I said, 'I had plenty of time to worry about that later, Sally.' She seemed satisfied and turned her attention back to the family.
MAUS AND WIG PLAY APRIL 10-11

The Masque and Wig Guild at Jacksonville State College has announced that their spring play production will be given on April 10-11 under the direction of Lawrence Miles. The Guild has established a fine reputation for the splendid musical production they have given, and each play is keenly anticipated on the college campus.

This year, the theme for the season is "Goodybye, My Fancy," sophisticated comedy which deals with the problem of the second marriage. The head of the company, Patricia Carroll, starred in it during her days with the guild. While the Guild's share will be Patrice O'Brien, Mobile City; Greta Miller, Doak, Anniston; Ginger Bell, Jacksonville; Jo Ann Kenney, Jacksonville; Pam Black, Jacksonville; Mary Virginia. Bright, Jacksonville; Sue Holloway, Jacksonville; Marilyn Cortez, Jacksonville; and Betty Walker, Jacksonville. The play will be presented at 7:30 p.m. Super will be served at 5:30, followed by a variety show in the auditorium by the music department. The final feature will be dancing in the gym at 9:00.

Spring Festival Beckons
High Schools Seniors To JSC

The Annual Spring Festival will be held this year on April 13. This has become a highlight of the college year, not only for high school seniors from the surrounding territory, but for the college students who receive so much pleasure from entertaining boys and girls from their high schools "back home".

The concert, which has been such a huge success in the past, is again scheduled for 7:30 p.m. in the auditorium. Contractor for the evening will be Miss Gaddy, Jacksonville; Jo Ann Kenney, Jacksonville; Pam Black, Jacksonville; and Betty Walker, Jacksonville.

Women Students Can Have Fellowship

Women graduates of colleges in this state are eligible to compete for this fellowship which will be awarded by the State Board of Education.

This year, the Public Service Fellowship will be awarded annually in different sections of the country. Candidates for the fellowship must be of high character and must have demonstrated ability and capacity for leadership by holding at least one of the leadership positions in college activities.

The purpose of the fellowship is to provide financial aid to women students who are planning to become teachers.

On April 13, seniors from each school in the district will be invited to the campus for the annual event, the Spring Festival. They will be given a tour of the college and will have an opportunity to meet the faculty and staff.

The student should have special ability and interest in the subject of study for which the fellowship is awarded.

Eligibility requirements include a minimum of 3.0 grade point average, good character, and evidence of leadership ability.

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THE SATURDAY LETTERS

March 16, 1961

Middle Age Lament

The trouble with progress is that when you've shaved off emotional attachments to the past you have a hard time understanding why people's hearts are without hearts. Old grads come back to renew old campus connections and find ten thousand people tramping over the campus. The construction crews putting up steel on the spot they threw baseballs and horse shoes, offices where class rooms were located and a stadium replacing boards piled on barrels.

They call on old friends, the Teacola and find that he moved out of his tumble down house where they dropped in to sample Mrs. Hoppendunk's cookies and has moved into a sleek ranch style job with all facilities attached to the back. He says they stop at the door of the "Hole in the Wall" where they bought five cent hamburgers and find a modern cafeteria. They decide to sit on "Old Salty" class and some scenes of the stories he has told for thirty years but find the room dark and the students looking at a movie made in Hollywood. They decide to go to the old fraternity house where they spent many happy hours and are met by a kid who asks them to wait in the hall while he goes to find another kid who will show them the automatic dish washer. They finally get back home and find letters in their mailbox asking for donations to help build a new headquarters for the old gang.

Into the waste baskets go the letters and on the dinning room car-pets drop the letters. Old Ivy's where she used to be! When the various attic doors are opened and hung on the rusty nails to serve as reminders of days never to return and of events never to be repeated.

Progress has its points of beauty, and old grads weep into their coffee cups. And, this is why, my children, the topic "the good old days" never wears out as a basis for conversation when the gray-bearded old grads gather in the barber shop. However, the topic of talking about a new stream lined, pink tinted salon with females hanging around. Oh misery! Oh joy! Oh progress!

