom," and allow the individual professor to decide for himself whether or not he will require his students to attend a specified number of class sessions.

A professor of our acquaintance, a Ph. D. from Harvard, attended only one class of Anglo-Saxon at the beginning of the term, immediately decided he detested the language, and never attended the class again until the end of the term when he took the final examination. He made an "A" in the course and received the required credit toward his degree.

Not many of us could do something like that, but any student knows that there are times when he can learn effectively, and that there are other times when his sleepy brain can barely keep his eyes open. The ol' noggin just doesn't conform to our schedules simply because a rule says "On Monday, Wednesdays, and Fridays, at 11:30 A.M., you will find me on the Calculus 642 channel and receive for one hour."

This time of the year is just one of the times when young people, especially, have little control or direction over their turn of "fancy." But go ahead, go to class. Even if you know that Lady Godiva, in person, couldn't interest you in the 13th Century tax laws of England, go to class. You only get three cuts. It doesn't matter if you wrote the textbook yourself and ace every exam, if you don't go to class, you can't expect to pass.

Actually, the Mandatory Class Attendance rules were probably made just to please some accrediting agency or something. Our rule-makers aren't just trying to make it hard on us. They were probably only making sure that we get what we pay for -- intellectual atmosphere -- piped in three times a week for each class.

No, on second thought, if that were the reason, we would probably have only three cuts at the show hall.

--David Cory, Editor

Objection

By: BILLY WALSH

The editorial is the oldest form of American literature. It originated with the colonists, and through the failure of King George to suppress it completely, he lost America.

An editorial is a form of expression as are art books and novels. But since the students

SCIENCE FAIR SCHEDULE

FRIDAY, MARCH 31

- 7:30 - 10 a. m. Registration and setting up of exhibits (Ayers Hall). All students must be out of building by 10 a. m.
- 10:30 a. m. General assembly, Roundhouse
- 11:30-12:30 Lunch in college cafeteria
- 12:30-4 p. m. Field trips
- 4-6 p. m. Coke party in Round House sponsored by Oxford Science Club
- 6:30 p. m. Banquet in Leone Cole Auditorium

ISU

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4-6 p. m. Coke party in Round House sponsored by Oxford Science Club

6:30 p. m. Banquet in Leone Cole Auditorium

7-9 p. m. Exhibits open to public

SATURDAY, APRIL 1

8-12 noon Exhibits open to public

9 a. m. Professional meeting for all sponsors, Room 114, Ayers Hall

10 a. m. General assembly, Leone Cole Auditorium for presentation of awards and prizes

12 noon Students remove exhibits

Some 300 projects have been entered in the Northeast Alabama Regional Science Fair. High school students in a nine county area are eligible, and officials say this year's fair will be the largest since its beginning eight years ago.

Over 60 judges, including space experts from NASA, Ft. McClellan, and various other federal agencies will select the winners.

Eight projects and three scientific paper winners will be selected here, and the winners automatically become eligible to compete in the State Science Fair at Huntsville April 6-8.

The entries will be judged on creative ability, scientific thought, thoroughness, skill, clarity and dramatic appeal. The areas for entries are botany, zoology, medicine, and health, chemistry, earth and space sciences, physics and mathematics.

The nine counties for the regional meeting are Calhoun, Etowah, DeKalb, Cherokee, Cleburne, St. Clair, Clay, Randolph and Talladega.

The Northeast Alabama Regional Science Fair will be held here at Jacksonville State, March 31 to April 1. Members of Phi Mu Chi Beta look forward to helping set up tables, guarding doors, typing, guiding judges and other dignitaries, working on publicity, and other details of the event.

One of the most important things the science club does each year is to award one prize in each of the fields of chemistry, mathematics, physics, and biology. The judges for these prizes are science club members.

Finally, when the fair is over, science club members have the "distinct pleasure" of helping the science faculty clean up rooms and take down tables. The members feel that the science fair is the highlight of the club's year and hope that the faculty and student body will support and enjoy it. Insert with set off in the science fair article..p 2, --Terry Milstead

Phi Beta Lambda

Mr. Floyd P. Tredaway, financial adviser for Courts and Co., spoke to business students at a meeting of the Phi Beta Lambda on Feb. 22. He

spoke on the subject of developing traits, especially personality traits, to help assure success for the business person.

all they finish school and have a job, and they must be 18 to get a driver's license.

American youths are given more responsibility than Italians, who are more strictly reared, but Italian teenagers appear to have more re-

Job interview for April

Sign-up sheets for interviews and company brochures are outside Dean of Student's Office.

Tuesday, April 4 -- Rhodes Furniture, Inc., Store management (B. Admin. or Liberal Arts), 9 A.M. - 4 P.M.

Saunders Truck Rental System, B'ham (see JOB DESCRIPTION), 9-4.

Wednesday, April 5 -- Firestone Tire & Rubber Co., sales management (B. Admin. or Liberal Arts), 10 A.M. - 3 P.M.

Thursday, April 6 -- Henry County Schools, LaBelle, Fla., teaching (all grades), 9-4.

Monday, April 10 -- Georgia State Merit System, (see JOB DESCRIPTION), 9-5.

Tuesday, April 11 -- U. S. Dept. of Agriculture, auditors and investigators (auditors must have at least 24 hrs. of accounting), 9:30 - 3.

Wednesday, April 12 -- Polk County Schools, Fla., teaching (all grades) 9-4.

Van Huesen Co., Fort Payne, (Bus. & Liberal Arts), 9-4.

Thursday, April 13 -- (tentative date) Bessemer City School System, Ala., teaching (all grades), 1 P.M. - 4 P.M.

Tuesday, April 18 -- Clayton County Schools, Ga., teaching (all grades), 9-4.

Wednesday, April 19 -- John B. Hancock Insurance Co., sales, 10-4.

Thursday, April 20 -- Swift Chemicals for Industry, sales, (chemistry background helpful), 9-4.

Friday, April 28 -- Jefferson County Board of Ed., Ala., teaching (all grades), 10-4.

after which refreshments were served to the members and faculty present.

