

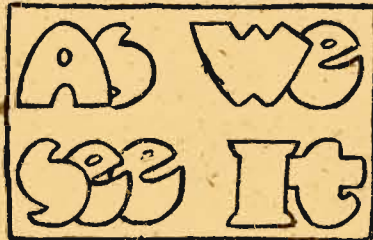
The Teacola

A STUDENT PUBLICATION, JACKSONVILLE STATE TEACHERS COLLEGE

VOLUME 12

JACKSONVILLE, ALABAMA, Wednesday, Feb. 18, 1948

NUMBER EIGHT



As we see it, JSTC has a stomp down good basketball team, but as we see it Loyola University of the South and Delta State have good ones too. Did you ever in all of your life see a team that could pass, dribble and shoot a ball with the accuracy and consistency with which those boys did? Us either. We're tellin' ya they wuz smooove bruever.

In case you get tired of reading such stuff as you are now reading, for genuine enjoyment and good reading we suggest that you read in this issue a poem entitled "Posey on the Court." This is a very interesting and delightfully funny yet true story in rhyme written by our good, good friend, "Bokey" McClellan. Congratulations, Bokey. We think it's good.

The CAP liaison officer out of Birmingham visited the local unit of the CAP today. He definitely promised to deliver the unit an airplane within the next week. From now on we advise that you keep an eye peeled for this plane and fasten your hats on securely because when the members of the Solo Club fly, there is no telling what might happen.

Well, well, well, we take this opportunity to express our apologies for any smart or otherwise catty remarks made in this column about the recently received annuals. We realize that the delay was unpredictable and unavoidable, but you know we did get a little anxious and impatient after the first couple of years of waiting for our annuals. Now that they have arrived and we finally got our paw on one, we realize that the fine quality of the "MiMosa" makes it well worth the time, we spent in anticipation waiting for them.

To the staff of the "MiMosa" and to all others responsible for the great success that the "Mi-

Famed Violinist Gives Popular Concert Here February 11



RUBINOFF AND HIS VIOLIN

MASQUE AND WIG GUILD
ASSIGNED FOR MERIT

Rubinoff and his Violin came to Jacksonville Wednesday and they will not soon be forgotten. It is not the concert altogether that will be remembered, but the brief informal appearances he made at the high school and college assemblies.

In these appearances, he gave an accurate portrayal of himself, the poor Russian boy, reared in a large family where there was not always enough food to go around; struggling to learn to play the violin, and after coming to this country, undergoing great sacrifice to buy one of the priceless Stradivarius violins. Now at the age of fifty, he is visiting schools, playing at assemblies, helping develop the musical appreciation of teen agers and college students, as well as adults.

Mr. Rubinoff, who is a real showman, stated that he got his idea of going to school assemblies from the late Will Rogers and John Phillip Sousa. He captures the interest of his listeners at these assemblies, partly because he does not "play down" to them, and from the moment he strikes the first note—whether it be the crashing tone of a classical composition or the lilting swing of popular music, the audience reacts with appreciation and approval.

He gives as the secret of this success that 100 per cent of his effort is from the heart. "Anything one does is no good unless it is from the heart," he tells his audience. His ambition is to give inspiration to American youth; a little happiness, peace in the world, and to live simply are the only things worthwhile. "You can't take it with you," he quoted, and the main things that count are good health, a long life—long and happy years.

A capacity crowd filled the auditorium of the Community Center Thursday evening to hear

College To Have R.O.T.C. Artillery Unit By July

According to a letter received recently by President Cole from Lt. Colonel J. J. Hamlin, Third Army Headquarters, Fort McPherson, Georgia, JSTC will have an ROTC artillery unit beginning July 1, 1948.

A military staff and a million dollars worth of equipment, including uniforms and artillery, will be sent in by the federal government.

The unit will occupy the old high school building and Hames Hall on the old campus. Dean Wood recently went to Tuscaloosa to confer with the University officials in regard to the establishment of ROTC here.

Either ROTC training or physical education will be required of all men. This training can lead to the rank of a commissioned officer. It is anticipated that many men will take advantage of the training.

The establishment of a ROTC unit is another step in the growth of our college.

Visiting Music Educators Present Informal Discussion

On February 3-JSTC was honored with the visit of two distinguished leaders of music education in the country.

Dr. Paul Mathews, state supervisor of music education and president of the Southern Division of National Educators Musical Conference, introduced the other visitor. She was Miss Marguerite Hood of the University of Michigan. This, by the way, was Miss Hood's first trip to Alabama.

Besides her work as professor

Students To Model In Fashion Show Thurs.

Mrs. Houston Cole, with the assistance of Mr. and Mrs. Simon Kessler of Birmingham, will conduct a fashion show on February 19. The fashion show is to be presented by the Modern Social Customs Class, of which Mrs. Margaret Stapp is in charge. The purpose of the class is to show students how to dress for any occasion and how to select clothes with a view toward economy, service, good taste and becomingness. Also, etiquette and all the social graces are dealt with in the course.

Twelve complete outfits are to be brought to the college by Kessler. These outfits are to be modeled by Elaine Gerstlauer, Marzell Culberson and Jeanette Haas and a Kessler employe. Narrator for the show will be Miss Mary Schwartz, former president of the Junior League of Birmingham. Mrs. Kessler will discuss what to look for when selecting a wardrobe. Music for the show will be furnished by Lynn Mullinax.

On February 24 there is to be another fashion show at the Community Center. It will be sponsored by Sears, and among its models will be Miss Alabama and Miss Anniston.

Symphony Orchestra Soon To Present Premier Performance

The students who have happened to be on first floor of Graves Hall around the noon hour have perhaps heard the strains of "Jalousie" or Tchaikowsky's "Sixth Symphony" issuing forth from the auditorium with all the violence of a full symphony orchestra. Those curious enough to investigate find only a small group of classmates bowing and blow-

Calhoun - Morgan Societies Reorganize For Year's Work

STUDENTS ENJOY INFORMAL VALENTINE BANQUET AT CAFETERIA

A Valentine banquet, sponsored by the Social Committee, was enjoyed on February 12 by a large group of students.

The dining hall was decorated in red and white. Large red hearts and chubby cupids claimed places on the wall. It was lighted by candles; at each place was a colorful little valentine.

During the meal the diners sang such songs as "Let Me Call You Sweetheart" and "How Soon". Also the banquet served as an occasion for singing congratulations to engaged couples and newlyweds.

Those serving on committees were: Frances Story, chairman, Betty Burnside, Ann Henley, Elizabeth Foster, Lillian Wallace, Jim Raley, John Kent, Juanita Stinson, Marjorie Floyd, Danny Packard, and Ocie Ashworth, decorations. The Valentine Committee was composed of Marie Hodge, chairman, Frances Thomes, Louise Pope, Inez Gilliland, Frances Harkins, and Jean Stone. Elaine Gerstlauer and Jean Strawn were on the Program Committee.

Composer's Unique Methods Arouse Student Interest

The famous American pianist-composer Henry Cowell presented a concert here in the auditorium on January 20. For the next two days he was the guest of the music department. Many students took advantage of the opportunity of hearing a composer explain and play his own compositions.

Once again the Morgan and Calhoun literary societies are being organized. The two groups met recently and elected officers. The president of each society was on last year's debating team. James Hubbard, the Calhoun first speaker of last year, is now its president; likewise Billy Collier, the Morgan third speaker of last year, is its president. Both of these young men have great possibilities and are quite capable of leading and encouraging their respective societies. Their equal abilities assure us of very interesting and perhaps heated rivalry between these societies this year.

To assist their president in his planning, the Morgans elected Harlan Matthews, vice-president; Barbara Cayley, secretary; Eve Holcomb, treasurer; Opal Lovett, reporter.

The Calhoun chose the following officers to help direct their activities for the year: John Martin, vice-president; Joy Burnett, secretary; Roy Yates, treasurer; and Ruth Hand, reporter.

Both societies urge all students to join one of them. Membership will prove both interesting and profitable. If you can't participate in the debates, be there to encourage those who do. The annual Calhoun-Morgan banquet and debate will be held the last of April. There's much work to be done between now and then; so let's get busy!

Kappa Delta Pi Pledges Initiated In Simple Ceremony

In a very simple, impressive ceremony held recently in the lounge at Graves Hall, the four pledges who were tapped this

avoidable, but you know we did get a little anxious and impatient after the first couple of years of waiting for our annuals. Now that they have arrived and we finally got our paw on one, we realize that the fine quality of the "Mimosa" makes it well worth the time we spent in anticipation waiting for them.

To the staff of the "Mimosa" and to all others responsible for the great success that the "Mimosa" unquestionably is, we extend our heartiest congratulations and say to you, "A job well done, kids. Ain't cha glad?"

Here is a preview hint. The play reading committee of the Masque and Wig Guild has been reading plays lately trying to decide upon a play for the Guild's spring presentation. The members of the committee combined their criticisms and recommendations, discussed the possibilities and costs of various presentations, and decided to try a mystery comedy. This should prove to be an exciting, very comical play of mystery and murder. Watch for announcements of same.

