The Celadon
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JACKSONVILLE, ALA. Wednesday, June 25, 1952

NUMBER SIX

Students Pleased Over Feminine Touch Added to Prexy's Home

(by Martha Leatherwood)

At last we have a feminine touch on the campus. President Cole finally took the fatal step.

President's Home! It was here, in fact that she was first introduced to him by President Cole's brother-in-law, who knew them both.

Mrs. Cole has a daughter, Alex, by a former marriage, who is in high school in Gadsden and can't decide whether to transfer to Robertsdale.

Students Praise Trip To Washington, N.Y.

(by Ann Hamby)

Seems that everyone had a wonderful time. In your June 19 issue, they won't, I, to go again.

FOREIGN STUDENT

A rape ward home.

Opal R. Lovett

O. R. (Opal) Lovett, college photographer and visual aid instructor, has been appointed athletic publicity director. It was announced by President Jacksonville Cole last week. Lovett will take over the position vacated by Tinsel Grant, who recently resigned in order to accept the position of athletic publicity director at the University of Alabama.

Mr. Lovett has been the official photographer since he joined the staff in the fall of 1956. He teaches audio visual education. He assisted Mrs. R. C. Coffee, director of publicity, and he will now take over the added responsibilities of athletic publicity.

Mr. Lovett graduated from the B. B. Comer High School in Sylacauga and received his B. S. degree here. Before becoming our student, he was employed by the Jacksonville Eagle and studio. Mr. Lovett's wife is the former Opal Adkins, and they have two children. Mrs. Lovett is also a graduate of the college.

Coming Events Will Liven Up Remainder Of Summer

D. R. Lovett To Head Athletic Publicity

(by Jean Legg)

I stopped an old friend of mine last week and before we had finished two minutes of gossip a sigh of distress came forth that sounded like this:

"Oh, I'm just dying from this heat and by the way, is this not the duller spot you've found on the face of this world?"

 Needless to say, the weather is nice and warm but if you'll finish this article and drink a coke to keep cool, you'll find that this campus is not going to be dull.

Masque and Wig Play

The Masque and Wig Guild is working hard on Sidney Howard's three-act play, "The Silver Cord". It will be presented in July. Mr. Miles is directing this highly dramatic and widely known play. It has appeared on Broadway and played there for a long time. It has also made appearances on television, radio, and in motion pictures. The play is considered by the strong sex role lover of a mother for her son.

"The Silver Cord" will be given in five performances in "the round" in the little auditorium. This is the first attempt at such a production in this area. Mr. Hunt has ordered spot lights for use in the staging of the play. A large audience is expected each night, so mark your date book now for at least one performance and then you'll be back, we're sure.

Mr. Mason told us last week about some interesting events that will be coming from the music department.

Senior Recital

John Thomas, the man with the horn, will be presented in his senior recital, alone with another senior, Freda Freimann, a piano major. The time will be announced so keep your eyes open—we'll want to miss this trumpet-piano combination. The senior recitals are given to the members of the Music Department.

Miss Lucille Branscomb is very much pleased over the fact that her brother, Dr. John Branscomb, was made a Bishop at the annual conference.
Students Pleased Over Feminine Touch Added to Prexy's Home

Mrs. Cole has a daughter, Alice, by a former marriage, who is in high school in Gadsden and can't decide whether to transfer with her to Jacksonville for the coming year. She had at first been hesitant about coming here, but she had just in Jacksonville and liked it very much.

President Cole was not exactly a stranger to our campus before coming here, she had spent several of our school's major attempts such as the opera and plans to take an even greater interest in the campus activities. She even inquired about the location of "Dauphine Beach" and wanted to get a tan. She is really glad to have a person at headquarters under the Prexy—her chauffeur has been so long without a governing hand. We come to Jville, Mrs. Cole!

Dr. Houston Cole Speaks to Assembly

The first assembly of the summer session was held at Jacksonville State College on Wednesday evening, June 22, in the gymnasium. Mrs. C. B. Comer, High School in Sylacauga and received his B. S. degree here. Before returning home, he was employed by the Jasper Mountain College and signed the agreement. Mr. Lovett's wife, in the former Gyal Adair, and his daughter, Mrs. Lovett, is a graduate of the college.

Dr. Montgomery, director of the Student Government, gave an account of the broader aspects of life and work, New York and Washington are right on the same plane. These United States and we are at the same school for all we have an opportunity to plan and consider further developing their cultural lives.

