



Merry Christmas



The Teacola

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NUMBER FOUR



DuPont Speaks To STC Students

The Modern Language Club, under the direction of Gwendolyn Anders, president, and Dr. J. H. Jones, faculty advisor, sponsored the assembly program on November 20. Their honored guest and guest speaker of the day was Monsieur Henry Dupont, the French Cultural Attache in New Orleans, Louisiana.

The club sang "Stand Up For Jesus" and prayed "The Lord's Prayer" in French. The sextet, composed of Epsie Morris, Patricia Dillon, Jane Self, Martha Stapp, Mary and Jackie Cobb sang "Barcarolle" in French. The club then sang "La Marseillaise" and led the audience in singing the "Star Spangled Banner".

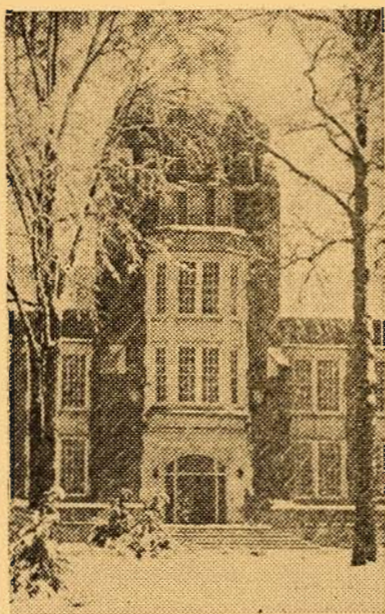
Dr. Jones introduced the speaker as an educator, soldier, and diplomat. Monsieur Dupont fought in World War I and was awarded the Croix de Guerre, the highest tribute the French government awards its soldiers. Before World War II Monsieur Dupont was head of the Department of Romance Languages at Hunter College, New York. He was given leave of absence in 1940 to take part in the psychological warfare in North Africa. In July 1944 he was appointed to the Ministry of Foreign Affairs for cultural work in the United States. In February 1944 he was appointed Cultural Attache in New Orleans.

Monsieur Dupont began his talk by saying that cultural relations between France and the United States go back as far as the original thirteen colonies. "However," he said, "no period is deeper with cultural relations between the two countries than the years from 1919 through 1938. In the twenty years preceding the Second World War, France received more than she gave to the United States." He

It seems sort of funny to be in the midst of registration surrounded by so many boys who are busily chattering about schedules, conflicts, and the other subjects so common on those blustery registration days when everyone is so confused that he doesn't know whether he's a first or second quarter student.

Many of the new students this quarter are boys who've recently been discharged from the armed services and are pursuing their higher educational endeavors by means of the G. I. Bill of Rights. We are very glad to have all our new students, but we want especially to re-welcome all our returning students who have been to many places and participated in many things since they last darkened our collegiate halls. Education is the key that can unlock a wonderful world of immense opportunities for those who are willing to use it for the betterment of humanity. As we see it, the returning veterans who've decided to go to school, whether for the first time or to finish their education, have made a wise choice and one they will never regret. We can only say very emphatically, "Welcome, new or returned students".

We heard that one girl swooned when Mr. Steven sang "Till The End of Time", and we also heard Mr. Steven laughingly chatting with another girl who told him that she would really have been "sent" had he sung "I Can't Begin to Tell You". He told her that she did better on



BIBB GRAVES HALL



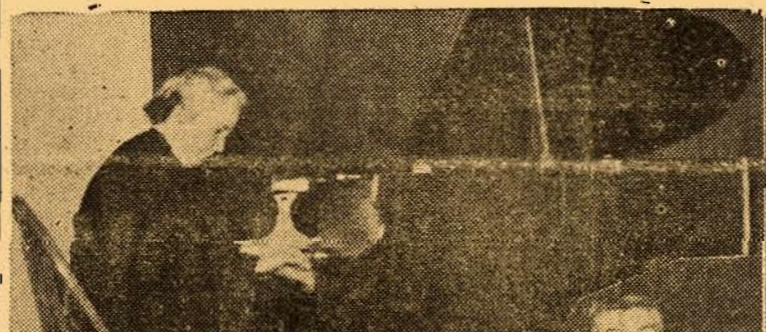
FROM

The Teacola Staff

White Christmas Banquet

For the past two years it has been the custom of the Social Committee to sponsor a White Christmas Banquet for the entire student body the night before they leave for the holidays. The dining room is always decorated with holly, mistletoe, and bright colors. A program is given full of carol singing, fun, and merry-making. The high point of the evening is the visit of a real live Santa who comes and leaves everybody a present.

This year the banquet will be held in Doughty Hall on Thursday night. Plans have been in progress to make it the best one the college has ever had. The girls have been asked to wear white dresses if they can, but not to stay away if they do not have them.



"Christmas Around World" Pageant Theme to Open Season

ORIGINS AND CUSTOMS OF OTHER LANDS TO BE DEPICTED; SCHOOL CHOIRS TO BE COMBINED IN COLORFUL PERFORMANCE ON DECEMBER 12

On Wednesday evening of this week at 7:30 o'clock at the Recreation Center will be given a beautiful Christmas pageant, "Christmas Around the World", by the Fine Arts Department of the State Teachers College and laboratory schools. Walter A. Mason and Miss Ada Curtiss will have charge of the music. Miss Stella Huger and her art classes are painting the backdrops, and Mrs. Margaret Stapp is assisting with the costumes.

The unique features of this pageant which make it

effective are the stories of the carols and the depiction of Christmas observance in various parts of the world. The origins of many familiar Christmas customs are related. A reader will introduce each scene, after which a tableau will be given. The music will be furnished by choirs from the elementary, junior and senior high schools, and the college.

Outline of Pageant

The outline of the pageant is as follows: Processional choirs, "O Come All Ye Faithful"; reader: origin of Christmas carols; tableaux—before the church; music: "The Fairest of Roses", college choir; "Thy Little Ones, Dear Lord, Are We", elementary school choir.

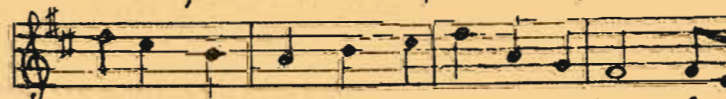
Reader: origin of Christmas tree; tableaux—family decorating the Christmas tree; music: "O Christmas Tree", all choirs; "Away In a Manger", elementary school choir.

Reader: custom of decorating crech or crib on Christmas Eve; tableaux—children decorating the crib; music: "The Holly and the

The First Noel



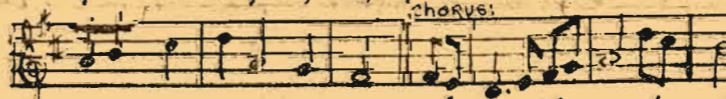
The first No-el the angels did say Was to



CERTAIN POOR SHEP-HERDS in fields as they lay: IN



fields where they lay Keeping their sheep On a cold winters



night that was so deep No-el, No-el, No-el,

and one they will never regret. We can only say very emphatically, "Welcome, new or returned students".

We heard that one girl swooned when Mr. Steven sang "Till The End of Time", and we also heard Mr. Steven laughingly chatting with another girl who told him that she would really have been "sent" had he sung "I Can't Begin to Tell You". He told her that she did better on her feet. Such soul-stirring music as was provided in those musicales would have to be purchased by high-priced tickets in Carnegie Hall. Many people have commented on the great skill and style of Senora Renard's brilliant performance at the piano. Dr. O'Steen is certainly a perfect master of ceremonies. We can only hope that we shall have the opportunity of hearing the three from the University again soon.

Christmas will soon be here and with our celebration of Christ's birthday we should stop long enough to remember the real significance of Christmas. We would like to give you the following quotation received last year on a Christmas card:

"Here is a man who was born in an obscure village, the child of a woman who, to her peasant neighbors, was just one of them and one with them. He grew up in another village. He worked in a carpenter's shop until he was thirty, and then, for three years, he was an itinerant preacher. He never wrote a book. He never held an office. He never owned a home. He never had a family. He never went to college. He never put his feet inside a big city. He never did one of the things that usually accompany greatness. He had no credentials but himself.

