

The Teacola

A STUDENT PUBLICATION, JACKSONVILLE STATE TEACHERS COLLEGE

VOLUME 10

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NUMBER EIGHT



Young Defeats Roberts For SGA Head

Over Seven Hundred Seniors Visit College Campus April 5

The need for a social center on the campus becomes more urgent day by day. Of course, I realize that in the beginning such a center would be highly improvised and lacking in many modern conveniences. The sooner we get one started, however, the sooner we can begin work "day by day" on improvements for it. A finished center of this type should provide an adequate space for dancing, a place for lounging, a place for reading, and, by all means, a snack bar. It would be a place which we could call our own at all times. I think it would catch on quickly with the student body. Our school is growing. We need a place of common interest to meet and get acquainted.

Every way I turn there is talk of a lack of cooperation and understanding in the student body. Our school spirit is low, much too low. We cannot allow this condition to exist. We are capable of stopping it, so each and everyone of us should strive to do so. The student body of JSTC should think of themselves as an individual unit, composed of a common body of people seeking the same goal. We should at all times be conscious of our close association and recognize in each other a true friend. There is one vital necessity; if we are to have close unity in our school we must be socially independent of any party, organization, or concern. I do not mean by this that we should ostracize everything and everybody but that we should let it be known that we are for our school—first, last, and always—and what is good enough for one of us is good enough for all.

In the past the company dances at the Recreation Center have been a sore spot with everyone. We who are most affected by it are not alone in calling it unfair. I have talked with several people who could not have been

On April 5 more than seven hundred students from the high schools in District VI arrived on the campus of the State Teachers College for the annual Spring Fiesta. Committees of students, faculty members, and Mr. Ernest Stone, general chairman, were awaiting these high school seniors when they began arriving early in the morning. By noon a total of 739 students and sponsors had registered and were exploring the campus. The campus itself was ready for visitors with its blooming dogwood, white spirea, iris, white locust blossoms, and spring flowers of all kinds.

Students in every dormitory opened their rooms to the visitors who were free to use them any time of the day.

Lunch was served in Dauge Hall after which the entire group left the college for a tour of Fort McClellan, located on the Anniston - Jacksonville highway, five miles from Jacksonville. Escorted by the State Highway Patrol, the seniors toured the Fort in convoy and had pointed out to them sections of special interest. General William E. Brouger, post commander, welcomed them at the Service Men's Club.

When the group returned, a barbecue was served back of the gymnasium. At 7 p. m., in the gymnasium, college students presented a variety program for the entertainment of the seniors. Featured on the program were Kenneth Fagan with his magic and tricks, Ray McClendon, as master of ceremonies, with his impersonations, Sara Thrower and her tap dancing, and Mr. Walter Mason as accompanist for the college ensemble, girls' sextet, and boys' quartet. After the program, music for informal dancing was furnished by a professional orchestra.

At 10 o'clock, the dance was over and the students left by passenger cars and chartered buses to re-

McClendon And Payne Injured In Football Game

In the intra-squad football game last Wednesday afternoon between the Blues and the Grays, Ray McClendon and Edgar Payne were hospitalized because of serious injuries received on the field. Both Ray and Edgar were taken to the Memorial Hospital in Anniston, but were able to leave Monday.

Ray is suffering from severe internal injuries and has gone home to recuperate. The cartilage which connects the shoulder bone and the collar bone in Edgar's shoulder was torn loose, and in an operation last Thursday morning a screw was put in his shoulder to hold the two bones together.

J. C. Tidmore received a cut across his forehead which required four stitches to sew up, and Carl Mintz had a tendon torn loose in his shoulder.

Practically every member of both teams received cuts, bruises, or scratches.

Music Festival Held on Campus

Around five hundred high-school students and their directors were on the campus last week-end for a one-day session of the North-east Alabama Music Festival. The festival included a program for high-school bands, orchestras, ensembles, choruses, and soloists.

The following schools sent students to participate: Attalla band and chorus, Mr. Lampsley and Mrs. W. E. Freeland; Anniston band, Mr. L. P. Jackson; Scottsboro chorus, Mrs. Frank Hodges; Arab-Oneonta band, Mr. Peter de Roberts; Talladega band, Mr. John O.

SGA Officers And Candidates

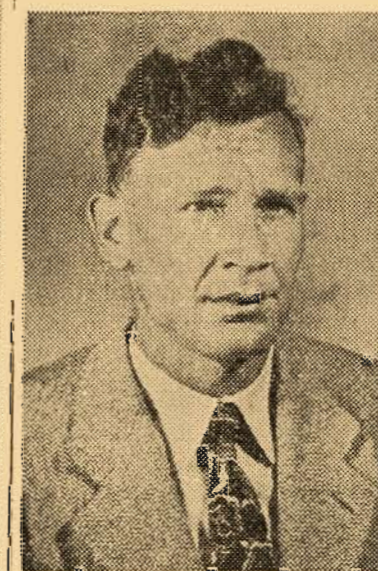


GWENDOLYN ANDERS

Miss Anders, present president of the Student Government Association, took office in March when Mary Katherine Barker finished school. Miss Anders will serve until the end of the summer quarter. The new officers will be sworn in and will begin their duties in the fall.



Cobb Bows To Waters For Editorship; Hubbard Defeats Prady For Treasurer



KERMIT YOUNG was the victorious candidate for the presidency.



MARTHA McDANIEL was un-

In the annual student election, which was held last Thursday, April 18, Kermit Young was elected president of the Student Government Association for the coming year. Martha McDaniel and Ray McClendon were unopposed candidates for the position of vice-president and secretary, respectively. Locklyn Hubbard was elected treasurer.

On the same ballot, Louise Waters was elected editor of the TEACOLA, and Jackie Cobb assistant editor.

The other gubernatorial candidate, M. L. Roberts, now serving as treasurer for the SGA, was defeated, along with Mary Prady, the other candidate for treasurer.

Young, a veteran, was elected on his platform for reformed social activities and a drive for a more progressive school spirit through more social and athletic activities. He mentioned very briefly his position and role as head of the Executive Board. His entire platform was based on his "new plan for progress", and other than referring to it as a "gestapo" in action, he declined to make any comment on the Executive Board.

In complete opposition to the platform proposed by Young was that of Roberts. He took the stand for uplifting of the moral standards of the school. In answer to Young's attack on the Executive Board, Roberts said that during the time he has been associated with it, he has "yet to see one bullwhip or tommy-gun brandished to settle a dispute." His platform was based on a more liberal social program and an unbiased and unprejudiced stand as head of the Executive Board.

The newly-elected members of the SGA will take office the first of the Fall Quarter. The editors of the TEACOLA will begin their

we should let it be known that we are for our school—first, last, and always—and what is good enough for one of us is good enough for all.

In the past the company dances at the Recreation Center have been a sore spot with everyone. We who are most affected by it are not alone in calling it unfair. I have talked with several people who could not have been prejudiced in any way concerning the matter and they agreed that our gripes are justifiable. I do not think any of us wish to deprive the GI of anything. The majority of us boys were at one time GI's ourselves, and we have a fair idea of their problems, which, I assure you, are many. All we seek is an equal chance in this society which surrounds us. I am not familiar with the complete story from every side. These things may be due to circumstances beyond anyone's control. The best way, as I see it, to prevent such unpleasant events is for us to become socially independent.

Since we are discussing the subject of headaches, there is one more point that needs immediate attention. As all of you know, we have Tea Dances every Monday night. These dances are held at Weatherly Hall. The scheduled time for these events is from six until eight o'clock. Six o'clock is really too early to begin the dance, but that early hour is forced by the early ending. As a result of all this, the Tea Dances are suffering from poor attendance. Now I cannot understand why the girls are allowed to attend dances at the "Rec" and at Fort McClellan until eleven-thirty or twelve o'clock on nights other than date nights when our one little weekly social dance has to come to an abrupt halt by eight o'clock to allow the girls from other dormitories sufficient time to get to their dorms.

The Morgan and Calhoun Literary Societies have reorganized and can now be officially proclaimed as active. The late start will not permit a debate this year, but all students are urged to help the societies to remain popular among the student body. Every student at JSTC is urged to join one of the societies—you will be helping yourself, your school, and the literary societies. Let's plan for a bigger and better debate next year!

I was down at the football field the other afternoon, and, "brother," we certainly have a nice crowd of boys out for spring training. Weight as well as speed was one of the things I noticed particularly. I would predict a very successful football season next fall. Several games are to be played here; these will be late in the

(Continued on page 3)

neth Fagan with his magic and tricks, Ray McClendon, as master of ceremonies, with his impersonations, Sara Thrower and her tap dancing, and Mr. Walter Mason as accompanist for the college ensemble, girls' sextet, and boys' quartet. After the program, music for informal dancing was furnished by a professional orchestra.

At 10 o'clock, the dance was over and the students left by passenger cars and chartered buses to return to their various home towns throughout Northeast Alabama.

Brouger Recites Poetry In Assembly

Brigadier - General William E. Brouger, U. S. Army, now post commander at Fort McClellan, spoke to the faculty and students at the regular weekly assembly April 9. The General, in his quiet unassuming manner, reached out and touched the hearts of everyone listening, breaking down prejudices and foredrawn conclusions,



GEN. BROUGHER

and completely captivating his audience.

General Brouger was ordered to the Philippines in October, 1939. In September 1941, he was assigned to command the 11th Division, Philippine Army, in North Luzon. His command was the first Philippine army unit struck by the Japanese and was continuously fighting until the night of April 9, 1942, the day of the surrender of the American forces in Bataan. It is significant that the General stated that the American forces were required to do something for which they had not trained—surrender.

After the surrender, General Brouger was taken with other prisoners to Camp O'Donnell, where 3,000 Americans and 20,000 Filipinos died during the first two months of imprisonment. In 1942 he was included in a group of high ranking officers who were transferred to Formosa, where they were joined with top ranking British and Dutch prisoners. As the American troops advanced in

on the campus last week-end for a one-day session of the Northeast Alabama Music Festival. The festival included a program for high-school bands, orchestras, ensembles, choruses, and soloists.

The following schools sent students to participate: Attalla band and chorus, Mr. Lampsley and Mrs. W. E. Freeland; Anniston band, Mr. L. P. Jackson; Scottsboro chorus, Mrs. Frank Hodges; Arab-Oneonta band, Mr. Peter de Roberts; Talladega band, Mr. John Olvera; Oneonta chorus, Mrs. Christine Jones; Oxford chorus, Mrs. Ruth Butenschon. The following schools sent pianists for the piano concert: Valley Head, Collinsville, Centre, Scottsboro, Oneonta, and Oxford. Jacksonville was represented by its chorus, band and a piano student.

Mr. Walter A. Mason served as general chairman, and Miss Ada Curtiss was chairman of the ensembles and piano division.

Dr. Paul Matthews, state supervisor of music, was present, and directed the massed choruses in several songs during the afternoon.

The ensembles, bands, orchestras and piano soloists performed in the morning session, and the choral organizations in the afternoon.

On May 8, Mr. Mason will take the college chorus and vocal ensemble to Birmingham to participate in the Alabama College Choir Festival. College choirs from all over the state will participate, and the massed numbers will be conducted by Dr. Irving Wolfe, head of the Music Department of Peabody College, Nashville, Tennessee.

the Pacific in 1944, the Japanese, anticipating the approach of the Americans from the south, transferred the general officers to Manchuria, where on August 16, 1945, the day after V-J Day they were contacted by a parachute party of six Americans sent by General Wedemeyer, commanding U. S. Forces in China, to bring the news of the Japanese surrender and to take steps for the protection of the prisoners. Two days later the Russian Army took Mukden and the prisoners were liberated. On August 27 General Brouger flew from Mukden airfield in the American plane that brought General Wainwright and the first contingent of his prisoner comrades out of Manchuria.

General Brouger paid high tribute to the American soldier, particularly to his resourcefulness and optimism. Next to these two qualities, he placed the American soldier's sense of humor as the quality that appealed to him most. He stated that even in the midst of the misery of prisoner-of-war camps, the soldiers still had the knack of seeing the funny and sunny side of life.