R. E. Manchester
Dean of Men
Kent State University
Kent, Ohio

THE SATURDAY LETTERS

March 31, 1961

The Code of Honor

A captain of a sinking ship is the last to leave and often such a captain goes down with the ship. A man high in industry loses wealth, position and even personal belongings to protect those who are under his charge. A man in the navy leads his men in battle. A teacher gives his life for a principle. A racketeer goes to the chair with sealed lips. An editor prints the facts even though they may convict an owner of wrong-doing. A man throws down in a test his highest ideals. Over and over again and over again men and women live and die by codes set up by law and tradition to guide action and support society. Codes differ with individuals and often seem to be fixed and fantastic. Often words express opinions concerning those who fail to follow a code—words such as: tattle, squealer, quitter, yellow, rat, snitch, dope. A psychology book says you may have to excuse one who breaks a code but those who live by a code by law an excuse—never.

One of the greatest experiences for a student is that of learning about and accepting the University Code of Honor. When Mr. Manchester presents the Code of Honor I sincerely say to himself, "I will not cheat, I will not lie, I will not do the things that the Code of Honor holds in contempt." This is the most noble of all codes. It is a code that is not written in stone but in the hearts of those who accept it. When a man says he will not lie, he is not bound by a code but he is bound by an every day household code of honor to himself.

The Westminister Fellowship has recently completed a project which they started working on last quarter. At the time they agreed to raise $1000.00 to be contributed to the Westminster Educational Building Fund. The members of the group raised the money by selling hotdogs in the cafeteria. They decided to sit at the door of the "Hole in the Wall" and buy hamburgers, they hung on the rusty nails to serve as reminders of days never to return and of events never to be repeated.

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Dean of Men
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Kent, Ohio

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Reprinted from April 21, 1951 issue of Saturday Night

"Have You a Reservation?"

When men were boys, girls were girls and bull-frogs were potty-paws. Probably, each little mind was filled to saturation with the idea that one comes before two, two comes before three and the thought, reason and action in a group of things they must be sorted and numbered. Maybe this explains the fact that folks feel it necessary to say that my first loyalty is to one thing, my second loyalty to something else. The simple loyalty is to come one at a time.

It seems to me that this numbering notion is subject to question. Let us take for example my love of country, love of home, love of wife, love of children, love of profession and a group of other things. Why must they be sorted and numbered? To me they are all important. At times and under circumstances I might place one above another or one or another but there isn't conflict or need to place them in an absolute order. In total they constitute a coordinated group that is satisfactory and pleasant.

It all seems as silly as it would be to attempt to pick the most important organ in the body. All are necessary and each depends on all others.

The top to bottom of the scale folk seem to have phobias centering around the sorting trick — the one, the two, the three, football players,— the ten best dressed,— the best radio program — the horse of the year or the prettiest girl. Since this is a time when these same folks create resolutions why not suggest that one be that of forgetting the 1, 2, 3, top? Wouldn't it be nice if every man could marry the nicest girl, have the best house on the street, be the best in the profession, live in the best town, play the best golf and own the best hairdressing?

MARCH 30, 1961

at the Old Campus

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THE WESTMINSTER FELLOWSHIP

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Dean of Men
Kent State University
Kent, Ohio

PVT. FRANK NELSON
AT FORT BENNING

PVT. FRANK NELSON, son of Mrs. M. C. Nelson, who resides at Route 2, Oxford, Ala., is attending Fort Benning High School, which is located in Fort Benning, Ga. Private Nelson, a star football player at Calhoun County High School for four years and had played one year at Jacksonville State College when called to active duty September 8, 1950 with the 28th Ordnance Detachment Company, a reserve unit from Anniston, Ala.

Presbyterian Group Completes Project

The Presbyterian Educational Building has been almost completed and will soon be ready for occupancy. The Westminster Fellowship has been given a large room in this building to be used for their meetings, conferences and also for recreation, with the help of these new facilities the members of the group expect to be able to develop a stronger and more active organization. All students are invited to visit the Westminster Fellowship and become active in its program.

The Westminster Fellowship meets each Thursday night at 8:30.
I'm only Camel.

I'm a regular, day-to-day smoking. That's why so many smokers are turning Cartel. From any other cigarette!

I needed. After you've enjoyed Cartel, you'll find yourself enjoying Cartel more.

There are so many "whys" in our minds today that poetry supposedly difficult. Part of this fear of poetry as being too difficult for the layman may be due to its supposed novelty. The student regards poetry as something unnatural: something new never encountered in his experience. On the other hand, the difficulty a student has in reading poetry may be due to his being told, or having suggested to himself, that the poem will be too complex for him.

The duty of the teacher of literature is to give the student confidence in his own ability to understand a poem and to pass judgment on its merit. The teacher should, in other words, suggest a technique that the student may use in his consideration of a poem.

