Clay Britain, Old Grad, Joins Staff

Clay Britain, a native of Calhoun County, is the newest member of the faculty. He joined the International House of the Collegetown faculty. He has been a graduate student at the University of Chicago since 1935, having his degree from the Navy for over three years.

Clay, as he is known here, graduated from the University of Chicago in the class of 1945. He was the first student of the International House of the Collegetown faculty. He has been a graduate student at the University of Chicago since 1935, having his degree from the Navy for over three years.

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her about the photograph and finally got her to read, that I had written and she was fearless, kind, in her study.

The Masque and Wig Club's picture was shown once a week now. Listen on WJW every Sunday at 6:30, the announcer said.

The announcement was in the afterhours. It is said that the performers are really pretty good for a group of amateurs, so do listen.

The Masque and Wig Club has organized this year and from the looks of things, the rivalry should be pretty good. Some people have wondered what has become of the flag of the club. They have been known from the top of Graves Hall, and each society would try to capture the other's flag. Hear that Jim Boley has been doing some inquiring around lately. If he was looking for a flag, could you, Jim? Speaking of the Masque and Wig society, we hear that another one has been meeting quite regularly these past weeks, for further information. We have announced the meeting time and dates.

Between little black beetles singing "Hail Columbia" and nose-landing in the middle of a beet, Y. U. Sullivan is having quite a lot of fun. Some students. They were going to have a test the other day and one of the students had a book study as a student of Sullivan. He was in the studio and he couldn't understand anything and then proceeded to prove it to you. The only thing that the student did was to turn the paper over and then try to prove it to Dr. Sullivan. All we can say is that we recommend you read Sullivan's book and haven't dropped it yet; so it must be pretty interesting to read.

This campus is still torn up, but it is beginning to look like a campus. You can certainly relieve the parking problem, and some of the construction is being constructed back of the library. Now the only thing the students who are supposed to have cars to fill up all this extra space is a mystery to us.

With this much written, I hope that I have enough to satisfy you. If I don't, you needn't worry. Besides, I haven't any other news tonight. That's the case the best thing to do is to close.
Needed: A Revolution

Among the most important things he learned in college, the late Robert Benchley listed the trick of putting one paper bag inside another to make a milk shake container, and turning socks inside out to make the holes appear in different places.

Many college students today can match Benchley's list, for they have found a way to fool in a matter of half an hour, or two, or three, or four.

In an article entitled, "Needed: A College Revolution", now appearing in the February CORONET, Dr. Harold Taylor, Emory College, calls on us to reform our college culture, to "return to the real purpose of liberal education, which is to educate the individual liberally."

In the last 40 years, points out Taylor, the individual has disappeared in our college education upheaval, lost in anonymity.

In the popular field the struggle will be more serious, because records made one year are not likely to affect the till the next year. Compared with Raem Stunden's recording of his Second Piano Concerto, released about 1895 which is presented in the style of the time, the records are not as old as the album.

Another crucial factor will be the policies of the other companies: are they going to go or will they stay? So far Mercury has been concerned with Columbia and (unconfirmed) Decca and it will go to Mutual. Taylor says that this looks not so good for Columbia, but Columbia has a definitely superior system. Other things remaining near equal.

What is this old-fashioned battle about? Well, last July, Columbia released a new record, called LP (for Long-Playing). It runs at a speed of 33 1/3 rpm which is standard in all radio stations. The grooves are much closer together and the record requires a special light-weight tone arm. It will play up to 48 minutes on one 12 inch record, for minutes on a 10 inch record (though the claim is only for 25 and 27 respectively). These unbreakable records cost $4.85 (12 in.), $9.85 (10 in.) and $2.95 (10 in. popular). A saving in price as much as half over conventional shellac and much more over conventional plastic records has been attained. So much for Columbia.

Last week, Victory had an advance showing of its "answer". Its answer is a complete innovation: different speed, 45 rpm; different record size, 7 inch; entirely new machine, 1 1/2 in. hole in the center to hold the high-speed record changer. The records hold as much music as the standard 10 inch record. In answer Columbia has brought out a pocket size LP, along with 7 inch record, and 85, also a saving. The Victor system lacks its advantages, but they do not, in my mind, outweigh the disadvantages. They are still no whole symphonies on one record side. Obviously the company has not been planning for this for ten years, either, and does not have a backlog of records ready made to be brought up to date in recording technique. Columbia's European importations have almost been the talk of the town but until after the war the domestic recordings were going to be taken by the Victor Company and sold as an LP, but only slightly behind inVictor. This LP version of these recordings is completely satisfactory, however. This is for the benefit of those still under the illusion that Victory is unquestionably superior.

Anyway, Victory has behaved in the worst possible way, childishly paying on the ground, because of its tremendous organization, but as a poor boy who has no assurance that anyone will get a square deal, except through the competition of many, I do not see how anyone can pay for your record with the bargains offered in frantice competition.