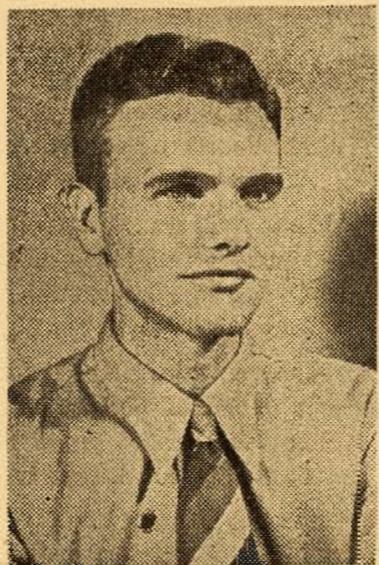
The General, in relating his experiences, said that the hardships

(Continued on page two)

school. Miss Anders will serve on the campus last week-end for a one-day session of the Northeast Alabama Music Festival. The festival included a program for high-school bands, orchestras, ensembles, choruses, and soloists.



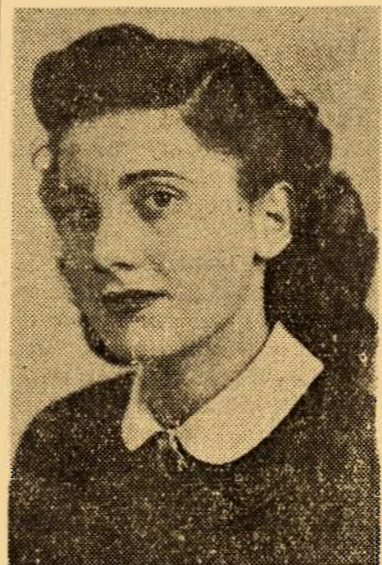
LOUISE WATERS will be editor of the TEACOLA.



M. L. ROBERT was defeated for the presidency.



JACKIE COBB will be assistant editor of the TEACOLA.



MARY PRADY was defeated for treasurer.

Madame Arnould Reviews Artistic Activity In France During War

Madame Marthe Bourhis-Arnould, a delegate from the Fine Arts Department of the "Radiation" of French Culture, working with the French Embassy Cultural Relations in New York, spoke to an assembly of special students and guests on Tuesday night, April 2, at eight o'clock, in Bibb Graves Hall auditorium.

Mary Helen Rollins, president of the French Club, was in charge of the program and introduced the platform guests: Miss Maude Luttrell, president of the AAUW; Miss Fay Kirtland, president of the Book Club; and Mrs. J. F. Glazner, president of the Progressive Study Club. These clubs, represented by their presidents, were joint sponsors of the program.

Jane Self, Patricia Dillon, Jackie Cobb and Helen Greenhaw, accompanied by Betty

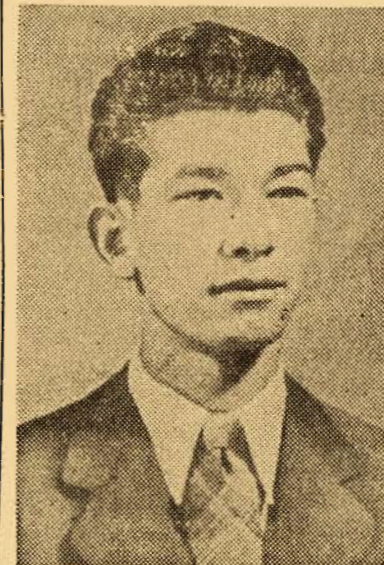
"Au Clare de la Lune" and "Barcarolle".

Mme. Arnould was introduced by President Houston Gola, who told of her background and intensive study in the field of art. She studied in Paris and is a former student of the Louvre Art School, having graduated from there as an Art Critique on the general history of art, Roman Manuscripts, and frescoes. She has spent considerable time in Egypt where she specialized in Egyptian art. President Cole also publicly announced for the first time the plans which Dr. J. H. Jones has formulated for the French Club and which are given in detail elsewhere in this issue of the TEACOLA.

"Artistic Activities in France during the War and the Occupation" was the subject of Mme. Arnould's talk. "Artistic activity in



MARTHA McDANIEL was unopposed for vice-president



RAY McCLENDON was unopposed for secretary.



LOCKLYN HUBBARD was elected treasurer.

France from 1940-45 was extremely rich, despite conditions," he said. "The French spirit gave hopeful proof of its inexhaustible vitality, reflecting vast changes which may influence future music, painting, architecture, sculpture, and literature."

Referring to the effect of the occupation on the fine arts, Mme. Arnould explained, "Artists accustomed to working only for perfection found themselves inextricably enmeshed in the life of their country; consequently the relations previously established between art and life changed; what-

Board, Roberts said that during the time he has been associated with it, he has "yet to see one bullwhip or tommy-gun brandished to settle a dispute." His platform was based on a more liberal social program and an unbiased and unprejudiced stand as head of the Executive Board.

The newly-elected members of the SGA will take office the first of the Fall Quarter. The editors of the TEACOLA will begin their duties at the beginning of the Summer Quarter.

A complete list of candidates and their campaign managers are as follows: For president: Kermit Young (Aaron Hand); M. L. Roberts (Nan Davis); vice-president: Martha McDaniel (Sam Morris); secretary: Ray McClendon (Donald McClellan); treasurer: Locklyn Hubbard (Faye Seale); Mary Prady, (Walter Wallace); editor of the TEACOLA: Louise Cobb (Mary Jones).

Now serving as officers of the SGA are Gwendolyn Anders, president; Jackie Cobb, vice-president; Nan Davis, secretary; M. L. Roberts, treasurer. Hugh L. Morris is editor of the TEACOLA, and Mary Cobb is assistant editor.

SENIOR BALL MAY 24

The Senior Ball will be held May 24. The Senior Class urges you not to forget that date, but to make your plans now to attend.

ever difficulties or restraints arose were surmounted."

She gave examples in the various fields to illustrate how artists had met their handicaps and problems and stated that art has taken on a new meaning in France: it is no longer remote; it is human, with a greater sincerity and stricter conscience.

Mme. Arnould's visit here was her first official appearance in the United States, after having arrived in New York only three weeks before. From Jacksonville she went to Birmingham-Southern College, where she spoke to the Alabama Branch of the National Association of French Teachers.

Mme. Arnould carried back to New York with her several drawings from the Art Department of JSTC. These drawings, which included masks and several other pieces, will be put on exhibit in New York and will later be carried to France to be shown as a part of an exhibit of American art in the Opalliera Museum in Paris.

An exhibit of paintings by American soldiers in France was made in this same museum last year by Mme. Arnould at the request of the American Information Bureau in France and Monsieur Jaujard, Director of Art and Letters of France.

In a shortwave broadcast to the French people earlier this month, Mme. Arnould spent a considerable part of her time in describing Jacksonville and telling the people of her visit here.

THE TEACOLA

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**Ourselves, Our Schools,
 Our Country**

Few will deny that at the present period in our history we face a post-war problem of rehabilitation which staggers the imagination to perceive. The rebuilding task we face is not one of mere physical proportions. Enormous responsibilities will arise from rebuilding human souls. Millions of our American citizens have had their whole lives torn up by the roots.

Happily, our men and women on the fighting fronts are returning home from their magnificent achievement abroad. They will play a great part in the rebuilding of human souls, and of rebuilding a new world. We must see to it that solid soil is prepared for the replanting and regrowth of those roots. Our institutions must be kept on so firm a foundation that they will weather the storms of the aftermath of war. These institutions are the home, the school and the church. If they fall victim to the inevitable confusion and disruption of this transition period, then a tragedy of singular proportions will have sapped the strength of our nation.

It was Benjamin Disraeli who said that while "individualities may form communities, it is institutions alone that can create a nation."

How does Jacksonville State Teachers College fit into this situation?

The students in this and other colleges are the immediate future citizens of tomorrow. In a short time they will be taking their places in the homes of the nation as parents, as teachers in the classrooms, or as members of the myriads of professions which this great commonwealth offers. Upon them lies the responsibility to lay the ground work for a safe future for the institutions they have sacrificed to defend.

In preparing the soil for a regrowth of roots which have been disrupted, more ad-

vertisers are men who feel as though they can profit by advertising in a college newspaper. Taking into consideration the size of the mailing list, over five thousand, our free distribution to all students, around six hundred and fifty, and the many homes which receive copies of it, our advertisers can see that the TEACOLA is read by as many people as are the daily papers of this section of the state. They also know that a college newspaper reaches a higher stratum of society than do the daily newspapers and that it is people along this same level who are their best customers. Realizing the opportunity of getting cheaper advertising through the TEACOLA, these business men are willing to patronize us, because they know that they are getting a real bargain for their money.

The point of this editorial is to remind you that our advertisers don't think that they are contributing to a worthless cause or giving to charity; they think, and rightly so, too, that they are contracting for regular commercial advertising, and they are expecting their places to be patronized, as a result. This is something that only we can do, so let's do it. When you go shopping, or when you go out to dine, remember these merchants who have advertised in the TEACOLA. And then when you get ready to go home, remember the taxi cab operators who have advertised with us. When you go to the beauty parlor for a permanent or a manicure or to the dry goods store to buy a new dress or a suit of clothes, mention to the owner that you saw his advertisement in the TEACOLA. It helps him because he feels that by advertising his business has increased; and it helps us, because if one ad brings results, merchants are likely to try again. So by patronizing our advertisers, the ultimate, direct result is manifested.

"Seeds Of Disaster"

Governor Chauncey Sparks overstepped his reins considerably last month when he reproved the teachers who were attending the AEA meeting in Birmingham for the methods which they have chosen for soliciting funds for educational purposes. His admonition was unwarranted, uncalled for, out of place, and not characteristic of a man who has distinguished himself as one of the best friends of education this state has ever had as governor. In the minds of all the teachers and other friends of education, Governor Sparks's words will go down as a black mark against his record.

The honorable Mr. Sparks has identified himself as a friend of education by spending much of his time and influence for the betterment of the common school, for the melioration of educational methods for all grades from kindergarten through college, for the improvement of school buildings and facilities, for increasing teachers' salaries, for enlarging the curriculum.

With reference to earmarking funds for

GENERAL BROUGHER

(Continued from page 1)

endured were more of a spiritual and mental nature than a physical one. The humiliation of surrender and of being slave to the Japanese was the heaviest burden upon him. As an escape from the mental and physical agony through which he passed, he turned to writing poetry. In his poems which were recently published in book form, General Broucher interprets the moods and experiences of the prison camp; moods and experiences that cannot be recaptured as they have passed.

The first few poems given by

the General were based on themes that came directly out of the lives of the prisoners and showed graphically and dramatically their reaction to the experiences of prison life.

His poem, "How Long, Oh Lord, How Long?" was based on a frequent expression of his companion, General James Weaver, and was written during their third year of imprisonment, when it looked as if there were nothing else in prospect except prison camps. Their patience was worn threadbare, and the spirit of the prisoners was at a pretty low ebb. He captured the feeling of the prisoners as he wrote:

"How long, oh Lord, how long? No answer given,
 Again the plaint assails the gates of Heaven
 How long, oh Lord, can men endure the fate
 Of blasted hopes, defeat, and vengeful hate?
 How long can spirit live, can will survive,
 And keep the flickering flame of faith alive?
 In thralldom dark, depressed with cank'ring care
 How long can hope contend with black despair?"

"How long, oh Lord, how long? Foredoomed to shame?
 We're waiting still for help that never came.
 Escaping death, live but to wonder why—
 In living death, a thousand times to die.
 Proud valor mute when base derision mocks,
 And rank, degraded, yoke-mate to the ox.
 Life's crowning goal of honored high command,
 Now coolie slave, a shovel in my hand.
 "How long, oh Lord, how long? For all I know
 My loved ones may be dead long months ago.
 No letter comes, no word of love and cheer,
 For weeks, for months, and now another year.
 How long, oh Lord, before the callous grow
 On tender spots where heart-aches pain me so?
 When love's reward is naught but vain regret
 Must I grow hard and make myself forget?"

