

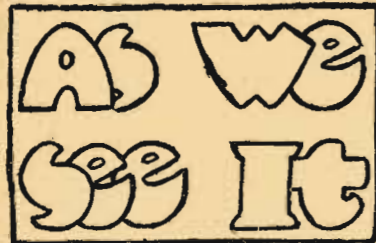
The Teacola

A STUDENT PUBLICATION, JACKSONVILLE STATE TEACHERS COLLEGE

VOLUME 10

JACKSONVILLE, ALABAMA, Wednesday, Feb. 20, 1946

NUMBER SIX



This column is primarily concerned with your opinions; we invite you to express yourself freely. Time has not permitted my getting a variety of opinions for this edition; so I shall be forced to write of existing conditions which I have heard discussed in general conversations.

Let us start with Tea Dances. The Tea Dances are in a rut, due largely to all of us. In ironing out these faults, we shall begin with the "Hep Cats" who monopolize the selections for the record player with jive. A little jive is all right, but as I understand it (and from reliable sources) the primary purpose of the tea dance is to give beginners a chance to learn and improve their dancing. This can be a difficult task if the tune playing is "Jersey Bounce" or "One O'clock Jump"; I can name a dozen people who can't run that fast. Next, I would like to call out to the boys for better attendance at the tea dances. There is always a shortage of men. Need I remind you that this is one of the few social events exclusively for the student body. We need more of this sort of thing—it gives the students an opportunity to know each other better. It helps unite us into a more solid body, sets us apart as one group, thus creating a greater school spirit.

One student told me that the school was lacking in spirit; he added, however, that the friendly attitude of the students is excellent. This friendly attitude is the first step toward a good school spirit. I feel sure that we all have the highest degree of spirit as individuals, but we need something to group us and stimulate our interest. That is why I say more college social

Anders Succeeds Barker As Prexy Of Student Government Assn

At the end of the Spring Quarter, Gwendolyn Anders will succeed Mary Katherine Barker as president of the Student Government Association. Miss Barker is finishing at the end of this quarter, and Miss Anders, a second quarter junior, will serve as president until the new officers, who will be elected in May, take office at the beginning of the fall quarter.

Miss Barker graduated from Ashville High School in 1942, as president of the F. H. A. and a member of the Beta Club. She taught school for a year and started to college in the summer of 1943, attending continuously every quarter. During her freshman year at Jacksonville, Mary Kathrine served in the capacity of president of the following organizations: Freshman Class, I. R. C., Art Club, and B. S. U. She was also secretary for the Student Government Association, first speaker for the Morgan Literary Society in the 1944 debate, and a member of the TEACOLA staff. Since then she has been president of the Student Government Association, was elected to "Who's Who in American Colleges and Universities in 1945-46", and became a member of the Kappa Delta Pi. Her scholastic record has been a continuous "B" average, with all "A's" for two quarters. At the present, Miss Barker is filling the vacancy in the high school faculty which was created when Mr. Leon McCluer gave up his duties as teacher to join the personnel of the local Veterans Administration office. She will teach here until the present term is out; then she plans to attend the University of Alabama or Peabody College to do graduate work in English.

Miss Anders succeeded Dot Reaves as vice-president of the Student Government Association under the provisions of Article VI of the constitution. This new amendment, which went into effect last fall, was accepted by the students in the election last May and reads as follows: "When vacancies occur in the offices of President, Vice-president, Secretary, and Treasurer of the Student Govern-

New Courses Are OK'ed By State

The annual meeting of college deans was held at the State Department of Education in Montgomery February 14-15. Dean C. R. Wood represented the Jacksonville State Teachers College at this assembly. At one session of the conference, revision of certification rules and regulations was considered by both the teachers college deans in Alabama and the heads of departments of the colleges.

The deans met in another session of the conference to consider any proposed changes in the curriculum of the state teachers colleges. The following new courses were approved:

ENGLISH

- 341 Contemporary Drama—3 hrs.
- 342 Contemporary Essays 3 hrs.
- 343 The Bible as Literature 3 hrs.

SCIENCE

- 141,2,3, General Zoology, 9 hrs.
- 241,2,3, General Botany 9 hrs
- 343 Parasitology 3 hrs.
- 354 Bacteriology 3 hrs.
- 153,2,3 Aviation 6 hrs.

Anders Speaks To IRC On Poland

The International Relations Club held its regular monthly meeting February 5 in Bibb Graves Hall. Mr. J. M. Anders of the history faculty was guest speaker and chose "Poland" as his subject.

Mr. Anders reviewed the history of Poland from the time of its glory until the present, relating how the country was divided between Prussia, Russia, and Austria. He also told of the restoration of Poland as a nation following the First World War. In his talk, Mr. Anders expressed his admiration for the Polish people, telling how they would not be subjected to the countries that overrun them and he also told of

Anne Livingston Directs Social Recreation Here

"You never know where good leaders will come from," says Anne Livingston, recreation training specialist of the National Recreation Association, who appeared here February 11-16 to open a Leadership Institute for all individuals interested in recreation, both professional and volunteer. "Many restless youths who may be considered pre-delinquents have excellent leadership qualities, initiative, skills, and abilities which need only to be re-directed by an adult leader. Much delinquency is



ANNE LIVINGSTON

caused by neglect of parents, lack of neighborhood advantages, and the desire for things that money can buy. If recreation leaders can help these young people obtain some of the security, the opportunity for self-expression, and the thrills which they now lack, many will become useful citizens.

"We must, however, find these restless, alert children when they are young and train them in as club members, monitors, junior leaders, and members of such groups as youth councils. Some times the shy child has unexpected leadership abilities but doesn't know it. It is the leader's job to

Dances Have Proved To Be Season's Fad

Hannum Asks Students To Prepare For Professions

"Never in the history of our country has there been such a desperate need for college men and women," said Dean J. E. Hannum of the Engineering School of Alabama Polytechnic Institute to the students and faculty in a special assembly on February 18. "We need you to be well prepared," he said, "to handle the affairs of this country to keep us out of another horrible, devastating war."

Dean Hannum was introduced by Dean C. R. Wood. Dr. Hannum attended the Pennsylvania State University, has had twenty years of experience in industry, was on the faculty at Purdue and Auburn before becoming dean of the Engineering School at Auburn.

Dean Hannum stressed the fact that Alabama and the South are desperately in need of trained people—trained in any profession. "We need teachers," he stated. "The public schools are desperately in need of good teachers to train our youth. We need every

Tant Disapproves Of Disarmament

Sgt. Norman Tant, a graduate of this college, returned to his alma mater on January 29 to relate to the students and faculty some of the horrors which he experienced as a prisoner of the Japanese and to give his opinion on the forming of the peace and how to keep it.

During his three years of imprisonment, Sgt. Tant served in the prison camps of O'Donnell and Cabanatuan in the Philippines and was late in the fall of 1943 transferred to Fukouke, Sub-

type of professional people—doctors, lawyers, nurses, scientists, engineers, teachers."

"We are living in a highly technical age, surrounded by a mass of gadgets. We are faced with revolution in the field of science. There are many things beyond the apprehension of man, and atomic energy is one of these things," warned Hannum.

Using the field of engineering as an example for all other occupations, Hannum cited the acute shortage of engineers which has come about as a result of the war. In the latter part of the 1930's, one hundred and fifty engineering schools in the United States were turning out twelve to thirteen thousand engineers per year; a maximum number of fourteen thousand were graduated in 1941.

In closing, Dean Hannum warned the college to be ready to welcome the returning veterans to school. To the veterans he offered a challenge to make the best of the opportunity to get an education under the G. I. Bill of Rights. "Take advantage of the opportunity to prepare yourselves well for your future work," he said. "Prepare yourself to be able to accept position of responsibility."

Before Dean Hannum was introduced, The Vocal Ensemble, composed of Claude Bennett, Tommy Arrington, Frances Watson, Jackie Cobb, Jane Self, Patricia Dillon, Mary Cobb, Carl Mintz, Allan Worsham, and James Harkins, sang "Madam Jeanette", "Close as Pages in a Book", and "I Dream of You." The Ensemble was directed and accompanied by Walter A. Mason.

Cole Commemorates

Frolic Leads; Prom Follows Up

The winter quarter has proven to be a season to swing and sway at gala tea dances, the rollicking Freshman Frolic, the March of Dimes dance, and the Student Council dance. The Junior Prom will immediately follow the opening of the spring quarter.

TEA DANCES

The tea dances really started in full swing at the beginning of the quarter, when the enrollment of boys suddenly increased. A trial dance showed that the students were interested enough to attend; so the Social Committee approved the proposal that the informal dances be held every Monday night from six until eight o'clock.

FRESHMAN FROLIC

To the music of Milford Hodges and his band, the students danced at the annual Freshman Frolic on February 1. As an innovation in the usual formal class dances, the dancers were treated with a floor show consisting of tap dancing.

Leading the dance were Miss Willodean Rucks and Durward Wilks, president of the freshman class. Other members of the class and their escorts who were in the leadout were: Mary Helen Rollins, Ray McClendon, vice-president of the class; Frances Horton, secretary, Sgt. Rocky Taglia; Jane Self, Bill McWhorter; Sara Cox, S-Sgt. Dale Wilson, Mildred Bailey, Neil Harris; Betty Adams, Sam Morris; Juanita Alford, Jack Stewart; Mr. and Mrs. G. P. Adams; Hortense Baird, Buddy Baskin; Mozelle Bonner, Jarvis Gifford; Martha Sue Boyd, Don Judd; Lois Boyles, Sgt. Bob Hanna; Katie Hinds, Ellis Booser; Hazel Daniels, C. T. Burgess; Eppie Morris, Ashley Camp; Dorothy Casey, Beate McDonald; Mrs. J.

One student told me that the school was lacking in spirit; he added, however, that the friendly attitude of the students is excellent. This friendly attitude is the first step toward a good school spirit. I feel sure that we all have the highest degree of spirit as individuals, but we need something to group us and stimulate our interest. That is why I say more college social activities would be a good thing.

On closer observation we find that the faults once more come home to us. No number of school activities can help us unless we attend them. We have an excellent basketball team, but we have poor attendance. I remember last fall when school was turned out for a football game and not enough students showed up to fill the solitary bleacher on the south side line. Let us, the student body, the one group who can, eliminate these faults. The good things about this school (and they number many) are as they should be; its the faults we want to dig out and burn.

