

Gigantic Talent Show Slated For October 21

Mimosa Staff Announced

Your annual staff at J. S. C. has been working very hard on the 1960 MIMOSA to make it "bigger and better" than before. All the work being done on campus is progressing in the MIMOSA office in the basement of Daugette, where the office hours are from 4-5, 6-7:30 p. m. every day. These are the people who are producing the annual for 1960:

- Editor:** Diane Shutley.
- Business Manager:** Billie Jean Campbell.
- Faculty Advisor:** Dr. Margaret K. Woodhouse.
- Assistants To The Editor:** Josephine Rossiter, Eloise Murphree, Virginia Nethery, Diane Parnell, Janice F. Williams.
- Advertising Salesmen:** Joe (Coosa) Gilliland, Bonnie Raye Parker.
- Classes Editor:** Don Chandler.
- Organizations Editors:** Ferrell Drummond, Evelyn Greggs.
- Events Editors:** Judy Graves, Carolyn Hesteriey.
- Honors Editors:** Walter Burt., Sidney Sharpley.
- Athletic Editor:** Jerry Cofield.
- Art And Publications Editors:** Glenda Smith, Mary Evelyn Johnson.
- Military Editors:** Barbara Goodson, Charles McCain.
- Achievements Editor:** Catherine Dunaway.
- Faculty And Administration Editors:** Jimmy Deerman, Novice Taylor, Tommy Dennis.
- S. G. A. Advisor:** Joe Garner.
- Photographers:** Opal Lovett, Jacksonville; Robert Graves Studio, Alexander City; Jerome Drown Studio, Atlanta, Ga.
- Publisher:** Paragon Press, Montgomery.

Final Sale For Mimosa

The final payments for the 1960 MIMOSA will be due during the week of Oct. 26-30 in front of the Grab. A letter will be sent to each student on Oct. 19 to remind him of his balance still due. Those students who did not make a down payment may purchase an annual during the selling period for the regular price of \$6.25. This selling period, Oct. 26-30, will be the last time to pay for a 1960 MIMOSA. Money cannot be accepted for annuals after Oct. 30. Evening students and other interested parties may mail their checks to Diane Shutley, Pannell Hall, Jacksonville State College.

Amy Vanderbilt To Speak At College On October 27

Amy Vanderbilt, author and columnist, will speak here on Oct. 27 in the Leone Cole Auditorium. The lecture will be free and the public is invited.

Miss Vanderbilt was born on Staten Island, N. Y., "where all good Vanderbilts are born and buried." The first of the famous family to settle in America was Jan Aoertsen van der Bilt who came in 1628. Her great-grandfather, Oliver, was a first cousin of Commodore Vanderbilt. Blonde and gray-eyed like her ancestors, Miss Vanderbilt appears much younger than her 49 years of full life would indicate, according to the critics.

She attended both public and private schools in New York before entering Institute Heubi, Lausanne, Switzerland. After a tour of Europe, she returned to New York to complete her education at Packer Collegiate Institute and the New York University School of Journalism.

A published writer since she was 12, Amy Vanderbilt contributed to the *Staten Island Advance* during her school days, as society reporter and feature writer. Although she became successful in public relations

and established her own firm, she never abandoned writing for such leading magazines as *Collier's*, *This Week*, *McCalls*, *Parents* and others. The State Department has printed her articles abroad twice.

Gathering material for her book on etiquette, Miss Vanderbilt has traveled through and spoken in almost every state in this country and she makes regular trips to Europe and other parts of the world.

"I feel that I must go everywhere Americans go so that ask me questions I can say when I was there, they did it this way."

To write her book on etiquette, Miss Vanderbilt built herself a small rustic office in the woods at "Daisyfields", her home at Westport, Conn. There she worked every spare moment for five years.

She is something of a gourmet and a cook, and she often cooks in French and is fond of preparing a variety of foreign recipes. She speaks French well and has a working knowledge of four other foreign languages.

(Continued on page 3)

Hal Hayes and Clark Gable Will M. C.; Near Eight-Hundred Predicted

Mary Ann Waldrep

Of the 750 seats in the Leone Cole Auditorium, Big Hal Hayes claimed in an interview, 800 will be filled. "It'll cause more excitement than Sherman's army," he declared. "It" is the bigger, better SGA-sponsored Talent Show scheduled for Wednesday, Oct. 21 at 7:15. Big Hal hinted of a surprise which may add to the excitement, but he gave no clues.