"How long, oh Lord, how long? While ships delay
 My precious years run out, my powers decay.
 My birthright lost, by ruthless time's decree
 To lads who learned their alphabet from me.
 A rusting sword upon a garbage heap—
 God give me grace to smile when I would weep!
 Eternal justice, Judge for right and wrong,
 Dost thou still live? How long, oh Lord, how long?"

The General stated that there was quite a tendency among prisoners to sort of "let themselves go" at times. One day he heard one of the young orderlies say to a comrade: "Well, why in Hell should I give a Goddam? What's important under these conditions, anyway?" This gave him the theme for the next poem he gave, which he calls "What Matters?":

"What matters when the world is tumbled in
 And all the ancient land-marks swept away?
 What matters at this Port of Missing Men
 Where crumbs of life are snatched from day to day?"

They mean to keep some people in,
 And keep some other people out.
 We're getting used to fences now,
 They've fenced us in each place we've been,
 Then moved us to another place,
 And started stetching wires again.
 This fencing seems to have no end,
 Eternal fencing through the years,
 Abandoned fences mark the trail
 That we have trod with blood and tears.
 They're fencing now with frenzied fears,
 At last our friends have called their bluff,
 The end draws near and well they know
 No fence can be quite strong enough!
 Oh, build your fences, Nippon!
 Build your fences, stronger, higher,
 Build fences to your heart's desire,
 Run high voltage through the wire
 Plant your mines, around, about,
 But well you know, you cannot doubt
 The time will come and not far hence
 No kind of wall, no kind of fence
 Will serve to keep some fellows in—
 Or keep some others out!"

The next poem presented by the General is one that is intimately personal to him. He stated that prior to December 8, 1941, one of his sources of greatest pleasure and encouragement was the delightful letters received from his daughters, Betty and Frances. While at Tarlac Prison Camp, while looking at the marvelous sunsets, Betty would appear to him in imaginary visits. These imaginary visits induced him to write a poem for Betty's birthday, July 7, 1942, which he calls "Betty Visits Me":

"When nature makes atonement for the drabness of the day
 By flashing in the western sky a final brief display
 Of all the gorgeous beauties of the Heavens and earth combined,
 Arrayed in gala garments by the clouds and sun designed,
 'Tis then I look for Betty, and Betty smiles at me
 With love that conquers prison bars across the boundless sea.
 I always know you, Betty, by the flowers in your hair,
 And life is glad for your old Dad because he knows you're there.

"Your costume always differs and there's mischief in your eyes
 To see if Dad can penetrate your daily sweet disguise.
 One day you came with swirling skirts of filmy rose and fawn
 And flash of dancing slippered feet that flickered and were gone.
 Another day you tip-toed in behind my bamboo chair
 And rested gentle finger tips upon my thinning hair.
 Your party dress was rustling silk, all changing gold and blue,
 And when you went a ling'ring scent of perfume still was you.
 "I loved the flowered garden frock of floating voile you wore
 With endless miles of ruffled skirt, like wavelets on the shore;

College fit into this situation?

The students in this and other colleges are the immediate future citizens of tomorrow. In a short time they will be taking their places in the homes of the nation as parents, as teachers in the classrooms, or as members of the myriads of professions which this great commonwealth offers. Upon them lies the responsibility to lay the ground work for a safe future for the institutions they have sacrificed to defend.

In preparing the soil for a regrowth of roots which have been disrupted, more emphasis must be placed upon the moral and spiritual influences. Students would do well to study the history of this nation and to realize that it was built upon the great fundamental of moral and religious character. The sturdy strength of this nation grew out of the determination of our forefathers to make of it an example to the world in Christian precept—and practice.

For the past two decades, ever since World War I, in fact, this nation has been losing sight of its heritage. It has been growing soft, and its morals degraded. Divorce is rampant, juvenile and parental delinquency have become national problems, and the institutions upon which character is built are suffering from the break-downs which have occurred.

This is a challenge to college students, particularly to future teachers. It is a thing which each individual must first settle for himself or herself. To direct the development for character of others, one must first develop his own character. As Bishop Harrell said in assembly recently, "One must be able to see before he can hold the lantern for others to see."

The character of a college is determined by the character of its students. If the students are lacking in character, then the college becomes a weak institution; lacking the respect of other colleges and students, and most likely, the respect of its own student body. This means, then, that any effort to strengthen the character of the individual will automatically reflect itself in the improvement of the general conditions of the institution, and the public welfare in which students should be interested.

If we do not preserve our institutions—the home, the school and the church—which in turn are the centers of character development, then our nation itself will crumble; it is not a mere platitude to say that we must constantly be on guard against the break-down of our basic institutions.

To eliminate some of the factors which encourage irresponsibility to the obligation of defending and maintaining these basic institutions is the purpose of this editorial. Let us as college students realize our responsibility, first to ourselves, second, to our school, and third, to our country.

Teacola Advertising

The TEACOLA has increased this month for the first time in many years. This increase is due largely to and made possible by a larger amount of advertising. Our ad-

vertising is the teachers and other friends of education, Governor Sparks's words will go down as a black mark against his record.

The honorable Mr. Sparks has identified himself as a friend of education by spending much of his time and influence for the betterment of the common school, for the melioration of educational methods for all grades from kindergarten through college, for the improvement of school buildings and facilities, for increasing teachers' salaries, for enlarging the curriculum.

With reference to earmarking funds for education, Sparks said, "When you permit yourselves to become an organized political body, you are sowing the seeds of disaster." The "seeds of disaster" which the AEA has sowed have grown to produce only bountiful fruits so far. Teachers are in politics because for years and years they have found that no one else would obtain a decent living for them; thus they have stepped forth boldly and have spoken for themselves. They have been forced to throw their political hats in the ring because other people have proved to be too indifferent or too ignorant to insist upon funds for the education of their own children. Therefore, they have been left no choice other than organizing as a political pressure group. The fruits of this political body are manifesting themselves continuously as better buildings, increased salaries, more and better playgrounds, better recreational facilities, et cetera.

While it may appear that teachers are reaching out for a personal gain, it is clear that a sound educational system inevitably must be based on the foundation of well-paid teachers and adequate funds for maintenance of other factors in an efficient, productive machine, and if these things are to be obtained, it is up to the teachers themselves to obtain by the best and most effective methods, whatever they may be. Therefore, we maintain that if teachers are to be criticized, it would be for not taking enough interest in politics.

Ten Commandments Of Success

1. **WORK HARD.** Hard work is the best investment a man can make and the best habit he can form.

2. **STUDY HARD.** Knowledge enables everyone to work more intelligently and effectively.

3. **HAVE INITIATIVE.** Get out of the rut. Ruts often deepen into graves.

4. **LOVE YOUR WORK.** Then, and then only, will you find pleasure in mastering it.

5. **BE EXACT.** Slipshod methods bring slipshod results.

6. **HAVE THE SPIRIT OF CONQUEST.** Thus you can successfully battle and overcome difficulties.

7. **CULTIVATE PERSONALITY.** Personality is to a person what perfume is to a flower.

8. **HELP AND SHARE WITH OTHERS.** The real test of greatness lies in giving opportunity to others.

among prisoners to sort of "let themselves go" at times. One day he heard one of the young orderlies say to a comrade: "Well, why in Hell should I give a Goddam? What's important under these conditions, anyway?" This gave him the theme for the next poem he gave, which he calls "What Matters?":

"What matters when the world is tumbled in
And all the ancient land-marks swept away?
What matters at this Port of Missing Men
Where crumbs of life are snatched from day to day?"

"What matters when the world is upside down,
When chaos reigns where order ruled before?
When faces made for smiles are wont to frown,
And voices meant for music sing no more?"

"What matters when the old and sacred ties
Of love and home were severed long ago?
When hopeful expectation wanes and dies
And leaves the dregs of bitterness and woe?"

"What matters when all past and future time
Submerge in one eternal dark today?
When days are shackled snails that crawl in slime
And gloom of endless night has come to stay?
"What matters when the belly rules the brain,
And man is only beast like ox and swine?
When hearts beset with greed, benumbed with pain
Afford no fit abode for souls divine?"

"What matters? Very much it matters still
The loyal soldier questions not his fate:
That courage he should have to Die, to Kill,
And fortitude to merely stand and wait.

"What matters? Not before since time began
It mattered half so much that men endure;
That each should prove himself to be a man
And keep his integrity secure.

"What matters? FAITH!—that things we love remain,
Belief that loved ones understand and care;
Sustaining faith that we'll go home again
And find a joyous welcome waiting there."

In January, 1945, the prisoners in Manchuria received word by the "grapevine" of the progress of operations in Europe and the Philippines. The spirit of the prisoners was raised as it became apparent that the Japanese were losing the war. The General expresses his faith in the American army and people in his poem entitled "The Fence Builders":

"They're building fences 'round the camp,
They're pounding nails and stretching wire;
They're tearing older fences down
And building new ones, stronger, higher.
Electric current through the wire,
And heavy timbers, thick and stout—

9. **BE DEMOCRATIC.** Unless you feel right toward others you can never be successful, either as a leader or as a follower.

10. **IN ALL THINGS DO YOUR BEST.** One who has done his best has done everything. One who has done less than his best has done nothing supremely well.

—Guideposts to Character

gone.

Another day you tip-toed in behind my bamboo chair
And rested gentle finger tips upon my thinning hair.
Your party dress was rustling silk, all changing gold and blue,
And when you went a ling'ring scent of perfume still was you.

"I loved the flowered garden frock of floating voile you wore
With endless miles of ruffled skirt, like wavelets on the shore;

The dangling picture hat you held, and roses fresh with dew,
And I shall treasure always, Dear, the rose you kissed and threw.

All true and lovely portraits, these, to hang on memory's wall,

But there's another picture that I like the best of all—
A crowded pier—your face is there—I see you wave your hand,

You've kept your date at the Golden Gate to meet me when I land!"

The general gave this intimate piece of poetry with such sincerity and deep feeling that the audience as if one broke into spontaneous applause.

To close his message, General Brougher used his poem "Sugar in the Mush". He stated that this poem which he wrote on his way back to the United States was based on one of his experiences in Manchuria. During the time he was there, October, 1944, to August, 1945, the standard breakfast was a bowl of corn-meal mush. On Wednesday mornings the mush usually had a bit of sugar in it. The prisoners began to look forward to breakfast Wednesdays because of the "sugar in the mush". They began to use the phrase to mean something more than they had expected.

"When peace and plenty come again
And all the world is gay;
When foes agree and we are free,
Where children laugh and play;
When luxuries are common-places
And pocket-books are flush;
When war is over and we're in clover,
Deep, and thick, and lush;
Remember, friend, the years forlorn
When we were thrilled on Wednesday morn
With sugar in the mush, my friend,
With sugar in the mush, my friend,
A tiny bit of sugar in the mush!

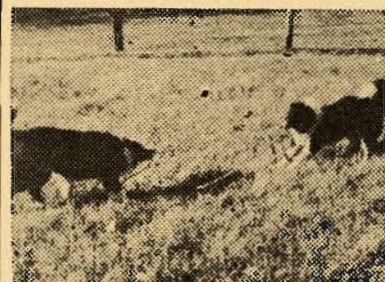
When you are sated with the sweets,
Where milk and honey flows;
And you're blasé three times a day
When good old chow-calls blows;
When time is marching on again
And we've joined in the rush;
When men neglect to pray, perhaps;
And maids forget to blush;
Remember, friend, the days of grace
When we were thrilled with just a trace
Of sugar in the mush!
Of sugar in the mush, my friend,
A tiny trace of sugar in the mush."

As the General left the assembly room he was given a great ovation by the student body, for the students had been thrilled, as it were, with "sugar in the mush."

