

The Teacola

A STUDENT PUBLICATION, JACKSONVILLE STATE TEACHERS COLLEGE

VOLUME 10

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NUMBER SEVEN



JUNIOR PROM HITS PEA KIN CLASS DANCES

Seniors To Visit Here April Fifth For Fiesta

VISITORS WILL NOT SPEND NIGHT HERE

As as been customary for the past three years, the annual Spring Fiesta will be held on the JSTC campus during the spring quarter. The date which has been set for the Fiesta this year is April 5.

All high school seniors of District VI, including ninety-one high schools, will be invited. However, it is estimated by Mr. Ernest Stone, who is in charge of the Fiesta this year, that only six to eight hundred students will be able to attend.

The students will arrive before noon in order to register before the noon meal. The program for the evening will include a tour of the campus, buildings, and the Recreation Center. A short program will be held in the auditorium of Bibb Graves Hall before the evening meal, which will be served early so that the visitors may go to the rooms of the college students for rest and relaxation. The evening program will begin around seven o'clock in the gymnasium. There will be a floor show and an informal dance with music furnished by an out-of-town orchestra, which has not, as yet, been selected. The program will be over by ten o'clock.

The visitors will not be asked to stay overnight this year because of the acute housing shortage on the campus.

The invitations are already in the mail, and all principals and sponsors are invited to come with their classes. The Fiesta is being supported by the college, and there will be no charges to any of the visitors.

"College students will be respectfully requested," said Mr. Stone, "to cooperate with the program committee, to serve on various committees during the day.

The Student Government Constitution provides that student officers shall be elected during the sixth week of the Spring Quarter. Soon it will be time for candidates to be nominated to fill these positions. Be thinking who are best qualified and who would make the best Student Government officers for the coming year.

Consult the Student Government Handbook for particulars as to what students may vote in the elections.

Mason, Ensemble Tour District

The college ensemble, directed and accompanied by Mr. Walter A. Mason, began a series of engagements when the group entertained servicemen on February 24 at the Salvation Army USO in Anniston. Following this appearance, the ensemble repeated the program for the college students here on March 5 and again on March 6 for the Kiwanis Club in Gadsden.

At the March 9 meeting of the Delta Kappa Gamma Sorority in Anniston, the ensemble participated in the program honoring teachers and future teachers, in Alabama. Before the Calhoun County Federation of Women's Clubs at their annual meeting on March 12, the ensemble appeared in formal concert.

The entire day of March 14 was spent touring Cherokee County visiting high schools in the county. The ensemble presented a variety program in these schools. Mrs. Estelle S. Smith, County Supervisor, directed the tour.

RETIRING S. G. A. PREXY



MARY KATHERINE BARKER
Miss Barker resigned as president of the Student Government Association last quarter when she completed the required study for a B. S. degree, and began teaching in the Jacksonville High School. She was succeeded by the vice-president, Miss Gwendolyn

Literarians Study Modern Drama

The Literary Group studying modern drama met at the home of Dr. H. B. Mock, faculty adviser of the group, on Tuesday evening, February 26. Dr. Mock led the discussion on the chief continental dramatists and their works. After the discussion was over, Aleen Morrow reviewed Henrik Ibsen's play, "The Pillars of Society", which shows something of the life of the leading citizens in a small Norwegian town. Hugh Morris next reviewed "The Father", a play by the Swedish playwright, August Strindberg, which relates the supposedly ever-present conflict between the sexes.

After the discussion of the plays, Mrs. Mock served refreshments to the following: Aleen Morrow, Hugh Morris, Kathryn Painter, Johnilee Harper, M. L. Roberts and Dr. Mock.

Anders. A nominating committee appointed by Miss Anders selected Miss Jackie Cobb to serve the unexpired term of vice-president.

Extensive Building Program Will Include Dormitories, High School

Plans are under way for an extensive building program on the JSTC campus. Recently the State Building Commission released a dormitory for girls and a high school building. It is expected that a dormitory for men will be released at an early meeting of the commission. All of the buildings for any one college are not released at a single meeting, but are released only as appropriations can be made. Some time in the near future a new home for the president will be built. This project has not been released yet but is ex-

comes more acute. The urgency of these projects is shown by the fact that this quarter, for the first time in several years, Forney Hall is completely filled. The Apartment Dormitory and Daugette Hall are filled also. Weatherly Hall will be full by the first of May when the fifth quarter starts.

The new high school building will be a modern, well-equipped structure. It will have an auditorium which will be used by both college and high school students. On the opposite end of the build-

Color Scheme Gives Underwater Effect For Deep Sea Theme

Classes will be dismissed today at noon until Monday morning at 8:30 so that the professors may attend the A. E. A. meeting in Birmingham.

The alumni of JSTC will meet Friday morning at 8 o'clock in the Terrace Room of the Tutwiler Hotel. The College Ensemble will sing, and Dr. H. C. Pannell will address the assembly.

Veterans Give Square Dance

The local yokels of JSTC broke out in red-checked shirts and blue jeans for the square dance sponsored by the veterans Club and given at the State Guard Armory Friday night, March 8. Music for the dance was furnished by Hap Hammond's String Orchestra, composed of three guitars, two mandolins, a violin, a bass fiddle, and a piano. Throughout the evening there were numerous callers for the different sets; however, in some sets, individual groups had their personal callers.

The Armory was ideally decorated and was large enough to accommodate the large crowd. The band grandstand was the back of a G. I. truck which was parked in one corner of the building. In the other corners, on both sides, and at either end of the dance floor were stacked bales of hay which served a dual purpose—decorations and seating accommodations.

Appropriate costumes were worn by everyone, including Dr. C. R. Wood, who was dressed in coveralls with a coverall jacket and

At the college gymnasium on March 15 the annual Junior Prom was held from nine until twelve o'clock. Inspired by the mysteries of the deep sea, the juniors used the theme of the sea in the decorations. Lights, sea-weed, fishes, and sea horses intermingled with green rippled paper gave a most oceanic atmosphere for the mermaids in swishing skirts. Skeet's and his band appropriately rendered "How Deep is the Ocean" for the lead-out number.

Miss Martha McDaniel, gowned in white net and wearing a corsage of red rose buds, led the dance, escorted by Fred McCain. Dr. and Mrs. J. H. Jones preceded Miss McDaniel in the lead-out and presented her with a bouquet of red carnations as she stepped from beneath the huge sea horse. Mr. Ernest Stone announced the juniors and their escorts in the following order: Louise Waters escorted by M. L. Roberts; Mary Annie Gilliland, T. W. Collier; Mildred Bailey, Neil Harris; Billye Thompson, Wilson Landers; Betty Adams, Sam Morris; Susie Cochran, Sgt. Tony Slivats; Mary Cobb, Hugh Morris; Jackie Cobb, Frank Butler; Barbara Minter, Walter Wallace; Helen McGee, Jarvis Gifford; Ollie Thompson, Sgt. John Wagner; Mae Jones, Kermit Young; Mary Ingram, Lt. Ellis Britenback; Dottie Sewell, Bill Faoutuca; Margaret McBrayer, Lt. Lewis Dante; Gwendolyn Anders, Lt. Tom Smith; Rhunette Minshew, Capt. A. W. Dodson; Frances Watson, Lt. McLaughlin; Katherine Smith, Lt. Jack Rogers; Mildred Elrod, Lt. Villar; Katie Hines, Ellis Booser; Sara Dickey, and Bradford Snead.

Chaperons for the dance were Dr. and Mrs. J. H. Jones and Mr. and Mrs. Walter Mason. Miss Stella Huger is sponsor for the junior class.

necessary to the life of any organization.

The opening of the Spring Quarter brings to us a flood of new students, especially men. In the past few years there has been an acute shortage of man power on the JSTC campus. This has been not only a social handicap to the co-eds, but also the major factor responsible for a decrease in social activities in the student body proper. Now that the situation is decidedly improved, the result should be a marked increase in student social activities. The weather will be perfect for any social outings; so let's take advantage of improved conditions and have more occasions of mutual interest. Last fall the Forney Hall boys gave a steak fry. This was a perfect example of a well-round evening. What we need is more and more parties like that one.

The football team has begun its spring training. The prospects for a much improved team next fall are indeed favorable. Several veterans enrolled recently are experienced football players, some of them having played football in high school and during their army career. We should begin to create the proper spirit and pledge our whole-hearted support to the football team.

The test schedule planned by the schedule committee for the quarterly exams in our estimation has proved its worth. The student body as a whole appreciates the thorough cooperation of the teachers in following the schedule closely this past quarter.

In our last issue we spoke of the rut the tea dances were in. Since that time there has been a great improvement. Tea dances recently have been held at Weatherly Hall, where there is a larger parlor with plenty of dancing space and a new record player which has stimulated a new interest because of the better music. All of this, plus personal supervision of Mrs. Webb, has added to the success of the tea dances.

April 5 will bring in a deluge of high school seniors who are to be our visitors all day Friday and the earlier part of the evening. Remember that they are coming to pass judgment on us—to decide whether or not they will attend school here after they are graduated; so let's all be friendly, courteous, and helpful, and really prove to them that JSTC is actually the friendliest college in the South.

The invitations are already in the mail, and all principals and sponsors are invited to come with their classes. The Fiesta is being supported by the college, and there will be no charges to any of the visitors.

