Masque And Wig Guild Presents "Outward Bound" April 5 and 6

How would you react if you found out suddenly that you were definitely and completely dead and were on your way to Heaven and Hell?

Well, Sutton Vane, playwright and author of "Outward Bound," takes seven wildly assorted characters who have come to the realization that they are dead, and weaves deep into their interment thoughts, and comes up with a thrilling, humorously human play. How these seven characters prepare to answer the probing questions of the Examiner provides a scene never to be forgotten. Here quoted are the playwright's reactions:

Mr. Lingley: (The rich man played by Bill Chastain.)

"I think that a committee report and minutes and balance sheets should be presented: I as a business man and executive, should do the presenting."

Mrs. Clevedon Banks: (The housewife played by Frances Engle.)

"Just say I am-or was-Mrs. Clevedon Banks. I know it is "was" because my girdle has never felt right."

Mrs. Midget (A scrubwoman played by Pat Wisnient.)

"I just hope i've done right and had a good funeral with lots of cars, flowers, wine and cake."

Tom Prior: (A cop played by Harry Powell.)

"Why can't I be a dead cop? All I learned was a nervous system timed to be just blank."

Mr. Duke: (A preacher played by Dan Puckett.)

"All I can say myself is that we are dead and then let us hope we have done our jobs to the best of our ability. You ask for my professional advice. I have none to give you. It's the first time I've never known what to do. I can pray, but only for myself."

Ann and Henry: (Two young suicides.)

"We could face life, separated and wanted to face death together. But we will be alive to it."

"Outward Bound," a three-act comedy-drama and fantasy, will be presented by the Masque and Wig Guild in its most ambitious undertaking all the previous plays by this organization were well received and the club has built quite a reputation for good performances. The student body may remember the hilarious: "You Can't Take It With You."

The new offering promises to top even those previous productions, with a farce comedy, warm, human comedy--is combined with formal and explosive drama.

Tickets are on sale in the office of the Student Union and in the office of the College of Science. Advance sales will include: Clifford H. Erickson, Minister of Counseling; Tom Fitch, Assistant Manager of Guidance, Michigan State College; Russell M. Cooper, assistant dean, College of Science; and H. R. H. Bowden, dean. A student body presentation is scheduled for Monday, April 7, at 7:45 p.m. The advance sale for both nights is limited; so get your tickets early and disapperont.

To miss the play is an unforgivable experience. "Outward Bound!" has stood the test of time, and audiences on Broadway, in little theatres and in colleges, Yes, "Outward Bound!" is strictly downhill entertaining.

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S. G. A. Election April 22; Nominations Close Apr. 8

Petitions of nomination for the Student Government offices must be filed by April 22, at 9:00 a.m. Friday, April 8. The SGA election committee has announced that the Student Government offices must be elected the sixth week of the spring quarter.

Nominations for the Student Government officers must be filed in the Dean's office where other the candidate or his campaign manager may procure them.

By the SGA Constitution, the student government officers must be elected the sixth week of the spring quarter, and the constitution further requires that the nominating petitions be turned in not later than two weeks proceeding the election. The petition must be signed by the candidate's campaign manager and must be witnessed by two students who have attended the college at least one of the two preceding quarters.

Officers to be elected are: President, secretary, treasurer, editor and associate editor of the Teacola and editor of the Mimosa.

All candidates should expect to be enrolled at the college during the summer quarter and the following two quarters. Any candidate who has been at least 200.5 hours of the college is eligible to run for the office of student government.

The design for this column would probably be: This is an announced itinerary for a condensed version of "Outward Bound." If it is a gypsy at the high schools in this district. The cast for the trip would be chosen from those who took part in the complete performance. The high school students would be invited as they are: Lineville, March 12; Attalla, April 3; Collinsville, April 6; Bankhead, April 6; Albertville, April 13; Glencoe, April 13; Piedmont, April 15; Gadsden, April 15; Oxford, Walden and Talladega, April 20.

I am sure you will make the most of this golden opportunity. The following: Sara Hartin, Attalla; June Luster, Atkinson, who play the role of Josephine; Frank Jones, Albertville, and James Tor-

College Students To Present OperA In Several Other Towns

The cast of "H. M. S. Pinafore" has been invited to present the popular Gilbert and Sullivan comic opera "H. M. S. Pinafore." The first performance has been revisited. It will be presented on the Piedmont High School on the evening of April 15. The entire production as given recently will be presented at the direction of Walter A. Mason, with the symphony orchestra accompanying.