Announcing

OUR

CONTEST WINNERS



Second prize in our contest goes to Billy Luther for the above picture which he submitted of his dogs. The picture was struck at Crossville. On the left is Pat, and on the left is Laddie, son of Lassie. For his prize winning picture Billy is entitled to a best seller novel.



Third prize in our contest goes to Jennie Vick. What won the prize for Miss Vick was the surrounding shrubbery which was left completely off the cut by the engravers. The subject is Lonnie Childers, and the picture was made in Jacksonville. For her prize winning picture Miss Vick is entitled to two passes to the Princess theatre.

First prize in our contest for amateur photographers goes to Steve Moore for the picture above which he submitted. He calls it "Discord". The picture was made by Mr. Moore in Miami, Florida. On the right is little Johnny Collins, and on the left is his playmate, Collins. For his picture Mr. Moore is entitled to a best seller novel.

DRAMATIC CLUB WILL PRESENT ONE-ACT PLAY

The Dramatic Club will present a play, "Waiting For the Sun-Up", Friday evening, May 3, at 8:00 at the Recreation Center. Those taking part in the play are: Jay Baggett, Clarence Chastain, Frances Horton, William Decker, Louise Cleary, Jean Harbin, Jennie Vick, and Annie Lee Jones.

The play is being directed by Mr. Walter Mason, faculty adviser, and Locklyn Hubbard, assistant director.

The Dramatic Club has been organized only recently and since this is its first public performance as a club, the members are looking forward to a successful evening.

The admission is twenty-five cents for everyone.

FIFTH QUARTER TO BEGIN ON MAY 6

The Fifth Quarter will begin May 6. The work offered during that quarter is for the benefit of those people who are out in the field teaching and are working on their degrees.

The enrollment is expected to be around one hundred or one hundred and twenty-five. The quarter will end July 24.

Outstanding Frosh

The Girl

You almost have a double treat in store for you this month—our outstanding girl Frosh, Jane Self, and the "Shadow", Bill McWhorter—but we managed to put Bill in the background long enough to talk with Jane.

Jane was born in Selma, Alabama, September 22, 1929. "Yes", Jane said, "the last day of summer." She moved to Jacksonville when only a baby. In fact, she and Mr. Arnold came to Jacksonville

The Boy

If you see a quiet, unassuming boy about five feet, five inches tall wearing the friendliest kind of grin and rushing madly to a class, you can rest assured it is our outstanding Frosh, Claude Bennett. Claude is very modest, and when interviewed he kept insisting that we interview someone else, but we finally persuaded him to furnish us with the necessary information.

Claude was born in Danville,

Social Committee Plans Calendar

The Social Committee is endeavoring to schedule activities of the college far enough in advance so that there will be no conflicts and thereby to increase student participation and attendance. Complaints have been voiced that students never know what is happening until about thirty minutes beforehand. This could be avoided if the organizations would only cooperate with the committee set up for this purpose. All organizations that are planning any type of social should notify the social

Cayley Warns Of World Generalization

Dr. C. E. Cayley was guest speaker at the April meeting of the International Relations Club which was held in Bibb Graves Hall on Thursday evening, April 4. Dr. Cayley chose for his topic "The Besetting Sin of the United States—Jumping to Conclusions." "This is especially true in the field of international affairs", he said. "Other countries may be guilty of this also, but it is certainly an American sin."

Dr. Cayley told of how we accept George III as a tyrant because we have been taught that he was the cause of the Revolutionary War. "Because of this, we are still wary of all countries who have a king. There are many indications, however, that George III was not a bad king but was one who believed in the cause of the common man," he added. "Because we have a republican form of government and associate democracy with a republic, we jump to the conclusion that all republics are democratic. We forget that Germany under Hitler was a republic. Poland is an example of a country that has had a republic and tyranny at the same time. This goes to show you how Americans generalize without thinking.

Because of the Articles of Confederation and the Confederate States of America were weak and failed, we conclude that a federation such as our own government is stronger than a confederation."

In citing other instances, Dr. Cayley asserted, "One of our worst generalizations in the past few years has been about socialism. We generally think of a socialist as a bearded Russian with a pistol in one hand and a bomb in the other, ready to begin a revolution at a moment's notice. Actually our schools are run on a socialistic basis; the T. V. A. is an example of the socialism of power. We may go so far as the British in socializing key industries some day."

Dr. Cayley next told of how we judge the whole British imperialistic system on the basis of India and Palestine, telling how the British came to be in these countries and all the factors that enter into the situations found in these countries. "Is the United States going to grant Puerto Rico independence, Alaska and Hawaii statehood?" asked Dr. Cayley.

Various Campus Activities Open To All Students

On the campus of JSTC one finds a number of organizations which are active, serving a purpose, needing new members. These organizations are of various types, and one shouldn't have any difficulty finding his place in one of these groups. For the benefit of incoming students and as a reminder to old students this article is written, and it aims to summarize and briefly describe these organizations, which are also listed and described in the Student Hand Book.

Religious Organizations

On the spiritual side we have three religious groups predominating. These are the Baptist Student Union for Baptist students, the Wesley Foundation for Methodist students, and the Presbyterian-Episcopal-Christian, called the P. E. C., for students of those churches worshipping in a fellowship combination. The Baptist Student Union with Evelyn Owen in her first term as president meets on Thursday nights at 6:30 in the dormitories and on Sunday nights at the Baptist Church at 6:45. Rev. H. Ross Arnold, pastor-adviser, is assisted by faculty adviser, Mr. P. J. Arnold. The Wesley Foundation for Methodist students meets on Thursday nights at 6:30 at the dormitories and on Sunday nights at the Methodist Church at 6:45. Mary Cobb is president and will serve until June when new officers will be elected. Miss Lucille Branscomb and Mrs. Pauline Webb Webb are faculty advisers, and Rev. E. S. Butterley, pastor of the Methodist Church, works with the group. The P. E. C. meets on Thursday evenings at 6:30. Norma Corley is president of the organization and the Presbyterian pastor, Rev. James Deom, is director.

The YM-YWCA is the Young Men's and Young Women's Christian Association and students from either of the other organizations or students not affiliated with any church are eligible for membership in the YM-YWCA. Ruth McConatha, president, welcomes all students to the meetings, which are held in the Student Lounge of Bibb Graves Hall every Monday night at 6:30.

Literary Societies

For all students there are two societies active in the school. These are the Morgan Literary Society and the Calhoun Literary Society, the traditional debating and social societies of the college. Anyone is eligible to attend the meetings, which are held irregularly.

Kappa Delta Pi

Kappa Delta Pi is a national honor society, and JSTC has the Sigma Chapter. To be eligible for membership one must be of junior standing, have a scholastic average of "B", and possess the qualities of character and leadership. Members are tapped at special services in assemblies. Mary Bett Campbell is president.

Dramatic Club

At 6:30 p. m. every Wednesday the Dramatic Club under the direction of Mr. Walter A. Mason meets to study dramatics. Plays are practiced and presented in the assembly room, Bibb Graves Hall. Locklyn Hubbard is president of the Dramatic Club.

ENGLISH DIRECTS BAND IN CONCERT

Mr. Albert English directed the Gadsden High School band in concert for the college and high school students of Jacksonville on March 27 in front of Bibb Graves Hall.

The band, consisting of approximately seventy pieces, has won state-wide acclaim and recognition in the past few years. Last year this band took first-place honors in a state-wide contest but was unable to enter the contest this year because of a conflicting engagement.

The selections which they played were "Entry of the Gladiator" (Laurendeau), first movement of the "Unfinished Symphony" (Schubert), "When Day is Done" (Ketchen), the Overture of 1812" (Tchaikowsky), Schubert's "Ave Maria", and Barnum and Bailey's chen), "The Overture of 1812"

"FULL HOUSE" OF STUDENTS REGISTERED

On September 10, 1945, Registration Day for the Fall Quarter, the campus here at JSTC became as active and alive as a bee hive. Long lines of students waited to enroll and it looked as though a "full house" would register on the first day of the quarter. There were many veterans who had returned from the armed forces to resume their education; there were teachers who had come to complete work on their degrees; there were young people who had come back from the defense plants to college; and there were freshmen who were just starting their college education.

At the end of the first week the enrollment had increased about 30 per cent over that of last fall.

Cole Tells Plans Of French Club

President Houston Cole formally announced on April 2 the new French program which will go into effect this fall. The announcement was made at the meeting co-sponsored by Mrs. J. Frank Glazner, President of the Progressive Study Club, Miss Maude Luttrell, President of the Jacksonville Branch of the American Association of University Women, and Miss Fay Kirtland, President of the Book Club, honoring Mme. Marthe Bourhis - Arnould, guest speaker for the evening.

President Cole said that the plans call for the importation of four exchange students and a chef from France. A dining room will be furnished for the French students of this college and the exchange students with French meals prepared by the chef. Only French will be spoken in the dining room, which will also serve as a social center and workshop for the students. Part of the expenses of the exchange students will be paid by the students of this college who enter the program, and the college will pay the remainder.

President Cole agreed with the opinion of Dr. J. H. Jones, Professor of Foreign Languages, that in this way our students will be able to learn to speak French fluently in addition to learning the rules of French grammar more easily.

Students Correspond

While the French students are awaiting the arrival of the four exchange students from France, they are learning something of the French people and customs of France by corresponding with some students who attend one of the schools for girls in Paris. Following is a list of the French students of this college who are writing and the student of France with whom each corresponds: Catherine Trotter, Marcelle Passerat; Polly Thomas, Micheline Audrin; Patricia Dillon, Jacqueline Rudant; Doris Schultz, Micheline Tuffier; Betty Nell, Adams, Denise Fabre; Aileen Morrow, Denise Negro; Juanita Robison, Simonne Repussard; Mildred Bailey, Jeanne Amiot; Gladys Hand, Hugette Auburtin; Rosamond Ponder, Michele Drevet; Mary Helen Rollins, Gwendolyn Anders, Madeleine Ribault; Jackie Cobb, Jacqueline Leber; M. L. Roberts, Gaetane Lambert; Mary Cobb, Marie-Louise Diard; Carolyn Ingram, Gisele Chauquet; Helen Greenhaw, Janine Bertrand; Jane Sutherland, Micheline Lemaire; Epsie Morris, Lucienne Trebose; Margaret Ann Swann, Denise Magre; Mary Annie Gilliland, Ghislaine Appolonio; Hazel Daniel, Odette Simon; Charlotte Claypool, Jacqueline

outstanding girl Frosh, Jane Self, and the "Shadow", Bill McWhorter—but we managed to put Bill in the background long enough to talk with Jane.

Jane was born in Selma, Alabama, September 22, 1929. "Yes", Jane said, "the last day of summer." She moved to Jacksonville when only a baby. In fact, she and Mr. Arnold came to Jacksonville at the same time.

Jane started to grammar school while still young, and it wasn't long before she was a senior in high school. While in high school, Jane was president of the Beta Club, secretary of the Student Council, on the staff of the school paper, the SELGAE, a member of the Citizenship Club, and head cheerleader. Besides being an active member of extra-curricular groups, she was also very studious and was valedictorian of her class.

Jane entered JSTC in September of this past year. She expects to stay here two years and then transfer, probably to the University of Alabama. At present Jane expects to study music. Jane's interest in music developed very easily, as she took her first piano lessons at the tender age of six. She is at present taking lessons from Kate Mims Smith of the Birmingham Conservatory. She plays the organ and sings equally as well as she plays the piano. She is a member of the Ensemble and Double Trio. She is also on the Social Committee, pianist for the B. T. U. and an officer in the B. S. U.

As a hobby, Jane has two goldfish—"Pro" and "Con". She also collects furry animals. Jane enjoys dancing, swimming, hiking and almost all other outdoor sports.

Jane said that just to be different, her preference in the movies is Van Johnson. He is also her favorite pin-up. Her favorite actress is June Allison.

Jane comes from a long line of teachers, and her second choice for a vocation is to be a music teacher in college. (You'd better watch her, Mr. Mason.) Jane's idol is her "Pop", Dr. Self. And if we judge correctly, she is certainly the apple of his eye.