"College students will be respectfully requested," said Mr. Stone, "to cooperate with the program committee, to serve on various committees during the day, and to entertain the visitors in their rooms after the noon and evening meals."

The following committees have been appointed to prepare for the Fiesta:

Transportation committee: Dr. L. W. Allison, H. L. Stevenson, and Dr. Reuben Self.

Registration committee: Dr. Clara Weishaupt, chairman, and Mrs. Ernest Stone.

Hospitality committee: Dr. W. J. Calvert, chairman, Dr. R. P. Felgar, Mrs. Reuben Self, and Dr. J. F. Glazner.

Publicity committee: Mrs. R. K. Coffee.

Decorations committee for Bibb Graves Hall: Miss Mary Moss Goggans, Miss Ada Curtiss, Mrs. Amy Hooper, Mr. L. F. Ingram, Mrs. J. W. Stephenson, and Mrs. Paul J. Arnold.

Decorations committee for gymnasium: Miss Stella Huger, chairman, Dr. J. H. Jones, Dr. H. B. Mock, Miss Faye Kirtland, and Miss Fanny Bush, Miss Louise Bullock, Miss Emily Goodlett, and Miss Eugenia Lavesta Bowling.

Program committee, Mr. Walter A. Mason, chairman, Miss Maude Luttrell, Dr. C. E. Cayley, Mrs. C. R. Wood.

Refreshment committee: Miss Lucille Branscomb, chairman, Miss Sue Keller, Miss Beatrice Jones, Miss Audrey Dobbs, C. C. Dillon, Miss Ferrell Bolton, Mrs. C. C. Dillon.

Barbecue committee: Robert B. Gilbert, chairman, Paul J. Arnold, Mrs. Estelle McWhorter, J. W. Stephenson, Miss Marietta McCorkle, Miss Meredith Bullock, J. M. Anders, E. J. Landers, and Miss Mary Katherine Barker.

Dormitory committee: Mrs. Margaret Stapp, Mrs. J. F. Rowan, Mrs. Pauline Webb, Charles M. Gary.

Lunch committee: Mrs. L. J. Hendrix.

The faculty will appoint student committees to assist them in planning the fiesta.

LIBRARY HOURS

Week Days—8:15 a. m.-5:30 p. m.

Monday Night—7:30 -9:30 p. m.

Saturday Morning—8:30 a. m.-12:30 p. m.

bama. Before the Calhoun County Federation of Women's Clubs at their annual meeting on March 12, the ensemble appeared in formal concert.

The entire day of March 14 was spent touring Cherokee County visiting high schools in the county. The ensemble presented a variety program in these schools. Mrs. Estelle S. Smith, County Supervisor, directed the tour.

A tentative schedule for the ensemble for the spring months is as follows: March 22, Alumni Breakfast at the Tutwiler Hotel in Birmingham; March 29, Rotary Club Banquet in Jacksonville; and May 8, Music Festival in Birmingham. Other programs will be scheduled later.

Members of the ensemble are Jane Self, Pat Dillon, Claude Bennett, Jacksonville; Frances Watson, Carl Mintz, and Allen Worsham, Anniston; Mary and Jackie Cobb, Crossville, and Epsie Morris, Sylacauga.

released at an early meeting of the commission. All of the buildings for any one college are not released at a single meeting, but are released only as appropriations can be made. Some time in the near future a new home for the president will be built. This project has not been released yet but is expected soon.

In all probability it will be around a year before construction will begin because of the acute shortage of building materials. The bids have not been let because of this shortage, although they are open at the present time.

The twenty-four Federal Housing units for veterans will be ready by the first of June. It is hoped that the college will be able to secure several more units before the housing situation be-

Weatherly Hall will be full by the first of May when the fifth quarter starts.

The new high school building will be a modern, well-equipped structure. It will have an auditorium which will be used by both college and high school students. On the opposite end of the building from the auditorium will be an up-to-date cafeteria. The site of the new school will be between the administration building and the gymnasium.

The dormitory for girls will be located near Daugette Hall. It will accommodate about one hundred girls.

The dormitory for boys will be located behind the Apartment Dormitory.

The State Highway Department has completed the circular drive around the campus.

a G. I. truck which was parked in one corner of the building. In the other corners, on both sides, and at either end of the dance floor were stacked bales of hay which served a dual purpose—decorations and seating accommodations.

Appropriate costumes were worn by everyone, including Dr. C. R. Wood, who was dressed in coveralls with a coverall jacket and a bright red tie with watching bandana.

Located in a rear corner was a coke stand, draped in white to match the red, white, and blue streamers which hung from the ceiling and from either end of the dance floor.

Decorations were arranged by Sam Morris; Walter Wallace was in charge of refreshments, and Donald McClellan had charge of the program. During intermission, entertainment was furnished by Ray McClendon and Ralph Jackson.

Capt. A. W. Dodson; Frances Watson, Lt. Tom Smith; Rhunette Minshew, Lt. Tom Smith; Rhunette Minshew, Lt. Tom Smith; Katherine Smith, Lt. Jack Rogers; Mildred Elrod, Lt. Villar; Katie Hines, Ellis Boozer; Sara Dickey, and Bradford Snead.

Chaperons for the dance were Dr. and Mrs. J. H. Jones and Mr. and Mrs. Walter Mason. Miss Stella Huger is sponsor for the junior class.

Committees which functioned in planning the Prom were as follows: Band, Gwendolyn Anders, Marguerite Biddle, and Vernon Haywood; decorations, Bettye Fitzgerald, Walter Wallace, Sam Morris, Alto Johnson, Dottie Sewell, Catherine Smith, Evelyn Wall, Frances Watson, and Katie Hines; bids and programs, Hugh Morris, Mary and Jackie Cobb; refreshments, Louise Waters, Mary Annie Gilliland, and Willodene Parker; advertising, Rosamond Luttrell, Norma Corley, and Carolyn Triplett; dates, Billye Thompson, Ollie Thompson, Susie Cochran, and Miss Maude Luttrell.

Foreign Lands Discussed On Vets' Forum

For the assembly program on March 5, the newly organized Veterans Club conducted a forum concerning the people, customs, economic conditions, and, most important of all, the attitude of the people toward the G. I.'s in countries around the globe. Ray McClendon was master of ceremonies.

Taking part in the forum and the countries discussed were the following: Kenneth Fagan, Guadalcanal; Sam Morris, Okinawa; Holland Sauls, Sicily; Carl Mintz and Jarvis Gifford, Iceland; Ralph Jackson, Europe; Robert Smith, Luxembourg; James H. Edmondson, Italy; Claude Bennett, China and India; Vernon Haywood, Philippines; James Haywood, France; James Mallicoat, Italy.

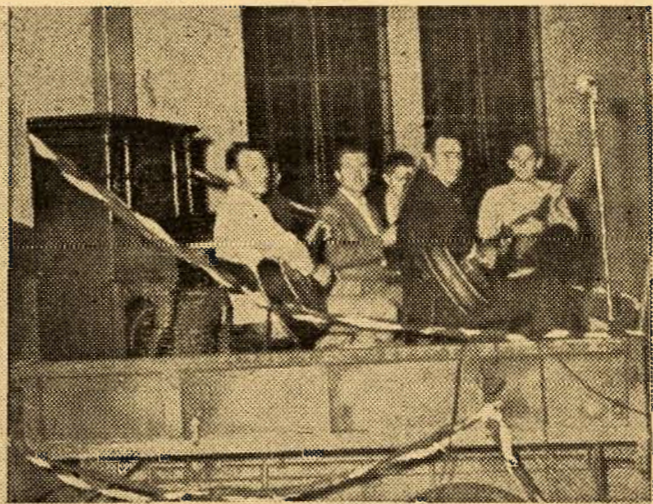
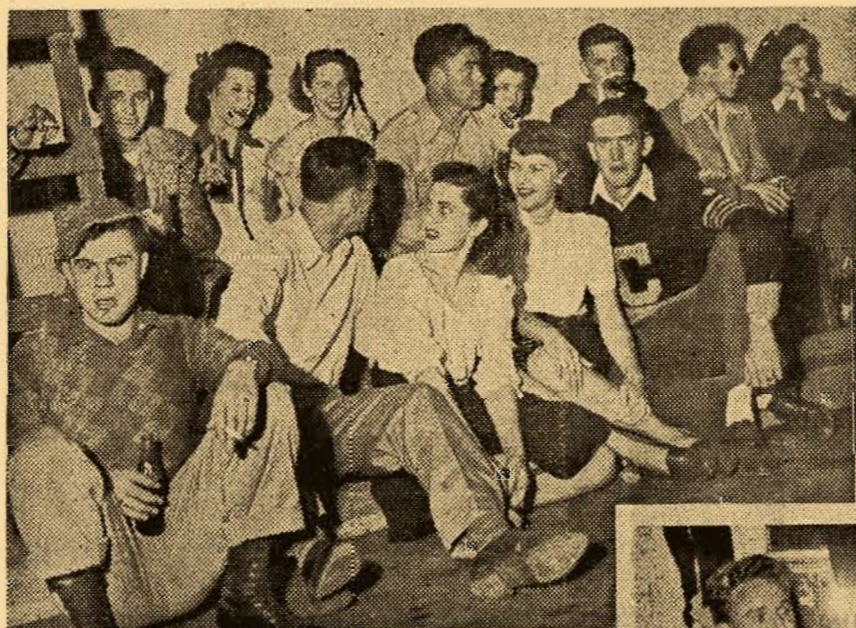
A quartette composed of Tommy Arrington, Allan Worsham, Carl Mintz, and Claude Bennett sang "Grandfather's Clock", "Good-bye, My Lover, Good-bye", and "Nut Brown Maiden." Kenneth Fagan gave impersonations. Aaron Hand was in charge of the program.

