

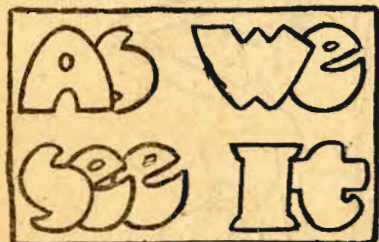
The Teacola

A STUDENT PUBLICATION, JACKSONVILLE STATE TEACHERS COLLEGE

VOLUME IV

JACKSONVILLE, ALABAMA, WED. JAN. 24, 1951

NUMBER THIRTEEN



R. O. T. C. Inspected By Col. Lawrence

Colonel John O. Lawrence, Chief, Alabama Military District, Executive Colonel C. B. Drennon, and Warrant Officer Straub visited Jacksonville State Teachers College on 18 January for the purpose of making their annual informal district inspection. During this visit, Colonel Lawrence and his staff inspected all phases of instruction of the ROTC Unit. Unfortunately, due to inclement weather the scheduled review in his honor was called off.

On his departure, Colonel Lawrence expressed satisfaction with the unit and the cooperation given by the school authorities and

The freshman class is to be congratulated on their spunk and their good musical taste. Freshmen classes, as a general rule, haven't the spunk to take on the responsibility of bringing such a high priced band for their dance. There are other bands with as big a name and as big a price tag as the Herman outfit, but few can equal it at putting out fine music. Their choice of Woody Herman shows the quality of the Freshmen's taste.

Speaking of the dances, Bill Big-time, formerly known as Bill Elton, made the jaws of all us local yokels sag nearly to our knees when he sat in with the Herman band. Bill looked for all the world as if that was where he belonged and certainly nobody had any complaints about the quality of the notes coming out of his horn. The members of the Auburn Knights present were sufficiently impressed to invite him to transfer to Auburn, so I've heard. Seriously, Bill has quite a talent there, and I for one was tickled silly that somebody who knows talent would get a chance to hear him.

A former J'ville State student has her first teaching position this year — second grade in a rural school. The other day she received the following note from the mother of one of her students; "Dear Miss Little, it has been some boys trying to put Marvin down the toilet hole. You watch them about it next time. Sincerely, Mrs. Lankford."

Anyone reading the list of those who passed the English Competence Exam is apt to be struck by the shortness of that list. 47 out of the 105 took the exam. I think those are the figures. They show that there is something decidedly wrong somewhere. The students of this school owe it to themselves to find out what. The blame can lie in one of three places; the students, the English professors, or the exams themselves. This has the appearance of an excellent opportunity

Dorothy Thompson To Speak Feb. 1

COLLEGE EXECUTIVES ATTEND CONFERENCE

Dr. Reuben Self, director of secondary education at Jacksonville State College, attended a division conference of the National Education Association in Jackson, Miss., recently. He was the official representative for

the students to the unit.

As a result of the request by the Student Government Association, a review schedule will be given on 25 January in the College Bowl at 10:45 for students of Jacksonville State Teachers College.

Alabama. The conference theme was "Teacher Education—What Can be Done to Improve It".

Dr. C. R. Wood, Mrs. W. J. Calvert, Don Salls and C. C. Dillon attended a state-wide conference of all Alabama colleges on health and physical education over the week-end in Birmingham.

Alabama's General John Coffee was not only Andrew Jackson's "right arm" during the Creek Indian Wars, but was also Old Hickory's brother-in-law. His one-time home, Hickory Hill, still stands not far from Florence.

Methodist Students Meet Here February 9-11



DR. N. C. McPHERSON

The annual Methodist Student Movement Conference will be held on the Jacksonville campus February 9-11. Methodist students from Wesley Foundation and Methodist Youth Fellowship organizations from all Alabama colleges will attend the meeting. They will be entertained in the college dormitories and in local homes, and will have their meals at Hammond Hall.

The guest speaker will be Dr. N. C. McPherson, pastor of St. John's Methodist Church in Memphis, Tenn. He will speak Friday evening at 7:30; Saturday morning at 10:30; Saturday evening at 7:30; and Sunday morning at 9:30 o'clock.

Bobby Caufield, a senior at Birmingham-Southern College, is president and will preside over the conference. Bobby is a ministerial student, and spent the last two summers in Mexico and Cuba in work camps.

All students are cordially invited to attend these meetings.

Dean's List Released For Fall Quarter

The dean's list for the fall quarter was released at Jacksonville State College last week. Requirements for the dean's list have been changed, and it is now necessary to have a certain number of quality points. Previously all those who made A's and B's were eligible.

For List I, those who made an average of three quality points, were as follows: George P. Comer, William B. Jones, Jacksonville; Martha Elton, John T. Williams, Gadsden; Betty; Betty E. Morgan, Piedmont; Marian Pate Smith, Alexandria; James M. Washam, Talladega.

For II, those having an average of 2.5 quality points per hours credit, were as follows: Marie P. Bailey, Clara Nell Hawk, Arab; Bonnie Faye Brown, Fyffe; Richard W. Chatterton, Frances C. Mickle, Ruth V. Mullins, Robbie

The music department at Jacksonville State college could hardly have selected a pianist who would have more popular appeal than Percy Grainger. He will attract not only adults but children will enjoy seeing him and hearing him play.

Many local people heard him play in the amphitheatre at Fort McClellan during World War II, and it was an experience which they will not soon forget. His best-known composition probably is "Country Gardens." When he wrote the piece, he little foresaw that it was destined to become his most popular piano composition. It was during World War I when he was serving as a bandsman in the 15th Band, C.A.C., at Fort Hamilton, South Brooklyn.

This band was called upon to play a lot for Libert Loan drives and often on these occasions someone would step up and say: "I hear you've got a pianist in your outfit; let him play something." Then Grainger would try to think of something that would appeal to every class of listener. The English Morris tune, "Country Gardens," occurred to him as likely to prove pleasing because of its tunefulness and rhythmic pregnancy. He would improvise upon this melody as often as four

Percy Grainger Will Give Program 29th



DOROTHY THOMPSON

Dorothy Thompson, noted traveler and journalist, will speak at Jacksonville State College on February 1, it was announced this week by President Houston Cole. She is en route home from the Middle East where she has been covering Egypt, Transjordan, Syria, Lebanon, and Palestine. She is expected to bring back objective reports from that highly controversial part of the world where she has important contacts.

Among journalists, either men or women, probably none can match the audience that Dorothy Thompson commands. Her column, "On the Record," is distributed three times weekly to some 160 papers; she writes for many American magazines an article each month. She also appears on radio and lecture platforms frequently.

The daughter of a Methodist minister, Miss Thompson spent her early childhood in upstate New York towns, attended secondary schools in Chicago and then went to Syracuse University. Following her graduation she spent several years doing social work and then went to Europe. Good luck directed her to Dublin where she met and talked with the famous Irish patriot, Terence McSwenny, several hours before he was arrested and put in jail to begin a hunger strike leading to his death. Miss Thompson arrived in London, unsuspecting

Woody Herman Plays For Freshman Frolic

Woody Herman and his famous band played for the Freshman Frolic, Monday night, January 15.

The decoration theme was based on an old colonial style. A house, surrounded by a white picket fence, and a wishing well were the main points of interest. Blue and white streamers hung from the ceiling and along the walls.

In the lead-out were Rose Holland, escorted by the president of the freshman class, Buddy White; Katherine Lloyd and Jack Collins, er, vice-president; Eloise Haynes, secretary and Dan Traylor; Mary Katherine Lloyd and Jack Collins, treasurer; Evelyn Smith and Ray

list. 47 out of the 105 took the exam. I think those are the figures. They show that there is something decidedly wrong somewhere. The students of this school owe it to themselves to find out what. The blame can lie in one of three places; the students, the English professors, or the exams themselves. This has the appearance of an excellent opportunity for the English honor fraternity to render a service to the school. It's well within their province to find out what is wrong and do what they can to correct the matter.

Yvonne Rogers has done some deep thinking on the chaos of our present day world. "The only hopes for mankind," she states, "are dianetics and Hadacol." Before you laugh at Yvonne's statement, see if YOU can think of a solution for the problems of the world.

The Bulletin says, "The campus—has one of the most beautiful settings in the state of Alabama. In recent months the natural beauty has been enhanced by extensive landscaping." One wonders if this bit of lyrical prose includes the old armory which sits in front of Weatherly.

There are quite a few honor fraternities on our campus. Their purpose is to recognize students of outstanding ability in a particular field. Due to the fact that dues and initiation fees for them are fairly high (anything over a dollar is fairly high), many students invited to join these organizations are unable to do so. It looks like that's defeating the organization's purpose. Four-fifths of the students with outstanding ability haven't the money to join the fraternities which offer them invitations. If the honor societies can't do anything about this then they should give up trying to exist, because they haven't any excuse for being.

You know, Shakespeare was quite a man. Aside from the pure beauty of his writings, he had a sense of humor which would have made him a fortune in Hollywood. That the Masque and Wig Guild is bringing a production of his "Comedy of Errors" here, is a piece of the greatest good fortune for everybody on this campus. If you are one of those people who think Mr. William S. is dry and dull, try the "Comedy of Errors" and see if your opinion doesn't change.

The leaving of the National Guard has made the war more real to this school than anything so far. Some few of us who have had fathers and uncles and brothers in Korea since July, we have known that it was real. For the rest of the school it was newspaper articles and the draft board breathing down your neck. Now it's more than that. It has taken the boy who copied your paper on the last history test and the



PERCY GRAINGER

Dr. Cayley Outlines Procedure For Deferment, Postponement

The world situation appears to have produced a phase of hysteria in the nation, more especially among college students who may become eligible for induction into the defense services. Many students are rushing to enlist in their favorite branch of service without giving serious thought to the broader significance of maximum future service to the nation.

If the United States is to experience a garrison state orientation for a generation, we will have need of educated leaders at all levels in addition to trained engineers, technicians and experts in medical

French Cultural Head Spends Day At International House

On Saturday, January 20, 1951, Monsieur Rene de Messieres, head of French Cultural Services in the United States, was guest of honor at a luncheon at the International House. Monsieur de Messieres came to Jacksonville with Mr. Frank Hull, president of the French Club at Birmingham-Southern College and Dr. Antony Constans, head of the Department French and Italian at Birmingham - Southern. Monsieur de Messieres addressed the students and guests after lunch in French.

Guests at the luncheon were: Dr. Houston Cole, M. Rene de Messieres, Dr. Charles E. Cayley, professor of political science; Frank Hull, president, Major Sylvester Bisset, vice-president and Miss Carolyn Spradley, secretary-treasurer, French Club, Birmingham Southern College; Mrs. Julia Brumbeloe Tidwell, Miss Carlota

(Continued on page 3)

vice president of the SGA and the sax player who was always clowning. It has left all of us with the futile, rebellious feeling of "they can't do this to us!"

Not long ago there was a book or play or something called "Always Leave 'Em Laughing," which is as neat a bit of philosophy as can be found. Taking that to heart, I shall now tell a corny joke, which actually happened: When asked why he had such an awful headache, Baker replied, "I tried to think last night and my brain had a concussion."

"I hear you've got a pianist in your outfit; let him play something." Then Grainger would try to think of something that would appeal to every class of listener. The English Morris tune, "Country Gardens," occurred to him as likely to prove pleasing because of its tunefulness and rhythmic pregnancy. He would improvise upon this melody as often as four or five times an evening as his band moved from one Liberty Loan meeting to another.

Gradually the improvisation took a more definite settled form, and one day at the barracks at Governor's Island in New York City, Grainger put his adaptations of "Country Gardens" on paper. It has since broken all of G. Schimer's sales records for the last 75 years, and is at present selling at the rate of over 27,000 copies a year in the United States alone.