Pet peeve Number One—and the only one—is that she detests wearing glasses. And she takes them off at every opportunity. Her weakness is tall, dark, and handsome men; so take notes, boys!

This summer, Jane is going to Birmingham - Southern for six weeks to study music. For the rest of the summer, she is going to loaf.

We couldn't keep Bill in the background any longer, so that concluded our interview. We left with the feeling of having talked with someone definitely outstanding and very charming.

of grin and rushing madly to a class, you can rest assured it is our outstanding Frosh, Claude Bennett. Claude is very modest, and when interviewed he kept insisting that we interview someone else, but we finally persuaded him to furnish us with the necessary information.

Claude was born in Danville, Alabama, on June 7, 1919. He entered school at the early age of five, and finished Danville High in 1936. While in high school, Claude was president of the county 4-H Club, president of the local FFA Club, and vice-president of the district FFA Club.

After graduation, Claude joined the C. C. C. He was stationed at Huntsville for three months, after which he was transferred to Fort McClellan. In May of '37 he was discharged and received a civil service appointment at Fort McClellan. Claude was on the baseball team at Fort McClellan, and his first trip to Jacksonville was at the time his team played the Profile Mill team. (Claude didn't want us to forget to include that his team won—7-3).

Claude must have been favorably impressed, because he and his family moved to Jacksonville in 1939.

Claude went into the army in 1941 as a private. He went to O. C. S. at Camp Lee, Virginia, where he was commissioned second lieutenant in December of '42. He was then assigned to the Quartermaster Truck Regiment at Camp Stoneman, California. Claude left in '43 for the China-Burma-India Theatre where he participated in two major campaigns—northern Burma and Central Burma. While overseas, Claude attained the rank of major. Since we promised to mention only briefly his army career, we'll say no more, except that Claude is now in the inactive reserve.

Claude entered school on January 2, 1946. He is majoring in pre-med and plans to transfer to Howard College in Birmingham. His main reason for going to Howard is that two of his brothers are graduates from there.

Claude is very active in school and church organizations. He was instrumental in the organization of the Young Men's Sunday school class at the Baptist Church, and he is now president of that class. He is the B. T. U. Representative to the B. S. U. and a member of the TEACOLA staff and the College Ensemble and Quartet. His favorite pastimes are singing, playing softball and tennis, and reading essays by Plato, Aristotle, and the like. His one pet peeve is theme writing—He detest it.

That's about all we could get out of Claude, but it was enough to assure us that he is definitely an asset to JSTC and a very deserving subject.

participation and attendance. Complaints have been voiced that students never know what is happening until about thirty minutes beforehand. This could be avoided if the organizations would only cooperate with the committee set up for this purpose. All organizations that are planning any type of social should notify the social committee at least a week before the event is to take place. This will serve as publicity for the social, and it will also enable students to plan ahead and schedule their time also.

This problem is being corrected, it is hoped, by the publication of a social calendar for each room in each dormitory. Students are requested to post the calendar in a convenient place in their rooms and check it constantly with the one posted on the bulletin board, which will be endorsed by the committee and kept up to date.

Below is a schedule of the events submitted for the months of April and May. To date, these are all the events that have been scheduled. Please see some member of the committee, a list of the members of which is given below also, before you schedule or cancel an event.

April 1, 8, 15, 22, 29—Tea Dance, 6:00-8:00 p. m.

April 4—B. S. U. Banquet.

April 9—Student Elections Campaign Begins.

April 11—A. A. U. W. Program at Recreation Center.

April 17—Football Game, 3:30 p. m. Boy's Wiener Roast, 6:30 p. m.

April 18—Student Elections.

April 19—Music Festival.

April 21—YW-YMCA Easter Sunrise Service.

April 24—Tea Chat in Student Lounge.

May 1—Terrace Dance.

May 3—Dramatic Club Play.

May 21—(Tentative) Town Meeting.

May 24—Senior Ball.

May 31—End of Quarter.

June 3—Beginning of Summer Quarter.

The Terrace Dance scheduled for May 1 is to be sponsored by the Social Committee for the students. Plans are not yet complete, but there is all evidence that it is to be a most successful spring dance. It is to be held on the terrace of Bibb Graves Hall.

Other announcements will be made concerning the dance later.

Members of the Social Committee are as follows: Dr. Reuben Self, Faculty Chairman; Mrs. J. F. Rowan, Doughty Hall Representative; Mrs. Pauline Webb, Weatherly Hall Representative; Mrs. Margaret Stapp, Apartment Dormitory Representative; Jane Self, Polly Thomas, Kathryn Painter, Jackie Cobb, Student Chairman,

Dr. Cayley next told of how we judge the whole British imperialistic system on the basis of India and Palestine, telling how the British came to be in these countries and all the factors that enter into the situations found in these countries. "Is the United States going to grant Puerto Rico independence, Alaska and Hawaii statehood?" asked Dr. Cayley.

"We find many generalizations expressed by our returning veterans," cited Dr. Cayley as he referred to a recent assembly program in which veterans expressed their opinions of foreigners. "Actually, these boys met only the lowest class of people. The camp-followers and women who rove the streets of Paris are certainly not representative of the French people." He also told of how our occupation armies were being fooled by the "knuckling-under" attitude of the German people.

Next, Dr. Cayley brought up the important question of Russia and Iran. "Russia didn't get out of Iran by March 2; consequently, we immediately jumped to the conclusion that Russia had turned imperialistic and was about ready to declare war on her. We didn't stop to think of the interest Russia has in Iran and of the fact that the part of Iran she was occupying was a part of Russia before 1919. Russia is rounding out her borders to include territory that was formerly hers."

In closing, Dr. Cayley remarked, "We have got to teach Russia through a firm but honest policy that the time has changed since we sent armies into Mexico and took California, and sent armies into Nicaragua, Haiti, and Cuba to enforce order. We have got to make Russia see that that day has passed and that in the modern age we are not going to do that any more and that we are not going to permit her to do that, either."

CAP UNIT TRAINS UNDER BRANSCOMB

Twenty-four students with a common enthusiasm for aviation are members of the Civil Air Patrol, organized at JSTC in November 1945, by Miss Lucille Branscomb.

Although it is an organization to conduct the preflight training program for youth of college age, an instructor from the Anniston airport has consented to give flying lessons to all students interested in learning to solo. This also gives those who have had previous flying experience the opportunity to log additional solo hours to their flying credit.

The class meets once a week for a two-hour period and carries two college credit hours. The C. A. P. officers are Carolyn Triplett, adjutant; John Morrow, training officer; and Miss Lucille Branscomb, commander.

are held in the Student Lounge of Bibb Graves Hall every Monday night at 6:30.

Literary Societies

For all students there are two societies active in the school. These are the Morgan Literary Society and the Calhoun Literary Society, the traditional debating and social societies of the college. Anyone is eligible to attend the meetings, which are held irregularly. The Morgans have elected Robert Cox to serve as their president, and the Calhouns have chosen Donald McClellan.

Literary Group

At the home of Dr. H. B. Mock, who is the adviser, the Literary Group meets on alternate Tuesday nights at 7:30 o'clock to study modern drama. Admittance to the Literary Group is by invitation only.

International Relations Club

To foster international relations, a special club called the International Relations Club offers membership to students who have a "B" average in Social Studies. This group meets at 7:00 p. m. in Room 3, Bibb Graves Hall, on the first Tuesday in each month. Dr. J. F. Glazner is sponsor and M. L. Roberts is student president of the International Relations Club.

United Nations Association Club

Also, under the supervision of Dr. Charles E. Cayley, we have students studying the UNO, organized and known as the United Nations Association Club. This organization, too, requires that students eligible for membership have a "B" average in Social Studies. On alternate Mondays meetings are held in Room 29 of Bibb Graves Hall at 6:00 p. m.

French Club

For all French students there is the opportunity of a better understanding of the French language through participation in the organization known as the French Club. Organized and directed by Dr. J. H. Jones, this group meets irregularly with Mary Helen Rollins presiding at the meetings.

The TEACOLA

Students interested in journalism have excellent opportunities for experience in newspaper work by becoming members of the TEACOLA staff. The TEACOLA is a student publication and members are admitted to the staff after they have presented accepted copy for three issues. Hugh L. Morris is editor of the TEACOLA, and he presides at the meetings, which are held at 10:30 a. m. every Thursday morning in Room 24, Bibb Graves Hall.

Choral Club

The Choral Club is open to students interested in solo and ensemble singing. Attendance at all meetings entitles one to credit in music to be applied toward a degree. Mr. Walter A. Mason is choir director, and his groups meet on Tuesday evening at 6:30, and on Thursdays at 10:30 a. m.

many veterans who had returned from the armed forces to resume their education; there were teachers who had come to complete work on their degrees; there were young people who had come back from the defense plants to college; and there were freshmen who were just starting their college education.

At the end of the first week the enrollment had increased about 30 per cent over that of last fall. Since that time it has steadily increased until today, when the enrollment is almost double that of last year at this time.

The present enrollment is beginning to equal that of pre-war days.

mary Helen Rollins, Gwendolyn Anders, Madeleine Ribault; Jackie Cobb, Jacqueline Leber; M. L. Roberts, Gaetane Lambert; Mary Cobb, Marie-Louise Diard; Carolyn Ingram, Gisele Chauquet; Helen Greenhaw, Janine Bertrand; Jane Sutherland, Micheline Lemaire; Epsie Morris, Lucienne Trebose; Margaret Ann Swann, Denise Magre; Mary Annie Gilliland, Ghislaine Appolonio; Hazel Daniel, Odette Simon; Charlotte Claypool, Jacqueline Georges; Vera Lee Cochran, Simone Collignon; Cornelia Nunn, Yvette Duhuboy.

The names of the students were sent by Mlle. Michelle Andre, Teacher of English in the school in Paris.

Literary Societies Reorganize



DONALD McCLELLAN

The Calhoun Literary Society met Thursday morning in the assembly room of Bibb Graves. The meeting was called to order by Helen McGee. The floor was opened for nominations for president of the society for the following year. The following people were nominated: Donald McClellan, Helen McGee, and Alto Johnson. Donald McClellan was elected. He took charge of the meeting and asked for nominations for the other officers. The following people were elected: Vice-president, Dorothy Casey; secretary-treasurer, Gladys Hand.

Donald then asked for suggestions of someone for speakers for the Calhoun-Morgan debate. No definite ones were chosen, however. Everyone was asked to consider possible speakers so that definite choices could be made at the next meeting.

Former officers were: President, Guy Sparks, Jr.; vice-president, Jenny F. Johnson; secretary-treasurer, Helen McGee; and reporter, Gladys Hand.



ROBERT COX

The Morgan Literary Society held its first meeting of the spring quarter on March 28 in the assembly room. A large group of students attended; many new members were added to the Morgan roll.

The meeting was called to order by Florida Phillips, retiring president of the Society. By popular vote, the following officers were elected to fill vacancies created by the retirement of Miss Phillips and other officers: President, Robert Cox; vice-president, Walter Wallace; secretary and treasurer, Gladys Landrum; reporters, Mary Cobb and Claude Bennett.

Plans were made for various committees to be appointed in the near future to promote social functions for the society.

DANCE BAND ORGANIZED

A dance band composed of college students has been organized under the direction of James Edmundson.

There are still positions open for trombone players. Anyone interested in joining is requested to see James Edmundson or Mr. Mason as soon as possible.

Scenes Of Spring Fiesta



A gay, merry group of high school seniors is shown as they relaxed on the terrace of the Service Men's Club at Fort McClellan after their trip to the Fort by motor cavalcade, escorted by State Patrolmen. Their trip to the Fort included a complete tour of the camp, stopping at all places of special interest.



The seniors are shown as they came down the line at the barbecue, which was held behind the gymnasium. A choice of meat, slaw, pickles, tomatoes, Brunswick stew, and rolls rounded out the meal. After the barbecue everyone gathered in the gym for the program and informal dance.