The instrumental version of "The Cool Alaskan Rock and Roll", Hal's personal theme song, will announce masters of ceremony Hal Hayes and Clark Gable. (In the interview, a hint was dropped that popular demand would result in a repeat performance of the by-now standard patomime and dance to the vocal recording of "The Cool Alaska Rock and Roll." Previously the two M.C.'s have been accompanied in this by Sonny Roberts, now graduated. Talent scouts are out looking for a replacement for the imitable Sonny. (To find out who has won this spot in this classical dance that rivals the "Dance of Seven Veils" will in itself be sufficient dividend for the fifty-cent expenditure charged for the show.)

Although the deadline for entries is not until Wednesday night, Oct. 21, already there are about 20 acts scheduled. They include a big line-up of previous talent-show winners and favorites. Clyde Swint of the Gamecock Restaurant will give a ten dollar meal ticket to the first-place winner. This price is in addition to the usual prize for first-place winner. Two first-place prizes—one for individual entry and one for a group of \$10 will be awarded. Similarly, two second prizes of \$5 each will be awarded.

Among those on the program, so far are Sid Simpkin's combo; Ken Mitchell's band; Cary Cook, the "Pat Boone" of Jax State; Jane Drake; Tom Camp and his pumping piano; the Smith trio; and Linda Andrews. Linda has long been a favorite at the talent shows but will be the first one in which she has actually been competing. A freshman, she is a graduate of Jacksonville High School.

Come to think of it, how are 800 people going to fit into 750 seats? Any mathematician can tell you that you'd better get there early.

Simpson To Play For Big S & B Dance

On Oct. 28, the Scabbard and Blade Company 9th Regiment will present their annual dance. A gala Halloween theme and Jimmy Simpson's ten piece orchestra promise a gay evening of entertainment. The highlight of the night will be the tapping of the pledges in the leadout. Admission will be \$2.00 in advance and \$2.50 at the door. The dance will begin at 8 p. m., and end at 12 p. m. Ted Leonard is the Captain of Scabbard and Blade.

NOTICE

The JSC "J Club" will sponsor a dance after the ballgame Saturday night. The name of the combo will be announced later. There will be a small admission.

The lost and found headquarters is now in Dean Willman's office.

All college events must be cleared through Dean Willman's office and entered on the monthly activity calendar which is located outside the Grab.



QUEEN IVA JO—The Homecoming queen's court consisted of Sue Merrill, alternate; Larry Hawkins; Joe Garner, president of SGA; Queen Iva Jo Hornbuckle; Robert Brooks, queen's escort; Linda Youngblood, alternate; and Mack Franklin.

EDITORIALS

As I See It . . .

I'm taking a course this semester that I wish everyone would take. Its official name, I think, is Art 209, otherwise known as Pottery 101. The human value in this course, or rather, the value to the human being, encompasses much more than the mere acquisition of a new mechanical skill. It appears that creativity is the end product, and that understanding is the means to this end. Above all is the idea that a job must be done right.

An understanding and appreciation of the materials involved seems to be necessary so that the whole activity or the whole job may progress as a unit, and not as separate, incoherent, unrelated factions. In making a cup, for example, it is important to understand the clay. It is important to realize that only a certain amount of flexibility is present, and that a material will be true to itself only as long as the tasks put upon it do not request too much. The clay will only support a minimum degree of thinness. Any attempt to make a wall thinner than the prescribed width will cause the cup to collapse. A material can only do so much.

Since the material then is fixed, we must be the variable. We must prepare and equip ourselves to meet the material on a proper level, since we cannot dictate that the material meet us on our level. When this meeting comes, we understand the value and the necessity of preparation. The old saying that "an artist is born, not made", is found to be false. Nothing that is done well is done by instinct or insight alone. Correct practice and diligent effort make an artist a good mechanic, or a successful teacher. Here is the point where motivation comes into view. Motivation can "make or break" anything.