Grainger was born at Brighton, Melbourne, Australia in 1882. His mother, devoted to music, sat besides him for two hours daily while he studied the piano from his sixth to his tenth year. He then studied with Louis Pabst in Melbourne, appearing publicly at the age of 10. By the time he was 12 he had earned enough with concerts to go with his mother to Germany for further musical study.

In 1901 they settled in London, and he toured England, Australia, South Africa, Holland, Scandinavia, and other European countries.

Although Bach has always been his favorite composer, Grainger has also been a consistent champion.

(Continued on page 6)

For II, those having an average of 2.5 quality points per hours credit, were as follows: Marie P. Bailey, Clara Nell Hawk, Arab; Bonnie Faye Brown, Fyffe; Richard W. Chatterton; Frances C. Mickle, Ruth V. Mullins, Robbie I. Kirby, Jessie C. Perdue, Olivia L. Sherman, Albert H. Smith, Tommy Watson, Anniston; Inez Coan, Phil Campbell; Mattie Lou Crow, Ashville; Ruby H. Edge, Ragland; Clemmie H. Friedman, Nina S. Stephens, Choccoloco; Margaret Marie Gamble, Oneonta; Faith J. Hedgepath, Wanda M. Johnson, Mary Jane Landers, Thomas J. Roberson, Yvonne G. Rodgers, Harold T. Smith, Jacksonville.

Marlyn L. Hicks, C. L. Simpson, Blue Mountain; Samuel Pascal Horsley, Arley; Vanda C. Johnson, Piedmont; William W. Johnson, Fort Payne; Marie J. Keeney, Gadsden; Frances I. Knight, Alexander City; James Lewis Logan, Collinsville; Samuel Mims, Clariton; Ramona Nichols, Geraldine; Charles A. Nunn, Betty J. Taft, Talladega; Dorothy L. Richards, Alabama City; Juanita Russell, Section; Claire Ryckmans, Belgium; Amy L. Williams, Oxford; Woodard Toliver, Haleyville.

Exactly 30 years to the day after Alabama's admittance to the Union as the 23rd state, Dec. 14, 1819, a fiery celebration took place on Goat Hill in Montgomery—the state capitol building was gutted by fire.

Following her graduation she spent several years doing social work and then went to Europe. Good luck directed her to Dublin where she met and talked with the famous Irish patriot, Terence McSweeney, several hours before he was arrested and put in jail to begin a hunger strike leading to his death. Miss Thompson arrived in London, unsuspecting that her chance interview was the last one given by the Irishman and a scoper destined to mark her debut as a journalist. An American newsman bought the story, and Dorothy Thompson began her career of foreign correspondent.

She spent eight years in Vienna and Berlin for the Curtiss newspapers, the Philadelphia Public Ledger and the New York Evening Post. When she took over the important Berlin office of the New York Evening Post, she was the first woman ever to hold such a position for the American press. She resigned in 1928 and spent the next several years reporting chiefly for magazines and becoming

(Continued on page 6)

Among some of the songs Herman played were his famous "Woodchoppers' Ball," "Stars Fell On Alabama," "Dixie" and many others that have been some of his recorded successes.

The dance was a gala affair with over 350 couples attending. Auburn, Anniston, Gadsden, Birmingham and others all were represented.

ROTC UNIT TO HAVE DANCE FEBRUARY 8

The ROTC Unit is sponsoring a dance, February 8, 1951 at the Armory. Music will be furnished by Bill Buchannon's band. Stag or drag will be 75 cents and the dance will be semi-formal. Watch the bulletin board for further and more definite information.

Conecuh County's name is definitely of Indian origin, but there has been some controversy as to the meaning. Some authorities hold that Conecuh means "land of cane," while others are of the opinion that it was the Redman's word for "polecat's head."

In 1839 Irwinton, Ala., was one of the most important cotton shipping centers in the state. Each year 5,000 bales, bound for New York City and Liverpool, England, passed via barges and flatboats down the Chattahoochee River. Four years later the name of the shipping center was changed to Eufaula when a banker became exceedingly angry because some important mail was sent to Irwinton, Ga. Eufaula is corrupt Indian meaning beech tree.

(Continued on page 6)

Barter Players Will Present Comedy of Errors

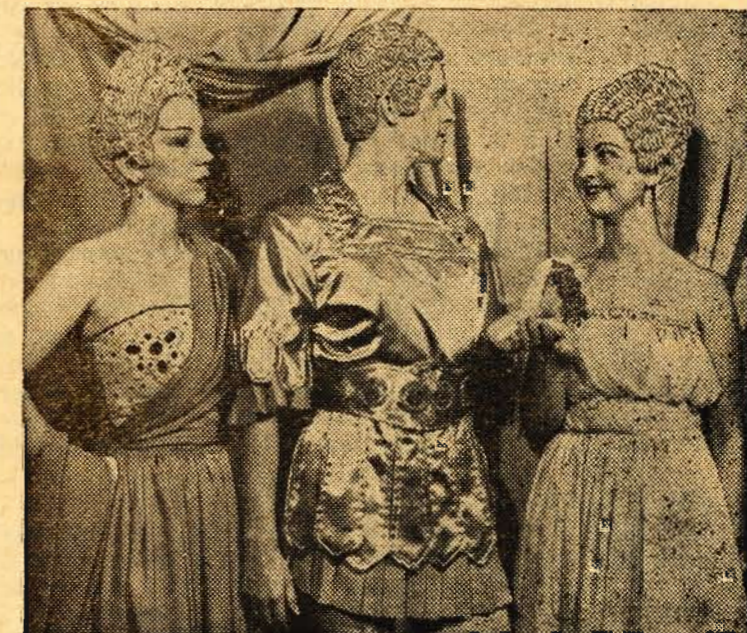
Production of Shakespeare's Comedy Will Be Sponsored By Masque and Wig

Robert Porterfield's famed Barter Theatre of Virginia on national tour will present its production "The Comedy of Errors" by William Shakespeare at the Leone Cole Auditorium on February 12, at 8:00 p. m. under the sponsorship of the Masque and Wig Guild. People from this area will be afforded a rare opportunity, for this production features elaborate costumes, appropriate music and excellent lighting. The comedy is a merry confusion of shipwreck and mistaken identities, and the players make the most of its Elizabethan reveries. A Greek motif will be emphasized.

A Syracuse merchant, named Aegeon, is shipwrecked when returning home from a business trip to Epidamnium with his wife,

Aemilia, their twin infant sons and twin boy slaves whom Aegeon had brought to be attendants to his children. Each parent is rescued with one child and one little slave by ships going to different countries and never heard of again. The ensuing comedy resulting from the tangled web of mistaken identities makes for some of Shakespeare's most delightful comedy. The play ends some years later with both sets of twins happy and re-united, and the comedy is complete.

Tickets for this production are now on sale in Bibb Graves Hall, and choice seats will be sold to advance buyers. Requests for reservations mailed to the Masque and Wig Guild from out of town will be honored.



Joyce Savage, Albert Corbin, and Monie May, three of the principals in the famous Barter Theatre's production of Shakespeare's "THE COMEDY OF ERRORS,"

will appear here on Feb. 12. The extravagantly costumed comedy is presented here under the auspices of the Masque and Wig Guild,

The Teacola

Member

Associated Collegiate Press

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Intercollegiate Press

Published monthly by the Student Body of the State Teachers College, Jacksonville, Alabama, and entered as second-class matter March 30, 1943, at the Post Office at Jacksonville, Alabama, under the Act of March 3, 1879.

Subscription Rate, \$1.00 Per Year

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Are We Apathetic?

Many of us are trying to salve our conscience for a weak and deadly sort of apathy which has developed so many Americans since the Korean incident — an apathy which has enveloped this campus as it has so many others. Does the international crisis mean anything more to you than vague military strategy being carried on somewhere in the Far East? Do you think of what is occurring every day only when one of your friends informs you that he is on his way to Korea, or when newspaper headlines glare at you from the front page, when you see newsreels of dying American soldiers, or when radio commentators talk about the prospects of living and dying in a world of atomic warfare? Or do you avoid them? Do you cancel them from your thoughts, refuse to think about them because of a fear that they will infringe on peace of mind? Is it better to look for some sort of escapism in a dance or a movie than to face things as they are? If a doctor told you that you had cancer you wouldn't say, "Well, I'll think about that tomorrow." You would act. Or would you?

This deliberate apathy is symptomatic of a terrible fear in our minds to facts as they are thrown at us from right and left. Perhaps we disagree with the present foreign policy of the United States. Perhaps we dislike the entire political regime now in power and most of what it stands for. Perhaps we are in complete accord with it. Either way there is no excuse for lying down and waiting for the worst. Defeatism doesn't consist entirely in protesting wearily that what is to be will be. It consists in exactly the attitude that many of us are taking on this campus and elsewhere, the attitude of "I'd like to do something, but . . ." That is the epitome of unconscious defeatism, and it has touched both the students and the faculty of this school. Some of us seem actually to feel complacent about it, thinking that we have completely justified our inaction.

Something is being done at this institution about this continued negativeness. Students are going to be asked to take part in forums organized to discuss and inculcate a keener

munists. It might not be such a bad idea if everyone of us searched ourselves until we found and sorted our values. And now you can laugh !!!!!

Mash Note

(From January 15, Newsweek)

The Woman's Christian Temperance Union's four-month-old campaign against beer for front-line GI's paid off last week when the following letter from "somewhere in Korea" reached WCTU Headquarters:

"Dear Ladies of the WCTU:
 "We, the men of the 76th Engineers Combat Battalion really do appreciate the fruit juices you are sending over here in place of beer. It doesn't quite take the place of beer, but you can get a better buzz on it. We just add a little yeast and sugar to it, heat it on the stove, and get some of the finest wine we ever brewed. As yeast and sugar are scarce over here, we would appreciate it very much if you would send some with the next shipment. Thank you very much and keep the juices coming our way."

Let Your Heart Move Your Money

The March of Dimes is now under way. Public response to the annual fund-raising drive of the National Foundation for Infantile Paralysis in previous years has enabled this humanitarian organization to do a magnificent job in meeting the increasingly widespread polio challenge.

The need for an enormously successful March of Dimes this year must be fully understood. Not only was 1950 the second worst polio year on record, but its timing, immediately following the worst year, in 1949, has created urgent financial problems. A recapitulation of some facts concerning the cost of infantile paralysis bring this home vividly.

By last fall, epidemic aids funds of the National Foundation were gone, despite a most successful March of Dimes the previous January. Every available dollar has been pressed into service to provide for aid for the stricken. Not only for 1950's cases, but also for patients from 1949 and other years who still required care and treatment.

The patient-care bill alone for the three-year period 1948-50 took more than \$58,000,000 in March of Dimes funds — exclusive of the millions that went to underwrite research, and education for professional personnel.

Right now, in hospitals, homes and clinics throughout the country, there are thousands of boys and girls—and adults too — who look to the 1951 March of Dimes for continued assistance.

THEY WILL GET THE HELPING HAND THEY NEED — ONLY IF WE DO OUR PART.

The Guises of Communism

Today we face a New Pearl Harbor, not a sudden, savage onslaught on our shores by hostile sea and air forces, though that can never be overlooked so long as we face an enemy who will stop at nothing to gain mastery of the world. These attacks that are tearing at our very stronghold of democracy are ranging across a variety of fronts — military, political, diplomatic, economic and social.

These attacks, though varied in form, have a common but remote origin. Careful examination of their structure and ends will beyond any doubt show that the basic ideas were blueprinted by Karl Marx, more than a 150 years ago. They were later pushed to the front by Lenin and his relentless band of revolutionists. Today they are being pushed with great zeal, in a race against time by Stalin and hundreds of



strikers, but for public dissatisfaction with the "existing order."