One of the best tea dances ever given at ole JSTC was the one which the Abercrombie boys sponsored Monday night. Many of the regular tea dance attendants said that there were more students present than at any other one this year. Johnny Long and his boys were at their best playing the tunes we like to dance to. Everyone seemed to have such a grand time. Why can't we do that more often?

Certainly is nice to be seeing so much of our old friend, Mr. Sun, of late. For quite a while we had rain, snow, sleet, and more rain but no sun. In fact, we began wondering if the sun had forsaken old Alabama. But he seems to be working overtime now, and everyone is taking full advantage of his bright rays. (Hope it isn't raining when you read this!)

The class officers were really golden-hearted when they conceived of the idea of giving footballs to the members of our undefeated, untied football team. And what an interesting way they thought up to raise the money to buy the balls! Stunt night furnished many laughs for the audience and showed a few hidden talents of some of those participating in the stunts. And three lucky people received radios! Congratulations, folks, and Daugette Hall for running away with the stunt prize! We wonder "Is it really like that in Daugette Hall?"

NOTICE!

To applicants for the class C or three year certificate in elementary education:

I am calling your attention to



RUBINOFF AND HIS VIOLIN

MASQUE AND WIG GUILD ACCLAIMED FOR MERIT OF RECENT PRODUCTION

The first dramatic production of the Masque and Wig Guild was successfully given on January 15.

An audience of students, faculty members, and friends filled the Community Center to overflowing, and for them the cast enacted its roles with seeming ease and genuineness. The audience was able to share with the Vanderhof household its intimate hardships and troubles as well as its more joyful moments.

The plot was fast-moving and was filled with bits of humor which served to keep the Vanderhof household as well as the audience in a happy mood even when everything seemed to be going wrong.

Several of the more humorous lines and characteristics of the personalities in this comedy were impressive enough to be remembered by many students who have enjoyed kidding the actors since.

The play gets its name from a typical bit of advice given Grandpa Vanderhof, the lovable old man who, by his practical views and ideas of the best way of life, kept the family peaceful and happy: "Why not? You've got all the money you need. You can't take it with you!"

The dramatic group is already making plans for another play which will be cast some time soon.

JSTC may will be proud of the group. To the members and to their director, Mr. Lawrence Miles, we would like to extend congratulations for their accomplishments thus far and wish to encourage them in future projects.

the fact that September 1, 1947, was the latest date to make application for a certificate based on three years of work in elementary education under the old requirements. The new regulation calls for the completion of the first three years of our elementary education as set forth in the catalog. This involves completion of all courses in that program numbered less than 400. For further information, communicate with the Office of the Dean or write for a bulletin.

C. R. Wood
Dean

Dr. Paul Mathews, state supervisor of music education and president of the Southern Division of National Educators Musical Conference, introduced the other visitor. She was Miss Marguerite Hood of the University of Michigan. This, by the way, was Miss Hood's first trip to Alabama.

A capacity crowd filled the auditorium of the Community Center Thursday evening to hear a formal concert which was concluded with a touch of the real Rubinoff. His program included many of the best-loved and most familiar classical compositions, with original arrangements of such favorites as the Warsaw Concerto, Clair de Lune, and "Don't Fence Me In."

Frolic Acclaimed Great Success; Simpson Plays

On Wednesday, January 28, Jimmy Simpson and his orchestra really outdid themselves in the music for the Freshman Frolic. The consensus of opinion is that this dance was among the best of the dances given at the college during the last two years.

Planned under the guidance of Mr. Lawrence Hicks, freshman adviser, and put into effect by the freshman class officers, and committees, the whole affair was conducted in a very orderly and acceptable fashion. Neither the freezing weather nor any attempts at anti-freezing brought any casualties whatsoever.

The background of the Valentine's Day provided a soft, colorful and romantic atmosphere which was aided and abetted by the theme song for the dance, "Heart to Heart". The leadout was danced to this tune as the freshmen appeared through a big red heart on one side of the dance floor. Bill Giles, master of ceremonies, announced each couple as they swung onto the floor in the center of this spotlighted area.

The very welcome added attraction in the appearance of Ina Jo Varnell was the result of a number of requests by the dancers. Ina Jo sang several numbers which were duly appreciated, but when she sang the very beautiful and heart-rending lament about a character named "Willie", her audience at once wept an applauded.

The freshman class is to be congratulated on the whole conduct of the dance, and John Williams wishes to announce that although the "heart" was broken early in the evening, no special significance should be attached to the event.

Dr. Paul Mathews, state supervisor of music education and president of the Southern Division of National Educators Musical Conference, introduced the other visitor. She was Miss Marguerite Hood of the University of Michigan. This, by the way, was Miss Hood's first trip to Alabama.

Besides her work as professor of music education at Michigan, she is supervisor of music in the public schools of the city of Ann Arbor.

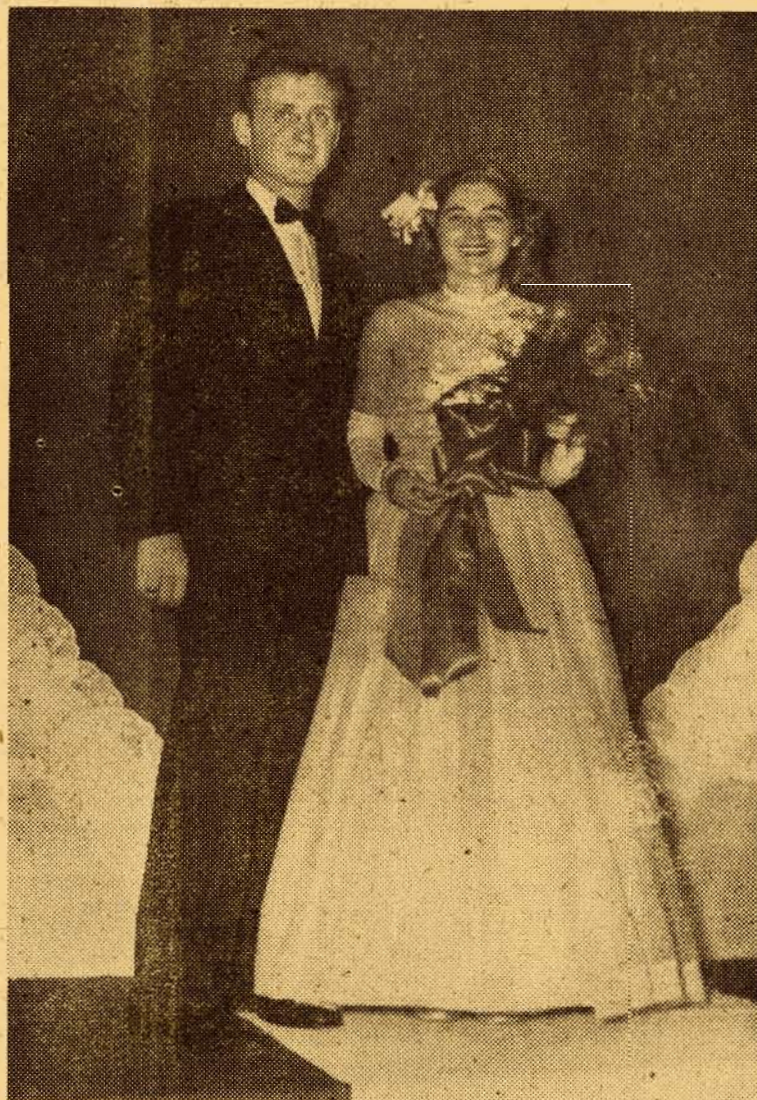
In her talk on music education, Miss Hood described the three psychological age levels of children in teaching music. They are (1) the sensory age, in which attitudes toward music are first formed and in which the child learns best by ear; (2) the associative age, in which the child develops a curiosity and begins to evaluate and associate things; and (3) the adolescent, in which the child is emotional and sensitive. She stressed the participation of the child in song singing,

The students who have happened to be on first floor of Graves Hall around the noon hour have perhaps heard the strains of "Jalousie" or Tchaikowsky's "Sixth Symphony" issuing forth from the auditorium with all the violence of a full symphony orchestra. Those curious enough to investigate find only a small group of classmates bowing and blowing under Mr. Heim's careful instruction. This group is JSTC's rapidly growing and already successful symphony orchestra.

Mr. Fritz Heim organized the orchestra immediately after his arrival here in the fall and it has since grown and developed into a well coordinated group. It is composed of approximately 25 pieces: five violins, two cellos, two double bass violins, one bassoon, an oboe, two clarinets, three trumpets, two French horns, three trombones, tympani and drums, and piano.

The orchestra played several selections for Henry Cowell, the pianist-composer.

Lead Frolic



Miss Charlotte Claypool and her escort, John Williams, freshman class president, pose before the heart through which they led the class to the strains of "Heart to Heart".