--Martha Smith

ISU

campaigned for the removal of university control over the private lives of students, the setting up of a cooperative book store, and the organization of a flight against high prices and high rents in Ames, he said:

"I think a lot of students are dissatisfied with the paternalism of the university and this gave them an opportunity to express their dissatisfaction."

"We'll organize students to fight high rents and the high cost of living in the Ames area. First we'll talk to the landlords. If they refuse to respond, we'll have a rent strike."

Smith is a 21-year-old, first-quarter senior in mechanical engineering who maintains a dean's list average.

PE DEPT. -- Mr. Jerry Wortleboer, the ex-Davis Cup tennis player from Argentina, will demonstrate and emphasize fundamentals of the sport in an exhibition to be held in the university gymnasium Wednesday, March 29, at 9:30 a. m. Everyone is invited.

New signs have been erected in the area around Jacksonville indicating the direction to Jacksonville State University. Since the college became a university, Mrs. Louise Tredaway spearheaded a drive to have the existing signs changed.

does man good to sometimes see himself and all his absurdities. The CHANTICLEER will endeavor to be a mirror which will reflect the progressive actions of the students in a positive manner. But mirrors are not selective. They reflect the absurdities, as well as good characteristics.

A paraphrase of one interesting passage of the "Nun's Priest's Tale" is as follows. A poor widow had a rooster named Chanticleer. She kept him in a yard enclosed with sticks and a dry moat. But from his enclosure, Chanticleer crowed, and, in all the land, there did not exist his peer when it came to crowing. His voice was merrier than the church organ that played on Mass-days, and his crowing was more reliable than the best timepieces in the land.

Because of the AEA holidays, THE CHANTICLEER will crow weekly for the next two weeks, and then resume the normal bi-weekly schedule.

Council plans religious week

Members of the JSU Interfaith Council are busy planning for Religious Emphasis Week which will begin April 9. Bishop Kenneth Goodson will be the featured speaker of the week.

Students heading the various committees concerned with Religious Emphasis Week are Ernest Tompkins, Benny Character, Bobby McAbee, Dolores Contreras, Wayne Bowen, Carol Millican, Steve Spencer, Paul Jenkins, and Ilene Johnson.

SGA Treasurer report, March 20

Balance, Feb. 27	7,982.58
Expenditures	1,610.00
	6,372.58
Deposits	332.00
Balance March 20, 1967	6,704.58
Lane Warren, Treasurer	

By: BILLY WALSH

The editorial is the oldest form of American literature. It originated with the colonists, and through the failure of King George to suppress it completely, he lost America.

An editorial is a form of expression, as are art, books, and plays. But since the beginning an editorial has become synonymous with protest. Whether it's protesting religion, politics, or the "establishment," the editorial gives the writer's opinion on a controversial subject.

In certain circumstances, authority can restrict editorial subjects to mundane reflections on nothing-at-all or censor anti-authority sentiments and create a false sense of calm. But for how long? When man is suppressed in one form, even if that is the accepted form, he must turn to other areas to express himself.

Here on campus it has been noted that editorials are not the student's form. The student at Jax State is not allowed to express himself in the most American of forms. To prevent this is against the American tradition. Here editorials are "tainted" by administration opinions. All around campus "painted" editorials have begun to appear. "Midnight Writers" are expressing themselves in the only manner presently available. Only when the student newspaper is written by and for the students, will it become a real student newspaper, rather than a publicity folder to be sent out to alumni and high-schoolers.

The administration may be afraid to lose their "happy-friendly campus newspaper," but what King George lost was certainly someone's gain.

Airing a gripe

Most of the students who live in the campus dorms are seldom bothered by the daily inspection (sometimes referred to as "little" or "minor" inspection). Some unfortunate students, however, are constantly bothered by a worrisome malady known as "BIG INSPECTION." This procedure occurs once a week and involves extensive and often time-consuming cleaning of the rooms. It discriminates against students with conflicting schedules and usually forces one roommate to do more than his share of the drudgery.

Such a procedure is not necessary. A room may be kept in a clean, orderly state without the mandatory special attention on any one particular day. An alternate solution would be to have the counselors direct the student to do more extensive cleaning when the need arises. This could be done on a day suitable to the student without a great deal of added effort to the counselors.

While I bear no enmity to clean living, maintain that a breach of the "BIG INSPECTION" tradition would be beneficial to many students.

--Richard S. ...

Thank you

Dear Friends,

I would like to take this opportunity to thank you for all you did for me after my automobile accident. I especially want to thank you for your prayers.

Sincerely,
Bobbie Fraim

Chanticleer Staff

Editor Cory
Assoc. Ed. Kifer
Cir. Mgr. Raymond Lilly
Photographer Opal Lovett
Sports Walker
Features Tidwell
Editorials White



Pretty Paula Hampton of Gadsden left for AEA ready to forget the troubles and worries of academic life. You know she did!

Spotlight JSU Culture on the Campus

By: GAIL BAKER

A certain revered speaker on the campus last Governor's made the statement that the students of Jacksonville State University have got as much culture as anyone in the nation. Certainly no one would argue the point the distinguished speaker — in fact, we would all like very much to improve him right. However, after looking around the campus one cannot help

exhibits showing work from many non-local artists as well as the work of our own students; and there are plays produced by students and faculty members. We also have the community concert series. Apparently lack of opportunity isn't the cause of Jacksonville's cultural gap.

What, then, is the cause of the cultural gap, the source of our problem?

ties. Students are lacking in motivation which would propel them towards expression. Before any attempt can be made to solve the problem, to improve the cultural situation, an answer must be found to the question "Why are students not interested?" Only when that question has been fully and realistically considered, we will know what needs to be done and how to do it.

Take a ride on the Reading

Are you interested in the people around you? Do different types of people arouse your curiosity? Just imagine the great varieties of people in the world today. The best way to learn about them is to read about them.

Contemporary authors provide insights into the lives and activities of people of every kind.

Now that you know how to learn about people, you might want to know what to read about them. For realistic fiction, read *EVERYTHING THAT RISES MUST CONVERGE*. Not a book for people who are easily shocked, this is a collection of short stories concerning today's South. The book firmly explores the dilemmas of people who to maintain by one values. A mean old man adores his young granddaughter; it is not until she attacks him in the woods that he discovers how much they are alike. A "good, church-going woman" learns about her true self from a hysterical young girl in a doctor's waiting room. This collection provides a penetrating study of very human people.