One final plea before I leave you—the Lounge. I take no sides as to what should and should not happen in the Lounge. There is a set of rules for the Lounge. I speak not of them but of the girls who have to enforce them. Their's is a difficult job. Let's try to make it easier by respecting their position and their wishes

Dramatic Club Elects Officers

On January 16, a dramatic club was founded on the campus of JSTC under the direction of Mr. Walter A. Mason, head of the Fine Arts Department.

The officers elected are: president, Locklyn Hubbard; vice-president, Ray McClendon; secretary, Patricia Dillon; treasurer, Louise Cleary; librarian, Annie Lee Jones; business manager, Helen Greenhaw; reporter, Frances Longshore; faculty adviser, Mr. Mason.

The first undertaking of the new club will be a series of one-act plays. They are "The Spider", "One Word", and "Waiting for Suney". After the presentation of these plays to the college student body the members plan to give two more plays. The plays have not been decided upon yet, but one will be a two-act play and the other a three-act play.

On Wednesday, February 13, they presented a short play, "Cindy Ella", as part of the entertainment at the party for the Recreation Institute.

Miss Anders succeeded Dot Reeves as vice-president of the Student Government Association under the provisions of Article VI of the constitution. This new amendment, which went into effect last fall, was accepted by the students in the election last May and reads as follows: "When vacancies occur in the offices of President, Vice - president, Secretary, and Treasurer of the Student Government Association, these vacancies shall be filled by the Student Council."

Gwendolyn is a history and political science major and plans to do graduate work at the University of North Carolina. She graduated from Jacksonville High School in 1944 as president of the high school Student Government Association. In college, Gwendolyn was vice-president of the Sophomore Class, is a member of the TEACOLA staff, and was formerly president of the United Nations Association Club. Her name has appeared on the dean's list every quarter, and she was an all "A" student last quarter.

Miss Anders will take office during the last assembly program of this quarter.

Group Studying Modern Drama

The newly organized literary group met at the home of Dr. H. B. Mock, faculty adviser, on February 5 at 8 o'clock. The topic of discussion for the evening was the dramatic works of Henrik Ibsen, Norwegian dramatist and originator of the present-day drama. Hugh Morris gave the life of Ibsen, telling how he came to write the kind of plays he did, how his works were scorned by his own country, and later how he became the leading dramatist of his time.

Mrs. C. T. Harper reviewed the play by Ibsen, "A Doll's House", which showed the place of woman in society. M. L. Roberts reviewed another one of Ibsen's famous plays, "The Wild Duck", which shows some of the scandal and graft that often appeared in the higher strata of society.

The group plans to continue the study of the chief European dramatists, including the works of Strindberg, Sodermann, Hauptmann, Brieux, and others.

They also plan to study the works of the chief Russian and English dramatists before beginning the study of the American dramatists.

of Poland from the time of its glory until the present, relating how the country was divided between Prussia, Russia, and Austria. He also told of the restoration of Poland as a nation following the First World War. In his talk, Mr. Anders expressed his admiration for the Polish people, telling how they would not be subjected to the countries that overran them, and he also told of their heroic fight against overwhelming odds in the last war. "You just can't help admiring a people like that," stated Mr. Anders.

Mr. Anders expressed his opinion on the present Polish-Russian question with a "note of pessimism" as he called it. Said Mr. Anders, "We have to look at facts, and everything today clearly indicates that Russia definitely has her own plans for the future. Poland today is living under conditions very similar to those of the post-revolutionary days in Russia." He stated that he hoped he was wrong about Russia, but thought it wise to be prepared in case the worst did come.

The next regular meeting will be held on March 5, at which time another interesting speaker will be the guest. Visitors are welcome to hear these speeches.

"Never Knew Germans Could Throw So Much Flak," Say V-E Day Paratrooper

(By Ralph Jackson)

A few days before the invasion of France, my outfit moved into the Marshalling Area in England. We were getting ready for the biggest show on earth. We were issued all kinds of equipment from guns to flea powder.

On the afternoon of June 5, 1944, we were called into the briefing room for a final check, and to find out exactly what we were to do and where we were going to do it. Colonel Johnson, our regimental commander, was already in the briefing room looking over his maps. He stood up like a statue and told us we were going to spearhead the invasion of France and that we would drop by parachute about eight miles off the Normandy coast near a small town called St. Marie Eglise. After he had finished his little speech that had us all trembling at the knees, he told us to say our prayers and hope to God somebody answered them, for this was it. From that moment on, we ceased to be the kids that most of us had been, and started thinking and acting like men.

After supper that night, which was a feast I'll long remember, we

tunity for self-expression, and the thrills which they now lack, many will become useful citizens.

"We must, however, find these restless, alert children when they are young and train them in as club members, monitors, junior leaders, and members of such groups as youth councils. Some times the shy child has unexpected leadership abilities but doesn't know it. It is the leader's job to help these young people develop confidence in themselves and to put their abilities to work for the benefit of all," continued Mrs. Livingston, who devoted part of each session held in the Physical Education Building, to leadership methods and ways of organizing and using junior and senior councils, leaders' clubs, and volunteers.

Anne Livingston, herself a recreation leader of long experience, has for the past seven years trained hundreds of professional and volunteer recreation leaders in institute courses, most recently in connection with the servicemen's center at Miami Beach, Florida, the third largest in the country.

The local institute was sponsored jointly by the National Recreation Association and the college with classes held daily from 3 to 5 in the afternoon and from 7 to 9 in the evening.

matter on January 25 to relate to the students and faculty some of the horrors which he experienced as a prisoner of the Japanese and to give his opinion on the forming of the peace and how to keep it.

During his three years of imprisonment, Sgt. Tait served in the prison camps of O'Donnell and Cabanatuan in the Philippines and was late in the fall of 1943 transferred to Fukouke, Sub-Camp No. 6, at Omine, Machi, on the southern tip of the island of Honshu. He also suffered the Death March of Bataan.

Sgt. Tait expressed his disapproval over disarmament of any kind which would place the United States in the situation which it faced at Pearl Harbor on December 7, 1941.

"You can't make the rest of the world rational according to your own psychology; you can't trip around the world as a lamb among a pack of wolves," he stated. "The majority of nations respect only force and arms, and had the United States been prepared, the disaster at Pearl Harbor never would have happened."

He left the students with the thought that the conquered nations must be given food, for food is a pre-requisite for thought and freedom.

ing their way to the beaches. They were scheduled to land at 6 o'clock. It was a sight to see.

By that time we were hearing the coast of France, and we could hear the roar of the coastal guns firing at the first battle ships to brave the waters around the coast of Normandy. Before long we didn't just hear them; they started firing at us. It was hard to believe that the Germans could fire so much in such a short time. I had never seen so much flak and machine gun fire in my life, and it was incredible that any plane could fly through it unharmed. Our plane was hit several times, and one of the men was killed in the plane. We didn't have a chance to help him or to grieve over the loss of him, for we had, by that time, got the signal to get ready to jump. The pilot cut the plane's speed to one hundred miles per hour, the green light was flashed, a buzzer sounded and almost twelve thousand paratroopers hit the silk at the same time. Two more of the men in our plane were killed on the way down without a chance to fight back.

After we landed it was a prob-

(Continued on page 3)

Cole Commemorates Resourcefulness Of Abraham Lincoln

At the request of the Student Government Association, President Houston Cole spoke to the students in assembly on February 12. He chose as his subject "Resourcefulness" and, in observance of Abraham Lincoln's birthday, spent considerable time discussing the merits of Lincoln.

"The world always admires a person who is resourceful and does his job well. Heroes of history are those men and women who have performed well. Such", he pointed out, "is the case of Abraham Lincoln who rose from a rail-splitting country storekeeper to one of the greatest presidents of the United States. Resourcefulness was the force which brought all of this about."

President Cole cited examples which brought out the truth of his points. He compared the living force today of Thomas Jefferson with the mediocrity of James A. Polk, which was so characteristic of him, even during his presidency. He also showed that the resourcefulness of such people as Margaret O'Brien, Kay Kyser, Walter Lippmann, and Dorothy Thompson led them to such high-paying positions as they now hold.

"I think," Mr. Cole said, "that World War II has adequately demonstrated that we do have resourceful men and women." Out of this war have come such remarkable improvements as penicillin, sulfa drugs, radar, atomic energy, plastic surgery and many others.

"Realities are built upon dreams of boyhood and girlhood, but those dreams often fail to materialize because the dreamers are not willing to pay the price," stated President Cole. "It should be encouraging to know that from a farm in Missouri came the president of the United States, and from the coal fields of England came one of the greatest ministers of the world."

In closing the address, President Cole read Lincoln's Gettysburg Address while Mr. Walter A. Mason played "Battle Hymn of the Republic" and "Dixie" softly on the organ.

Arrington, Frances Watson, Jackie; Jane Self, Bill McWhorter; Sara Cox, S-Sgt. Dale Wilson, Mildred Bailey; Neil Harris; Betty Adams, Sam Morris; Juanita Alford, Jack Stewart; Mr. and Mrs. G. P. Adams; Hortense Baird, Buddy Baskin; Mozelle Bonner, Jarvis Gifford; Martha Sue Boyd, Don Judd; Lois Boyles, Sgt. Bob Hanna; Katie Hinds, Ellis Boozer; Hazel Daniels, C. T. Burgess; Epsie Morris, Ashley Camp; Dorothy Casey, Boots MacDonald; Mr. and Mrs. M. B. Chase; Louise Cleary, James Owen; Lola C. Cochran, Hollis Boozer; Kathryn Hare, Henry Davis; Pat Dillon, Walter Willard; Ruby Edge, Cpl. Jimmy Lynn; Donnis Ellison, Roger Kirby; Neil Gray, Pvt. Walter Masaki; Nancy Harper, Jimmy Casey; Audrey Higgins, James Holt; Miriam Wood, James Haywood; Gladys Landrum, Ralph Hawkins; Carolyn Ingram, Alfred Jones; Carolyn Wilson, Ralph Jackson; Frances Longshore, Pfc. Harold Kelley; Joanna Lowery, Edgar Payne; Mr. and Mrs. George Mitchell; Kitty Gully, Carl Mintz; Mary McClintock, W. A. Fordson; Marguerite Biddle, Fred McCain; Ruth Harris, J. L. Nolen; Cornelia Nunn, Pvt. David Boyd; Juanita Robinson, Pvt. Philip Lustgarten; Winnie Fred Kaye, Pvt. Frank Kenimond; Mr. and Mrs. Charles E. Ryan; Nita Rhae Patterson, Bill Sasnett; Mary Saterfield, Bobby Adams; Audrey Shafers, Roy Shotts; Elberta Solley, Buddy Terrell; Joyce Smallwood, Steve Pyron; Frances Storey, Lt. Richard Serpos; Margaret Ann Swan, Sgt. Larry Paquette; Sara Throver, Lt. Harvey Ragiand; Martha Stapp, Lt. Bob Waffener; Martha Thorpe, Pvt. Tony Contrera; Martha McDaniel, J. C. Tidmore; Frances Watson, Pvt. Mac Ruld; Evelyn Wilks and Roy Casey.