ALUMNI FIGURING IN STATE AND COUNTY POLITICS

Several graduates of the college and a number of former students are prominently mentioned in state and county politics this year.

Dr. H. C. Pannell is unopposed for state superintendent of education; Albert Rains is candidate for Representative to Congress from the Fourth Congressional District;

(Continued on page 4)



The pictures above were taken at the Square Dance which was sponsored by the Veterans Club and held in the State Guard Armory on March 8. Top left, reading from left to right, bottom row,

are Ralph Jackson, Fred McCain, Lowery. Top right shows Hap Hammonds and his string band which furnished the music for the dance. Bottom left are Kermit Young, Kathryn Painter, Fred Mc-

Cain, Mary Prady; bottom right, reading from left to right are Jack Woodfin, Jim Clarkson, Lillie Norris, Miriam Wood, and James Haywood.

Wood.

THE TEACOLA

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An Essential Instrument

The library is the greatest instrument for formal education and the best outside source for self-education. Our library at all times should be crowded. Any person who does not help to crowd the library neglects his very purpose for being in school. We have at our disposal a library that demanded much work and forethought to achieve the degree of efficiency it now possesses. We not only want to sing its praises, but we would like to be instrumental in ironing out its deficiencies. First, we should all understand the hours that the library is available. At the present, the library is open from 8:15 until 5:30. This being within the time limit of all scheduled classes, the result is that students who do not have time to create a personal interest in their library; i. e., students either have to rush to the library between classes or spend an open period in the library doing work that pertains strictly to some given class assignment. Therefore, the student never thinks of the library as a place in which to browse with personal interests and favorite authors. We think that if our library were open for at least two hours during three week nights, the student body as a whole would benefit greatly. Of course, we realize that the library is under-staffed and the personnel over-worked, but this situation is not irremediable inasmuch as more help is available.

We realize that the success of this procedure does not depend fully on the change in schedule of library hours, but also on the response and whole-hearted support of the student body. Now that we have a larger student body and an ever-growing prospect, conditions should be altered to fit the demands. In the future, let us, the student body, endeavor to familiarize ourselves better with the library, thus proving our inter-

**Which Is Mightier--
The Broom Or The Pen?**

There is one thing here that several students can't understand, especially those who do clerical or office work to help pay their expenses. Why are they paid no more than the students who clean rooms? Just who would decide whether office workers should receive more is not known; but basing the complaint on actual hours of work done, one would say that office workers, library staff, etc. should receive more pay.

Each day the office worker is given a certain amount of work to be done by his supervisor, and this amount is usually sufficient to last until the end of the working hour, with no time left for loitering. In other words, when one works for an hour in an office he works sixty minutes—not ten or twenty.

This is not true, however, with the majority of students who clean rooms. Each student is given a certain room to clean each day and is allowed his full time for work in which to complete the job. If the student is especially energetic, he usually finishes whisking through the room in ten minutes; others who are not so energetic may spend as many as thirty minutes completing the job. And the burning thing about it is that they get just as much pay for that ten or thirty minutes as an office worker for two hours of work—with sixty minutes in each hour. And some people wonder why competent office help is hard to find. Really, we had much rather clean rooms!

Co-operation Appreciated

The students join with the TEACOLA staff and this writer in expressing congratulations and thanks to the administration, the faculty, and the committee on the test schedule for having the schedule worked out in such a manner that the students were not burdened with four and five final examinations in one day. We feel confident in saying that in the ensuing quarters no more difficulties or hardships will arise during test week because of the schedule.

Apropos of our editorial on this subject in an earlier issue of the TEACOLA, this writer was called in to confer with a member of the test schedule committee. When this member discovered that the students were complaining more about the faculty's failure to abide by the schedule than about the schedule itself, he took immediate and decisive steps to correct this difficulty. As a direct result of his action, the schedule was followed by the faculty and no conflicts arose.

Again we want to thank those persons in authority for their excellent cooperative

Letter To The Editor

Dear Editor:

"There will be a Company Dance at the Rec Building tonight at 7:00 p. m. All girls invited—no civilians allowed."

I copied the quotation above from a notice which appeared on the bulletin board a week or so ago. I want to congratulate someone for having enough brass on his (or probably her) face to come out and tell us civilians that we are definitely not wanted. Of course, we fully realize that a uniform is attractive and romantic, regardless of what it is draped around. And though I may be getting slightly off the subject, I believe that this is a good place to say that if some of the guys at the Fort whom a good number of the girls are going "khaki-wacky" over were out of uniform, they would be so darn gruesome looking that the girls wouldn't even look at them a second time, much less run around practically asking them for a date. Getting back to the subject, if one will only stop and think for a few minutes, he will realize that a majority of the college boys are now veterans who have probably served longer overseas during the war than the "company" at the Fort have ever been in the army. In all probability, all of them, excepting a few of the "hardware" boys, are still taking basic training. Their extreme patriotism in "volunteering" to serve in the armed forces of their country during an emergency is highly commendable; their attitude toward the civilians (regardless of whether they are veterans or 4-F's) is highly disgraceful.

Now don't get me wrong, my dear editor; I wouldn't deprive the soldiers of their company dances for anything in the world. However, I understand that the Rec is a combination recreation center for the college and town people and a U. S. O. for the soldiers, and that it is jointly financed by the city and the government. Why, then, is the Rec and all its facilities barred to civilians? If half of the expenses are paid by the city, how can civilians be kept out when the cost is being defrayed by civilian taxpayers? What I want to know is, why can't the company dances be held at one of the many gyms at Fort McClellan? It's not only the fact that we are barred from the building completely at least one or two nights every week, but that after a certain time (around six o'clock) on any evening we can't shoot pool, bowl, play shuffleboard, play ping-pong or anything else unless we are in the company of a soldier. And tell me, please, how many college boys can get to the Recreation Center before six o'clock in the evening?

or four years continuously, and I have been able to find out about only one college-sponsored affair which soldiers were not allowed to attend. That one event was the Spring Fiesta last year, and the only reason why soldiers were barred was that an epidemic of polio was spreading at the Fort at that time and the college officials were afraid that it might be caught by some of the college students or some of the visiting high school seniors. It so turned out that a large number of girls and boys came, and if soldiers, too, had been invited, the balance of boys and girls (which was pretty that night, I am told) would have been greatly disturbed. Along this same line I might say that even our so-called class dances are a farce. They look more like a formal company dance to which a few civilians are invited than a college class dance.

And another thing before I close. If girls go to the social activities which are planned by college students (such as tea dances, functions supported by the religious organizations, club meetings, etc.) they must be in by eight-thirty or nine o'clock at the very latest on the no-date nights, or else they are brought before the Executive Board and are punished. But if some company at the Fort is giving a dance (date night or no-date night) the girls are allowed to stay out until twelve or after. What's more, they are urged to go, and if they don't go, they are practically ostracized by the house mother and the other girls because they are not being "patriotic" by going to the dance and boosting the poor boys' morale.

Well, my dear editor, if you see fit, please publish this letter; this is not a Walter Winchell's one-man opinion affair, because a large majority of the college boys and even a few of the girls, I dare say, will back me up in the opinions which I have voiced herein.

Disgustedly yours,
A Civilian

(Ed Note. No comments.)

Dear Editor:

I want to congratulate you on the diplomatic way in which you answered the complaints contained in last month's letter to the editor. Also, there are just a few things I would like to "poke back" at the writer of that letter.

The first thing I want to ask is whether we should turn this institution into a kindergarten or endeavor to make it an outstanding higher institution of learning in the South. Certainly it takes more to progress than a play period between each class. College students should be more interested in what

Ye Olde Gossipe

The elephant came up and ordered a coke, and that's all she wrote. Situation well in hand. But let us not tarry . . . the torpedoes, full steam ahead.

Wanted: One pair of hiking shoes for MARTHA PHILLIPS so she can go on a hike with BOKIE.

Rumored: HARRY JAMES and MARY KING are at it again. Oh, these motors and bikes built for two.

Say, LOVETT, who has a very bright flashlight? LOVETTE says Bibb Graves was like Grand Central Station on a Friday night. Speaking of LOVETT, we think of LOUISE and NYLONS.

I'm just a square in the social circle. If you doubt it, ask anybody that shook a leg at the Local Yoke Club. Even ERNIE LEE—sober too—was there.

FAGAN, was that really just an act that you put on in assembly, or was it the real thing? The voice of experience spoke all over you, but def.

Speaking of FAGAN, we hear he told DOC GARY'S fortune—Instead of the eternal triangle, Doc's love life has developed into the eternal polygon.

If any girl wants some pin-up pictures, apply to ROBERTS. He has a dozen or two enlargements of himself. He has tried to convince us that it was not self-conceit. It could have been the lady's sales talk, but we have it that he just couldn't resist her calf-brown eyes.