MR. SPIELBERGER, known to us as being in the Sociology Department, read of a new society in Israel that engages in the practice of communism without guns or force. Melford S. Spire, the author of *KIBBUTZ — VENTURE IN UTOPIA*, gives interesting facts about the society.

The people of Kibbutz are Jews who have sought refuge from persecution and have decided that equal sharing of work and rewards will be their salvation. The Kibbutz infants leave the family and are raised by nurses; the family sees the child for two hours at night and on holidays. At age 18, the youth is required to leave the Kibbutz for at least one year to see if he wants to live in the society or alone.

Speaking of noticing different types of people, have you been reading about the crime activities in the United States? What makes up a criminal? How does his mind work?

These questions must have led SIMONE SUD-DUTH, a sophomore and a member of the American Reading Public, to look for fuller accounts of crime and reasons behind violence. Then she found a Truman Capote's *IN COLD BLOOD*, a non-fictional report of the brutal murder of a mid-western farm family.

The family was a model family with no enemies, possessing no unusual wealth. The killers were a Mexican and a half-breed having no intent to rob — only to kill. They

brutally murdered the father, the mother, and two teenage children. Each murder is clearly and horriably described. Capote's interviews with the two murderers in prison reveal their individual motives and reactions.

The purpose of this column is to find out what the students of JSU are reading. I know that once in a while you enjoy escaping the pages assigned to you, and read a bit for your own interests. If you have recently read a contemporary novel, let me know. So, what say we curl up and read?

Peggy Crowder

Bibliomeus

Those who pass the library will notice construction at the east end of the building. This addition will increase the space by approximately fourteen thousand square feet. Perhaps the most

noticeable change will be evident in the Main Reading Room. Construction inside will include a mezzanine, creating a second level, and a glass

enclosed lobby. Two smaller rooms will be added above the present offices on the back. Entrance to these small rooms will be from the Mezzanine. These rooms and the mezzanine will add approximately three thousand square feet of usable space in addition to the outside structure. The complete addition should accommodate about eighty-five thousand volumes and more than two hundred readers.

New acquisitions are being classified by the Library of Congress system. The 100's and 370's are in the process of being changed. Outlines for the L. C. Classification will be posted near the Card Catalog and librarians will help if you

Jacksonville, Ala.
March 22, 1967

Hello Mama,

Well I've been here for several weeks now and everything is still running pretty smooth. I like all my teachers and the extra curricular life here sure is something.

The only course I am having trouble with is ROTC. I am having to take Military Science 102 instead of MS 101 because 101 isn't taught this semester.

I have to go to class once a week and drill once a week. The class is all right but the drill is something else. Before the first drill they told us in class what company and platoon to report to. I was in "A" Co., Second Platoon.

When I got to drill I went to the sign that said "A" Co., and reported just like they said do. I wasn't on the roll. The platoon sergeant told me to check with the first sergeant who told me to check with the battalion SI, who told me to check with the Brigade SI, who told me I was lost. I already knew this and told him so. He referred me to a cadet officer who told me to check with the platoon sergeant of Second Platoon, "A" Co. I never did find my platoon but finally picked out a likely-looking one and "fell in." (That's military terminology for "stand beside somebody.")

I stood beside this tall, heavy-set fellow who was wearing glasses. He told me that he had been taking ROTC for three semesters and still didn't know what platoon he was in. What he did was to always come to the first drill and check to see if he had been found — then skip the rest of the semester.

Just about the time the platoon leader walked up to me and asked me why I was talking and asked me to stop immediately, I don't know if he meant by "immediately" that I

While the platoon officer was explaining to the C. O. something about the goings-on, the battalion Executive Officer came up and wanted to know what was going on. He was followed by the Battalion Commanding officer who was followed by the Brigade C. O. who didn't know what was going on, either.

All the officers were called over to one corner of the drill field for a conference. Since there was no squad leader for my squad, the platoon leader made me squad leader. Now, I didn't know (still don't, for that matter) what it is that a squad leader does. But it didn't make any difference because I didn't end up squad leader. The Platoon Sergeant wasn't there and, since I was the leader of the first squad, they made me be platoon sergeant.

Some cadre officer walked over and asked me what I thought I was doing. While I was busy trying to tell him that I didn't know what was going on, he told me that if I didn't know what was going on, then I didn't know my job, and that I had better learn my job because nobody had time to teach me. He said something about military initiative but because I'm not a trained leader, or Ranger, or Pershing Rifle, or even a sponsor, I didn't comprehend very well.

Well, the time finally came for drill to end. All the officers were still conferring and the NCO's who had bothered to come were already gone. Everybody was waiting for somebody to say something and so I said "Let's go!" Well that must have been what everyone was waiting for. I think I may have figured out what initiative is too. Well, I'll see you in a couple of weeks. Say hello to all the folks for me.

n. Certainly no one would argue the point the distinguished speaker — in fact, we would all like very much to prove him right. However, after looking around campus, one cannot help feeling, "Just where is this culture we've got? The student body are in the Cole Auditorium listening to the 'Concessions'. But they aren't on Leone Cole taking advantage of the community concerts offered — they aren't viewing art exhibits or attending recitals in Mason Hall — nor are they going to see 'The Death of a Salesman' or 'Twelfth Night'. Where is this culture that we've got? We know that it's here somewhere, we only need to find some way of bringing it to the fore, 'putting our best foot forward'.

What is culture? For the purposes of our study, "culture" can be regarded simply as a desire to pursue acquaintance with the best in the arts — music, art, literature, etc. This acquaintance with the fine arts is the meaning commonly assigned to the term "culture" by most students on campus, so this is the meaning which we will adopt in exploring the lack of interest, among students, in cultural activities.