The students should know that it would be possible for the secretary of SGA to have the minutes of each meeting posted in the Teacola. By doing this, the students could see what their council is doing and what plans are being made for the future.

What about it, Mr. Secretary?

Closing Of Art Era

What has the veteran done for J.S.T.C.? Not many students can name a single representative of the college graduates. They attend college and graduate, and if they are lucky, find a job and get married, and that's the end of it.

Students of the work of the council meetings so that the students can see what their council is doing and what plans are being made for the future.

The TRINITY CLUB

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**Closing Of An Era**

What has the veteran done for J. S. T. C.? Not many students stop to think of the way the GI's have changed the campus.

The veteran is a passing sight now. The GI enrollment figures have started to drop in other colleges as well. The GI is nearly a thing of the past, even though the program is great unlikeliness of its life with the evidence of having passed a high school course in any foreign language. How can a man be expected to know his country? He is also a student of government. Failing to learn all of his country or the ones he is in, he is hobbled by the need for livelihood. Have you ever discussed a broad public question with students of engineering and mathematics. What time of a man who has successfully done their time that human knowledge has become uneducated even though he may wear a Phi Beta Kappa key, the product of perhaps 14 A's in a narrow field. A master's degree in landscape gardening is representative of the interest in "ports and made the" the Wesley Foundation. AtPresbyterian H. Catherine "The Quest," of Hammond Hall. The Veteran's Center, the grandfather of Phi Kappa and Delta Wesley Foundation. At Presbyterian H. Catherine "The Quest," of Hammond Hall. The Veteran's Center, the grandfather of Phi Kappa and Delta Wesley Foundation. At Presbyterian H. Catherine "The Quest," of Hammond Hall. The Veteran's Center, the grandson of to Auburn or the University; others have dropped out because they could not settle down to the grind of classrooms after experience. What are the thought processes of these young people? Why do they generalize from the particular? How do they move from point A to B to C? What is the use of their thinking and experience? Have they been untrained to learn what they are supposed to? Why do they speak of Bills of Congress with only a headline familiarity with the text, for which one does not require four years of college education? What can only a well-educated man different from any more competent mentally than an uneducated man, namely, a broad, humanist knowledge of the world, is lacking in their experience because their "majors" take so much of their time that human knowledge has become a major. Nor can a man understand the full force of the American resistance to totalitarianism (maybe due to Hitler or Kennedy or Du Cane or Fuhrers or even Commissars) without a competent grasp of English and American history and the philosophy of the government. Their intellectual support is to familiarize himself with the Constitution and the American philosophy that springs from it.

**WESLEY FOUNDATION IS STUDYING THE METHODIST CHURCH AND ITS ORGANIZATION**

Members of the Wesley Foundation regularly hold meetings on the campus of the University of Alabama, and every day, members of the Wesley Foundation, in the morning, study the doctrine of the Methodist Church and its organization. A question and answer period followed the discussion.

**DR. AND MRS. COLLIN ANNOUNCE ENGAGEMENT OF THEIR DAUGHTER**

Dr. and Mrs. William C. Collins, U.S. saving for a quiet service of music, poetry, prayer, and a ten-minute meditation. Following this meditation will be a supper for the guests in the private dining room at Hammond Hall. The discussions will be based upon lively issues of the day, especially as they concern college students.

**Cobb Appliance Shop**

New Record Department with all the latest numbers

**Come In And Listen**

Whether you buy or not.
Occasionally, in the “Spotlight”’s tireless turning in trying to complete its cycle, it appears momentarily as if light upon a subject that shines back. Such is the case this month. This month’s reflector needs no introduction. We give you the story of Tubby Clark, basketball star, baseball star, football star, and William T. “Tubby” Clark.

In 1944, Clark graduated from Faulkville High School with two prospects for the future. The immediate prospect was in the form of the position which he accepted with the U.S. Navy: Government, Apprentice Seaman, USNR. He served in the Navy for two years, one of which was spent overseas in the Central Pacific. Clark came to Jackson Square Radio Station in 1947. With his usual easy-going and comfortable manner he faced his future and his first love and ambition: Broadcasting.

In celebration of its fifteenth anniversary, the National Academy of Broadcasting in Washington, D.C., is offering several valuable scholarships to script writers in a contest which will close February 1.

The grand prize will be a full semester (16 weeks) of professional training in the residence school in Washington. This scholarship will cover all phases of broadcasting studio work, including script and continuity writing or production, continuity or public relations work in special demand. College work in broadcasting or public relations or public relations is in special demand. College work will be given in conducting broadcasts for women or children of any medium, either local or national, anywhere. College work in broadcasting will be given in any medium which is in demand. Awards will be made by qualified judges on the merit of the script submitted. Any type of original continuity, commercial or dramatic, will be accepted.