Weishaupt, Arnold, Gary Head Expanded Science Department

For the past number of years the Science Department of JSTC has been accepted as being one of the most thorough and up-to-date science departments in the entire state. Lately, with a large increase in the enrollment of students who are taking pre-professional courses—pre-dentistry, pre-engineering, pre-medical, pre-agriculture, et cetera—the department has been expanded so as to meet the need and requirements of any student who must have science as a basis for his training and profession.

The staff includes Mr. Paul J. Arnold, Dr. Clara G. Weishaupt and Mr. C. M. Gary. Mr. Arnold, head of the department, is a graduate of Georgetown College and Peabody College; Dr. Weishaupt received her doctorate degree from the Ohio State University; Mr. Gary holds degrees from Howard College and has done graduate work at the University of Chicago.

Courses now available in the field of biology are one year of general biology, one year of chemo-biology, one quarter of human anatomy, one quarter of bacteriology, one quarter of parasitology, one year of botany, and one year of zoology.

The course in general physics has been increased to fifteen hours in order to meet with the requirements and standard of other colleges and universities.

Twelve hours of general chemistry, six hours of organic chemistry, and three hours of qualitative analysis are offered regularly. On the request of a sufficient number of students, other courses will be taught.

Dr. McLean To Return In May

On May 6, at the beginning of the Fifth Quarter, Dr. Frank McLean will resume his duties as associate professor of English. Dr. McLean was granted a leave of absence in 1943. He worked for a year on Radio Station WHMA in Anniston and then accepted a position with the Department of Agriculture in Washington, D. C.

Mr. R. S. Funderburk was given a leave of absence in 1942 when

All science classes are now filled to capacity and some, which have swollen to enormous proportions since the beginning of the quarter, have been divided into several sections. In the chemistry department alone, there has been a four-hundred-per-cent increase in enrollment over that of last fall.

Chemistry and physics classes are now being divided into two groups according to the ones who want them as general courses and to the ones who want them as a requirement in their special field of study. These special pre-professional courses are being taught by Mr. Gary and are being presented to the students in such a manner as to prepare them for the work of their specialization. Mr. Gary did his graduate work at the University of Chicago under Dr. Hawkins, Nobel Prize Winner for his work on isotopes, Dr. A. A. Noyes, known nationally and internationally for his extensive research in chemistry, and Dr. Arthur H. Compton, famous for his work on cosmic rays and on the atomic bomb. In addition to this background, Mr. Gary was, for four years, head of the Department of Physics of an engineering school in Ohio.

In the past few years Jacksonville has not been able to supply the demand for high-school science teachers, but with the enlarged staff and increased curriculum, it is believed that within the next few years an adequate number of science students will be graduating to meet the needs for teachers and to supply the industrial companies that send representatives here to employ science graduates.

ALUMNI DEPARTMENT

ALUMNI OFFICERS

J. E. Wright, President Mrs. Reuben Self, Secretary-Treasurer
MRS. R. K. COFFEE, Editor

ALUMNI OFFICERS ELECTED AT ANNUAL BREAKFAST

Officers for the Jacksonville Alumni Association were elected at the annual breakfast held in Birmingham March 22. Paul Jones, of Brookwood, read the report of the nominating committee, which was unanimously accepted as follows:

Frank Stewart, superintendent of Cherokee County Schools, president; D. C. Culp, superintendent of Chilton County Schools, vice-president; Mrs. Ernest Stone, secretary. Members of the Board of Control are as follows: John Nash, Calhoun; Brice Henderson, Cherokee; Mrs. O. L. Harmon, Chambers; Patterson Hicks, Chilton; Drew Collier, Blount; Mrs. W. E. Freeland, Etowah; Boston Massey, DeKalb; Mrs. J. W. Campbell, Marshall; Noel Hand, Cleburne; Clyde Westbrook, Coosa; C. C. Haynes, Randolph; Fred Allen, Shelby; J. A. Pruett, Tallapoosa; Frank Horzel, Talladega; B. B. Finley, Clay; and Lamar Buffington, St. Clair.

KILEY-BERG ENGAGEMENT

Friends of Kingsley M. Berg will be interested to learn of his engagement to Miss Thelma Louise Kiley, daughter of Mr. and Mrs. Charles R. Kiley, of Randolph, Mass., which was announced recently.

Kingsley was discharged from the army recently after two years overseas. He was a student here when he entered the service.

He is the son of the late Mr. and Mrs. Edward Berg, of Anniston.

"SNOOKS" COWART DIRECTOR OF ATHENS HIGH BAND

Friends of James ("Snooks") Cowart will be interested to know that he is director of the Athens High School band since being discharged from the Navy. He was a member of a band on a transport during the war.

His wife, the former Ruth Sandlin, also teaches in the Athens school. They have one little girl.

WAYNE FINLEY IN GERMANY

Pfc. Wayne Finley, a former student, is now stationed in Beder Kesa, Germany, with the forces of occupation. He was recently given a furlough, during which he visited Denmark. He was in Copenhagen and other historic places.

Wayne is now athletic director of his company, and is in line for promotion to sergeant.

MAJOR EDWIN MORGAN BACK FROM OVERSEAS DUTY

Among the distinguished alumni to return from overseas was Major Edwin Morgan, who has been in India for several years with home is in Jacksonville, was a the AAF. Major Morgan, whose member of the original Company "H", Alabama National Guard.

He is back in school to complete the few hours he lacked for a degree.

» Campus Personality »

The campus personality for this month is Aaron R. Hand, that tall, dark and handsome fellow who lives in Forney Hall. You don't see so much of him now, as he is doing practice teaching, but he's around. He can be recognized easily by his typical Southern drawl, his conventional dress, his jovial personality, and his pointless jokes. Usually he saunters around the campus he has a girl or two with him.

Hand was born in Cleburne County, Alabama—according to his own statement, "about two axle greasings out from Heflin"—in 1914, and finished Cleburne County High School in the spring of 1936. He entered JSTC at the fall quarter of 1936 and was a student

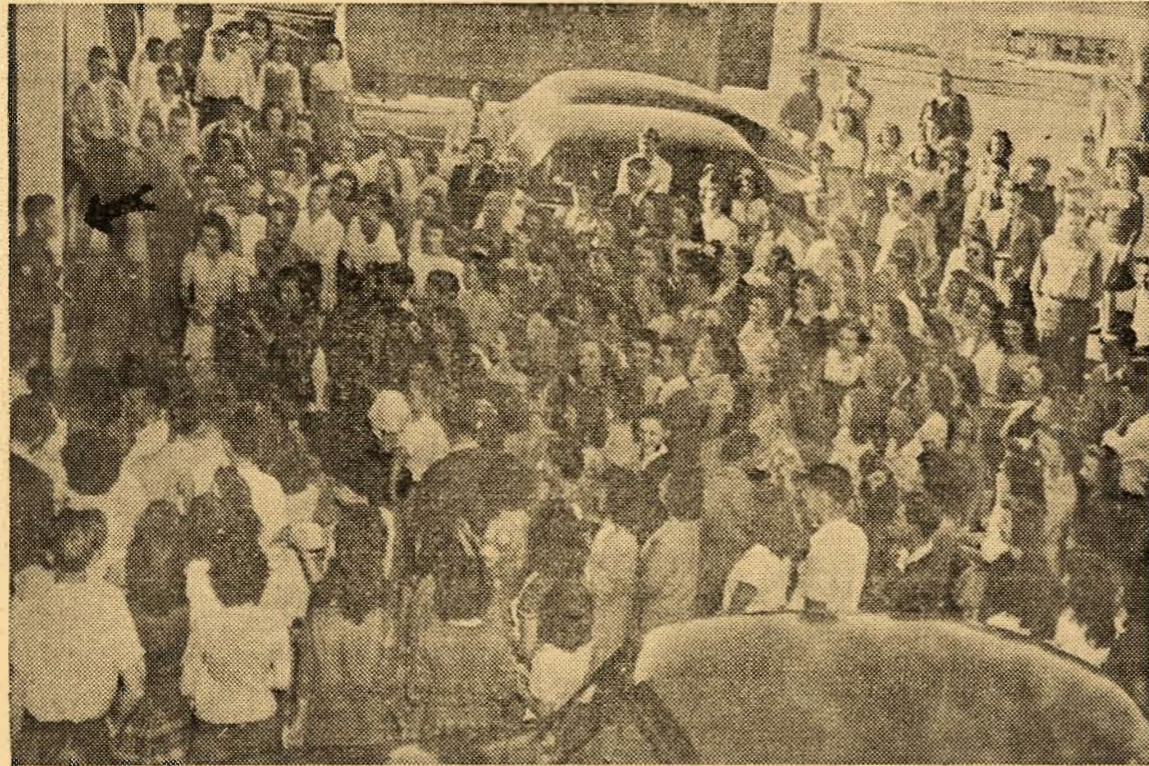


ped out for overseas service as First Sergeant of his organization from Hampton Roads, Virginia, on March 13, 1944.

His outfit first landed at Ora Bay, New Guinea. His first action was at Maffin Bay, New Guinea. After New Guinea came Morotai and Maphia of the Dutch East Indies, Mindanao and Leyte in the Philippines. He arrived back in the United States in September, 1945, and was discharged November 20, 1945.

Hand plans to coach football and basketball after graduation. He has made no plans regarding matrimony, but he admitted that he is not immune. He is of such an amiable disposition that he has no particular dislikes; however, his likes include dancing, fishing, and

The seniors are shown as they came down the line at the barbecue, which was held behind the gymnasium. A choice of meat, slaw, pickles, tomatoes, Brunswick stew, and rolls rounded out the meal. After the barbecue everyone gathered in the gym for the program and informal dance.



The group is shown as they were greeted in front of the Service Men's Club at Fort McClellan by Brig.-Gen. William E. Brougher, post command (indicated by arrow). General Brougher went over the map of the fort with the group and explained to them all of the different sections of the fort. He extended to them a cordial invitation to the Fort, and expressed the desire that they return again.

TRUTHFUL RETORT

The speaker was much annoyed by a man in his audience who coughed and sneezed and blew his nose almost immediately. Finally the speaker could stand it no longer. As politely as he could he sug-

gested to the brother who was having so much discomfort that a visit to the open air might be good for his cold.

"I haven't any cold," came the answer. "I'm just allergic to applause."

Football Schedule---1946

Thursday, September 26, 1946, Middle Tennessee College, Murphreesboro, Tennessee. Night game.

Friday, October 5, 1946, Mississippi Southern College, Hattiesburg, Mississippi, Night game.

Friday, October 11, 1946, Middle Georgia College, Cochran, Georgia. Night game,

Friday, October 18, 1946, Troy State Teachers College, (pending) Anniston, Alabama. Night game.

Friday, October 25, 1946, St. Bernard College. (Place pending).

Friday, November 1, 1946, Western Carolina Teachers College, Cullowhee, North Carolina. Day game.

Friday, November 8, 1946, Marion Military Institute. Here. Day game.

Friday, November 15, 1946, Livingston State Teachers College. (Pending). Day game.



BISHOP C. J. HARRELL

Bishop Harrell spoke to the student body and faculty recently under the sponsorship of the Wesley Foundation. He was entertained at a luncheon at Daugette Hall afterwards. This was Bishop Harrell's first official visit to Jacksonville.

the fifth quarter, Dr. Frank McLean will resume his duties as associate professor of English. Dr. McLean was granted a leave of absence in 1943. He worked for a year on Radio Station WHMA in Anniston and then accepted a position with the Department of Agriculture in Washington, D. C.

Mr. R. S. Funderburk was given a leave of absence in 1942 when he volunteered to serve in the armed forces. He was discharged last year and has been attending Peabody College in Nashville. He is working on his doctorate degree in geography and will return here to teach as soon as he has completed his work there. He is expected to return for the fall quarter.

During the summer quarter an engineer will be here to teach basic courses in engineering. If the demand for such courses is great enough, he will be employed full time.