It is commonly agreed that three things are prerequisite to student participation in cultural activities. The first is a certain minimum level of intelligence which enables the student to understand art or literature, if he has the desire to do so. And it can safely be assumed that every student at Jax State has that minimum level of intelligence, or he wouldn't be in school. Intelligence alone isn't enough, however. Opportunity is also, obviously, prerequisite to participation. If there were no events sponsored of a cultural quality, there would be no reason for students to be disinterested. But there are opportunities for the student who will take advantage of them. There are student and faculty music recitals, and art

concert series. Apparently lack of opportunity isn't the cause of Jacksonville's cultural gap.

What, then, is the cause of the cultural gap, the source of our problem? The key lies in the third prerequisite to expression — motivation which will stimulate student interest in cultural activities.

"Why are students not interested?" Only when that question has been fully and realistically considered, we will know what needs to be done and how to do it.

EDITOR'S NOTE: This is the first in a series of articles concerned with intellectual expression on campus.

the child for two hours at night and on holidays. At age 18, the youth is required to leave the Kibbutz for at least one year to see if he wants to live in the society or elsewhere. This is an interesting study of people trying to cultivate the not-as-yet-successful society.

paper and plastic eating service for one week end costs \$75. By 1971, when the last step of the law comes into effect, labor will cost \$1.60 per man - hour.

The JSU cafeterias are experimenting with the paper and plastic goods from various companies at this time. The service in use now has proven unsatisfactory because of its small size and flimsiness, and, as soon as it is used up, Mr. Haywood plans to introduce a more satisfactory service.

370's are in the process of being changed. Outlines for the L. C. Classification will be posted near the Card Catalog and librarians will help if you need instruction. All books in this classification are being shelved in First Floor Annex. Catalog cards for the books are being interfiled in the Card Catalog.

platoon leader walked up to me and asked me why I was talking and asked me to stop immediately. I don't know if he meant by "immediately" that I was supposed to stop talking before I told him why I was talking or not, and, while I was thinking that over, the company commander came up to the platoon leader and asked him what was going on.

everyone was waiting for. I think I may have figured out what initiative is too. Well, I'll see you in a couple of weeks. Say hello to all the folks for me.

Love, Hiram

P. S. Tell cousin Millicent that I saw her and her pig in the paper and that it sure does look like a prize winner -- the pig, that is.

H.

Glass Menagerie hailed as stirring performance

By C. L. SIMPSON,

It occasionally devolves upon a reviewer to comment on a dramatic production when he is already quite firmly biased in favor of the ability of those responsible for the presentation and perfectly willing to admit that he admires the qualities of the play as well. That is the present situation and, having been made clear at the outset, should put what follows into better perspective.

The reading of "The Glass Menagerie," presented last Wednesday evening at Jacksonville State University, was professional in every respect, from direction to sound effects and lighting, and was a fascinating treatment of what is perhaps Tennessee Williams' best play.

"The Glass Menagerie" depicts the tragedy of four people: mother, son, and daughter, and there are wryly comic, tender overtones that captivate the audience almost from the beginning. Amanda Winfield and her two children, Tom and Laura, live in a shabby neighborhood of St. Louis. Amanda clings stubbornly to two strangely incompatible values: her youth as an aristocratic and coquettish Southern belle who has had the misfortune to marry the wrong kind of man and her unshakable confidence that she knows what is best for the welfare of her two children, who are already young

adults. The audience learns through implication and character that Amanda has already blighted the lives of her two morbidly sensitive children, but she is only vaguely aware of it. Tom sees through her defenses, loving and hating her at the same time. Laura preoccupies herself with her collection of little animal figurines; reality has already been too much for her. Tom is later to revolt against the domination of his mother and leave in search of his own values.

Amanda, obsessed as she is with the sense of her absolute rightness, proceeds on her way, invoking her middle-class platitudes and commanding a brisk kind of crude practicality that is at odds with her lyrical recollections of jonquils in early spring, youthful cotillions, and gentlemanly bequex. For if Amanda has the romantic values of her youth, she has the strength, the toughness, and the vulgarity of the commercial class. Her children must not sink in the slums of St. Louis even if they have to embrace some of the values that they detest. But they too are symbols of the Old South, of its humiliation and of its decadence. Amanda has given them her romantic tendencies, her hurt, and her fear, but she has not been able to give them her strength and perseverance. She has, rather, taken it from them by urging them to live

lives that they cannot face.

Four faculty members of Jacksonville State University took the principal roles: Sylvia Malone, as Amanda, was magnificent. Her reading came through as a fully conceived dramatic performance, and the character was brilliantly revealed in her real pathos, her sentimentality, her toughness, her vulgarity, her fear, her absurdity. Tom Malone as the son was excellent throughout the play and maintained a consistent attitude towards those around him. His angry bouts with his mother were splendid, and his drunk scene was a masterpiece. Miriam Haywood played the part of Laura with muted control. She was never out of character and her delicate restraint gave the role just the quality of pathos that was wanted. Ralph Brannen as the gentleman caller was very good indeed. He had a thorough grasp of the requirements of his role and made the most of it.

It has been a good many years since I last saw a production directed by Mr. Miles. It is good to see that the same intelligence and perception continue to inform those rare productions that he undertakes.

The feature staff apologizes to Dianne Campbell for the omission of her picture in the last Senior Spotlight.

One of the most unsatisfactory aspects of introducing the disposable service at this time, says Mr. Haywood, is that a good disposable tray has not yet been found. However, Mr. Haywood foresees that, once this problem is solved, food service will eventually consist of what he terms "convenience foods," complete meal units in aluminum-foil pans. These would eliminate dish-washing and, along with it, the costs of labor, breakage, detergents, and electricity.

Willie Loman interrupting a tirade laced with profanity to reprimand his son for "cursing in his house"; Willie trying to explain to his son Biff that a prostitute in black negligee is just "a buyer from down the hall"; Willie planting seeds in Brooklyn, a last-ditch, utterly futile attempt to perpetrate his dreams for the future; and, finally, Linda Loman crying out over Willie's grave that at last the mortgage on their house is paid off, that they own something free and clear. Vignettes like these may not be the stuff of great drama, but they are memorable.