These are the men, or women, groups and forces whose many separate and seemingly unrelated "fronts" that merge into the common front of the Communist world revolution. Behind all these, pushing them forward, forcing them on the world, is the careful and directing hand of the true enemy, the Union of Soviet Russia.

You ask now, what can we, as Americans do to stem this tide? All I can say is let your heart be your guide, keeping constantly before us those great ideals and principles that have guided America in the past. Let them act as our moral and spiritual guideposts. Let's plant them deeply in the hearts and minds of every man, woman and child in America.

Robert Montgomery, movie star, producer and renowned radio commentator has expressed some of these native American ideals, principles and beliefs in a statement which to quote he says — "We can hurl a defiant challenge to Stalin and his henchmen and to all who work their evil will."

He called this the "Freeman's Manifesto": "When in the course of human events, inhuman forces arise to threaten freedom, who still are free arise to defend it.

We have learned the need of unending vigilance.

We have met the challenge before and beaten it down.

We are vigilant now.

We are united, determined and strong

Book Review

From The Modern Repertoire
 University of Denver Press, 1949.

Edited by Eric Bentley,

(Richard Calhoun)

"One of the best of modern critics of drama, Eric Bentley, has brought together in this anthology ten little known but historically important plays. Although the dates of the plays range from Alfred de Musset's Fantasio (1834) to W. B. Yeats' "A Full Moon in March" (1935), this collection of plays demonstrates all the problems of, and all the experiments in technique tried, by serious dramatists who desire not merely to achieve successful commercial theatre but to restore drama to its rightful importance as art—to build drama of great depth and beauty. The attempts at art as shown by this collection of plays

us are taking on this campus and elsewhere, the attitude of "I'd like to do something, but . . ." That is the epitome of unconscious defeatism, and it has touched both the students and the faculty of this school. Some of us seem actually to feel complacent about it, thinking that we have completely justified our inaction.

Something is being done at this institution about this continued negativeness. Students are going to be asked to take part in forums organized to discuss and inculcate a keener awareness of the present conflict. Faculty members are going to be asked to do the same thing. When we are asked to do our share, we will be at liberty to rationalize, to excuse ourselves on any vague grounds that we may choose to fabricate — from personal inability to conflict of personalities. But we are going to be asked not to reveal ourselves as defeatists and afraid.

Extemporaneous and Incoherent

I'm supposed to write something funny. Something like—but what is funny? Where is the humor in war? Where is the witty remark that comes from my inability to think? Maybe that is the funny part — I am to write — to say something and I can't even think. Ha! Ha! Ha! Very funny, Miss Cromer, very funny.

If I were to interest most of the reading public of Jacksonville I would have to write a children's story. I would begin, "Once upon a time. . . ." and end with . . . "and they lived happily ever after." Children, that's what we are. We act very grown-up. We say "damn", and smoke a package of cigarettes a day, and pride ourselves on telling risqué stories; but we are like little children playing grown-up. We are in shoes that are too large and too high for us. Don't tell a soul, but it is about time for us to grow up. There are so many things that are demanding mature minds and action. We are in a rather uncomfortable situation . . . and there is no running home to mother.

Most times when I'm in class I have the strange feeling that I am sitting in a nursery with lots of cute little kids, and a nice man, who sometimes loses patience with his "little dears", but who spends most of his time trying to keep them busy without a great deal of trouble to himself. . . . or to them. . . . This, my dear children, is college! There is no learning and no incentive to learn, but no one seems particularly worried so long as pretty good grades are made and that pay check shows up at the first of each month. We are such intense students.

Working for a degree! What a fitting phrase to be applied to the thing we are in school for. There is no such thing as education. . . . except Education 403, etc. We are merely working for our degrees, so that later we can work for a higher salary. This is dedication to a purpose. When we finish we have a few textbooks, some knowledge of what should go into teaching children, and some wonderful memories of Wednesday night. Working (?) for a DEGREE!!

Are you having a nice war? Isn't it fun to have something to fight for — or should I say, something to fight about? I'm telling you, we are undoubtedly the luckiest people in the world. We got to be born in a depression, we grew up into a world conflict, and now that we have been thoroughly educated in the ways of war, we are given a war of our own so we can try out all the things we know about killing people. (Keeping World Courts, Leagues of Nations and United Nations Councils carefully concealed in our breast pockets). Talk about the Irish being lucky!

I hated this war when it started — for no one but myself. I thought sure that the Russians had started purely out of spite for me. There are many things that I wanted to do—things that aren't important to a people at war. I haven't changed my ideas so much, but I have become aware that there are millions of other people who have as much to lose as I from this inconsiderate mess. For this reason I am beginning to gear my mind for war—and I'm not putting diapers on it. Now I, personally, am at war with the Com-

are ranging across a variety of fronts,

These attacks, though varied in form, have a common but remote origin. Careful examination of their structure and ends will beyond any doubt show that the basic ideas were blueprinted by Karl Marx, more than a 150 years ago. They were later pushed to the front by Lenin and his relentless band of revolutionists. Today they are being pushed with great zeal, in a race against time by Stalin and hundreds of thousands of Communist leaders and followers throughout the world.

These men will stop at nothing, they use whatever weapon is at their disposal, whatever tactics are convenient, whatever strategy suits their evil purpose; trickery, treachery, bribery, murder, blackmail, corruption, confiscation, lying, and devilish propaganda.

It seems that if we are to win this great struggle for survival and human freedom, if we are to turn back this continuing series of attacks, if we are to save the free world from ultimate destruction, then we must know and recognize our enemy. We must know him through and through, no matter what disguises he assumes, or what matter of front he works behind. We must be able to pierce his camouflage, to pick him out in a crowd, to tear off his mask and expose him as he truly is. It is important not only to know the enemy himself, but all who work with and serve him, no matter what form he may appear in.

The Nazi of Germany and imperialists of Japan were enemies more easily defined and their ways understood. Hitler and Berlin—Tojo and Tokyo were known, visible, distinct, military targets.

This new enemy that now confronts us is far more complex. It is far more than the tangible target of Stalin, the Kremlin and Moscow. It embraces far more than the external enemy of U.S.S.R. This time we are fighting a diabolical world force, a massive political movement surging forward, bent on destroying democracy; spiritual enslavement, a godless world and the predominance of a monstrosity called Communism.

The masters of these hundreds of millions, the masters of the Kremlin recognize us as their enemy clearer than we recognize them as ours. If actions speak louder than words, then they appreciate more fully than we do that the modern world is too small for both communism and democracy.

They hate democracy in any form, they detest self-government. They reject human rights and are therefore attacking democracy anywhere and everywhere. It's their firm belief that they must destroy it or be destroyed by it. They will make war directly or indirectly on any democratic state. They will strive to demolish all democratic or political ideas, other than their own, to destroy any human hope or dream that is democratic.

By now, and even long before now, the world-conquering Communist program should become more than clear to the non-Communist world.

The question that now appears on the surface is — who is the enemy, how will I recognize him? He is the agent here or abroad, the man who works for and greatly assists in in a Communist world revolution.

The enemy is the open participant of this revolution, or the silent disciple of its leaders.

He is the spy, the saboteur, the underground operator and the Fifth-columnists.

He is also the operator who patriotically appears in public in a dozen friendly disguises or behind varying fronts.

He is the subversive who relentlessly works for overthrow and destruction of free government and free institutions.

Who is this enemy? The traitorous public official involved in a diplomatic sell-out.

He is the school teacher, who takes advantage of education in a democracy, to indoctrinate his classes in the theory of the "classless state."

He is the labor leader or member who rebels against industrial leaders, by spreading equality while really promoting inequality, who also forces strikes, not for the benefit of the

to quote he says — "We can hurl a defiant challenge to Stalin and his henchmen and to all who work their evil will."

He called this the "Freeman's Manifesto": "When in the course of human events, inhuman forces arise to threaten freedom, who still are free arise to defend it.

We have learned the need of unending vigilance. We have met the challenge before and beaten it down. We are vigilant now.

We are united, determined and strong. This is not alone because of our material strength. Our real power flows from our moral and spiritual resources."

If we adhere to the above, democracy cannot possibly fail to live on and on down the memorable annals of time.

Your Calendar of Coming Events

By Dan Traylor

We students of Jacksonville State are in for several enticing treats during the next few weeks, for coming to this campus there will be a troupe of nationally-famous actors, a celebrated pianist, and a world-famous lecturer, in that order.

Let's look at each attraction for a few seconds:

On February 12, the Barter Theatre of Virginia will bring its players to the Leone Cole Auditorium to present Shakespeare's "Comedy of Errors." They are sponsored by the Masque and Wig Guild.

I hardly think I'll be going out on a limb when I say that these actors will give a wonderful performance, because I am backed up by "Life," "The Readers Digest," "Theatre Arts," several other leading magazines and numbers of well-known newspapers.

Will you allow me to make a suggestion? I just want to urge you to buy your tickets as soon as they go on sale, if you want to be sure of getting a seat.

Percy Grainger will be here soon, too. He's the young pianist who has made such a startlingly swift appearance among the stars. This young artist plays in such a manner that everyone enjoys it, whether or not he knows and understands music. With his own arrangements and interpretations, he makes music come alive and sparkle.

The date is January 29. Don't miss it!

Dorothy Thompson, just back from overseas, will talk to Jacksonville listeners concerning world affairs and the present conditions of things, February 1st. Now that a world crisis seems to be inevitable, I'm sure you will want to hear Dorothy Thompson give her clear report on world news.

On February 4, the college Band will present to a PTA audience, "Peter and the Wolf," with Mr. Miles as narrator.

The Methodist Student Con-

STUDENT UNION MET AT STOCKHOLM

American college students were represented at a conference at Stockholm, Sweden to plan aid for students in underdeveloped areas of the world—a sort of collegiate "Point Four" program.

Participating in the conference, which convened Sunday, December 17, were leaders of national student organizations from 17 nations. The National Student Association was invited to represent the United States.

Allard K. Lowenstein, Scarsdale, N. Y., the 21 year-old president of the Association, flew to Stockholm to attend the conference. He was joined there by NSA's vice-president for international affairs, Herbert Eisenberg, 24, of West Roxbury, Mass. NSA, organized four years ago, now represents over 800,000 students at 325 American colleges and universities.

The Stockholm meeting was a result of disillusioned negotiations of western countries with the Communist-dominated International Union of Students. The western nations have objected to the partisan political nature of IUS, which has frequently used its facilities to spread Communist propaganda particularly to students in undeveloped areas.

To combat this the groups which met in Stockholm set up worldwide programs including such projects as international

ference will be in Jacksonville on February 10-11-12. Top speakers from all over the state will be here.

Our basketball team is chalking up some remarkable scores this season. We have three games in January:

January 25, Livingston, there; January 27, Troy, there, January 30, Florence, there.

If you can go with the boys to Livingston and Troy, be sure to do so. If you can't, then be doubly sure to see the home game with Troy.

You can bet your bottom dollar that it will be plenty exciting.

plays demonstrates all the problems of, and all the experiments in technique tried, by serious dramatists who desire not merely to achieve successful commercial theatre but to restore drama to its rightful importance as art—to build drama of great depth and beauty. The attempts at art as shown by this collection of plays represent a number of countries, genres (tragedy, comedy, etc.), styles (realism, expressionism, fantasy), philosophies and both media of artistic expression, verse and prose.

