

# The Teacola

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If about half of the dormitory would go to bed before midnight, this column would probably receive a better grade from the English department on spelling, punctuation, and content. It is absolutely impossible to do anything—repeat, anything—until at least midnight, and then it is the lucky person who has the stamina to study for another two hours. No wonder so many students have taken to missing breakfast and grabbing a cup of coffee in the Grab just before that first class. Maybe the whole thing is just a conspiracy instigated by "Miss Aida" to keep the monthly food bill down. In any case, the whole thing should be sent to the House Un-Academic Activities Investigating Committee.

Coming down to earth from that heavenly first paragraph, (maybe unearthly would be a better word), I have a little story that I would like to pass on to you. The other day I was sitting in the Grab when along came one of those pretty JSTC co-eds, namely Carolyn Wilson. She purchased a coke and courageously sat down beside me. All of a sudden her eyes lit up like Christmas trees. For a minute I was afraid she had thought of something. She had: "Oh, look! They've put a new floor in." We soon had her quieted down and very patiently explained to her that it was new, since it had been put in only last September. Carolyn will never speak to me again, but I hope that she won't take this ribbing of her powers of observation too seriously.

This reminds me of another incident that took place not so long ago. One of the campus creeps had a date with one of the Dugette Hall belles. The night was one of those very romantic ones; so they decided to go to town. Well, the boy didn't have a car. As they near-

## Masque And Wig Guild Presents "Outward Bound" April 5 and 6

How would you react if you found out suddenly that you were definitely and completely dead and were on your way to Heaven and Hell?

Well, Sutton Vane, playwright and author of "Outward Bound", takes seven widely assorted characters who have come to the realization that they are dead, searches deep into their innermost thoughts, and comes up with a thrilling, humorously human play. How these seven characters prepare to answer the probing questions of the Examiner provides a scene never to be forgotten. Here quoted are their typical reactions:

Mr. Lingley (The rich man played by Bill Chastain):

"I think that a committee report and minutes and balance sheets should be presented; I, as a business man and executive, should do the presenting."

Mrs. Clewenden Banks (The loose rich woman played by Frances Engle):

Just say I am—or was—Mrs. Clewenden Banks. I know it is 'was' because my girdle has never felt so comfortable."

Mrs. Midget (A scrubwoman played by Pat Whisenant): "I just hopes I've done right and had a good funeral with lots of cars, flowers, wine, and cake."

Tom Prior (A sot played by Harry Howell): "Why can't I be dead without an examination. I just went blank. Hit me over the head with a rock and give me blank."

Mr. Duke (A preacher played by Dan Packard): "All I can say is—if we are dead then let us

hope we have done our jobs to the best of our ability. You ask for my professional advice. I have none to give you—it's the first time I've never known what to do. I can pray, but only for myself."

Ann and Henry (Two young suicides): "We couldn't face life separately and wanted to face death together. But will we be allowed to?"

"Outward Bound", a three-act comedy-drama and fantasy, will be presented by the Masque and Wig Guild in its most ambitious undertaking. All the previous plays by this organization were well received and the club has built quite a reputation for good performances. The student body may remember the hilarious "You Can't Take It With You" of the nerve-ringing "Lunatics-at-Large" or the farcical "Pure As The Driven Snow". This new offering promises to top even those productions, for here comedy-warm, human comedy—is combined with forceful and explosive drama.

Tickets are on sale in the corridors of Bibb Graves Hall at 50c in advance and 75c at the door for two nights, Tuesday, April 5 (7:30 p. m.) and Wednesday, April 6 (7:45 p. m.). The advance sale for both nights is limited; so get your tickets early and avoid disappointment.

To miss the play is to miss an unforgettable experience. "Outward Bound" has stood the tests of critical audiences on Broadway, in little theatres and in colleges. Yes, "Outward Bound" is strictly top-drawer entertainment.

## COLLEGE PROFESSORS TO ATTEND MEETING IN CHICAGO APRIL 4-7

Paul J. Arnold, head of the division of science and mathematics at the State Teachers College, and J. M. Anders, associate professor of history, will attend the fourth annual National Conference on Higher Education which will be held in Chicago on April 4-7. 700 representatives from colleges and universities in all parts of the nation will assemble for the conference where a study will be made of major problems confronting American higher education.

Called by the Department of Higher Education of the National Education Association, the conference will open on Monday, April 4, with the keynote address by Ordway Tead, chairman, Board of Higher Education, New York City, and vice-president of Harper and Brothers, Publishers. He will speak on "Major Issues in Today's Higher Education."

Work of the conference will be centered on problems pertaining to students, curriculum and instruction, faculty, and organization, administration and control.

Immediately following the opening session the conference will divide into four sections to hear keynote speakers on each topic. Speakers for these sessions will include: Clifford H. Erickson, director, Institute of Counseling, Testing and Guidance, Michigan State College; Russell M. Cooper, assistant dean, College of Science, Literature and Arts, University of Minnesota; L. D. Haskew, dean, College of Education, University of Texas; and Alvin C. Eurich, president, State University of New York.

## "Pinafore" Scores Hit With Town Critics

"Did you see the recent musical production of the Gilbert and Sullivan comic opera 'H. M. S. Pinafore'?"

If the answer is 'nay' we regret to inform you that you have missed one of the grandest student performances since we've been around. The opera is a satire on the British 'Navee' with many British tars and lassies engaging in the romantic plot in blithesome song. It was presented by the combined efforts of Mr. Mason (the Guiding Hand) and the rest of the music faculty, the orchestra, and the chorus and featured most of Jacksonville's named crooners such as Sarah Harbin, Ina Varnell, June Craton, Frank Jones, Gene Holley, and many lesser stars.

The two-act operetta, given at the Jacksonville Recreation Center on the nights of March 15 and 17, takes place on board a ship of the Royal Navy, the Pinafore.

The proud captain of the ship who NEVER says a big D until he learns of his daughter's planned elopement with a common sailor was portrayed by Clyde Robertson, a freshman from Cedartown, Georgia. The daughter, whose great love for this sailor causes her to forsake her high station for his low one, was enacted on the first night by Sarah Harbin and by June Craton on the second. The several arias written, for the role were sung admirably well by both girls. Frank Jones' portrayal of Ralph, the handsome, love-sick sailor who is just saved from shooting himself by Josephine's confession of "I Love You", was certainly a tribute to his ability both as an actor and as a promising young tenor. (Incidentally, Frank designed the stage setting.)

Gene Holley, strutting in his bemedaled uniform and plumbed hat, was perfect in the role of Sir Joseph Partee, Admiral of the British Navy, who boasts of himself as the monarch of the sea, but is unable to gain the love of Josephine, the humble captain's daughter. One of his many cous-

## S. G. A. Election Apr. 22; Nominations Close Apr. 8

### College Students To Present Opera In Several Other Towns

The cast of "H. M. S. Pinafore" has been invited to present the popular Gilbert and Sullivan opera for the Piedmont High School on the evening of April 11. The entire production as given here recently will be repeated there under the direction of Walter A. Mason, with the symphony orchestra accompanying.

Mr. Mason has also arranged an itinerary for a condensed version of the opera to be given at several high schools in this district. The cast for these trips will be chosen from those who took part in the complete performance. The high schools to be visited and the dates are as follows: Lineville, March 30; Attalla, April 1; Collinsville, April 5; Roanoke, April 6; Albertville, April 12; Glencoe, April 13; Piedmont, April 18; Gadsden, April 19; Oxford, Winterboro and Talladega, April 20.

The students who will make these trips will be chosen from the following: Sara Harbin, Attalla; June Craton, Anniston, who play the role of Josephine; Frank Jones, Albertville, and James Jordan, Collinsville, who play the part of Ralph Rackstraw; Clyde Robertson, Cedartown, Ga.; Orvis Lee, Gene Barnes, Gadsden; Eugene Holley, Anniston; Ina Jo Varnell, Piedmont; ohnnie Leigh Evans, Fort Payne; Ann Bullard, Gadsden; Linda Trotter, Sycamore; B. J. Norton, Attalla; Maurice Lacy, Fyffe; James Baker, Anniston; Hugh Selman, Rome, Ga., who compose the principals. Members of the chorus are: Ocie Ashworth, Gadsden; Floyd Moody, Shortville; David Richardson and John Whitt, Attalla; Roy Gardner, Armuchee, Ga.; Robert Palmer, ...

Petitions of nomination for the Student Government offices must be filed by 4:30 p. m. Friday, April 8. The SGA election committee has placed the petition forms in the Dean's office where either the candidate or his campaign manager may procure them.

By the SGA Constitution the Student Government officers must be elected the sixth week of the spring quarter. The constitution further requires that the nominating petitions be turned in not later than two weeks preceding the election. The petition must be signed by the candidate's campaign manager and ten other students who have attended the college at least one of the two preceding quarters.