The McClellan Players

Death of a salesman

have earned double commendation, first for doing Arthur Miller's DEATH OF A SALESMAN from March 6-11, and second, for the quality of their performance. Moreover, this performance is of particular interest to JSU because of such names as Mrs. Edna Contardi, Mrs. Mamie Chisholm, Kenneth Wilkinson and Gary Redwine in the cast.

Armando Contardi deserves special praise for his handling of the arduous and difficult part of Willie Loman. When one is portraying a character who is disintegrating right before the eyes of the audience, it is no small task to make the character both believable

and coherent. The very fact that Mr. Contardi's performance made the above-mentioned vignettes so memorable testifies well of his success with the character.

A few other characters also deserve special mention. Mrs. Contardi as Linda handled gracefully the range between smothering tenderness and indignation. Mrs. Chisholm put a great deal of gusto into her part of The Woman and Kenneth Wilkinson brought his almost undefinable touch to the character of Charley. The other performances were vigorous, if somewhat uneven, and the overall production was highly competent for a non-professional theater.

In short, I consider my evening with the McClellan Players to have been very well spent, and I am looking forward to their next efforts. Also, I cannot help hoping with a degree of wistfulness that there will come a time when such serious dramatic performances will not be rare in this area.

W. O. Chitwood, Jr.

Vice President Humphrey says that the Congress has given two duties to the Vice President -- they made him Chairman of the National Aeronautics and Space Council and Chairman of the National Marine Resources Council. "You notice that whenever the Congress gives any duty to the Vice President, it's either out of this world, or at the bottom of the ocean."



SPRING FEVER IS ALL AROUND--Pretty Kay Coley of Centre isn't in the mood to attend classes at Jacksonville State University during this pretty weather, but who can blame her? With flowers and fruit trees blooming, this is the time of year when no one wants to work.

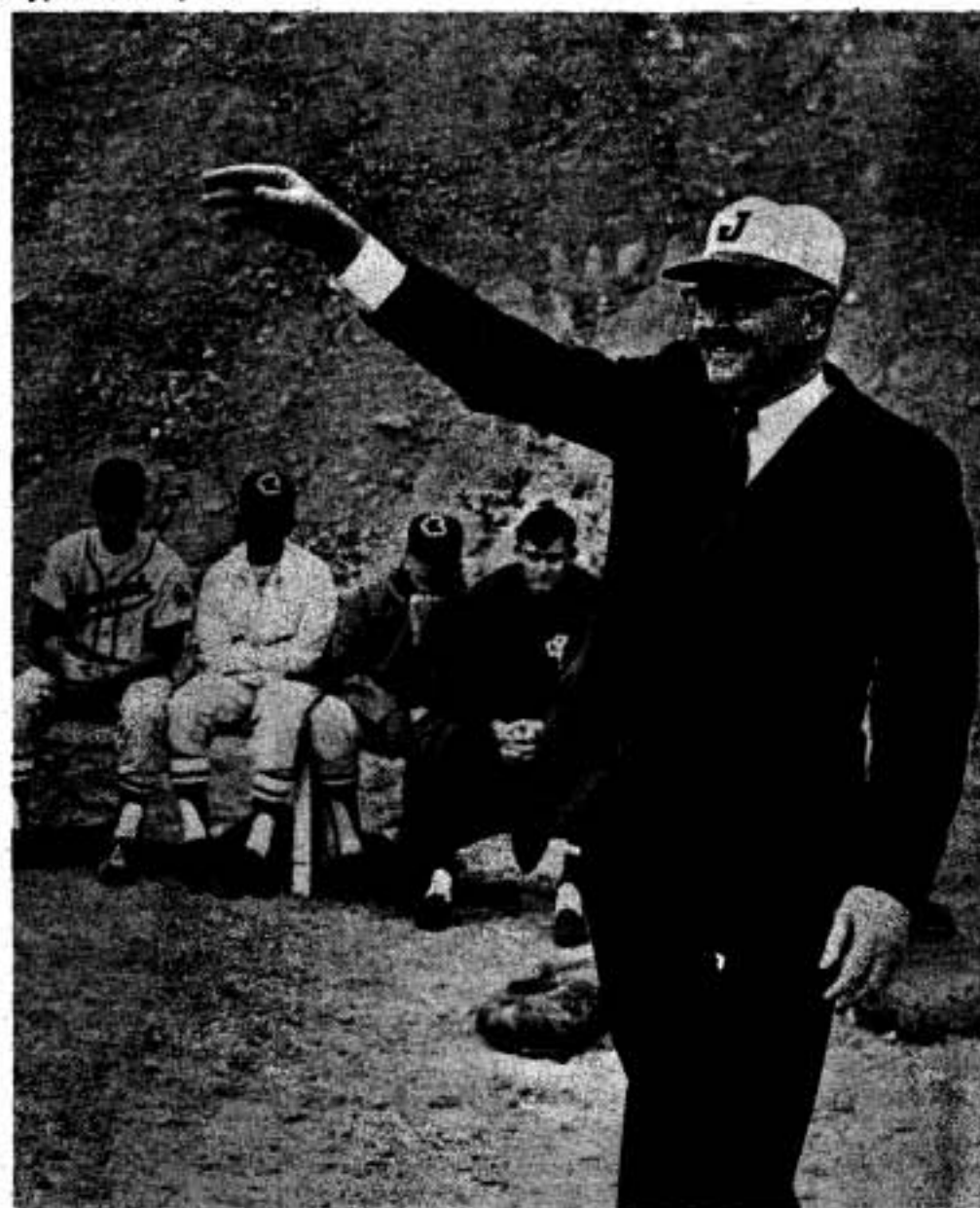
Jax J Club clobbers Samford

I journeyed to Stevenson Gymnasium to see JSU's "J" Club play Samford's "S" Club in that game, where no contact is made, called basketball. At first, I thought my sober mind had carried me to the wrong place, but sure enough there was the "NO SMOKING" sign.

I was about settled in my seat when out of the dressing room there came some lovely dolls called "Gems of the Valley". They were dressed in lovely maxi-blouses which missed their knees by no less than six inches. If it's what's up front that counts, these dolls have got a good start on life. I understand Glenis Spann is going to appear in April's Playgirl. These short haired dolls were filling in as cheerleaders for the regular cheerleaders, because "Ripcord" was about a quart low. The cheerleader's valleys bounced greatly when they did their favorite cheer, Go! Go Get em! Get em! Uhl!