Mr. Mason has just arranged an itinerary for a condensed version of "Outward Bound." If it is a gypsy at the high schools in this district. The cast for the trip would be chosen from those who took part in the complete performance. The high school students would be invited as they are: Lineville, March 12; Attalla, April 3; Collinsville, April 6; Bankhead, April 6; Albertville, April 13; Glencoe, April 13; Piedmont, April 15; Gadsden, April 15; Oxford, Walden and Talladega, April 20.

I am sure you will make the most of this golden opportunity. The following: Sara Hartin, Attalla; June Luster, Atkinson, who play the role of Josephine; Frank Jones, Albertville, and James Tor-
UI. TV. +Y. a.tribute to his ability both as the actor and as a promising young tenor. (Incidentally, Frank de-
signed the stage setting.)

Gene Holley, strutting in his trademark uniform and fluted hat, was perfect in the role of Sir Joseph Varite, Admiral of the British Navy, who boasts of himself as the monarch of the sea, is just unable to gain the love of Jemphine, the humble captain's daughter. One of his many concus-

ers, Hes, was played by Ann Bul-
lard who promises in a plaintive voice that would melt almost any man's heart, to "soothe and comfort his declining days.

The part of Dick Dendey, the man-child of the opera, who tries to rule all, was a natural for James Baker. The last, but not least of the principals was Lina Yo Yarnell, who flirtations with the sailors and especially the captain in the role of Little Buttercup brought rounds of laughter from the responsive audience. Little Buttercup's dark secret gives the unexpected-expected ending to the gay little song-filled comedy.

Of course the little-bribed but insincere audience showed their appreciation to all the performers, with the music credit, also. Th men's chorus of sailors and the girls chorus of the Admiral's relatives were the back

ground for the whole opera and the songs many light humorous melodies. The ensemble was frankly in their navy whites and blue-striped shirts, worn by B. J. Norton, Maurice Lacy, Ocie Ashworth, Gene Barnes, Orris Lee, Roy Guionner, Robert Parker, David Richardson, Hugh Selman, John K. Trotter, and John White.

The Admiral's female relatives who entered "vamping party" in long gowns, caused a furore, and carrying gay umbrellas were Jean Jones, Charlie Jean Payne, Joy Cunningham, and Elene Spinks.

A committee of Alpha Mu Gamma, consisting of Mabel Weaver, Sarah Williams, flutist; Ruth Ann Evans, Fort Payne; Ann Ballard, Gadsden; Linda Trotter, Bryn-
more; B. J. Norton, Attalla; Maur-
rice Lacy, Fyffe, James Baker, Anniston; Hugh Selman, Rome, Ga., who compose the principal committee. Members of the chorus are: Ocie Ashworth, Gadsden; Floyd Moody, Shortville; David Richardson and John Trotter, Attalla; Roy Gard-
ner, Attalla; Bob Parker, Robert Par-
ker, Piedmont; John Kest, Heflin; Joy Cunningham, Collinsville; Betty Hepinstall, Anniston; Jean-
ene Drake, Guntersville; Elene Spinks, Gadsden; and T. J. Jefferson, Ber-

terville; Charlie Jean Payne, Heflin.

N. E. ALA. FESTIVAL OF MUSIC TO BE HELD HERE ON APRIL 8

The choral division of the Alabama Music Educators Association will sponsor the Northeast Alabama Music Festival on the campus of the State Teachers College on April 8, it has been an

ounced by M. A. C. A. High Schools and the directors from high schools throughout the district are expected to spend the day here to participate in the chorus singing. Lawrence Peterson, a mem-

ber of the music faculty of Shorter College, Rome, Ga., will be the adjudicator, Mr. Mason said.

Among the high schools to be represented are Gadsden, Emmanuel, Sisson, Anniston, Talladega, Sylacauga, and others numbering about 1500 students in all. The students will spend the day on the college campus.

A more standing at the time they take office. All officers are required to carry a minimum of twelve hours per quarter except the quarter that they expect to graduate.