Perhaps the most important aspect of this pottery course is that it indirectly brings us to understand ourselves. We can really see what we are, and what we will accept and reject when the standards of our work are involved. In the making of a cup, for example, the work has to be done right, or the whole project will be wasted. Two examples of this come to mind. An air bubble left in the clay cup will expand when the cup is fired, and consequently, the cup will explode. Similarly, if foreign substances are left in the clay, ugly scars will be left in surface when the surface is sanded. In this course, a badly done job will be either a dismal mess or an utter failure. There is no compromise inherent in the clay.

We might apply the ideas in this connection to our work in our lives. Perhaps the results might not be as dramatic as a beautiful cup or a cracked vase, but the results always show. A job has to be done right.

After the understanding comes the creativity, for creation is the end and not the means.

—Shutley

Letters To SGA President

EDITOR'S NOTE . . . All letters which are addressed to the SGA president or to me are always welcome. However, the letters must contain complaints, criticisms, or compliments to the school which are in good taste. We are under no obligation to print all of the letters which we receive. This is a good opportunity for students and faculty members to express themselves; write more letters.

Dear Joe:

It has recently been brought to my attention that, according to the Student Handbook, no person is allowed to keep or use electrical appliances in the dormitory rooms on this campus. There is no reason for this restriction so far as I am concerned.

However, I think that all appliances, such as coffee makers, should be inspected by a qualified electrician to prevent danger-

ous conditions existing through use of faulty wiring, worn cords, or overloaded extension cords.

Your attention to this matter would be appreciated.

Sincerely yours,
Charles P. Gargus

Dear Joe:

A rather delicate situation has arisen which I believe should be brought before the Student Government Association. This problem is **Line Cutting** at Hammond Hall. It is my observation that more and more people on the campus are becoming concerned about this situation. I believe an attempt to solve this problem should be made by the S. G. A.

It is not my intention to appear prejudiced, but most of the offenders seem to be freshmen. It is possible they are ignorant of this offense. If this is true, they most certainly should be informed. If it is willful, a measure should be taken to give due



INTERNATIONAL HOUSE PROGRAM—Jacksonville's International House Program students are pictured above. They are standing left to right, Marie-Clarie Charton, Gean Bernard Genicot; Wanda Gilliland, Antonio Spacagna, Filiz Balkir, Steve Choi, Sundar Ponniah, Estella Ferrarone, Denise Auroseau, Norman Alexander, Uta Fritsche, Amelia Hill, and Frank Sprayberry. Seated are, Rosallo Wences, Tomiko Sato, Blanca Terkiel, Hooshdar Badipoor, Brigitte Maes, Carmen Rubio, and Peter Seyfang. The new officers are, Peter Seyfang, president; Frank Sprayberry and Rosallo Wences, co-chairmen; Carmen Rubio, secretary; Norman Alexander, social chairman; and Wanda Gilliland, editor of "International Voice."

punishment.

I shall appreciate it if you will act promptly upon this request.

Yours sincerely,
Charles Mobbs

Dear Mr. Garner:

A short while ago, a certain man standing on a platform, after speaking for awhile, asked for questions from the audience. Another certain man asked the speaker the following question, "How long should a man's leg be?" The speaker on the platform curtly answered, "A man's leg should be just long enough to reach the ground!"

Such a platform is here at Jacksonville State College by the student body. The students for the platform are here, the students for the audience are here, and the questions and answers, if I have judged this student body correctly, are here too.

Missing is certain platform action. The platform, the campus, grants the right to ask a question. The answer is expected. When the answer does not become clear, the question should be debated until the answer is clear. Here comes the question!

Resolved: That the students of Jacksonville State College shall create organize a debating team and that this debating team, of the student, by the students, and for the students, shall within the limit of its rights, be sovereign.