Hand was born in Cleburne County, Alabama—according to his own statement, "about two axle greasings out from Heflin"—in 1914, and finished Cleburne County High School in the spring of 1936. He entered JSTC at the fall quarter of 1936 and was a student here until he was called into active service with the National Guard in 1940. He was president of both his freshman and sophomore classes, vice-president of his junior class, a member of the Calhoun Literary Society, the Dramatic Club, and the Glee Club. He also played center on the college football team in 1936-37-38-39.

Upon his release from the Army, Hand re-entered JSTC to finish up his work for a degree. He was elected without opposition as president of the Veterans Club, and is a member of the College Ensemble and Male Quartet. He is also active in the local Baptist church. His outside interests have not de-



AARON HAND

tracted from his academic work, as evidenced by his making the Dean's List for the Winter Quarter.

Hand joined Company "H", 167th Infantry, 31st Infantry Division, the local National Company, upon his coming to Jacksonville in 1936, and was called into active service in November, 1940. He saw service in the United States at Camp Blanding, Florida; Camp Bowie, Texas; Camp Shelby, Mississippi; Camp Pickett, Virginia; and ship-

Philippines. He arrived back in the United States in September, 1945, and was discharged November 20, 1945.

Hand plans to coach football and basketball after graduation. He has made no plans regarding matrimony, but he admitted that he is not immune. He is of such an amiable disposition that he has no particular dislikes; however, his likes include dancing, fishing, and playing football, baseball, and checkers. As to his likes and dislikes relative to the female of the species, his only comment was, "I like them all."

Hand makes his home with his father and mother, who live out from Heflin. He is the only surviving one of three boys in the family, his two brothers having been killed in action during the war. He has taken a definite interest in the college and has worked to make JSTC a better school. He will be leaving us after the summer quarter to go out and make his mark upon the world. It is generally accepted that his mark will be a big one.

The Jacksonville News

PRINTERS OF

The Teacola

Grays Defeat Blues In Practice Football Game

To mark the ending of the football training, Coach C. C. Dillon divided his football squad into two teams for the intra-squad game which was played last Wednesday afternoon, April 17, at 3:30, on the local field.

The Blue team was coached by Ralph Jackson and was sponsored by the Calhoun Literary Society. James Haywood was the captain. The Gray team was coached by L. D. Bruce and was sponsored by the Morgan Literary Society. Billy Farrell was the captain.

The game was a hard fought one, and no score was made until late in the fourth quarter when Morton, a Gray tackle, made a touchdown. The try for the extra point failed, and the game ended with a score 6-0 in favor of the Grays.

The Blue team suffered heavily from serious injuries received during the game. The Gray team received only minor injuries. Members of both teams received num-

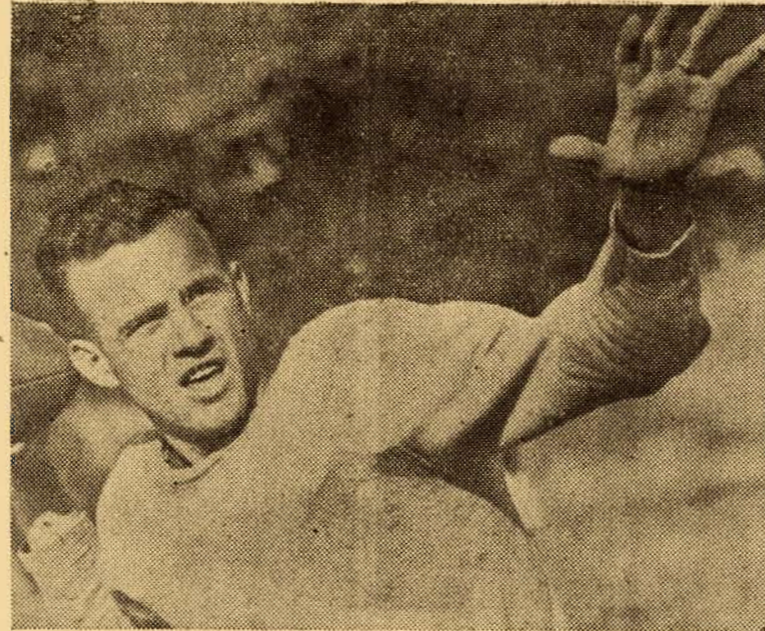
erous cuts, bruises, and scratches.

Members of the Blue team included: James Haywood, quarterback; James Moncus, end; Posey, end; Ray McClendon, end; Eugene Chandler, tackle; Patty, tackle; Durward Wilks, guard; Ernest Newman, guard; Buddy Terrell, guard; J. C. Tidmore, center; Edgar Payne, halfback; Chase, halfback; George Mitchell, halfback; Douglas Kirby, fullback.

Members of the Gray team included: Billy Farrell, tackle; Charles Sprayberry, end; Linward Wilson, end; Kenneth Fagan, end; Jesse Morton, tackle; Lawrence Gidley, guard; Tyree McDowell, guard; Driscoll, center; Adams, quarterback; George Heath, halfback; Ralph Heaton, halfback; Fred McCain, halfback; Manderson, fullback.

Officials were: Coach H. L. Stevenson, referee; Ed Colvin, head linesman; Thomas Burgess, field judge; Ray Snow, umpire; Clifford Shaddix, timer.

Captain Of The Blues



JAMES HAYWOOD

Spring Football Squad



Shown above are the boys who came out for spring football training. Beginning with the back row, reading left to right are: Charles prayberry, Douglas Kirby, Fred McCain, Neil Posey, Gilbert

Adams, Ralph Heaton, Paul Till, and Ed Nolan. In the middle row are Ernest Newman, J. C. Tidmore, Billy Farrell, Tyree McDowell, James Haywood, Van Johnson, Lawrence Gidley, Durward Wilks,

and E. C. Wilson. In the front row are Edgar Payne, Ray McClendon, Bruce Chass, Lawrence Patty, James Driscoll, George Heath, Carl Mintz, and Jack Stewart, manager.

On The Spiritual Side

BSU Highlights

HOWARD HALSELL, who recently assumed the duties of State Baptist Student Secretary, was a visitor on the campus April 11. This was his initial visit on the campus and was mainly for the purpose of getting acquainted with the school officials and students. He held conferences with the old and new Baptist Student Union councils and made plans for the student retreat to be held at Alabama College April 26-27.

NEW BSU COUNCIL INSTALLED: Students who will lead the Baptist Student work on the campus for the coming year were installed at the evening service at and Frances Horton, Alabama City; BTU representatives, Rufus Welch, Birmingham; song leader, Audrey

the First Baptist Church, April 7. Evelyn Owen, Clanton, was installed as president of the council. The other officers elected to assist her in the work are: 1st vice-president, Kathryn Hare, Remlap; 2nd vice-president, Sarah Jones, Heflin; 3rd vice-president, Jane Self, Jacksonville; and secretary and treasurer, Opal Adair, Buffalo; Sunday School Representatives, Ralph Jackson, Lineville, Shafer, Fort Payne; pianist, Martha Pentecost, Gadsden; reporter, Mary Jones, Heflin; and BAPTIST STUDENT representative, Ruth Chavers, Sylacauga.

BSU BANQUET—The banquet held at the First Baptist Church, April 4, was reported to have been one of the most successful ever held by the Baptist students of JSTC. Dr. H. Ross Arnold was pastor-host, and the women of the church served a delicious meal to about seventy-five students and guests. The theme "Light", was effectively used throughout the program. "Light Moments" featured spontaneous group singing; "Light Melodies" were rendered by the male quartet; "Gleam of Light from our Leaders" brought brief but timely messages from Mr. Paul J. Arnold, toastmaster and BSU faculty adviser; Mary Bett Campbell, president of the BSU council; and Evelyn Owens, president-elect of the BSU council, Dr.

E. Locke Davis, pastor of the Parker Memorial Baptist Church, Anniston, delivered an inspiring address on the subject "Ye are the Light of the World." The evening was a delightful one filled with entertainment, information, and inspiration.

PRESIDENT COLE was guest speaker for the Baptist student Sunday school classes on March 31. Mr. Cole was presented by Mr. Ernest Stone and spoke on the subject, "Making the Most Out of Life's Second Best." He delighted the students with his presence, thrilled them with the depth of his message, and inspired them to greater fields of service.

ANNUAL BAPTIST STUDENT RETREAT—Fifteen or more students from our college will meet with other Baptist students from every college and university in the state at Alabama College April 26-27 to discuss and make plans for the coming year. Mary Bett Campbell and Evelyn Owen are in charge of the arrangements for the trip.

Bashfulness is more frequently connected with good sense than with over-assurance; and impudence, on the other hand, is often the effect of downright stupidity. Shenstone

Captain Of The Grays



BSU President



EVELYN OWEN is the new president and was installed at the First Baptist Church, April 7.



MARY BETT CAMPBELL is the retiring president of the Baptist Student Union Council.

Students Hear Bishop Harrell

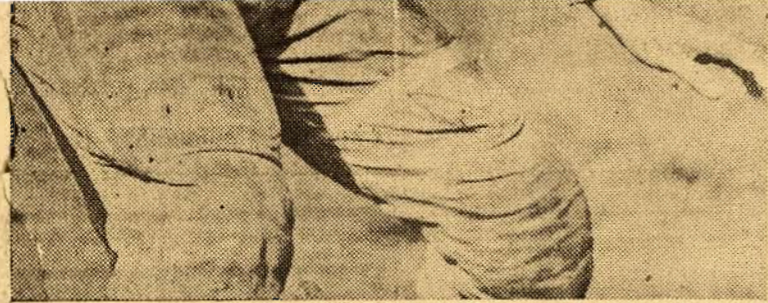
Bishop Costen J. Harrell, presiding bishop of the North Alabama Conference, was guest of the

EASTER CANTATA GIVEN AT METHODIST CHURCH

On Sunday evening, April 21, the First Methodist Church of Jacksonville presented its annual Easter Cantata entitled "Our Living Lord" by Mrs. Wilson

Y's SPONSOR EASTER SUNRISE SERVICE

The Y. W. - Y. M. C. A. sponsored its annual Easter Sunrise service on the terrace of Blub Graves Hall, April 21, at 5:30 o'clock. The program



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MANAGED BY A COLLEGE STUDENT

reading left to right are: Charles
prayerberry, Douglas Kirby, Fred
McCain, Neil Posey, Gilbert

Billy Farrell, Tyree McDowell
James Haywood, Van Johnson,
Lawrence Gidley, Durward Wilks,

James Driscoll, George Heath,
Carl Mintz, and Jack Stewart,
manager.

Students Hear Bishop Harrell

Bishop Costen J. Harrell, presid-
ing bishop of the North Alabama
Conference, was guest of the
Methodist students on April 2.
He was presented as guest speak-
er in assembly on Tuesday morn-
ing by the Wesley Foundation.
Preceding his address, Ina Jo Var-
nell, of Piedmont, sang "The Lord's
Prayer", accompanied by Faye
Seale. Mary Cobb, president of the
Wesley Foundation, introduced the
Rev. E. S. Butterley, student-
pastor, who in turn presented
Bishop Harrell.

Bishop Harrell chose for his
topic, "The Return to Religion",
emphasizing that "we must return
to it if any solution to the prob-
lem of today is found. Conditions
are not hopeless," he said, "but
the world faces a crisis, and men
must learn to fit the eternal truths
to the passing scene and the pres-
ent situation." He listed three
fundamentals which are necessary
is in control of His World; (2)
God has revealed Himself in Jesus
Christ; and (3) what we think
and do every day is of endless
consequence.

At noon, members of the Wesley
Foundation gave a luncheon for
Bishop Harrell in Daugette Hall

EASTER CANTATA GIVEN AT METHODIST CHURCH

On Sunday evening, April 21, the
First Methodist Church of Jack-
sonville presented its annual East-
er Cantata entitled "Our Living
Lord", by Ira Wilson.