Student Interest

The famous American pianist-composer Henry Cowell presented a concert here in the auditorium on January 20. For the next two days he was the guest of the music department. Many students took advantage of the opportunity of hearing a composer explain and play his own compositions.

The concert was conducted in quite an unusual manner. It was the autobiography of a composer. Mr. Cowell related many interesting experiences which have occurred in his career. He told how he realized his boyhood ambition to become a composer and of the varied criticism he has received on his compositions. He interrupted his talk quite often to play a composition which he had just explained. He gets unusual effects for some of his pieces by playing the piano in quite an unconventional manner. In several pieces he produced the effect of surging waves by playing two octaves at a time with his forearm. In other compositions he played on the piano strings rather than the keys.

The first piece on the program was "Romance", written when the composer was fifteen. He played "The Tides of Mananaun", the prelude to his Irish opera, "The Harp of Life", using the left arm to produce the sounds of waves. He later played "Exhultation", an Irish walking song, the "Lilt of the Reel" and two selections, "The Aeolian Harp" and the "Fairy Answer", which were played by stroking the piano strings with the fingers. By rubbing the larger strings of the piano with his palm and fingernails, Mr. Cowell got the mysterious effect of a woman's wailing for her banshee. Mr. Cowell concluded his concert with "Antiminy" and "Adversisement". He played "The Harp of Life" from his opera of the same name as an encore.

During the next two days, Mr. Cowell visited the various music classes and discussed theory, composition, and techniques with them. He listened to the college band and orchestra, complimenting both of them. For the students who were either interested or curious about his methods of playing, Mr. Cowell patiently explained and demonstrated his technique and told why he composed certain pieces. Most of the students who talked with him found him to be very interesting. His visit to Jacksonville will not soon be forgotten.

NOTICE

The Junior Prom will be on March 12 instead of February 26, as was previously announced.

Kappa Delta Pi Pledges Initiated In Simple Ceremony

In a very simple, impressive ceremony held recently in the lounge at Graves Hall, the four pledges who were tapped this fall for Kappa Delta Pi were initiated into the Epsilon Phi Chapter. These initiates, with those who are tapped during the spring quarter, later in the year, will be honored at a formal banquet.

Barbara Cayley, president of Epsilon Phi Chapter, was in charge of the ceremony. After the pledges were presented by Dr. Wood, the ideals of the society were given by the members, followed by an oath of acceptance of these ideals. Those taking part in the ceremony were the president, Barbara Cayley, Jacksonville; vice-president, Marie Hodge, Gadsden, secretary; Sara Cox, Ashville; treasurer, Mildred B. Johnson, Wedowee; recorder - historian, Charlotte Kerr, Anniston; Jackie Cobb, Jacksonville; Nan Davis, Crossville; and the counselor, Dr. Allison.

The initiates are Tyrus Caldwell, Gadsden; Margaret Ann Warr, Roanoke; Reginald Tidwell, Cleveland; and Kathryn Trotter, Sycamore.

In order to be eligible for Kappa Delta Pi a student must be at least a junior in standing, have maintained a "B" average during his college courses, and have completed nine hours of education and psychology.

TWO STUDENTS TO ATTEND CONVOCATION IN EAST

The sixteenth annual Kappa Delta Pi Convocation is to be held in Atlantic City, New Jersey, on February 24-26 inclusive.

Representing the Epsilon Phi Chapter at the convocation will be Barbara Cayley and Charlotte Kerr. They are planning to leave on February 22 and return February 28.

Miss Maude Luttrell, who has been recuperating from a recent illness, will soon be returning from a few week's vacation in North Carolina. She will resume her place in the English department next quarter. We look forward to having her with us again.

Every day a different painting done by local students is displayed in the hall in front of the art room where everyone will have the opportunity to see it.

The Teacola

Member

Associated Collegiate Press

Member

Intercollegiate Press

Published monthly by the Student Body of the State Teachers College, Jacksonville, Alabama, and entered as second-class matter March 30, 1943, at the Post Office at Jacksonville, Alabama, under the Act of March 3, 1879.

Subscription Rate, 25 Cents Per Year

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Faculty Disciplinary Committee

It may seem to the average student on our campus that the Student Government Association is no longer a competent organization since all disciplinary matters were turned over to an appointed faculty disciplinary committee. Such a view is inaccurate because only a minor part of the activities of student government was relinquished, a part of the negative side of the life of the campus. The positive, active side is still in the hands of our elected representatives.

But let us consider what has really happened in the turning over of disciplinary problems to an appointed committee.

As some of us know, for a long period the Executive Board, a branch of the SGA composed of representatives from each dormitory and class, and certain officers of the Student Government Association, with a faculty member as adviser, composed a court to pass on questions of discipline. Major cases of misbehavior were reported through the director of the dormitories. At that time enrollment of the college was very small compared with what it is now. Misdeemeanors offensive to the extent that a summons to trial by the Executive Board was necessary were misconduct when intoxicated, continuous breaking of rules after a reprimand, leaving the dormitory after hours and improper dress on the campus. Very few cases were brought to the Executive Board; however, those few were handled quietly, wisely, and capably.

Two years ago when the enrollment began to increase markedly, the disposition to deal satisfactorily with all offenders seemed unfortunately to disappear. The student body as a whole seemed to be, and apparently still is, unwilling to accept the responsibility for maintaining a standard of worthy behavior on the campus. On the advice of those in authority the task was assumed by a faculty disciplinary committee.

This committee has, as may well be understood, considered the matter of disciplinary action from all angles. It has most seriously attempted to establish a set of standards which serve as guides in passing on questions brought before it. It has two interests to serve: that of the student

Anderson And Thweatt Winners Of Contest Sponsored By S. G. A.

During the fall quarter the Student Government Association sponsored a contest for the best theme on some topic concerning student government. It was hoped that from this contest more students would become familiar with the functions and purpose of a student government and more aware of their own part in Jacksonville's S. G. A. The present S. G. A. also hoped to profit by students' frank criticism, whether favorable or unfavorable.

The contest was divided into two sections: freshmen and upperclassmen. A five dollar prize was to be awarded the winner in

each group. After all themes were turned over to S. G. A., the officers then began the task of reading and judging all the papers. After every paper had gone through the hands of the officers, the points were totaled.

The highest scored theme among freshmen entries was written by Roy Anderson. Lera Blocker's theme was rated a close second. The theme judged best among those entered by upperclassmen was written by Martha Thweatt, a junior.

The two winning themes are printed below for those who may enjoy reading them.

Student Participation Versus Student Government

By Roy Anderson

Any arrangement that facilitates student participation in a general control of activities of the school, whether known as Student Congress, Welfare Committee, Civic Association, or by some other name, falls within the meaning of the term Student Council.

The use of the expression, "Student self-government" is inaccurate and should never be used. There is, in reality, no such thing as "student self-government" for two reasons. In the first place, the students lack the judgment that must accompany executive, legislative, and judicial power. They may have the deals, ambitions and much knowledge but not judgment. Judgment that is sound is obtained only with maturity, and maturity comes after experience.

In the second place, there is a legal reason why "student self-government" is impossible. The principal of the school is officially charged by the community, by the board of education, with the responsibility for the school and equipment and its students' welfare. The students are not so charged and could not be because they are minors. Hence, not only educationally but legally the expression "student self-government" is incorrect. It has been used widely because of its attractive and idealistic implications and also because it is more compact and a more commonly understood expression than "participation in the school control."

The objectives of student participation can be classified in two main groups: benefits for the students, and benefits for the school. But actually there is but one group, because anything that benefits the school benefits the students. The school exists for the

How Student Government Can Train Students for Citizenship

Martha Thweatt
(Junior)

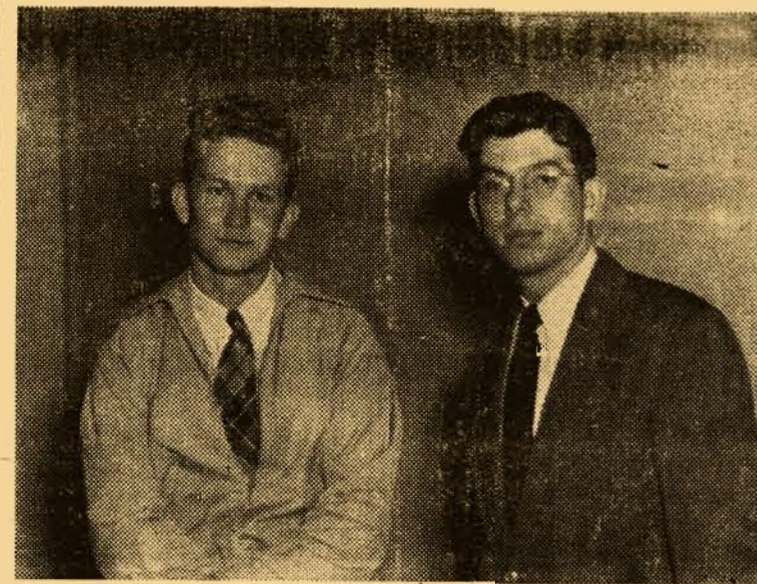
Good government is good citizenship. A body of governors work most efficiently, and obtain greater results when each member is a good citizen. Naturally, the case may be reversed. Good citizenship is good government.