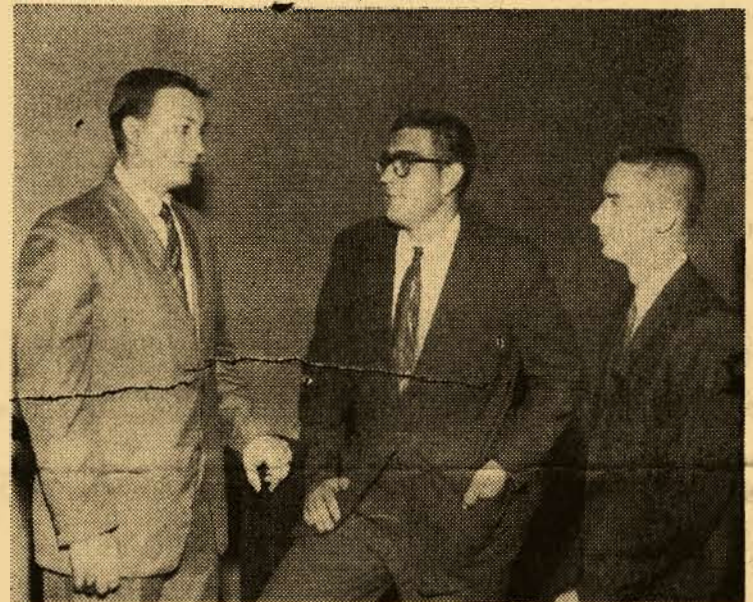
Sincerely yours,
Melvin Rigdon

Dear Joe:

I have been enrolled at Jacksonville State College only since the summer of 1958, and I have look very hard to find anything wrong with the institution.

Since I am a commuter, I am more conscious of the enthusiasm that normal commuters show in their participation in Jacksonville State College's life. As I work in the Dean of Student's Office, I have entered more into active fellowship than a regular commuter. I notice from the other commuters with whom I come in contact, that

(Continued on page 4)



MALE CHORUS—Officers of the 1959 male chorus under the direction of Dr. Lehman have been elected. Left to right are Buddy Simpkins, secretary; Ed McCollough, president; and Randy Quinn, vice-president.



SHE KEEPS A SCRAPBOOK—Pretty Elizabeth Hubbard, the 19-year-old "Gem of the Hills", is shown looking through her Jacksonville State scrapbook. Mary Elizabeth is a senior from Anniston; and she is an English major. She has been keeping her eyes on the newspapers lately . . . especially the sports section.

Jacksonville State Collegian

Published semi-monthly except August by the Student Body of the State College, Jacksonville, Alabama, and entered as second-class matter March 30, 1943, at the Post Office at Jacksonville, Alabama under the Act of March 3, 1879.

Editor Fay Simpkins
Associate Editor Diane Shutley
Sports Editor Buddy Simpkins
Circulating Managers Bobby and Geraldine Welch
Typist Catherine Dunaway
Photographer Opal Lovett
Faculty Advision Mrs. R. K. Coffee
Staff Members Needed

S. G. A. Holds Important Meeting; Garner Presides

A regular meeting of the S. G. A. was held Tuesday, Oct. 6. After thanking the group for their cooperation with homecoming, Joe Garner, the president reminded the group that all classes, the S. G. A. treasurer, Chat-Em Inn and, the MIMOSA are required to have financial statements turned in to the S. G. A. at the end of the every month. Also, each club and organization on the campus will be required to get new charters before the year is over, according to the administration.

Sweaters have been ordered to be placed in Chat-Em.

An important topic of discussion was the talent show which will be held on Oct. 21 in the Leone Cole Auditorium. An admission price of 50c per person was decided upon. Another matter decided upon was the prizes for the winners in the talent show. There will be two \$10 first-place prizes for the best individual and group contestants. There will be two \$5 second-place prize for the best individual and group contestants. Our masters of ceremony for this unique talent show will be Hal Hayes and Clark Gable. We feel that this talent show is really going to be one of the greatest, and everyone should come and see for themselves just how great.

A motion was made and carried that the S. G. A. recommend to the registrar's office that seniors be allowed to register first.

As many students seem to have numerous questions concerning the various activities here on campus, etc., a suggestion box is to be set up in the S. G. A. office with information slips for the students to fill out and put in the box who need help. During S. G. A. members' free hours, they will come by and try to help those students who have placed requests or questions in the box.

Also, for the convenience of the students, a list of the S. G. A. members' names will be placed at various places on the campus.

A report for the MIMOSA was given by Diane Shutley. Thus far 1079 people have made down-payments on their annual. A sale of the MIMOSA will be held Oct. 26-30 for the final payments on the annual. A collection letter will be sent to all students the week before this sale notifying them of the amount they have already paid and the balance due.

A letter to Dr. Cole requesting an increase in the allocation from \$1000 to \$1500 was read and approved by the S. G. A.

Senior Week is now being planned.