In "From The Modern Repertoire" are included representative examples of the apparently formless play (Fantasio by Musset), the political thesis play ("Danton's Death" by George Buchner), the naturalistic comedy ("La Parisienne" by Henry Becque), the chain of dialogues play ("Round Dance" by Arthur Schnitzer), the well-made play ("The Snob" by Carl Sternheim), an experimental verse fragment ("Sweeney Agonistes" by T. S. Eliot), epic theatre ("The Three Penny Opera" by Bertolt Brecht), the anti-naturalistic play ("Don Peremplin" by Garci Lorca), the "pure," anti-didactic play ("The Infernal Machine" by Jean Cocteau), and an interesting blank verse play ("A Full Moon in March" by W. B. Yeats).

Since Mr. Bentley believes a playwright can do without Broadway but not without a serious creative tradition of writing, he hopes that plays in this collection will help some writers to find their places in the dramatic tradition. A knowledge of these plays may well add to the young playwright's awareness of creative tradition; but their importance is not limited to the potential playwright, for they make fine reading for anyone interested in literature.

seminars, workcamps and exchange of students. Other countries represented were: Belgium, Canada, Denmark, West Germany, England, Finland, France, Netherlands, New Zealand, Norway, Sweden, Switzerland, Australia, Italy, Scotland and South Africa.

HENDERSON'S BARBER AND BEAUTY SHOP

Compliments OF Pyron's

SHOE & VARSITY SHOP
JACKSONVILLE, ALA.

MEET FORNEY!



A CLOSE SHAVE — Reading left to right are four residents of Forney Hall: James Dotson, "Whitie" White, Randall Borden, and Irving Boldin.



THE TELEGRAPH LINE — During leisure hours, the telephone at Forney is in great demand. The picture above gives a good idea of how things are. Reading left to right: J. L. Henderson, Bob Hamill, Lewis Butterworth, Winston Williams, Pete Brooks, Ed Baxley and Milton Reed. The student in the telephone booth is not identified.



OFF TO CLASS — Headed for classes on the hill are: Quinton McAvoy, Billie Walls, Auby Brooks and Billy Moore.

French Cultural Head
(Continued from Page 1)
Perez, Cuban student at Birmingham-Southern College; Mrs. W. R. Lathrop, Jr., Dr. Loraine Pierson, Dr. Constans, Mrs. Constans, Renee Belhomme, Claire Ryckmans, Beatrice Frossard, Jean-Marie St. Jacques, C. L. Simpson, Dan Traylor, Martha Cromer, Jack Churchill, Sam Mims, Martha Elton, Freda Flenniken, Donaldo Fraser, Raquel Nodal, Noemi Ballart, Mary Herndon, Faith Hedgepath, Tom Shelton, Betty Mirgan, Virginia Bright, Tommy Watson, Bill Jones, Bette Wallace and Dr. James H. Jones.

At 3:00 a coffee was served to the guests, members of the faculty, officers of the Student Government Association, and members of the President's Council.

During the 1820's it took months for a flatboat loaded with bales of cotton to drift from Fort Deposit and Florence to New Orleans. There the boats were knocked down and sold for timber, and the boatmen returned

overland.

On the corner of Franklin and Gates Streets in Huntsville, is a gray stone marking the site of the first constitutional convention and the first Alabama State

Legislature. In 1819, President Monroe was entertained at an elaborate banquet in the convention building, since torn down.

Of Alabama's 67 counties, only 14 bear the names of Alabama men.

Campus Interviews on Cigarette Tests

Number 11...
THE OPOSSUM



OFF TO CLASS — Headed for classes on the hill are: Quinton McAvoy, Billie Walls, Auby Brooks and Billy Moore.



FORNEY — One of Jacksonville's landmarks and cornerstones! The oldest men's dormitory on the campus.

Forney got its name from General John H. Forney of Confederate fame. It has sheltered many of Jacksonville's ambitious young men through the years, and thus impressed in the minds of many of Alabama's most active educators and businessmen.

Forney's brood is a strong cross-section of J. S. C.'s students and athletes and does not receive its share of fame and acclaim for school activities. It is for the purpose of acquainting the new campus with the old that we present this pictorial look-in of Forney.

(Editor's Note: Publication limits restricted our wish to use more pictures. More will be presented from time to time).



The "J" Club held its annual initiation ceremonies recently. The pledges were dressed for classes as they appear above. This was only one phase of the initiation, which was reported to have been "rugged",

At 3:00 a coffee was served to the guests, members of the faculty, officers of the Student Government Association, and members of the President's Council.

ALUMNI NOTES

By Mrs. R. K. Coffee

News items concerning the alumni have been collected as follows:

Mary Cobb Bennett (Mrs. Claude) is secretary of the new Shades Valley High School in Birmingham. She recently flew to Pittsburg, Pa., with the principal of her school to attend the national Kappa Phi Kappa convention. Her principal, F. A. Peake, is national executive secretary.

Mr. and Mrs. Bill Carnes (Mary Doug King) now have a little daughter, Carla, who was born in September. They also have a son. The Carnes live in Memphis, Tenn.

Dr. and Mrs. Guy Rutledge (Beth Cole) named their little son born December 27, Guy Leslie III. They live at Maxwell Field.

Mr. and Mrs. T. W. Collier (Norma Corley) are residing in Birmingham. Mrs. Collier is teaching at Gibson Elementary school, and Mr. Collier is with the Continental Insurance Co.

Mr. and Mrs. Bill Mitchell (Eloise Thompson) are now residing in Dallas, Texas. Mr. Mitchell is a dealer in antique furniture.

Miss Marion Coffee is director of Service Club No. 2 at Fort Benning, Ga.

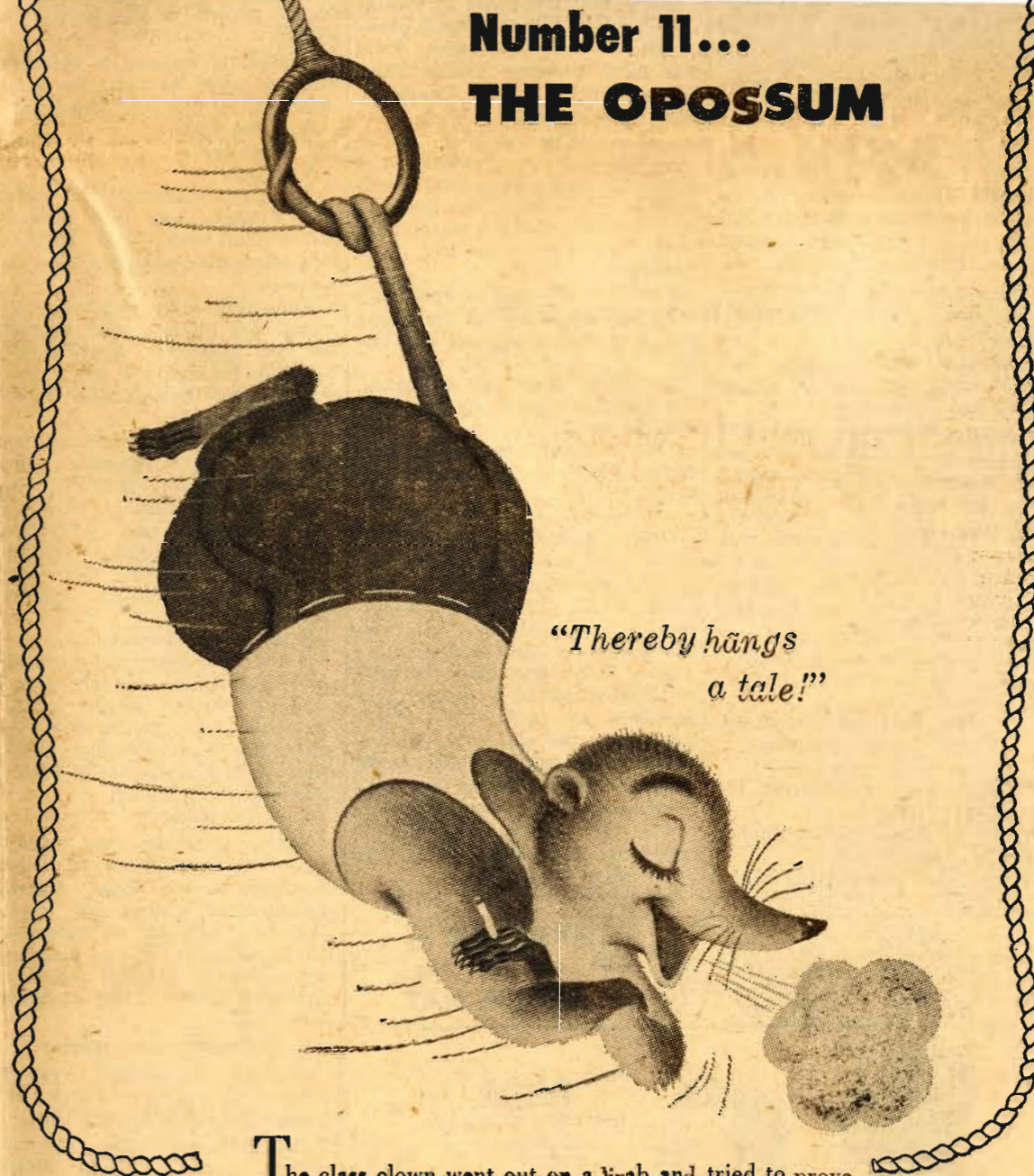
Mr. and Mrs. Robert Cox (Betty Adams) are now living in Dothan. Mr. Cox is employed by G. M.A.C.

Mr. and Mrs. Charles Motley (Marzell Culberson) are in Nashville, Tenn., where Mr. Motley is doing graduate study at Vanderbilt.

Mr. and Mrs. Morris Freeman (Locklyn Hubbard) are at Baylor University. They attended Peabody College the past summer. Mr. Freeman is a student at the seminary.

Mrs. Bill Collier (Jackie Cobb) joined her husband at Aberdeen, Md., before the holidays. He is stationed there with the army.

Number 11... THE OPOSSUM



The class clown went out on a limb and tried to prove cigarette mildness by the quick-trick method! He tried the fast inhale, fast exhale test—a whiff, a sniff—and they still left him up in the air!

But then he got his feet on the ground. He learned that there is a reliable way to discover how mild a cigarette can be!

And that test is . . .

The sensible test . . . the 30-Day Camel Mildness Test which simply asks you to try Camels as a steady smoke—on a pack after pack, day after day basis. No snap judgments needed. After you've enjoyed Camels—and only Camels—for 30 days in your "T-Zone" (T for Throat, T for Taste), we believe you'll know why . . .

**More People Smoke Camels
than any other cigarette!**



Religious Activities----

Wesley Foundation Bonnie Cobb

The Wesley Foundation met in the Little Auditorium of Bibb Graves Hall, Jan. 17, for the regular Thursday night meeting. After the group sang several hymns, Arthel Parker, Piedmont, presented a program on "The Power of Prayer".

Lawrence Parker presided in the absence of the president. The Wesley Foundation decided to build up the church choir as one of its projects by singing in the choir on Sunday nights.

The following students attended the meeting: Lee Meriweather, Montgomery; Bonnie Cobb, Geraldine; Bonnie Brown, Fyffe; Dorothy Davis, Boaz; Nick Wright, Sylacauga; Gene Anderson and Jane Anderson, Gadsden; Marjorie Brown, Fyffe, Wilburn Shaw, Mobile; Roy Nelson, Crossville; Virginia Ihrie, Raleigh, N. C.; Jean Kennedy, Piedmont; Lacy Brakefield, Jasper; Auber Dean, Cragford; Ada Bounds, Tuscaloosa; Mary Louise Kile, Hueytown; Phyllis Rice, Ft. Payne; Arthel Parker, Piedmont; and Allen D. Montgomery, Jacksonville.

The group was reminded of the annual State Methodist Student Movement Conference which will be held on our local campus February 9, 10, 11. All students are invited to participate in any part of the program.