Officers to be elected are: President, vice-president, secretary, treasurer, editor and associate editor of the Teacola and editor of the Mimosa.

All candidates should expect to be enrolled at the college during the summer quarter and the following three quarters.

Each candidate must have at least a scholastic average of "C" at the time of election and for two quarters preceding; this average must be maintained during his term of office. Each candidate must have been a student of JSC for one scholastic year prior to taking office.

The president and vice-president must be of not less than junior standing at the time they take office and the other student officers of not less than sophomore standing at the time they take office. All officers are required to carry a minimum of twelve hours per quarter except the quarter that they expect to graduate.

Candidates for editor and associate editor of the Teacola must be members of the Teacola staff and must have a "B" average in English and must have the approval of the nominating committee consisting of members of

## Alpha Mu Gamma



...speak to me again, but I hope that she won't take this ribbing of her powers of observation too seriously.

This reminds me of another incident that took place not so long ago. One of the campus creeps had a date with one of the Daugette Hall belles. The night was one of those very romantic ones; so they decided to go to town. Well, the boy didn't have a car. As they neared Co-ed Bridge, the night became increasingly beautiful. The air was crystal clear and the stars looked as though they were millions of sparkling diamonds placed upon a velvet shield. They stopped when they reached the bridge. The boy took the girl's hand in his and held it tightly. "Look at the stars. Aren't they beautiful?" he said. The girl looked at them, then turned to the boy, looked up at him and said very sincerely, "What's the matter with them?"

No wonder there has been an increasing demand for a Foreign Legion recruiting office to be set up here in J'ville.

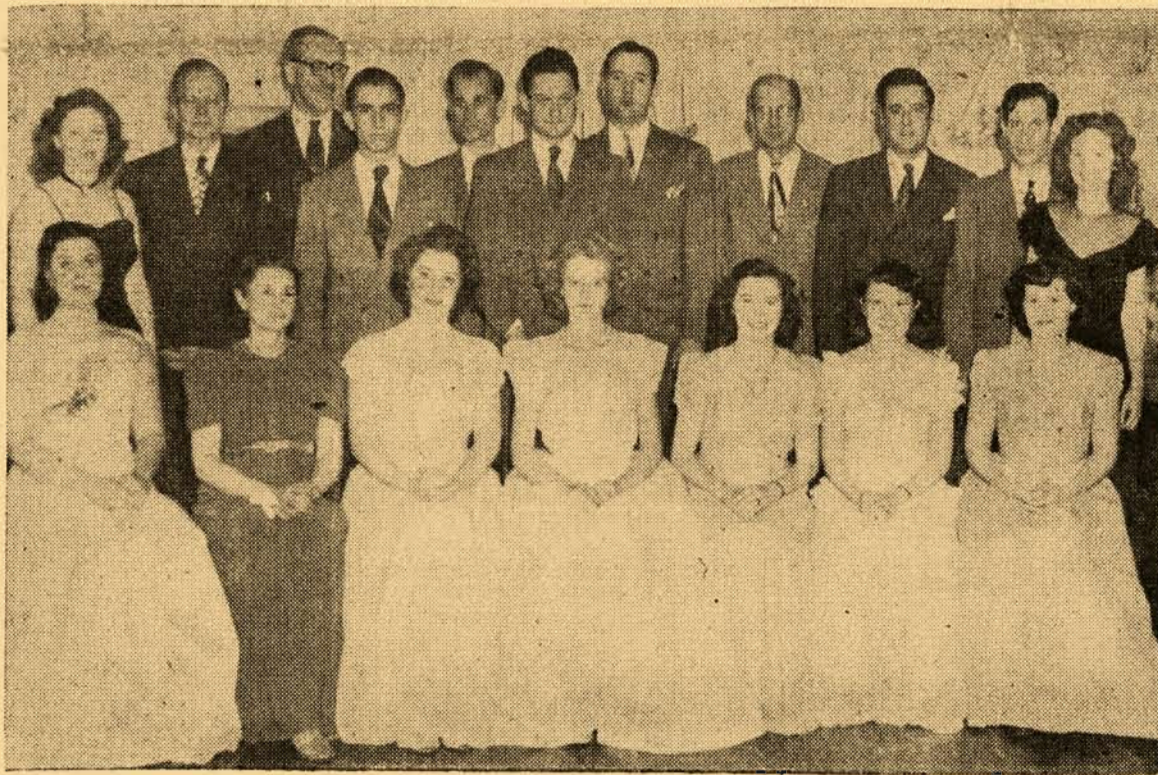
By the way, since we were speaking of foreign, some of the history majors ought to be interested in this item. A couple of weeks ago Newsweek magazine had a long article on the proposed North Atlantic Pact. The writer pointed out the fact that if it is approved by the senate it will be the first time in 173 years that we have broken our policy of no entangling alliances. If my subtraction is right, that would be 1776, the year of our declaration of independence. However, it seems that my books have mentioned something about a very important alliance that we made with France in 1778, which enabled us to successfully complete the revolution. If Newsweek can overlook a point like that maybe the history profs could be persuaded to go a little easier on their grading.

Speaking of politics, which we weren't, the elections for the Student Government are coming up soon. They've got to be held during the sixth week of the spring quarter to be in accordance with the SGA constitution. Rumor has it that the race for president of SGA may be a hot one. So far, three or four of the juniors and sophomores are thinking it over. This week is the deadline for the nominating petitions; so we'll soon know who the candidates are.

Next week is highlighted by the Spring Fiesta. This annual affair brings close to fifteen hundred of the high school seniors of this district to the campus. Johnny Long is going to play for the dance that night. Mr. Mason and Mr. Miles are in charge of the program, which

(Continued on back page)

## Alpha Mu Gamma



Those attending the Alpha Mu Gamma banquet are as follows:

Seated left to right, Pat Whisenant, Mrs. J. H. Jones, Joan Martin, Dorothy Boyd, Juanita Miller, Joy Cunningham, Elene Sparks, Standing, Aline Burton, Dr. William Calvert, Dr. Charles E. Cayley, Jack Boozer, C. L. Simpson, John Martin, Charles Sprayberry, Dr. J. H. Jones, E. J. Woods, Merlin Berg and Ferris Merkle.

### Alpha Mu Gamma Holds Initiation

The Alpha Mu Gamma initiation ritual, held at the International House on the evening of March 21, was followed by a banquet, and an after dinner speech by Dr. William Calvert.

Mrs. James H. Jones, Dr. Charles E. Cayley, and Dr. W. J. Calvert, candidates for honorary membership, were admitted into the Tau chapter of the foreign language honor society after the initiation of these students of French: Jack Boozer, Joy Cunningham, John Martin, Juanita Miller, and Pat Whisenant.

Marshall Merlin Berg, vice-president, presented the candidates singly and alphabetically to President Charles Sprayberry, who asked each initiate to repeat the Pledge of Loyalty to the Society. Joan Martin, secretary, read the history of the society and explained the symbols used in the ritual. After Elene Sparks' reading of "The Golden Bough" from Virgil's Aeneid, the new members and honorary members were given keys by Dr. Jones, head of the department of foreign languages.

Dr. Calvert's speech extolled the French Renaissance poets,

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### Johnny Long Leads High School Band In Farewell Concert

Johnny Long, who has served as director of the Jacksonville High School Band for the past two years, presented the band for the final concert under his direction on Wednesday night, March 30, at the Community Center at 7:30 o'clock. He will receive his degree at the State Teachers College this spring.

The band has enjoyed unusual success under his direction, and the entire community is indebted to him for the time and effort he has given to developing the band into its present efficiency. A large audience attended the concert, both to hear the young musicians perform and to express appreciation to Johnny.

Highlights of the program included Roman Choral and Overture, Jalousy, Billboard March, Song of the Sea, and a bass tuba solo by W. H. Ashburn. It was the best concert given by the Jacksonville High School Band.

The personnel is composed of the following: Mabel Weaver, Sarah Williams, flutes; Ruth Ann

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### Kappa Delta Pi Hears Ideals Lauded

The regular meeting of Kappa Delta Pi was held in the Student Lounge on Thursday afternoon, March 3, at 4:30. Dorothy Blake, president, presided, and introduced James LeCroy, vice-president, who introduced Col. Robert Raleigh of the ROTC Unit on the campus. Col. Raleigh spoke on leadership, which is the first ideal of Kappa Delta Pi. He outlined the objectives of leadership and pointed out that as teachers we will be counselors, personnel technicians; we will try to put the right man in the right position, and we will be custodians of individual students for their own welfare. Next Dr. William J. Calvert, Jr., head of the Division of Languages, was introduced, and he spoke on scholarship, a second ideal of Kappa Delta Pi. He said that scholarship is attained through experiences, through experiences of others, and through experimenting in laboratories, but most often scholarship comes through books. Scholarship comes through the curiosity and desire to know. It is egotism that leads us to want to learn. Knowledge gives us a sense of knowing, and drive comes through scholarship.