TOMMY, are you bucking for an A, or do you really like practice teachers? How about it, FLORIDA?

McCAIN, you didn't let a "corporal" walk out with BIDDLE, did you? And to think you were a Pfc. (Look us up for the revised meaning of Pfc.)

We'll miss SARA ETTA, but lots of luck to you.

KATHRYN PAINTER, you're getting yourself involved! Be it Harry, Tommy, or Phil? How did that private get in there?

Things are getting complicated, aren't they, MACK, TIDBIT, and HAYWOOD? Try reading "The Courtship of Miles Standish".

We have it that SAM MORRIS and BETTY ADAMS looked the typical "hayseeds" at the square dance. But BOB SMITH was the SQUIRE—was it H2O, Robert, or did you have the real "spirit"?

FLASH! News right off the press! BURRHEAD WORSHAM IS MARRIED! We find it hard to believe, but lots of luck to you, BURR. You deserve it!

SARA CHANDLER, why the sudden interest in air planes?

Say, HOSS TOOTH, a certain guy around here is getting to be a PAYNE in the neck, isn't he? But do you try share BOOZER?

JANE, you shouldn't take girls' boy friends when they are as far away as Birmingham! Of course, we could be mistaken—there could be a SNAKE in the grass.

CORLEY, don't you know you're much too small to ride such a great b-i-i-i-g motorcycle? How about it, FRANK?

Is UBBY moving out and DUCK moving in, NAN? Or does he just go along with the collection?

The navy has the situation well in hand, eh HORTENSE? You should draft him as a future student.

DOT, is it that aggressive personality of TOMMY'S that you can't resist, or is it his "swoon" affect?

How was Guntersville, HARDEGREE, LOCK, BRITAIN, RUTH, and PARKER? We hear it was quite an experience,

If you should see BILLY WOOD with a forlorn look on his face, send him immediately, if not sooner, to the Apartment Dorm. and let a certain blonde take it from there!

not irremediable inasmuch as more help is available.

We realize that the success of this procedure does not depend fully on the change in schedule of library hours, but also on the response and whole-hearted support of the student body. Now that we have a larger student body and an ever-growing prospect, conditions should be altered to fit the demands. In the future, let us, the student body, endeavor to familiarize ourselves better with the library, thus proving our interest in and support of an effort, which we are sure the library staff will recognize and encourage.

A PROPOS

IT'S NOT GOD'S WILL

(In reply to Donald McClellan's poem, "I Climbed Upon a Cloud One Day")

When you climbed upon a cloud one day
To watch a world so glad and gay,
And in its place saw vice and sin
You viewed all men, both foe and friend.

As columns of the strong marched by,
And those too weak lay down to die,
You sat on your cloud and pondered long,
"Am I of the weak, or of the strong?"

You left your cloud, came back to earth,
You were born anew, just as at birth;
You spoke aloud and raised your hand
And swore to be a better man.

But as the years have passed you by
You often sit and wonder why
It is God's plan to let remain
A world so full of sin and pain.

I don't pretend to be a seer,
Nor do I know just why I'm here;
But through some means of God's good
grace

I've caught the light of His dear face.

It is not His will for sin and pain
To bring affliction: the poor, the lame;
Instead, if we would hear Him speak
All would be well for strong and weak.

The Bible tells us God is love
And from His home in Heaven above
He sent His Son to die for sin
That life for us might then begin.
But we with wills guided by man,

Bring on our wars, the strife and sin;
We seek Him only when we fail
And find our strength of no avail.

If you would climb to your cloud again
Look above the sorrow, the mists and rain,
You'll see gazing down with compassionate
love,

A God who yearns for a different world.

Clifford Sharpe Coffee

writer was called in to confer with the member of the test schedule committee. When this member discovered that the students were complaining more about the faculty's failure to abide by the schedule than about the schedule itself, he took immediate and decisive steps to correct this difficulty. As a direct result of his action, the schedule was followed by the faculty and no conflicts arose.

Again we want to thank those persons in authority for their excellent cooperative spirit in straightening out a condition which was imposing quite a burden on the student body.

WEEP NOT FOR YOUTH

Leave us our silly dreams, our hopeful songs,
Grant us our new horizons, seeming
wrongs;

Fear not if we explore, heedless and free,
Deaf to advice, blind to reality.

Leave us our faiths, our starry-eyed ideals,
Trample them not; they need not meet the
test

Of reason yet, for time alone reveals
The worth or waste of any golden quest.
Weep not for youth. We may be right—
who knows

How worlds may alter in our strong, young
hands?

And if a burning zeal within us glows,
Be patient while we seek our promised
lands.

We will grow wise with failure and with
years;

There's time enough for judgment and for
tears.

Betty Knowles
(Selected)

GOTTA BE THIS OR THAT

It's either too cold or too hot;
This water just never hits the spot;
You turn it here, you turn it there,
And then get mad and pull your hair.
It's either too hot or too cold,
Tho it's been lukewarm I've been told.
If you complain, you waste your breath;
So just shut up and freeze to death—
This water just never hits the spot;
It's either too cold or too hot!!!

Katherine Trotter

WORD-PORTRAIT

Stern and proud he walked among his kind,
Bearing his pride like an armor,
Flaunting it like a banner in the wind.
Pitiful being, tormented soul,
Building in himself his own dread fires
That lick about his heart
And char his nobler thoughts
Ere they can bud and bloom—

Lea

It's not only the fact that we are barred from the building completely at least one or two nights every week, but that after a certain time (around six o'clock) on any evening we can't shoot pool, bowl, play shuffleboard, play ping-pong or anything else unless we are in the company of a soldier. And tell me, please, how many college boys can get to the Recreation Center before six o'clock in the evening?

If there was any other place to which to go, besides, of course, the movie, theatre, or picture show, (because if we are seen in the pool room we are immediately dubbed as low-brow, sorry, and not fit for anyone to associate with) we would gladly give over the Rec to soldiers exclusively. We realize and appreciate the fact that the college is handicapped financially because it is a state-operated institution and, therefore, is not able to build a recreation center for the students, but it could give over some room or spot to which the students could go at any time for dancing and social get-togethers without realizing that at any time a notice might appear: "No civilians allowed."

Another point I would like to bring up is that if soldiers can have dances with "no civilians allowed" in a building which has half of its expenses paid by the city of Jacksonville, why, then, can't the college have some social activities for "college students only" in a building which is owned and financed exclusively by the college? I have asked several persons who have been here for three

in last month's letter to the editor. Also, there are just a few things I would like to "poke back" at the writer of that letter.

The first thing I want to ask is whether we should turn this institution into a kindergarten or endeavor to make it an outstanding higher institution of learning in the South. Certainly it takes more to progress than a play period between each class. College students should be more interested in what goes on in the classroom than the foolish lounge capers that seem to be the vogue at the present time. I am anxiously awaiting the time when we have a student center located outside Bibb Graves Hall where the students can meet and have a good time without disturbing classes. If I were a member of the faculty, I would "pounce" too if I couldn't carry on my work for the roof's being raised off the house from the lounge. Sometimes I wonder how Dr. Wood and President Cole can carry on their office work because of those whose chief aim in school is to become "queen" or "king" of the loungers. I think the faculty is very tolerant, for, in all the time I have been here, I haven't once been "pounced" on by any of them.

And as for this being an un-democratic school, have you ever read the rules and restrictions of some of the other colleges of this type? I believe that if you would, or talk to students from some other schools, you'd certainly change your mind. In fact, I find that many students who transfer from other colleges are impressed with the democratic way in which this

Is UBBY moving out and DUCK moving in, NAN? Or does he just go along with the collection?

The navy has the situation well in hand, eh HORTENSE? You should draft him as a future student.

DOT, is it that aggressive personality of TOMMY'S that you can't resist, or is it his "swoon" affect?

How was Guntersville, HARDEGREE, LOCK, BRIT-TAIN, RUTH, and PARKER? We hear it was quite an experience,

If you should see BILLY WOOD with a forlorn look on his face, send him immediately, if not sooner, to the Apartment Dorm, and let a certain blonde take it from there!

FLASH! Latest marble scores: TIDMORE won over McCAIN by a margin of seven marbles!

The competition is proving keen indeed for Daugette girls. They've pleaded with tears in their eyes with Mr. Cole to P-L-E-A-S-E hurry and move Forney Hall a little "nigher"!

KERMIT (You're Beautiful) YOUNG gets a-round here. He sits by a different girl in every class!

MARY SATTERFIELD, you must have a special charm for the navy! Or at least GORDON WOOD seems to think so.

POLLY, isn't it about time for that special furlough?

MARY HELEN, what do you and SCOTT find to write so many notes about in class? And what is Mrs. Self going to say about your using her record player so that SCOTT could teach you how to rhumba?? And flowers, too!

Better pitch our shovel aside and save a little dirt for the next time,—we'll be looking at you!

school is run. Certainly, you have the opportunity to be a part of the school organization if you have the desire and ambition to do so. Ever hear of the Student Council? Everyone is a member and has the right to participate in its affairs.

I think we should all come out of our shells of childhood and awake

to the realization that we are all mature young men and women. We must get our heads out of the high school "fog" and see that we are standing on the threshold of a clear new day that is much more important to our future happiness than any other day we have seen. We are college students and should act accordingly.

