Gigantic Talent Show Slated For October 21

Amy Vanderbilt To Speak At College On October 27

Amy Vanderbilt, author and columnist, will speak here on Oct. 27 in the Leone Cole Auditorium. The lecture will be free and the public is invited.

Miss Vanderbilt was born on Staten Island, N. Y., "where all good Vanderbilts are born and buried." The first of the famous family to settle in America was Jan Aertsen van der Bilt who came in 1682. Her great-grandfather, Oliver, was a first cousin of Commodore Vanderbilt. Blondie and gray-eyed like her ancestors, Miss Vanderbilt appears much younger than her 43 years of full life would indicate, according to the critics.

She attended both public and private schools in New York before entering Institute Helveticus, Switzerland. After a tour of Europe, she returned to New York to complete her education at Packer Collegiate Institute and the New York University School of Journalism.

A published writer since she was 12, Amy Vanderbilt contributed to the Staten Island Advance during her school days, as society reporter and feature writer. Although she became successful in public relations and established her own firm, she never abandoned writing for such leading magazines as Caller's, This Week, McCall's, Favelette and others. The State Department has printed her articles abroad twice.

Gathering material for her book on etiquette, Miss Vanderbilt has traveled through and spoken in almost every state in this country and she makes regular trips to Europe and other parts of the world.

"I feel that I must go everywhere Americans go so that ask me questions I can say when I was there, they did it this way."

To write her book on etiquette, Miss Vanderbilt built herself a small rustic office in the woods at "Daisyfields," her home at Westport, Conn. There she worked every spare moment for five years.

She is something of a gourmet and a cook, and she often cooks in French and in food of preparing a variety of foreign recipes. She speaks French well and has worked her way in four other foreign languages. (Continued on page 3)

Although the deadline for entries is not until Wednesday night, Oct. 21, already there are about 30 acts scheduled. They include a big line-up of previous talent-show winners and the usual favorites. Clyde Swift of the Gamecock Restaurant will give his $10,000 meal ticket to the first-place winner. This price is in addition to the usual prize for first-place winner. Two first-place prizes—one for individual entry and one for a group of 10—will be awarded. Similarly, two second prizes of $5 each will be given.

Among those on the program, so far, are Bill Simpson's combo; Ken Mitchell's band; Cary Cook, the "Pett Boome" of XAX; Jane Trask from Camp and his pumping piano; the Smith trio; and Linda Andreo. Among those invited to the talent show at the talent show but will be the first in one in which she has actually been competing. A freshman, she is a graduate of the University of Jacksonville High School.

Come to think of it, how are 800 people going to fit into 750 seats? Any mathematician can tell you that you'd better get there early.

Simpson To Play For Big S & B Dance

On Oct. 21, the Scabbard and Blade Company 5th Regiment will present their annual dance. A gala Halloween theme and Jimmy Simpson's tea piece orchestra promise a gay evening of entertainment. The highlight of the night will be the topping of the pledges in the leadership. Admission will be $2.00 in advance or $2.50 at the door. The dance will begin at 8 p.m. and end at 12 a.m. Ted Leonard is the Captain of Scabbard and Blade.

NOTICE

The JSC "J Club" will sponsor a dance after the homegame Saturday night. The name of the combo will be announced later. There will be a small admission. The lost and found headquarters is now in Dean Willman's office.

All college events must be cleared through Dean Willman's office and entered on the monthly activity calendar which is located outside the Grab.
EDITORIALS
As I See It...

I'm taking a course this semester that I wish everyone would take. Its official name, I think, is Art 200, otherwise known as Drafting I. The human value in this course, or rather, the value to the person who makes the drawings, is much more than the mere acquisition of a new mechanical skill. It appears that creativity is the end product, and that understanding is the means to this end. Above all is the idea that a job must be done right.

An understanding and appreciation of the materials involved seems to be necessary so that the whole activity is the whole job, not just a series of unrelated, unconnected, unrelated functions. In making a cup, for example, it is important to understand the clay. It is important to realize that only a certain amount of clay is good for a particular product, and that a material will be true to itself only as long as the tasks put upon it do not request too much. The clay will only support a minimum degree of thickness. Any attempt to make a wall thinner than the prescribed width will cause the cup to collapse. A material can only do so much.

Since the material then is fixed, we must be the variable. We must prepare and equip ourselves to meet the material on a proper level, since we cannot dictate that the material meet us on our level. When this meeting comes, we understand the value and the necessity of preparation. The old saying that "an artist is born, not made," is false. Noting that is done well is done by instinct or insight alone. Correct practice and diligent effort make an artist a good mechanic, or a successful teacher. Here is the principle that motivation comes into play. Motivation can "make or break" anything.