(Continued on page 4)

...of I Love You, was certainly a tribute to his ability both as an actor and as a promising young tenor. (Incidentally, Frank designed the stage setting.)

Gene Holley, strutting in his bemade uniform and plumbed hat, was perfect in the role of Sir Joseph Partee, Admiral of the British Navy, who boasts of himself as the monarch of the sea, but is unable to gain the love of Josephine, the humble captain's daughter. One of his many cousins, Hebe, was played by Ann Bullard who promises in a plaintive voice that would melt almost any man's heart, to "soothe and comfort his declining days."

The part of Dick Deadeye, the mean-man clown of the opera, who tries to foil all plans, was a natural for James Baker. The last, but not least of the principals was Ina Jo Varnell, whose flirtations with the sailors and especially the captain in the role of Little Buttercup brought rounds of laughter from the responsive audiences. Little Buttercup's dark secret gives the unexpected-expected ending to the gay little song-filled comedy.

Of course the little-praised but expendable choruses deserve credit, also. Th men's chorus of sailors and the girls chorus of the Admiral's relatives were the background for the whole operetta and they sang many light hummable melodies. The sailors, so perky in their navy whites and blue-striped shirts, were: B. J. Norton, Maurice Lacy, Ocie Ashworth, Gene Barnes, Orris Lee, Roy Gardner, Robert Palmer, David Richardson, Hugh Selman, John Kent, and John Whitt.

The Admiral's female relatives who entered "tripping gaily" in long dresses, shawls, and carrying gay umbrellas were Jean Jones, Charlie Jean Payne, Joy Cunningham, and Elene Sparks.

...more standing at the time they take office. All officers are required to carry a minimum of twelve hours per quarter except the quarter that they expect to graduate. Candidates for editor and associate editor of the Teacola must be members of the Teacola staff and must have a "B" average in English and must have the approval of the nominating committee consisting of members of the English faculty and of the Student Council. Candidates for editor and associate editor of the Mimosa must be at least of junior standing and have a scholastic average of "B".

### N. E. ALA. FESTIVAL OF MUSIC TO BE HELD HERE ON APRIL 8

The choral division of the Alabama Music Educators Association will sponsor the Northeast Alabama Music Festival on the campus of the State Teachers College on April 8, it has been announced by Walter A. Mason, head of the division of fine arts and president of the A. M. E. A.

High school choruses and their directors from high schools throughout the district are expected to spend the day here and to participate in the chorus singing. Lawrence Peterson, a member of the music faculty of Shorter College, Rome, Ga., will be the adjudicator, Mr. Mason said.

Among the high schools to be presented are Gadsden, Emma Sanson, Anniston, Talladega, Sylcauga, and others numbering about 1500 students in all. The students will spend the day on the college campus.

...more standing at the time they take office. All officers are required to carry a minimum of twelve hours per quarter except the quarter that they expect to graduate.

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Candidates for editor and associate editor of the Mimosa must be at least of junior standing and have a scholastic average of "B".

Each candidate will be given the opportunity to address the student body at least three times. Special assemblies will be called for this purpose.

The election will be held on Friday, April 22. Polls will open at 8:30 a. m. and close at 4:30 p. m. Ballots will be available on the second floor of Bibb Graves Hall.

### English Majors Hold Informal Discussion

Members of the English faculty and English student majors met in the lounge of Graves Hall on March 22 for coffee and informal discussion. Miss Mary Frances Edwards poured coffee and Dr. Frank McLean presided over the discussion.

The question was raised on how to develop good reading habits among students in the elementary and high school grades. This is a

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### "H. M. S. Pinafore"



# The Teacola

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## Can There Be An Objection To Federal Aid To Education

A basic education for everyone has become necessary.

The debate on federal aid to education has been on for a long time. That there has been a need for some sort of help to our educational system has been evident. Many young people of our country do not have an equal opportunity for education, simply because the educational standards in some parts of the country are so much lower than in other parts. Many states, though they make a greater comparative financial effort than the wealthier states, are unable to provide a minimum basic education for many children. Such a situation in a nation based on the principles of equal opportunity is deplorable.

Last week a bill to provide federal aid to education was introduced into the Senate. The purpose of the bill is to help the states, particularly those in greatest need, to provide schools for all children and to help equalize educational opportunity by setting up a minimum school program. In states where schools are maintained for separate racial groups, such schools will receive federal funds in proportion to the ratio of the minority groups to the total population of the state.

The major objection to such a federal program is the fear of federal domination of educational policies. However, this bill specifically provides that control of educational policies shall remain in the hands of the state and local authorities.

No thinking person could object to such a program on the basis of cost. As Senator Charles W. Tobey, one of the sponsors of the bill said, "Democracy cannot function, nor can it carry its overwhelming international responsibilities, unless all citizens obtain a basic education to permit intelligent and informed participation in the work and life of the nation.—The New Hampshire

## Examinations Without The F B I

A student taking an examination is a pathetic creature. Examinations are here again; so it is time to make the following pleas. One of them is new, one of them is middle-aged, and the other has become a semi-annual classic. But all three, if acted upon, would help to make examination time even more a period of joy, gladness, and genuine profit than it is already.

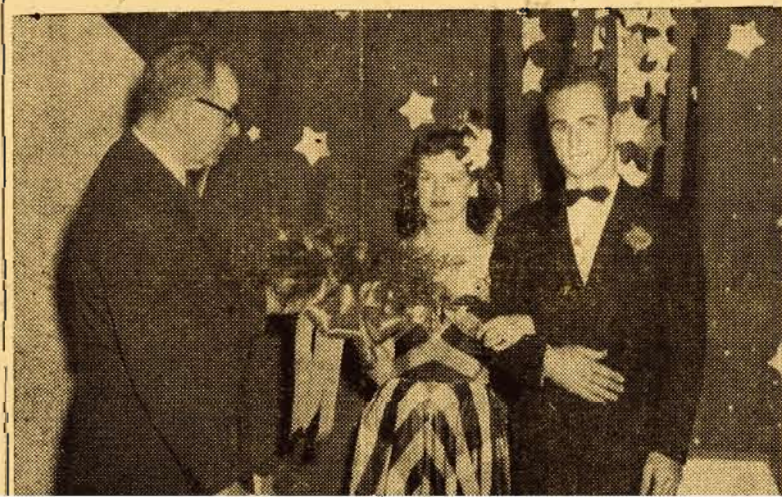
(1) Proctors should say to themselves every five minutes "I am not now, nor was I ever, a representative of the Federal Bureau of Investigation." By doing this, they might be able to eliminate the stealthy creep and the awful eye that characterize so many Harvard examination rooms. A student taking an exam is a pathetic creature. Let him at least feel that if he looks around the room or glances at his watch, he is not in danger of instant indictment by the House Un-American Activities Committee.

(2) Without exception, students should be allowed to see their corrected exams and to discuss them with some official of the course in question. This point has been made in these columns many times, and it deserves to be made again. If there is any educational value at all in the business of taking examinations, a large part of it is lost when a student cannot find out what was good and what was poor in his paper.

On top of that, he ought to be able to keep his paper. Whether he wants it for future reference, or for sentiment's sake, or for no special reason at all, he has more use for it than the particular department involved, which can do nothing more valuable with it than donate it to an old-paper drive.

(3) On second thought, maybe the old-paper drive is just the place for Harvard examination papers. That is, to judge by the quality of the writing. The sort of English that characterizes most examinations ought to make even the most hard-bitten English A instructors cry out with shame. The time pressure inherent in the examination system causes a good bit of poor writing, but at least some of it is due to carelessness. Authors of flagrant examples of careless writing—grotesque grammar, bizarre vocabulary, murky syntax—should be reported without compunction to the Faculty Committee on the Use of English by Students. The committee exists in order to take care of just such people. In the past it has received so little business that you would think all Harvard examinations were written by Addison and Steele. But since many of them read more as though they were written by L'il Abner, the committee should be getting a much larger clientele.—The Harvard Crimson

## Junior Prom



## NOTES FROM OTHER COLLEGES

Chicago, Ill. (I. P.)—The executive committee of the U. S. National Student Association meeting on the campus of the University of Chicago recently heard a report on reported violations of academic freedom at Olivet College, Michigan. After a thorough discussion of the NSA investigation of the case, the committee decided that there were just no reasons for the removal of Professor Barton Akely, a sociology professor, and recommended that a full hearing be given by the Olivet College Board of Trustees. NSA began its study when 74 of the 300 students at Olivet College refused to register at the beginning of the fall semester in protest of the request of the Olivet administration that Barton Akely and his librarian wife submit their resignations from the faculty. The school gave no reason for the action, but outside sources called the Akelys "ultraliberal." NSA was petitioned by 101 Olivet students who maintained there was no sound reason for Akely to have been asked to resign.