MARCH OF DIMES DANCE

In keeping with the plan of the late President Franklin D. Roosevelt for supporting the various infantile paralysis institutions, the annual President's Ball, or the March of Dimes Dance, was held in the auditorium of Kirby Hall on January 30. The dance was sponsored by the Business and Professional Women's Club of Jacksonville. Red, white, and blue decorations were centered around a huge picture of President Roosevelt. A Negro orchestra from Anniston furnished the music for the dance.

STUDENT COUNCIL DANCE

On February 6, the Student Council gave a dance in the chapel of Bibb Graves Hall for the members and their dates. This was the first dance to be sponsored by this group, but according to Mary Katherine Barker, president, the dance will become a quarterly or (Continued on page 4)

THE TEACOLA

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Just An Editor

(Editor's Note: The following editorial, entitled "Just an Editor", has been appearing in college newspapers all over the country. It first appeared in "The Purple and White", the weekly newspaper of Millsaps College, Jackson, Mississippi, and has been reprinted in "The Y News" of Brigham Young University, in "Top of the World", the paper at Gunnison, Colo., in the Wyoming University newspaper, and "The Akron Buchtelfe", the publication of the University of Akron, Ohio. We reprint it from "The Alabamian", the school paper of Alabama College in Montevallo.)

Profs can sit crosslegged on top of a desk; dean's first list students can let down their guard; student body presidents can fraternize with the masses.

Only an editor is required to be pontifical always.

Only an editor is supposed to know everything that happens, so it is taken for granted that he always knows it, and nobody ever tells him anything; only an editor is supposed to keep an open mind always, and at the same time snap decisions for each political impasse; only an editor is required to keep his nose out of politics, meanwhile keeping tab on the strength of each separate lineup.

Profs have their apple-polishers who ask questions after class; dean's list students get their quarterly reports; student body presidents hear quarterly reports; student body presidents hear complaints in Student Council meetings.

Only an editor has to guess.

Only an editor has to grope blindly along, trying to put out a paper for a student body who will talk only behind his back, who will never tell what they like or don't like, who will squawk audibly only when they are

Smoking

Within the last year the problem of smoking has arisen before the students several times. This time the subject is being approached in a different way; at first the question was where to smoke, and now the question is where to dispose of the cigarette stubs after the smoking is done. The hall floor, we know, looks tempting, for all one has to do is just drop the stub and step on it. That might be all right, for one cigarette stub on the floor doesn't look too bad, but just stop for a minute and think: By the time that act is repeated six or seven hundred times each day, there is surely quite a clutter of cigarette stubs on the floor. To be sure, the floor is swept every night, but what would a visitor who arrived after lunch or late in the afternoon think when he saw such a cluttered up mess in the floor?

This problem can be solved only through the cooperation of those of you who smoke. Arrangements are now underway to obtain containers which will be placed in the hall for the disposal of cigarette stubs. Until these containers arrive, when it becomes necessary to smoke in the building, throw your stubs outside or else look around for other places, rather than on the hall floor, for a place to dispose of your cigarette stubs.

"With Malice Toward None . . ."

In this, our post-war period of unrest, rivalry, and temporary prosperity, we would do well to adhere to the words of one of America's foremost statesmen, humanitarians, and presidents, Abraham Lincoln, whose birthday we celebrated earlier this month. In his second Inaugural Address on March 4, 1865, just on the eve of the end of the War Between the States, Lincoln said the following words which have echoed back to us and have become stronger and more meaningful every time we have heard them: "With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds, to care for him who shall have borne the battle and for his widow and his orphan, to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations."

"With malice toward none——". Stop for a brief moment and analyze that phrase. No ill feeling toward anyone—even during a bitter war with fellow countrymen; no grudges, no animosity; no spite or resentment, but "Charity for All." Charity—tolerance in feeling or opinion; the disposition to think well of others; universal love and good will—that is the charity Lincoln spoke of. Yes, we would do well to lend an under-

Letter To The Editor

Dear Editor:

In starting this letter I'd like to make it clear that I don't hold you responsible for any of the things I ask an explanation of but would like to know the whys and wherefores nevertheless.

When I entered JSTC I understood that it was run on the democratic system, but it seems that everywhere we turn there is some restriction on us.

Take, for the best example of

this, the student lounge. It was, and I stress was, my understanding that the lounge was a place where students could meet between classes and in their spare time for a little fun and recreation, but all you can do is hold your hands in your lap and whisper at each other. It's really a strain to go in there anymore. If a person raises his voice, two or three teachers pounce on him. What we really

(Continued on page four)

A PROPOS

"KEEP GOING"

When the world has used you rough;
 And you feel you've had enough,
 Keep going.
 Get right still down deep inside,
 Raise your head and use your pride;
 Keep going.
 If you should fall, get up again,
 Forgetting self will ease your pain;
 Keep going.
 You'll be surprised at what you'll do,
 After you think that you are through,
 Keep going.

—Annis Keplinger
 Mind Digest Magazine

I CLIMBED UPON A CLOUD ONE DAY

I climbed upon a cloud one day,
 To watch a world that once was gay.
 Instead, I saw a world of sin,
 I saw them all, both foe and friend.

I watched the strong go marching by,
 I watched the weak lie down to die.
 I watched a million years of grief
 Go slowly marching on beneath.

And as I sat upon my cloud
 It made me think; I thought aloud.
 I thought I heard my own voice speak.
 Are you the strong, are you the weak?

Are you in the right or in the wrong?
 Fall in the line where you belong.
 It's up to you to pick your place;
 No one else can run your race.

I left my cloud, came back to earth,
 Born anew, just as at birth;
 Turned my face back to my cloud,
 Closed my eyes and spoke aloud.

As I spoke I raised my hand,
 And swore to be a better man;
 To help the brave in all their deeds,
 Share with the poor in all their needs.

So now that years have passed me by,
 I often sit and wonder why
 A world so full of sin and pain
 God today will let remain.

—Donald McClellan

Ye Olde Gossipe

Here's that colyum again, folks! Well, GENEVA and NILES permitting, we'll ramble around awhile.

What's all this about COOTIE and ZEKE? Watch these two for further notice.

LOLA C., make up your mind. Is it MOSSY, CASEY, CHARLES, BOKIE, or BENNETT? Let us know.

Speaking of BENNETT. We hear he's apartment bound.

Seen at Southern with lipstick on various articles of clothing such as collars and sweaters: JAMES HOLT, JOHN SPURLOCK, DOC GARY, and J. C. TIDMORE.

MARY D., who is your present flame: ROGER, SAM or MALLICOAT? What happened to HARRY?

MARY COBB has graduated. She is now of Major calibre. BENNETT?

Now that BURT'S home, BILLYE is seen going to Vincent more often.

MARY PRADY, KAY BARKER, JANE SUTHERLIN, MARY SEALE BROWNING, and HELEN BROWN are seen stepping out with loeys and majors and sech on Sunday nights.

CRIP is really quite serious about PAUL.

Wanted in a pinch by BOKIE: Infor on Scandanavia.

Forney Frolickers: MORTONS, SAULS, BRUCES.

GEORGE and DEAN got married and so did JEAN B.

Watch ELEANOR BRITAIN—she may try something soon.

So glad we found out what a gallant guy TIDMORE is—AUDREY and BILL, do you ever get along?

CATHERINE TROTTER, what is all this about, JOHN? JACKSON, we hear you really had a good time on the picnic. Did you ever find your cow?

WANTED: Three string beans and a lizard.

One thing you can say about (Dean's boy) FARRELL: he knows how to get on Dr. Wood's list.

FLORIDA, what were you doing in the branch the other afternoon?

BOBBIE, you and WALLACE are doing all reet.

PRADY, could a HAND have anything to do with your "being sent"?

EDITH, where do you stand? It is LOU, PAUL, JACKSON, SNAKE, or that mysterious telephone caller?

BETTY, has there ever been one man for you? We're waiting for the night you come in and really like the guy.

ROSIE, there'll never be another GENE, eh?

FLORIDA, remember to set a good example for your students. TOMMY thinks you do.

HELEN, you shouldn't quarrel with strange women on buses.

All the girls would like to date FAGAN, but we think he may have them bluffed off.

VIRGIL NOLES, what is that new course you're taking?

KATIE likes basketball but if we had someone playing as she has, we would too.

STUDENT COUNCIL had a good party.

WILSON, what have you got that all the girls are crazy about?

BILL, it's a long way to NASHVILLE. NITA, why don't you come home?

GARNER, if you don't make an "A" in "Albrega" ti's not your fault.

HAYWOOD and TIDBIT—quit quarreling.

CORLEY and FRENCHY—sounds rhythmic, doesn't it?

Prof's have then appointed themselves with questions after class; dean's list students get their quarterly reports; student body presidents hear quarterly reports; student body presidents hear complaints in Student Council meetings.

Only an editor has to guess.

Only an editor has to grope blindly along, trying to put out a paper for a student body who will talk only behind his back, who will never tell what they like or don't like, who will squawk audibly only when they are mortally or irreparably wounded, who never thank him when he says anything nice about them or censors anything nasty, who have to be tracked down, cornered, and beaten insensible before they will so much as give him a news lead.

Prof's have the satisfaction of seeing their teachings put into practice; deans' list students are an inspiration to their successors; student body presidents can point with pride at each year's end to long rows of achievement.

Only an editor never accomplishes anything.