Perhaps the most important aspect of this job course is that it indirectly brings us to understand ourselves. We can really see what we are, and what we will accept and reject when the standards of our work are involved. In the making of a cup, for example, the work has to be done right, or the whole project will be wasted. Two examples of this come to mind. An air bubble left in the clay cup will expand when the cup is fired, and consequently the cup will explode. Similarly, if foreign substances are left in the clay, ugly scars will be left in surface when the surface is sanded. In this course, a badly done job will be either a dismal mess or an utter failure. There is no compromise inherent in the clay.

We might apply the ideas in this connection to our work in life, as well. If we are not as dramatic as a beautiful cup or a cracked vase, but the results always show. A job has to be done right.

After the understanding comes the creativity, for creation is the end and not the means.

Shutley

Letters To SGA President

EDITOR'S NOTE... All letters which are addressed to the SGA president or to me are always welcome. However, the尺度 can ..... Lau about........... to students' academic progress. We are under no obligation to print all of the letters which we receive. This is a good opportunity for students and faculty members to express themselves; write more letters.

Dear Joe:

It has recently been brought to my attention that, according to the resident Handbook, no person is allowed to keep or use electrical appliances in the dormitory rooms on this campus. There is no reason for this restriction as far as I am concerned. However, I think that all appliances used by makers should be inspected by a qualified electrician to prevent dangerous conditions existing through use of faulty wiring, worn cords, or overloaded extension cords.

Your attention to this matter would be appreciated.

Sincerely yours,

Charles P. Gargus

Dear Joe:

A rather delicate situation has arisen which I believe should be brought before the Student Government Association. This problem is Line Cutting at Hammond Hall. It is my observation that more and more people on the campus are becoming concerned about this situation. I believe an attempt to solve this problem should be made by the S. G. A.

It is not my intention to appear prejudiced, but most of the offenders seem to be freshmen. It is possible they are ignorant of this offense. If this is true, they most certainly should be informed. If it is willful, a measure should be taken to give due punishment.

I shall appreciate it if you will act promptly upon this request.

Yours sincerely,

Charles Mobbs

INTERNATIONAL HOUSE PROGRAM—Jacksonville's International House program students are pictured above. They are standing left to right, Marie-Claire Charles, Grass Bernard Genicio; Wanda Wences, Tomiko Sato, Blanca Terkel, Housholder Badaji, Brigitte Maes, Carmen Rubo, and Peter Seyfang. The new editors are, Peter Seyfang, president; Frank Sparyberry and Rosalia Wences, co-chairmen; Carmen Rubo, secretary; Norman Alexander, social chairman; and Wanda Gilliland, editor of "International Voice."

MALER CHORUS—Officers of the 1959 male chorus under the direction of Dr. Lehman have been elected. Left to right are Buddy Simpkins, secretary; Ed McColloch, president; and Randy Quinn, vice-president.

SHE KEEPS A SCRAPBOOK—Pretty Elizabeth Hubbard, the 19-year-old "Gem of the Hills," is shown looking through her Jacksonville State scrapbook. Mary Elizabeth is a senior from Anston; and she is an English major. She has been keeping her eyes on the newspapers lately...especially the sports section.

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Jacksonville State Collegian

Published semi-monthly except August by the Student Body of the State College, Jacksonville, Alabama, and entered as second-class matter March 34, 1943, at the Post Office at Jacksonville, Alabama under the Act of March 3, 1879.

Editorial Director .................................................... Shirley Brown

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Sports Editor ............................................................... Buddy Simpkins

Class Ring Manager .................................................... Bobby and Geraldine Welch

Typist ................................................................. Doris Dunaway

Photographer ............................................................. Opal Lovett

Faculty Advisor ......................................................... Mrs. W. K. Coffee

Staff Members .......................................................... Needed
SGA Holds Important Meeting; Garner Presides

A regular meeting of the S. G. A. was held Tuesday, Oct. 12. After greetings, the group for their cooperation with homecoming, Joe Garner, the president, reminded the group that all classes, the S. G. A. treasurer, Chat-Em 107 and the MIMOSA are required to have financial statements turned in to the S. G. A. at the end of the every month. Also, each club and organization on the campus will be required to get new charters before the year is over, according to the administration.

Students have been ordered to be placed in Chat-Em. An important topic of discussion was the talent show which will be held on Oct. 21 in the Leone Cole Auditorium. An admission price of 50c per person was decided upon. Another matter decided upon was the prices for the winners in the talent show. There will be two $10 first-place prizes for the best individual and group contestants, there will be two $5 second-place prizes for the best individual and group contestants. Our masters of ceremony for this unique talent show will be Hal Thames and Louise Thrift. We feel that this talent show is really going to be one of the greatest, and everyone should come and see for themselves just how great.