Dr. Montgomery spoke to tell the most significant things about the trip. He mentioned the baseball games—Cleveland Indians, Boston Red Sox, and most of all. The Latin Quarter was not bad! Just ask Charlie Boudreaux!

Carolyn McMahan—We had a wonderful time, and it was very educational. The Statue of Liberty and Smithsonian Institution fascinated me.

Gladys Carter—The dinosaurs at the Smithsonian Institution were very interesting. Girls, you should just go to Washington, and please don't miss "South Pacific."

Summer Faculty Announced For JSC, Laboratory Schools

The second week of the summer session is in progress at Jacksonville State College. The new students are being registered and the beginning of classwork last week.

One feature of the summer session is the workshop for teachers whose courses are found in few colleges. They are very interested in making a living, and a good number of them have tried hard to get the best out of their potential. Every recognition is the workshop for teachers who have been doing this same thing. Men's education has been the same thing, too. It is the only men's college that has knowledge and study in political science. The Constitutional Convention, as well as the Independent Study Course, are found in few colleges outside of Alabama, because of the interest in the conventions, and particularly about this summer session. The number of men who have decided to attend courses outside of Jacksonville is very large. Mrs. Watson, as expected is to be enrolled for the classes.

MARLENE BOOGER

GEOM OF THE HILLS—This is the Gem selected from among the many students who live in Jacksonville and attend college. Molly is one of the prettiest and most vivacious of the many home-grown beauties which Jacksonville can lay claim to. Her first love is music, which is her major, and she spends many hours in faithful practice.

Molly as a wide range of other interests. She is active in the Mas- quen and Wig Guild, a member of the International Program. Likes dancing, swimming, her parties, and selling a soda in her name. Steve. Molly is small but isn't that fool you. She packages full of per- sonality.

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The TEACOLA

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Opa R. Lovett Photographer


REASONS FOR RAIDS

(Martha Leatherwood)

A series of almost simultaneous raids and riots broke out on college campuses all over the country this spring. However, these are not all, unusual occurrences—squirrel things happened in your father’s school days. But primarily due to the fact that such national magazines which usually give their columns to idiosyncrasies and inconsequentialities have been, oddly chosen, and have chosen to publicize these campus capers, the subject has become, with some colleges, a public trust, an obligation, a “fad.”

I have given publicity as a reason. Other answers have been offered, however. The police at the Harvard riots said, “Why don’t you go to Korea and fight?” A reasonable suggestion. After a long and weary debate on a national TV show, an eminent psychiatrist came to the conclusion that it was a psychological letting-off-steam process combined with an inter-collegiate race of spring fever. Other tentative and admirable answers keep the issue “hot copy.”

Except for the unfortunate incidence of the fire works at Chasen, we have had no manifestations of winter-crammed neurons on our campus. For several reasons I hope we will not.

The draft deterrent takes a dim view of those leading the riot. There would be a loss of dignity to our campus connected with such conduct. And there might not be a “Life” photographer handy.

A Girl, A Pearl And World Problems

Dear Cadenza:

I’ve been trying to get this written down for the past few weeks, but summer lends itself too easily to procrastination. Hope you are settled down into routine now.

Say, I’ve wanted to introduce you to a good friend of mine for a long time. His name is L. R. Maddox, and he’s a real swell guy. As well as being a fine musician, he is also a good writer and editor.

You can see some of his work in the art gallery at Bally Gravel. One of the best things he has done is a satirical pastel called “Revol. By:” depicting a “hell-fire-and-damnation” preacher.

It is an omnivorous reader. He

Indeed sound strange to those halal local’s.” Please, let me explain that statement. Abercombie

by: has now become a cord dori-

mately. We have two small boys, Mike Brandon’s nephews from Atlanta, and a little girl to enliven the tomb-like silence.

Yet this is not the only diver-

g

you are probably not the only one to think so. It is a good story.

Dear Cadenza,

No news is good news, or so it seems. The idea of being case is that there should be a上榜-colum-ban.

When you finish reading this there can be little doubt as to what is being implied.

After nine months of hoarse mammalian voices, the sound of the first “bang” on your door may indicate that the baby is about to be born.

I have confirmed opening the sentence—rather poorly but this is it. More later—when some

king happens—that’s left to be seen.

Dear Cadenza:

books that deal with mod-

ern social adjustment problems. Arthur Koestler and Philip Wylie are my favorite authors, and he has most of Wylie’s books on the bookshelf in his room.

His favorite recreation is hiking, which he does in any weather. He has no favorite type movie, but prefers to attract only the best, regardless of category.