"While he was still a young man the tide of public opinion turned against him. His friends ran away. One of them denied him. He was turned over to his enemies. He went through the mockery of a trial. He was nailed to a cross between two thieves. As he was dying, his executioners gambled for the only piece of property he had on earth, and that was his coat. When he was dead he was taken down and laid in a borrowed grave through the pity of a friend.

"Nineteen wide centuries have come and gone and today He is the center-piece of the human race and the leader of the column of progress.

"I am far within the mark when I say that all the armies that ever marched, and all the navies that were ever built, and all the parliaments that ever sat, and all the kings that ever reigned, put together, have not affected the life of a man upon this earth as has that one solitary life!

1944 he was appointed Cultural Attache in New Orleans. Monsieur Dupont began his talk by saying that cultural relations between France and the United States go back as far as the original thirteen colonies "However," he said, "no period is deeper with cultural relations between the two countries than the years from 1919 through 1938. In the twenty years preceding the Second World War, France received more than she gave to the United States." He explained that France was becoming Americanized because the American ways of living and thinking have penetrated France.

According to a prediction made by Monsieur Dupont, America is destined to become one of the dominant cultural centers in the near future, because of the rate of progress and the fact that this country has plenty of money and natural resources. He explained that any wealthy center is bound to become a cultural center.

"Psychological reactions are the cause of wars," he said, "and they can be controlled to a large extent by cultural relations." Monsieur Dupont believes that the program which Dr. Thompson, of Vassar College, has outlined could be very successful. She proposed (1) the pooling of youth for education in all countries, (2) the determining of the opinion of the best minds of all countries on major problems, (3) submission of peace problems to an organization for its approval, and (4) the exchange of libraries, students, and teachers. He was strongly in favor of the exchange of students, and said that France is planning

(Continued on page 3)



In the top picture, Senora Renard is seen as she played "The Sunken Cathedral" (Debussy). Below is Dr. O'Steen at the piano accompanying Mr. Steven as he sang "Kitty, My Love" (Hughes).

V.F.W. Elects McClellan Post Commander For Local Chapter

All of the veterans of foreign wars in this vicinity gathered here on December 3 for the purpose of organizing a local chapter of the V. F. W. The following officers were elected: Donald McClellan, post commander; Victor Miller, senior vice-commander; Clarence W. Gidley, junior vice-commander; James W. Sasnett, quartermaster and adjutant; Grover C. Green, post chaplain.

The post was named the James Edward Johnson Post, in dedication to one of the first boys from Jacksonville to lose his life in World War II. James Edward Johnson attended Jacksonville High School and joined the Navy in 1940. He was stationed on the U. S. S. Starke in Pearl Harbor on December 7. After the Japanese attack on that base, he was reported missing in action. Later, when no trace of him had been found, he was considered as dead. A tribute was paid this young, dead hero when the Veterans of

Foreign Wars in Jacksonville named this post in honor of him.

Post Commander McClellan is urging all of the men in and around Jacksonville who are eligible for membership to join the post if they are interested. The only requirements for admission are that a person must have served overseas in any one of the foreign theatres of war and have an honorable discharge from the armed forces. He especially wants to encourage all of the eligible college boys to join the local chapter, and when they have finished their schooling here, their membership can be transferred to their own home-town post.

"I want to encourage all of the boys who are eligible to get in the post," McClellan stated. "It is just starting here, and we hope to make a go of it with their help."

Three members of the University music faculty, Dr. Alton O'Steen, William Steven, and Senora Blanca Renard, were presented in a morning musicale at the State Teachers College Monday, November 26.

The program was as follows: Scotch Dances (Beethoven), The Sunken Cathedral (Debussy), Ballade in A Flat (Chopin), Senora Renard; Over the Mountains (Quilter), Pilgrim's Song (Tchaikowsky), Kitty My Love (Hughes), High Flight (Sacco), Mr. Steven; Andalusian Sernade (De-Falla), Spanish Dance (Granados), Malaguena (Lecuan), Senora Renard; Sylvia (Speaks), Homing (Del Riego), Stout-Hearted Men (Romberg), Until the End of Time, and Home, Sweet Home, Mr. Steven. Dr. O'Steen accompanied.

The concert scheduled for Wednesday by Pfc. and Mrs. Donald Sandford, and Walter A. Mason, was called off because of the fact that Pfc. Sandford was called to the separation center and Mr. Mason was ill.

The next offering will be December 12, when the Christmas pageant will be presented.

CERTAIN POOR SHEP-HERDS IN FIELDS AS THEY MAY

Fields where they lay keeping their sheep On a cold winters night that was so deep No-el, No-el, No-el, No-el, BORN is the King of Is-RA-el.

THE FIRST NOEL

The Christmas Caroler's Book

Should you be in France during the Christmas season, you might be greeted with the phrase "Noel, Noel" or "Joyeux Noel". This is the French way of saying "Merry Christmas", or "A Joyous Christmas". The word "noel" is derived from the Latin word "natalis", meaning birth. It has gradually come to refer to the birth of Christ, or to Christmas. It is one of the many French words which were brought to England during the Norman Conquest. In the English it is often spelled "nowell" and means Christmas, or a carol.

"The First Noel" is a true folk-song, having traditional words and music. If we examine the verses we are amazed at their simplicity. The poetry and rhythm are by no means perfect. This is true of many of the old carols but does not in any way detract from their charm. "A genuine carol may have faults of grammar, logic, and prosody," "but one fault it never has—that of sham antiquity."

"The First Noel" is claimed by both France and England. Although it first appeared in print in England (1833), it was in common use both in England and on the Continent during the 17th century. Most authorities believe it says Dearmer in THE OXFORD BOOK OF CAROLS, originated in France during the 16th century.

The first verse of the carol tells of the shepherds, while the following verses tell of the Magi who arrived on Twelfth Night. Because of these last verses the carol is, perhaps, more suited to the Epiphany festival. According to tradition, the verses are supposedly sung by the shepherds and the refrain by the angels.

The tune of the carol is strikingly simple, consisting of an eight-measure theme thrice repeated. One might almost think that the repetition would grow monotonous. On the contrary, one never grows tired of hearing the lovely strains of "The First Noel" at Christmastide. Like the tone of an old violin, it grows ever dearer to our hearts with the passing years.

High Schools Will Hear U. N. A. Discuss Atomic Bomb

For the past few meetings of the U. N. A., the group has been discussing different phases of the atomic bomb problem. Out of these discussions have come two different moves on the part of the group. First, they have drawn up a resolution to be sent to their senators, giving their conclusion as to what should be done with the bomb, and, second, they have prepared and are presenting a program centering around the atomic bomb.

The first program of this series of programs is to be given at the Alexandria High School, Thurs-

day, December 13, 1945. Dr. C. E. Cayley, Gwendolyn Anders, and Barbara Cayley will represent the club.

Gwendolyn Anders, president of the club, will be the first speaker of the program. She will introduce to the high school the idea of a United Nations Association, giving the purposes and aims of the club. She will also give the origin of this particular club and gradually lead into the subject of the atomic bomb.

Barbara Cayley will then take the atomic bomb as the subject of her talk, giving first the scien-

tific facts that make the splitting of the atom such a world-shaking discovery. This will be followed by the history of the bomb from its beginning in 1941 to its present embryo stage. After the students have been told of the history of the bomb, the manufacture of the bomb will be explained as the distinction made between what knowledge the United States possesses and what knowledge the other allied nations hold.

Dr. Cayley, who will introduce the speakers, will answer any questions the students may have at the close of the program.

Reader: origin of Christmas tree; tableaux—family decorating the Christmas tree; music: "O Christmas Tree", all choirs; "Away In a Manger", elementary school choir.