A Fed-Up Student
(Eq. Note. Thanks!)

THOMAS WELDON CHILDERS DIES AFTER LONG ILLNESS

Friends and former classmates of Thomas Weldon Childers will be grieved to learn that he was buried in Carbon Hill on March 13. He had been ill for a long time.

Mr. Childers was a speaker for the Calhoun Literary Society during his student days. He opposed Mr. Ernest Stone on one occasion. Since leaving school, he has been outstanding in the teaching profession in Alabama.

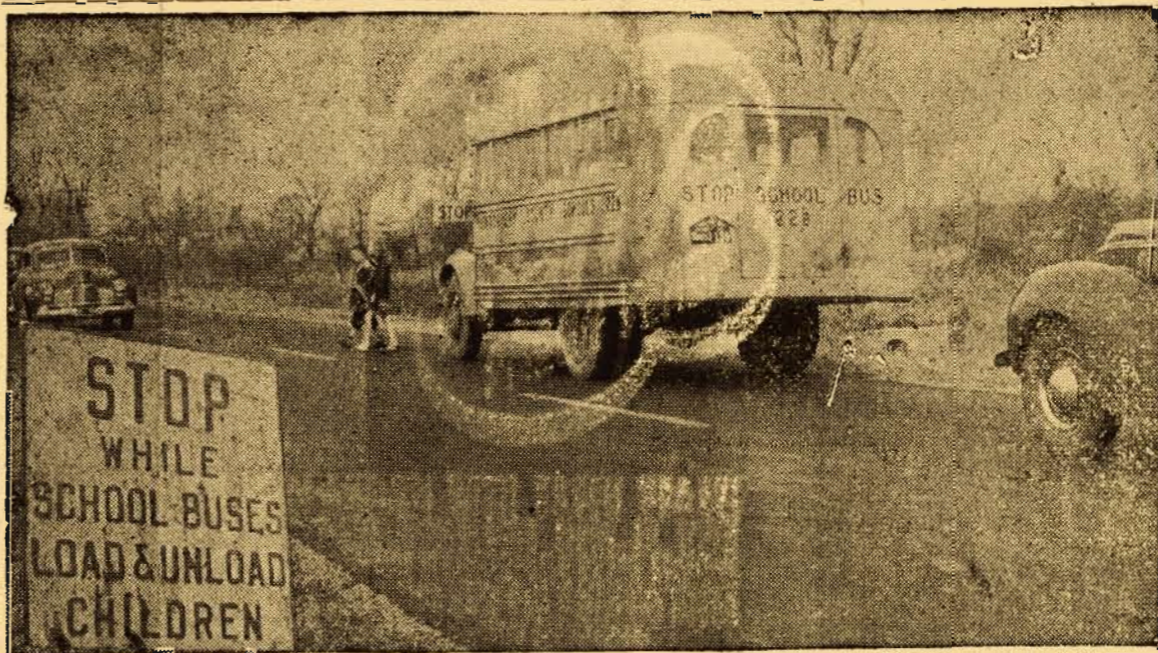
He married the former Miss Lois Townley, who was also a student here.

When an Englishman is told a joke, he laughs three times: first to be polite; second, when the joke is explained, and third, when he catches on—

When an Italian is told a joke, he laughs twice: first, to be polite and second when the joke is explained. He doesn't catch on.

When a Frenchman is told a joke, he laughs once before he catches on—

When an American is told a joke, he doesn't laugh at all—he's heard it before.



CAREFUL, MR. MOTORIST: YOU ARE REQUIRED TO STOP by Alabama law when approaching a school bus loading or unloading children, with penalties up to \$300 fine and 90 days in jail for violation. Public Safety Director Van Buren Gilbert lists this as the Number 1 law to be enforced by patrolmen and promises action when license number of offending motorist is reported. Last year the Highway Patrol made 104 arrests in enforcing this provision. In many parts of the State students have organized bus patrols in charge of a captain to promote safety, a movement commended by Director Gilbert. Above, traffic from both directions halts as youngsters just discharged cross in front of bus and on across the highway. (State Newsphoto.)

« Campus Personality »

Artist, poetess, and scholar—all these go to make up THE Campus Personality of the month. A native of Atlanta, Ga., where she grew up and from where she later moved to Piedmont, she has written a pastoral commemorating the rural beauty of the country life around her home town and also a poem dedicated to her brother, Joe, in the Navy. In fact, there are few things that charming, petite five-foot Gladys Hand hasn't written about. What she hasn't depicted in words she has portrayed in paints and has done an admirable job of both.



GLADYS HAND

She is receiving her degree in June and is going out to make her dent, which will doubtlessly turn out to be a crater, in the world. Her ultimate goal is to travel extensively so as to gain experience and material for writing a best-seller. Her study of the French language in which she was an A student (this may be said of her in any case, however) will stand her in good stead when her ambition to study art in Paris is realized. She aspires to establish a swanky art studio and devote her life to an artistic and literary career. Her second choice is to teach art where it is needed most—and, she adds, "it is needed almost everywhere."

When asked what her ideals were, she replied "I have infinite

faith in the goodness of humanity—if that goodness is given a chance to show itself—and in activating that goodness I hope to do my part. Personal independence, honesty, loyalty to ideals as well as friends, and enthusiasm for life are some of the things I admire in my friends". These are difficult virtues to attain, but Gladys has mastered them all with the greatest of ease. Her

being brought up in a family of thirteen (no unlucky number in this instance!) in which she figures "somewhere near the middle" has taught her a valuable lesson in cooperation and getting along well with others.

Her chief hobbies are writing poetry and painting, because, as she puts it, "These are the best ways in which to express the beautiful, and beauty in any form has always been my greatest enthusiasm." Although she is not the virtuoso with a musical instrument that she is with the pen and brush, her appreciation for refined and classical music equals her love for art because it is another means of expression. Her third chief hobby is reading—especially novels and poetry. Hobby or no hobby, one of her principal assets is the ability to make friends and her wit and humor, of which she has abundance, hold them steadfastly to her for life.

Upon inquiry as to her peculiarities we found that she enjoys being alone. "It gives me time to think my own thoughts." Though we are in perfect agreement with her on every other issue, we object to this one. Who wouldn't enjoy spending some of the time with Gladys and her thoughts? Perhaps Frank, her newest and most ardent fan, would give the most enthusiastic response to that question.

PRESIDENT AND MRS. COLE GIVE RECEPTION HONORING STUDENTS AND FACULTY FEBRUARY 28



PRESIDENT AND MRS. COLE

A reception honoring the faculty and students of Jacksonville State Teachers College was given Thursday evening, February 28, by President and Mrs. Houston Cole in the Student Lounge in Bibb Graves Hall. The lounge was beautifully decorated in a color scheme of pink and yellow. Pink carnations, forsythia, jonquils, and flowering shrubs were used in the halls and lounge. The color scheme was also featured in the refreshments.

Receiving with President and Mrs. Cole were Dr. and Mrs. C. R. Wood.

Mrs. Margaret Stapp, Mr. and Mrs. Ernest Stone, Mr. and Mrs.

Young Mosquito: "Soft pickings these days, aren't they?"

Old Mosquito: "Yes, and think, when I was your age, I could only bite girls on the hands and face!"

Don't you ever read anything but jokes?

R. B. Gilbert, Mrs. Pauline Webb, and Mr. Charles M. Gary assisted in serving.

Pouring coffee were wives of the heads of the departments: Mrs. L. W. Allison, Mrs. Paul J. Arnold, Mrs. W. J. Calvert, Mrs. Walter A. Mason, and Mrs. R. P. Felgar.

Dr. and Mrs. H. B. Mock, Dr. Clara Weishaupt, Miss Lucille Branscomb, Miss Stella Huger, Mr. and Mrs. C. C. Dillon, and Miss Ada Curtiss served punch.

The other faculty members and their wives assisted in greeting and mingling with the guests.

Several hundred students and faculty members called between eight and ten o'clock.

Sign in a butcher shop: "Ladies! Please don't bring your fat cans in here on Saturday."

A modest girl, asserts the Army and Naval Journal, never pursues a man. Nor, it continues, does a mousetrap pursue a mouse.

ALUMNI DEPARTMENT

ALUMNI OFFICERS

J. E. Wright, President Mrs. Reuben Self, Secretary-Treasurer
MRS. R. K. COFFEE, Editor



MRS. ROLAND KRAMER

Mrs. Kramer, the former Catherine Redmond, '41, with Mr. Kramer, visited the college campus recently.

They came from a sight-seeing tour of Old Mexico, after leaving Mission, Texas, where Mrs. Kramer was a teacher in the Mission City Schools, and Mr. Kramer a pharmacist at Palmer Drug Co., a position he had held since receiving his discharge in December, after four and one-half years in the Army Air Forces.

Mr. Kramer is a graduate of the University of Idaho, where he was an outstanding athlete, and recipient of the Guy Wicks Award.

The Kramers will be at home on the Kramer ranch near American Falls, Idaho, after a tour of the scenic spots in the West.