Members of the Student Government Association at Jacksonville are really working and planning for the best interests of the entire student body. Let's all try to join in and support the activities on our campus. Don't forget the talent show Oct. 21.



HOORAH FOR GAMECOCKS—The 1959 cheerleaders pose from left to right, Joyce Hatley, Franklin Estes, Carol Standridge, Wade Smith, Lila Akins, Harold Mabrey, and Louise Pickens. They are really doing a wonderful job this season.

Dr. Peake Speaks At Convocation

Dr. F. A. Peake, principal of Shades Valley High School, Birmingham, spoke at freshman convocation Wednesday in the Leone Cole Auditorium. The large class of more than 600 assembles every Wednesday morning as a part of their orientation program directed by Dr. Leon Willman, dean of students, and Mrs. Liston Crow.

Dr. Peake was introduced by Dr. T. E. Montgomery, dean of the college. He spoke of the high quality of students who graduate at Shades Valley High School—a school that works to develop "quality education."

Dr. Peake used as his topic, "What the High School Principal Expects of College Freshmen." He pointed to the fact that a tremendous adjustment must be made by students who go from being a high school senior to college freshmen; that when they enter college they enter a new world—a world in which there is new-found freedom.

"One of the greatest causes of failures in colleges is because this new-found freedom is not properly treated", Dr. Peake said. "Your success may depend upon how you use this freedom."

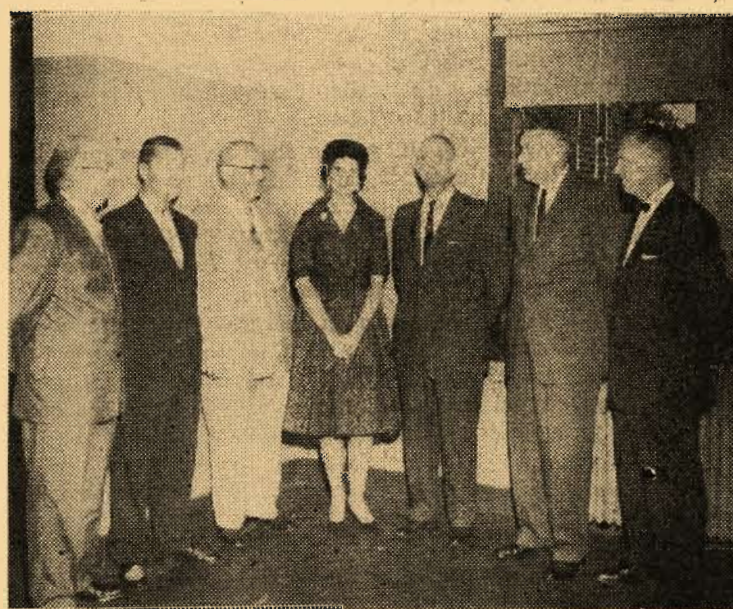
The high school principal expects his graduates to conduct themselves in a manner that will reflect credit on the school, he declared. "The school is judged by its product—and you are the products of the schools you came from," he continued.

"We are living in a revolution, whether we want to admit it or not," Dr. Peake concluded. "Survival will depend upon the schools of this country. Unless we prepare you to meet this test, this nation will not long survive."

Miss Robinson Is Nominated To Be Miss "Mimosa"

By Walter Burt

Wesley Foundation has nominated Miss Lurlene Robinson for Miss Mimosa. Lurlene, a junior, lives in Pannell Hall. Her home town is Talladega. Two newly elected officers for the coming year are Louise Thrift, reporter from Birmingham, and Janice



PAST PRESIDENTS—Seven of the past presidents of the Alumni Association were in Jacksonville for the Homecoming celebration. They are left to right, Malcolm Street, Anniston; Lamar Triplett, Bessemer; John Nash, Miss Katherine Killebrew, Anniston; H. J. York, Eutaw; Ernest Stone, Jacksonville; Henry Greer, Centreville.

NEW BOOKS

(Editor's note: This column contains a partial selection of received in the library. It is by no means a complete list.)

Badeau, John S.—**The Land Between**. This is an informal and informative discussion about the faith, the culture, and the politics of the people of the Middle East.

Heckelman, Charles N.—**Trumpets In The Dawn**. This is a historical novel of the Northwest following the Civil War. It includes a description of Custer's Last Stand in the Battle of the Little Big Horn.