The selection of candidates and associ-
ates is made by the Teacons staff and must have a '24 average in English and must have the approval of the nominating com-
mittee consisting of members of the English faculty and of the Student Council.

Candidates for editor and asso-

(Continued on page 4)

ative editor of the Minnow must be at least of junior standing and have a scholastic average of 77.

Each candidate will be given the opportunity to address the student body at least three times. Special assemblies will be called for this purpose.

The election will be held on Friday, April 22. Polls will open at 8:39 a. m. and close at 4:39 p.m. Ballots will be available on the second floor of Bibb Graves Hall.

Johnny Long Leads High School Band In Farewell Concert

The Alpha Mu Gamma initia-

lization rite, held at the Interna-
tional House on the evening of March 21, was followed by a banquet, and an after dinner speech by Dr. Wilt. W. Calvert.

Mrs. James H. Jones, Mr. Charles E. Calvert, and Mr. W. J. Calvert, candidates for honorary membership, were admitted into the Tau chapter of the foreign language honors soc-

ity after the initiation of these students of French: Jack Booser, Joy Cunningham, John Martin, Purnita Miller, and Pat White.

Marshall Merlin Berg, vice-

president, presented the candidates

singly and alphabetically to the students, who asked each candidate to repeat the pledge of Loyalty to the So-

ciety, Jean Martin secretary, read the history of the society and ex-

plained the duties of the student in the ritual. After Eileen Sparks' read-

ing of "The Golden Bough" from Tattoo, the new members and honorary members were given keys by Dr. Jones, head of the department of foreign languages.

Dr. Calvert's speech extolled the French Renaissance poets.

Johnny Long, who has served as director of the Jacksonville High School Band for the past two years, presented the band for his final concert under his direction on Wednesday night, March 30, at the Community Center at 7:30. He will receive his degree at the State Teachers College this spring.

The band has enjoyed unusual success under his direction, and the entire community is indebted to him for the time and effort he has given to developing the band into its present efficiency. A large audience attended the concert, and students and faculty performed and to express apprecia-

(Continued on page 4)

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(Continued on page 4)

Kappa Delta Pi Hears Ideals Lauded

The regular meeting of Kappa Delta Pi was held in the Student Lounge on Thursday afternoon, March 8, at 4:30. Dorothy Blake, president, president, and introduced James LeCroy, vice-president, who introduced C. Robert Re-

leigh of the R.O.T.C. Unit on the campus. Col. Raleigh spoke on leadership, which is the first ideal of Kappa Delta Pi. He outlined the objectives of leaders and pointed out that as teachers we shall be counselors, personal technicians; we shall try to put right men in the right position, and we shall be custodians of individual students for their own welfare. Next Dr. William J. Cal-

vert, Jr., head of the Division of Languages, was introduced and he spoke on scholarship, a second ideal of Kappa Delta Pi. He said that scholarship is attained through experiences of others, and through experimenting in laboratories, but often students go through books. Scholarship comes through the courtesy and dignity. It is egoism that leads us to want to learn. Knowledge gives us a sense of knowing. Drive comes through scholarship.

(Continued on page 4)

"H. M. S. Pinafore"

Members of the English faculty and English students met in the lounge of Graves Hall on March 22 for coffee and informal discussion. Miss Mary Frances Ed-

wards poured coffee and Dr. Frank McLean presided over the discussion.

The question was raised on how the good developing habits among students in the elementary and high school grades. This is a

(Continued on page 4)
The Teacola

Can There Be An Objection To Federal Aid To Education

A basic education for everyone has become necessary.

The debate on federal aid to education has been on for a long time. There has been a need for some sort of help to our educational system has been evident. Many young people of our country do not have an equal opportunity to education, simply because the educational standards in some parts of the country are much lower than in other parts. As a result, many states, though they make a greater comparative effort, have received so little business that you would past 70 years much more effect.

To our educational system has been evident. Many young groups, such schools will receive federal funds in proportion to their size and need. The "general ability level" of the states, particularly those in greatest need, to provide a minimum basic education for many children. Such a policy would help the states, but since many of them read more as though they are in school, simply because the educational standards in some states are maintained for separate racial.

In striving to better the secondaries, The Harvard Crimson tion and its bulwarks against American Activities Committee.