A motion was made and carried that the S. G. A. recommend to the registrar's office that seniors be allowed to register first Oct. 12.

As many students seem to have numerous questions concerning the various activities here on campus, etc., a suggestion box is to be set up in the S. G. A. office with information slips for the students to fill out and put in the box who need help. During S. G. A. members' free hours, they will come by and try to help those students who have placed requests or questions in the box.

Also, for the convenience of the students, a list of the S. G. A. members' names will be placed at various places on the campus.

A report for the MIMOSA was given by Diane Sholley. Thus far 1097 people have made down-payments on their annual. A sale of the SQDOSA will be held Oct. 26-29 for the final payments on the annual. A collection letter will be sent to all students the week before this sale notifying them of the amount they have already paid and the balance due.

A letter to Dr. Cole requesting an increase in the allocation from $100 to $150 was read and approved by the S. G. A. A senior week is now being planned.

Members of the Student Government Association at Jacksonville are really working and planning for the best interests of the entire student body. Let's all try to join in and support the activities on our campus.

Don't forget the talent show Oct. 21.

Dr. Peake Speaks at Convocation

Dr. F. A. Peake, principal of Shades Valley High School, Birmingham, spoke at freshman convocation Wednesday in the Leone Cole Auditorium. The large class of more than 800 assemblies every Wednesday morning as part of their orientation program directed by Dr. Leon Willman, dean of students and Mrs. Lisbon Crow.

Dr. Peake was introduced by Dr. C. Montgomery, dean of the college. He spoke of the high quality of students who graduate of Shades Valley High School—a school that works to develop "quality education."

"Your success may depend upon your ability to meet this challenge," Dr. Peake concluded.

College Chorus Elects Officers

The Jacksonville State College Chorus, under the direction of Dr. Charles F. Lehman, has elected officers for this year. Elected to serve as officers were: Sally Redden, president, a senior from Huntsville; Freddie Pollard, vice-president, a sophomore from Gadsden; Lamar Love, secretary, a junior from Jacksonville; and Peggy Snow, librarian, a freshman from Tilton, Ga.; Linda Boyea, a junior from Piedmont, the accompanist.

One of the chorus's primary projects for this semester is a Vesper program to be given just before the Christmas holidays.

Miss Robinson Is Nominated To Be Miss "Minorosa"

By Walter Birt

Wesley Foundation has nominated Miss Lorline Robinson for Miss "Minorosa," a junior, lives in Pannell Hall. Her home town is Talladega. Two newly elected officers for the coming year are Louise Thrift, reporter from Birmingham, and Janice

NEW BOOKS

(EDITOR'S NOTE: This column contains a partial selection of books received in the library. It is by no means a complete list.)

Badeau, John S. — The Lands Beneath. This is an informational and informative discussion about the faith, the culture, and the politics of the people of the Middle East. [Hackett, Charles N.] — Trumpets In The Dawn. This is a historical novel of the North-west following the Civil War. It includes a description of Carter's Last Stand in the Battle of the Little Big Horn.

Linklater, Eric — My Father And I. This is a humorous novel about an imaginary family tree.

Muniz, Milton K. — Space, Time And Creation. This author undertakes a fresh examination of the traditional and basic questions concerning the nature and limits of man's knowledge of the universe as a whole.

AMY VANDERBLIT (Continued from page 1)

She collects American glass and china and is sufficiently expert to be engaged by antique shops to buy for them. She likes to fish, enjoys gardening; and is an animal lover and bird-watcher.

She will speak on "Gracious Living Can Be Fun."
SECOND GUESSING

Bill Nichols is the talk of Jacksonville State. The All-American halfback, and the No. 1 backfield unit consists of Nichols, Shackleford, Gentle, and Wayne Keasby, but the big man in the Jax State backfield homecoming night against East Tennessee was second-stringer Bill Kinsey.

Kinsey, a 175-pound halfback from Buchanan, Ga., was all over the field; and he really kept the ETSC-Buccaneers in confusion. When he wasn’t on the receiving end of a Jax pass play, he was slashing his way through the Bags line for 8 and 10 yards—as he did for the Jax State second touchdown.

On the touchdown drive, Bill took a short pass from quarterback Harold Talley and raced 42 yards into ETSC territory. Kinsey then carried for 6 yards. Several plays later, Kinsey caught another pass and was grounded inside the 15-yard line. Shortly thereafter, No. 21 Kinney bought his way through the East Tennessee line for the final 8 yards needed for the touchdown.