Student government is the administration of the affairs of the school by the students. Authority and legislation are in the hands of the student governors who have a job to do, and one that should be done well. The selection of these directors calls upon the students' intellect and ability to see and respect the knowledge of others. By exercising free and reflective thinking and exercising sound judgement, they are constantly acquiring those principles that make good citizens.

Student government promotes good character, which is essential to good citizenship. A person's character is symbolic of his moral integrity and ideas. In student government, the student finds an opportunity to express himself, to formulate ideas, to develop consistent attitudes and to accept responsibility. All these attributes are builders of character.

Through its services and discipline, student government encourages truth and honesty. A student body looks to its student officers for leadership and expression. When the student government officer performs his tasks thoroughly and honestly, he inspires his followers to do likewise. We, therefore, must exercise prudence in the selection of our governors, or our purpose will be defeated. When the majority loses faith in its government, good citizenship gives way to immorality and the usurpation of our rights.

Student government gives rise to one of the greatest qualities of



The two very capable and energetic leaders of the Calhoun and Morgan literary societies, James Hubbard and Billy Collier, are shown above as they pose for the photographer.

STUNT NIGHT SUCCESS; DAUGETTE HALL GIVES WINNING STUNT

The original purpose of the stunt night was to raise money for the gold souvenir footballs to be presented our famed unbeaten, untied Gamecock football team, but it turned out to be a grand night of fun. This project was sponsored by the class officers.

Four of our five dormitories each presented a skit about twenty minutes long. Charles Sprayberry was in charge of the event. He told the purpose of the stunts and then presented the first, that of Pannell Hall.

Ocie Ashworth was master of ceremonies for the Pannell boys. They first portrayed a typical night in one of the boys' rooms; the victim was John Williams. He was diligently trying to study for psychology test and, as usual, he had numerous interruptions and many noises to distract his attention. This true-to-life skit brought quite a few laughs from the student audience. James Jordan, Pannell's "Voice", crooned "How Lucky You Are" and a large group of boys sang "Serenade of the Bells" accompanied by their "Mom", Mrs. Gerstlauer. Pannell's last skit, in which five grass-skirted natives sang "Bango Bango" and danced the hula and the rongo, made many students (especially girls) strain their eyes to recognize the faces under the make up. On examination the faces proved to be Boyd Pruett, Reginald Tidwell, Jay Baggett, Luther Moon, and Burl Gilliland. (Cute, weren't they?)

The Daugette Hall girls depicted a typical night at Daugette. na Jo Varnell was quite convincing in her portrayal of Mrs. Rowan. Dozens of girls were

Girls, Don't Miss! Catch Your Man Sadie Hawkins Week

Once again the Jacksonville "Sadies" will have a chance to get that man. For three days next week, February 24-26, the gals will "wear the pants".

Those who are not acquainted with the tradition concerning Sadie Hawkins and of the rules of the game, hear:

Sadie Hawkins, a character created by Al Capp in his well-known comic strip "Il Abner" was so ugly that she was unable to procure a husband. Her father came to her rescue by organizing a race in which all the girls of Dogpatch chased the men. If a girl caught a man before sundown, he had to marry her by the Dogpatch law. This "Sadie Hawkins Race" has become a tradition in so many colleges as well as in Dogpatch, although the "law" is not binding.

Jacksonville's celebration of this tradition begins with the big race in front of Graves Hall. There the boys, given a head start, run fast or slow as they choose and the girls chase their favorite L'il Abners. The lucky "Sadies" must then escort their catches to the Hub and set them up. During the three-day period girls must perform all the honors and courtesies supposedly done by the boys. The girl must make the date go after him, and take him home, on time. (A hint, girls: There will be a fashion show at the Rec Center on Feb-

HEAR WHAT THEY SAY—MORGANS, CALHOUNS

Did someone mention the Morgan Literary Society? Well, maybe this will enlighten some of you on this very important subject. We, of the Morgans, plan to win another debate this year. And how we plan to do this is to—well, instill in the minds of all our members the importance of debating. Thus we create a desire to put our ideas over to someone else, and by practice and work we are able to do so.

To be able to put one's thoughts over to someone else is an art. A person with ideas and with the ability to express them has one of the most valuable possessions in the world today. Today, in dealing with our brother nations, someone must have the ability to express this nation's stand in many of the situations which arise every day. This priceless ability to express oneself doesn't just happen along to most of us, but through work and practice is effectively acquired.

You may then say "What does this have to do with me and the Morgan Literary Society?" Just this: This should let you know that there is a place for each one who wants to develop his ability for public speaking—or just speaking.

Billie Collier
President

Enthusiastic Jacksonville students founded the Calhoun Literary Society over forty years ago, and the events sponsored by it were responded to remarkably well, making them the most outstanding of the year. The rivalry between the Calhoun society and its brother society, the Morgan, has become a tradition at JSTC. Well, we Calhouns are going to continue this tradition by waging unrelenting war of friendly rivalry on the Morgans. We humbly acknowledge defeat in the debate last year, but let no Morgan boast of a victory easily won. They were victorious only after a close, well-fought battle.

The Calhoun Society extends a hand of welcome to any freshman or upperclassman wishing to become an active member of this organization. There is an important role for everyone to play whether in speaking or supporting the speakers. We beg of you not to become fascinated with tales of Morgan power. Numbers are not always the deciding factor of a power; ability and cooperation are even more important to a successful group.

The possibilities for this year appear to be very good—for the Calhouns. We have a good objective program outlined; the

markedly, the disposition to deal satisfactorily with all offenders seemed unfortunately to disappear. The student body as a whole seemed to be, and apparently still is, unwilling to accept the responsibility for maintaining a standard of worthy behavior on the campus. On the advice of those in authority the task was assumed by a faculty disciplinary committee.

This committee has, as may well be understood, considered the matter of disciplinary action from all angles. It has most seriously attempted to establish a set of standards which serve as guides in passing on questions brought before it. It has two interests to serve: that of the student and that of the college. It believes, however, that these interests are really one. Whatever is bad for the college is bad for the students, just as what is bad for society is bad for the members of society. The disciplinary committee, we can be sure, is acting in the spirit of this belief. There was necessary perhaps a period in which leniency was wise until the new system was understood, but when the committee functions as it should, it must act firmly in the interest of all.

It is hoped that sooner or later the old sense of responsibility will grow in the student body and that satisfactory arrangement may be made for the return of discipline problems to the authority of Student Government.

Calhoun-Morgan Prexies

This seems an appropriate moment, near the beginning of the year and about the time for awakening interest in our annual debate, to review the progress that has been made in the past and at the same time consider one of the conditions now existing on our campus that is different from what it should be by all means.

Since the end of the past war Jacksonville State Teachers College has grown rapidly. The number of students enrolled has increased greatly; new buildings and new facilities have been added. The college now offers several degrees instead of the one that once was offered. These things are signs of growth and progress. They make us proud of our school, and in the future will tend to make us more proud of its accomplishments. But, on the other hand, our students are guilty of a serious mistake, perhaps not a fatal one but one that results in their failing to get the most out of college life. They are neglecting to participate in student activities and by doing so are decreasing the power of the organizations to do good.

Within the past few weeks, the two literary societies were reorganized. Small groups of members who remained faithful gathered to keep tradition alive. But when they sought new members, the response was pitifully small. Students chose to carry on other activities rather than to attend the meetings.

Can it be possible that students of today have no interest in such affairs? Are they interested solely in congregating in the "Grab" to sip cold drinks and talk?

Certainly the students of old were more cooperative than those of today. Whether they were Calhouns or Morgans, students of times past were faithful and energetic; yet today when the school has an enrollment several times as big as it once had, the number of active members in the literary societies is only a fraction of what it was several years ago.

Some may say that the present condition of the literary group is caused by weakness inherent in the organizations themselves, but we contend that it is caused by apathy of the students and the failure of a sufficient number to realize the full aims of college life; that with the cooperation of the entire student body, the two societies may again revive to such an extent that they will unite the interest of all newcomers to the campus.

Therefore, students, please remember that there is ground

markedly, the disposition to deal satisfactorily with all offenders seemed unfortunately to disappear. The student body as a whole seemed to be, and apparently still is, unwilling to accept the responsibility for maintaining a standard of worthy behavior on the campus. On the advice of those in authority the task was assumed by a faculty disciplinary committee.

The objectives of student participation can be classified in two main groups: benefits for the students, and benefits for the school. But actually there is but one group, because anything that benefits the school benefits the students. The school exists for the students.

The first group of objectives that the student council is concerned with pertains to the students' education. They are self-explanatory and need only to be mentioned. They are: to prepare the student for active life in a democracy; to make him self-directive; to increase his interest in the school; to develop school morale; to give complete understanding of discipline by punishment to the unlawful and users of poor citizenship; and to discover and develop special qualities and abilities. The student who is able to participate and be a part of something takes more interest in and gets more out of, the thing he is participating in.