Only an editor has to endure the spectacle of 641 of his 642 loyal readers each and every week turning immediately on receipt of the paper to the gossip column, ignoring everything else in the issue; to find the layouts on which he and his staff have spent hours of work, editorials which he has planned for months, which are his only method of criticism of his school and society, coldly ignored.

Prof's get to sit on the stage; deans' list students don't have to attend class; student body presidents get to introduce visitors.

Only an editor is fool enough not to want to trade places with any of them.

And when all is said and done, only an editor has the satisfaction of knowing that his thousands of words a week are written down in letters that can never be erased; of feeling something in a way which must have immediate and lasting effect; of knowing that, if he knew how to use it, he has the whole state for his audience; of sensing that he is doing a job for the students which no one else could do in quite the same way; and, last but not least, of being sure of a staff that, no matter how much he is forced to abuse them, overwork them, deny them any reward for their work, will be driven back for more by pure love of literary effort.

Only an editor can gripe about it.

peace among ourselves and with all nations."

"With malice toward none—". Stop for a brief moment and analyze that phrase. No ill feeling toward anyone—even during a bitter war with fellow countrymen; no grudges, no animosity; no spite or resentment, but "Charity for All." Charity—tolerance in feeling or opinion; the disposition to think well of others; universal love and good will—that is the charity Lincoln spoke of. Yes, we would do well to lend an understanding ear to those words, for the situation today is somewhat similar to the situation then.

Speaking in terms of transportation and communication, we are now closer to the most remote corners of Europe or Asia than the North was to the South in 1865. Why can't the American people realize that the period of isolationism of George Washington, Thomas Jefferson, William McKinley—yes, and even Woodrow Wilson—is over, and really feel, deep in our hearts, "malice toward none," and "charity for all"? Tolerance—tolerance toward the European, the Asiatic, the Negro—would solve a great many of our present-day "problems." Specifically speaking, tolerance would come near to solving the racial problem. Surely we have not forgotten the opening words of the preamble of the Declaration of Independence: "We hold these truths to be self-evident: that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness." Nor have we lost the words which Lincoln uttered on November 19, 1863, at the dedication of the National Cemetery at Gettysburg, Pennsylvania, "Four score and seven years ago, our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal." Yes, we are thoroughly familiar with these famous words, but we never let them bother us or try to understand their true meaning for fear that our consciences will hurt us. But now it is high time that we are raking the cobwebs off our brains and pulling these thoughts out of the back of our minds to give them light air, breath, and life once more.

Yes, in these times of unrest and rivalry, we would do well to heed Lincoln's plea for "malice toward none—charity for all" and for "a just and lasting peace among ourselves and with all nations."

AN INVITATION

Mr. and Mrs. Houston Cole
request the honor of
your presence
at a reception honoring
the faculty and students
of
Jacksonville State College
February the twenty-eighth
nineteen hundred and forty-six
eight until ten o'clock
College Lounge

FRESHMEN COMMENDED

I would like to commend the Freshman Class on the fine dance they put on, and especially commend them on the promptness and efficiency with which they cleaned up the gymnasium early Saturday following the dance. We are glad to have the gymnasium used by groups who meet their responsibilities so well.

C. C. Dillon, Director of
Physical Education

turned my face back to my class,
Closed my eyes and spoke aloud.

As I spoke I raised my hand,
And swore to be a better man;
To help the brave in all their deeds,
Share with the poor in all their needs.

So now that years have passed me by,
I often sit and wonder why
A world so full of sin and pain
God today will let remain.

—Donald McClellan

TO JOE

I climbed our mountain today, Joe,
Traversed the beaten trail
Over which last spring you walked with
weary step;
Climbed to the top to view the fields
Where not long ago, yet ages since, you
followed the plow,
Persistently urging the team
To faster break the stubborn soil.
The fields, though rich with fertile seed,
Seemed empty, for you were not there;
Even the warm breeze, gently sweeping
the land,
Whispered of your absence.
Yet I fancied that this wind, blowing inland
from the sea,
Held some message caught from your lips
As it passed the ship on whose heaving
deck you stood,
Thinking aloud of home.
The sky above the mountain, Joe,
Today was clear and blue
And something in its honest face
Reminded me of you;
One soft, white cloud crowned the
tallest pine
Beyond the field there in the woods,
And I thought of a ship at anchor,
Dreaming that it was yours.

—Gladys Hand

Browsing Around With The Editor

As you have probably already noticed, "As We See It" is under new management. A change of authors necessarily brings about a change in style and in content. For the past two years, Mary Katherine Barker has written "As We See It" and has done a very good job of it, too. Ever since I have been editing the TEACOLA Mary Katherine's article has been one which I have never worried about, for it was always in on time, rich in content, enjoyable and educational to the nth degree, free-flowing in beautiful style. For the staff, the remainder of the students, myself, I want to thank Mary Katherine for a job well done and thoroughly appreciated. Her column is being taken over, beginning with this issue, by a new staff member, Donald McClellan. Donald is preparing for a career in journalism, and even this early in the game we can see that he is certainly off to a good start. Donald has plans for revision of

the column: so if you agree or disagree with him, don't fail to tell him so, for that is exactly what he wants you to do. And if he does get you to tell him that you either do or don't like his column, I want to shake his hand because that is what I've been trying to do for the last five months or so. Needless to say, I haven't heard a word from anyone except when the gossip column was left out. Getting back to the subject, Donald has started writing the column now, and it all rests in his hands. I feel sure that he will do a very good job of it—with your help, of course; so let's all pitch in and help him by offering constructive criticism. Another new addition to the Staff is Claude Bennett. Both Donald and Claude are local boys and both are veterans. Claude is serving as a news reporter and will probably write the proposed column which will have as its purpose the airing of the veterans' views.

KATIE likes basketball but if we had someone playing as she has, we would too.

STUDENT COUNCIL had a good party.

WILSON, what have you got that all the girls are crazy about?

BILL, it's a long way to NASHVILLE. NITA, why don't you come home?

GARNER, if you don't make an "A" in "Albrega" it's not your fault.

HAYWOOD and TIDBIT—quit quarreling.

CORLEY and FRENCHY—sounds rhythmic, doesn't it?

HOWARD'S in town. Is MARY ANNIE happy? You bet!

BAILEY and SCOTT. You are strictly O. K.

NOTICE! FOR SALE—One good pair of shoes, cheap. Am moving back to Wedowee. CAROLYN WILSON.

MAC and MARY HELEN are too thick.

Nice Foursome: SAM MORRIS and BETTY ADAMS, JACK STEWART and JUANITA ALFORD.

Seen around: (as usual) PAT and WALTER, NANCY and JIMMY, COLE and CAROLYN, CLAYPOOL and HAMMETT.

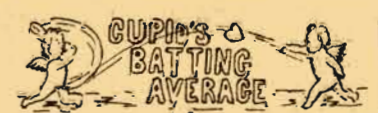
JACKIE, why make a date so early in the spring for the JUNIOR PROM?

BIDDLE, you wouldn't step out on McCAIN, would you? WYDEN and MEDDER are at it again!

We wonder if it is true that HELEN GREENHAW'S heart is really broken because a certain so-and-so has shipped out!

NAN, some interesting people live in West Virginia, huh? Do they always send candy and red roses after a visit?

MADGE and OLLIE, who is the YOUNG fellow that you have been seen with so often lately?



Haywood and Tidbit 00	Walter and Patty 551
"Long Ago and Far Away"	"My Man"
Florida and Tommy 100	Tidmore and Martha 750
"She Belongs to My Heart"	"Caldonia"
Bennett and Lola 101	Farrell and Rogers 840
"One Alone"	"Some of These Days"
Fred and Marguerite 200	Boozer and Graham 875
"Who Threw the Whiskey in the Well"	"Confessin"
Harper and Casey 211	Prady and Hand 876
"For Me and My Gal"	"Snowed Under"
Bokie and Mary 300	Cleary and Owen 895
"Paper Doll"	"Drifting and Dreaming"
Walter and Bobbie 301	Polly and Richard 900
"Take Me Out to the Ball Game"	"No Letter Today"
Ingram and Cole 301	Rosie and Gene 950
"You Two-timed Me Once Too Often"	"They Talk Politics"
Eddie and Jackson 401	Ingram and Steve 990
"When the Yanks Raised the Stars and Stripes on Iwo Jima"	"Birmingham Special"
Cootie and Zeke 402	Katie and Ellis 995
"True Love Never Runs Smoothly"	"In the Mood for Ball Games"
Frenchy and Corley 403	Trotter and Berry 996
"I Can't Begin to Tell You"	"I Got Rhythm"
Stewart and McClintock 500	Ett and Paul 997
"On the Sunny Side"	"Put That Ring on My Finger"
Helen and Johnny 560	Billye and Burt 997
"Rum and Coca Cola"	"I Fall In Love Too Easily"
Bill and Jane 650	Brittain and Roy 1000
"I Love You Truly"	Nita and Bill 1000
	"Miles Apart"
	Longshore and Kelley 1000
	"Bicycle Built for Two"

« Campus Personality »

Our subject for this issue may be recognized as a personality who is the antithesis of political intrigue. She simply loathes all forms of apple polishing and likes politics that sparkle with democracy. She believes that the people of the South must become more interested in bringing about better relationship between the negroes and whites.

Miss Sue Keller (known to her friends as "Sue") hails from a farm in Cullman County. She loved the farm where she was reared, and the experiences of farm life, she believes, furnish the best background for work in elementary science.

After completing her work at Cullman County High School, Miss Keller completed a two-year course in elementary education at Florence State Teachers College. While at Florence, she was an active participant in school functions and served as chairman of the Student Executive Board, which was one of the responsible positions of the executive branch of student government.

With a B. S. Degree from the University of Alabama in 1935, Miss Keller accepted the position as a fourth-grade teacher in a T. V. A. School. This was her dream school—each room became a workshop, each school day a demonstration center for visitors from every state and from many foreign countries.

At Columbia University, Miss Keller did her graduate work. She worked hard and made good grades, but grades meant nothing to her. The sheer joy that comes with learning new things brought the most satisfactory compensation for her work.

When asked what her greatest thrill in life thus far had been, Miss Keller told about her invitation from the Dean of Columbia University to attend the banquet at the Waldorf in 1939 at the close of the World Congress for Democracy. In her usual manner, Miss Keller, while telling us about this thrill, never once patted herself on the back for the



Miss Sue Keller

honor; instead, enjoyed again the memory of Guy Lombardo and his orchestra on that exciting night.

