The Teacola

A STUDENT PUBLICATION, JACKSONVILLE STATE TEACHERS COLLEGE
JACKSONVILLE, ALABAMA. Wednesday, Nov. 21 1951
VOLUME TWENTY
NUMBER THREE

Composed "Sidewalk Cafe"

A new and strikingly different method of keeping order in the classroom has been found. Mrs. C. C. Dillon, who teaches in the elementary laboratory school, is the originator of this method. It is now under consideration by the education department of this school and may soon be taught as a standard procedure. Mrs. Dillon carries cup pistols.

All this year an interesting sight has been observable in the art department. A nice-looking girl stands in front of an easel drawing rather rapidly in chalks. The girl is Mrs. Dudley Hunt and her drawings are something extra special. Erasing is a mere matter of time and over-used word, but it is the perfect word for her pictures. They have an artificial spontaneity of a jazz improvisation and yet none of the harsh crudeness of most spontaneous expression. Most everyone who has seen any of her work has joined in the enthusiastic chorus—"Judy Hunt is a darn fine artist."

Dr. Crane is quite a man. In fact, there must be something magnetic about his personality. Everybody knows that it is the fact, the must be something undoubtedly set some kind of record in his time. Every time he spoke he filled the elementary laboratory school, is the originator of this method. It is now under consideration by the education department of this school and may soon be taught as a standard procedure. Mrs. Dillon carries cup pistols.

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This month’s gem is Peggy Thornton of Anniston. Peggy is a sophomore this year majoring in English. She measures five feet and two inches in height, weighs 117. Peggy has been a sports enthusiast for all of her fourteen years. Her favorites are tennis and swimming. She also lists dramas, semi-classical music, dancing and among her favorite books, “Girls can say the silliest things about boys when they aren’t around” and hit-and-miss music. Peg has a warm and friendly personality which “wins friends and influences people” every where she goes.

"Gem of the Hills"
Out On A Pole

Ruth Sklenos — I never think.
Jack Collins — As circulation manager, I am not affiliated (more or less) with the Teacola since 1943 and I think it gives the students a good chance to see the student government and experience that will be helpful to them in the future.
Ed Haslam — Not enough student control, doesn’t come out often enough, it seems to be gradually improving.
John Thomas — It has possibilities, but is being used too much as a means of貂inding out dull things.
Mrs. McWhorter — I think it’s very effective, it’s what it’s intended to do.

C. Ashworth — I enjoy the Teacola, it should come out only once a week.
Fred Cash — The Teacola is fair, not too bad, it is good for the amount of time spent on it.
Denise Leitlert — The chief weakness of the Teacola seems to be that there is not enough student participation.
Carrie Rowan — Ditto.
Wayne Hopper — It could be better.

What the voices say is not necessarily what the general public hears and believes.

The Spotlight

Wednesday, Nov. 21, 1951

The Civil Air Patrol Drill Team for two years, and since last fall has occupied a splendid place in the state drill competition which was held in Birmingham. Major Juleus Hemmings-White of the American Government, who is often associated with the American Drill Team, has recommended Sam for 1st Lieutenant’s rating.

III. Emotional — In this aspect Sam seems to be rather stable. He is a very quiet boy, and the only time you notice his nervousness is when he is talking. As far as I know, he is not involved in any of the following people.

IV. Intellectually — In his academic work, our subject is mathematics. In passing, I would like to think it’s what it should be.

SAM "TUBE" JONES

150 lbs. Green eyes and brown hair complete a picture of our subject.

II. Socially — Although from Alexandria, Clarion County, Alabama, Sam is living for the present in Abercornia. As to bow he spends most of his time, I think you’ll agree it is well filled, as Sam is in advanced R.O.T.C. and is in charge of the R.O.T.C. Drill Squad. He says his R.O.T.C. plans to parade as often as possible and offers something new at each exhibition. In addition to these jobs, he is a 2nd Lieutenant in the Civil Air Patrol and is an assistant instructor in CAP class. Sam has been Carlot Commandant in the

Campus Personalities

On our fair campus at Jackson-•

The Teacola

The younger generation

Published monthly by the Student Body of the State Teachers College, Montgomery, Alabama, at the request of B. A. Smith, March 30, 1943, at the Post Office at Jacksonville, Alabama, under the Act of March 3, 1879.

Subscription Rate, $1.00 Per Year

THE YOUNGER GENERATION

Is it possible to paint a picture of an entire generation? Each generation is made up of millions of young lives. What the voices say is not necessarily what the generation believes and what it believes is not necessarily what it says. What our generation says and does is often a mas-tery of good and evil, promise and threat, hope and despair. Like a struggling army, it has no clear beginning or end. And yet each generation has features that are more significant than others; each has a quality as distinct as a man’s accent, each makes a statement to the future, each leaves behind a picture of itself.