The second group of student objectives is pertaining to the welfare of the school. In some schools the extra-curricular activities are run by each student's striving for his or her gain or achievement by any method chosen, irrespective of the effect on the school. Petty politics is often common in some schools. The student council can, and should, in a way, supervise any extra-curricular activities, thus eliminating the ill effects of petty politics.

The student council is a very important part of the school and can be depended on to deal with the school's problems effectively, provided it is functioning properly. The more a school prospers the greater is the benefit to the student.

My information and knowledge of student participation came from experience and materials I received during my last year in high school, where I served as president of the Student Council.

Two burglars broke into a men's store and started sorting out the suits when one thief, holding up an outfit marked \$85, called to his friend. "Bert, take a look at the price of this one," he said. "Why it's downright robbery!"

that ought not to be lost, to say nothing of progress to be made. When you see a sign in the hall announcing a meeting of either of the literary societies don't disregard it. Give your support to one or the other of the two groups that have been highly valuable in the past and should be made even more valuable in the future.

When the student government officer performs his tasks thoroughly and honestly, he inspires his followers to do likewise. We, therefore, must exercise prudence in the selection of our governors, or our purpose will be defeated. When the majority loses faith in its government, good citizenship gives way to immorality and the usurpation of our rights.

Student government gives rise to one of the greatest qualities of a good citizen—virtue. A student government, when functioning properly, lays the foundation for honesty in principles by causing the student body to develop a sense of moral obligation to society. When students govern, they feel that they have been summoned to a duty that is in keeping with their abilities. A member of the student government organization, who holds such a position because of the high esteem in which he is held by his classmates, becomes a representative of his student body by contributing to the realization of a better and more respected society. The student governor who inspires his student body to uprightiness and justice is truly a good citizen.

Student government is a cooperative system which instills in its members and followers a spirit of loyalty and devotion. A person who expects to enjoy the rights and privileges of a democratic society will find it necessary to cooperate with his associates if he desires to live in harmony. A person obtains very little from life if he does not attach himself to a worthy cause and devote his energies and abilities to its promotion. In student government, a student may first learn the importance of these traits of character and then develop them accordingly.

Student government organizations are worthy of commendation, and their development should be encouraged. He who attaches himself unselfishly to the promotion of such a cause and conforms to its doctrines is a good citizen.

WOMAN'S WORLD

When a man is born people say, "How is the mother?" When he marries, they say: "What a lovely bride!" And when he dies they say, "How much did he leave her?"

MUSIC EDUCATORS

(Continued from page one) mented the group and conductor. Together with a choral ensemble

and the Congo, made many students (especially girls) strain their eyes to recognize the faces under the make up. On examination the faces proved to be Boyd Pruett, Reginald Tidwell, Jay Baggett, Luther Moon, and Burl Gilliland. (Cute, weren't they?)

The Daugette Hall girls depicted a typical night at Daugette. A Jo Varnell was quite convincing in her portrayal of Mrs. Rowan. Dozens of girls were unning to "Mrs. Rowan" with petty problems or looking for something, and all the while she was ringing the bell, trying to get the girls in, the "boys" away, and the dormitory relatively quiet. This, however, seemed impossible. After trying in vain to get the girls in and all quiet, "Mrs. Rowan" called a house-meeting, in which she discussed the girls on that night and asked their cooperation in keeping a quiet, peaceful dorm.

Next a group of Abercrombie boys sat on the stage playing cards, discussing current affairs, and telling jokes. Other fellows kept coming in and acting rather strangely. Two "Negroes" came in quite often and kept things lively with their jokes. One boy paced back and forth across the stage with a tiny glass which he filled with water each time he passed the water cooler. Graves Hall was on fire!

Lastly, Doc Gary's boys of Forney Hall took the stage. The Forney quartet, composed of Roy Smith, Charles Smith, Eldie La Pier and sang two numbers. Then a group of "darkies" played, danced and downed. They received very enthusiastic applause.

The judges, Dr. Calvert, Mrs. Roebuck, and Mr. Miles, conferred and after considerable discussion announced Daugette Hall the winner. Locklyn Hubbard, Daugette Hall president, received the prize, a radio.

After the stunts, the students who wanted to played bingo or danced to music furnished by Johnny Long and his orchestra.

and swing bands they presented a program at several high schools last week. They have been invited to play for the A. E. A. convention in Birmingham in March and the State Music Convention in Tuscaloosa in April.

The symphony orchestra will present its first concert for the student body on March 2. The repertoire will include selections and themes from operas and symphonies by the masters as well as more familiar pieces such as "Jalousie", "Embraceable You", and others. Don't miss this chance to hear your fellow students perform. Encourage them by your presence and you will be repaid by your own enjoyment.

start, run fast or slow as they choose and the girls chase their favorite L'il Abners. The lucky "Sadies" must then escort their catches to the Hub and set them up. During the three-day period girls must perform all the honors and courtesies supposedly done by the boys. The girl must make the date, go after him, and take him home, on time. (A hint, girls: There will be a fashion show at the Rec Center on February 24—free, we hope).

Then on the last night, the girls plan and sponsor a Dogpatch Barn Dance. The boys and girls come dressed as various Dogpatch characters, and prizes are awarded for the most realistic impersonation of each character. (If you can't think of a costume, look in the funny paper!)

This year Daugette Hall is sponsoring the entire celebration. There will be something definite planned for each night. The girls have already made plans for the dance and have engaged an orchestra.

Now's your chance, girls. With Leap Year and Sadie Hawkins Day, too, you can't lose. Let's all limber up for the big race—and good luck

important role for everyone to play whether in speaking or supporting the speakers. We beg of you not to become fascinated with tales of Morgan power. Numbers are not always the deciding factor of a power; ability and cooperation are even more important to a successful group.

The possibilities for this year appear to be very good—for the Calhouns. We have a good objective program outlined; the primary objective, of course, is to win the debate and defeat the Morgans.

ASSEMBLY TUES. FEB. 3 (Continued from page one)

rhythmic activity, song reading, listening, and in instrumental programs. The child should be made to feel that he is taking a part. It's all very well to learn how to do things, she said, but it is, as in kissing, the participation that counts.

At other meetings with the music majors and others interested Miss Hood demonstrated the use of the autoharp, xylophone, and rhythm band instruments in teaching music in elementary school.



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LLOYD'S BAKERY

Anniston, Alabama

The Spotlight Shines On

The Spotlight shines on Roy Anderson this month in a big way. This young man has certainly made a name for himself this year. First, he was known as one of the new players on Coach Stephenson's basketball team, a player who promised to be a sensation. Back in high school he was all-state star in basketball in his senior year. Next, he proved that brain and brawn are found together when he won the contest sponsored by SGA for the best theme written about the part student government should play in college life.

This role was right down Roy's alley because he was president of the student government at Scottsboro High School in 1945, which also happened to be the first year of its existence in that school. With such an experience as that, Roy certainly had a store of theories to expound. Roy was able to combine his ideas of an excellent student government into the best first-year student's paper entered in the contest. He tells us that he has just wrote without expecting to receive even



ROY ANDERSON

honorable mention, but he's modest, as so many men are.

To introduce you to this fast ball player and contest winner, we'll tell you a little about him. He is rather short, as men go, and right now he has a GI hair-

cut—that's a fad of the ball team this year.

Roy is a pre-pharmacy student, with English, biology and math as favorite subjects of study. Anderson can tell his foreign experiences with the rest of the boys in a "bull session". He was in the Air Transport Command for over a year after he finished high school and served in North Africa. He said that the Arabs and French there were very interesting and that he will never forget the strange sights he saw in Africa.

Roy prefers sports clothes and no tie. A huge steak with lots of French-fried potatoes proves especially interesting to him after a tough bout on the ball court.

Just now there doesn't seem to be a particular girl in Roy's life. But he approves of the very emine young lady who maybe wears frilly blouses and pretty ribbons.

We'll take this time to wish you luck and to congratulate you on the record you have established on this campus. Roy. And so the Spotlight turns and burns until next month.

J-CLUB INITIATES HAVE GLAMOROUS LOOK IN LATEST FASHIONS

A great clamor was heard in Graves Hall one morning not so long ago. One had only to glance up and down the halls to know what was taking place; nothing but a style review.

William Clark, a sophomore from Falkville, was very becomingly attired in a snug yellow jersey dress and a fetching grey hat of the latest creation.

Jimmy White, Anniston, was very neatly dressed in a bright plaid skirt and becoming sweater. Instead of Mary and her little lamb, it was Jimmy and his little goat.

Rex Cassidy, Hokes Bluff, was very attractive as a South Sea Island beauty in a blue-figured sarong and horn-rimmed glasses. "Tony" Daniel, Guntersville, definitely had "the new look" in his red dress and tennis shoes.

L. C. Garner, Hueytown, had circles around his eyes from so many late hours spent coon hunting. He was portrayed as a hunter, even to the hound dog.