Munitz, Milton K.—**Space, Time And Creation**. This author undertakes a fresh examination of the traditional and basic questions concerning the nature and limits of man's knowledge of the universe as a whole.

Linklater, Eric—**My Father And I**. This is a humorous novel about an imaginary family tree.

Collins, secretary from Talladega.

The Wesley Foundation has purchased a bus. The bus will be used for the forthcoming retreats, for Sunday services at the Methodist Church, and for the state Methodist Student Movement Conference which will be held this year on the campus of Troy State College.

Wesley meets on Wednesday night at 6:00 p. m. and on Sunday nights at the same hour for supper in the education building of the First Methodist Church.

College Chorus Elects Officers

The Jacksonville State College Chorus, under the direction of Dr. Charles F. Lehman, has elected officers for this year.

Elected to serve as officers were: Sally Redden, president, a senior from Huntsville; Freddy Pollard, vice-president, a sophomore from Gadsden; Ramona Love, secretary, a junior from Jacksonville; and Peggy Snow, librarian, a freshman from Trion, Ga.; Linda Bryan, a junior from Piedmont, is the accompanist.

One of the Chorus's primary projects for this semester is a Vesper program to be given just before the Christmas holidays.

and is, in effect, a comic history of England during the past two centuries.

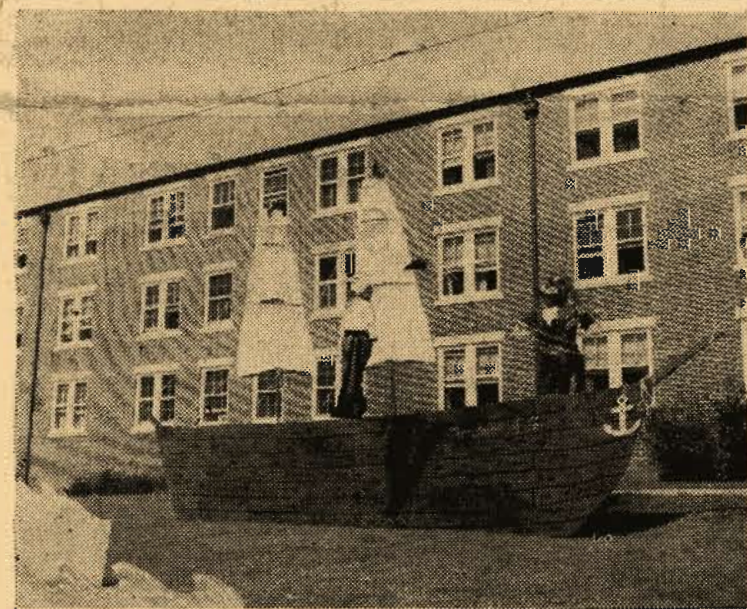
Alinsky, Saul—**John L. Lewis**. The life one of the most interesting leaders of this generation is described in this unauthorized biography.

AMY VANDERBILT

(Continued from page 1)

She collects American glass and china and is sufficiently expert to be engaged by antique shops to buy for them. She likes to fish; enjoys gardening; and is an animal lover and bird-watcher.

She will speak on "Gracious Living Can Be Fun."



WINNING EXHIBIT—Pannell Hall won first place with its homecoming exhibit.



DROWN THE BUCCANEERS . . . was the theme of the WSU float which won first place in the Homecoming parade.

JACKSONVILLE Collegian

Sports

SECOND GUESSING



SIMPKINS

Bill Nichols is the talked about Jax State Little All-American halfback, and the No. 1 backfield unit consists of Nichols, Shankles, Gentles, and Wayne Keahey, but the big man in the Jax State backfield homecoming night against East Tennessee was second-stringer Wild Bill Kinzy.

Kinzy, a 170-pound halfback from Buchanan, Ga., was all over the field; and he really kept the ETSC-Buccaneers in confusion. When he wasn't on the receiving end of a Jax pass play, he was slashing his way through the Bucs line for 8 and 10 yards—as he did for the Jax State second touchdown.

On the touchdown drive, Bill took a short pass from quarterback Rayford Talley and raced 42 yards into ETS territory. Kinzy then carried for 6 yards. Several plays later, Kinzy caught another pass and was grounded inside the 15-yard line. Shortly thereafter, No. 21 (Kinzy fought his way through the East Tennessee line for the final 8 yards needed for the touchdown.