Statistics Given On Average Vet

JSTC can justly be proud of her veterans. Interviews with fifty-one of them reveal that they have amassed numerous decorations and awards. Nine of the veterans interviewed were wounded and were awarded the Purple Heart; two were awarded the Distinguished Flying Cross, two the Silver Star Medal, four the Bronze Star Medal, seven the Air Medal, one the Soldier's Medal, and five were members of organizations cited for outstanding performance of duty by the President of the United States.

The average veteran at JSTC is about twenty-four years old, has served in the Army, Navy, or Marines for approximately thirty-eight months, and more than likely has served in the ETO in either the Infantry or the Air Corps.

Of the veterans interviewed, twenty-nine served in the ETO and fifteen in the Asiatic-Pacific theatre of operations; fifteen were members of the Army Air Corps, twelve were Infantrymen, and eleven served in the Navy. Other branches of service represented are the Parachute, Infantry, Armored Force, Field Artillery, Cavalry, Engineers, Signal, Military Police, Counter-Intelligence Corps, and the Army Service Forces.

One veteran, Fred H. Rogers, served in the Marines and saw action

in the South Pacific and Okinawa.

A look at the records of a few of the veterans shows many unusual experiences. For example, Robert H. Jones, U. S. Navy, was one of the survivors of the U. S. S. WARD which was sunk in Ormoc Bay. Clement T. Burgess, Jr., U. S. Navy, was in on the initial invasions of Iwo Jima and Okinawa. A. L. Camp, Jr., 743rd Tank Battalion, was in the Normandy, Central Europe, Rhineland, and Ardennes campaigns. He especially remembers St. Lo., the Ruhr Crossing, and the Rhine Crossing as he was wounded in each of these battles. Kenneth W. Fagan, Infantry, served in Guadalcanal, New Georgia, and the Philippines Islands. He served in the Philippines Islands. He the Silver Star, Good Conduct Medal, Combat Infantry Badge, etc. Herman E. Hamrick, 310th Bombardment Group, flew seventy missions as pilot of a B-25, and was awarded the Distinguished Flying Cross, the Air Medal, and six battle participation stars at Rome, Arno, the Balkans, the Po Valley, Southern France, Central Europe, and the Rhineland. James P. Richey, Infantry, was a prisoner of war for five months and seven days. He was captured at Smith, Germany, (near Aachen), and was imprisoned at Stalag B-at Hammerstein, Germany.

These are just a few of the veterans that deserve special recognition.

Comparing Invasions, A French Student Suggests Rereading "Gone With The Wind"

(Editor's note. Much has been heard and said about what happened in France and the other countries which were invaded by the Nazi oppressor, but it is seldom that we get a direct report from a French citizen who was through the four years of occupation. Here we print an extract of a letter from Gaetane Lambert, a college student in Paris, to M. L. Roberts. Perhaps we could appreciate the predicament of the French people and more fully realize the horrors to which they were subjected if we would read again, as Gaetane suggests, Margaret Mitchell's "Gone With the Wind."

Rochefort, a volunteer in the air-force; my grandmother and I were near Saint-Nazaire. We had no news of our family and our friends. On the roads there were people with soldiers. Behind were Germans. Above there were Italian airplanes and they would shoot among the people. It was terrible—afterwards came Germans. Read again "Gone With the Wind". It is a very good book to compare our situations.

During four years we have had these people with their laws of oppression, with the sound of their boots on the streets which resound in our hearts. In 1942 my brother was taken prisoner till 1945. All our young friends went away. Some were prisoners, others workmen in Germany, others F.F.I., another in England. And all along the day we were obliged to hear ideas of Germans by radio, to see them in newspapers and on bills. One day Germans went into houses and took one or more men.

Paris

February 25, 1946

Dear M. L.,

I'll try now to paint a picture of our life during the war, since you are interested in it. In June of 1940 was the most terrible. My father and my mother were in Toulouse; my brother in

And we were obliged to see collaborators saying things that nobody thought. Do you imagine our feelings? Our feelings of aversion and shame and pang and hope? And during that time we have nothing to eat. We were obliged to go into the country. If you could have seen the poor visage of my mother, my heart was so oppressed. Now it's a little better, but the rations are poor. Another day I'll explain to you.

I have some of my fellows in my school who want to write a correspondent. Can you, dear friend, find boys or girls who will write to these French girls? They shall be so happy. Soon I'll send another letter with others of my school fellows.

Thanks for your good wishes and for the amiability of Dr. Jones. I send my respectful regards for him and your dear parents.

I wish for a lasting friendship and for a letter soon.

With my love
Gaetane

American Soldiers In India Get Laugh At Beggars' Unique Chant

would read again, as Gaetane sub-
gists, Margaret Mitchell's "Gone
With the Wind."

Paris
February 25, 1946

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..... I'll try now to paint
a picture of our life during the
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In June of 1940 was the most ter-
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away. Some were prisoners, others
workmen in Germany, others F.F.-
L, another in England. And all
along the day we were obliged to
hear ideas of Germans by radio,
to see them in newspapers and on
bills. One day Germans went into
houses and took one or more men.

Outstanding Frosh

The Girl

Our deserving Outstanding Frosh
Girl this month is Hazel Daniel.
Hazel possesses that rare combi-
nation of beauty and brains one
hears so much about and finds so
little of. She was born in Shaw-
mut (Chambers County), Alabama,
September 6, 1926. She is five feet
four inches tall, very brunette, and
has green eyes. She has a versa-
tility about her speech that al-
lows her to discuss anything from
cabbages to kings.

Hazel attended the Shawmut
Junior High School and the Valley
Vocational High School at Fairfax.
There she was active in the Dram-
atic Club, Beta Club, D. O. (Di-
versified Occupation Club). She
was social editor for the high
school annual and business man-
ager of the high school paper.
Hazel participated in two orator-
ical contests while in high school.
She won first place in the State
D. O. contest held at the Univer-
sity. Her other accomplishment in
this field was winning second place
in the State Oratorical Contest
sponsored by the Birmingham-Age-
Herald and held at Montgomery.

Hazel entered JSTC in Septem-
ber, 1945, and upon completion of
college hopes to be an English
teacher. She is fond of all sports,
but her favorite must be football,
as she says that one of her great-
est thrills she can remember was
being chosen as sponsor for the
Valley-Lanett High School Home-
coming football game. She also
likes to dance, bowl, and swim,
and is partial to the Air Forces
(he's discharged now, however).

Her ideal man (boys, this is well
worth remembering) would be
very much like her father. If ever
she finds a man with his quali-
fications, she is going to declare
a personal Sadie Hawkins' day.
Hazel is one of the true personali-
ties of our campus, and incident-
ly, her nickname is Judy.

Jack and Jill went up the hill,
Upon a moonlight ride,
When Jack came back one eye was
black.

His pal, you see, had lied.

—Plainsman

The Boy

If you should see a brown Ford
around the campus, chances are
that the driver is James Haywood,
the Outstanding Frosh for this
month. Haywood, as he is known
to everyone, is a Jacksonville boy.
He was born here June 16, 1923.
He attended Jacksonville High
School and upon graduating en-
tered the army. While in high
school he was a member of the
football team, basketball team,
and the "J" Club. Football is his
first sport and he played quarter-
back for his high school team. His
greatest thrill, he says, was help-
ing to defeat Piedmont High
School (there is a strong rivalry
between the schools in football) in
his senior year.

During the first eight months of
his army career, he was a mess
sergeant with the 144th Ordnance.
He entered the army November
18, 1942, with the 12th Army Group.
He served with this outfit in Eng-
land, France, Belgium, Holland,
and Germany. He was wounded at
Leipzig, Germany, and eventually
returned to the United States. Af-
ter receiving his discharge and re-
turning to Jacksonville, he enroll-
ed at JSTC. It did not take him
long to prove that he had lost
none of his football prowess while
in the army. Last fall, found him
playing first string quarterback
for the college team. When he
graduates from college, he hopes
to be a physical education instruc-
tor and high school coach.

Haywood rooms with Ray Mc-
Clendon at Forney Hall and the
large congregation of boys always
found in their room speaks for
their popularity. Haywood is twen-
ty-three years old and has brown
hair and eyes; he is five feet ten
and a half inches in height and
weighs one hundred and forty-
five pounds.

Outdoor life would characterize
him better than anything else, as
he was reared on a farm and is
of the opinion that "Don't Fence
Me In" is the right advice. He was
very glad to get out of the army
and back to Jacksonville and to
football again. If you talk with
Haywood very long, and he does-
n't get around to the subject of
football, then you can consider
yourself a lucky guy!

and for the amiability of Dr.
Jones, I send my respectful re-
gards for him and your dear par-
ents.

I wish for a lasting friendship
and for a letter soon.

With my love
Gaetane

Young Mosquito: "Soft pickings
these days, aren't they?"

Old Mosquito: "Yes, and think,
when I was your age, I could only
bite girls on the hands and face!"

Don't you ever read anything but
jokes?

American Soldiers In India Get Laugh At Beggars' Unique Chant

(By Claude Bennett)

In 1943 I went to India as a
member of the United States
Army. Our first stop was at Bom-
bay, the Gateway to India. Every-
where we went in Bombay we
were pestered by the native beg-
gars, mostly young kids, calling
out, "Basheesh, sahib, Basheesh."
Not knowing the language, we did
not know just how to react. For
all we knew, they might have been
selling chances on the Gateway.
Referring to our "Guide to India",
a booklet furnished by the Army,
we found that sahib means "Gen-
tleman", but the word basheesh
was not listed. By asking an India
shopkeeper, we found that bash-
eesh is the Indian way of asking
the American soldier for alms. As
there were only a few American
troops in India at the time, our
language as yet had not influen-
ced the native dialect.