Reader: custom of decorating Crech or crib on Christmas Eve; tableaux—children decorating the crib; music: "The Holly and the Ivy", all choirs.

Reader: custom of French of attending midnight mass and familiar words of "Gloria in Excelsis Deo"; music: "Angels We Have Heard on High", college choir.

Reader: custom of children of singing for joy in the Christmas season; music: "The First Noel", college and junior high choirs; interlude: "O Holy Night," soloist and college choir.

Reader: customs of Dutch; music: "O Shepherds Tell Your Story", college choir.

Reader: customs of Italy where main feature of Christmas celebration is the Crib or Presepico; tableaux, Italian family praying; music: "Now Sing We, Now Re-joice", college choir.

Reader: English custom of decorating with holly and ivy; tableaux: great hall of English castle on Christmas Eve; music: "Deck the Halls With Holly", all choirs; "Here We Come a Carolling", elementary school choir.

Reader: custom of bringing in boar's head; music: "The Boar's Head Carol", soloist and college choir.

Reader: customs in America and tradition of carols and Santa Claus; tableaux: living room in American home; music: "Jolly Old St. Nick", elementary school choir; "Up on the House Top", junior high school choir.

Reader: Story of first Christmas; tableaux: shepherds in the fields; music: "While Shepherds Watched", "Angels We Have Heard On High", college choir.

Reader: Christmas story from Luke; tableaux: the manger at Bethlehem, all nations kneeling at his feet; music: "Joy to the World", "Silent Night", all choirs.

The public is cordially invited to be present.

THE TEACOLA

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Christmas 1945

Christmas—the word is the embodiment of holiness, of pleasant memories of childhood, of homes and family circles, of church bells and Christmas trees and the cheery glitter of holly, of carols and gifts and the joyous expectancy on Christmas Eve, of friendship and love, of good will and peace. Christmas in 1945 will be the same again, yet it will have deeper meaning, because it will show us the things that we could have so easily lost. This year Christmas will be more than a tradition; it will be a time of joyous release of spirits too long suppressed; it will turn doubts and conjectures to feelings of thankfulness and sacred peace. Peace on Christmas, 1945! Santa has chosen one gift that the whole world can enjoy.

Our Raper Depends On Your Business

In the last few issues of THE TEACOLA, you have probably noticed the increase in the number of advertisements by local businesses. All this is a part of the plan to make the paper a self-sustaining one. Advertising is the only way in which this can be done.

We would like from time to time to add new advertisers to our list. This is where you come in. If students patronize a business that advertises in THE TEACOLA, that business will feel more like continuing its advertisements. In the same way, if another business sees that its competitors are drawing student trade through advertisements in a student publication, that business will want to advertise in the same way in order that it may attract a student buyer. It all adds up to more ad-

A PROPOS

"For unto me a child is born, unto us a son is given—and his name shall be called Wonderful, Counsellor, The Mighty God, The Prince of Peace." Isa. 9:6.

GOSSIP AT BETHLEHEM

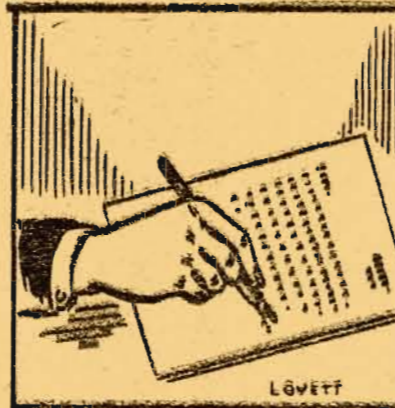
"There's a baby in the stable,"
Said a lady at the Inn,
"He is cradled in a manger,
And his swaddling clothes are thin."
The father and the mother came
From Nazareth late at night,
And there was no room to give them.
Yes, the baby seems all right.
He was sleeping when I saw him
But I heard a curious thing;
Some shepherds near the doorway
Said the baby was a king."
"According to their story,
Above them in the heavens came,
A glorious flood of light,
And they heard an angel saying,
'Good news! Don't be afraid!
Unto you is born a Savior.
In a manger he is laid'
And to Bethlehem to find him
They were guided by a star.
They were positive about it,
But you know how shepherds are."
"Then I stepped into the stable,
And I saw the new-born child.
There was something very lonely
In the way the mother smiled.
And I asked about the Shepherds.
Did an angel bid them start?
If she knew the things they'd told me,
Deep she kept them in her heart.
Now I'm wondering about it.
Did you hear the angels sing?
And that baby in the manger?
Could he really be a king?"

Edgar A. Guest

AN EVENING PRAYER

At eventide I climbed a hill and stood
And marveled at the handiwork of God.
The mountains in the distance were to me
a work of art.
The beauty of a hemlock seemed to fill my
lonely heart.
The lovely tints of sunset made the sky a
magic land,
And in the breeze of evening I could hear
an angel band.
I bowed my head in reverence and asked
That something in my life might shed a
ray of sunlight
In this world so dark with strife,
That when I've come to the last, long mile
And have crossed into the mystic land,
Folks will say that in my life
They saw the work of the Master's hand.

Katherine Trotter



Dear Santa



We've been good boys and girls for a change; so 'spose you cast an eye in our direction this Christmas, keeping us in mind when you come jingling those Christmas bells around the 25th of the month. When you make that annual visit to JSTC, most of us will be sleeping, but BETTY FITZGERALD has promised to greet you and talk with you while RALPH JACKSON checks your bags. And what bags! We hope they'll be stuffed!

In case you're swamped with work and don't really have the time to consider our individual wan's this season, we're sending along these suggestions, darling Santa, just to make it all so simple for you! We didn't see each student, but just listen to those we did get! Here we go! Please, Santa, put NITA RHAIE in BILL'S sock and bring NORMA CORLEY a zoot suit, size 40. Those are special requests.

MRS. HARPER wants someone to take care of NANCY so that she won't have to, and here's an idea: JAY BAGGETT (nice guy) wants a girl just like the girl that married his dear ole dad. Then, too McGEE wants a degree (MRS.) imported from Europe, if you please. LANDRUM really wants to fall in love, but she says she would adore a doll. JEAN HARBIN is more specific—her doll must have real hair, brown curls, whereas AUDREY ROGERS will be satisfied with just another plain doll. No, Santa, they aren't kidding.

KAY BARKER, president of the student body, needs a gavel to call assembly to order and she's striking for a job with lots of pay and no work. Confidentially, we believe she's on the trail of both. ALEEN MORROW just desires a cozy fire and a home. Uncle Sam is sending her husband; so you won't have to be troubled with him.

If you come to Hollywood, Santa, how about picking up a little number something like Hedy Lamar or Betty Grable for RAY McCLENDON. And you might add two chorus girls for HENRY DAVIS and EDWARD ELROD. They don't seem to have any special requests.

But GLORIA BLACKMON does! She's sick of men; she wants a cat. TRIPLETT wants quiet hours in Dauge Hall and ARRINGTON would like to have a key to the place. McCONATHA will be satisfied with LOUIS BERT, and BRITTAIN would like to have you make an important decision for her. . . she's on the fence.

Please bring OPAL LOVETT a customer for his \$5 umbrella and a record player for MLE. L'EAU. Rush order! And REBA SHARP wants some snug red flannels, which reminds us that JEANIE BOWLING had better be included in that order, too. Or maybe some red dye will be sufficient.

Baby GREENHAW wants a bubble set, and infant SNOW a sucker.

If those new automobiles are available now, Santa, we have a long waiting list headed by JANE SELF. She's wacky about light blue Chryslers, we hear, day and night; JAMES OWEN demands a 1956 model; "FOOTSIE" THOMAS yearns for a convertible and CHARLES CURRY; JACK STEWART would cherish a Buick convertible; and brave MARGARET ANN SWANN will settle for a T-Model is she can't have a helicopter. (Thank you sweetly, Santa. We knew you would!)