Also giving a star performance on the gridiron, Oct. 3, was fullback Wayne Keahey. Wayne gave the Gamecocks an early 7-0 lead with a brilliant 49-yard sprint in the first quarter. Wayne showed the Jax alumni that the '59 Jax football team has one of the most versatile backs in college football. On his touchdown run, he shook his hips, merely faking the opponents out of their tracks and he looked like a scat back. Wayne also showed the fans the typical Keahey-type-running—just bulling his way over the opponent.

Other Gamecocks who played an outstanding game were Gerald Screven, Roy Fulmer, Grover Whaley, Ted Boozer, Jim Glasgow, Duan Mitchell, and E. G. Taylor. Max Bass also played an outstanding game, and he may have regained the style that brought him special attention at Mississippi Junior College.

SPORTS SHORTS

By Bobby Hayes

The Spirit of Mr. Gamecock

Not everybody saw him. But I had seen him before, so that explains it.

The last syrupy, sweet trickle of coke had been drained from the narrow-necked bottle as Mr. Gamecock rose from the bench. My, how much he really looked like our artists have pictured him.

His beak looked as if it had recently been manicured. His feathers, flaming red, were groomed close on the sides, and "roached" on top, after the style affected by bartenders of the 90's. Just like the pictures.

Then Mr. Gamecock, the same "fellow" seen by the author upon our first visit her several years ago, stepped on top of the bench. Apparently he wanted a better look at the activity.

The JSC locker room was warm and steamy from the showers and already had a heavy, not unpleasantly acrid smell of perspiration and sweaty cotton. But Mr. Gamecock, symbol of all J'ville athletics, threw back his head and beamed a wide smile of approval.

His attention then seemed attracted to the center of the dressing room, in front of the working office of team managers, Luke Lucas and Noel Sanders. Curious, the author then played giraffe and peeped too.

Mingling alumni, many of whom Mr. Gamecock had looked after years before, centered with many of homecoming night's stars at that spot. A yelling, laughing, capering throng celebrating a thrilling 13-0 triumph over East Tennessee State's Buccaneers.

He then looked to his left and saw one of his "boys" who was preparing to go into college gym and dance with his favorite lassie. He was happy, too; Jacksonville had won and nobody got seriously hurt in the process . . . and that made Mr. Gamecock happy too.

At his locker, the athlete carefully stripped off his sodden uniform and sweatshirt underneath. He exposed an erect wide-shouldered torso, covered with ideally long, flat muscles of the athlete who depends on speed and coordination rather than sheer power.

Such were the young gentlemen which made Mr. Gamecock so happy to look over. Here were the type youngsters he delighted to "godfather".

The athlete then took a towel from the pile by the shower room, hung it around him, sarong style, and entered the cubicle;

Jax Gamecocks Next Home Opponent Is Austin Peay

Jacksonville's next home opponent is Austin Peay College of Clarksville, Tenn. Last year the Gamecocks defeated the Austin Peay Governors, 8 to 6. At this point of the season, Austin Peay and Jacksonville have only one mutual opponent, that being Middle Tennessee. Jacksonville lost to Middle Tennessee 21-20, and Middle Tennessee really gave Austin Peay a beating (the actual score is not available). It look like another Jacksonville victory, maybe something like 28-0.

At this paper goes to press, the Gamecocks will be ready to face Troy State the next day. Even though the final score will be known, everyone should realize this is a pre-game prediction, that Jax State is going to bring home another victory from Troy for the sixth year. This one should be by two touchdowns.

Jax State Record

Jax State	26	La. College	6
Jax State	0	Chattanooga	19
Jax State	20	M. Tennessee	21
Jax State	13	E. Tennessee	0
	59	(2-0-2)	46



Gamecocks in battle with the Buccaneers.

SPORTS

By Bobby Hayes

Chortling with glee, the Jacksonville State Gamecocks turned newly-dedicated Paul Snow Memorial Stadium into a house of bedlam here last night (Oct. 3) as they kayoed East Tennessee State 13-0 in a Homecoming that will not soon be forgotten. Thus the seasonal banner of the Jaxmen mounted to 2-2.