A basic education for everyone has become necessary.

The debate on federal aid to education has been on for a long time. There has been a need for some sort of help to our educational system has been evident. Many young people of our country do not have an equal opportunity to education, simply because the educational standards in some parts of the country are much lower than in other parts. As a result, many states, though they make a greater comparative financial effort than the wealthier states, are unable to provide a basic education for many children. Such a situation in a nation based on the principles of equal opportunity is deplorable.

Last week a bill to provide federal aid to education was introduced into the Senate. The purpose of the bill is to help the states, particularly those in greatest need, to provide education for all children and to help equalize educational opportunity by setting up a minimum school program. In states where schools are maintained for separate racial groups, such schools will receive federal funds in proportion to the ratio of the minority groups to the total population of the state.

The major objection to such a federal program is the fear of federal domination of educational policies. However, this bill specifically provides that control of educational policies shall remain in the hands of the state and that you would.

Nothing thinking person could object to such a program on the basis of cost. As Senator Charles W. Tobey, one of the sponsors of the bill said, "Democracy cannot function, nor can it carry its overwhelming international responsibilities, unless all citizens obtain a basic education to permit intelligent and informed participation in the work and life of the nation.—The New Hampshire
Unlimited Class Cuts?

Dean's slips are not the only insurance against excessive absences. The system of enforced class attendance at Maryland doesn't say much for the efficacy of our teachers on the adequacy of our curriculum, and it is based on the assumption that students who don't have sense enough to know when to go to class will benefit by forced attendance.

Doubt as to the efficacy of some Maryland teachers is certainly well-founded, as any student will attest. The teacher shortage has resulted in a lot of dead wood drifting into the profession, and the threat of dean's slips has enabled them to inflict protesting students with 70-minute doses of tedious palaver, unsightly and unrelieved. Lectures are taken right from the text with no interpretation, and read hastily from a prepared outline. If that's what is needed, why not record their dull drivel, fire them all, and then force students to attend 50-minute play-backs three times a week.

Many such teachers are potentially good educators, but they have no way of knowing that they are not getting across. They get a false sense of adequacy from speaking to fat classes every day, never realizing that students could pass their courses and save time by reading the text and coming to class only on test days. Speaking into an empty classroom for a couple of weeks might jar them into the realization that a good teacher is more than a textbook wired for sound.

Johns Hopkins, the universities of California and Chicago, and many others have proved, with an unlimited cut system, that students will do what they have to do to make passing grades. Proficient instructors at Maryland, and fortunately they are in the majority, insure voluntary attendance by giving lectures that add to and explain the text rather than echo it. Their examinations include questions based on such lectures and to pass them students must attend classes.

Unlimited class cuts would, therefore, spotlight weak teachers, and force potentially good ones to improve their lectures, thereby giving both student and state more for their educational dollar.

Proponents of the "Dean Slip" system, which is an administrative headache, and which demands that lecture time be reduced for lengthy roll calls, opine that college students are too immature to realize the importance of attending classes. Some of them are, and they are flunking out, and good riddance. Conscientious students will, as they have always done, meet the challenge of self-discipline.

In addition to being a check on teaching efficiency, unlimited cuts would also point weaknesses in the curriculum. Good teachers are often saddled with courses that have relatively little value. Scratch some time-wasters in the curriculum and students would suffer not one jot.

What, then, is the real purpose of limiting class cuts? Is it to protect students, or is it designed to protect poor teachers and to cover curriculum weaknesses?

-The Maryland Diamondbak

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In a recent test of hundreds of people who smoked only Camels for 30 days, noted throat specialists, making weekly examinations, reported

**NOT ONE SINGLE CASE**

**OF THROAT IRRITATION due to smoking**

-CAMELS
Sinar was developed by the Navy during the war to determine the presence of underwater objects, especially submarines. Most of the operators were or had been experienced divers or had a working knowledge of the equipment. One of these men is pointed out by Spotlight this week.

Jimmy Simpson speared himself with the Pacific theater of operations as a Sinar operator during the war. He had been a musician and since returning to school he plans to make music his career.

Jacksonville is more or less home to him since he lived here until he finished Jacksonville High School. He started to play the saxophone while still in the elementary grades. His family moved to Amelia where Jimmy continued his music. He played in the Amelia High School band for six years and in the ninth grade joined the Junior and Senior bands.