Then my attention turned to the game, big Don Austin flipped in two points for the "J's" in the first 10 seconds of the game, and the "J's" never lost the lead. All the players played hard and collectively for a much sought after victory, 96-86. The one stand out was Bernie Glovingo. Bernie made the shot of the game which hit the side of the backboard and fell into a Samford player's arms. Yes, Bernie was great off the backboards.

The game was filled with comedy copied mainly from the Harlem Globe-Trotters. The cheerleaders filled a bucket with or without water and some girls who will assure you the buckets contained water (to be an honest reporter, the girls' dresses were wet). The players tried the famous "trick-ball" trick.



REPRESENTATIVE PETE MATHEWS, Outstanding Alumnus in 1963, throws the first pitch in the Jax State-Alabama College game. While at Jacksonville, Representative Mathews lettered in baseball and football.

Howard to play Alabama Falcons

When Thomas Howard tees off on March 10, against the Alabama College Falcons he will become the first member of the Jacksonville State University to do so in several years.

Howard along with his three teammates including Coach Marc Calton are beginning a tough ten match schedule against some of the finest golfers in the state. Besides Alabama College, the linkmen will meet Troy, St. Bernard, Samford and Birmingham Southern and will conclude the season with the ACC tournament this year to be held at St. Bernard.

Coach Beard defeats Auburn's Sonny Harwell in tennis match

Last year there appeared a story in The COLLEGIAN about the tennis exploits of Coach Ken Beard of the Jacksonville State football staff. At that time Coach Beard was engaged in a titanic duel with Mike Mann, who at that time was track coach. Coach Mann won that match, and I, being a personal witness, wrote the story as it happened. Ever since that Coach Beard contends that I caught him on a bad day and that he is really an excellent tennis player. Well, on Friday, March 3, Coach

5-3 in games and the game Love-Forty in favor of Coach Beard, his young adversary began to play a fine game and the game deuced up, then Coach Beard got the advantage. At one point Coach Beard muffed a put - a - way shot that would have given him the match. Coach Beard's comment was, "I was nailing the lid on his casket, and I hit my thumb."

The two net stars played on equal terms

Gamecocks take Alabama College; McCool stars

Who in the heck is Pete Mathews anyway? This question has been going around campus for months -- ever since the "Pete Mathews Field" sign was erected.

If you went to the baseball game between Jax State and Alabama College Monday, you should know who Pete Mathews is. It was Representative Mathews, a graduate of Jacksonville State, and presently Chairman of the Ways and Means Committee, who threw the first pitch.

But it was Jeff McCool of Fairfield who really stood out in Monday's game. McCool pitched two perfect innings of relief and drove in the winning run in the bottom of the ninth inning.

McCool inherited a 1-1 tie from Gamecock starter Darell Childress and Jeff protected it beautifully. McCool, a hard throwing left hander struck out all of the six players he faced.

The starter for the Falcons, Bob McQuirk, pitched seven outstanding innings. His relief, Mike Haynes, pitched out of a no-out, runner on

third jam in the eighth and was riding high until McCool singled and drove in Larry Blackstone.

Blackstone reached first on an error in the top of the ninth and raced to second on catcher Kenneth Adam's bunt, setting up the winning run. Even though Bob Ellis' single didn't bring

in Blackstone McCool "carried a big stick" and sent the ball through a hole in the Falcon infield scoring Blackstone.

With McCool's great pitching and with the help of Gary Ledbetter's three singles, Ellis' Blackwoods' and Childress' doubles, and by Tony Coggin's and Kenneth Adams' singles, the

Gamecocks defeated Alabama College 4-1. This gives Jax State a 1-2 record for the year.

You might not remember the score of JSU's baseball game, I'll bet you know who Pete Mathews is.

"Oh, this is the one that pitched two perfect innings?" No, Pete Mathews is oh, forget it!

Track season opens Saturday with JSU squad meeting Troy

Track Coach Irv McFarland has released his 25 man traveling squad for the first two meets of the season on April 1 at Troy and April 4 at home against Berry.

Featuring a five 440 relay team made up of Coach McFarland, Don Cassidy, Robert Markham, and Richard Cochran, the Jax cindermen should be on their way to a fine season. They also compete in 100 and 220 yard dashes.

With returning veterans like Dick Bell in the shot and discus, Tim Britt and Mike Wright in the javelin, Dwight Duke in 880 dash and mile relay. Richard Simmons in the 440 dash and

mile relay, and John Davis in the 120 high hurdles and broad jump. Coach McFarland has landed a bumper crop of fine freshmen and sophomores. Some stars of the future include, Jim Harris, mile run; John Wyoff, 440 dash and mile relay; Bill MacArthur, 220 low hurdles; Sonny Chapman, 880 run; Larry Kimbell in the 100 and 200 yard dashes. Others participating in field events include Philip Upchurch, javelin; J. L. Grace, high jump and Joe Allen, pole vault.

Added to the list of events this year will be the triple jump or as it was formerly known, hop, step and jump. Listed for the event are

Ernie Neal, Fred Colwell and Lynn Elliott.

Other team members include Robert Canale and John Shelton. Both are mile runners, and also Dan Tichenell, who runs the 40.

Rounding out the traveling squad are perhaps the two most important team members, they are Joey Ray and Tom Bowman, the team managers. They are responsible for caring for the equipment and keeping the clock and recording the scores, a very difficult job, but in the hands of two capable young men.

After nearly a month of secret practice the 1967 Jacksonville State track team should be ready on April 1, against Troy and Samford.

Sports reminder

MARCH 28	Baseball	JSU vs. Livingston	
APRIL 1	Baseball	JSU vs. St. Bernard (2)	Game time 1:00
	Tennis	JSU vs. St. Bernard	Game time 1:00
APRIL 4	Baseball	JSU vs. Athens	Game time 1:30
	Track	JSU vs. Berry College	Game time 2:00
APRIL 7	Baseball	JSU vs. Samford	Game time 2:00

"J" Club induct members

The Jacksonville State "J" Club inducted 22 members during the week of March 10-11. Fourteen of the new members lettered in football, while two from basketball and track and one baseball player were inducted. The new members went through a week of training from old members. All playing football in the past and other things.