On another occasion, before an assembly of two hundred Columbia University science teachers, Miss Keller got a score, not a thrill. Ignoring her plea that her Yankee co-workers would have difficulty in understanding her "you alls", Dr. Gerald Craig from Columbia asked her to represent the South at this annual banquet. "My knees trembled so," related Miss Keller, but we feel sure that she was an asset to our resourceful South at that meeting.

Miss Keller is an ardent sports fan and centers her interest on baseball and horse racing. She was present several times to see Dizzy Dean and Hubbel match "brains and brawn", but she's saving her loudest cheers for the Kentucky Derby. And she loves music—all kinds of music. "When you mention music, you mean the symphonies of Beethoven," she sweetly suggested. And then she added, "I feel as Soritogana and Wagner when they said, 'God created the world in order that the Ninth Symphony might be written.' For through it there came into the world a phenome-

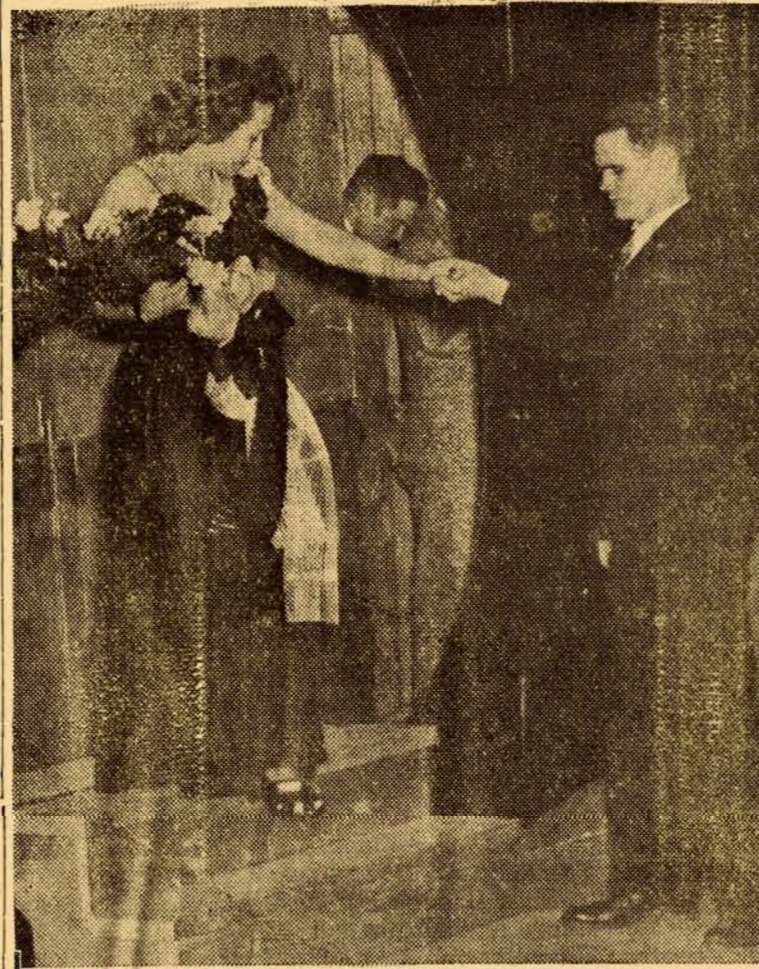
non not even remotely approached by anything that the art of any other age or people has to show us."

Hobbies are important in the life of Miss Keller. She takes seriously the problems of youth and in a sympathetic and understanding way gets a joy in reaching simple solutions to these complex problems. The youth today, according to her philosophy, is as fine and capable of constructive planning as the youth of any past age. A few more of her hobbies are traveling, collecting records, eating broiled steaks, reading Keats' "Ode to a Nightingale" and going to the movies to see Ronald Colman and Greer Garson. She's a personality with interests plus!

Miss Keller is a charter member of Delta Kappa Gamma, member of A. A. U. W. and The Association for Childhood Education, contributing member to the A. C. E. Journal, author of the article "Science In The Elementary School" published in the November issue of the Alabama School Journal in 1941 and also a member of the American Social Hygiene Association. In 1945, after a strenuous year of school work (her fifth at Jacksonville), she had the rich experience of doing social hygiene work in Chautauqua, New York. She received the only scholarship given in Alabama for this type of service. The extent of her accomplishments lend further proof that her capability and stickability are characteristic of her.

It'd be easy to go on and on telling the story of Miss Keller's life, but that's impossible. If you don't know Miss Keller, may we suggest two things: first, meet her, and, second, talk with her. For those of you who never seem to get over to the training school, we might invite you to go over and visit Miss Keller in her room there. Then if you don't find her there, drop by the neat little book shop up town. That shop is another of her hobbies, one of the most active hobbies in town!

Led Freshman Frolic



WILLODEAN RUCKS AND DURWARD WILKS

An Open Letter To Bokie

"Dearly Beloved:

"I Wish" I didn't "Miss You" "Every Night About This Time", but "I Let Myself Fall" by going out "Once Too Often". It was to be "Just a Little Fond Affection." "I'm Making Believe" "There's No You", but "Isn't It Kinda Fun" "Dancing In The Dark", drinking "Moonlight Cocktails", and "Whistling in the Night" with you "In My Arms?"

"I Can't Begin to Tell You" how much "I Love You". "I Never Mention Your Name" around such people as "Nancy" "Because" we know "She's the Talk of the Town."

When "You Came Along" "You Brought a New Kind of Love", the "Stormy Weather" disappeared and the "Blue Skies" keep me "Happy in Love".

"I Don't Know Why I Love You Like I Do" for we never get along "Together". "You Were Right, Baby", when you sent me "Out of This World."

"Suely you remember "The Long, Long Trail A-Winding" "In the Garden of the Roses" where we strolled "Side by Side" "In the Evening by the Moonlight". "Please Think of Me", "Honey", When I'm Away "Out on the Outskirts of Town", "I Just Kissed Your Picture Goodnight" and know that "We'll Meet Again" even if its "Three O'clock in the Morning."

"It's Been a Long, Long Time" since I've seen you "Angel", but "I Ain't Misbehaving" 'cause when I look at you, I know "That's For Me". "I'm Homesick, That's All" just for "The Love in Your Eyes." Someday I'll "Take the Train" and hurry to the "Girl of My Dreams."

Forney boys participating in the wedding pictured at the left are: (reading from left to right) Jay Baggett, bridesmaid; Myron McCormick, matron of honor; Edgar Payne, bridesmaid; Sam Morris, flower boy; Ralph Jackson.



ALUMNI DEPARTMENT

ALUMNI OFFICERS

J. E. Wright, President Mrs. Reuben Self, Secretary-Treasurer
MRS. R. K. COFFEE, Editor

Effie Hollingsworth Wed Feb. 20

Effie Hollingsworth, a graduate of the college, was married to William J. Muenzer, of Hollister, California, February 20, at St. Paul's Catholic Church in Birmingham.

Effie taught in Greensboro several years before she joined the cadet nurse's corps. She received her nurse's training at St. Vincent Hospital in Birmingham.

Sara Fryar to Wed This Summer

Sara Fryar, '43, will be married to Seymour West, Jr., in the early summer. The engagement was announced recently by her mother, Mrs. J. H. Fryar.

Since her graduation, Sara has been teaching in the Calhoun County school system.

Seymour, Jr., is also a former student, and is engaged in the construction business with his father.

Anne Brown to Marry March 22

Anne Brown, of Mentone, who left school last year to teach in DeKalb County, will be married March 22 to "Buddy" Davenport, at the Valley Head Presbyterian Church.

Anne has been teaching in the Ider High School this year. Henry Greer, principal of the school, is also an alumnus of this college.

Mr. Davenport has been in the Navy and will receive his discharge in May.

Both plan to re-enter college after their marriage.

Romberg Group In Birmingham

Sigmund Romberg, with Marie Nash, lovely blond soprano, Rose Marie Brancato, coloratura soprano of radio, opera, and concert, Esther Borja, Cuban contralto, and Joseph Bell, baritone, appeared in concert at the Birmingham Municipal Auditorium February 26, at 8:30 p. m. An accompanying orchestra appeared with them.

Tunes from Romberg's latest operetta, "Up in Central Park" plus "Golden Days", "Serenade", "You Are My Song of Love", "Blue Heaven", "Desert Song", and "One Alone" were the songs which composed the program.

Many students and several faculty members from Jacksonville attended the concert.

Marion Coffee Hostess at Fort

Marion Coffee, who received her B. S. degree in August, is assistant hostess at the United Men's Service Club, Fort McClellan. She began her duties there October 1.

In addition to her duties as hostess, she teaches a dancing class, directs group singing and games.

Two Graduates With Vet Adm.

Two graduates of the August class are now connected with the Veterans' Administration as secretaries. They are Miriam Wood of Roanoke, and Lillie Norris of Carlton Hill.

Miriam is secretary to J. R. Thompson, guidance supervisor, and Lillie is secretary to C. D. Stovall, training supervisor.

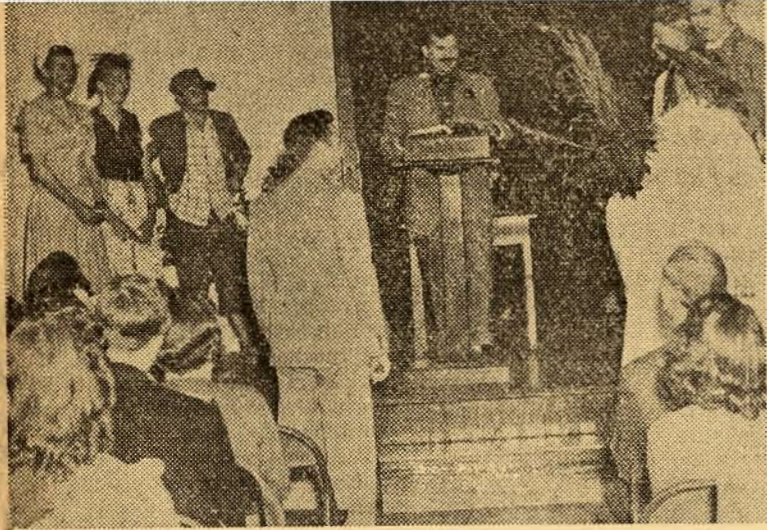
Both girls majored in commercial subjects.