The Wesley Foundation extends an invitation to come to open house every Sunday afternoon from 3:30 until 6:00.

Women's Association Organized In P. E. Department

The Women's Athletic Association held its first meeting November 30, for the election of officers, to discuss the constitution and to organize a program of different intramurals.

The purpose of this Association shall be —To create a spirit of good sportsmanship; to promote the health of students; to create an interest in play; to provide recreational activities; to serve as a link with various national organizations interested in sports and recreation.

The following officers were elected: Carolyn Mayes, Mobile, president; Ruth Traylor, Wedowee, vice-president; Dorothy Davis, Boaz, secretary, and Ramona Nichols, Geraldine, reporter.

Baptist Student Union

On Monday evening, January 15, the nominating committee of the college Baptist Training Union met at the home of Mr. and Mrs. Dick Wallace. Officers were nominated to serve for the remainder of the school year. Recommendations of the committee will be presented to the Training Union on Sunday evening, January 21, for approval.

Lights refreshments were served to Sybil Ham, Doris Edwards, Lynn Hollis, Al Stephenson, and Mr. and Mrs. Wallace.

On Tuesday evening, January 16, Mr. and Mrs. Elliott Leyden were hosts to the Baptist Student Union when they entertained a group of 43 students at their lodge at Four Mile.

Games, under the direction of Dick Wallace and James Heathcock, provided an evening of lively entertainment. Refreshments were served to students as they gathered around the huge fire.

Mr. P. J. Arnold, faculty advisor, and Mr. and Mrs. L. J. Young were guests.

For The Baptist Training Union

A program planning meeting for the Baptist Training Union will be held at the home of Mr. and Mrs. Dick Wallace on Monday evening, January 22. Plans will be made for the programs to be presented during the month of February. Newly elected officers of the College Department will compose the committee.

Baptist Student Union president, state officers, faculty advisors, and student secretaries from all college campuses in Alabama will meet in Montgomery on Saturday, January 20, as guests of the Baptist State Board.

Plans will be made for activities to be carried out during the remainder of the school year. Dr. R. H. Falwell, newly elected State Student Secretary, will preside.

Those attending from Jacksonville will be Bill Hawkins, local B. S. U. president, Betty Jean Young, state B.S.U. pianist, Mr. P. J. Arnold, local faculty advisor, Mr. Dick Wallace, local Student Secretary, and Mrs. Wallace.

Maple Hill Cemetery in Huntsville, Alabama, is the burial place of five Alabama governors: Thomas Bibb, Clement Comer Clay, Samuel Moore, Reuben Chapman, and David P. Lewis.

It was a quiet funeral at a cemetery near Bordeaux, with only two mourners, the husband of the deceased and a young man who was said to be her boyfriend.

DR. CAYLEY

(Continued from page one)

ber that a call for a physical examination, on the part of selective service draftees, is not a call for induction with the armed forces.

In the case of students regularly enrolled in college, who have qualified for continued R. O. T. C. training, the P. M. S. & T. is charged under Army Regulations with notifying the Local Draft Board by means of N. M. E. Form 44 that the student concerned has been accepted for continuance in the Army R. O. T. C.

It is the student's responsibility to notify the draft board of any change in his status.

Steps:

Chronological steps to deferment and induction—A. Student registers under Selective Service Act. B. Student completes and returns questionnaire.

C. Student receives orders to appear for physical examination.

D. Student makes application for deferment or postponement. (Contacts Registrar).

Note: The order of C and D may be reversed in some instances. Students are eligible for deferment or postponement under present selective service rules. Caution! Consult with members of Emergency Liaison Committee of the college in your particular case.

2. National Guard:

A regularly enrolled student in the National Guard, which is called into Federal Service may request a delay in reporting with the unit concerned:

A. If the student is eligible for graduation by June 1, 1951, he may make application for delay until his graduation. Procedure: The student should secure the proper application form at the registrar's office. When this form has been completed, it should be accompanied by the institutional form, which will be signed by the registrar. Then these two forms should be taken in person to the unit commander, who has authority to accept or reject the application.

Appeal, if request is rejected, may be made through the same channel to the Adjutant-General of the State.

B. Other students in the National Guard may apply for delay until the middle of the quarter in which they are enrolled. To avoid delay, application should be taken in person to the unit commander.

Appeal, if request is rejected, may be made through the same channels to the Adjutant-General of the State.

3. Reservists:

A. Army:

All Army reservists will refer and contact their unit instructor and contact their Unit Instructors when making application for

mission has announced an examination for filling Meteorological Aid positions at salaries ranging from \$2,650 to \$3,100 a year. The positions are located in the U. S. Weather Bureau and other Federal agencies in Washington, D. C., and vicinity and in the Weather Bureau in Alaska. A few Weather Bureau positions in the Pacific Islands (except the Hawaiian Islands) may also be filled.

Competitors for this examination must pass a written test and in addition must have had appropriate experience. Pertinent education may be substituted for all or part of the required experience depending on the grade of position.

Further information and application forms are available at most first and second - class post offices, or may be obtained from Civil Service regional offices or the U. S. Civil Service Commission Washington 25, D. C. Applications must be received in the Commission's Washington office not later than February 6, 1951.

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The student should secure the proper application form at the Registrar's office. When this form has been completed, it should be accompanied by the Institutional form, which will be signed by the Registrar. Then these two forms should be taken in person to the Unit Commander, who has authority to accept or reject the application.

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B. Other students in the National Guard may apply for delay until the middle of the quarter in which they are enrolled. To avoid delay, application should be taken in person to the Unit Commander.

Appeal, if request is rejected, may be made through the same channels to the Adjutant-General of the State.

RESERVISTS:

A. Army reservists will refer to A. R. 135-230 (7, Sept., 1950) and contact their unit inspectors when making application for a delay.

A member of the Organized Reservists may request delay through the Unit Instructor. Appeals may be made through the same channels to the commander of the Army District.

Reservists unorganized or unassigned may request delay through the Army District (Alabama Military District, Birmingham)

Foreign Students Spend Holidays in Florida

Three days before Christmas, four foreign students were impatiently waiting in Anniston for the bus which was to take them to Florida.

Jean Marie took care of the girls' heavy luggage while Renee, Claire and Beatrice were chattering in French at the top of their voices. . . .

With half open eyes at 2:00 A. M. we caught sight of the first palm-trees in Tallahassee.

We spent a few days in Orlando, the "City Beautiful" with her 43 lakes. Beatrice contemplated them, dreaming of Switzerland. Jean-Marie stared at the palm-trees thinking of his snow-covered amplexes in Canada. Renee thought she was on the French Riviera with American tourists hanging around. Blaise Claire kept repeating that she had already seen hibiscus blossoms, poinsettias, coconut trees, etc. in the Belgian Congo.

"I see. You have got everything in the Belgian Congo," said Jean-Marie exasperated.

"Sure. Except one kind of monkey," she answered.

At night we rode along the lakesides, admiring the sparkling Christmas decorations of the palmtrees and of the Florida homes.

And then Christmas Eve came. No snowflakes, no sleighs but a warm, starry, summer night. We went to the Midnight Mass at the Catholic church, thinking of our families who, miles away, were attending the same service at the same time.

We searched all over the city to find a place where we could have a "reveillon". All the shops were closed and we finally ended at the bus station where we settled for an omelet and a cup of coffee.

Our next stop was Sarasota, a delightful place on the Gulf of Mexico. We enjoyed all the entertainments of the seaside; swimming, collecting shells, and most of all riding in a yacht around the Keys, with the pelicans flying over us and the propoising peeping out of the sea.

We visited the world-famous Ringling Brothers Circus, where pictures were taken of us in the monkeys' cage.

At night we enjoyed the picturesque nightclubs and their Spanish atmosphere.

We had the pleasure of being

the guests of the Sarasota Rotary Club, and we met a student there, from New Zealand, who gave a very interesting talk about his country.

A few days after we were together again at General Lance's home in St. Augustine, the oldest city of the United States.

On New Year's Eve we had a "high-spirited" party.

Next day we left for a sight-seeing tour in a funny little red train and we admired the many picturesque remains of the Spanish and British occupation. We also enjoyed very much a visit to the Marine Studio which presents an amazing display of Marine life. At feeding time porpoises jump from the water to snatch food from the attendant's hand; sharks moved ominously over the reef and even the small coral fish fight each other for their diet of shrimp and crab.

We could not finish such a nice trip without stopping in Florida's largest city, Jacksonville. As it rained, we enjoyed sunshine, palms and sea in a theatre, thanks to a movie on Tahiti which was in harmony with our "Floridan" mood.

From Jacksonville to Jacksonville, nothing but a tiring, cold,

Did you hear the one about the street cleaner that was fired for day - dreaming? He couldn't keep his mind in the gutter.

The minister's wife had just died, and wishing a week's leave from his pulpit he wrote his bishop:

"I regret to inform you my wife has died. Please send a substitute for the week-end."

A professor was trying to illustrate a point of logic to his class—

"If the U. S. is bounded on the east by the Atlantic Ocean, on the west by the Pacific, on the north by Canada, and on the south by Mexico, how old am I?"

To his surprise, the dumbest student in the class spoke up "You're 44, sir."

"That's right, young man, but how did you know?"

"Easy, I have a brother who is 22 and he's only half nuts."

DEFINITION: A tightwad is a person who tries to get money he lends to friends.

Sold night in a bus.

Our arrival at Daugette was really a sight. Beatrice was tumbling over her suitcase and numerous boxes, handbag, wintercoat, camera and the ton of shells which had followed her since Sarasota.

Girls in Daugette greeted us with a cheerful: "Saturday classes tomorrow!"

We were back to college life

2,000

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The Trailway Bus Station

In order to serve you better with New Recording, We are cutting our Present Stock in HALF

You will find Records Priced

Highlights

the health of students; to create an interest in play; to provide recreational activities; to serve as a link with various national organizations interested in sports and recreation.

The following officers were elected: Carolyn Mayes, Mobile, president; Ruth Traylor, Wedo-wee, vice-president; Dorothy Davis, Boaz, secretary, and Ramona Nichols, Geraldine, reporter.

The games listed below are to be included in the intramural tournaments:

Basketball, softball, volley ball, tennis, badminton, table tennis, soccer, and horse shoes.

The first basketball game will be played January 25, between the freshmen and sophomore teams. The junior and senior game will be played February 8, then the winner of the two games will play the final game to determine the champion of the four classes. There will be a trophy presented to the winning team.

The Association meets the first Tuesday of each month at 10:30 in the gymnasium.

The volley ball tournament will be the next project sponsored.

(Sleepy voice answering the telephone): 'Hello.'

Voice: 'Is this Dr. Wasserman?'

Doctor: 'Yes, it is.'

Voice: 'Are you POSITIVE?'

...ville, Alabama, is the burial place of five Alabama governors: Thomas Bibb, Clement Comer Clay, Samuel Moore, Reuben Chapman, and David P. Lewis.

It was a quiet funeral at a cemetery near Bordeaux, with only two mourners, the husband of the deceased and a young man who was said to be her boyfriend.

The husband was exceptionally calm and collected but the young man was very emotional and upset.

Returning from the ceremony, the husband went up the boyfriend.

"Never mind," he said, 'who knows, mon ami — I may marry again.'

Only crumbled ruins mark the site of the once proud little settlement of Blakely, across the bay from Mobile. The village was incorporated in 1815 and the town had grown to 3,000 inhabitants a decade and a half later, in spite of being struck by a yellow fever epidemic in 1826. Two years later after the epidemic, Blakely became a dangerous commercial rival of Mobile for a time, but a financial depression eventually drove the town's inhabitants across the bay, and Blakely was left a ghost town.

...en in person to the unit commander.