Austin, Tex. (I. P.)—Secondary schools have far outdistanced the nation's colleges and universities in changing teaching methods and content to meet needs of the times. Dr. Royal B. Embree, assistant director of the University of Texas Testing and Guidance Bureau, declares.

"Higher education has lagged behind secondary education in studying the nature and needs of students," he says. "The traditional structure of the college withstood the pounding social forces of the past 70 years much more effectively than did that of the secondary school."

"The pressures of social change were slow to reach higher education and its bulwarks against them were grounded on antiquity, and ably defended by able men. The result is that the college continues to take students while students have almost wholly taken the secondary schools."

The "general ability level" of college students as a whole has remained the same, Dr. Embree claims, in spite of great enrollment increases. Colleges attract only half the persons who would stand in the top quarter, and one-third of those who would stand in the upper half of the national distribution of college aptitude.

But Dr. Embree estimates that "colleges in this country have for at least 20 years been enrolling 10 per cent of their freshmen from ability levels below the average of general population."

Dr. Embree thus describes a "dilemma of higher education"

# Mark Antonia

Dear Mr. Antonia:

This is my third quarter in school, and I'm finding it very hard to concentrate on my studies and be true to my girl at Montevallo. You see, I don't date any of the girls here, but they are slowly driving me insane. They keep making eyes at me and -----censored----- (Incidentally, who invented those close-knit wool sweaters?)

One girl in particular is giving me fits. She keeps sending notes to me by a close friend who calls me certain initials because I refuse to submit to these women.

Another thing—how can I be sure that my girl in Montevallo is conducting herself in a similar manner?

I am willing to accept any advice you care to give.

Loyal

Dear Loyal:

Your mother must have kept you tied to the apron strings. I admire your loyalty, but I am embarrassed at your stupidity.

You were wise, however, in sending your flame to a girls' school; her environment helps her to be true. Of course, there are always men in surrounding towns she may meet.

Why don't you take the advice of your friends and answer those notes you've been getting. There might be a future in it. You will notice that some of your letter was censored. You aren't completely dead yet; you may grow up in time.

Get out and have fun.

Mark Antonia

P. S. I don't know who invented those tight wool sweaters, but I bet it was a man.

Dear Mr. Antonia:

My boy friend and I wrangle continually over where we shall go for the evening. His idea of a good time is to spend the first part of the evening stargazing in the church choir and the latter part necking in a parked car. And he says he's in heaven both times. Too, he's filled with love for humanity.

Now I'm a reasonable girl. But I can't believe that charity and free love are synonymous. My first three husbands were able to distinguish between religious and risqué fervor. Is my attitude wrong? Should I have him enroll in a philosophy class?

Innocent

Dear Innocent:

Any girl, other than a millionaire, who can nab three husbands and still remain innocent need not worry about her allure. You should be giving advice, not asking it.

I have two questions for you, too. Would you like to be my as-

affected, but I, too, was stimulated.

Being rather timid, I cannot insult the young lady by asking her to go out with me. On several occasions, however, I have invented excuses just to be able to talk with her, but nothing ever comes of these conversations.

Last month I started buying milk at every meal—just to touch her hand when I paid her. This method has proved to be expensive. And it isn't helping my physique.

Here is what I want from you, Mr. Antonia—what would you do in a case like this?

Bothered

Dear Bothered:

Swallow some of your timidity and speak up to the young lady. State your business, pick yourself up, but don't swallow your teeth. You'll wear her down in time—even if the milk bottles and dishes last.

You mentioned buying milk from her—couldn't you develop some stomach disorder that required milk only!

There are numerous ways to attract any woman's attention, but I could not advise using all of them. I get the impression that competition is rather stiff. But no woman will fall for a tongue-tied yokel. If you want to impress a woman with your good taste, your wit, your discerning intellect, tell her that she's the most comely creature on earth. Then repeat the general idea in different words. She'll then say to herself: "What a man! Maybe he is stupid, homely, and penniless, but his fascinating conversation! And such admirable taste!"

Good luck.

Dear Mr. Antonia:

I read the letter of "Jealous" in your column last month. She described her elusive Romeo as smothering her—and half the female population—with kisses, crooning "I Love You So Much It Hurts Me" to all comers, and cheating off her paper on exams.

If her versatile "Black Eyes" isn't my husband, it certainly sounds like him. Recently I asked my girl friend: "Do you think Willie (my husband) loves me?" "Of course, Dearie," she cooed sweetly. "Why should he make an exception of you?"

Well, Mr. Antonia, you may think you know all the answers and your telling Jealous to play hard to get was all right, only you didn't go far enough. If she knows what's good for her, she'll be hard to get because she'll get black eyes all right if she doesn't lay off my husband. In fact, she'll be

of federal domination of educational policies. However, this bill specifically provides that control of educational policies shall remain in the hands of the state and local authorities.

No thinking person could object to such a program on the basis of cost. As Senator Charles W. Tobey, one of the sponsors of the bill said, "Democracy cannot function, nor can it carry its overwhelming international responsibilities, unless all citizens obtain a basic education to permit intelligent and informed participation in the work and life of the nation.—The New Hampshire

## Unlimited Class Cuts?

Dean's slips are not the only insurance against excessive absences.

The system of enforced class attendance at Maryland doesn't say much for the efficacy of our teachers on the adequacy of our curriculum, and it is based on the assumption that students who don't have sense enough to know when to go to class will benefit by forced attendance.

Doubt as to the efficacy of some Maryland teachers is certainly well founded, as any student will attest. The teacher shortage has resulted in a lot of dead wood drifting into the profession, and the threat of dean slips has enabled them to inflict protesting students with 50-minute doses of tedious palaver, unlightened and uninspired. Lectures are taken right from the text with no interpretation, and read hesitantly from a prepared outline. If that's what is needed, why not record their dull diatribes, fire them all, and then force students to attend 50-minute play-backs three times a week.

Many such teachers are potentially good educators, but they have no way of knowing that they are not getting across. They get a false sense of adequacy from speaking to fat classes every day, never realizing that students could pass their courses and save time by reading the text and coming to class only on test days. Speaking into an empty classroom for a couple of weeks might jar them into the realization that a good teacher is more than a textbook wired for sound.

Johns Hopkins, the Universities of California and Chicago, and many others have proved, with an unlimited cut system, that students will do what they have to do to make passing grades. Proficient instructors at Maryland, and fortunately they are in the majority, insure voluntary attendance by giving lectures that add to and explain the text rather than echo it. Their examinations include questions based on such lectures and to pass them students must attend classes.

Unlimited class cuts would, therefore, spotlight weak teachers, and force potentially good ones to improve their lectures, thereby giving both student and state more for their educational dollar.

Proponents of the "dean slip" system, which is an administrative headache, and which demands that lecture time be reduced for lengthy roll calls, opine that college students are too immature to realize the importance of attending classes. Some of them are, and they are flunking out, and good riddance. Conscientious students will, as they have always done, meet the challenge of self-discipline.

In addition to being a check on teaching efficiency, unlimited cuts would also point up weaknesses in the curriculum. Good teachers are often saddled with courses that have relatively little value. Scratch some time-wasters in the curriculum and students would suffer not one jot.

What, then, is the real purpose of limiting class cuts? Is it to protect students, or is it designed to protect poor teachers and to cover curriculum weaknesses?

—The Maryland Diamondback



Miss Mary Bently receives a bouquet of flowers from Dr. Charles E. Cayley, Junior Class Sponsor. She was escorted by Chester Brothers, Junior Class President.

only half the persons who would stand in the top quarter, and one-third of those who would stand in the upper half of the national distribution of college aptitude.

But Dr. Embree estimates that "colleges in this country have for at least 20 years been enrolling 10 per cent of their freshmen from ability levels below the average of general population."

Dr. Embree thus describes a "dilemma of higher education" and recommends inauguration of more comprehensive college personnel services.

As a part of the personnel program he recommends for colleges, Dr. Embree points to such services as pre-registration counseling, vocational testing, personal counseling and organized training in reading and study habits. These are bound to "humanize" an institution, he says, and increase the efficiency with which it meets the needs of its students.

distinguish between religious and risque fervor. Is my attitude wrong? Should I have him enroll in a philosophy class?

Innocent  
Dear Innocent:

Any girl, other than a millionaire, who can nab three husbands and still remain innocent need not worry about her allure. You should be giving advice, not asking it.

I have two questions for you, too. Would you like to be my assistant? Did you hold on to your idealistic spouses for a reasonable length of time—say, six months.

If the answer is "Yes" to both queries, you're hired.

Mark Antonia  
Dear Mr. Antonia:

About a year ago a certain lady came to our school and everything in pants (long ones) started panting and frothing at the mouth. I pretended not to be

Of course, Dearie, she cooed sweetly. "Why should he make an exception of you?"