John Harbour is teaching in the Spring Garden High School since his release from the AAF. He, Mrs. Harbour and their little son are living in Piedmont. Mrs. Harbour, the former Helen Burns, is also a graduate of the college.

Miss Gladys Marona spoke to the Woman's Council of the Christian Church in Gadsden recently on her work as attendance officer of Etowah County. Miss Marona is an officer of the Jacksonville Alumni Association.

MUSIC STUDENTS GIVE CONCERT IN HEFLIN

The Vocal Ensemble, Double Trio, and several soloists, under the direction of Walter A. Mason, presented a program at the Cleburne County High School, Hefflin, on February 15. The program was as follows: "Madam Jeanette" (Murray), "The Erie Canal" (Scott), "The Sarrey With the Fringe on Top" (Rodgers), "Poor Wayfaring Stranger" (Jackson-Gatwood), "Close as the Pages in a Book" (Romberg), "I Dream of You" (Osser), by the Vocal Ensemble; piano solo, "Waltz in C Sharp Minor" (Chopin), Jans Self; "I Dream of Jeanie" (Foster-Nevins), "All the Things You Are" (Kern), "Now the Day is Over" (Barnby - Ringwald), "Summer-time" (Gershwin), "I'm Seeing You" (Fran), "Short'n Bread" (Wolfe), by the Double Trio; "Il Bacio" (Arditi), "Indian Love Call" (Frimo), by Willodean Camp-



the wedding pictured at the left are: (reading from left to right) Jay Baggett, bridesmaid; Myron McCormick, matron of honor; Edgar Payne, bridesmaid; Sam Morris, flower boy; Ralph Jackson, preacher; Jack Woodfin, best man; Aaron Hand, bride's father; George Word, groom; Fred McCain, bride.

...you remember "The Long, Long Train a-Coming" "In the Garden of the Roses" where we strolled "Side by Side" "In the Evening by the Moonlight". "Please Think of Me", "Honey", When I'm Away "Out on the Outskirts of Town", "I Just Kissed Your Picture Goodnight" and know that "We'll Meet Again" even if its "Three O'clock in the Morning."

"It's Been a Long, Long Time" since I've seen you "Angel", but "I Ain't Misbehavin'" 'cause when I look at you, I know "That's For Me", "I'm Homesick, That's All" just for "The Love in Your Eyes." Someday I'll "Take the Train" and hurry to the "Girl of My Dreams."

"Till the End of Time," I'll meet "Temptation" for as "You Walk By" I find that "I'm in the Mood for Love" and I say to myself "So You're the One", but I know I must "Be Careful, It's My Heart" so I'll "Take It Easy." Then "When the Moon Comes Over the Mountain" "I'll Remember You". I always am reminded that "You're Easy to Dance With" and I'll remember "Forever and a Day" or "Always" and

(Continued on page 4)

accompanying orchestra appeared with them.

Tunes from Romberg's latest operetta, "Up in Central Park" plus "Golden Days", Serenade, "You Are My Song of Love" "Blue Heaven", "Desert Song," and "One Alone" were the songs which composed the program.

Many students and several faculty members from Jacksonville attended the concert.

"Book" (Romberg), "I Dream of You" (Osser), by the Vocal Ensemble; piano solo, "Waltz in C Sharp Minor" (Chopin), Jane Self; "I Dream of Jeanie" (Foster-Nevlin), "All the Things You Are" (Kern), "Now the Day Is Over" (Barnby - Ringwald), "Summertime" (Gershwin), "I'll Be Seeing You" (Fain), "Shortnin' Bread" (Wolfe), by the Double Trio; "Il Bacio" (Arditi), "Indian Love Call" (Friml), by Willodean Campbell, soprano.

OFFICERS NAMED FOR CIVIL AIR PATROL

Miss Lucille Branscomb, commanding officer of the Civil Air Patrol, has announced the following officers for the Jacksonville

Branch of the Civil Air Patrol: John Morrow, training officer; Carolyn Triplett, adjutant; Bill Sasnett, intelligence officer; Lonnie Childers, supply officer, and Aaron Hand, drill sergeant. Other officers will be announced at a later date.

Forney Boys Give Shotgun Wedding

The boys of Forney Hall presented in assembly on February 5 a typical shot-gun wedding. Ray McClendon, as master of ceremonies, presented a news analysis in imitation of Walter Winchell, and introduced Kenneth Fagan, who, with the assistance of Jean Harbin, gave a few sleight-of-hand tricks and a hypnosis test.

The wedding began with Mendelssohn's "Wedding March" played by Alto Johnson. The preacher, Ralph Jackson, appeared first, complete with mustache and bright red handkerchief. Others, in their order of appearance, were Myron McCormick, matron of honor; Jack Woodfin, best man; Jay Baggett and Edgar Payne, bridesmaids. Fred McCain, the bride, appeared clinging to her father, Aaron Hand. The bride carried a beautiful bouquet of broom sedge and hickory leaves; in her father's right hand was a well-polished 12-gauge shotgun. Sam Morris carried the bride's train. George Word, the groom, appeared last. After the ceremony the bride's bouquet was caught by Mary Prady.

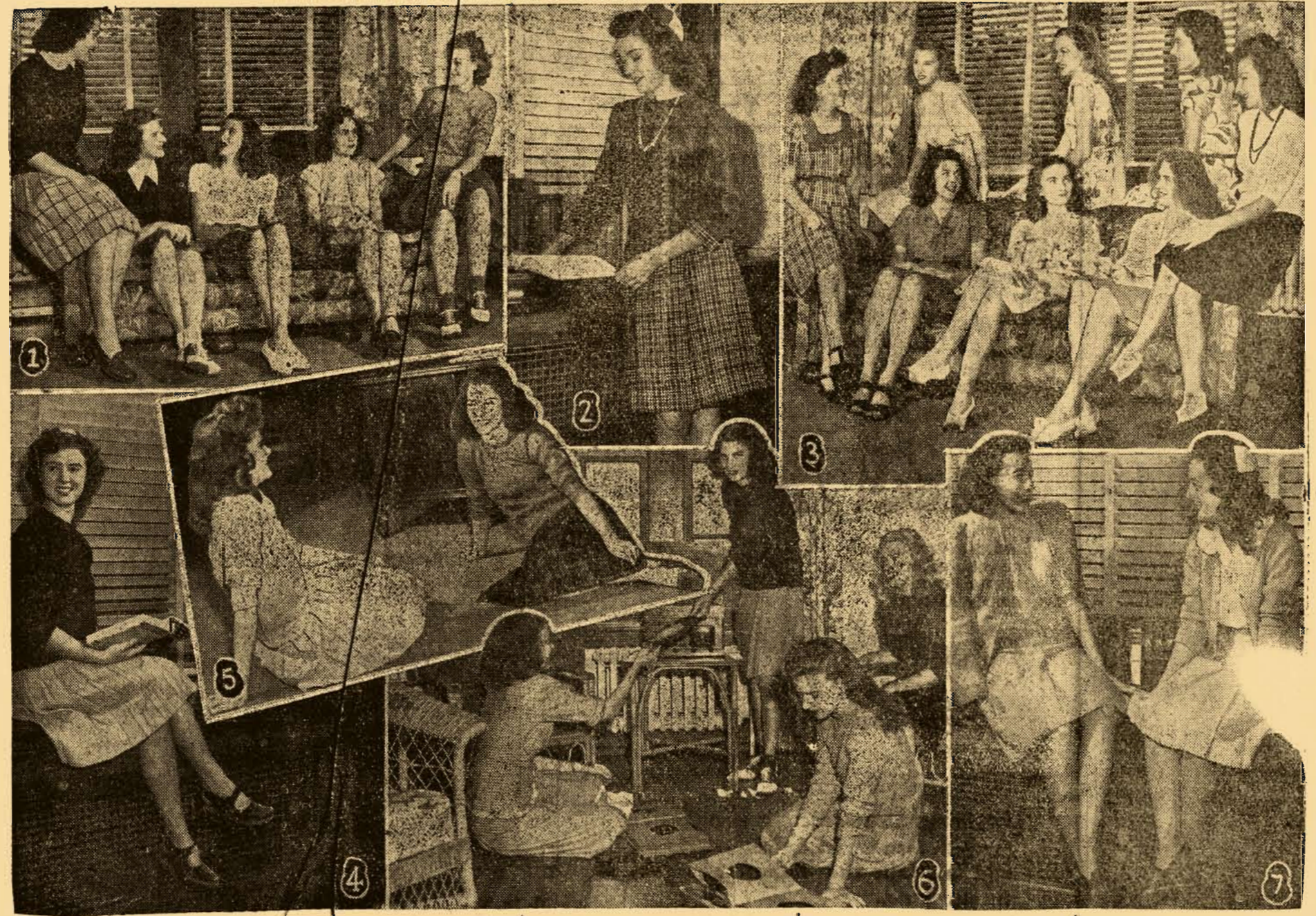
The program was arranged and directed by Sam Morris, Ray McClendon, and Bill McWhorter.

PARATROOPER
(Continued from page 1)

...lem to get together enough men to fight as a group. We finally got what was left of my regiment together and started making our grand push toward the beach to clear a track for the infantry to come in on.

By eight o'clock the next morning we had accomplished our mission; the beach landings were on and on to stay, and we felt pretty proud of ourselves for the job we had done, even though it had cost us heavily.

Co-La-La! Watch The Birdie, Girls



Campus co-eds pose in informal groups for the photographer. They are, reading from left to right: (1) Bailey, and Evelyn C. Wood, (2) Martha McDaniel, Fayrene C. Mary McClintock, (3) front row: Betty Fitzgerald; back row: Polly Thomas, Mildred Elrod, and Mary Prady, (4) Mozell Bonner, (5) Willie Mae Lipsey, Gladys Landrum, Barbara Cayley, Jackie Cobb, Mary Satterfield and Joanne Lowery, (6) Martha Stapp, Epsie Morris, Helen Dill, Jane Sutherland; standing (7) Audrey Rogers, and Caroline Wilson.

Daugette Speaks To Student Body

In assembly on January 19, President Houston Cole introduced to the students Colonel C. W. Daugette, Jr., the son of Dr. C. W. Daugette, a former president of the Jacksonville State Teachers College. President Cole gave a brief resume of Colonel Daugette's accomplishments before he went into active service in 1940 with Company "H" of the Alabama National Guard and of his duty in Italy with the 92nd Division.