Has-Beens win Intramural

water and some girls who will assure you the buckets contained water (to be an honest reporter, the girls' dresses were wet). The players tried the famous "trick - ball" trick. The ball was a trick all right, it wouldn't even bounce.

Tom Moore, coach for the "J's" had only one major problem. He had to take Bubba Long, Don Austin, and Ronnie Smithman out of the game every five minutes to have their hair styled. Their hair appeared to be just about the right length to join the Philip McMahan fan club.

This promotion by the "J" Club makes it stand out from among its peers more than ever. It was a great game as far as basketball is concerned, but the true meaning came in the great personalities shown by the players. It makes a person proud he's from such an institution of leaders.

--Jimmy Sparks

sides Alabama College, the linkmen will meet Troy, St. Bernard, Samford and Birmingham Southern and will conclude the season with the ACC tournament this year to be held at St. Bernard.

Other team members besides Coach Calton and Howard, are Dennis Gable, the number two player on the team and Tommy Carter the number four on the squad. Other team members are Jim Kemp, Jim Campbell, John Cleveland and tennis Coach Tim MacTaggart.

Plagued by bad weather ever since practice started in mid-February, Coach Calton feels that the golf team should have a good season if the boys play the way they're capable of playing, for as Coach Calton put it, the potential is great.

After a match against Samford University in Birmingham, the Gamecock link men open their home season on April 13 against the Falcons of Alabama College.

comment was, "I was nailing the lid on his casket, and I hit my thumb." The two net stars played on equal terms.

The opponent that faced "Pancho" Beard was Sonny Harwell, son of a leading Auburn merchant. After struggling through the first set 6-3, the experience of the better tennis player paid off and Coach Beard jumped off into a quick 3-0 lead in the second set. Then as by some miracle, the young opponent rallied and soon the score was tied at 3-3. Then as if by magic, Coach Beard got his second wind and began playing like Tim MacTaggart.

Displaying a blazing serve, an overpowering back-hand and a flawless net game, Coach Beard won the next two games without much trouble. Then with the score

comment was, "I was nailing the lid on his casket, and I hit my thumb."

The two net stars played on equal terms.

Has-Beens win Intramural Tournament title in contest

After the departure of stars Rudy Bramlett and Jack Washburn took command of the H. A. Boys while Ronnie Harris and Dr. Harry Rose sparked the Has-Beens.

The finals of the IM Tournament was almost as exciting as the semi-finals, as both the Lotus Eaters and the Has-Beens blew comfortable leads to send the game into overtime.

In the first half the Lotus Eaters, sparked by the fine shooting of Don Austin, who hit 18 and Bubba Long who had 10, just about put the game on ice. But the Has-Beens fought back and Gary Faulkner provided the spark that would carry into the second half. With time almost expired in the half, Faulkner hit a half court desperation shot, and this fired up the faculty team.

The second half saw the faculty go into a wone defense, and this almost stopped the scoring machine of the Lotus Eaters. Leading scorer for the Has-Beens was Rodney Shirey who had 34 points, with Don Austin leading the Lotus Eaters with 26 points.

Listed below is my personal All - Tournament Team:

Centers - - Don Austin, Lotus Eaters; Mark Washington, Has - Beens. Forwards - - Bubba Long, Lotus Eaters; Tim MacTaggart and Pat MacTaggart; Horny Acre Boys; Rodney Shirey, Has-Beens.

Guards - - Bill MacArthur; Sherman Raiders; Ronnie Harris, Has-Beens; J. L. Grace, hard all spring, trying to bring the ACC golf title to Jax State.

The Jax golfers' next match will be on April 3, when they travel to Cullman to play St. Bernard.

yet neither one has shown up. My personal opinion is that neither one of these fine tennis players wants to tangle with the other.

--Lou Botta

Hustlers; Buck Aitken, Logan - A - Go - Go. Honorable Mention All Tournament Members: Mr. Lee Manners, Has - Beens; Mr. Gary Faulkner, Has - Beens.

--Lou Botta

'boys coming to Birmingham

Dallas Cowboys' "Kicking Karavan" is coming to Birmingham.

The club's nation-wide search for potential place-kickers and punters brings the Cowboy group, led by all-time kicking great Ben Agajanian, to Legion Field at 9 a. m., Wednesday, March 22, for an open tryout.

Agajanian, assisted by staff personnel from the Cowboys, will put candidates through tests, looking for signs of kicking potential.

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Baseball JSU vs. Athens

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Saints stop Gamecocks 99-77 in semi-finals

The St. Bernard Saints played like the devil for the first 30 minutes in their game with Jacksonville State in the semi-finals of the ACC Tournament, then prayed for the end of the game to stop the resurgence of the Gamecocks. Jax State, with a little more than nine minutes remaining in the game and trailing by 22 points, almost pulled off one of their patented come-backs but was stopped short and lost to the Saints 99-77.

The Gamecocks,

sparked by the play of Paul Trammell and Gary Angel, closed the gap with a full court press and heads up defense. Trammell led the Gamecocks and all scorers with 31 points and Angel had 21 as did teammate Bill Brantley. A majority of Angel's points came during the late surge staged by the Gamecocks.

The Saints were led by Paul Loyons who hit for 29 points. He was followed by Joe Leminus who got 18.

Others scoring for Jacksonville were Buddy Cornelius, six, Steve Copeland and David Robinson with three each.

The Gamecocks finished their season with an overall record of 18-7, and a conference record of 9-3 and were co-champs along with Athens.

--Lou Botta

Alabama Falcons down JSU Gamecocks

The Alabama College Falcons spoiled the season opener for the Jacksonville State tennis team by defeating the Jax netmen 8-1.

The Gamecocks' lone victory came when Coach Tim MacTaggart beat Ronnie Lewis 6-0, 6-1, the victory was Tim's first of the year and extended his winning streak to 15 wins and no losses, going back to last season.

