Miss Mimosa is selected

A blue-eyed blond, Billie Bailey of Birmingham, was crowned "Miss Mimosa" at a gala pageant.

A lovely brunette, Jan Garner, of Piedmont, was voted first alternate, and Miss Frances Pollard of Ranburne, was named Miss Congeniality by the 30 beautiful contestants. Miss Bailey, a sophomore is a ballerina and was recently featured "Gem of the Hills".

Miss Bailey, the current "Miss Mimosa," from Marietta, Ga. The title of "Miss Mimosa" is the most sought after beauty honor on the Jax State campus.

The beautiful young lady is featured annually with a two-page color layout in the college yearbook.

The contestants came from every corner of Alabama and northern Georgia.

SCOAG Conference starts Thursday

"The Law and Civil Disobedience", will be the principal theme for the third annual SCOAG conference to be held on the campus, Nov. 10-12. Chairman Taylor Hardy hopes that this year's conference, which will host close to 50 high school seniors from all over the state, will be the best ever and Taylor and his committee have lined up some excellent speakers for the two-day conference. Speaking before the assembly of delegates on Friday morning will be NBC news commentator, Sander Vanocur, and on Saturday the featured speaker will be Mr. Hobson H. Adcock from the Federal Bureau of Investigation in Washington, D.C.

SCOAG stands for the Student Conference on American Government and is sponsored by the Student Government Association of Jacksonville. High school seniors from all over the state are invited to attend this conference and along with 26 selected students from JSC gather together and discuss various aspects of government in connection with each year's theme. Key speakers, authorities in their particular field are knowledgeable and it is hoped that all concerned will benefit from each and every conference.

Filling the social end of the weekend for the delegates, they will attend the big event sponsored by the SGA on Thursday night, and for those who wish to attend the football game between Jacksonville and Livingston on Saturday night.

Chairman Taylor Hardy
Casadesus concert artist for Nov. 17th.

The second concert of the current series will take place on Nov. 17 with Jean Casadesus, brilliant young French pianist, as the guest artist. He is the son of internationally celebrated musical parents, Robert and Gaby Casadesus.

The concert will be held in the Leone Cole Auditorium at 8 p.m.

Born in Paris in 1927 the pianist began his early studies with his greatest, Rose Casadesus; later he attended the renowned Paris Conservatory, and then worked with his famous father, in 1940 he moved to the U.S. with his family and his professional career was launched when he made his debut as soloist under Eugene Ormandy a few years later as winner of the Philadelphia Orchestra Youth Auditions. The following fall, he won the First Medal at the Genova International competition.

The interim years were spent perfecting his technique and building his repertoire. In the spring of 1954 he made his first appearance in Latin America, and in 1961, a tour of Israel won him plaudits of the press and public.

Each year the gifted young pianist, who now makes his home in Paris, makes extensive tours of Europe, and he fills regular engagements in North America with such major orchestras as the New York Philharmonic, the Philadelphia Orchestra and the Chicago Symphony. He also made annual recital tours throughout the country. In addition to being featured soloists with symphony orchestras, he recently made his first appearance on CBC television in Montreal with marked success. He has also been heard on the Bell Telephone Hour, as well as the New York Philharmonic's Sunday broadcasts.

Occasionally he appears with his eminent parents in performances of the Bach Concerto for Three Pianos. They have played together in Rome, Paris, New York, St. Louis, Kansas City, Baltimore, and on the Bell Telephone Hour.

According to press reports, all of Jean Casadesus’s programs have concluded with spontaneous ovations of applause, with the press and public.

The second concert of the current series will take place on Nov. 17 with Jean Casadesus, brilliant young French pianist, as the guest artist.
The Birmingham Symphony

Many of us heard and enjoyed the Birmingham Symphony and found the selections by Bach, Hindemith and Bartok exciting and exciting, but we may have missed the subtleties of the orchestra's mechanics because we were not sufficiently trained to appreciate them.

The orchestra gave the same program in Birmingham on Tuesday night before it appeared here, and one of its audiences, Stuart Mims of the Birmingham Music Club, wrote a Letter to the Editor of the Birmingham Post - Herald later that gave an interesting explanation of the change in the orchestra that made it sound as it does.

Mr. Mims commented:

At Tuesday night's concert in the Temple Theatre, Amelito Marino did a most newsworthy thing.

He introduced Birmingham an orchestra, in which to paraphrase Rodgers & Hammerstein, tone is bursting out all over.

With fewer strings, from double basses, Mr. Marino now gets a big resonant tone that is capable of all shadings. No orchestra before this one has ever been able to do that, and I have known them all.

The brass choir now delivers the same kind of tone and its sure technical skill is great news. It was particularly gratifying to hear such smooth, full sound coming out of the horns.

The woodwinds are of exactly the same quality, and one even heard subtleties in the percussion that they have never been able to deliver before.