After he came out of the navy, he organized his own band, which was very well liked by local audiences. A short time ago he reorganized his band. Recently he was played for the Junior Prom and even though it was extremely hot, it was quite a hit. Even in the height of the heat, the crowd enjoyed the dancing and Jimmy's music.

Jimmy will graduate in June of 1950. He will receive a B.S. in Music and plans to teach music and be a band director for some high school.

JIMMY SIMPSON

STEVE STEEN

James, Robert F., Jackson; Paul R., Muscle Shoals; John W., Decatur; L. E., Athens; Paul A., Birmingham; and T. B., Mobile.

DEAN'S LIST FOR WINTER QUARTER ANNOUNCED

The Dean's list for the winter quarter at Jacksonville State Teachers College was released this week. Listed are students with averages of B or higher. Having all A records were Julia Braddock, Roanoke; James Fuss, Red Level; Hubert Hampton, Reform; Kenneth Hancock, Goodwater; Anne J. Hare, Talladega; John M. Martin, Oatesville; Ferris Merkle, Lincoln; Samuel Minor, Clanton; William Montgomery, Jacksonville; C. L. Simpson, Blount; Mountain; Tunice Southern, Valleyfork.

Those having B or above were: Merlin D. Berg, Frank H. Hackney, Marvin R. Harris, Mary Herndon, Eugene M. Holley, Phyllis Hudson, Helen L. Jackson, Elma Johnson, Elizabeth Kerr, James E. LeCroy, Ann Lloyd, Norman Monroy, James O'Connor, Stewart W. Read, Paul E. Skelton, William A. Smith, Charles Sprayberry, LaMont Tinner, William Vaughan, Robert Walker, James W. Waters, Eugene Whitley, Amelia.


The Dean is happy to announce that the following students have been named to the Dean's List:

Steele, Frances Striplin, Bill N. Werners, W. W. Welch, Eugene Williams, Betty Williams, Loretta Youngblood, Jacksonville.


Beatrice Abercrombie, Scottie Callie, Arthur W., Jacksonville; Thelma C. Anderson, LaGrange; Judd Avery, Virginia Bright, John M. Long, Guntersville; Lottie Bray, Newnan, Carl E. Brown, Irondale; T. M., Redmond Brown, George A. Saffels, Fyffe; Allene B. Smith, Langston; Alexander S. Bannister, J. P. Cain, Putty Shipps, Hartsville; F. C. Gappa, Crenshaw; Ernesto Jones, Long Beach, N. C. Glenn M. Carter, Van B. Dieriksen, Columbus, LaFayette D. White, Pearl White, Doveton; Barbara Burrows, Charlotte Clayton, Lowndesboro; River Springs, Bay Chamboni, Robert A. Perry, Betty Taylor, Weve, Alton R. Cobb, Jazines E. McWhorter, Everett Patrick, Crenshaw; Norma Wanda Cayce, Mary F. Hanson, Huffman, George E. Wood, Roanoke.


Beatrice Abercrombie, Scottie Callie, Arthur W., Jacksonville; Thelma C. Anderson, LaGrange; Judd Avery, Virginia Bright, John M. Long, Guntersville; Lottie Bray, Newnan, Carl E. Brown, Irondale; T. M., Redmond Brown, George A. Saffels, Fyffe; Allene B. Smith, Langston; Alexander S. Bannister, J. P. Cain, Putty Shipps, Hartsville; F. C. Gappa, Crenshaw; Ernesto Jones, Long Beach, N. C. Glenn M. Carter, Van B. Dieriksen, Columbus, LaFayette D. White, Pearl White, Doveton; Barbara Burrows, Charlotte Clayton, Lowndesboro; River Springs, Bay Chamboni, Robert A. Perry, Betty Taylor, Weve, Alton R. Cobb, Jazines E. McWhorter, Everett Patrick, Crenshaw; Norma Wanda Cayce, Mary F. Hanson, Huffman, George E. Wood, Roanoke.


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**MARK ANTONIA (Continued from Page 2)**

"Black Eyes" alone. Suicide isn’t the way out.