Well, Mr. Antonia, you may think you know all the answers and your telling Jealous to play hard to get was all right, only you didn't go far enough. If she knows what's good for her, she'll be hard to get because she'll get black eyes all right if she doesn't lay off my husband. In fact, she'll be black and blue all over when I finish with her. The exercise incurred in chasing Willie has made me the outdoor type.

Wondering Willie  
(Mrs. Wandering Willie)

Dear Jealous:  
Reread Mrs. W. W.'s letter. I'm changing my advice from "lead black eyes" along" to "let  
(Continued on Page 3)



With fans who know...it's *Alan Dale's*

"MEET ME TONIGHT IN DREAMLAND" (Signature Record)

Alan Dale, a top-ten phono favorite, gives out with the solid dream music. Yes, for starry-eyed dancing, just ask for Alan Dale's new number. And for mild, flavorful smoking pleasure, just ask for Camels! Take it from Alan—"Camels are a grand smoke... a cool, mild smoke!"



CAMELS ARE A LONG-TIME FAVORITE WITH ME, TONI! I KNOW HOW MILD A CIGARETTE CAN BE!

MILD IS RIGHT, ALAN. I KNOW, TOO, BECAUSE I MADE THE CAMEL 30-DAY TEST! AND CAMELS TASTE SO GOOD!

*Alan Dale*  
*Toni Arden*

Here's Alan Dale chatting over a Camel with lovely Toni Arden, a well-known phono star herself.

WITH SMOKERS WHO KNOW...IT'S

*Camels*  
for taste and mildness!

In a recent test of hundreds of people who smoked only Camels for 30 days, noted throat specialists, making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION due to smoking

R. J. Reynolds Tobacco Co. Winston-Salem, N. C.

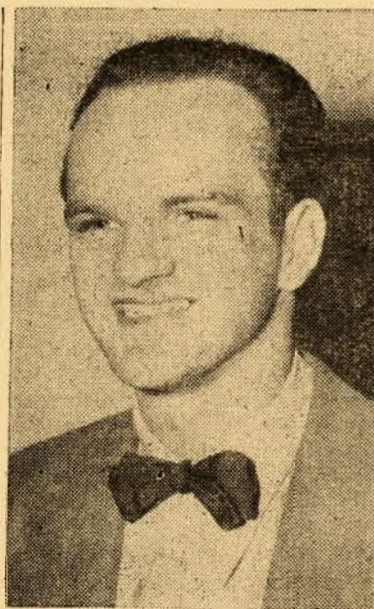
**CAMELS**

# THE SPOTLIGHT

Sonar was developed by the Navy during the recent war to determine the presence of underwater objects, especially submarines. Most of the operators were or had been musicians in civilian life. One of those men is pinpointed by Spotlight this week.

Jimmy Simpson spent two years with the navy in the Pacific theater of operations as a Sonar operator during the war. He had been a musician and since returning to school he plans to make music his career.

Jacksonville is more or less home to him since he lived here until after he finished grammar school. He started to play the saxophone while still in the elementary grades. His family moved to Anniston where Jimmy continued his music. He played in



JIMMY SIMPSON

the Anniston High band for six years and in the ninth grade joined a local dance band.

After he came out of the navy, he organized his own band, which was very well liked by local audiences. A short time ago he reorganized his band. Recently he played for the Junior Prom and even though it was extremely cold in the gym due to the lack of heat, the crowd enjoyed the dance and Jimmy's music.

Jimmy will graduate in June of 1950. He will receive a B. S. in Music and plans to teach music and be a band director for some high school.

## DEAN'S LIST FOR WINTER QUARTER ANNOUNCED

The Dean's list for the winter quarter at Jacksonville State Teachers College was released this week. Listed are students with averages of B or higher.

Having all A records were Julia Brumeloe, Roanoke; James Foshee, Red Level; Hubert Hammond, Reform; Kenneth Hancock, Goodwater; Anne J. Hare, Talladega; John M. Martin, Ochattee; Ferris Merkle, Lincoln; Samuel Mims, Clanton; Nell Story Montgomery, Jacksonville; C. L. Simpson, Blue Mountain; Eunice Southern, Haleyville.

Those having B or above were: Merlin D. Berg, Frank N. Hackney, Mavis Harris, Maxine Harris, Mary Herndon, Eugene M. Holley, Phyllis Hudson, Helen I. Jespersen, Elizabeth Kerr, James E. LeCroy, Ann Lloyd, Nonagene Morrow, James D. Norris, Julia M. O'Connell, Stewart W. Read, Paul E. Sikorski, Willard A. Smith, Charles Sprayberry, Lammert Timmer, William Vaughn, Robert Walker, Roy T. Watson, Eugene Whatley, Anniston.

Betty Nelle Adams, James W. Akers, Joe Barnes, P. Bentley, Jr., Calvin Biddle, Jane Brown, Bill Calhoun, Ralph Campbell, Bill Cassidy, Allen D. Cleveland, Bligh Dearnett, Mary Elton, Inez Hood, William T. Hood, Billie Sue McCurdy, Lamar McDill, Ann Pullen, Charles L. Roberts, Elene Sparks, Austin Stine, Jack Street, Carolyn Summerlin, Irby R. Swords, Ralph F. Whorton, John Williams, Gadsden.

Arthur G. Allen, Carl R. Ballard, Jack Boozer, Johnnia Duncan, Pauline Gerstlauer, William R. Gerstlauer, Kathryn Green,

Steele, Frances Striplin, Bill N. Weaver, Verna W. Welch, Eugene Williamson, Betty Williams, Louis E. Youngblood, Jacksonville.

Billie Buttram, Hazel L. Farmer, William H. Goodwin, Hubert B. Long, Betty Morgan, Harold S. Naugher, Joyce Louise Palmer, Robert Palmer, Barry W. Turk, Doris E. White, James B. White, Virginia C. Wilkins, Everett J. Woods, Piedmont.

John J. Atkins, Alton R. Barnes, Robert E. Fulton, William A. Hare, Jr., Ollie J. Heath, Talladega; Estelle Bain, Dorothy Blake, William R. Black, Ann Cavender, Jimelu Floyd, Clyde M. Hightower, Albert D. Holley, Heflin; Jane Boggs, Mary Drake, Betty Nunnalley, Attalla; Jack Blake-more, Frances Engle, Thomas Padgett, Oxford; William H. Borden, Ochattee; Marzell Culberson, Bonnie Ferguson, Carlton R. Johnson, Bill Landers, Mary Jo Sewell, Sylacauga.

Beatrice Abercrombie, Scottsboro; Oather B. Allgood, Addison; Thelma C. Anderson, LaGrange, Ga.; Enell Avery, Virginia Bright, John M. Long, Guntersville; Lottie Brady, Newell; Carl E. Brown, Jasper, Tenn.; Redalo Brown, George A. Saffles, Fyffe; Alline Burton, Mararet Burton, Bessemer; J. P. Cain, Patsy Shipp, Hartselle; F. G. Capps, Brewton; Ernest B. Carbo, Brooklyn, N. C.; Glenn M. Carter, Van B. Deerman, Russell W. Gibson, Luther D. White, Pearl White, Dutton.

Barbara Burtram, Charlotte Claypool, Robert B. Loren, Springville; Ray Chamblis, Robert A. Perry, Betty Traylor, Wetlowee; Eston R. Cobb, Horace E. McWhorter, Everett Patrick, Choccolocco; Norma Collins, Wanda Cryar, Mary F. Hanson,

Williams, George E. Wood, Roanoke.

Beverle A. Fuller, Jack Kerby, Nelds Summerour, Robert Summerour, Mary John Tucker, Evelyn Whitmire, Henegar; James F. Gamble, Horace O. Hayes, Boaz; Edward W. Gardner, Weaver; Buel D. Gilliland, Helen Inez Gilliland, Steele; Doris Gipson, Morris; Guy Goss, William L. Norton, Spring Garden; Jack Grady, Lanett; Kelly Grenga, Newnan, Ga.; Frances M. Green, Aliceville; Nina Headley, Jemison; Bobby Jean Henderson, Pell City; James Hubbard, Robert Sherrill, Alpine; James E. Hughes, Edward Williams, Ned Hughes, DeArmanville; Nelda Jo Hughes, Betty Jo Slater, Pisgah; Annie Lee Jones, St. Clair Springs; Jamse P. Jordan, Earl J. Roberts, Collinsville; Henry W. King, Luther Moon, Sarah Sharp, Ray Upton, Centre; Jimmie C. Lott, Crane Hill; Frances Love, Harlan Mathews, Ashville; Jean McConatha, Dixiana; Clyde McSpadden, Blocton; Adrie Maddox, Clarence Poland, Pineville; Kenneth Mangum, John Prickett, Pat Whisenant, Wellington; Joan Martin, Goodwater; T. B. Meharg, Louise Nance, Lincoln; Juanita Miller, Delta; Floyd Moody, Shorterville; Charles E. Motley, Wadley; Robert Nabors, Glencoe; John R. Newberry, Kellyton; Dan A. Packard, Ponia, Mich.