A basis for student analysis of poetry may be laid by the teacher's giving each student a list of questions, some of which may be suggested below, to ask himself as he studies a poem. The first question I usually ask any student ask themselves is: to define the "situation" of the poem. The second question is: "What is the setting?" The third: "What is the main idea of the poem?" The fourth: "What is the tone?" The fifth: "What is the theme?"... All of these questions and more should be answered by the student.

The student defines the situation of the poem, he might next try to determine the tone of the poem. "Tone" as applied to a poem means the same thing as it does when one speaks of the tone of voice. In the analysis of poetry, tone is used to refer to the selection of details so as to define a certain controlling attitude.

The question arises, of course, regarding what provides the most obvious evidence of the controlling attitude of the poem to which all the details are subordinate. It can easily be shown that metaphor can be the best indication of attitude, for when it is used poetically not only illustrates or ornaments an idea (as the use of comparisons in prose does), but conveys an attitude of the poet. For example, if I should write "His voice was as the crackling of dry thorns," I should be using metaphor functionally, for the brittleness associated with the crackling of thorns would be transferred to his voice. Not only the idea of the voice but also an attitude would be conveyed. After the student makes this discovery about the ability of metaphor to define attitude, he will find later that the greatest poetry is most often not the poetry of simple attitude, but that which presents a complex of attitudes, a variety of disparate experience to be unified by the poet.

There are other questions the student should ask himself about the poem. During an evaluation he should ask himself whether the student may use in his consideration of a poem. The student may use in his consideration of the rhythm of the poem, the student should ask himself whether the student may use in his consideration of the movement of the poem is monotonic and mechanical or varied. All of these questions are useful in promoting understanding of the seeming complexity of a poem. The student may see how the unit meanings are fitted into...
RUBY LETHEBWOOD

Certain descriptive information concerning the senior class beauties is now available, but unfortunately the vital statistics are lacking. "Libby" Wilson and Ruby Lethewood, the beauties incidentally, are nice to look at, and they have personalities that go well with their appearances.

Libby Wilson has dark brown hair (chestnut black) and green eyes. Her height is five feet, seven inches, and she weighs 118 pounds. She doesn't sound revealing that she is 21 years of age.

Libby is somewhat, reserved at times, and one feels somewhat that she will not do all the talking after she is married. She is, in short, a good listener. Libby was secretary of the Junior Class, and is now secretary of the Senior Class. She is a member of the Masque and W G C and has served as a three-minute speaker in the Women's Work Club.

WESLEY FOUNDATION CONDUCTS SERIES OF EASTER PROGRAMS

At a recent council meeting of the Wesley Foundation a series of programs centered around the Easter season. The following topics were used in the presentation of this series:

"Characteristics of Pharaoh" by Bruce Cobb, "Story of the Crucifixion" by Cyril Nisw, "The Meaning of the Cross" by Lee Meriwether, and "Story of Peter" by L. A. McConahey.

For one of their projects, the Wesley Foundation has recently printed a booklet called "The Easter Time" which will be distributed to all members of the Wesley Foundation.
Patrick Henry said, "Give me liberty or give me death." His descendants now just say "Give me.

Virginia Watson has been elected director of the college training Union of the First Baptist Church. She succeeds Lynne Chapman by singing solo and leading the congregational singing for a program based on the Seven Last Words of Jesus.

Walter Foundation has recently opened the Fiddler's Motel International Building. Piney is now prepared to begin serving meals to students who will be held in the Educational Building for an alternate Sunday.

THE STRAIGHT FACTS ON CIGARETTES

For You

PROOF of MILDNESS

"When I apply the standard tobacco growers' test to cigarettes I find Chesterfield is the only one that smells milder and smokes milder."

Statement by hundreds of Prominent Tobacco Growers

PROOF of NO UNPLEASANT AFTER-TASTE

"Chesterfield is the only cigarette in which members of our taste panel found no unpleasant after-taste."

From the report of a well-known Industrial Research Organization

ALWAYS BUY MILD CHESTERFIELD
Dont HOLT

Don Holt, New Hope, is now the business manager for the new Hope High School and a veteran of World War II. He is majoring in mathematics and expects to teach high school math when he graduates.

He is a member of Kappa Phi Kappa, national honor fraternity for outstanding men in the field of education. His nobbies are photography and racing.

Don is the son of Mr. and Mrs. Buford Holt of New Hope.