Now for some practical gifts — MILDRER WILLOUGHBY'S red wagon, for instance, or JACK WOODFIN'S nylon hose (well-filled). And for SAM MORRIS a peaceful

RITE during the holidays; Calvin for MARTHA HAYWOOD; a big stocking to put all gifts in for KATHRYN HARE; a vacation for DR. CALVERT; a big rabbit for MARY HELEN'S sweater; new feet that do not require unique Quad. A shoes, KATHRYN CASEY; an identification bracelet for MARY JONES; a brown and white plaid jacket for her sister, SARA; a trip home for MARTHA BOYD; a new hair-do for CHARLOTTE KERR; a doll 5 by 6 for MINTZ; a white Christmas for STRIPLIN; and a Merry Christmas for everybody!

Our list could go on and on, Santa, dear, but we're sure that you'll remember all whom (we have not mentioned. We're expecting the fireworks this Christmas, Santa. Please don't disappoint us.

Lovingly yours
Your JSTC Kiddies

P. S. We almost forgot to tell you that ERNEST LEE NOLES has promised all the co-eds a free ride if you bring him a car. Aw, come on, Santa.

Browsing Around With The Editor

When we read a poem or sing a song—especially a Christmas poem or song—it's only natural for us as members of the human race to be curious as to the author, as to why or under what circumstances he wrote it. I looked up the wherefores and whyfores of some of the most popular compositions, and they were so interesting that I thought the remainder of you students might enjoy knowing about them also; so I'm passing the results of my research on to you.

Shortly before Christmas of 1822, Professor Clement C. Moore was told that his seven-year-old son was dying. The doctor warned Professor Moore that the causes were, technically, shock and loss of blood but, actually, the boy had no desire to live. It all started the day before when the professor's son was galloping his pony along a winding pathway. The pony had slipped and fallen, throwing the boy on the ground. He was later found lying prostrate in a pool of blood. The pony, with a broken leg, was kicking feebly beside him. The pony was shot and the boy was carried home to his father. All the loving care and devotion they could give him didn't seem to help.

ganist of the Portugeuse Chapel, London. This melody cannot, however, be found among his works. There are more than forty English translations from the original Latin, and almost as many theories as to the origin of it. Under the title of HOW FIRM A FOUNDATION, this tune has been the favorite of such great Americans as Theodore Roosevelt and General Robert E. Lee. O COME ALL YE FAITHFUL is the most universally popular of all Christmas songs, having been translated into 119 different languages and dialects.

It was Christmas Eve in Palestine, and in the pale moonlight, a man was slowly ascending the starlit hills. He reached the summit and looked at the beautiful scene which confronted him. His soul was filled with sublime ecstasy as he gazed at the landscape which lay beneath the Oriental sky. There, nestled among the hills, was the "little town of Bethlehem". When the midnight hour approached, he descended the hill and entered the "little town" to attend the Church of the Nativity.

The man who was out on the

add new advertisers to our list. This is where you come in. If students patronize a business that advertises in THE TEACOLA, that business will feel more like continuing its advertisements. In the same way, if another business sees that its competitors are drawing student trade through advertisements in a student publication, that business will want to advertise in the same way in order that it may attract a student buyer. It all adds up to more advertisements to help pay the expenses of the paper.

So, if at any time you are in doubt as to which place you should go to to buy a new dress, tie, candy bar, or pound of bacon, remember the places that advertise in THE TEACOLA. It will make the business feel that its advertising money has not been spent in vain, and at the same time it will help the paper to get more advertisements.

Students Complain

For the past year we have heard reports about improvements that are going to be made in the curriculum and on the campus. But we have not heard the first word about anyone's making a change in one of the most unsatisfactory and perhaps inadequate systems that we have, that is, the test schedule.

For several years this schedule has been a source of something bordering on exasperation to the students and faculty alike. The awkward way in which it is planned causes one to wonder if it isn't hastily thrown together as a sort of compromise measure. It leaves the students angry because of the vexatious way in which tests pile up on certain days and because of the day on which it is sometimes posted. It was indeed unfortunate last quarter that the schedule was posted late in the afternoon of the last school day before the Thanksgiving recess started, and tests were scheduled for 8:30 on the morning following the holidays. Many professors found themselves in a difficult situation, and, as a result, many students found themselves with four and five exams on one day. One professor, to be sure, and probably others, ignored the schedule altogether and gave exams every day the classes met during the exam week. This professor was not only disregarding the schedule, but was being wholly inconsiderate of the students by not thinking of what inconveniences they might be enduring. To be sure, if only one teacher had ignored the schedule, it wouldn't have been so bad, but there is probably not even one teacher in the entire school who did not give some or all of the exams on unspecified days. Even giving exams on the wrong days is inexcusable, but giving two- and three-hour exams for a one-hour course, and for others accordingly, shows lack of regard on the part of the professors, especially when the schedule, such as it is, calls for only one hour exam on each course, regardless of how many hours credit it may carry.

It seems to us that this problem should

I bowed my head in reverence and asked: That something in my life might shed a ray of sunlight

In this world so dark with strife,
That when I've come to the last, long mile
And have crossed into the mystic land,
Folks will say that in my life

They saw the work of the Master's hand.

Katherine Trotter

WHAT CHRISTMAS MEANS TO ME

To me, Christmas means
A lighted window that brightly gleams,
Multi-colored lights on a Christmas tree
And a star shining forth for all to see,
An organ's tones floating through the night,

Midnight services by candlelight,
The children's radiant faces on Christmas morn,

The apples, the oranges, the popping corn,
The solemn pageant the night before,
The mistletoe hanging over the door,
The Christmas carols, the gifts, the joys,
And Santa's bag overflowing with toys,
The celebrating, the laughter, the happy times,

The fireworks, the shouting, the bell that chimes;

Then the silent moment when we realize
That rejoicing in our Savior never dies.

Ruby Edge

"Let us now go even unto Bethlehem
and see this thing which has come to pass." Luke 2:15.

be given due and just consideration by the proper authorities and some solution be reached before the end of the current quarter, so that the unfortunate situations which have turned up again and again will not have to be contended with in the future.

We believe that we are echoing the opinion of a vast majority of the students when we suggest that this college adopt the system of giving exams which has been used in other schools for many years and has proven to be very satisfactory. This system, in brief, calls for the final week of the quarter to be set aside for exams only, with all classes and other activities suspended. This would give the students a two-hour period for exams on each course they are taking, and they could devote themselves uninterruptedly to review. It would prevent students from having as many as four or five exams in one day. And another decided improvement would be the posting of this schedule no later than three weeks before the end of the quarter.

We hope that we have presented our complaint in a fair and accurate way. We feel confident that once this problem is brought to the attention of those in authority, they will be more than glad to consider it and arrive at some satisfactory conclusion which will prevent further conflicts in the future.

If those new automobiles are available now, Santa, we have a long waiting list headed by JANE SELF. She's wacky about light blue Chryslers, we hear, day and night; JAMES OWEN demands a 1956 model; "FOOTSIE" THOMAS yearns for a convertible and CHARLES CURRY; JACK STEWART would cherish a Buick convertible; and brave MARGARET ANN SWANN will settle for a T-Model is she can't have a helicopter. (Thank you sweetly, Santa. We knew you would!)

Now for some practical gifts — MILDRED WILLOUGHBY'S red wagon, for instance, or JACK WOODFIN'S nylon hose (well-filled). And for SAM MORRIS a peaceful future. One jar of freckle cream for MARILYN MARSHALL and a half pint of the same for Romeo JAMES WHITE. And, too, you might bring along a red hat, size 40, the identical size of the zoot suit heretofore mentioned.

Vivacious MARTHA STAPP wants a trip to California to stay; KAT PAINTER just wants to visit her brother Jim. MARTHA BROOKS wants a one-way ticket to Paris, but what for we could never guess! BILL SMITH evidently wants to go to some place, for he wants wings, baby wings of gold.