Emory Sewell, Sylacauga, was a unique example of Cupid '48. Maybe he won't be overworked here this year.

Martin Douglas, Sylacauga, and Earl Roberts, Collinsville, were wearing tattered hats and patched overalls in a representation of

he represented a baseball star.

J. C. Stancil, Jacksonville, was very fetching in a young ladies' outfit except for the long-handled, which would not be classed as feminine, or would they?

James (Moo) Hicks, Anniston, was also dressed as a young lady. (When questioned about his identity, he replied, "I look like a fool, I guess.")

Terry Hodges, Gadsden, was very cooperative in leading group singing during the day. He was wearing a new length blue jersey dress and a mop of hair tied with pink ribbons.

James Gilliland, Collinsville, was most becomingly attired in a black dress and bonnet, portraying a typical "old Mother Hubbard."

John Williams, freshman from Gadsden, appropriately wore baby apparel.

Wesley Hardy, Sylacauga, was draped in an old-fashioned hunter's manner.

Howard Warlick, Alpine, was very dignified in an Indian suit, even to the usual bow and arrow.

Lamar Phillips, Anniston, made a ghostly appearance dressed as a typical phantom.

Charlie Siebold, Guntersville, a fiddling cowboy, with all the trimmings, was even accompanied frequently by a melodious chorus.

Ken Smith, Collinsville, made a hot appearance in sizzling

SCRATCH AND GROWL CLUB REHEARSES FOR FIRST TIME

A new organization among the musicians of the college had its first rehearsal under the direction of Mr. Fritz Heim on February 5 at 4:30 o'clock. The charter members of the group are the first contingent of a concert orchestra which the music department is ambitious to develop.

The name by which the new music society is being designated, whether official or not, is the Scratch and Growl Club, and the members call themselves Scratchers. Their first rehearsal was gratifying to themselves at least because they were pleasantly surprised by the harmony they produced.

President Cole, Dean Wood and Mr. Stone are at the N. E. A. in Atlantic City, N. J.



Marion Coffee To Go To Far East

A long-ago dream of visiting far-a-way storylands has finally come to realization for Marion Coffee, an alumnae of JSTC, because she will leave soon for San Francisco from which point she is to sail for Manila where she is to report to the Philrycom Command. From there she will go to Okinawa to take over a position as hostess and recreational director for an army service club. There are thirteen of these clubs on that island.

When Marion was a senior here in college, she offered her services to the American Red Cross, but she was not accepted because she was under age. She was to be considered again after graduation, but Miss Corinne Cook, director of the Enlisted Men's Club at Fort McClellan, offered Marion a position as junior hostess at the Fort, which she accepted. She served at this post for fifteen months at which time Fort McClellan was closed.

Marion must have been a "jack-of-all-trades" because she stepped right out of one field into another. Immediately after the closing of Fort McClellan, she accepted a place with the college as traveling representative visiting high schools and recruiting students. This work was completed in August, and in September she went to Maxwell Field, but as a school teacher and not as a hostess.

Meanwhile, Miss Cook had been transferred to the Far East, and last July she had Marion approved as a hostess for Okinawa. Again Marion found herself waiting for the age limit. Then in November she was officially ac-

Character is like a tree and reputation is like its shadow. The shadow is what we think of it; the tree is the real thing.—Lincoln

For Sale—Medical clinic and health center; owner retiring on account of illness.

"The honeymoon is over when he takes her off a pedestal and puts her on a budget.



MARION COFFEE
Shown above is Miss Marion Coffee, who is leaving shortly for the Far East.

cepted in Washington and was notified as such.

Most of us might be hesitant about accepting the offer made to Marion—so far away from home and friends. True, she will be thousands of miles away from home but not from friends because there is to be a reunion of some Jacksonville schoolmates in Japan. After their arrival and adjustment to their new environment, Charlotte Mock Sieber, Jane Felgar Swenson, and Polly Thomas Jackson, whose husbands are now stationed at various places in Japan, and Marion are to meet at some point in Japan.

From our acquaintance with Marion we know that she will do a splendid job at Okinawa, and will soon become as much a part of it as she is of Jacksonville.

Bon Voyage, Marion.

SOLO CLUB INITIATES TWO MEMBERS; ELECTS NEW OFFICERS

The Solo Club held a meeting on February 3 for the purpose of initiating two new members. The young men who have successfully earned their wings by flying alone and unassisted are Howard Warlick and Hugh Reynolds. These two junior birdmen were duly accepted by members of the club and are expected to be valuable additions to the membership.

Two weeks before, the Solo Club held a meeting for the purpose of electing new officers. The men of the air who were elected to administer the affairs of the group for the next quarter are as follows:

Robert Cochran, Centre, presi-

proposed projects at several institutions of higher learning in the state.

Among the grants made by the commission was one for \$325,000 for the construction of a dental college at the University of Alabama Medical Center in Birmingham.

Also included in the grants was one of \$100,000 for the construction of a dining hall at the Montgomery State Teachers College for Negroes.

Other institutions receiving grants were:

University of Alabama—\$200,000 for an addition to the law school building; \$100,000 for the expansion of the central heating system; \$325,000 for the construction of the dental college in Birmingham.

Auburn—\$350,000 for an engineering building.

Alabama College—\$168,773 for miscellaneous work at the college.

Livingston State Teachers College—\$250,000 for the construction of a dormitory for boys.

Florence State Teachers College—\$75,000 for the acquisition of land.

Troy State Teachers College—\$100,000 toward the construction of a library and classroom building.

Jacksonville State Teachers College—\$75,000 for a heating and water system.

Agriculture and Mechanical Institute for Negroes, Huntsville—\$100,000 for miscellaneous work at the school.

The commission had \$2,595,641 which it could grant to various activities. Of this amount, \$6,618,-

Time Flies

The time to act is now at hand—Time flies.
'Tis wrong to wait for a command—Time flies.

All time should be put to use, For wasted time there's no excuse, Use all your time to help produce. Remember friend, time flies. Do your best for, as you know, Time flies.

Do things worth while, let mischief go— Time flies.

Each time you open up a book To learn your math, to learn to cook, Gain knowledge from some hidden nook—

You're doing well, time flies. Time gone by is gone for aye— Time flies.

So, friend, don't wait another day— Time flies.

If there's a deed that you should do, Don't wait a second till you're through. My friend, I'll leave it up to you. Remember, though, time flies. Elvin Austin

Second Quarter Freshman

773 was earmarked for institutions of higher learning, with the remainder going for other state construction.

Students.... Faculty!

WE ARE HAPPY to announce the purchase of the new STANDARD SERVICE STATION on South Pelham Road.

We Invite You To Call On Us.

ALSO—We are announcing the Radio Talent Scouts of America program in connection with WOOF. If you have talent, or know of anyone who would like to be in a talent show, let us know - - - Call 3602.

er's manner.
 many late hours spent coon hunting. He was portrayed as a hunter, even to the hound dog.

Emory Sewell, Sylacauga, was a unique example of Cupid '48. Maybe he won't be overworked here this year.

Martin Douglas, Sylacauga, and Earl Roberts, Collinsville, were wearing tattered hats and patched overalls in a representation of the hillbilly.

Gene Wood had the scrutinizing look of Dick Tracy as he performed his detective duties for the day.

Clarence Johnson was very youthfully dressed as if he were a fifteen-year-old girl just returning from a game of tennis.

J. P. Cain, Hartselle, was very nattily dressed in that new baseball outfit (new look) for '48 as

Howard Warlick, Alpine, was very dignified in an Indian suit, even to the usual bow and arrow.

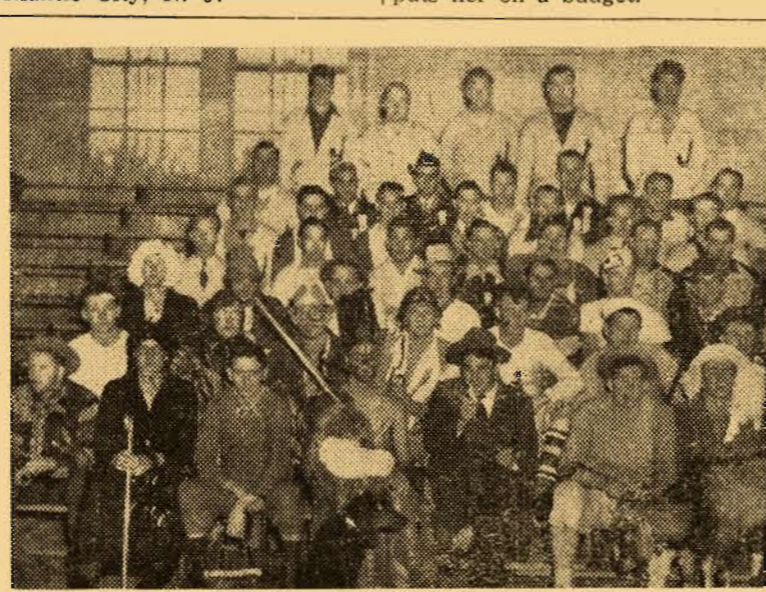
Lamar Phillips, Anniston, made a ghostly appearance dressed as a typical phantom.