Byron Shipp, president of the "J" Club, presented Coaches Don Salls, C. C. Dillon and Ray Wedgeworth, with coaches' trophies in recognition of their work with the football team during the past two successful seasons. Stuart X. Stephenson, president of the Southeastern Baseball League, presented Coach Salls with trophies won by the team at the Paper Bowl in Pensacola, Florida, and the Alabama Intercollegiate Conference. Mr. Stephenson pointed out that the Gamecocks had lost only one game in two seasons and that by one point.

Coach Bob Fumble of Siwash was introduced as the featured speaker for the breakfast. He is in reality Warren Foster, public relations representative of the Coca Cola Company, Atlanta, Ga., but he spoke with sympathy and understanding of the problems athletic coaches face on college campuses.

James Parker, Dorothy Richards, Alabama City; Faye Patterson, Maplesville; Wesley Boyd Pruett, Doyle Snead, Johnny Stanfield, Altoona; Billy Raines, Byron Shipp, Lillian Wallace, Crossville; J. W. Raley, Kenner; Virginia Reed, Section; Anna Wayne Saffels, Gallant; Curtis Self, Cullman; Roy C. Smith, Valley Head; John Smollon, Howard Beach, N. Y.; Henry Snow,

## COACH BOB FUMBLE ADDRESSES ALUMNI AT J'VILLE BREAKFAST

The annual alumni breakfast of Jacksonville State Teachers College was held in the Terrace Room of the Tutwiler Hotel in Birmingham on Friday morning, March 25. Speaker of the House, W. M. Beck, president of the alumni association, presided.

During the breakfast the following new officers were elected; Frank Harwell, superintendent of the Talladega City Schools, president; John Nash, Principal of Anniston High School, vice-president; Mrs. C. C. Dillon, supervisor, elementary laboratory school, secretary; R. Liston Crow, bursar, State Teachers College, Jacksonville, treasurer. Members of the executive committee include, Bernard Hamric, Calhoun County; Lester Gibbs, Clay; Patterson Hicks, Chilton; Noel Hand, Cleburne; Frank Stewart, Cherokee; Clyde O. Westbrook, Coosa; Morse Haynes, Chambers; Jesse Morton, Blount; Auburn Hope, DeKalb; S. B. Nelson, Etowah; Mrs. H. H. King, Jefferson; C. E. Johnson, Marshall; Lem Lovvorn, Randolph; Bill Elliott, Shelby; Paul Turner, St. Clair; N. F. Nunnally, Talladega; Alton Wallace, Tallapoosa.

## INTERNATIONAL ART CONTEST ANNOUNCED

Art instructors in American colleges, universities and high schools—and college art students—have been invited to enter paintings in a new art competition which will offer \$30,000 in cash prizes for the best paintings of Christmas themes submitted by American and French artists.

More than 4,700 French artists have entered the French section of the competition, and an even greater number of American artists are expected to vie in the American section, according to Vladimir Visson, director. The project, largest one of its kind in art history, is sponsored by Hall Brothers, Inc., greeting-card publishing firm, and is known as the 1949 Hallmark Art Award.

The grand international prize will be \$3,500, with a number of prizes in each of the two national divisions, running up to a \$2,000 top in each, said Visson. He is director of exhibitions for Hildenstein and Company, 19 East 64th Street, New York 21, New York.

The objective of the Hallmark award, Visson said, is to encourage today's painter and bring recognition to the best in contemporary art by building a truly mass audience for meritorious works.

Mass circulation of the outstanding new works of today's American and French artists will be achieved through the reproduction, on Hallmark Christmas cards, of selected paintings entered in the competition by artists of both countries. In addition to prizes for winning paintings in both countries, royalties will be paid on those paintings selected for Christmas-card use, Visson stated.

Paintings received in the French section will be judged this June in Paris by a committee of France's outstanding art authorities. The French judges include Rene Huyghe, director of paintings and drawings of the Louvre Museum; Jean Cassou, director of the French Museum of Modern Art; Philippe Huisman, former director general of Fine Arts in France; and Raymond Cogniat, inspector-in-chief of Fine Arts in France. The winning French

## MERLIN BERG ELECTED PRESIDENT OF ALPHA MU GAMMA ON MARCH 31

The Tau Chapter of Alpha Mu Gamma elected officers at the International House on March 31. New officers are: Merlin Berg, president; Dorothy Boyd, vice-president; oy Cunningham, secretary; Jack Boozer, treasurer; and Juanita Miller, reporter.

Retiring officers are: Charles Sprayberry, president; Merlin Berg, vice-president; Joan Martin, secretary; Everett Woods, treasurer; and Ferris Merkle, reporter.

paintings will be shown at the Wildenstein galleries in Paris in June, then will be shipped to America for international judging and a public showing early next December at the Wildenstein Galleries in New York. A committee of outstanding American art authorities will judge the American section's paintings.

Early in 1950 nationwide showings of the award-winning paintings will get under way in major American cities.

## WRITERS CLUB STUDENT TO PUBLISH WORKS SOON

Announcement has been made by the Writers Club of the intention of publishing during April the first number of its magazine, which is to date nameless. Made up entirely of contributions, both in prose and in verse, by members of the Club, the magazine marks a new departure for the college in that it is devoted strictly to the publication of creative writing.

C. L. Simpson is chairman of the Publications Committee. Art advisors are Misses Stella Huger and Mary Elton.

The Writers Club was organized in October, 1948, to encourage student creative writing. Compositions are read and discussed at the meetings at Dr. Calvert's home. John Daves Roberts is president; Ferris Merkle is secretary.

Rain, rain, go away, come back another day.

No matter how much it rains here, we can be thankful that we don't live in Lima, Peru. Last week they received their first rainfall in five years.



from PEDINI ESQUIRE

"I've been going out with a Frenchman and I want to learn what he keeps whispering to me"



Cainoun, Ralph Campbell, Bill Cassidy, Allen D. Cleveland, Bligh Dearnett, Mary Elton, Inez Hood, William T. Hood, Billie Sue McCurdy, Lamar McDill, Ann Pullen, Charles L. Roberts, Elene Sparks, Austin Stine, Jack Street, Carolyn Summerlin, Irby R. Swords, Ralph F. Whorton, John Williams, Gadsden.

Arthur G. Allen, Carl R. Ballard, Jack Boozer, Johnnia Duncan, Pauline Gerstlauer, William R. Gerstlauer, Kathryn Green, Geraldine S. Grubbs, Henry M. Grubbs, Vester Holder, Dudley Hunt, Jr., Harry Johnson, Robert L. Johnson, Howard T. Maxwell, Haskell T. Moore, James R. Morris, James E. Parirs, Hollis M. Pope, Phyllis Rice, Jean Boozer, Thomas R. Shelton, Fred D. Shew, Joe

**MARK ANTONIA**

(Continued from Page 2)

'Black Eyes' alone." Suicide isn't the way out.

Mark Antonia

Hiya, Mark Darling:

Poor little ole me has a problem, child. I'm in love. All my life I had pined for blonde hair, brown eyes, and a football physique (I mean one like Glenn Davis', not like Winston Churchill's) all rolled into one bold, brazen character. Then one day I saw him. He's gray-eyed, black-haired, and built like Frank Sinatra. And he's nothing but timid.

Still he's perfect except for one flaw—he doesn't care for me. I tried to use psychology by asking him to show be how to work a simple trig problem. He seemed to resent my wide-eyed, admiring "Ohs." But how could I know, that he had got the wrong answer.

Anyway, he leaned over after class yesterday, his eyes (what mere adjective can describe them?) probed soulfully into mine, and, as in my dreams, his drawing tenor thrilled me:

"Lindy Lou. . ."

He hesitated and swallowed.

Choking back an impulse to utter "anything, all is yours," I breathed:

"Yes, Tom. . ."

His stammering and labored breathing betrayed the tumult raging within. Finally, he got it out:

"Lindy, may I borrow your lit book this week-end?"

Oh, help me, Mr. Antonia.

Lovesick

Dear Lovesick:

As giddy as you are, you should be glad that Tom is so tame.

So long as Tom remains in his dream world, you won't be his dream girl. You must draw him out.

Do it subtly. Write suggestive verses in the margins of your lit book, things he can't help seeing when he borrows your book. Study Walt Whitman and Charles Swinburne with him. Be available. But don't overdo it.

Mark Darling

Hartselle; F. G. Capps, Brewton; Ernest B. Carbo, Brooklyn, N. C.; Glenn M. Carter, Van B. Deerman, Russell W. Gibson, Luther D. White, Pearl White, Dutton.