Colonel Daugette recalled vividly the day he had sat in assembly, when his father was president, and a farewell program was given for the local branch of the National Guard. Most of the company was composed of students, and three of that number, Kermit Young, Aaron Hand, and Lawrence Gidley, are back in school now.

There were one hundred and fifteen men in the original company and during their service more than one hundred of them rose to the rank of commissioned officers or high-ranking non-commissioned officers. Colonel Daugette pointed out the advantage which the men who had been educated in a teacher's college had over the other men, as they had been taught to lead, direct and organize.

He spoke of the campaign in Italy, where perfect team work and cooperation were shown by all the Allies. In speaking of the moment and of the future, Colonel Daugette said that the responsibilities for settling the world's problems rests upon such young people as his listeners.

"You are the ones who will keep the peace after we have won it, and I know you won't let the men down who have died to gain it," he said in concluding.

Piano Recital



Miss Mary Blanche Scales

On Monday evening, January 8, in Bibb Graves Hall, Miss Mary Blanche Scales, of the Shorter College music faculty, of Rome, Ga., presented another in the concert series.

Her program consisted of the following selections: Phantasie No. 4, (K.475) (Mozart); Capriccio, Op. 116, No. 3 (Brahms); Keltic Sonata, Maestoso, Semplice, Teneramente, Molto Allegro con fuoco (Mozart); Capriccio in F Minor (Dohnanyi); The Night Winds (Griffes); Jardins sous la Pluie (Debussy); Abend in Sevilla (Niemann); Hungarian Rhapsody No. 12 (Liszt.)

Student ushers for the evening were Locklyn Hubbard, Frances Longshore, Louise Waters, Helen Greenhaw, and Nancy Keith.

STUDENTS CONDUCT SERVICES AT FIRST BAPTIST CHURCH SUN.

Baptist students were in complete charge of the evening worship service at the First Baptist Church in Jacksonville, January 27. Mary Bett Campbell, Fort Payne, assisted by Claude Bennett, Jacksonville; Martha Pentecost, Gadsden; Mary Jones, Heflin; Lois Boyles, Birmingham; Evelyn Owens, Clanton; Ruth Chavers, Sylacauga; Margaret Bell, Heflin; Opal Adair, Buffalo; Martha Freeman, Ider; Bernice Patterson, Fort Payne, and the Baptist Student Choir presented a program based on "Service for Christ". A special challenge was given to the students for volunteer summer work, and to the resident church members for even greater support of our Home Mission task.

can say that the teachers who smoke don't say anything to the boys who "light-up" in their presence.

The last point I'd like to bring up now is the "calling down" the boys got the other week for the jokes pulled in assembly. I have heard more suggestive jokes told by the boys than I have ever heard from any other speakers.

AN OPEN LETTER TO BOKEY

(Continued from page 3)

my "Dreams" will be of the day when "I'll Be Walking With My Honey" and her with "Stars in Her Eyes" and I can hear her "Whispering" "I Surrender, Dear" and then I'll be "Confessing" "I Couldn't Sleep a Wink Last Night" "With My Head in the Clouds" I kept "Dreaming of You". "Time Was" I'd be "Taking a Chance on Love", but when you "Cuddle Up a Little Closer" and softly say "He's My Guy" "For the First Time" "I'll Be Seeing You" and we'll both get "In the Mood" to take a "Sentimental Journey" "Beyond the Blue Horizon". We'll catch the "Chattanooga Choo Choo" "When the Lights Go On Again" in "Tuxedo Junction," but "Baby, Don't You Cry", "We'll live a life "Enchanted". "The Wise Old Owl" will be "Jealous" and "Basin Street" will echo "Blues in the Night" "For Me and My Gal". "In the Evening" around "Twilight Time" "I Can't Give You Anything But Love", but come "Summertime," and "Red Sails in the Sunset" will take us "Far, Far Away" or had you rather settle down in "Shantytown" and "Let the Rest of the World Go By?" "Hubba, Hubba!"

"We're "One Alone" "For the First Time", "My Charming Little Faker", so don't be "Careless" or "There'll Be a Shotgun Wedding in June!"

"You've said "How Many Times" what would happen "If I Loved You" "But I Did". If only I knew you would laugh and say "I Fall In Love Too Easily", but you can "Prove It By the Things You Do." "There Must Be a Way" to show you that "I'd Do It All Over Again" "Just for You". "Who Knows," "A Kiss Goodnight" could make me believe you "Love Me" "More and More."

"Oh, Brother", you're not fooling anyone but yourself when you "Put That Ring On My Finger" for "Anyone Can Say I Love You", but not anyone can make my head go "Round and Round." "There You Go" making "This Heart of Mine" do its "Trompin"—tell me, "What's a Guy Supposed To Do" when you "Hit the Spot" as you so often do? "Sweetheart Of All My Dreams" "Until Tomorrow" I'll say "Goodnight, Sweetheart" and remember, "You're Nobody Til Somebody Loves You."

"I Love You Truly",
Cootie

DANCES

(Continued from page 1)
bi-annual affair in the future.

JUNIOR PROM

Plans for the Junior Prom have been started under the direction of Martha McDaniel, class president. She has announced the following committees: Band, Gwen Anders, chairman, Marguerite Bidle and Vernon Haywood; decorating, Betty Fitzgerald, chairman, Catherine Smith, Walter Wallace, Evelyn Wall, Sam Morris, Frances Watson, Alto Johnson, Katie Hines, and Dotts Sewell; bids and

programs, Hugh Morris, chairman, Jackie Cobb and Mary Cobb; refreshments, Louise Waters, chairman, Mary Anne Gilliland, and Willodene Parker; advertising, Rosamond Luttrell, chairman; Norma Corley and Carolyn Triplett; blind dates, Billye Thompson, chairman, Ollie Thompson, Susie Cochran, and Miss Luttrell.

Chaperons will be Dr. and Mrs. J. H. Jones, Miss Stella Huger, and Miss Luttrell.

The dance will be held in the college gymnasium on March 15, from 9 until 12 o'clock.

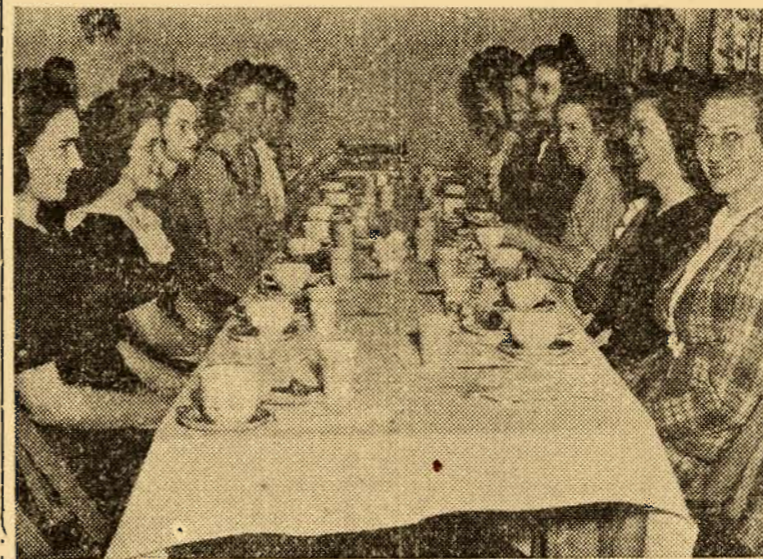
Of course the editor is not responsible for the conditions spoken of, nor has he any authority to speak finally on them. However, I might try to explain them for you, or if I can't explain them I shall try to at least justify these conditions.

Democracy, it seems to me, concerns the manner in which a

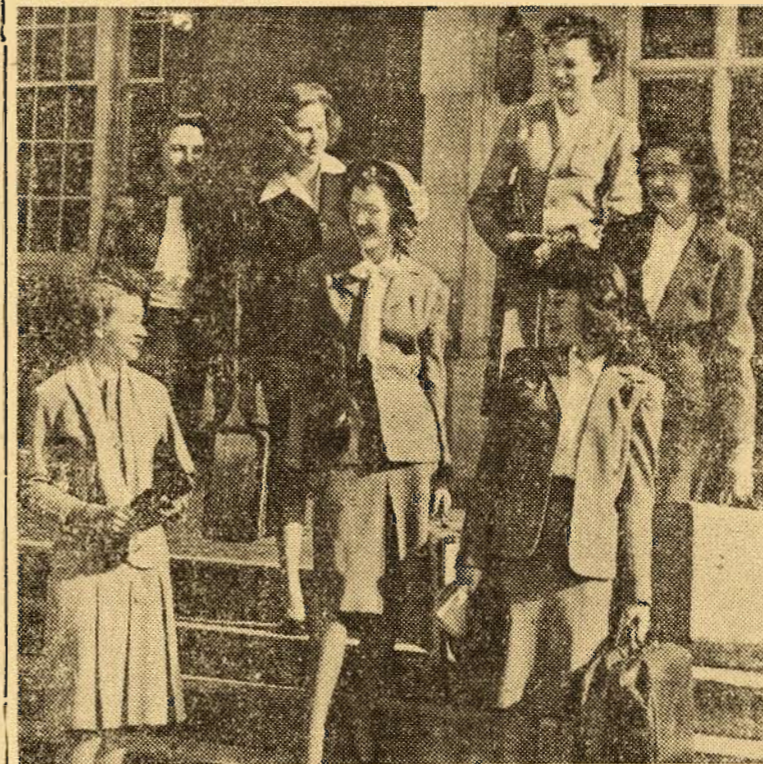
didn't conform to all non-academic rules.

I think that your understanding of the purpose of the Lounge is not correct. The Lounge is not a place to meet between classes and in spare time "for fun and recreation." According to the Student Handbook, "Its purpose is to serve as a social center for the

« On The Spiritual Side »



Pictured above are students at the Baptist Breakfast served at the First Baptist Church January 27. Reading from left to right they are: Opal Adair, Ruth Goza, Wilma Andrews, Martha Brooks, Ruth McGonatha, Faye Patterson, Mrs. Ethel Lobe, Mrs. Audrey Shaffer, Martha Freeman, Jeanie Bowling, and Margaret Bell.