As the number of American
troops increased, we began to no-
tice a slight change in the beg-
gar's chant. If the beggar was a
kid, more than likely we would
approach with "Baseesh, 'sahib.'
No mama, no papa, no brother, no
sister." Apparently an American
soldier with sales technique taught
one youngster the additional words,
and as they appealed to the Am-
ericans, who are naturally gener-
ous, the other kids were quick to
take advantage of the improved
sales talk.

New Delhi had been selected as
Headquarters for the American
troops in the China-Burma-India
theatre of war. Due to limited
facilities in New Delhi for quar-
tering and rationing the great in-
flux of troops, many of them were
put on per diem—a money allow-
ance in lieu of rations and quar-
ters. This caused New Delhi to
become known as "Per Diem Hill"
as no other base or area used this
method of meeting the housing
need. Per diem soon became a
"sore spot" to the many soldiers
serving in the forward area. As an
outlet to what they termed a leg-
itimate gripe, they taught the
kids an addition to their chant,
which made it run something like
this, "Basheesh, sahib, No mama,
no papa, no brother, no sister, no
per diem. Basheesh, sahib." This
not only brought in additional
revenue for the kids, but also
served a good purpose in that it

was good for many a laugh.

In the meantime the Air Corps
was continually increasing in
force. Army air bases were strung
out all over India. All flying of-
ficers and crew members were
drawing flight pay which amount-
ed to fifty per cent of their base
pay. Soon, all over India, we were
hearing, "Basheesh, sahib. No ma-
ma, no papa, no brother, no sis-
ter, no per diem, no flight pay.
Basheesh, sahib."

There is a controversy as to the
origin of the last addition to the
chant. One story has it that some-
one from another branch of ser-
vice felt that he had a gripe
against the Air Corps, so added
"no flight pay" in jest. The other
story has it that in order not to
be left out—as if the Air Corps
ever is—a member of the Air
Corps added the "no flight pay".
Regardless of its origin, it is there,
and one will hear the same plea
whether he is in Ledo, Lucknow,
Hyderabad Sind, or Karachi.

Basheesh, sahib.



MARTHA McDANIEL

Miss Martha McDaniel, Cross-
ville, president of the Junior
Class, led the Junior Prom which
was held in the gymnasium on
March 15. Miss McDaniel was es-
corted by J. C. Tidmore.

Executive power: Power to or-
der someone to do something you
can't.
Roses are red, violets are blue
Mortons are crazy, and we are, too.

Sign in a butcher shop: "Ladies!
Please don't bring your fat cans in
here on Saturday."

A modest girl, asserts the Army
and Naval Journal, never pursues
a man. Nor, it continues, does a
mousetrap pursue a mouse.

are the Parachute, Infantry, Arm-
ored Force, Field Artillery, Cav-
alry, Engineers, Signal, Military
Police, Counter-Intelligence Corps,
and the Army Service Forces.
One veteran, Fred H. Rogers, ser-
ved in the Marines and saw action

Smith, Germany, (near Aachen),
and was imprisoned at Stalag B-
at Hammerstein, Grmany.

These are just a few of the vet-
erans that deserve special recog-
nition.

Announcing

Our Contest

For

Amateur Photographers

PRIZES:

- 1st prize: A best seller novel.
- 2nd prize: A best seller novel.
- 3rd prize: Two tickets to any movie at The Princess Theatre.
- 4th prize: One ticket to any movie at The Princess Theatre.

JUDGES:

- Mr. J. R. Thompson
- Miss Sue Keller
- Dr. H. B. Mock
- Mary Cobb
- Hugh Morris

RULES:

- 1. Any unusual photograph taken by any amateur student photo-
grapher (exclusively) may be submitted and will be judged for its
photogenic merit and general interest.
- 2. No professional photographer may enter the contest.
- 3. Pictures may be of any subject, taken at any time.
- 4. No student may submit more than one picture.
- 5. All photographs will be returned, and the decision of the judges
will be final.
- 6. Members of the TEACOLA staff and the faculty are not eligible
to participate in this contest.
- 7. The contest will end on April 10, and the names of the four top
winners and the photographs which they have submitted will be
printed in the April issue of the TEACOLA.
- 8. Pictures may be submitted to Hugh Morris or to Mary Cobb in
the Dean's office and must be accompanied by submitter's name,
address, and statement certifying that the picture is his own work.
Included in the statement should be an account of the time, place,
and circumstances under which the picture was taken.

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Spring Training Brings Out Thirty-Two Boys For Football

DILLON PLANS TO START WITH "T" FORMATION

Spring football training got underway last week when Coach C. C. Dillon started giving the boys work-outs and calisthenics. The heavy training with suits started yesterday. Next week and four or five more weeks will see the team beginning to take shape. Most of the time will be spent in blocking, tackling, passing, and perfecting a few power plays. Coach plans to start the training in the "T" formation and shift to the modified Notre Dame formation.

Eight of last year's players will be on the line-up again this year. Listed below are the names of the men who compose the football roster, their weight, experience, high school, and position played on the college team:

Gilbert Adams, 165 pounds, Wadley High School, quarter; Eugene Chandler, 190 pounds, 4 years experience, Geraldine High School, end; M. B. Chase, 150 pounds, three years experience, Handley (Roanoke) High School, half; James Edmondson, 164 pounds, three years experience, Glencoe, tackle; Kenneth Fagan, 170 pounds, two years experience, Binghampton, N. Y., end; Billy Farrell, 185 pounds, 1 year experience, Jacksonville, tackle; Lawrence Gidley, 175 pounds, 4 years experience, Jacksonville, guard; James Haywood, 150 pounds, three years experience, Jacksonville, quarter; Ralph Jackson, 185 pounds, three years experience, Lineville, guard; Van Johnson, 170 pounds, three years experience, Jacksonville, full; Fred McCain, 195 pounds, four year's experience, Lineville, half; Tyre McDowell, 155 pounds, no experience, Oxford; Carl Mintz, 205 pounds, three years experience, Anniston tackle; James Moncus, 198 pounds, 4 years experience, Geraldine, end; Manderson, 190

pounds, 4 years experience, Spring Hill College, half; Jesse Morton, 205 pounds, 4 years experience, Crossville, end; James Nolen, 185 pounds, 5 years experience, Handley, full; Chas. Patty, 210 pounds, 5 years experience, Alexandria, full and guard; Edgar Payne, 210 pounds, 5 years experience, Altoona, half; J. C. Tidmore, 185 pounds, 3 years experience, Crossville, end; Henry Terrell, 135 pounds, 2 years experience, Arab, end-center; Durward Wilks, 165 pounds, 4 years experience, Valley Head, guard.

About ten others reported Monday, but it was too late to get their names in this issue.

Morton, Wilks, and Woodfin are prevented from practicing by afternoon schedules.

To supplement last year's equipment, many new articles have been ordered. The equipment will not be delivered until fall, however. A shipment of shoes was to be made in the near future, but an unexpected delay will prevent their arriving until summer.

Seven games have already been scheduled for this season:

September 25, Middle Tennessee Teachers, Murfreesboro; October 3, Mississippi Southern College, Hattiesburg; October 10, Middle Georgia, Cochran; October 17, Troy STC (tentative), here; October 24, St. Bernard (tentative), here; October 31, open; November 7, Middle Georgia College (tentative), here; November 14, Marion Institute, Spring Hill College, Mobile, and Hiwassee College in Tennessee are being contacted for other games.

With at least four games scheduled to be played here, and probably more, improvement will be made on the local field. Adequate bleachers will be constructed, and the field will be changed so as to run north and south, instead of east and west.



Shown above are vets and college co-eds at the Veterans' Dance held at Weatherly Hall, February 26. They are, reading from left to right: Sara Chandler, Jarvis Gifford, J. C. Tidmore, Bettye Fitzgerald, Martha McDaniel, and Fred McCain.

Basketball Season Ends Victoriously

On March 6, Coach J. W. Stephenson and his Pedagogues ended a successful basketball season by defeating Bessemer YMCA in Birmingham by a score of 32-28.

During the season, which started in November, 1945, and ended the first part of this month, the team played thirty-one games and lost only four of that number.

More than thirty boys began practicing the first of the season, but only eleven of that number finished out the year. They are: Jesse Morton, center; Ellis Boozer, forward; J. C. Tidmore, forward; Marion Bennett, guard; Miles Graham, guard; Walter Wallace,

Fred McCain, Henry Shaddix, Vernon Jones, John Hammond, and Linward Wilson.

Out of the thirty-one games played, the four lost were to Marion Military Institute, West Georgia College, Fort McClellan Post team, and Company B, 3rd Regiment team from Fort McClellan.

Teams which college players competed with two times include: Marion Military Institute, Snead Junior College, Birmingham YMCA, Post team, Company B, 3rd Regiment, Slycauga Independents, West Georgia College, Berry College, Anniston Motor Company, St. Bernard College, and Talladega Independents. Only one game was played with the Gadsden Independents and the Red Heads Professionals.