Appeal, if request is rejected, may be made through the same channels to the Adjutant-General of the State.

3. Reservists:

A. Army:

All Army reservists will refer and contact their unit instructor and contact their Unit Instructors when making application for a delay.

A member of the Organized Reserves may request delay through the unit instructor. Appeals may be made through the same channels to the commander of the Army District.

Reservists unorganized or unassigned may request delay through the Army District (Alabama Military District, Birmingham). Appeal may be made through the same channels to the commanding General, the Army District, (Third Army, Atlanta, Georgia).

B. Air Force Reserve:

Request for delay may be made to headquarters issuing orders. Personal request should be accompanied by institutional request. Six months is the normal delay; but it is subject to review and may be extended.

C. Naval Reserve:

Naval Reservists may request delay within 48 hours of receipt of orders to the Naval District Commandant. Naval Air Force Reserve Training at Glenview, Illinois. Appeal may be made after reporting through chain of command to the Chief of Naval Personnel.

D. Marine Corps Reserves:

Request for delay may be made to the Marine Corps Inspector-Instructor of the Unit.

The above regulations are subject to change without notice. Students are advised to consult with Mr. Miles, Registrar; Col. Raleigh, P. M. S. & T.; or Dr. Cayley, chairman of the Emergency Liaison Committee.

The U. S. Civil Service Com-

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The above regulations are subject to change without notice. Students are advised to consult with Mr. Miles, Registrar; Col. Raleigh, P. M. S.; or Dr. Cayley, chairman of the Emergency Liaison Committee.

The Alabama School Journal carried an editorial complimenting Dr. A. R. Meadows upon the success of his administration as superintendent of the state schools. His term ended on January 15, and he could not succeed himself.

Dr. Meadows is a graduate of this college.

We visited the world-famous Ringling Brothers Circus, where pictures were taken of us in the monkeys' cage.

At night we enjoyed the picturesque nightclubs and their Spanish atmosphere.

We had the pleasure of being

Highlights of Pannell Hall

By Gerald Cooper

The men of Pannell have selected Miss Carolyn Pounds for their girl-of-the-month. Carolyn is a sophomore from Healin, Alabama. She is majoring in math and minoring in English.

Carolyn likes football, basketball and fishing; she also loves to cook. (Remember that, men) Her ideal man should be tall with black hair and blue eyes. When asked what her chief ambition was Carolyn replied, "I don't really want to, but I may teach school." She prefers to go to Washington and work with the State Department.

The men of Pannell presented some new curtains to "Mom" Gerstlauer for her Christmas present. She treated them to cokes and cookies; afterwards Pannell's un-rehearsed choir serenaded the girls of Daugette. Instead of getting boos and water—ah they had anticipated—they were greeted by coos and tears. Jean Marie St. Jacques did an excellent job as director of the choir. If you wish to hear them again, girl's contact Jean, and, maybe it can be arranged.

The national emergency has taken a heavy toll of the men of Pannell. The following men have enlisted or have been inducted into the armed forces: Harold Wester, Paul Patterson, Tippy Thompson, Bobby Dobson, Frosty Nabors, Bill MacDill, B. J. Norton, Eugene Chunn, Paul Warlick, Billy Brown, Bernard Holsonback, Gene Baker, Ed Riddle, Dixie Brown, Fred Matthews, and James MacDaniel. Bon Voyage, men, and the best of luck to you, wherever you may journey.

The men who have moved into Pannell recently are: James Smith, Ed Corbin, Billy Gore, Melbourne Croft, Frederick Hall, Forrest Killough, Bobby Wesson, Gerald Hegwood, "Hut" Thomas, "Doc" Gary, Buddy Clark, Bernard Waters, Lewis Robinson, Keith Bright, Neil Downing, William Tucker, and Tommy Mizzell. The men of Pannell welcome you into their midst and hope to make your stay a pleasant one.

There goes the clackety-clack of that typewriter again. It must be Tommie Duncan typing his plays. It is rumored that he has the potentialities of becoming a great playwright.

In order to serve you better with New Recording, We are cutting our Present Stock in HALF You will find Records Priced As Low as 8 for \$1.00 Cobb Appliance Store Lonnie G. Beard, Owner



College Canteen College of Charleston Charleston, South Carolina

The Meteor
Homecoming Top

What's Your Opinion?

In Charleston, South Carolina, a favorite gathering spot of students at the College of Charleston, is the College Canteen because it is a cheerful place—full of friendly collegiate atmosphere. And when the gang gathers around, ice-cold Coca-Cola gets the call. For here, as in college haunts everywhere—Coke belongs.

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SPORTS OUT OF THE ADAM HAT



DOUG REHOR
FORMER DICKINSON COLLEGE BACK

HE COMPLETED 30 OUT OF 50 PASSES IN THE FIRST TWO COLLEGE GAMES HE EVER PLAYED IN.



BO McMILLIN
INDIANA COACH, DRICKKICKED ONLY ONCE WHEN HE PLAYED FOR CENTRE—BUT HIS ACCURATE BOOT BEAT KENTUCKY 3-0 IN 1917.

IN THE 1925 NAVY-MICHIGAN GAME, FLORA MICHIGAN END, GRABBED THE BALL OFF A NAVY PUNTER'S TOE AND RAN FOR A TOUCHDOWN.



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"You're new here, so I may as well tell you—that snap-brim effect is definitely *outré!*"

Notes From The Music Department

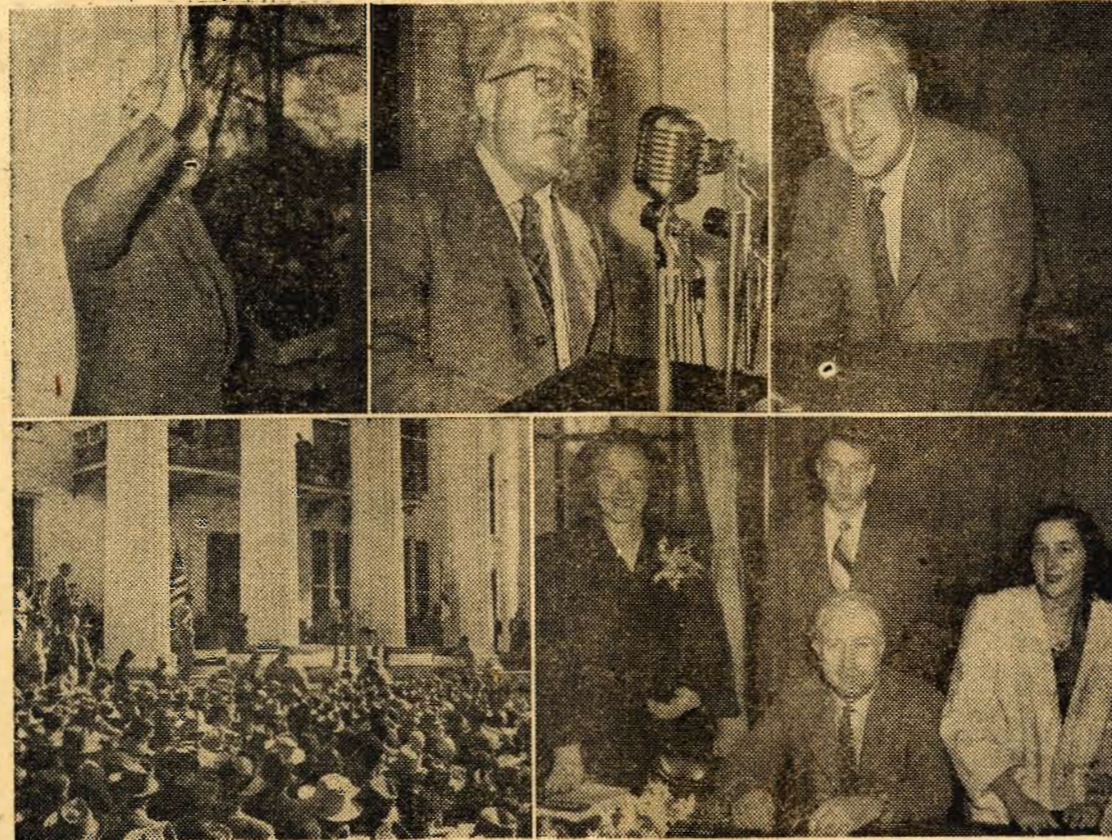
Something new is being added. The girls of the M. D. are forming a sorority which is to be a sister organization to Phi Mu Alpha. The boys in the fraternity are encouraging the whole project enthusiastically. They want the girls to have to help them on Crescendo Opus and other such things which require hard work. The sorority has met twice and therefore hasn't made much progress, yet. They don't even have a name. The only purposes so far are to affiliate with a national organization and found a scholarship similar to the one which Phi Mu Alpha offers. Miss Barnes is their faculty advisor, Sara Harbin is acting chairman, Freda Flenniken is acting secretary. The rest of the members are Jean Iverson, Sara Roberts, and Billy Jo Gray. They plan to increase the membership within the next month.

Since its affiliation with the national Phi Mu Alpha the local chapter, Epsilon Nu, has been busy making itself a useful part of the school. The yearly scholarships which they offer have enabled quite a few talented students to attend this school. The weekly dances have recently been inaugurated to fill a need in the social life of the school. They also fill a need for the fraternity. The money made on the dances goes on their scholarship fund for which there is never quite enough. The Little Worlds Fair, which was started back in the days of Alpha Sigma Nu, is supposed to be held within the next month or so and the proceeds from it will go to the fund. In the spring they plan to produce Crescendo Opus, which was such a success last year. Phi Mu Alpha has recently pledged four prospective members. They are Jimmy Roberts, Gene Barnes, Bob Chandler, and Bobby Clark.

February 4 the band plans to put on its first concert of the season. The elementary school PTA is in need of money for the

playground fund which they have established in order to buy some badly needed playground equipment. Mrs. Bascom Wright, as chairman, asked Mr. Larsen if the college band would give a concert and let the proceeds go to their fund. He agreed to and that's what this concert is for. Anyone who comes will be well entertained. Don Collins is going to sing a special version of "Frosty The Snowman," Bill Buchanan has made a band arrangement of Harry James' "Trumpet Concrete" and does an excellent job on the solo trumpet part, anyone who knows how hilarious he's going to sound singing "The Thing," Jane Fitzgerald, the little blond majorette, will do a dance number, the band plays Debussy's enchanting "Afternoon of A Faun", Larry Miles has agreed to narrate "Peter And The Wolf," a perfectly delightful musical fairy tale, which should be even more so with Mr. Miles doing the narration, and Mrs. Larsen is to play the piano solo with the band when they do Grieg's "Piano Concerto." On the Friday before the concert (the concert is on Sunday afternoon) the band plans to give the same program for the VA hospitals in Montgomery. The vets in the hospital there have little to keep them occupied and the band feels that it will be worth the effort to bring these men a little entertainment.

Due to the uncertain military status of most of the boys in the department, no operetta will be given this quarter. It would be heck to sign a contract, pay royalties, and them have most of the boys in the cast drafted before performance. Gian-Carlo Menotti's short opera "The Telephone" is to be given, however. It requires a cast of only two—a girl and a boy. Jimmy Roberts is to play the boy's part and he's 4F. Sara Harbin will sing the girl's role.



ALABAMA'S NEW GOVERNOR—The Honorable Gordon Persons is shown at top (1) Taking the oath of office standing on the same spot where Jefferson Davis stood to take the oath as President of the Confederate States, (2) Delivering his inaugural address, and (3) Seated for the first time in the governor's chair. Below is a view of the throng which witnessed the inaugural ceremony, and at right is the new governor and Mrs. Persons with their children, Gordon Persons, Jr. and Elizabeth. (State News Photo.)