Lovely FRANCES EDWARDS needs stationery to write to all her boy friends. That adorable HOLLEY would give his blonde curls (?) for a deferment from the draft. And BOHANNON wants to go to the Rose Bowl. (Don't we all?)

Only one sheet of music, please, Santa, and it goes to MARGARET BELL. And it must be her favorite melody "Danny Boy"—personal junk, you know.

LONGSHORE'S third finger, left hand, itches for a couple of rings, but her roomie, STORY, has no idea what she would honestly like to have. 'Spose you just leave some extra bars for her.

SARA RUNYANS says just any ole thing will do; COX makes her wish known, however; she's just gotta have a negro doll.

Lovable MISS DORA WOOD needs a "Piggy bank" to put her pennies in, Santa. Please don't forget that one. Be sure to leave NELL GRAY a retired veteran and Jack for SUSIE and a sailor for POLLY THOMAS and "MAC" for DILBECK and John Poole for MARY SEALE BROWNING. They're all waiting. DORIS ANGEL has already rated .1000 with Andrews; so she's contented.

PAYNE and ROBERTS want radios to listen to B-by Snooks and Cass Daily. EVE HOLCOMB will love a teddy bear, and fickle EPSIE a kiddie car. CLARA McCLENDON wants her name on an identification bracelet. By all means bring HARDEGREE a loud speaker.

Naughty girls! CULBERSON must have a bloodhound to keep track of her roommate SOLLEY. RUCKS and WILKS just want to be alone. And EVIE LOIS PHILLIPS is trying to catch her man; so she needs a butterfly net. Also some rum coca cola for MARGARET TRUITT.

We're not sure about this one, Santa, for it's not characteristic of RUTH HAND, but we think she said she wanted red hair for Christmas. Just a wig will do. But it's the real thing for RETHA WALKER—a man!

MISS BRANSCOMB is tired of flying around and needs and wants four hours of solid sleep. That is, if it doesn't upset her lively schedule. If you want to make MARY ANN GILLILAND happy, just drop a letter in the "G" box from Howard. She'll display her dimples for us. And she could use a copy of "How to Study French", s'il vous plait.

KING has all that she wants, but, Santa, if you could just smooth out the conflicts for her—

CRANE wants to get that other ring. Athletic OLLIE THOMPSON needs skis for her next escapade—er to Chimney Peak perhaps. Nature lover JOHN ALLEN is planning a murder during the holidays, it seems; he requests a carton of .22 calibre shells for I. r.

HELEN BROWN wants a Parker 51 and Hansel Frost; EVA LEE PARTON wants Alvin wrapped securely in a package. MOZELL BONNER wants a pipe; KATHERINE TROTTER needs a string of pearls for her graceful neck; LIPSEY wants some black wool stockings for heaven only knows what; and ARRIETTA wants a wastepaper basket in which to discard her fall quarter notes. DORIS SHULTZ'S delight would be a telephone call. "BOKIE" says to ask you for a less confusing future, Santa. Couldn't you do that just for him?

Now for a few more items—a lot of dates for MARGUE-

the professor's son was galloping his pony along a winding pathway. The pony had slipped and fallen, throwing the boy on the ground. He was later found lying prostrate in a pool of blood. The pony, with a broken leg, was kicking feebly beside him. The pony was shot and the boy was carried home to his father. All the loving care and devotion they could give him didn't seem to help, for he had seen his beloved pony killed and didn't care to live without his pony. The doctor told Moore that unless he could cheer his son up he would surely die. But what did Professor Moore know about cheering up a seven-year old boy? He had spent most of his life producing a work entitled: A COMPENDIOUS LEXICON OF THE HEBREW LANGUAGE: IN TWO VOLUMES. On top of all that, he was professor of Biblical Learning and Interpretation of Scripture at the Diocesan Seminary. He had just finished writing an essay expressing his alarm because "the well-disposed among my countrymen do not devote their leisure hours to the attainment of useful learning, rather than to frivolous amusement." But now, in order to keep his son alive, Moore knew that he must devise some "frivolous amusement". So the father went into his study and began to write. For two hours he wrote, scratched out, and rewrote. Quickly his quill raced over sheet after sheet of foolscap. At last he finished and hurried into his son's bedroom. The boy looked up at him, his face white and streaked with tears. Moore began to read, in a gay and rollicking voice, what he had just written:

'Twas the night before Christmas,

When all through the house
Not a creature was stirring,
Not even a mouse. . . .

A VISIT FROM ST. NICHOLAS was totally unlike anything Clement C. Moore ever wrote before or afterward. His son liked the poem so well that he lived not only that Christmas day, but for sixty others.

One of the most popular Christmas carols is "Come All Ye Faithful." The exact origin of this old Latin hymn is uncertain, but it probably originated about 1700, in France, where it was often used as a processional hymn by the religious orders on their way to the sanctuaries, preceding the Christmas Midnight Mass. It was also commonly used during the 18th century in the Roman Catholic Churches of France and England at the Benediction of the Christmas Mass. In England the melody of the hymn has been called "Portuguese Hymn" for many generations. A theory is that the melody was composed or arranged, in 1832, by John Reading, or-

scene which confronted him. His soul was filled with sublime ecstasy as he gazed at the landscape which lay beneath the Oriental sky. There, nestled among the hills, was the "little town of Bethlehem". When the midnight hour approached, he descended the hill and entered the "little town" to attend the Church of the Nativity.

The man who was out on the starlit hills of Palestine that night, December 24, 1863, was Phillips Brooks, the popular young rector at Philadelphia. This sublime experience became one of the most cherished memories of his life. It served as an inspiration for the poem "O Little Town of Bethlehem", which he wrote three years later for the children of his Sunday school class of Holy Trinity Church, Philadelphia. Lewis Redner was organist and superintendent of the same church at the same time and set the poem to music. Brooks became one of the greatest public orators and one of the best loved preachers of the 19th century. At the time of his death he was bishop of Boston. We can pay no higher tribute than did the little Boston girl of five, who, when told by her mother that the beloved bishop had died, exclaimed: "Mother, how happy the angels will be!"

"It Came Upon a Midnight Clear" is another of the greatest composed carols which we Americans proudly call our own. Reverend Edmund Hamilton Sears wrote it as a poem in 1855. Dr. Sears was a Unitarian minister and poet who "believed and preached the divinity of Christ". He sent his poem to a brother clergyman with a request that he find a musical setting for it. It was adapted to an old hymn-tune which is occasionally used today. This carol-tune was composed by Richard Starrs Willis, a musician and composer of Boston.

"It Came Upon a" Midnight Clear" is widely used in England and has become a popular favorite in America. It ranks with the best Christmas hymns in the English language.

MANNERS

Manners are the happy ways of doing things; each one a stroke of genius or of love, now repeated and hardened into usage, they form at last a rich varnish, with which the routine of life is washed, and its details adorned. If they are superficial, so are the dewdrops which give such a depth to the morning meadows.

—Emerson

HEAD OF THE CLASS

Teacher: "Give me a sentence with the word diadem in it."

Pupil: "People who drive onto railroad crossings without looking, diadem sight quicker than those who stop, look and listen."