BUSINESS MANAGER

INTRODUCING MR. FOSHEE

(Far he's a jolly good fellow. There have been times in every student's college years when the promise to give instead of get assignments is made, and everyone-in-while this promise is kept. Mr. Foshee is living proof of this. It hasn't been so many moons since he first visited Guntersville, a quarter away from his hairbrush. If you do, here's how to remedy it. No longer does a lowly pipe cleaner belong to men exclusively. A pipe cleaner is just the task that is purposely left behind your hairbrush. Not only that but it makes a marvelous eyebrow curler. Before your masterpiece is dry, take a pipe cleaner and gently roll the end over it.

The secret of scent (perume) lies in the basement or the amount of it. The neck, wrists and elbows are the key points. Above all else be sure to perk the perfume that suits you personally. If you like the type of perfume, don't go in for some heavy, heavy perfume but select one light, airy, water-soluble one. As you do your plow make it for yourself, you will have a very nice one that will be perfect in this way. All you need is a few drops of your favorite cologne in the last rinse water when you wash your hair. It is perfectly amazing what a clean, light, fresh smell you can get on a hot, sticky, summer's evening. Dig out those bottles of tan oil, good creams and if you've kept a bottle of cold cologne hid all winter bring it out. Use the cream generously in the spots most needed. The oil to give a smooth even tan. Keep it out of the reach of kids. You don't want to look as though you're a lizzard's close kin. Not only is cold cologne depressed but it is also very refreshing.

So if you have any deep secrets of black magic hidden away in your closets if so share them. But if you haven't we can't be all beautiful but we can attempt to be as attractive as is possible.

WYATT AND SIEBOLD GAMECOCK CAPTAINS

With Wyatt of Madison, and Charlie Siebold of Guntersville, have been selected to rule the Wooden Indians in the Gamecock camp next year. Wyatt was chosen captain and Siebold alternate captain. The selection was made by the returning letterwinners of the football team.

Mr. and Mrs. Allen

LED JUNIOR PROM—T. L. Allen, Jr., Hefflin, president of the Junior Class, and his partner, Emogene Wilson, led the recent Junior Prom. Since that time they have married and are now Mr. and Mrs. T. L. Allen. Mr. and Mrs. Allen is employed in Hefflin, and T. L. is continuing his studies.

CAPTAIN KERRY M. YOUNG

Captain Kerry M. Young, an alumnus of Jacksonville State College, and son of Mrs. Nancy Young of Arab, is shown receiving the Silver Star for Gallantry in action in Korea from General C. A. Wedemeyer, Sixth Army Commander, at a ceremony held at the Preble Hall in San Francisco, Calif.
Jacksonvilles Celebrate

Skyrapers of Jacksonville, Fl., tower above the city's busy harbor in the St. Johns River. It is the largest harbor on the South Atlantic Coast. Jacksonville, the state's financial and industrial center, has an area population today of about 300,000.

To celebrate this southern city's Fifty Years of Progress Festival, citizens of America's 13 Jacksonvilles have been cordially invited by Mayor Haydon Burns to attend the Festival.

Scheduling to be held from March 26 through March 31, the celebration promises to be the greatest and most spectacular in the history of Florida's famous Gate City.

Mayor Burns has issued invitations to the mayors of Jacksonville, Georgia, Alabama, New Brunswick, Vermont, Texas, New York, North Carolina, Illinois, Ohio, Missouri, Arkansas, Oregon and Maine.

The program includes a Governor's parade on opening day with hundred units participating; an Armed Forces Day, Transportation Day, Georgia-Florida Good Neighbor Day and PaaS American Day.

The nightly historical pageant is based on the history of the Jacksonville area as prepared by Dr. Frank Slaughter, nationally-known physician, historian and novelist. The city's Fifty Years of Progress Association, a non-profit organization, has made arrangements for the festivities.

First Guy: "She treats her husband like a Grecian god." Second Guy: "How's that?"

First Guy: "She places a burnt offering before him every meal." Jeez.

"He said you were a sculptor, but you should wash more often." "What was his exact words?" "He said you were a dirty chisel." Obstacles are those frightful things you see when you take your eyes off the goal you are trying to reach.

78 YEARS AGO THE NATIONAL LEAGUE WAS ORGANIZED; AND PROFESSIONAL BASEBALL BECAME A NATIONAL AFFAIR.

eltas Withy, Cy Young, Christy Mathewson, Hines Wagner, Ty Cobb, Case Rush... THERE WERE MIGHTY PLAYERS IN THOSE DAYS...