Mr. Marino now has an instrument on which he can really play. He can get from the orchestra any interpretive effects he may have in mind.

He can proportion the tone of all the choirs so that each keeps its own level yet fits clearly into the total orchestral sound.

Of course, the orchestra can be better. It will get better.

That is the news the Ford Foundation wants to hear. How is Birmingham going to use this juicy Ford money and the dollars that are coming to match it? Are we going to throw it away? Or are we going to show some business and artistic sense and use it effectively?

Tuesday night's concert answered those questions.

Dear Editor:

I should like to take issue with the sentiments expressed in the unsigned editorial entitled "Spelling Is Important." It is not difficult to understand why the writer apparently resents low grades assigned for poor grammar and spelling; his (her?) article contains enough of each to flunk an entire class of freshmen. Spelling and grammar aside, however, the CONTENT of the following paragraph, which is quoted directly, seems questionable on its face:

"One can defend the high school teacher who grades according to spelling and grammar; (sic) she doesn't have the ability to grade according to excellence of thought. But how can she be said to Honor that occasion. Changed to Veteran's Day in 1934, the annual celebration has grown tremendously each year. And this lovely lovely parade is set for the first time this year.

Many of the finest minds in management.
Aetna Life and Casualty. Time 9-4. Positions:
• Claims, Underwriting. Seniors majoring in Business and Liberal Arts.

"MISS PATRIOT" SALUTES VETERAN'S DAY-- On Nov. 11, 1918, the Armistice was signed ending World War I. And a day was set aside to honor that occasion. Changed to Veteran's Day in 1954, the annual celebration has grown tremendously each year. And this lovely lovely parade marching in a gigantic parade in Birmingham Friday.

JOB INTERVIEWS FOR THE MONTH OF NOVEMBER

Nov. 9, Wednesday Woodworth, Time: 9 a.m., 4 p.m. Seniors interested in management.

Nov. 15, Tuesday Clearwater Finishing Co. Time: 9-4. Seniors majoring in chemistry.

Campus beautification

Jacksonville State College has been called, "The South's Friendliest Campus," and for good reason, the average student is friendly to faculty, their fellow students. But, why can't JSC be known as "The South's Most Beautiful Campus?" It would take but a split second for a student to throw that piece of paper in the proper receptacle and keep the campus looking beautiful. One reason was not people throw trash on the ground but the ground could be plain carelessness or thoughtlessness, or it could be lack of disposal units. If more disposal units could be placed on the campus, I believe that the students would take a better interest in the appearance of the campus to put the trash in these cans. Students for the most part like to show off their campus to parents, and friends and go out of their way to make sure that the campus was looking nice most of the time.

It would take only a little extra time and effort on everyone's part to keep the campus free of trash. But the job is up to every student.

--LB

SGA News

Students interested in a career in public administration, the national, state or local government are offered an opportunity to apply for a fellowship to study at three different universities. Candidates must be American citizens who have completed a Bachelor's Degree and be at least 18 years of age.

Each fellowship has a total value of $3,500. The stipend is $2,500 and the remainder of the grant consists of fees and tuition at the three cooperating universities.

Beginning this June, fellows will serve a three-month internship with a government agency in Alabama, Kentucky, or Tennessee, such as the TVA, The Marshall Space Flight Center, or a department in one of the state governments.

The fellowship will be administered by the SGA.

Don't Miss The Big Event

Sponsored by the SGA

ON THURSDAY NOVEMBER 10th
Little Anthony and the Imperials

L.E.A. 7:30 Admission $2.50 per person

Allied Art Cards Honored
Come, go with me to the speak-easy

The "Speak-Easy" Coffee House, a unique form of entertainment in Jacksonville opened Friday night, Oct. 28. It is operated by the Wesley Foundation and the Canterbury Club and will be open every Friday night, offering coffee, conversation and good entertainment.

Jacksonville student travels in Europe

By: RAY OGILVIE

This past summer as a member of Spring Hill College's Ninth Annual Intercollegiate Tour, I traveled through Europe with 25 other students. We sailed at noon, June 6 from New York on the SS Maasdam, a luxury ship of the Holland-American Lines. Exactly one week later, June 13, we disembarked at Haarlem, Ireland, and took a bus to Dublin.

After two days of sightseeing in Dublin, we flew across the Irish Sea to Liverpool, England. From there we went by bus through Shakespeare Country to London. After several days in London, we proceeded by ferry from Dover across the Strait of Dover to Ostend, Belgium. Here, we picked up our permanent bus and met our driver. They were to chauffeur us through western Europe.

From Ostend we headed for Paris by way of Bruselas. After five days in Paris, we drove down through the heart of France, the Loire and Rhone valleys, to the walled city of Avignon. From Avignon we continued traveling south to Cannes, a famous resort on the French Riviera. From Cannes we went to Rome and along the coast one becomes as blood-thirsty as the Spaniards. Again we boarded a plane for our last European "port of call".