Members of the Wesley Foundation are shown leaving Bibb Graves Hall to attend the Alabama Methodist Student Conference at the University of Alabama February 1-3. Back row: Mary Cobb, Jackie Cobb, Marzell Culbertson, Annie Lee Jones. Front row: Rebecca Luckie, Louise Waters, and Willodene Parker. Delegates who attended, but are not in the photograph, were Hugh Morris, Anne Wallace, Miss Lucille Branscomb, advisor, and the Rev. E. S. Butterley.

METHODIST STUDENTS ATTEND CONFERENCE

The fifteenth annual session of the Alabama Methodist Student Conference met February 1-3 at

afternoon at registration with the delegates being entertained at tea as guests of Pi Tau Chi. Dr. Raymond Paty, president of the University, gave the welcome address, followed by the keynote speech by Dr. W. L. W. C. A.

BAPTIST STUDENTS ARE ACTIVE; HAVE PURPOSE

The Baptist Student Union is a youth organization for Baptists in higher institutions of learning. Every Baptist student and student of Baptist preference is eligible for membership in the B. S. U. He becomes an active member when he joins the local Baptist church or any department of its work—the Sunday school, the Training Union, or any other recognized unit organization, or, in the case of students who commute, when he or she is enlisted in similar organizations of his home church.

The B. S. U. seeks to promote spiritual development of students through Christian comradeships, Bible study, prayer, church membership, denominational loyalty, and Kingdom advancement.

Baptist students at JSTC were entertained at breakfast at the First Baptist Church Sunday morning, January 27, at nine o'clock. Claude E. Bennett, Jacksonville, was master of ceremonies and introduced to the students Professor Paul J. Arnold, faculty adviser; Miss Sadie Weir and Mrs. Ernest Stone, young people's department of the Sunday School; and Mrs. Reuben Self, counselor, Training Union Department.

The program consisted of songs, "Anchored in Love Divine" and "Just For Today", sung by Frank Casey, Sr.; and a duet, "List to the Voice", by Mary and Sara Jones, Heflin. Jane Self, Jacksonville, played the piano softly.

The following students served with three ladies of the church in the preparation of the breakfast: Mary Bett Campbell, Fort Payne; Kathryn Hare, Reolap; Martha Freeman, Ider; Evelyn Owens, Clanton; Martha Thorpe, Millerville; Ruth Chavers, Sylacauga; and Claude E. Bennett, Jacksonville.

This was the first time this type of Fellowship Program has been presented, and it was attended by a large number of students.

C. E. BENNETT SPEAKS TO Y. M.-Y. W. C. A.

The Y. M.-Y. W. C. A. met Monday evening, February 4, in Daugherty Hall with Claude Bennett as

Longshore, Louise Waters, Helen Greenhaw, and Nancy Keith.

work, and to... members for even greater support of our Home Mission task.

ces Watson, Alto Johnson, Katie Hines, and Dottis Sewell; bids and

from 9 until 12 o'clock.

LETTER TO THE EDITOR

(Continued from page two)

need is a place where we, the student body, can play pingpong, cards, dance, sing, and just have a good time in general. The boys should be allowed to smoke. If we had a real place for recreation the students could become better acquainted with each other. As it is, the students know each other by sight only and there are many little groups that are all alone. That is not my idea at all of democracy in school.

Smoking is one of the greatest restrictions on the boys. It used to be so that they could smoke in the lounge, but now they are forced to go outside. This is all right in pretty weather, but who wants to go out in cold weather and smoke? If the teachers can smoke in the halls and in their rooms, why can't the students? I

can say that the teachers who smoke don't say anything to the boys who "light-up" in their presence.

The last point I'd like to bring up now is the "calling down" the boys got the other week for the jokes pulled in assembly. I have heard more suggestive jokes told by so-called important speakers we've had, but nothing was said about them. I don't suggest that the boys be encouraged to tell jokes like that in assembly, but how often does it happen?

I'm not the only one who has this feeling of being restricted wherever I turn. I just happen to be the one to open up about it. We all know that there must be some rules, but why so many?

Name Withheld

(Editor's Note: We publish the letter above as the expression of the feelings among some students as we have come to know them.

Of course the editor is not responsible for the conditions spoken of, nor has he any authority to speak finally on them. However, I might try to explain them for you, or if I can't explain them I shall try to at least justify these conditions.

Democracy, it seems to me, concerns the manner in which a government (or any other organization) is run, rather than the rules that are set up. The agitation among the students here for what they regard as a democratic system is only characteristic of students everywhere. President Cole tried to initiate the democratic spirit into the school when he made arrangements for the Student Government Association in 1942. The students themselves voted for it last May when they decided that the Executive Board would judge, consider, and impose punishment upon any student who

didn't conform to all non-academic rules.

I think that your understanding of the purpose of the Lounge is not correct. The Lounge is not a place to meet between classes and in spare time "for fun and recreation." According to the Student Handbook, "Its purpose is to serve as a social center for the students' gatherings and as a place for relaxation between classes." Relaxation doesn't mean fun and recreation. Surely you can see why professors call you down when unnecessary noises come from the lounge, for classes are held on that floor every hour during the day.

And as for smoking, please refer to the editorial on this same page concerning that question, and you will readily see that boys are not being prohibited from smoking in the halls at all.

As for the program in assembly

can to attend the Alabama Methodist Student Conference at the University of Alabama February 1-3. Back row: Mary Cobb, Jackie Cobb, Marzell Culbertson, Annie Lee Jones. Front row: Rebecca Luckie, Louise Waters, and Willodene Parker. Delegates who attended, but are not in the photograph, were Hugh Morris, Anne Wallace, Miss Lucille Branscomb, advisor, and the Rev. E. S. Butterley.

METHODIST STUDENTS ATTEND CONFERENCE

The fifteenth annual session of the Alabama Methodist Student Conference met February 1-3 at the University of Alabama, with "The Campus and the Crisis" as the theme. One hundred and thirty-six delegates representing the following colleges were present: Alabama College, Alabama Polytechnic Institute, Athens College, Birmingham-Southern College, Florence State Teachers College, Howard College, Huntingdon College, Jacksonville State Teachers College, Judson College, Livingston State Teachers College, Snead Junior College, Troy State Teachers College, and the University of Alabama.

The conference began Friday

afternoon at registration with the delegates being entertained at tea as guests of Pi Tau Chi. Dr. Raymond Fay, president of the University, gave the welcome address, followed by the keynote speaker, Rev. Wilson O. Weidon, present pastor of the First Methodist Church, High Point, N. C.

Individual groups held discussions on such topics as "The Campus and Social Attitudes", "Putting Christianity Into Action", and "The Race Problem" under the leadership of Rev. Jack R. McMichael and Dr. DeWitt C. Baldwin.

Planned recreation and committee meetings occupied most of Saturday. Worship services for the entire conference were planned by Auburn, Montevallo, and the University delegates. The conference adjourned at noon Sunday.

Those attending the conference as delegates from Jacksonville were Miss Lucille Branscomb, faculty advisor; Rev. E. S. Butterley, pastor of the local Methodist Church; Willodean Parker, Annie Ruth Wallace, Mary Cobb, Hugh Morris, Jackie Cobb, Marzell Culbertson, Rebecca Luckie, Louise Waters, and Annie Lee Jones.

Jacksonville. This was the first time this type of Fellowship Program has been presented, and it was attended by a large number of students.

C. E. BENNETT SPEAKS TO Y. M.-Y. W. C. A.

The Y. M.-Y. W. C. A. met Monday evening, February 4, in Daughette Hall with Claude Bennett as guest speaker.

Mr. Bennett, whose home is in Jacksonville, was in the army for several years and overseas in India for twenty-seven months, rising from the rank of private to major.

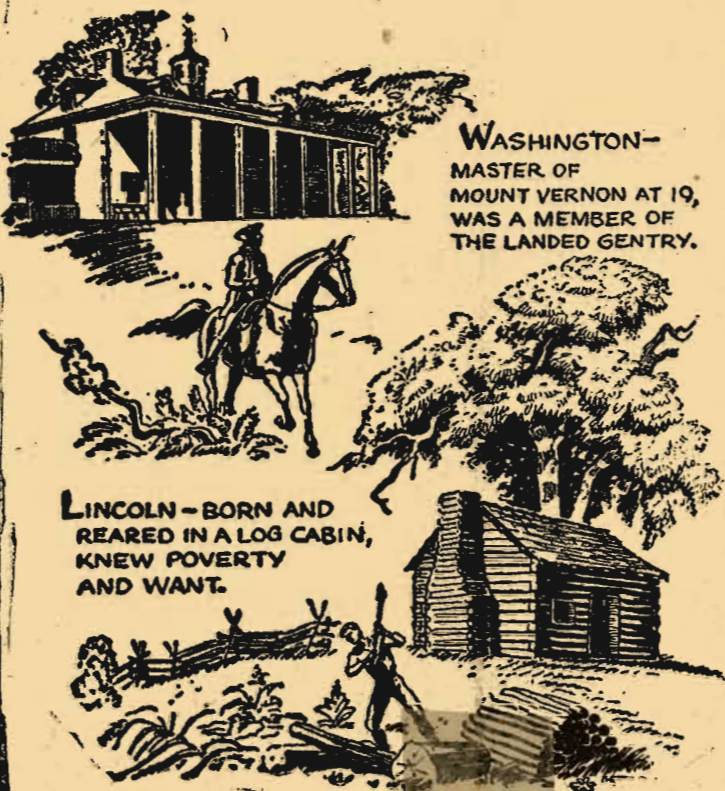
His talk consisted of pointers on the transportation system of India, the religious customs, the manner of the burial of the dead, the living conditions, the difference in religious beliefs, the people of India, and many other interesting topics. After the talk, a few minutes were given to the answering of questions asked by the group.

His points were illustrated by photographs clearly showing the urgent need for better education, sanitary living conditions, and general standards of living for the people of India. He also brought several pieces of handmade linens and embroidery work in which the Indians specialize.

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This Month We Honor Both

of which the letter speaks, there have been varied ideas expressed as to its suitability for a college assembly. Some found it amusing, others objected to its moral tone, while some found it, as they said, rather crude and of the low comedy type. Certainly, there were some ribald lines in the skit. Whether we want our assembly programs to be ribald even on occasion is highly questionable.)



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