Charlie Siebold, Guntersville, a fiddling cowboy, with all the trimmings, was even accompanied frequently by a melodious chorus.

Ken Smith, Collinsville, made a very hot appearance in sizzling red long-handles. Very good for such cold weather.

Hilarious doings suggested by such masquerading are typical of every "J" Club initiation. The candidates for membership in this club must have earned their letters during the previous year.

The "J" Club will present another fashion show in about six weeks.



In their comical (though very fashionable) attire, J-Club initiates sit meekly in front of a few older members of the J-Club, who responsible for "dreaming up" the fashions.

duly accepted by members of the club and are expected to be valuable additions to the membership.

Two weeks before, the Solo Club held a meeting for the purpose of electing new officers. The men of the air who were elected to administer the affairs of the group for the next quarter are as follows:

Robert Cochran, Centre, president; Edward McKimm, Anniston, vice-president; Steele Andrews, Anniston, secretary-treasurer; and J. V. Moncus, Jacksonville, reporter.

BUILDING COMMISSION GIVES JSTC \$75,000 FUND FOR WATER AND HEAT

Montgomery, Ala.—The State Building Commission announced last week that it had granted \$1,843,773 for the carrying out of

We Invite You To Call On Us.

ALSO—We are announcing the Radio Talent Scouts of America program in connection with WOQB. If you have talent, or know of anyone who would like to be in a talent show, let us know - - - Call 3602.

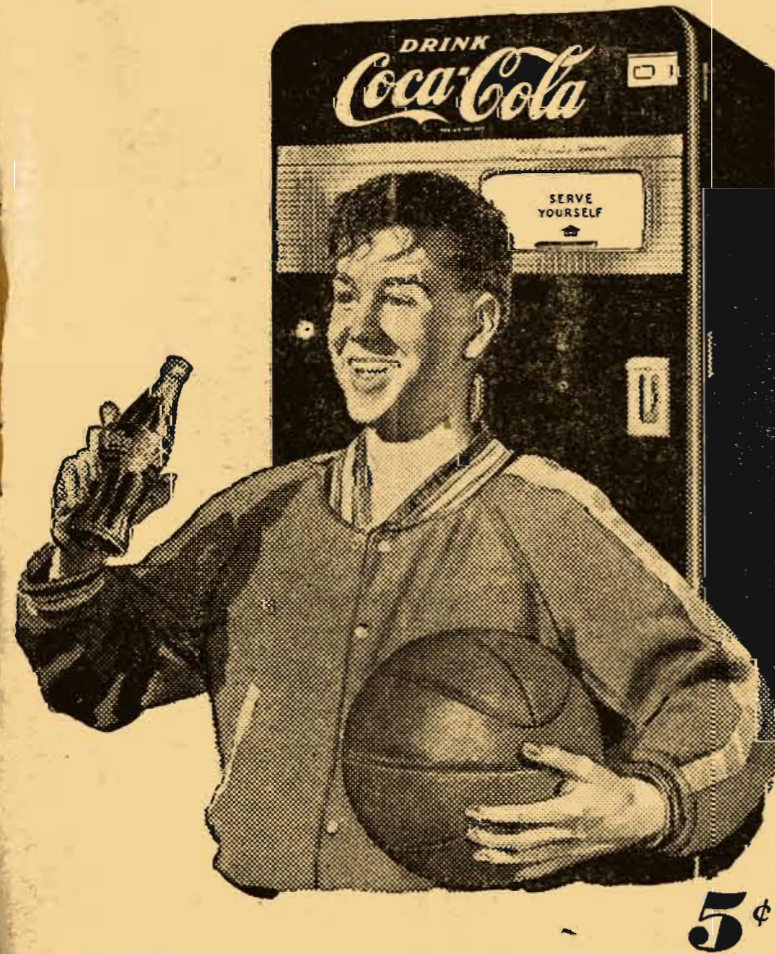
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A trumpet player of long experience, Louis knows when he's hit the right note in smoking pleasure too. He's a dyed-in-the-wool Camel fan. "Camels are the 'choice of experience' with me," says Prima.

Try Camels! Let your own experience tell you why, with smokers who have tried and compared, Camels are the "choice of experience."

CAMEL IS MY BRAND!

And here's another great record—
 More people are smoking
CAMELS
 than ever before!



R. J. Reynolds Tobacco Co. Winston-Salem, N. C.

Gamecocks Win 15 Out Of 18 Games

LOYOLA FIRST VICTOR OVER JSTC QUINTET

The Gamecocks lost their first game of the year in collegiate competition when they fell before the dazzling passwork and shooting of Loyola University's Wolves, 54-36, in a real basketball thriller played in the college gym.

Coach J. W. Stephenson's classy Gamecocks put up a stiff up-hill fight before losing to the strong New Orleans university combine which boasts one of the best cage records in the South. The game stayed in the balance most of the way through three full quarters, and the Wolves from Loyola managed to gain a really safe margin only in the last minutes. Half-time score gave the visitors a 21-15 margin, but the difference was narrowed to four points by the end of the third quarter.

In the fourth quarter, however, the well-coached Loyola crew took the initiative and gained complete control of the game with some of the best passing and general floorwork the Gamecocks have had to compete with all season.

Castiex, regular guard, was the big scoring threat in the Loyola wolf pack as he ran his count to fifteen in the game. Jim Bonck, forward, scored 11 points for the visitors and Hugh Oser, the Wolves' brilliant freshman center, accounted for nine more.

Roy Anderson and James Ray, both new to the Jacksonville line-up this year, topped the Gamecock score sheet with ten points each. Bates had six counters to his credit and the other points were contributed by Nip Posey and J. C. Stancil, with four each, Gilbert Ayers, Jesse Morton, and Jim Whitley, with three each, Thomas, with two and Curtis Johnson, with one.

JSTC BEATS WEST GA., WITH SCORE OF 64-36

The Gamecocks marked up another easy win on January 23 in their inter-collegiate basketball competition as they toppled West Georgia College, 64 to 36.

Coach Stephenson didn't see too much to worry about in his ninth college tilt of the season, and he went so far as to start his reserves and keep them in the game most of the way.

J. C. Stancil was the top performer against the Georgia team, along with James Ray and Curtis Johnson. All three of the Gamecock players scored ten points.

Roy Anderson scored nine points and Gene Williamon and

Posey On The Court

(A paraphrase of "Casey at the Bat"—By Bokey McClellan)

The outlook wasn't brilliant for the Gamecock five that night. They couldn't seem to sack a shot, missed them left and right; So, when Ayers missed a long one and Johnson did the same, A pallor wreathed the features of the patrons of the game.

They trailed one point with minutes left; it looked extremely rough. They hadn't dreamed the team that night was gonna be so tough. Every time they shot the ball, it sailed ten feet or more, Hit the ring and bounced around and fell upon the floor.

A group of students got up to go, leaving there the rest With that hope which springs eternal within the human breast, For they thought if only Posey could get into the game, They knew with Captain Posey there, it wouldn't be the same.

But Posey sat upon the bench, a figure pale and sad, Wondering why he had been benched, he hadn't done so bad. Son on the stricken multitude a death-like silence lay, For there seemed but little chance of Posey's getting into play.

The Gamecock five came down the court, determined, gasping, taut. "We'll win this game in spite of all"—or that is what they thought. When all at once an ankle turned, a snap, a groan, a pain! Someone came out to help the boy who had to leave the game.

Then from the gladdening multitude went up a joyous yell, It rumbled in the mountain tops, it rattled in the dell, There were yells that lingered in the gym, shouts that sounded short, For Posey, Captain Posey, was walking on the court.

There was ease in Posey's manner as he stepped into his place; There was pride in Posey's bearing and a smile on Posey's face. And when responding to the cheers he bowed and smiled again, No stranger in the crowd could doubt 'twas Posey in the game.

Ten thousand eyes were on him when to him was passed the ball; Five thousand tongues applauded and looked at him in awe; The opposing man did guard the boy, the ball was on his hip, Defiance glanced in Posey's eye, a sneer curled Posey's lip.

They then set their fast-break strategy to work in the last two quarters to score 34 additional points while their tight zone defense worked exceptionally well on the spacious college court.

Kitchens, Mississippi forward, scored eighteen points during the crucial inter-collegiate match while Barney, his fast-breaking partner, at guard, tallied a total of 17. Parkman, the other forward, had 12 points for the visitors.

Ham Rains led the veteran Gamecock crew with fifteen counters, followed by Jesse Morton and Nip Posey with twelve each.

The Mississippi College team was the second college outfit to put the Gamecocks on the lower end of the scoring this season in their 12-game campaign to date.

JAX CAGERS WIN OVER TROY IN COLLEGE GYM

The Gamecocks, using primarily defensive strategy, marked up their twelfth inter-collegiate win of the season on February 2 when they beat the Troy State Teach-

The Gamecocks tied the score later at 27-27 and again at once in the final minutes before Marshall scored his important field goal.