Forney Follies

M. L. Roberts

'Twas the day before holidays,
 when all through Forney Hall
 Not a sound could be heard,
 not even a hog call;
 The suitcases were packed
 in a haphazard way,
 In hopes they could depart
 soon the next day;
 The boys were nestled
 all snug in their beds,
 While visions of shapely legs
 danced in their heads;
 And Hugh in his 'kerchief,
 and I in my cap,
 Had just settled our brains
 for a short winter's nap,
 When up in the lobby we
 heard a slight clatter.
 We eased from our beds
 to see what was the matter.
 Away up the hall
 we slipped like a mouse,
 Eased open the door,
 and surveyed the whole house.
 The moon on a pool
 of last week's rain
 Gave the lustre of mid-day
 to each window pane,
 When to our wondering
 eyes who should appear,
 But Doc Gary in person
 as though in great fear,
 In his bright red pajamas
 so fleecy and thick,
 We slipped to tell the rest
 to come downstairs quick.
 More rapid than eagles
 the boys they came,



MR. C. M. GARY

Shame on you if you don't believe in Santa Claus. Just take a look at whom we caught hanging a sock in eager anticipation of St. Nicholas' visit.

and thy laughed, and laughed,
 as they whispered each name;
 "Hurry McClendon! hurry, McWhorter!
 move, Stewart, move Payne!"
 On, Morris! on, Morton! on
 Taylor and McCain
 To the foot of the stairs,
 and then down the hall,

Now hurry up! hurry up!
 hurry up all!"
 As the trash that goes before
 Ernest Lee's broom,
 When he stops for a chat
 in each boy's room,
 So down the hall
 the boys they crept;
 Then they all stopped and
 into the lobby peeped.
 There stood Doc Gary,
 and what in the land!
 If I wasn't mistaken,
 he had a sock in each hand!
 He stepped up to the fireplace,
 walking quietly but quick,
 and we knew then and there,
 he was looking for St. Nick.
 To each end of the mantle
 a sock he did hang;
 All was going fine;
 then the telephone rang!
 We knew we were caught
 if he came that way;
 We were afraid to run;
 so very still we lay.
 He lifted the receiver, and
 quietly said, "Hello, Forney Hall"
 Then Payne got so tickled,
 he let out a bawl,
 Away we all skeltered,
 head d for our room;
 And Doc right behind us,
 waving a broom.
 I made it to my room
 without a knot on my head.
 Quickly turning off the light,
 I jumped back in bed.
 But we heard him exclaim,
 ere we got out of sight
 "Happy Christmas to all,
 and to all a goodnight!"

Led Sophomore Hop



MISS BARBARA CAYLEY

The Sophomore Hop, which was held in the college gymnasium on November 16, was led by the president of the class, Miss Barbara Cayley, escorted by Sergeant Norman Kirchner. Mr. and Mrs. Walter A. Mason were class sponsors, and the dance was chaperoned by Dr. and Mrs. J. H. Jones, and Dr. and Mrs. R. P. Felgar. Dr. W. J. Calvert called the lead-out.

DUPONT

(Continued from page 1)

to send as many students to America as she can afford and hopes that America will fully reciprocate. Monsieur Dupont expressed his belief that this exchange of students might begin as early as 1947. At the present, he stated, it is not wise for American students to go to France, as there are no accommodations for them, because of the terrific food and housing

shortage.

At the end of the hour, Monsieur Dupont called for questions from the audience. In answer to one of them, he stated that very few French libraries were destroyed by the war, but that in all the libraries the volumes of the last four or five years are missing. These, however, are being purchased at as rapid a rate as possible.

Miss Fayrene Childers Will Be Wed In California Next Week

Mr and Mrs Elbert C. Childers of Piedmont have announced the engagement of their daughter, Fayrene, to Tyson Francis Beall, son of Mrs. C. M. Beall of Vallejo, California. The marriage ceremony will take place on December 21, at 12:00 noon, in the chapel of the First Methodist

From the time she was a freshman here, Fayrene was active in extra-curricular activities and made the dean's list continuously. As chairman of the World Student Service Fund she was instrumental in raising enough money to far exceed the quota set for this school. Mr. Beall was discharged from

Outstanding Frosh

The Girl

You're getting double your money's worth this month, for we have not one, but two outstanding Frosh girls. They're none other than the two Jones girls, Sarah and Mary, from Heflin.

Interviewing them wasn't too difficult, because they have many common interests. For instance, both of them like music, reading, hiking, almost all of the sports, movies, horse-back riding, and Jacksonville. On top of all that, they just love to meet new people and make new friends. As an example of how rapidly they make friends by their captivating personalities, Mary was chosen President of the Apartment Dormitory the first quarter she was here.

Sarah graduated from Cleburne County High School at Heflin in May, 1944. From that time she worked at the Anniston Ordnance Depot so that she could enter school with Mary after she graduated in May, '45. Mary worked two summers herself; so she can appreciate what her sister went through.

As we mentioned before, one of their common interests is music. Both sing exceptionally well. They differ in regard to musical favorites, however. For classical music, Sarah prefers Andre Costelanetz and Lily Pons, and for popular music, Guy Lombardo, John Charles Thomas (most outstanding baritone in 1945), and composer Jerome Kern. Mary prefers, for classical music, Oscar Levant and Richard Crooks; for popular, Wayne King, John Charles Thomas, and composer Cole Porter. And, as the old saying "four-fifths of the women-haters are women" implies, their favorite movie stars are all men, with the actresses excluded entirely. Mary chooses Alexander Knox (he was Woodrow Wilson in the picture "Wilson"); Sarah got's Dennis Morgan as the man with whom she would most like to be adrift on a sea raft.

They have their hobbies, too. Sarah collects pitchers; Mary collects souvenir shoes and poems.

Another way in which they differ is about their ambitions. It's a funny thing, but both of them have first and second choices. Sarah wants to be a kindergarten teacher first and a chemist second; home economics comes first with Mary and journalism second.

They asked this reporter to be sure to tell you that they came from a large family. And just to show what a family arrangement they have, they took all of their

The Boy

If you see a quiet, unassuming boy with black wavy hair walking down the hall with a load of books in one hand, a box of water colors in the other hand, and a pipe in his mouth, he is our outstanding Frosh for this month. This studious-looking boy is Neil Harris, a third quarter freshman, from Sycamore.

When he was a senior in high school, Pearl Harbor was attacked. Neil joined the army on December 8, taking infantry training in California. On February 11, 1942, he received a medical discharge. Through the generosity of the principal at Winterboro High School, Neil was allowed to take up his schooling again and finished high school that same year.

From that summer until last May, Neil was employed at the Alabama Ordnance Works at Childersburg.

He started to college in the summer quarter with the intention of majoring in history. He still has that in mind, and after graduating here, he wants to do graduate work in history at either the University of Texas or the University of Chicago and then teach in some high school in Alabama.

Even a boy as busy as Neil has time for pastime and hobbies. He especially likes hunting and fishing, but swimming and dancing him a close race. Neil can't seem to find time for girls, but he doesn't have any particular grudge against them. However, his pride and joy is a girl—his sister Lucy. Lucy is a cadet nurse at the Sylacauga Hospital. Neil is desperately jealous of the good grades she has been making, and he is out to match them or die trying.

Neil especially likes baseball and softball but doesn't particularly care for any of the other sports. He prefers semi-classical and popular music. His favorite musical artists are Johnny Mercer, Bing Crosby, Harry James, and composer Irving Berlin.

If you want to meet Neil—and you should meet him by all means—don't come to Ferney any

"The True Glory" To Be Shown For Band Fund

An official U. S. British film was produced by England's captain Carol Reed, America's captain Garson Kanin, and any number of talented assistants. It is one of the most difficult collaborate efforts in movie history and a highly successful one.

This picture is being shown at the Princess Theatre Thursday and Friday and the proceeds are being shared with the P. T. A. for the band fund. The admission is 20 cents for students and 50 cents for adults.

The makers of this film had to reduce some 6,500,000 feet of shots to theatrical coherence and to outline clearly the history of one of the world's major campaigns that began at Southampton and ended at Berlin. Starting two

le record of the war and one of the greatest pictures.

The speeches made by the men should be an effective device for encouraging internationalism. Although some of the material—notably some great shots of the Norman shore—is familiar from newsreels, it has the power of a musical theme, triumphantly recapitulated.

Sternly pleading, a vigilant peace, an enduring remembrance of the mirades of comradeship and cooperation, which war has



MR. HENRI DUPONT

Monsieur Dupont was honored at a tea given by the Modern Language Club immediately following the Language Club

Friday and the proceeds are being shared with the P. T. A. for the band fund. The admission is 20 cents for students and 50 cents for adults.