The Jax netters suffered from inexperience this season, started five players who were facing college competition for the first time.

Coach MacTaggart after the match, was disappointed with the outcome, but was confident that in time, this team will be in the running for the ACC title.

The next match for the netmen will be on Saturday, April 1, when Jax State will host St. Bernard.

Has-Beens, faculty entry, capture IM basketball title

The Has-Beens, the faculty entry in the intramural program, have captured the 1966-67 Intramural Basketball title. The Has-Beens, who finished out the regular with a 7-1 record, got past the Draft Dodgers 52-50 on a field goal by Ronnie Harris at the final horn. Then the faculty team knocked off the previously undefeated, and defending champs, Horny Acre Boys, 77-76 in double overtime. In the championship game the Has-Beens knocked off the Lotus Eaters 61-56 in another overtime game.

In the opening round of the tournament, the Bat Shots beat the Hi Lifes, 51-54, the Sherman Raiders downed Logan, 58-41, and the Lotus Eaters beat the Hustlers 90-70. In the 90-70 victory, Don Austin of the Lotus Eaters scored 41 points, while J. L. Grace had 22 for the

losers.

In the last of the quarter final games, the Has-Beens edged the Draft Dodgers 52-50 on Ronnie Harris' last second shot. In the other game, Pat MacTaggart's shooting and brother Tim's rebounding enabled the Horny Acre Boys to beat the Bat Shots, 61-44.

In the semi-final games the Lotus Eaters representing the football players, defeated Bill MacArthur's Sherman Raiders, 74-50. In the other semi-final game, the Has-Beens squeaked past the Horny Acre Boys, 77-76, in double overtime. This game was nip and tuck all the way with neither team holding more than a seven point lead at any time during the game. Both teams played without their main offensive threats during the two overtimes. Both MacTaggarts fouled out before the extra period,

Tim had 36 points, Pat had 10. The Has-Beens lost Rodney Shirey who hit for 27, and Mark Washington who hit for 14.

Golfers win season opener

Jacksonville State's golf team got off to a good start by defeating Alabama College 13 1/2 to 4 1/2 on March 10. The Gamecock backmen were led by Thomas Howard who shot a par 67 and Coach Marc Calton who shot a 70. Other team members, Dennis Gable and Tommy Carter, shot 74 and 75 respectively. The team score was 288 for Jacksonville, while Alabama College shot 296.

This spring marked the return of golf on the spring schedule and Coach Marc Calton and his team have worked

comment was, "I was nailing the lid on his casket, and I hit my thumb."

The opponent that faced "Pancho" Beard was Sonny Harwell, son of a leading Auburn merchant. After struggling through the first set 6-3, the experience of the better tennis player paid off and Coach Beard jumped off into a quick 3-0 lead in the second set. Then as by some miracle, the young opponent rallied and soon the score was tied at 3-3. Then as if by magic, Coach Beard got his second wind and began playing like Tim MacTaggart.

Displaying a blazing serve, an overpowering back-hand and a flawless net game, Coach Beard won the next two games without much trouble. Then with the score

comment was, "I was nailing the lid on his casket, and I hit my thumb."

The second half saw the faculty go into a wone defense, and this almost stopped the scoring machine of the Lotus Eaters. Leading scorer for the Has-Beens was Rodney Shirey who had 34 points, with Don Austin leading the Lotus Eaters with 26 points.

Listed below is my personal All - Tournament Team:

Centers - - Don Austin, Lotus Eaters; Mark Washington, Has - Beens. Forwards - - Bubba Long, Lotus Eaters; Tim MacTaggart and Pat MacTaggart; Horny Acre Boys; Rodney Shirey, Has-Beens.

Guards - - Bill MacArthur; Sherman Raiders; Ronnie Harris, Has-Beens; J. L. Grace, hard all spring, trying to bring the ACC golf title to Jax State.

The Jax golfers' next match will be on April 3, when they travel to Cullman to play St. Bernard.

Hustlers; Buck Aitken, Logan - A - Go - Go. Honorable Mention All Tournament Members: Mr. Lee Manners, Has - Beens; Mr. Gary Faulkner, Has - Beens.

--Lou Botta

'boys coming to Birmingham

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Jax State lose pair to Alabama

Jax State opened its baseball season in a losing cause to the University of Alabama, April 10, 5-0 and 8-0.

Jacksonville was held to two hits in the opener and got only one safety in the night cap.

Bama used six pitchers in overwhelming the Gamecocks. Freddie Glass going three innings in the opener while picking up the victory. Jack Glover went the middle two innings pitching hitless ball. Eddie Propst finished the first game.

Jack Traffanstedt hit a two run homer while

two from Jacksonville and track and one baseball player were inducted. The new members went through a week of torture from old members, like playing football in the mud and other things.

New members of the "J" Club are: Stan Anderson and Larry Barkdale, football managers; Don Austin, Charles Danaby, Mac Gillam, Randy Hamid, Tony Ingram, Jimmy Jackson, Bubba Long, Richard Lusk, Johnny Newman, Larry Seabrook, Glenn Spann, and Ronnie Smith, erman, football; Ken Rathburn and David Robinson, basketball; Richard Cochran, Tommy Gardner, Jan Payne, Dennis Reaves, track; and Jeff McCol, baseball.

Another highlight of the big "J" week was the annual basketball game between the "J" Club and the "S" Club from Samford. The Jacksonville "J" Club, under Coach Tom Moore, defeated Samford 98-86. A bright spot in the night's entertainment was the presence of seven lovely cheerleaders, under the direction of Terry Harris. At one point during the game, Glenn Spann, one of our new cheerleaders, substituted himself and played until he scored.

--Lou Botta

Joe McCordale hit a two run shot, and Lynn Dailey drove in another run with a single.

In the night cap, Kenzie Stabler went three innings, giving up the only hit. Joe Kelley followed the middle in the fifth and Douglass finished.

Alabama exploded for seven runs in the fourth inning with pinch-hitter Don Brown driving home the first two with a single.

Bill Parker singled home a run and Traffanstedt drove in another. In the sixth inning, George Johnson hit a solo homer end the scoring for the day.