What of today’s youth? Some are smoking marijuana; some are dying in Korea; some are going to college with ms. who have been a great dm1 of velt recov-

THE SQUIRREL

"There has been a great deal of discussion in our time about the nature of the "American" way of life. Some have felt that certain developments have been dangerous departures from the traditions of the past..."
prove the
30-Day Camel
After all the Mildness Tests
(T-Zone)
just can't be judged by a mere puff or one single
flavor and mildness of a cigarette. No snap judgments. Once
Camels as your steady source-on a pack-after-pack,
his suddenly realized that 'cigarette mildness
Mildness Test, which simply
you've enjoyed Camels for 30 days in your
"T-Zone"
you see

Serious Sponsor
"Skin Night"
We just didn't know how much 'nicer' talent we have on our
campus until senior skin night was
over. Donnegal Hall's choir choral
uncovered another set of very
favorable facts. The same could be said for the
"Flop Jones" (Pat Thornton), the
blue's singer; Mary Wein, the
trombone; Cote Matthews
field's "cigars, cigarettes" was
hardly heard when she walked
on stage in her pert little costume,
"Lara Hayworth" and "Robert
Larry" (Betty Cole and Sara Mil-
ner) gave the whole skit a spark of
sophistication.
The International House cap-
tured first prize for their excel-
ent performance in the "Den of
Horrors." Tom Wheatley and Er-
nest Schwartz were perfect in their
roles of the killer Franklin.
Only Tom could have made the quick
switch from "Jerry Lewis to the
monster.

State Home Economics Clubs
Met With Leone Cole Club
The Leone Cole Home Eco-
nomics Club of Jacksonville State
College was hosted to the Al-
bama College Clubs of the Al-
abama Home Economics Asso-
ciation on Saturday, November 2.
Officers of the organization are:
Betty Biggs, president; Wilma
Brown, vice-president; Mary
Ellen Poynor, secretary; Judson
Cole, treasurer; Viet-Pho,
Auditor; and Miss Mildred Maroney,
Judson, is state co-advisor for the
college clubs.

The theme of the program was:
"Better Living for a Better
World." The meeting opened
with registration and coffee hour in
Biddle Hall at 2:30 Saturday
morning. A "jazz" session was held as
follows:
Group I — "How to Interpret
the Colored Spirit" was led by
Anne Thompson of Auburn as
leader; Wilma McDonald of Jacksonville as
coraborator.
Group II — "Attendance Prob-
lems" with Martha Graham of
Alabama College as a leader and
Carbeyy, McNamara from Jackson-
ville as reporter.

Betty Biggs presided over the
meeting, which included
the following: Invocation, the Rev.
E. J. Jones, head of the lan-
guage department, "Better Living
for a Better World" by Miss Ruth
Stovall, State Supervisor of Home
Economics Education. A tour of
the campus and a reception at the
International House took place later.

Prepared to speed up operations,
the admiral summoned his staff
for a lecture on the necessity of
streamlining procedures. "What

The nibble-minded nutritionist almost
tumbled for the tricksy cigarette mildness tests.
But he worked himself out of a tight spot when
he suddenly realized that cigarette mildness
can't be judged by a mere puff or one single
sniff. Smokers everywhere have reached this
conclusion—there's just one real way to prove
the flavor and mildness of a cigarette.

It's the sensible test... the 30-Day Camel
Mildness Test, which simply asks you to try
Camels as your steady smoke—on a pack-after-pack,
once-after-dusk basis. No snap judgments. Once
you've enjoyed Camels for 30 days in your
"T-Zone" (T for Thrash, T for Taste),
you'll see why...

After all the Mildness Tests...
THE CREAMERY
Cream-Groceries
Southwest side of Square Phone 3312

THE COLLEGE INN

THE STUDENTS' FRIEND

COMPLIMENTS OF
Marbut Furniture Company

THE JACKSONVILLE NEWS

PRINTERS OF THE TEACOLA

AND GOOD JOB PRINTING

THE QUALITY SHOPPE

CHESTERFIELD—LARGEST SELLING CIGARETTE IN AMERICA'S COLLEGES

Wednesday, Nov. 21, 1951

Impressions

By Ernst Schwarz

If the whole world today is turning six-screw ward American, it is not from curiosity—not is it a desire to emulate a fashion; it is simply the question of fright. The world is looking to America humbly and helplessly because the world is afraid of something. It trembles before the colour of America—a colour which is capable of blowing up our whole planet. Europe looks with horror at adult children playing with five children who might destroy the boy in a sudden impulse at the halftime of a football game. The world is a victim of your swept breath; it is observing your every twitch of your eye—and you perplex yourself with wondering who will win the Rose Bowl Game.