Orchids To

Mr. and Mrs. Leo Hayes (Harrriet Lonnergan) for being such a perfect example of wedded bliss.

The Veterans Club for proving its worth as a good school organization.

Dr. Self for having the best interest of everyone at heart.

Onions To

The unthoughtful persons who continue to litter the halls with cigarette butts although receptacles have been provided.

The persons who don't recognize the three-minute limit on telephone calls.

The social adolescents in our college—they'll never grow up.

DR. B. LOCKE DAVIS TO SPEAK AT BANQUET

The Baptist Student Union Banquet, an outstanding event on the BSU calendar each year, will be held at the First Baptist Church, Jacksonville, April 4.

We are fortunate in having as our guest speaker for the banquet Dr. B. Locke Davis. Dr. Davis has recently been released from the Navy and has accepted the pastorate at Parker Memorial Baptist Church, Anniston. Prior to entering the Navy he was a professor at the Baptist Bible Institute in New Orleans.

All Baptist students are urged to reserve April 4 for the BSU banquet.

B. S. U. HIGHLIGHTS

Alabama Baptists now have a full time State Student Secretary. Mr. Howard Halsall from Batesville, Arkansas, who was discharged from the Navy in December, 1945, assumed the position of student secretary on February 16; Mr. Halsall is scheduled to visit the JSTC campus during April. Previously the student work has been under the direction of Miss Cynthia Jo Hall, who divided her time between student and training union work. She will now devote all her time to young people's work in the Training Union Department.

Miss Evelyn Owens represented the Baptist students of JSTC at a special student meeting held in Montgomery March 9, conducted by the new State Secretary. Evelyn reported on her trip Sunday night, March 10, outlining the work that has been planned. Special emphasis was placed on volunteer summer work in vacation Bible schools and Baptist training study courses.

Chaplain Hal D. Bennett spoke at a devotional service conducted at Weatherly Hall February 8. Chaplain Bennett is a graduate of Howard College in Birmingham and the Southwestern Theological Seminary, Fort Worth, Texas. He served overseas in the ETO for two years, his last assignment as combat chaplain being with the Ninth Army in its drive into Germany. He spoke on the subject "High Roads of Life", closing his message by quoting from John Oxenham's poem "The Cross at the Crossways":

To every man there openeth
A Way, and Ways, and a Way,
And the High Soul climbs the
High Way.

(Continued from page 1)
Elvin McCoxey and Reuben Newton are candidates for lieutenant-

On The Spiritual Side

And the Low Soul gropes the
Low,
And in between on the misty
flats,

The rest drift to and fro.
But to every man there openeth
A High Way and a Low,
And every man decideth
The way his soul shall go."

Reverend Wallace Morton spoke at the Baptist Student Union meeting March 14. Rev. Mr. Morton is a graduate of JSTC. He continued his studies at the Southern Theological Seminary at Louisville, Kentucky, and is now pastor in the Etowah Association.

A number of students are planning to attend the Baptist Student Spring Retreat to be held at Alabama College April 26-27.

Sunday School

The Young Men's Class at the First Baptist Church was organized especially for the college young men. Mr. Ernest Stone, who is in charge of the extension work of our college, is the teacher and especially invites all college men who are not already attending some other class to join him each Sunday morning at ten o'clock.

METHODIST BANQUET TO BE AT PELHAM INN

The Methodist students and their guests will attend the annual Wesley Foundation Banquet at Pelham Inn on Thursday night, March 28. Plans are being made to accommodate a large number on this formal occasion. Plates will be served at a minimum rate, and Methodist students may bring guests. Tickets will be sold in advance, an announcement about which will be made later.

Decorations for the banquet are to be reproductions of the seven colors of the rainbow. The program will include the college quartet's arrangement of "Somewhere Over the Rainbow" in keeping with the theme of the banquet.

Marzell Culberson is chairman of the committee working on the banquet and is being assisted by Faye Seale, Frances Longshore, and all members of the Wesley Foundation.

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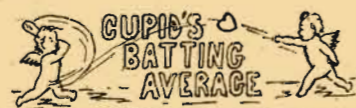
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"Miss You"		Cootie-Zeke	.700
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"Guessing"		Cobb-Butler	.698
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Chairman American
Economic Foundation

"WAKE UP, AMERICA!"

Is the British Government
Socialistic?

As debated by

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"Ain't Misbehavin'"	
Bokie-Martha	.703
"Strolling in the Park"	
Cootie-Zeke	.700
"Caldonia"	
Cobb-Butler	.698
"And There You Were"	
Woodfin-Bonner	.445
"A Kiss Goodnight"	
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Moderated by
FRED G. CLARK
Chairman American
Economic Foundation

"WAKE UP, AMERICA!"

Is the British Government Socialistic?

As debated by

Harry Desmond Farren
President, American Speakers and
Writers Bureau, Inc., Lecturer,
Author

Henry Noble Hall
Internationally Known Authority
on Foreign Affairs, Author, Lec-
turer

MR. FARREN OPENS: Socialism is socialism. Communism is communism. Fascism is fascism and democracy, as we know it or as we believe we know it, is democracy. There is no point in argument there. You are wearing a brown suit or a blue suit or a red suit. To say brown is blue and red is some other color does not alter the political significance of a nation in the throes of a great change—these things few intelligent men can deny! Britain is a socialist state, by a 2-to-1 vote of the people of Britain. They admire and love their king and queen and the heirs apparent, but their taut bellies made them cast votes otherwise. It will always be so. Britain today is socialist. History has caught up with her. Britain first must import and then export. That makes her dependent on the good will of not only her own people but the peoples of the world. Nationalization of basic industries (which Americans deplore); the nationalization of the Bank of England are the first steps toward complete socialization. Britain is an island off the coast of Europe. Russian imperialism today bodes dire warnings. Either British socialism, a promise to the people of better things as servants of the state, or a capitalist system by which they dominate the state is the only answer to communism or socialism.

MR. HALL CHALLENGES: Mr. Farren's opening just doesn't make sense. Britain is as much a democracy as the United States. The people are governed by their representatives directly elected by universal suffrage of both sexes. At the last election they did not vote for socialism but for restricted nationalization. The government will own 12 to 14% of key utilities and is encouraging private enterprise in every other field. Between uncontrolled private enterprise—as it was 100 years ago before laws regulating the labor of women and children—and complete nationalization, there are many alternatives. Some were used by Mr. Churchill, others are being used by Mr. Attlee.

MR. FARREN REPLIES: Mr. Hall argues percentages while I insist on sticking to political purposes. That is the question. The definition of socialism as quoted in the dictionary is: "A political and economic theory of social organization based on collective or governmental ownership and democratic management of the essential means for the production and distribution of goods. . . ." Mr. Hall contends the Attlee government is not socialistic because it has not nationalized 100% of all private industry. For heaven's sake! Let us give Messrs. Attlee, Cripps, Laski, Keynes, et al, a little time. Complete communism did not come to Russia overnight nor did complete democracy to America.

MR. HALL OPENS: Britain has not gone socialist, nor is the government socialist. At the last election the Labor Party was given the mandate not to socialize the country but to nationalize certain public utilities and key industries, such as the Bank of England, coal mines and railroads. It was officially stated the other day the government will not nationalize more than 10 to 14% of British industry and this will be done with as little interference as possible with private enterprise. Although there have been strikes in England as well as here, the rank and file of labor are cooperating more closely than ever with the 86% of industry left to private enterprise in order to pull Britain out of the plight where war left her. Although Prime Minister Attlee and some members of his cabinet are intellectual socialists, the majority are trade union leaders. The men who made the present Labor Party are middle-of-the-road men with their feet firmly on the ground. Most men in key positions were members of Mr. Churchill's government—men tried and tested in the fires of war. They are not likely to do anything that weakens Britain or jeopardizes her interests. No one who studies the question can doubt it will be advantageous to the British people to have the government own the Bank of England, the coal mines and railroads.

MR. FARREN CHALLENGES: Fence-straddling solves no issues. To say an elected socialist government is not socialist is to say Hall is not Hall. The Attlee government intends to socialize virtually all private industry. The mass of the British people recognized that fact. Why can't Mr. Hall? If Britain is to save herself she should resort to a dependence upon her people to own more tools of production, produce more, under a private property system. That is the only way to complete freedom and independence. If Britain cannot find a way in which to do that, I feel Britain must face up to the fact of allegiance with some powerful nation for survival.

MR. HALL REPLIES: Mr. Attlee has stated most positively he does not intend to nationalize more than 12 to 14% of British industry. Even that small percentage of key utilities will be owned by the British people as a whole, not operated by the government. The Labor government is doing all it can to promote production by private owners of tools as witness the British automobiles now on sale in New York. Mr. Farren is utterly wrong in saying the British people elected a socialist government. They did nothing of the kind. They elected a Labor government, a very different thing. It is absurd to say Britain has gone socialist.

many. He spoke on the subject "High Roads of Life", closing his message by quoting from John Oxenham's poem "The Cross at the Crossways":
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(Continued from page 1)
Elvin McCary and Reuben Newton are candidates for lieutenant-governor.

Paschal M. Haynes, of Wedowee, is running for a position on the Randolph County Board of Education. He served in the Army Air Forces during the war with the rank of captain. He volunteered for service while a student here.

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