The demand for trained personnel in radio is growing so rapidly, says Miss Alice Kate Kilpatrick, president of the broadcasting academy and author of the book, How to Speak and Write For Radio, that we are unable to fill all the requests for qualified announcers and writers sent us by stations throughout the country. In the class that graduated in September practically all were placed in stations within two weeks after commencement. Trained script writers who are able to write in any of the mediums in which they are employed on good terms and the best results. Consequently, the amount involved is $3000-4000 per year for the purpose of helping educational opportunities. Sponsoring a minimum of one CWG for every state in the United States an expenditure of $1000 per year for each state.

By way of the new federal aid bill, no state is to receive less than $5 for each child of school age. The monies appropriated are to be used for the fulfillment of the federal act of October 13, 1934, and for the purpose of providing for the education of the minor portion of the state. In states where schools are maintained for separate racial groups, such schools will receive federal funds in proportion to the number of the minors served. It is estimated that 10% of the school population of the state.

Radio Group offers Student Scholarships

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Quick 6 hour service. We are able to solve all your problems.
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How Long can a song-hit live?
Hear CONNIE HAINES' new version of "Stormy Weather"
...you'll know! (A Signature Record)

That great number that everybody was humming back in 1933 comes to life again with Connie Haines' sensational, new recording. Here's little Connie Haines, smooth-singing, phono-fan favorite, talking over this all-time hit-tune with fellow musician, Jerry Jerome.

How MILD can a cigarette be?
Make the CAMEL 30-DAY TEST
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Yes, make the 30-day Camel Mildness Test. See for yourself how mild Camels are. In a recent test of hundreds of people who smoked only Camels for 30 days, noted throat specialists, after making weekly examinations, reported

NOT ONE SINGLE CASE
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30 DAYS? I'VE SMOKED CAMELS FOR 5 YEARS. THEY'RE MILD AND THEY TASTE SO GOOD!

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Money-Back Guarantee!
Smoke Camels and test them in your own "T-Zone." If for any reason, in any time, you are not convinced that Camels are the milder cigarette you ever smoked, return the package with the unused Camels and we will refund its full purchase price, plus postage (Negroes R. J. Reynolds Tobacco Co., Winston-Salem, N. C.)
PEARL BUCK
(Continued from page one)

signature "Maggie." When she was fifteen she went off to teach school in Shanghai for her first formal schooling, and at seventeen she went there to America—"in spite of our living in China our mother refused to send us to the United States"—to enter Randolph-Macon College. She wrote for the college paper and in her senior year won two literary prizes, one of which has always been the best short story.

At the end of her college life she went home to China. Then married a man from America, and they went to North China where her work was and lived there five years. "Those five years were among the richest as well as the hardest of my life. Part of the time we were the only white people there and at no time were there more than six of us. But my life had always been among the Chinese, and here I went about among the people and came into the closest and most intimate contact with the life of my own land." Among the Chinese she showed a remarkable ability to learn the language, and, as she says, "I am sure. Then we went to Nan-"wai, where we were again among the Chinese and I have them still. We went into places where women wove on foot and with hand looms. I furnished a topic for conversation for weeks, I am sure. Then we went to Nan-"wai again, and came into the closest and most intimate contact with the life of my own land."

She knew always that one day she would feel ready to write, and for some years burned herself with the care of her home, her children and her parents, and with her own teaching. She taught English for a short time in the University of Nanjing, in the South-eastern and later in Chung Yang University.

In 1929 she wrote an article for the Atlantic Monthly, and in January 1927 she was thirty-six years old. Seeing the Atlantic Monthly the Forum wrote to the unknown author asking her to write something for him and she sent a piece entitled "Heaven in China" which appeared in March 1928. On the ship bound for America in 1925 she had written the story which grew into her first novel—East Wind, West Wind. The Good Earth was published two months later.

Johns Hopkins University

On Thursday, Feb. 10

Will Present

Johnny Long and his Orchestra

College Gym

$1.50 per couple

"I enjoyed many a CHESTERFIELD on the set of my new picture, GOOD SAM. Chesterfield is always MILD..."
June 1933 the honorary degree of Master of Arts. In 1935 she obtained a divorce and was married to Richard J. Walsh, president of the John Day Company and editor of Asia Magazine. They made their home on a farm in the remote countryside of Pennsylvania, and have adopted four children. Her writing is done in an office at her home, but she often visits New York.

In 1948 she received the Nobel Prize for Literature, the first American woman to be so honored. Her last book, published in 1949, is Portrait of a Marriage, Tell the People, and Talk About Russia.

KIRBY

(Continued from page one) For the ball season, Kirby will return to the United States to re-enlist in the U.S. Air Force.

Feel Shopworn? Shop Refreshed

Mary Alice Keene, ABC Girl of U.C.L.A. says—

“I smoke Chesterfields because I like the clean, white appearance of the pack and their clean, smooth, Milder taste.”

MORE COLLEGE STUDENTS SMOKE CHESTERFIELDS than any other Cigarette... BY LATEST NATIONAL SURVEY

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MAKE YOURS THE MILD CIGARETTE... They Satisfy