Also giving a star performance on the gridiron, Oct. 3, was fullback Wayne Keasby. Wayne gave the Gamecocks an early 7-0 lead with a brilliant 84-yard sprint in the first quarter. Wayne showed the Jax alumni that the ’59 Jax football team has one of the most versatile backs in college football. On his touchdown run, he shook his hips, merely faking the opponents out of their tracks and he looked like a scat back. Wayne also showed the fans the typical Keasby-type running—just bulling his way over the opponent.

Other Gamecocks who played an outstanding game were Gerald Summers, Roy Fulmer, Grover Whaley, Ted Boomer, Jim Glassow, Don Salls and Max Bass also played an outstanding game, and they may have regained the style that brought him special attention at Mississippi Junior College.

SPORTS SHORTS

The Spirit of Mr. Gamecock

Not everybody saw him. But I had seen him before, so that explains it.

The last cortex, sweet trickle of coke had been drained from the locker room. Bill Kinsey, the second-stringer from the bench. My, how much he really looked like our artists have pictured him.

His book looked as if it had recently been manicured. His face, flaming red, was gowned close on the sides, and “roached” on top, after the style affected by barbers of the, 90’s. Just like the pictures.

Then Mr. Gamecock, the same “follow” seen by the author upon our first visit here several years ago, stepped on top of the bench. Apparently he wanted a better look at the activity.

The JSC locker room was warm and steamy from the showers and already had a heavy, not unpleasant smell of perspiration and sweaty cotton. But, Mr. Gamecock, symbol of all J’ville athletes, threw back his head and beamed a wide smile of approval.

His attention then seemed attracted to the center of the dressing room, in front of the working office of keener-keepers, Luka Landis and Joel Sanders. Curiously, the author then played giraffe and peeled out.

Mingling alumni, many of whom Mr. Gamecock had looked after years before, centered on many of homecoming night’s stars at that spot. A yelling, laughing, capering throng celebrating a thrilling 13-0 triumph over East Tennessee’s Buccaneers.

One young gentleman, who was singing, he stroked his relaxed back. He was happy, too. Jacksonville had won and nobody got seriously hurt in the process— and that made Mr. Gamecock happy too.

At his locker, the athlete carefully stripped off his sodden uniform and sweatshirt underneath. He exposed an erect white-shell-dered form, covered with ideally long, flat muscles of the athlete who depends on speed and coordination rather than sheer power.

Such were the young gentlemen who made Mr. Gamecock so happy to look over. Here were the type youngsters he delighted to the “godfather.”

The athlete then took a towel from the pile by the shower room, hung it around him, earning style, and entered the cabin.

Intramural Play—

Colts Win; Roosters Lose

Colts 14—Roosters 0

Governor Woody Hamilton’s Colts emerged victorious in intramural play from the Roosters 14-0.

In the array of players who make up the Colts, it looks like the Governor has hit the best in the league. The line consists of Robert Brooks, Bob Cash, and Don Salls, and they have fine backs in Artin Carter and Richard Pike.

In the Roosters, Carter passed to Pike for a 40-yard touchdown pass. Carter ran the extra point.

Their second touchdown came by way of a Carter to Ted Ford pass which covered 4 yards. Ted Ford also caught a Carter pass for the extra point.

Roosters 19—Colts 6

The Roosters are finding it tough; they lost another game, this one to Bob Taylor’s Bobcats 19-6.

Outstanding for the Bobcats was George Cash, Lag, Morton, and Savage.

Johnson and George Cash were outstanding for the Roosters.

Joe Reifs — Roosters

The next picture in the parking lot. George Cash, Bob Cash, and Bobby Seibert before the waterfront backfield play of “Tommy Gay.”

From the array of playmakers, Governor and Percy Powell and the All-Star play of linenmen, Jim Harris, and Dan Denver, bolstered the Roosters 7-0.

Jones Harris opened the opening kickoff on the second half of the Roosters end-zone. Sam “The Man” Keasby countered around right end for the extra point and Keasby made several outstanding runs and as one spectator later commented, “Jim Keasby is a great back.” One spectator even said he looked like “Mr. Touchdown.”

Collectors Of Stamps To Organize

There will be a meeting of all people interested in forming a Stamp Collector’s Club on Thursday night Oct. 15, at 7:30 p.m., in the Jacksonville High School library.

A number of students including several from the International Club, and faculty members Dr. Martin, Laron Brown, and Griffin Clouse, will be ready to form an萘e. Among others, have expressed interest. About 20 other collectors live in town and at Fort McAllister.

Collegians interested in cordially invited to attend.

LETTERS

(Continued from page 3)

The stock certificates are to be left with the owners to be only with the classes they attend. I definitely feel that it would be for the benefit of the students at the school to send in their股票 certificates. This factor would not only help to broaden their views of the business world.

Sincerely yours,

Sam J. Hicks