Mark Antonia

Hiya, Mar Darling:

Poor little ole me has a problem, child I’m in love. All my life I had pined for blonde hair, brown eyes, and a football physique (I mean one like Glenn Davis, not like Wharton Churchill’s) all rolled into one, brazen character. Then one day I saw him. He’s gray-eyed, black-haired, and built like Frank Sinatra. And he’s nothing but timid. Still he’s perfect except for one flaw—he don’t car for me. I tried to use psychology by asking him to show me how to work a simple trig problem. He seemed to resent my wide-eyed, admiring “Oh.” But how could I know that he had got the wrong answer.

Anyway, he leaned over after class yesterday, his eyes (what more adjective can describe them?) probed soulfully into mine, and—so in my low-mood, his drawl was temporarily thrilled me:

"Lindy, I—"

He hesitated, and swallowed.

"Choking back an impulse to utter "anything, all is yours," I breathed:

"Yes, Tom . . ."

His stammering and labored breathing betrayed the tumult raging within. Finally, he got it out:

"Lindy, may I borrow your lil book this week-end?"

Oh, help me, Mr. Antonia. Lovesick

Dear Lovesick:

As giddy as you are, you should be glad that Tom is so tame. So long as Tom remains in his dream world, you won’t be his dream girl. You must draw him out.


Mark Darling

---

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The Institute of Citizenship at Kansas State College of Agriculture and Applied Science was created to "educate for citizenship in a free society." This one-semester, four-credit course, taught by the William W. Charles, covers the essentials of citizenship education.

A Typical Course

The course is a seminar-style course, and it is designed to help students understand the role of the citizen in a democratic society. Students are expected to participate in class discussions and to complete assignments that require them to research and analyze various issues related to citizenship.

How this contributes to our mission

This course provides students with the knowledge and skills necessary to be active and informed citizens. It also helps them to develop critical thinking and problem-solving skills, which are essential for success in today's world.

How this course is relevant to the student's major

This course is relevant to students in all majors, as it covers topics that are essential for all citizens, regardless of their field of study.

How this course is relevant to the student's career

This course provides students with the knowledge and skills necessary to be effective citizens in their future careers. It also helps them to develop critical thinking and problem-solving skills, which are essential for success in today's world.

Further information

For more information about this course, please contact Professor Charles at (785) 532-5470. You can also visit the Institute of Citizenship website at kansasstate.edu/citizenship.
the "morgue" for appealing pictures of the ladies selected.

The choices were very good. Championship of the perfect lips class went to lend-lease movie actress, Rita Hayworth. Hayworth fans were disappointed though, since this category did not rate a full length picture.

Margaret Truman won the blue ribbon for having perfect ears. This is not surprising. She probably had developed them by keeping an ear to the ground for her old man.

Everyone was delighted that Linda Darnell's perfect legs rated a full length shot. Esther Williams won the more personal title of "perfect thighs".

Salvador Dali was evidently ignored by the selection committee. No one was cited as having a perfect pancreas.

The selection committee upheld the artist's reputation for being eccentric. It picked Jane Russell for her "perfect cheek bones."

**ENGLISH MAJORS**
(Continued from page 1)

problem faced by graduating students going out to teach. It was asked whether or not the best method was to assign reading and to require written or oral book reports.

Dr. McLean related an experience of Hugh Black, who discovered in his later years that Caesar was not a "kidd" but a "book," and others in the group pointed out that by hearing good readers and having their curiosity aroused by their teachers concerning good books they were led to appreciate much that is good in literature.

Students taking part in the discussion were: Juanita Robinson, Paty Nelle Adama, Gadsden; Willie Joe Brown, Goodwater; Juanita Miller, Delta; Mrs. Russell Gerdesauer, Mrs. Allen Montgomery, Eugene Blackburn; Margaret Salvador, Millville; Linnett Taylor, Newell; Nancie Bouer, Alexander City; Dorothy Boyd, Millville; Mal Blue, Anniston; Henry Davis, Boaz; Harold Junkins, Vincennes; Robert Sherrill, Alpine; Harold St. Pierre, Weaver; Julia Brun-Babeo, Roanoke.

Faculty members present were: Dr. W. J. Calvert, head of the department; Miss Maude Luttrell, English major; Miss Roberta Hill, English major; Dr. W. J. Calvert, head of the department; Miss Maude Luttrell,

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