The voices heard in the choir
were: Sopranos, Mrs. Dan Gray,
Mrs. C. T. Harper, Miss Frances
Striplin, Miss Elizabeth McClu-
r, Mrs. W. O. Barrow, Miss Faye
Kirtland, Miss Martha Townley;
Altos, Miss Mary Cobb, Mrs. H. B.
Mock, Miss Jackie Cobb, Miss
Lucille Branscomb, Mrs. Merle
Huenik, Miss Nancy Harper; Ten-
ors, Tommy Arrington, Alfred
Jones, Claude Bennett, Dr. C. R.
Wood; Basses, Aaron Hand, Sgt.
C. B. Brown, and the Rev. E. S.
Butterley. Miss Ada Curtiss was
organist and director.

The church was appropriately
decorated with white cut and pot-
ted flowers.

Special numbers such as solos
and duets, were sung by the fol-
lowing: Claude Bennett, Mary
Cobb, Martha Townley, Tommy
Arrington, Nancy Harper, Mrs.
C. T. Harper, Mrs. Merle Huenik,
and Mrs. Dan Gray.

dining room. Miss Lucille Brans-
comb, faculty sponsor, Mrs. Paul-
ine Webb, co-sponsor, Mr. Butter-
ley, and about thirty students were
present to honor the bishop.

Y's SPONSOR EASTER SUNRISE SERVICE

The Y. W. - Y. M. C. A. spon-
sored its annual Easter Sunrise
service on the terrace of Bibb
Graves Hall, April 21, at 5:30 o'-
clock. The program was begun by
songs led by Locklyn Hubbard,
followed by a group prayer led by
the president, Ruth McConatha.

Rev. E. S. Butterley, pastor of
the Jacksonville Methodist Church,
was the guest speaker for the ser-
vice. soft music was played con-
tinuously throughout the program.
The climax of the program was
marked by the singing of "Christ
Arose" which closed the program.

Cowardice asks, Is it safe? Ex-
pediency asks, What will it get
me? Vanity asks, Is it popular?
Conscience asks, Is it right?
—Punshon

The cantata included the follow-
ing numbers: Hail Day of Victory,
The Last Supper, The Entry into
Jerusalem, The Crucifixion, The
Burial, Night Within The Garden,
The Opened Tomb, The Angel's
Song, The Woman at the Sepul-
chre, Now Is Christ Risen., I
Know That My Redeemer liveth,
Our Lord Victorious, Lift Up Your
Heads, Christ the Lord Is Risen
Today.



EVELYN OWEN is the new pres-
ident and was installed at the
First Baptist Church, April 7.



MARY BETT CAMPEELL is the
retiring president of the Baptist
Student Union Council.

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Madame Arnoult Compares Her Country With Sick Person

By Hugh Morris

"Contre nous de la tyrannie
L'etendard sanglant est leve."

A dead silence fell over the audience as these words flowed beautifully and softly from the lips of Madame Marthe Bourhis-Arnoult. Immediately upon hearing the first notes of her national anthem, "La Marseillaise", being played in a foreign country while the audience stood in respect of and with reverence for it, Madame Arnoult burst forth in song, but after the first few bars her emotions overtook her; she dropped her head and began modestly to brush away the tears which continued to fill her eyes. The entire audience was noticeably impressed, and from each heart was extended a hand of understanding and sympathy.

This was but one of a series of events which caused every student who had an opportunity to come in contact with her to have a deep appreciation and admiration for Madame Arnoult, a French citizen who is representing the French Embassy as a Cultural Attache in the United States. She arrived in New York from Paris only three weeks before coming to Jacksonville where she made her first appearance in this country.

Since she had arrived in New York, Madame Arnoult had contacted only people who speak French and had had no opportunity to practice her English; consequently, the audience found it rather difficult to understand her as she delivered her speech. During these silences when she was struggling over the pronunciation of some word, one could feel the tension in the air in which every person was striving to help her pronounce that word.

Later, in the lounge during the reception, Madame Arnoult was cornered and questioned in a fashion similar to that of a criminal being put through a third degree. As tired and exhausted as she was after making the trip from New York by plane that morning and after surviving the ordeal of giving her first speech—one hour and seven minutes of it—in English, she patiently stood by and answered questions while each person satisfied every little whim and question about France that had been worrying him and while each French student tried out his text-book diction. One student tried for thirty minutes to think of something to say to her in French, but all she could think of was "Parlez-vous francaise?", so she finally gave up the idea and went home. Others, not quite so thoughtful as she, stayed and pounded Madame Arnoult

soft talking, so the French say in reply, "Je bois du lait." On Wednesday, while Madame Arnoult — an art critic — was visiting the art room and talking with Miss Huger on the theories of modern art, I interrupted her long enough to interview her. Luckily for both of us, Dr. Jones came by at that time and volunteered his services as interpreter, because when Madame Arnoult was asked a question about France she became so excited and overjoyed that her limited English vocabulary was insufficient to furnish her with the proper words at the proper time, so she would begin to speak French very rapidly. With my limited French vocabulary I was unable to keep up with her, and that's where Dr. Jones came in.

During our interview, Madame Arnoult compared France with a sick person. France has just recovered from a trying and serious illness, she explained but is still maladjusted and nervous, and everyone must be patient with her if she seems slightly erratic. France will eventually recover from her illness.



Mme. MARTHE ARNOULT

On Wednesday, while Madame Arnoult — an art critic — was visiting the art room and talking with Miss Huger on the theories of modern art, I interrupted her long enough to interview her.

Luckily for both of us, Dr. Jones came by at that time and volunteered his services as interpreter, because when Madame Arnoult was asked a question about France she became so excited and overjoyed that her limited English vocabulary was insufficient to furnish her with the proper words at the proper time, so she would begin to speak French very rapidly. With my limited French vocabulary I was unable to keep up with her, and that's where Dr. Jones came in.

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One of Madame Arnoult's missions to this country is to promote friendlier relations between the two countries. She expressed a fear that the American servicemen have come away from France with the wrong impression of her country. "Paris loves the G. I.", she said, and before I could say anything, she continued, "and don't you say anything about the G. I.'s because I love them, too."

Jacksonville undoubtedly made quite a favorable impression upon Madame Arnoult. She said that

SHELTON CHALLENGES STUDENTS TO TEACH

Nan Davis introduced Mr. A. C. Shelton, Superintendent of Calhoun County Schools, as guest speaker at the regular college assembly on March 26.

Mr. Shelton, speaking in behalf future teachers of Alabama, pointed out the fact that the South is not taking as much interest in education as other sections of the country. Our lack of industry in the South is not due to our bankruptcy after the War Between the States, but to our failure to educate our people, he believes. By facts and figures Mr. Shelton enlightened students who were not familiar with conditions existing in our own county and challenged them to prepare to teach so that our region may be progressive and that its people may realize its great responsibilities. With regard to teaching as a profession, Mr. Shelton said, "One in the teaching profession works with the hearts and minds of individuals, and you will be molding minds and characters. To be able to mold a child's life is great satisfaction."

The latter part of the assembly hour was devoted to the showing of a film on "rat extermination" in cooperation with the rat extermination campaign recently begun in Jacksonville sponsored by the School - Community Relations Group. Dr. C. R. Wood presided at this point of the program.

SCHOOL GETS NATIONAL FAME IN MAGAZINE

The Hammond Instrument Company, producers of the Hammond organ, recently wrote the college requesting a copy of the picture of Mr. Walter A. Mason at the organ, which picture appeared in the December issue of the TEACOLA and in the ANNISTON STAR. The picture is wanted for publication in the HAMMOND TIMES, a national magazine published by that company. The company also requested a picture of the exterior of Bibb Graves Hall and some interesting facts about the college, especially about JSTC's music program and about Mr. Mason, head of the Department of Fine Arts. The picture of Mr. Mason at the organ was made by Opal Rufus Lovett.



MR. A. C. SHELTON

STONE REPRESENTS JSTC AT MEETING

Mr. Ernest Stone represented Jacksonville State Teachers College at the thirty-ninth annual session of the Alabama Association of Colleges, which was held at the Jefferson Davis Hotel in Birmingham on April 13.

The main theme for this session was preparation and extension of colleges to meet the needs of veterans.

Dr. George R. Stuart, president of Birmingham-Southern College, was elected to head the association for the coming year.

White Locust Trees On Campus Planted By Mr. Walker In 1931



MR. AND MRS. DANIEL D. WALKER

The picture of Mr. and Mrs. Walker shown above was taken on their Golden Wedding anniversary two years ago.

(By Mary Cobb)

"Thou didst look down
Upon the naked earth, and,
forthwith, rose all these fair
trees."

—William Cullen Bryant

Have you forgot the fragrance of the blooming white locust trees at Doughty Hall in March? Or the buzzing of the bees? No? I was sure you couldn't, for such a display of splendor reminded me of

something just a bit heavenly added to the campus, a blessing for students to enjoy. And we did enjoy that blessing for almost three weeks. Approximately six hundred and fifty high school seniors shared our blessing, too, for one glorious day! On that day, the day of the annual Spring Fiesta, I noted that everyone was awed by the white clusters hanging overhead, and as I heard comments from

many students who admired the trees, I began to become interested in them myself. Also, Miss Huger spoke to me about their origin. I decided to investigate and locate facts to satisfy that interest, and that's exactly what I did. The result? Well, it's a story which I believe you, too, will appreciate; so I give it to you very briefly:

"On September 3, 1872, in Lauderdale, Georgia, Mr. David Daniel Walker was born. He lived there for several years, but eventually he found his way to Jacksonville, and here, with his family, he established his home. Except for six years of the forty-five in which the Walkers have been away from Lauderdale, they have resided here.

When Mr. Walker began working for the college on July 5, 1928, Miss Mary Forney was his supervisor. She was in charge of landscaping the campus grounds and was very anxious to improve the new campus by planting shrubs and trees. It was she who learned of the numerous young locust trees near Bonnie Brook, and suggested to Mr. Walker that he transplant them in the red soil of the campus. This Mr. Walker did in December of 1931 while all the students were away for Christmas vacation. Not one tree died, and two years later the first blossoms burst forth."

Mr. Walker told me that each year since that first summer of 1933, he has watched the trees with much care. And he believes that this spring has set a record—the trees were never lovelier!

It's the folks like Miss Forney and Mr. Walker to whom we owe many thanks. They prepared for our coming even before we dreamed that we'd be here. They did a simple thing, yet so magnificent—they planted trees.

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by and answered questions while each person satisfied every little whim and question about France that had been worrying him and while each French student tried out his text-book diction. One student tried for thirty minutes to think of something to say to her in French, but all she could think of was "Parlez-vous francais?", so she finally gave up the idea and went home. Others, not quite so thoughtful as she, stayed and pounded Madame Arnoult with questions.

Once when someone informed Madame Arnoult that her sister had been favorably impressed by Paris and had grown to like France as she did the United States, the Madame, very much pleased, answered, "Je bois du lait." Remembering my text-book grammar, I translated her answer into "I drink milk." Curious as to why she had replied that she drinks milk when someone complimented her country, I asked, and her explanation of my inquiry was that the expression is merely a French idiom. Milk, she explained, is soft and soothing; therefore, when someone compliments you or flatters you, they are merely

sions to this country is to promote friendlier relations between the two countries. She expressed a fear that the American servicemen have come away from France with the wrong impression of her country. "Paris loves the G. I.," she said, and before I could say anything, she continued, "and don't you say anything about the G. I.'s because I love them, too."

Jacksonville undoubtedly made quite a favorable impression upon Madame Arnoult. She said that her stay in the United States will be brief, but if time permits, she wants to return to Jacksonville some time in the near future with her husband, who is a French artist, so that he can paint the beautiful buildings and campus of JSTC. Again English proved too slow for her when she started telling how much she thought of Jacksonville's lovely campus. From the smile on Dr. Jones's face I could tell that her remarks were complimentary.

Thus ended my interview with Madame Arnoult, and in return for all the flattering compliments she paid Jacksonville all I could say was "Je bois du lait, madame, et au revoir."

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