Barbara Burtram, Charlotte Claypool, Robert B. Loren, Springville; Ray Chamblis, Robert A. Perry, Betty Traylor, Wetlowee; Eston R. Cobb, Horace E. McWhorter, Everett Patrick, Choccolocco; Norma Collins, Wanda Cryar, Mary F. Hanson, Olen Harris, Jean Jones, Albertville; Mary Green, Blue Mountain; Robert E. Cunningham, Jasper; Hazel Daniel, Shawmut; James Driskill, Evelyn S. Forrest, Lila Harrison, Fort Payne; Irma Durbin, Clanton; Louie C. Eitson, Winfield; Janie Evans, Roy A. Yates, Birmingham; Howard M. Fincher, Clayton L. Wil-

A. Packard, Pontiac, Mich. James Parker, Dorothy Richards, Alabama City; Faye Patterson, Maplesville; Wesley Boyd Pruett, Doyle Snead, Johnny Stanfield, Altoona; Billy Raines, Byron Shipp, Lillian Wallace, Crossville; J. W. Raley, Kenner; Virginia Reed, Section; Anna Wayne Saffels, Gallant; Curtis Seif, Cullman; Roy C. Smith, Valley Head; John Smollon, Howard Beach, N. Y.; Henry Snow, Quinton; Linda Trotter, Sycamore; Vernice Voss, Fruithurst; Mary S. White, E. C. Wilson, Eastaboga; Oakland M. Wood, Logan; Marie Black, Union Grove; Mrs. B. G. Bouchillon, Alexander City; Nicole Boheme, Luneville, France; Jacqueline Desbordes, Paris, France.

**Whoever You Are,  
Whatever You Do**

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to feel your LEVEL best!**

Luckies' fine tobacco picks you up when you're low . . . calms you down when you're tense—puts you on the Lucky level! That's why it's so important to remember that LUCKY STRIKE MEANS FINE TOBACCO

--mild, ripe, light tobacco. No wonder more independent tobacco experts—auctioneers, buyers and warehousemen—smoke Luckies regularly than the next two leading brands combined! Get a carton of Luckies today!

**L.S./M.F.T. — Lucky Strike Means Fine Tobacco**

So round, so firm, so fully packed — so free and easy on the draw

CORP., THE AMERICAN TOBACCO COMPANY

**COLLEGE BASEBALL SCHEDULE RELEASED**

Jacksonville, Ala., March 19—Coach J. W. Stephenson announced the 1949 baseball schedule for his Jacksonville State College Gamecocks today. This is the first baseball team Jacksonville has fielded since before the war.

Coach Stephenson stated that it was too early to tell what the strength of the '49 team would be. Bad weather has limited practice this past week. The squad was cut from 30 to 15 men last Monday in order to get down to serious work for their opening game Monday against the Anniston Rams of the Southeastern League in Anniston.

The Gamecocks have scheduled 16 games with one professional team, the Anniston Rams, and six colleges. Nine of the games are with conference teams.

**SCHEDULE**

Wednesday, March 23, Anniston Rams, Anniston; Saturday, April 2, Saint Bernard College, Jacksonville; Tuesday, April 5, Marion Military Institute, Marion; Wednesday, April 6, Livingston State College, Livingston; Wednesday, April 13, Howard College, Jacksonville; Wednesday, April 20, Florence State College, Florence; Thursday, April 21, Athens State College, Athens; Saturday, April 30, St. Bernard College, Cullman; Wednesday, May 4, Howard College, Birmingham; Friday, May 6, Troy State College, Troy; Saturday, May 7, Troy State College, Troy; Friday, May 13, Troy State College, Jacksonville; Saturday, May 14, Troy State College, Jacksonville; Wednesday, May 18, Athens State College, Jacksonville; Saturday, May 21, Livingston State College, Jacksonville.

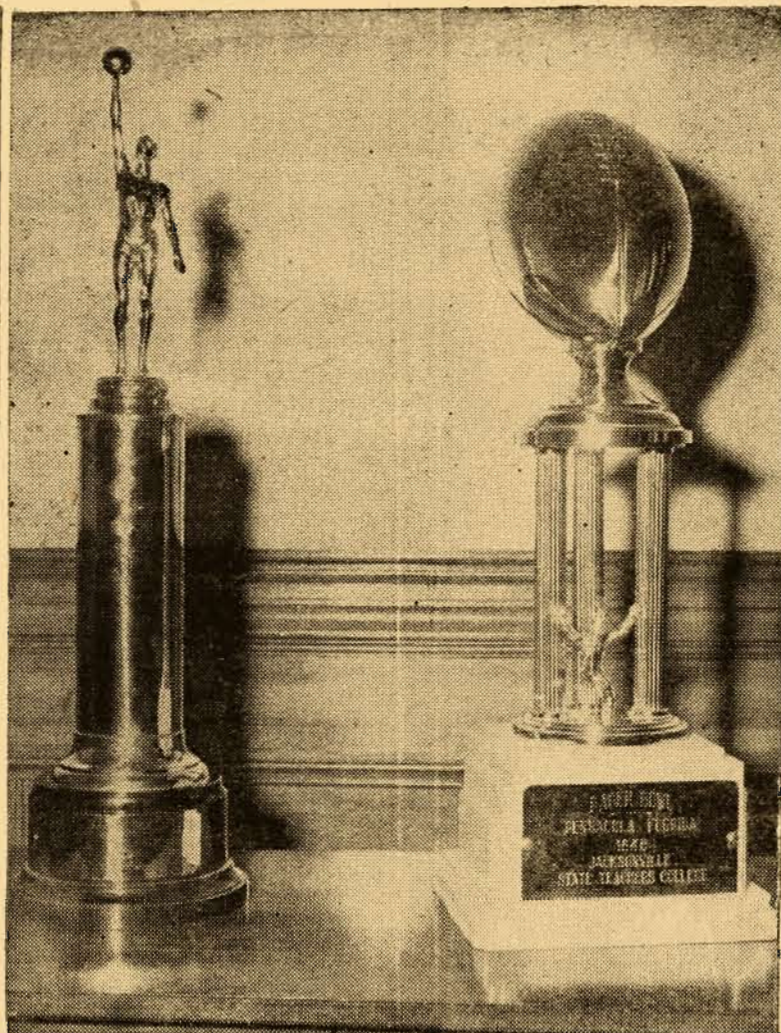
**1948 SELECTIONS OF "PERFECT FEATURES" ANNOUNCED RECENTLY**

Those artists are at it again. The "acres of flesh" exposed on the front page of a local newspaper last week attested that the Artists' League has made its "perfect features" selections for 1948.

This announcement was highly interesting, of course, and it sent newspaper editors scurrying to the "morgue" for appealing pictures of the ladies selected.

The choices were very good. Championship of the perfect lips class went to lend-lease movie actress, Rita Hayworth. Hayworth fans were disappointed though, since this category did not rate a full length picture.

Margaret Truman won the blue ribbon for having perfect ears. This is not surprising. She probably developed them by keeping



The AIC Trophy and a special Paper Bowl Trophy. Both were presented to coach Don Sauls at the Jacksonville Breakfast during A. E. A.

**GAMECOCKS DEFEAT ST. BERNARD**

Jacksonville, Ala., April 1—Coach J. W. Stephenson's Jacksonville State Teachers College baseball team made its first start of the year against conference competition on Saturday afternoon at 2:30 when it took on Saint Bernard College on Johnson Field in Anniston and won 9-2.

In their first start this year the Gamecocks lost 11 to 1 to the Anniston Rams, a member of the Southeastern Baseball League.

Coach Stephenson started as pitcher, William Bibby behind the plate. L. C. Garner on first base, Jim McHarg at second base, Dixie Brown at short stop, and Lewis Clark on third base, Fred Mathews in left field, Calvin Biddle in center field and Jack Dickenson in right field.

reports.

Dr. McLean related an experience of Hugh Black, who discovered in his later years that Caesar was not a "task" but a "book", and others in the group pointed out that by hearing good readers and having their curiosity aroused by their teachers concerning good books they were led to

**ALPHA MU GAMMA (Continued from Page 1)**

Francois Rabelais and Michael Eyquem de Montaigne, as representing the spirit of western culture. Rabelais demanded of life satisfactions for both the body and the spirit; he was consecrated to pleasure as well as study. He repudiated the Christian ideal of Asceticism. "Nature is good; follow her" was his doctrine.

Montaigne represented humanity, to himself and to scholars, in his contradictory character. He balanced skepticism with tolerance. But he always asked himself; "What do I know?"

Those present at the banquet were: Dr. and Mrs. William J. Calvert, Jr.; Dr. and Mrs. James H. Jones, Dr. and Mrs. Charles E. Cayley, Mrs. Gerstlauer, Miss Lucille Branscomb, Andrea Rousseau, Micheline Levienne, Rene Roy, Jacqueline Desbordes, Francoise Hennequin, Nicole Boheme, Merlin Berg, Herbert Cunningham, Joy Cunningham, Jack Boozer, John Martin, Juanita Miller, Patricia Whisenant, James Whisenant, Ferris Merkle, Alline Burton, Elene Sparks, Joan Martin, C. L. Simpson, Charles Sprayberry, Everett Woods, Boyd Pruet, and Dorothy Boyd.