The makers of this film had to reduce some 6,500,000 feet of shots to theatrical coherence and to outline clearly the history of one of the world's major campaigns that began at Southampton and ended at Berlin. Starting two months after D-Day, they had to film a large part of the course with their noses as the writers of history constantly forced them to revise. They took it on themselves to make the job an illustration of teamwork and to tell everything in terms of the "really important" people—the service men.

Such large and complex undertaking could hardly hope to have extraordinary intensity of a shorter film. It is the richest sing-

The speeches made by the children should be an effective device for encouraging internationalism. Although some of the material—notably some great shots of the Norman shore—is familiar from newsreels, it has the power of a musical theme, triumphantly recapitulated.

Sternly pleading a vigilant peace, an enduring remembrance of the miracles of comradeship and cooperation, which war has taught, this beautiful film reveals the full meaning of its title only at the end, when the commentator repeats Sir Francis Drake's prayer:

"O Lord God, when Thou givest to Thy servants to endeavor any great matter, grant us also to know that it is not the beginning, but the continuing of the same until it be thoroughly finished which yielded the true glory."



MR. HENRI DUPONT
Monsieur Dupont was honored at a tea given by the Modern Language Club immediately following assembly. The Language Club also had as their guests the French Club from Piedmont High School.

Eton College, in England, was established in 1440. The original name was College of the Blessed Virgin of Eton beside Windsor.

To make one inch of rain over the State of Illinois would take four billion tons of water.

Wed In California Next Week

Mr and Mrs Elbert C. Childers of Piedmont have announced the engagement of their daughter, Fayrene, to Tyson Francis Beall, son of Mrs. C. M. Beall of Vallajo, California. The marriage ceremony will take place on December 21, at 12:00 noon, in the chapel of the First Methodist Church of Vallajo with the pastor performing the ceremony.

Mrs. Marvin Larson (Sara Nell Stockdale) will be matron of honor, and Captain Marvin Larson will give the bride away. Miss Childers will be dressed in a suit of beige wool with black accessories and will carry a white prayer book. With the traditional music, two special numbers, "Will You Remember" and "Traumerel", will also be sung.

Immediately following the ceremony, the couple will leave on a honeymoon trip and upon their return will begin permanent residence in Vallajo.

Miss Childers was a popular member of the junior class before she left school at the end of the Fall Quarter. At the time she left, she was vice-president of the junior class and president of the International Relations Club.

From the time she was a freshman here, Fayrene was active in extra-curricular activities and made the dean's list continuously. As chairman of the World Student Service Fund, she was instrumental in raising enough money to far exceed the quota set for this school.

Mr. Beall was discharged from the Army on November 7, and since that time he has been employed by the Bell Telephone and Telegraph Company of Vallajo. Before entering the Army, Mr. Beall attended the Oregon State University for three years.

Miss Childers has been interested in photography for many years and hopes to be able to attend a photography school in California after her marriage.

Reception Given for Miss Childers
A reception for Miss Childers was given December 6 in the Student Lounge of Bibb Graves Hall. Miriam Wood received the gifts, Mrs. Margaret Stapp poured tea for the callers.

Hostesses for the reception were Misses Gladys Landrum, Eva Holcomb, and Lillie Norris. Many students and friends called between the hours of 4:30 and 5:30.

Another way in which they differ is about their ambitions. It's a funny thing, but both of them have first and second choices. Sarah wants to be a kindergarten teacher first and a chemist second; home economics comes first with Mary and journalism second. They asked this reporter to be sure to tell you that they came from a large family. And just to show what a family arrangement they have, they took all of their high school math from their own dad.

If you haven't met the Jones sisters, you'd better do so before another day is gone (the number is 2211), because they are certainly outstanding Fresh.

wiser world.

No, there is no new way of saying Merry Christmas. Nor would we want one.

The tree you will deck is the same as all the trees of its kind that have stood on all the hills since the world was young.

The joy in a child's eyes on Christmas morning is the joy that has filled the eyes of children since Christmas became an annual institution.

Back of the gifts and the gaiety is an immemorial spirit of good will to men.

Christmas is still Christmas. In a world awry with changes let us give thanks for one precious permanency.

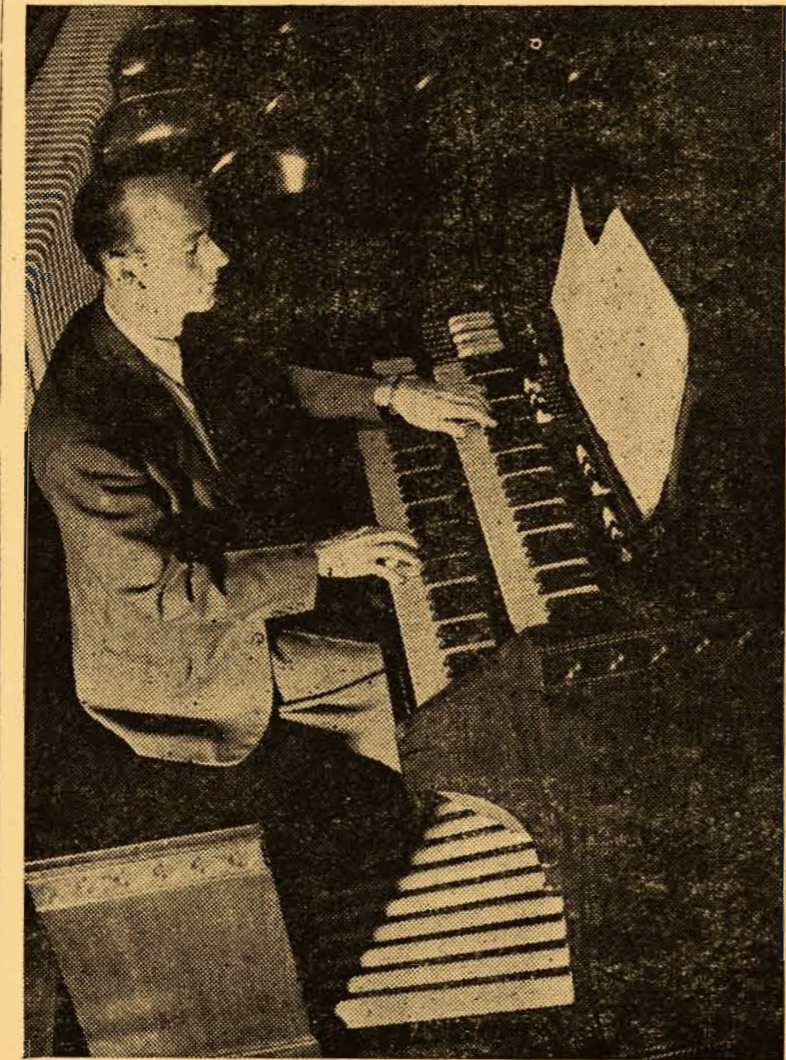
—Merle Crowell in "Rockefeller Center Weekly"

« Campus Personality »

In the July issue of the TEACOLA Mr. Walter A. Mason was introduced as a new addition to the faculty. Students read the article enthusiastically because the reorganization of the Arts Department headed by Mr. Mason would affect each individual. Naturally the entire student body looked forward to the beginning of the fall quarter and this new era with hopful anticipation.

Now that the quarter has come and gone, we, by popular request, again introduce Mr. Mason—this time a favorite for our December Campus Personality. Students have expressed the desire to call him our Christmas present, for he has truly proven to be a valuable gift and a generous giver. The many lovely programs which he has brought us, the extra practice hours, the out-of-town engagements—all required much extra living on his part, and we are a grateful people.