ER is one of the few individuals who can appreciate the best of both worlds. If there is no “best” in any particular field, he ignores it.

He is quite quiet and shy, with a subtle sense of humor and a taste for any piece. Occasionally he is Pushkin and mischievous. He dis-likes gross crudeness and uneducated behavior.

I hope you will get to know ER better before he graduates this summer. You’ll be glad you did.

By the way, “Crescendo Opus 23” is in the plebe of being put together. As you old timers might remember, it is annually by the music fraternity. Therefore, it has been a variety show. This year we’re going to try and tell you what you think. The boys may or may not be the only ones to think so. It is a good story.

Dear Cadenza:

I have confirmed opening the sentence—rather poorly but this is it. More later—when some

king happens—that’s left to be seen.

Wednesday, June 25, 1952
A Girl, A Pearl And World Problems

By Martha Cromer

Once upon a time there was a very little girl who dreamed of the day she would grow up and be able to buy a pearl, not just any pearl, but a special one which would become the rest of her life and cost a lasting light on all who saw it.

Soon the day came when two women were put away and the time for better playthings arrived. The little girl knocked on the door of her teacher's room and asked if she might come in. "Come in, my child. What would you like?"

"I want that pearl! I told you about it in Senior English class."

"Yes, I remember the pearl that glows. I cannot give you that, but I shall get you something that you may have [take one of these]."

"They may not do, I want the pearl. If you cannot give it to me I will leave home and look for it."

Out the door she went and soon she was gone. The precious gem was difficult to find. Eventually it became hers. At first she wore it as a locket, but she soon discovered that she was admired and called beautiful, much too young to be responsible for such a thing.

It did not take long for the heroine of our story to discover that to keep the pearl she must protect it in every imaginable way—all those who believed the spell of the pearl's beauty were also interested in its preservation and helped to see to it that proper guards were given it. The desire for it grew so great that finally it was decided to make a law for the sweet young woman to put the beautiful gem to wear and an imitation. It seemed the same to her, but for those who loved the pearl it did not cast the same spell over others.

Out of habit, reverence was given it, but others who had not known the power of the real pearl saw through the imitation all too clearly—some sought for other jewels—others merely admired it, but it did not cast the same spell over others.

The heroines of our story stood out in the midst of the world and became known as the Pearl Girls. It was a time—realized that somewhere in a safe, locked up and guarded such that it was, vested the real pearl. They hoped and worked for the day that it could be worn again. But they could not live happily ever after.

Some call the girl United States and her pearl they call Freedom. I'm not sure what the story is. Have you heard it? Could you tell me?

Do you have time to think? Have you set aside a certain portion of the day and said, "From 6:30 p.m. until 7:00 p.m., I'll think?" I haven't. I don't need to because I spend all of my time thinking, pondering, and trying to solve the problems of the universe. True, I don't often find the right answer, but trying gives me something to work on.

Some days I try to imagine what it would be like if the earth exploded. If it is, especially hot there is the hydrogen bomb and complete annihilation of all life. It is a thought that would end the world will end in ice—if it is cool then the earth will become a desert again. If it's Eisenhower I worry about Democrats, Democrats lead to Truman, Truman to Steel, Steel to War. War could lead me back to Atomic Explod-

Summer Fun

(Martha Leatherwood)

Have you ever stood in the midst of everything and said, "I'm through with you, homework and study? Take them out of your life, and have a good time!"

It's a lovely relationship. I feel at home with him, and I'm sure I can be uncomfortable—something I just must be. And since we are on such good terms, I think I can give you this: find yourself in a good place, don't you? Even in those who love dearly we can see things—-Keeping-the-scenes of things that you can tell your best friends. (Colgate toothpaste is great.)

Call me Joe (or Josephine) but I'll bet my last California dollar that I'm a better American than you, if you say that every- thing that goes over the star-spangled banner of God's own country is Vlshinsky's "nearby."

In closing our sermon for today I would like to add that to those of us who have been given to us by Archibald Mac-Leish:

"When liberty is headlong girl And runs her roads and weds her ways Liberty will shrivel and wither" Shovelfore's torch to see it blaze" When liberty is wedded wife And keeps the barn and counts the hay Liberty amends her life, She drowns her torch for fear of fire."

There is too much to say, and too little time to say it.
PLANNING THE NEW YORK TRIP—Miss Maulie Luttrell and Dr. T. E. Montgomery are shown with two students, Gladys Carter and Tommy Craft, planning the New York trip. Miss Luttrell was not able to go because of illness.