Don Salls' cabinet of power was opened late in the first period of the night when fullback Wayne Keahey darted the scoring column on a beautiful 41-yard jaunt. This, coupled with Ron Elkins' successful PAT, rocketed the local squad to a 7-0 lead that looked larger and larger as the game wore by.

The two teams then cocked up and down the field throughout the remainder of the first half. But the Gamecocks continued to romp and draw continuous praise from the capacity crowd of 6,500 for their night's duty.

The "icer" touchdown was added in the third period when hard-running Bill Kinzy trucked the pigskin into the mother

lode from 8-yards out. Two would-be tacklers were aboard the broad-shouldered junior as he pumped goalward. It would have taken a Sherman tank to halt the highly determined and colorful back.

Not that it mattered to the final outcome of the night's festivities, Ron Elkins' second kick from placement was blocked by ETSC's Jim Krause. He got a stomach full of football this night!

The night's official yardstick read as follows:

The JSC squadron piled up 17 first downs while grinding out 223 yards. ETSC tabulated 8 first downs and eked out 141 yards against their hosts.



KEAHEY



KINZY

Score in game.

a tall, gray-eyed boy with cropped black hair plastered sleekly back by the streaming water. He stood, slack-muscled under the warm flood and let it wash away fatigue and cautious thought.

Mr. Gamecock stood fastidiously avoiding the steam and splashing water.

Then the "Spirit of Mr. Gamecock" moved in beside the athlete and stroked him on the head in an act of approval. He proceeded to pat each of the twenty-some odd boys who were under the spray of warm water.

Even to the youngster who was singing, he stroked his relaxed back. But he surely must have agreed that the singing was mutiny on the high C's.

But Mr. Gamecock knew no pessimism in his heart. He was proud, proud of the fine gentlemen who uphold the competitive banner of Jacksonville State College. And it wasn't just because they had tripped East Tennessee State.

He's proud of them win, lose, or draw.

Intramural Play—Colts Win; Roosters Lose

Colts 14 — Roosters 0

Governor Woody Hamilton's Colts took their first victory in intramural play from the Roosters 14-0.

From the array of players who make up the Colts, it looks as though they are the team to beat in the league. The line consists of Robert (Bear) Brooks, Bobby Brown, Ted Ford, and they have fine backs in Arlin Carter and Richard Pike.

In the Colts' first victory, Carter passed to Pike for a 40 yard touchdown pass. Carter ran the extra point.

Their second touchdown came by way of a Carter to Ted Ford pass which covered 4 yards. Ted Ford also caught a Carter pass for the extra point.

Bobcats 19 — Roosters 6

The Roosters are finding it rough; they lost another game, this one to Bob Taylor's Bobcats 19-6.

Outstanding for the Bobcats were Page, Lee, Morton, and Savage.

Johnson and George Cash were outstanding for the Roosters.

Vikings 7 — Roosters 0

The Vikings, paced by the terrific backfield play of "Tommy-Gun" Clecker, Sam Kenimer and Percy Powell and the All-Star play of linemen, Jim Harris, and Spud "Boaz" Pate, defeated the Roosters 7-0.

Jim Harris covered the opening kickoff of the second half in the Roosters end-zone. Sam "The Man" Kenimer scampered around right end for the extra point.

Kenimer made several outstanding runs and as one spectator later commented, "Sam is a great back." One spectator even said he looked like "Mr Touchdown" Kinzy.

Collectors Of Stamps To Organize

There will be a meeting of all people interested in forming a Stamp Collector's Club on Thursday night Oct. 15, at 7:30 p. m., in the Jacksonville High School library.

A number of students including several from the International Club, and faculty members Dr. Mainland, Liston Crow, Ralph Lindsey, and Col. Coleman, among others, have expressed interest. About 20 other collectors live in town and at Fort McClellan.

Anyone interested in cordially invited to attend.

LETTERS

(Continued from page 2) their ties with the college seem to be only with the classes they attend. I definitely feel that they are losing something that would help to broaden their viewpoint of college life.

This factor would not only help the commuting student but also give the college greater support in its undertakings.

If possible, in your next Student Government Association meeting, bring up this subject and see if others have any ideas to how this could be corrected.

Sincerely yours,
Sandra J. Hicks