DELTA COLLEGE STOPS JACKSONVILLE 59-42

The Gamecocks took their third intra-collegiate beating of the season last night as Delta State College of Mississippi ran up a 59-42 score against them in the college gym.

Jacksonville had trouble stopping two of Delta's top scorers as Duncan, the Mississippians' star center, dropped in 24 points from the pivot spot and Cochran, regular guard, put in 15 points with his long shots and fast breaks.

The Gamecocks managed to keep within tying space of the visitors in the first quarter but the Delta hoopsters pulled away for a 19-13 half-time lead.

Ham Rains, Roy Anderson, Gilbert Ayers, and Jesse Morton scored seven points each for Jacksonville, Nip Posey and Whitley made four each and James Ray, Thomas, and Bates completed the final count with two

And now the big brown leather ball went sailing down the route, So straight, so true, the arc, the spin, my gosh, that boy could shoot. Over all with speeding grace the ball unheeded tore. It hit the board, it rolled the rim and dropped upon the floor.

But Posey quickly grabbed the ball and flipped it across his back. Up and up the ball did rise, then fell right in the sack. The whistle blew a piercing note, "no goal", the referee cried, "You moved both feet; that's traveling, son; by rules we must abide."

From the benches black with people, there went up a muffled roar, Like the beating of the storm waves on a stern and distant shore. "Kill him, kill the referee", shouted someone in the stand. And it's likely they'd have killed him had not Posey raised his hand.

With a smile of Christian charity Captain Posey's visage shone, He signaled to the referee and bid the game go on. Once again the whistle blew, the game was under way, But the first thing the umpire did was call a foul on Ray.

"Fraud", cried the maddened thousands, and the echoes answered, "Fraud".

But one scornful look from Posey and the audience was awed. They saw his face grow cold and stern, they saw his muscles strain, And they knew that Captain Posey wouldn't kiss that sack again.

The opposition missed the shot and Posey has the ball, With seconds left he's out in front and heading for the goal. He's way ahead, an easy shot, an easy crip, at that.

And once again the yells are heard resounding on the flat.

Out somewhere in this favored land little children play.

Students laugh and parents smile and joys fill the day

But around the halls of STC, there is a solemn sight,

For Posey missed the backboard and lost the game that night.

"Sorry, Mrs. Higgenbotham, no exceptions. You'll have to pay your package of Dentyne Chewing Gum or you don't get in!"

"Sure, Dentyne Chewing Gum is keen-tasting! Sure, it'll help keep your teeth white! So what? Who's gonna stop you from getting yourself another pack of Dentyne—after you've seen my swell show?"

Dentyne Gum—Made Only By Adams



"My cigarette is the MILD cigarette... that's why Chesterfield is my favorite"

Ronald Reagan

Georgia College, 64 to 36. Coach Stephenson didn't see too much to worry about in his ninth college tilt of the season, and he went so far as to start his reserves and keep them in the game most of the way.

J. C. Stancil was the top performer against the Georgia team, along with James Ray and Curtis Johnson. All three of the Gamecock players scored ten points.

Roy Anderson scored nine points and Gene Williamon and Gilbert Ayers added five each. Garrett, a West Georgia sub, was tops for the visitors with eleven points, followed by Thweatt and Husspich with six each.

The Gamecocks didn't have much trouble at any time during the fracas. They held a 38 to 21 half-time lead through the efforts of the reserves only.

GAMECOCKS TOP SAINTS IN CLOSE 42-44 MATCH

The Gamecocks fought a close cage battle with St. Bernard College on January 30 and came through with a thrilling 44 to 42 win.

Over 800 fans filled the College Gym to see the best basketball game of the season on the Jacksonville court as coach Stephenson's cagers employed their best strategy to top the Saints, who had been unbeaten in ten previous college tilts.

Practically every one of the Jax players added to the scoring. Ham Rains was high for the Gamecocks with nine points, while Curtis Johnson and Gilbert Ayers were next with eight each. J. C. Stancil made six and Nip Posey added four.

James "Twister" Linn, the Saints' star center, was the scoring attraction of the night as he sank 26 points. His work on the pivot spot was the best the Gamecocks have faced this season, although he was guarded rather closely.

The game was close all the way and neither team was able to scare up more than a six-point lead at any time. The Saints held the edge in a 24-21 half score, but Jacksonville came back with more diversified scoring to run up the total in the last two quarters.

In a preliminary tilt the J Club outlasted Pannell Hall, 27 to 26.

JSTC BOWS TO MISS. COLLEGE IN ROUGH TILT

The Mississippi College basketball team worked its zone defense and fast breaks in unison on January 31 to tag the Gamecocks with their second college loss of the season, 63 to 54.

Coach Stephenson's Jacksonville team wasted an eight-point margin in the first quarter as the visiting cagers came back in the second period to gain a 29-28 lead.

The Mississippi College team was the second college outfit to put the Gamecocks on the lower end of the scoring this season in their 12-game campaign to date.

JAX CAGERS WIN OVER TROY IN COLLEGE GYM

The Gamecocks, using primarily defensive strategy, marked up their twelfth inter-collegiate win of the season on February 2 when they beat the Troy State Teachers at Troy, 32 to 29.

Coach Stephenson used his reserves most of the game against the Troy quint. Whitley topped the Gamecocks scoring with 10 points, followed by James Ray with seven. Roy Anderson and Curtis Johnson made five points each, and J. C. Stancil, Ham Rains, Jesse Morton and James Bulger contributed two each. Gene Williamon completed the count with a free goal.

GAMECOCKS LOSE TO REBELS OF OLE MISS

The Gamecocks tackled really big-time basketball for the first time in several seasons February 11, and they established a mountain of prestige among Southern cage advocates in doing so, although they lost a close 50-48 decision to the Rebels to Ole Miss.

The Jacksonville cages, owners of a 14 won-three lost record before the game, gave the Rebs, coached by Jim Whatley, former Alabama star, a real run for their money as they kept the game in the balance through four full quarters. The game was tied three times in the later periods as Coach Stephenson's crew kept within two points of the Southeastern Conference team almost all the way.

Ray Stars

A last-minute basket by Mississippi's Jack Marshall put the game on ice. The real star of the game, however, was Jacksonville's own freshman center, James Ray of Hamilton, who scored 23 points during the night and displayed some of the best defensive work of the season in holding the Rebs' usually high-scoring pivotman, Maxie McMullen, to only eight points.

Curtis Johnson, forward on the Gamecocks starting five, made 14 points. Harold Kelley scored 14 points to lead the Rebel offense, followed by Marshall with 13.

Jacksonville was handicapped from the start as Captain Nip Posey, regular guard, had to be relieved in the first quarter because of trouble with an old knee injury.

Ole Miss, with their slow break and effective forwards, let at the intermission in the Birmingham National Guard Armory by a 25-23 count.

ular guard, put in 15 points with his long shots and fast breaks.

The Gamecocks managed to keep within tying space of the visitors in the first quarter but the Delta hoopsters pulled away for a 19-13 half-time lead.

Ham Rains, Roy Anderson, Gilbert Ayers, and Jesse Morton scored seven points each for Jacksonville, Nip Posey and Whitley made four each and James Ray, Thomas, and Bates completed the final count with two each.

LIVINGSTON BOWS TO GAMECOCK CAGERS

The Jacksonville State Teachers College took its 17th victory of the season February 14 by 54-51 win over the Mercer Bears of Macon, Ga.

The game was nip and tuck all the way, being tied up five times during the last two periods. The Gamecocks managed to gain their three - point advantage before freezing the ball for the final two minutes of the crucial tilt.

Wilks, Mercer's reserve forward, led the scoring with 19 points followed by Jacksonville's Ham Rains who tallied 15. Roy Anderson made 13 points for the Gamecocks and James Ray pitched in ten.

The Gamecocks beat their fifth state opponent in the college gym Friday night when they toppled Livingston State Teachers in a 45 to 30 contest after breaking a 15-15 deadlock at the half.

Ham Rains was the leading scorer in the earlier fracas with a total of 14, Jesse Morton, Thomas Whitley, and James Ray tallied six points each and J. C. Stancil did even better with seven. The other points came from Curtis Johnson, with four, and Gilbert Ayers who made two.

Bankister, Livingston center, headed the scoring for visitors with 11, followed by Wagner with eight and Jones with five. Webb made three, Mills put in two and Morris contributed a free goal.

NOTICE

We see that the latest fad for "the gentlemen" is growing a beard. The rest of you men wise up. You'll need it next week to play your part more accurately as L'il Abner when the Sadies start chasing you. Don't miss the big race—it should be exciting.

Coach Don Salls was invited to be the speaker at the annual football banquet at his high school alma mater in White Plains, N. Y., the school which was written up in the Saturday Evening Post because of its superior team and because of its superior team.



that's why Chesterfield is my favorite"

Ronald Reagan

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