Group Returns From Trip To Washington

MISS OLIVE BARNES IS HOSTESS TO SORORITY

Weekend activities included Sunday morning worship service held in the education building be- hind which was very well attended. The service was held in the Education Building be- hind which was very well attended.

Active members of the sorority are: Betty Zebler and Grace T. Robison, Edith Fordham, Well-ington; Carol Dunn, Betty Morgan, Athens; Martha Norma, Gloria Wood, Mrs. Pat Burnham, Ruth Ann Burnham of Jacksonville; Mary Louise Kile, Mayflower; Freda Parnell, West End; and Miss Barnes.

cy, Missy Henson, and Joanne Smith, Poli City, James Southern- land, Birmingham; Miss Louise Stewart, Stanford; Mrs. Glenn Jewel, Walden; May Crawford, Rockford; Dr. Montgomery, and Mr. Younald.

TREASON OF THOUGHT

H-00, that's a whole lot of people who think about being able to stop being young. Naturally, this is not a matter of getting ready for bed going to get this spe- cific lesson into bed and take that's not going to help. But we have a few minutes- and these things happen, and think of anything but have used the same amount of events which if that doesn't work, you can al- ways try again.

The campus is beginning to look like a spider web with all the walks criss-crossing it. Wonder if, eventually, there will ever come a time when the whole deal is something but concrete.

Saying concrete of a whole thought just muddled concrete. Won't be able to bring down the hill things there at the bottom. Something is going to hang a little in the air. But the walks criss-cross like that across the ditch, fall in the field, and at least the walks criss-cross like that.

That's learn' smth.

We've had more fun with the tape recorder of Jim Moore's in Parnell. Folks in these parts of the South, 'ough, got Southern draws.

ABDUL DARRELL: Miss Parnell had a piano.

I taw taw a pigeon just as big as my head. And, for fact, two of them.

SMALL DANCE: It was an interesting observa- tion to watch in the corner. The corner had a very impressive candle- light service in which the men sang. At this service, the officers took the oath of office. The meeting was over.

The announcements at the lake included announcements which were held in the Education Building behind which was very well attended.

The announcements at the lake included announcements which were held in the Education Building behind which was very well attended.

Audrey Berry, Mary C. Wiggles, Birmingham; Betty Hig- gins, Leed; Edna E. Hadley, Wilford Pritchett, Jasper; Mary Nell Kerr, Glenwood; Martha G. Lantham, Hulan; Helen Jean Leg, Culman; Joyce E. Loyd; Sweet Water; Jack B. Leavy, Eudora Laura M. Miller, Mar- tha Qua Bahger, Gladie; Yew- nee L. Lydard, Dr. Ernest Shaffer, and Mrs. William E. Mc- Call, Colita to be our speaker for the occasion. Dr. Cole delivered an intro- duction message, which was more than 109 students enjoyed. After this meeting was over, many of the students went to a social given by the Methodist Church. We played games, danced, had lots of fun, and it was a real treat.

We extend all an invitation to come to Wesley Foundation for the next meeting every Thursday at 7 p.m. Come to the little auditorium, and on Sun- day at 6:30 at the Methodist Church.

Kappa Phi Kappa

James E. Cocca, Oxford.

Charles M. Miller, Selma;

Lee Morehouse, Fitchpatrick;

Glenda Blake Meadows, Heflin;

June Murphy, Patricia A. Wat- terson, Greensl.; Ernst Schwarz, Smithville; Maggie Jean Speer, Eldon; Melvin M. Spurgeon, Arab;

财经 news.
CHESSTERFIELDS are much MINDER
and give you the ADDED PROTECTION of
NO UNPLEASANT AFTER-TASTE*

*From the report of a well-known research organization
Music And Art Are Workshop Subjects For Summer Session

A workshop on art and music is being conducted at Jacksonville State College under the direction of Mr. Mason and Dr. Charles Lehman, head of the department of music at Texas Christian University. The workshop will run from July 21 through August 8.

Dr. Paul Witty is Guest Lecturer A College Workshop

Jacksonville State College has arranged a workshop on reading, music, and art, with a view to helping classroom teachers prepare and teach a program of enrichment for their pupils. Miss Neffie Hitt, supervisor of St. Clare County in charge of the reading workshop, and a number of specialists in these fields are being brought to the campus to speak on these subjects.
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BUT

THE progress we make, as a free and independent

nation, toward the achievement of those aspirations

depends on the degree to which our citizens

maintain the dignity, responsibility and freedom of

the individual.

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