The Saturday Letters

How To Be Happy Though Frustrated . . .

During the war days folks were counted, checked and tagged. After April 1 Uncle Sam will count, check and tag again. Many times during your college years you will be one of those counted, checked and tagged. It's a pattern. It's a habit! It's a way of life

Therefore, kind sir, you may be at a loss, up in the air, at loose ends, witless and lost, now that the details of one count, check and tag business have been completed and you haven't anything to do but attend classes and study. It's a problem! It's a challenge! It's a tricky situation.

Advice! Be nonchalant! Assume a pose! Be preoccupied! Many have survived. Perhaps you, too can emerge victorious. The stunt is to hold yourself in control until once more the checkers, the counters and the taggers relieve the tension with another project.

History records many instances where individuals have achieved success in the sciences, the arts and the adjustments to life, even though not finger-printed. Many have been patriots who did not take loyalty tests. Many have been social leaders who did not fill out questionnaires. It is not impossible for one to be successful even though he has not answered questions on a poll.

So, be brave! Fill in this interval as best you can by trips to class rooms, visits to the library, the reading of books, the work in the laboratory and by going on field trips. Soon the dull days will pass pass and with governmental help other opportunities may be offered to relieve the emotional complex. Movements and trends are evident. Soon there may be control of health and restrictions set up to limit overproduction. Soon there may be control of marriage and families, with parity levels to be maintained. Soon there may be a standard for intelligence with supports to hold thought to a set level.

Fill in the gap with a little experiment with scholarship. It's a suggestion.

THE SATURDAY LETTERS

January 20, 1951

There Should Be A Law

My friend down the street is having one heck (he spells "heck" differently) of a time with his "rights". Every so often he and his "rights" get all tangled up. Just now he feels sure that "they" (no identification here) are going to steal them (his rights).

I don't blame him for being sore. Anyone has a right to get sore. I don't blame him for getting out the dogs and the burglar alarms if he has fears. Anyone has a right to defend his property. Yet—I am bothered by the fact that my friend is so vague concerning "they". It is like being scared of spooks.

My friend has a great fund of "rights". I have never counted them but whenever I talk to him he makes it clear (1) that he has them and (2) that no god darned (he doesn't use the same spelling) goofer is going to disturb them (his rights). This is all O. K. with me because I feel that everyone should have a whole pocket-full of rights but it seems rather futile for my friend to rear up every five minutes to fight something unseen and unknown.

Foolishly I asked him on a day when he was burning brightly to tell me who "they" were. He nearly took my head off. According to his version any dumb brute should know all about "special privilege", "the gold barons", "the international crooks", "the plutocrats" "the capitalists", etc., etc. So, I didn't have much of a comeback.

Elections are coming up and my friend will be listening, reading and watching. He will hear much, read much and see much and will learn that certain candidates are planning to knock "they" into the middle of next week. This will please my friend and he will vote for somebody. It will be a nice day for him but I know that during the next month or the one after there will come a day when I shall wish that I had gone around the block the other way in my daily walk.

THE SATURDAY LETTERS

January 27, 1951

WHY?

OUT ON A POLL

Bonnie Cobb

"What do you think is 'The Thing,'" in the popular song of the same name," was asked and the following replies given:

- Betty McDonough: Er, you tell me and we'll both know.
- Ramona Nichols: Sand Mountain.
- Hugh O'Shields: A flying pig.
- Benny Carlton: A night watchman.
- James Chafin: A cross-eyed monkey.
- Marie Gamble: A skunk.
- Virginia Bright: A bathing beauty.
- Harvey Stapp: A mermaid.
- Sparkie: One of Mrs. Rowan's dogs.
- Benny Carlton: A night watch-
- Phyllis Rice: A baby octopus.
- Guice Everett: Pole-cat.
- Mae M. Saxon: Safety-pin.
- Ollie Sullivan: Chow at Hammond.
- Gwen Jones: English Lab at

4:30.

- Annie R. Davie: Toni refill.
- Ruby Leatherwood: Honor system.
- Don Collins: Carton of Camels.
- Buddy Harrell: Tax Collector.
- John Thomas: Who cares?
- Betty Vickery: Summons from your draft board.
- E. R. Maddox: Never heard of it.
- Baker: Sounds like something in Daugette.
- Sara Harbin: I hope its the rhinestone earrings I lost at the Herman dance.
- Eldred McDonald: English Competence Exams.
- Chuck Brothers: It's a music major.
- Dendy Rosseau: Its a Freud-a-cat.
- Roy Nelson: A dirty skunk.
- Jack Tucker: Ye gads! I don't know!
- Billie J. Barksdale: Biology tests.

- Peggy Thornton: I'm not sure, but I think I met it one night.
- Renee Belhomme: A bald J-Club member.
- Mary Wein: Coach's son.
- Betty Morgan: My engagement ring.
- Joyce Hagood: Dot and Clara's B.S. class pins.
- Betty Williams: My creative paintings.
- Dot R.: No. 14 on Troy's team.
- Clara H.: I'll take No. 14, too!
- Betty Levie: My biology class.
- Glenda Blake: An alarm clock.
- Virginia Ihrie: A man.
- Tommy Watson: An album of Russian records I've been trying to get for years.
- Johnny Meadows: Hadacol.
- Virginia Watson: My husband.
- Tommy Duncan: Overdue books.
- Mary Landers: Dr. Mock's tests.
- Freda Flenniken: Mr. Swack and his chickens.

Chastain and the late Mr. Chastain, of Anniston.

The bride graduated from Jacksonville State College and received a scholarship for a year's study in Europe. There she was a student at Grenoble University in France for nine months. While abroad she visited all the countries of Europe except Russia and

kinson III, Wilbur E. Baker, John R. Brown, Van E. Davis, Bobby D. Ellis, John W. Eros, Bob Hand, Joe Hand, Samuel L. Hardy, Mickey Dean Hollis, Harold Moore, J. Miles Nichols, Robert Glenn Norrell, Malcolm E. Powell, Edwin Riddle, Jr., J. E. Royal, Ed Stroud, Jr., George B. Smith, Donald V. Thomas, . . . L.

Czechoslovakian Woman To Speak Here

Mme. Ruzena Pelantova, former Lord Mayor of Prague, Czechoslovakia, will be the principal speaker at the annual meeting of the Calhoun County Federated Clubs at the Bynum Club on Feb.



Early American For Traditional Settings



To Speak Here

Mme. Ruzena Pelantova, former Lord Mayor of Prague, Czechoslovakia, will be the principal speaker at the annual meeting of the Calhoun County Federated Clubs at the Bynum Club on Feb. 15. Mrs. C. C. Dillon of Jacksonville is county chairman, and the Bynum Womans Club will be hostesses for the occasion.

Mme. Pelantova, who is now in the United States to tell the American people of the tragedies taking place in Czechoslovakia today, will also speak at a special assembly at Jacksonville State College on Thursday morning, Feb. 15, in the Leone Cole Auditorium at 10:30 o'clock. Her appearance here will be sponsored by the International Relations Club.

When the Nazis entered Czechoslovakia in 1939, Madame Pelantova was director of social welfare for the municipality of Prague. The social program of that city had been reorganized on a human rights basis in accordance with studies which she had undertaken at the University of Chicago and her own experiences in welfare work. Since she was not in sympathy with Nazi doctrines she was dismissed from office and promptly joined the underground movement in Czechoslovakia. In 1943 she was arrested and sentenced to concentration camps for treason against the Nazi.

Freed from prison at the war's end, she was elected First Deputy Lord Mayor of Prague by the party of Benes and Masaryk, being the first woman to hold such an office in the Czechoslovak Government. In 1948, the Communists, knowing her anti-Communist convictions, retired her from office, and on the advice of her friends, left the country in order to avoid arrest and imprisonment.

Mme. Pelantova is offered to clubs and organizations through the facilities of the National Committee for a Free Europe which sponsored the Crusade for Freedom.



Mme. Pelantova

MISS ELENE SPARKS, CLARENCE CHASTAIN WED ON DEC. 28

A romance which began on the campus of Jacksonville State College was culminated when Miss Elene Sparks, of Gadsden, and Clarence Shelton Chastain, of Anniston and Tuscaloosa were married on Dec. 28 in the International House.

Walter A. Mason played "I Love You Truly" and Miss Sara Harbin of Attalla sang two selections, "Thine Alone" and "I Love Thee". As Lohengrin's Wedding March was played, the bridal party met before an improvised altar of ferns, white carnations and gladioli where the double-ring ceremony was performed by J. R. Rasbury, minister of the Central Church of Christ at Gadsden.

Miss Ruth Goza of Albertville, attired in a wine colored woolen suit and black accessories, was the maid of honor.

The bride was graduated from her father, F. M. Sparks, wore a woolen suit with navy accessories, woolen suit with navy accessories. Her bouquet was of pink carnations and blue tulle.

Reginald Tidwell, of Birmingham, was best man.

Mrs. Chastain is the daughter of Mr. and Mrs. Fred Milton Sparks, of Gadsden and the groom is the son of Mrs. C. E.

Gwen Jones: English Lab at tests.

Chastain and the late Mr. Chastain, of Anniston.

The bride graduated from Jacksonville State College and received a scholarship for a year's study in Europe. There she was a student at Grenoble University in France for nine months. While abroad she visited all the countries of Europe except Russia and her satellites.

Mr. Chastain is a graduate of Jacksonville State College; he has done graduate work at the University of Alabama, and is a member of the faculty of Tuscaloosa High School. As a college student he was president of the student body and was also selected for "Who's Who Among Students in American Colleges and Universities".

A reception in the dining room of the International House followed the ceremony. The table was covered with a lace cloth centered with a silver bowl of carnations flanked on either side with white candles in silver candleholders. Assisting in the reception were Mrs. W. J. Calvert, Mrs. Reginald Tidwell, Mrs. C. F. Watts, Miss Ethel Randolph and Miss Mary Moss Goggans.

STUDENTS LEAVE TO JOIN ARMED SERVICES

With world conditions as they are every school and university in the United States is being gradually depleted of its male students. Jacksonville State is no exception. The following is a list of those men who have left our school to enter the armed services. We wish them Godspeed and the good will of everyone goes with them wherever they may be.

Entering military service are: Thomas E. Ashworth, Colin F.

kinson III, Wilbur E. Baker, John R. Brown, Van B. Davis, Bobby D. Ellis, John W. Eros, Bob Hand, Joe Hand, Samuel L. Hardy, Mickey Dean Hollis, Harold Moore, J. Miles Nichols, Robert Glenn Norrell, Malcolm E. Powell, Edwin Riddle, Jr., J. E. Royal, Ed Stroud, Jr., George B. Smith, Donald V. Thomas, L. Thompson, James Robert Thrasher, Billie B. Watson, Franklin Wester, Frank Adams, Carey A. Patterson, James W. Scott.

National Guard: Oscar T. Breeden, Virgil E. Heath, James E. Kilgo, Billy Orr McDill, James Edmondson, Robert G. Nabors, Bill Pohl, Charles Norman Proppes, James R. Strickland, Paul S. Warwick, Alfred Eldridge Wyatt, Charles D. Fuqua, Eugene S. Burnham.

U. S. Air Force: Edwin E. Chunn, Jack K. Courson, David S. Evans, Ernest S. Frady, John McCraney, Joel W. McCullough, Milford Earl Phillips, Martin Van Wanderham, Jerry Tyson, Kenneth Cochran.

U. S. Navy: E. Y. Freeman, James Foster Payne, Bruce W. Stephenson.

Al: I suppose you heard the poor guy killed his wife?"

Bud: "No! How?"

Al: "With a golf club."