This was Lisbon, Portugal, for a final three days at the world famous beaches of Estoril. We had been scheduled to fly home from Lisbon to New York. But "unfortunately" because of the airline strike, we were "forced" to fly back to Paris. Air France paid for the extra day we enjoyed while waiting there for transportation. At 10 a.m., Aug. 12, we boarded a big Boeing 707jet at Orly Airport for the eight-hour flight into a maze of my suspension and correction at JFK International Airport in New York. With all means of transportation out of New York at a premium, six of us managed to rent a car for the trip back to Hollywood.

The two and a half months spent in Europe were certainly some of the most interesting and easiest college courses I have ever taken. Since the tour was sponsored by Spring Hill College in Mobile, credit was given for four hours for the course called "The Cultural Image of Western Europe."
I met anyone on the other side of town to the fire tower, and this was the route I took when I ran down the slope from the fire tower, but it was the route I took after the fire tower and this was the route I took after the fire tower, and this was the route I took after the fire tower.

As I walked towards the fire tower, the air was foggy from the oak trees and the reds of the dogwoods could be seen from rock to rock, and finally on loose sand, then on pine straw, and then on the reds of the dogwoods could be seen from rock to rock, and finally on loose sand, then on pine straw, and then on the reds of the dogwoods.

When I reached the fire tower, I ran down the slope from the fire tower and I ran down the slope from the fire tower and I ran down the slope from the fire tower.

The focus of this week's senior spotlight at first glance might look just as much at home at a Freshman Floor meeting, in a senior high school graduating class, as playing on a pony league baseball team. A longer exposure reveals the 115 pound, 5 foot 4 inch "Cricket" to be on January's graduating list here at Jax State, listed as James Kermit McDow.

Kermit, a red-eyed "Gazpacker" was a 1962 graduate of Handley High School, of Roanoke, the son of Mr. and Mrs. J.C. McDow.

Children's orchestra composed

A children's string orchestra organized in the music department composed of 24 young musicians to be known as the JSC String Orchestra, was organized by Michael L. Smith, new instructor who joined the music faculty this fall, a federal grant which the college received to develop a string program. This program had made it possible for the orchestra to be organized and to supply many of the instruments being used. The orchestra meets every Saturday morning and has beginner, intermediate and advanced groups all directed by Mr. Smit.

Children's orchestra composed

Among the more interesting experiments being conducted on various campuses around the country is the one involving the aged-old test subject, the student problem of grades. The panic and frustration associated with college enrollment tomorrow, and the average student becomes concerned only to the students themselves and to their parents, but also to many educators.

This problem is so acute that many authorities in the field of grading and the setting of the "Sound of Music" as famous for its annual music festival. This festival was being held, and we attended several concerts. From Salzburg we again turned north, this time to Munich, Germany through the Bavarian Alps.

For the second straight week the Rifle Team went over 1000 points in defeating Florence and Tuskegee. Two weeks ago, the Riflemen defeated Florence 115 to 126, Jerry Medders continued to set the pace with blistering 280 at Florence. There we found goodbye to our bus driver. Then we flew to the bullet fighting capital of the world, Madrid, Spain. Yes, we saw the bullet fights. After the first
Gamecocks top Mocs 19-10

A fired up band of Jacksonville Gamecocks knocked off the ninth-ranked Chattanooga Mocs 19-10. This was Jacksonville's first victory over Chattanooga since 1953 and only their second in history.

Everyone always has a good time up at Chattanooga, but this time was better than usual.

The tenacious Gamecock defense forced Chattanooga to turn the ball over nine times, five times on interceptions and four fumble recoveries. This is winning defense in anyone's book. This is what it took to win and win they did.

Chattanooga bobbled Jacksonville's opening kickoff and only got back to their seven-yard line. From there the Mocs' offense used mainly an off-tackle power attack to control the ball much of the first quarter. They scored midway in the first quarter on Haggie Ferreira's field goal to take a 3-0 lead.

Jacksonville missed several scoring opportunities in the first half that were set up by fumble recoveries and intercepted passes, Bruce Peck missed a 33-yard field goal attempt and Jacksonville later gave the ball up on downs on the Moccasin 14.

The Gamecocks scored 20 seconds before the end of the first half on a 36-yard pass play from Richard Drawdy to Terry Harris. Peck's placement was wide, leaving the score 3-3 at halftime.

Jacksonville kept up their momentum with two third-period touchdowns to give them a comfortable lead. Drawdy passed to Bubba Long for 1 yard, with Long making a one-handed catch for the points. The extra point failed, making the score 12-3.

Jacksonville scored again late in the third quarter on another Drawdy-to-Long connection. Long went in motion and passed to Bubba Long for 1 yard. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. Drawdy then faked a handoff and ran twice to the 24. 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