**AS WE SEE IT**

(Continued from page one)

will be held that evening in the gym. Part of the program will be a basketball game with players like Dribble, Gribble, Bibble, Dibble, and O'Brien on the floor.

Let's all get together and give those high school kids the time of their lives and maybe they will be with us next year as regularly enrolled students.

Writers Club

Bobby Duncan, Bobby Roundtree, Joe Hatcher, cornets; Charles Fuqua, baritone; William Harris, James Rice, George Nisbet, Johnny Knight, trombones; W. H. Ashburn, Charles Howard, bass; Doris

Dr. H. B. Mock, Miss Mary Frances Edwards, Lawrence Miles, J. A. Smoake and Dr. McLean.

**JOHNNY LONG (Continued from Page 1)**

Burnham, Bobby Gerstlauer, Harold Askew, Betty June Williams, Doris Lee Prather, Dean Sparks, Jeanette McGinnis, Alan Mason, Alicia Moody, Donnie Myratt, clarinets; Micheal Boozer, John Coppock, Freddy Heathcock, Richardine Hamby, Mildred Snider, saxophones; Kenny Cobb,

**KANSAS STATE INITIATES CITIZENSHIP EDUCATION**

The Institute of Citizenship at Kansas State College of Agriculture and Applied Science was created "to educate for citizenship in a free society." This one institution, through a five-year grant by the William Volker Charities, has developed an extensive curriculum designed to meet its purpose.

The research efforts of the staff and their experiments have resulted in a unique approach to the gearing of college education to the needs of modern society.

Purpose of the program and the details of its operation have been set forth in two pamphlets. These pamphlets, together with a discussion outline, have recently been distributed to NSA Committees for their use in campus programs.

Operation of the program is described in the following paragraphs extracted from an article in the January 1949 issue of the NEA Journal by Carl Tjerendsen and Robert A. Walker, director and former director of the Institute.

**Instruction and Related Activities**

Citizenship is a product of our common needs. If these are to be met, citizens must be able to communicate, to "speak the same language." This is partly a matter of how to communicate, but it is also a matter of what to communicate. Our campus program deals with both.

First, communication involves skills—the liberal arts of reading, listening, speaking, and writing. They can be developed better by discussion than by lectures. We also believe that the discussion method results in students' learning more about the subject matter. Once resistance to an unfamiliar teaching technic is overcome, students usually respond enthusiastically to the fact that their ideas are respected, their opinions sought, their memoriza-

tion of the text unwanted. Second, the courses developed by the Institute deal with some of the major problem areas with which the citizen must be concerned. Some of the course titles are Freedom and Responsibility; Democracy and Education; War, Peace, and the World Community; and Effective Citizenship. Course material is drawn from original writings rather than textbooks.

**A Typical Course**

Let's look at a typical course, Freedom and Responsibility, a full year course carrying six semester hours of credit. The basic framework is taken from an Encyclopedia Britannica film, Democracy, with which film the course opens. It suggests that there are two signs of democracy, shared respect and shared power, and that two conditions which promise these are economic balance and enlightenment.

Let's use shared respect as an example. The readings include all or portions of: Aristotle's Politics; St. Mathew; St. Paul; Paine, Rights of Man; Declaration of Independence; U. S. Constitution; Lincoln, Springfield Address; Civil Rights Cases; Plessy v. Ferguson; President's Commission on Human Rights; TO SECURE THESE RIGHTS; President's Commission on Higher Education, HIGHER EDUCATION FOR AMERICAN DEMOCRACY; Gradiner, MAN IN AN INDUSTRIAL SOCIETY; Mill, ON LIBERTY; SCHENK v. U. S.; Gitlow v. New York; Mundt-Nixon Bill; and West Virginia v. Barnette.

**Meaning of Equality**

The readings through Lincoln discuss the meaning of equality. Then the class discusses the limits of federal power in this field as set by the Supreme Court, equality of opportunity to acquire and use skills, relation of skills to status in an industrial society, right to hold different faiths and opinions, right to live one's own way of life, and the limits of state authority over the individual.

How this contributed to our goals: The student reads some of the best writing available on shared respect, one of the crucial issues of our time. Because of the discussion methods, student participation must be active. The student is presented with arguments which he must analyze. He must come to a conclusion which can be checked against the views of his fellow-students. He discovers some of the rules of the game in our society insofar as human rights are concerned.

**Must Think**

He finds that he must read and listen with understanding and speak and write clearly and logically—in short, be able to think. Finally, he must learn to become a member of a group with a common purpose which views the search for truth as a greater goal than merely winning an argument.

Other Institute activities include bringing assembly speakers to the campus; organizing forums, helping to plan and conduct seminars on educational policy, and conducting leadership training among extra-curriculum groups.

**KAPPA DELTA PI (Continued from Page 1)**

The Rev. Montgomery, pastor of the First Methodist Church of Jacksonville, spoke briefly on the third ideal, that of Fellowship.

Marie Black, Eunice Southern, and Betty Mathews served coffee and doughnuts to the following: Hazel Daniel, Jona Martin, Alline Burton, Betty Adams, Marzel Culberson, Thomas Hood, Merlin D. Berg, Jack Grady, Jimmy Gamble, Dorothy Blake, Rev. A. D. Montgomery, Annie Lee Jones, Jimmy Harkins, James LeCroy, Joe Steele, Dr. L. W. Allison, John Martin, Boyd Pruet, Jackie Cobb, Charlie Jean Payne, Maggie Will Frazer, Dr. W. M. Calvert, Col. Robert Raleigh, William Borden, Clyde McSpadden, and Calvin Biddle.

**Always Buy CHESTERFIELD**

"There is nothing like a MILD,

the "morgue" for appealing pictures of the ladies selected.

The choices were very good. Championship of the perfect lips class went to lend-lease movie actress, Rita Hayworth. Hayworth fans were disappointed though, since this category did not rate a full length picture.

Margaret Truman won the blue ribbon for having perfect ears. This is not surprising. She probably developed them by keeping an ear to the ground for her old man.

Everyone was delighted that Linda Darnil's perfect legs rated a full length shot. Esther Williams won the more personal title of "perfect thigh".

Salvador Dali was evidently ignored by the selection committee. No one was cited as having a perfect pancreas.

The selection committee upheld mightily the artist's reputation for being eccentric. It picked Jane Russell for her "Perfect cheek bones."

### ENGLISH MAJORS

(Continued from page 1)

problem faced by graduating students going out to teach. It was asked whether or not the best method was to assign reading and to require written or oral book

dle in center field and Jack Dick-  
inson in right field.

reports.

Dr. McLean related an experience of Hugh Black, who discovered in his later years that Caesar was not a "task" but a "book", and others in the group pointed out that by hearing good readers and having their curiosity aroused by their teachers concerning good books they were led to appreciate much that is good in literature.

Students taking part in the discussion were: Juanita Robinson, Betty Nelle Adams, Gadsden; Willie Joe Brown, Goodwater; Juanita Miller, Delta; Mrs. Russell Gerstlauer, Mrs. Allen Montgomery, Eugene Blackburn, Jacksonville; Dorothy Blake, Estelle Bain, Heflin; Anne J. Hare, Talladega; Thelma Anderson, La-Grange, Ga.; Margaret Puckett, Hartselle; Lottie Brady, Newell; Nannie Boozer, Alexander City; Dorothy Boyd, Millerville; Mat Blue, Anniston; Henry Davis, Boaz; Harold Junkins, Vinemont; Robert Sherrill, Alpine; Harold St. Pierre, Weaver; Julia Brumbeloe, Roanoke.

Faculty members present were Dr. W. J. Calvert, head of the department; Miss Maude Luttrell,

# A B C CHESTERFIELD



"There is nothing like a MILD,  
cool smoke - that's why  
I smoke Chesterfields."

*Fred Mac Murray*  
STARRING IN

"FAMILY HONEYMOON"

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The TOP MEN of AMERICA'S SPORTS  
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SID GORDON says...

"Sure they make a hit with me -  
they're better-tasting and MILDER,  
MUCH-MILDER... it's MY cigarette."

MAKE YOURS THE MILDER CIGARETTE... *They Satisfy*

MORE COLLEGE STUDENTS SMOKE  
CHESTERFIELDS THAN ANY OTHER CIGARETTE  
BY LATEST NATIONAL SURVEY



Vitamin - Enriched

EAT IT WITH EVERY MEAL—It Contains all the  
elements your body requires for energy and vitality.

And it TASTES Soooo good because it's made with  
the best of everything.

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