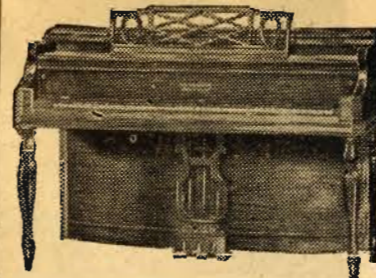
Bud: "How many strokes?"

Psychology Major: "That was a perfect paper! Why did I get a 29 on it?"

Dr. Allison: "You had a period upside down."

Ad in local paper: If the person who stole the jar of alcohol out of the cellar will return Grandma's appendix, no questions will be asked."

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Elections are coming up and my friend will be listening, reading and watching. He will hear much, read much and see much and will learn that certain candidates are planning to knock "they" into the middle of next week. This will please my friend and he will vote for somebody. It will be a nice day for him but I know that during the next month or the one after there will come a day when I shall wish that I had gone around the block the other way in my daily walk.

THE SATURDAY LETTERS

January 27, 1951

WHY?

When George Washington talked with the young son of a friend, the young man asked "Why go to college?" Before that day (back through the centuries) young men asked questions of a similar nature. Since that day young men of every generation have asked questions such as "Why Study Latin?" "What good is algebra?"

Answers to these questions have been many and varied. Some have had reference to practical rewards in terms of jobs and incomes. Some have suggested that social prestige gets a boost when one adds a college degree to the record. Some are silly and senseless.

Today, these questions are asked. Today, answers are given. Are the answers good ones and are they given with consideration for the sincere desire of young men to receive help and guidance? Blanket trite pronouncements provide an easy out for the person giving advice but such responses leave young men uncertain and unsatisfied.

Why go to college? A friend said recently, "I want to make a trip to Alaska". I said, "Business or Pleasure?" His reply was, "No particular business but simply to satisfy a desire for the experience". So, going to college may be a way to provide an experience, unique in nature, and one never to be repeated in adult life. One may go to college for many reasons other than those connected with jobs and incomes.

Why study Latin, Algebra or Art? A friend who earns a living selling shoes has a hobby of reading American history. He has an extensive library, he visits museums and he attends lectures. A hobby! Sure, but the hobby provides an answer to a question. He studies American history not to become a salesman but to satisfy a desire to learn the details concerning the development of a great nation. A study of Latin may not be necessary for one who repairs car radiator, a study of algebra may not add to the skill of a celery farmer and a study of water color appreciation may not increase the income of a policeman but such studies may add much to the fund of human satisfactions.

THE SATURDAY LETTERS

February 3, 1951

The Modern Greeks

America! The church in the vale, the courthouse on the square, the filling station on the corner, the ball-game, the soap opera, the fishing trip, the hot-dog, the double-dip cone, the flying saucer, the college on the hill, and the Modern Greeks! Be glad your portion of eternal time gives you these things.

Be glad that, as a student, some group of fine young men will observe, discuss and evaluate your character, your personality, your social poise and your enthusiasm for the good life and finally pass judgment on you as one worthy to wear a Greek pin. Be glad you have the opportunity to join a band of workers for high ideals, sound scholarship, constructive activities, fellowship and friendly attitudes. Be glad for that part of American life made possible by the Modern Greeks.

Where mediocrity ends there the Greek tradition begins. When men cease to dream, then the Greek vision opens the way to ambition. Through brotherhood, trustworthiness, assurance and faith, the heritage of the past, the creative production of the present, and the aspirations of the future are protected and maintained.

The University hails the Modern Greeks—loyal—strong—courageous and inspiring. Long may their banners wave and long may they pace the progress of mankind with shields held high and eyes on the goals of fine achievement.

R. E. Manchester
Dean of Men
Kent State University
Kent, Ohio

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Local Artist Now Member Of Art Department Staff



MRS. DEAN EDWARDS

For some time Miss Stella Huger has had as her assistant, Mrs. Dean Edwards, in the art department. Mrs. Edwards is new to the college, but she is not new to Jacksonville, or to the field of art.

She graduated from Sophie Newcomb in New Orleans and did graduate study at the Chicago Art Institute, traveling in Europe and the British Isles to further her study and background.

Although Mrs. Edwards planned to devote her time to creative art, because of the depression which happened to be in progress at that time, she accepted a teaching position, teaching first at Huntingdon College in Montgomery, and later at St. Mary's in Raleigh, N. C. She is listed in "Who's Who in American Art."

Her main interest is portrait work, and she has painted portraits of many Alabamians since coming to Jacksonville to live after her marriage to Mr. Edwards. She accidentally found that pastel portraits were popular, and she has used that medium in many of her portraits. It is modern, streamline, something that can be done in a hurry. Pastels are colorful, and are especially appealing for children, Mrs. Edwards explains.

While she enjoys portrait work, and has found pastels popular, Mrs. Edwards is equally fond of oils and water colors. She teaches a variety of subjects, too—painting, design, lettering, drawing and pottery, this quarter.

Mrs. Edwards is a great admirer of Miss Huger. She called her a "pioneer" and a "crusader". She thinks her method of having beginning art students create with lines is unique and

Dr. Warmingham To Visit JSC Campus

Dr. Osbert Warmingham will give a three-day series of lectures at Jacksonville State Teachers College and in Jacksonville. Dr. Warmingham will speak at 7:00 p. m., January 28, at the Methodist Church. At 8:25 a. m., January 29, 30, and 31, he will speak at Morning Watch. At 10:30 a. m., January 30, he will address the student body in assembly.

Born in the town of Cuddapah, India, Dr. Warmingham is descended through four generations of British Army officers living in India. Inspired by one of the great religious leaders of the time, he came to the United States to study. He is a graduate of the University of Wisconsin, and has had graduate work at Boston University. He pursued further advanced studies in philosophy and theology in Oxford, England. He holds the degree of Doctor of Divinity from Carroll College. Dr. Warmingham is essentially a philosopher, his major preparation being in that field; but he is also versatile in his tastes and pursuits, a student and reader in the field of literature, history, science, music and the fine arts. Several books on ethical and philosophical themes are now in preparation by him. His recent volume of poetry, "Singing Sands and Silver Sea," has been very well received. Dr. Charles Fowler Van Cleve of Ball State Teachers College, Indiana, writes of it: "His poetry combines in a rare way the mystical spirituality of the East and the ethical intensities of the West."

During the winter months he is a welcome visitor at colleges, senior high schools and academies. His wide training and background gives him a unique understanding of the teacher's task, and talks to faculty groups comprise one of his outstanding contributions in high schools and colleges.

Gamecock's "A" Team



Coach J. W. Stephenson's Gamecocks are doing all right this season. They have won a large percentage of their games in a schedule that has included independent, professional and col-

lege teams. They will be playing a series during the next few weeks, giving students and townpeople an opportunity to see them in action. On Jan. 30, Florence and Jack-

sonville will play here; Feb. 1, Berry College here; Feb. 2, St. Bernard here; Feb. 7, Snead here; Feb. 14, Livingston here; Feb. 15, Howard here. Members of the team are shown

above. Reading left to right, they are: Harry West, Dan Keith, Toliver Woodard, Bob Dillon, Milford Coan, T. H. Brock, Vivian Ward, John Krochina, Max Bowdoin, Lloyd Rains, J. P. Whorton, Huy Thomas, and Butler Green.

Noted Pianist

(Continued from page 1)

ion of the moderns, being the first to play Debussy, Ravel, Cyril Scott, Delius, Albeniz, Carpenter, Dett and Guion in many lands.

In 1905 he began to collect folksongs and gathered many hundred melodies in this manner in England, Denmark, the South Seas, etc.

As a composer, Grainger is no less famous than as a piano virtuoso. His "Country Gardens" is a best seller, and pieces such as "Molly on the Shore," "Irish Tune from Country Derry", "Shepherd's Hey", are played wherever music is made.

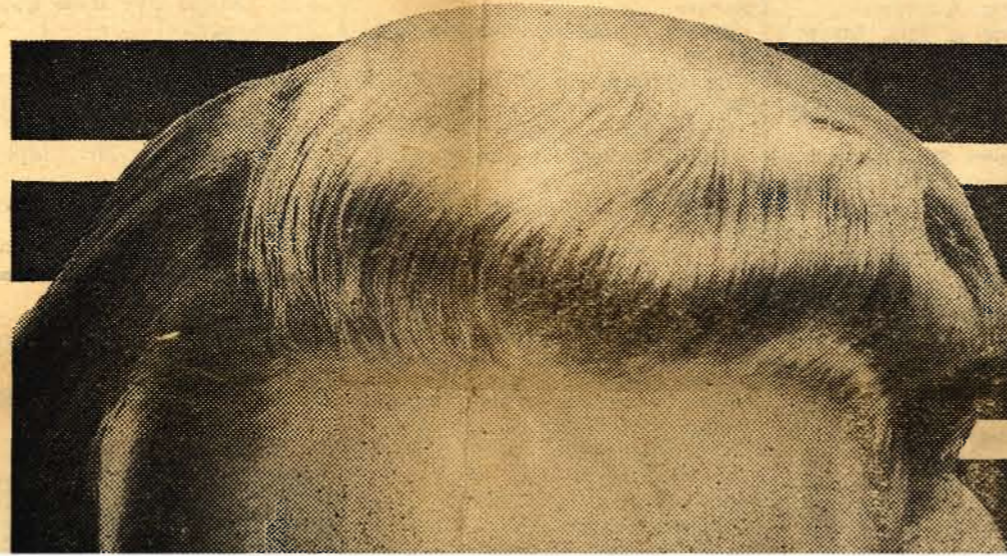
In 1915 he made his American debut and became an American citizen in 1918, while serving as a bandsman in the U. S. Army. In 1928 he married the Swedish painter and poetess, Ella Viola Strom, writing his orchestral "To a Nordic Princess" as a wedding gift to her.

DOROTHY THOMPSON

(Continued from page 1)

ing a leading interpreter as well as reporter of news. While in Germany, in 1934 she was expelled presumably at Hitler's personal command, because of her expose of Nazism.

In the spring of 1945 she went abroad again for an extensive trip which carried her from England to Palestine, Italy, Germany, and France. In 1947, Miss Thompson made a flying trip to Poland to view the national elections and report back to her American audience. Her most recent trip to Europe was in early 1949, when she went to England, Greece, Italy, Turkey, France, and



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Mrs. Edwards is a great admirer of Miss Huger. She called her a "pioneer" and a "crusader". She thinks her method of having beginning art students create with lines is unique and away ahead of her time.

Her only criticism of the art department here is really a criticism of the curriculum and not of the department itself. That is they just don't have students in the department for a long-enough period. They are here for a quarter and are gone the next. It is difficult to accomplish any definite results in this manner, she said.

Mrs. Edwards says that she realizes, however, that students going out as teachers do have a more rounded knowledge of art to carry into their classrooms than they would under different circumstances, and that is some consolation.

Jacksonville and the college are fortunate to have Mrs. Edwards,

of Nazism. In the spring of 1945 she went abroad again for an extensive trip which carried her from England to Palestine, Italy, Germany, and France. In 1947, Miss Thompson made a flying trip to Poland to view the national elections and report back to her American audience. Her most recent trip to Europe was in early 1949, when she went to England, Greece, Italy, Turkey, Trieste, and Germany to view the current situations.

She has been unflagging in her interest in freedom for all peoples and against totalitarian ideologies.

Troy could be called the "City of Many Names." In the early days while it was still an Indian hunting ground, it was Deer Stand to the Redmen. Then came the first white settlers, and the site became known as Zebulon. Later, Zebulon was changed to Centreville. Finally, it was named Troy in honor of Alexander Troy.

and she has fitted into the situation beautifully, in the opinion of those who have worked and studied with her.



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PATRICIA NEAL

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Patricia Neal

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