When I first arrived in New York, a few months before business, I was a little awed by the towering cities. I was even more awed when I discovered what was to come over here to live, not as a member of the Maspex's division, hanging around on Broadway, walking down East River, and just myself in the labyrinth of Rockefeller Center, but I couldn't seem to find those Americans I had heard so much about—those who hold this fragile world in the hollow of their hands. Then I went to Washington to see the White House, and I was a little afraid. The place was so coldly guarded that I scarcely dared turn my head. It must surely be here, I thought, where they decide if the sun will rise tomorrow or not. Herein lies the key to our future, herein originates the origins that are given to the army of employers who supervise from their consoles and offices of Secret Service the whole of Europe. From here come the American films and novels, the Westinghouse, the Cadillacs—and I was even more afraid.

For a long time Europe was convinced of its superiority, proud of its economic advantages. Europeans are simply torn adrift, without tradition, without education, who do not know how to live. But today our generation, the sixth of a century, is leaving behind all its illusions. There are no great differences. You don't have, for instance, this old idea of the feudal system; your society is in a high degree of materialization. Your standard of production, thanks to your higher living standard, you are able to create a civilization which has never before existed in the world. It is a civilization for everybody and not, as in Europe, a civilization for a small minority of the privileged.

This ideal society may be deficient in certain respects because of the somewhat gigantic industrial monopolies. I should say that such institutions are a joke today, in the twentieth century, a kind of feudal system which we had during the Middle Ages. Those monopolies are the point of anchoring your real defense in a way which is much more dangerous than it is hidden in a refined curtain called "Public Relations." In the midst of big business, the second great event of the twentieth century is no less than the industrial unions. The United States is today like a giant today the phenomena of the "duality of power," that is, the domination of the workers by the workers' unions at the same time. For control of the business industry at present? Is it the capitalists or the workers? The answer is "neither". The difference in excellence by which to measure performance. The winner each time is chosen by the vote of three judges from the audience and one vote cast by Mr. Holmes. Each jse-

Tom Wheatley of Ansonia, Ala., and Buffalo, N. Y., cutting the cake at the Maspe and Wig Guild party on Oct. 17. At the party Tom was presented the Maspe's Award for his performance in "Blithe Spirit".

Masque And Wig Guild Activity Reviews

For his performance as Charles Condomine in Blithe Spirit, Tom Wheatley, of Ansonia and Buf-

Tom, Wheatley of Ansonia, Ala., and Buffalo, N. Y., received one of Jacksonville's highest honors, the Masque and Wig Guild's Masquer Award. This award is made to each of the major productions which the Guild gives each year. Over the years this gold medal has come to represent a standard of excellence by which to measure performance. The winner each time is chosen by the vote of three judges from the audience and one vote cast by Mr. Holmes. Each jse-

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frenz! You shout and yell and push with your shoulders. We only shang them. That is the difference. In "Pure As The Driven Snow," an exceptional record was set when Darry Howell took the standing performances. The symphony and award now in use is the one that was decided upon. The guild brought from Virginia the Barter Theatre to do Shakespeare's "Comedy of Errors,"
College Host To Two Conferences

ROTC Sponsors

Honororary Cadet Caption

Honororary Cadet Caption

Gamecocks Lose One, Tie One; Win One

A crippled Jacksonville State football team bowed to South Carolina 7-0 on Saturday after an injury-riddled performance. The Gamecocks were missing five of their best players as a result of injuries. Defense was the key to victory for the Gamecocks.

Hickey's former teammates, including Bobby Hargrove, were instrumental in the Gamecocks' victory. Hickey, who was a defensive back for the Gamecocks, was named the game's MVP.

The Gamecocks moved up to 8-2 on the season with the win, while the Gamecocks fell to 7-3. The Gamecocks will face Georgia Tech next weekend in a crucial game for their playoff chances.
Con-Gam

Freezer. Fresh in town. Made forever.

day.

College Dot-

sales

12:30 and

WESTERN AUTO

GRAY'S Mercantile

The Best In College Clothes

WESTERN AUTO

Associate Store

will bathe the dropping spirits in delight,

beyond the bliss of dreams

Milner's Guernsey

Milton must have peered in a crystal ball to write these lines. How else

be could have foretold the delicious,

renewing goodness of Coca-Cola?

Milton is under authority of the Coca Cola Company by

Alabama Coca Cola Bottling Co. - Anniston, Ala.

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