Mr. Mason is a native of New York state. As a child and young man there he cultivated his interest in music by singing in church choirs and later by attending several schools where he studied music. As a student he spent several years studying at S. T. C., Fredonia, New York; Teachers College, Columbia University, New York; Northwestern University, Evanston, Illinois; and George Peabody College, Nashville, Tennessee. Mr. Mason began teaching in 1932 and has never done any other work. He plays the piano, organ, violin, clarinet, and is a baritone. He has no favorite composer, but he likes Debussy and Puccini very much. A large collection of records including classical swing versions,



MR. WALTER A. MASON

opera, etc. is Mr. Mason's hobby, but he also enjoys water color painting and picture prints.

Before coming to Jacksonville, the Masons resided in Louisiana, where Mr. Mason was assistant professor of music at Louisiana State College. In Jacksonville

they have a home on Second Street. Mr. Mason tells us that he, Mrs. Mason, and the three little Masons like Jacksonville very much. Their many friends here wish for them the merriest Christmas ever. . . . their first in Jacksonville.

THE BELLS

"Hear the sledges with the bells—
Silver bells!
What a world of merriment their melody foretells!
How they tinkle, tinkle, tinkle,
In the icy air of night!
While the stars that oversprinkle
All the heavens seem to twinkle
With a crystalline delight;
Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells—
From the jingling and the tinkling of the bells."

Edgar Allan Poe
(From "The Bells")

MERRY CHRISTMAS!

"I wish there were some new way to say "Merry Christmas."

Twice today I have overheard that remark. And each time I have said reverently to myself:

"Thank God, there isn't."
The spirit of Christmas is as simple as the heart of a child.

It needs no new slogan and no special sales effort. No advertising agent can lend new glamour to its ancient magic.

It is as elemental as the sun and the wind and the rain, as the stars that glowed on Galilee one holy night and now shed their same steady light on an older and perhaps a

George's Taxi

PHONE 4381

LOCATED AT THE
SOUTHERN RESTAURANT

Jacksonville

Ala.

ALL STUDENTS ARE
INVITED TO VISIT THE

COLONIAL
KITCHEN

New Under New Management
"Pleasing You Is Our Business"

Jacksonville

Alabama

Season's Greetings

The Mercantile

Your Jacksonville Store
WITH QUALITY DRY GOODS,
SHOES and FURNISHINGS

MERRY CHRISTMAS

Basketball Season Opens With Victories For JSTC; Tentative Schedule Announced By Coach Stephenson

The college is sponsoring a basketball team this year after a lapse of two years during which it was discontinued as a wartime measure. Coach J. W. Stephenson has been at work for the past several weeks getting the boys into shape for the hard schedule which they are facing.

The following men are coming out regularly for practice and have shown up exceptionally well in the games already played: Moore, McCain, and Jones, centers; Boozer, Graham, Haywood, Mitchell, Baggett, and Terrell, forwards; and Wilson, McWhorter, Bennett, and Morris, guards.

JSTC vs Berry

The basketball season was officially opened on November 29, when the Jacksonville Eagle-Owls played Berry (Georgia) College in the college gymnasium. Berry was defeated by a score of 46-23. Ellis Boozer, forward, was high score man, scoring eighteen points.

JSTC vs Snead

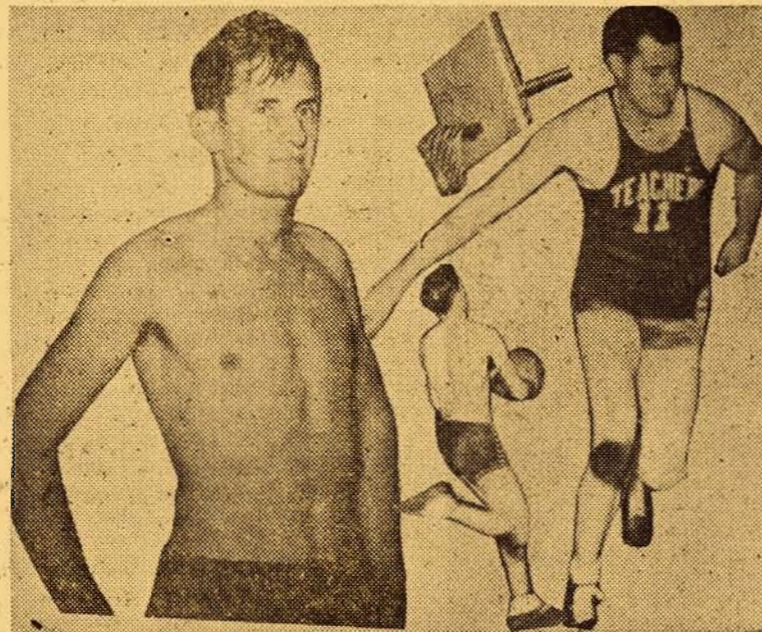
On December 6, Snead Junior College team came to JSTC and was defeated by the Eagle-Owls 44-27. At the end of the half, the score stood 15-13 in favor of Jacksonville. Several times through the game, the teams were in a deadlock, with the score tied. At the beginning of the fourth quarter, the Jacksonville boys cinched the game by several field goals made in rapid succession by Boozer, Morton, and Wilson. The scoring by Snead was well distributed between Knowles, Mayo, and Naylor. Jesse Morton, center, was high score man for Jacksonville, tossing the ball for a total of eighteen points. The beginning line-ups were as follows: Jacksonville, forwards, Graham and Boozer; guards, Wilson and Bennett; and center, Morton; Snead, forwards, Knowles and Gest; guards, Robinson and Naylor; center, Mayo.

JSTC vs Fort McClellan

On December 7, the Eagle-Owls played the 7th Training Regiment, 23rd Battalion, IRTC, Fort McClellan, and won by a score of 48-17. The starting line-up was: forwards, Haywood and McWhorter; guards, Wilson and Bennett; and center, Morton. Ellis Boozer was high score man, shooting a total of sixteen points.

Tentative Schedule Announced

Coach Stephenson was announced a tentative schedule for the remainder of the basketball season. Games are scheduled with the Red Heads, Professional Girls Team, January 1, here; Snead Junior College, January 7, there;



Shown above are two of Jacksonville's star basketball players as they went into action against their opponents. On the left is Ellis Boozer, high score man in the games against Fort McClellan and Berry (Ga.) College. On the right is Jesse Morton, high score man in the game against Snead Junior College. The man seen shooting the goal between Boozer and Morton is anyone's guess, but as a clue, the picture was taken in the JSTC-Berry game.

Advice To The Lovelorn

Dear Madame Curious:

I am very lonely because I don't have a boy friend. Here it is almost Christmas time and I just can't seem to catch a man. How would you like to spend the Holidays with only a dog for a companion? Imagine not having anyone to take you to the big Christmas parties or steal a kiss under the mistletoe or give you a big, beautiful present! It is indeed a sad predicament, and I'm in it. What can I do? I WANT A MAN FOR CHRISTMAS!! I am sure any man would just jump at a chance to go with me if he got to know me. The trouble is that men see me and then won't take time to get to know me; they just take one good look and run. I can't imagine why, because I am really very attractive. I am five feet eleven inches tall and I weight 105 pounds. I am not saying that I am skinny, but the other day as I was walking down the street a lady looked at me and said to her friend, "Is the food shortage really that bad?" Please tell me how I can get a man for Christmas. I asked my friend, Vera Vague, but she could not tell me. She has the same trouble.

have; I can only refer you to some others who do know the answer. If you are looking for the tall, athletic type, ask Audrey Rogers how she hooked Bill Farrell. If you want a man that's a "lotza-fun" ask Nita Alford about Cecil. If, by chance, you desire the strong silent type, ask advice from Louise Cleary; she caught "Skinny".

I am sorry that I cannot be of more help to you in this situation, but I am sure that you will gain good information from the sources mentioned. If you find that you get good results from the suggestions, please let me in on the secret, too.

Sincerely,
Madame Curious

HOLIDAY GREETING

City Dry Cleaners

ROBERTS IS ELECTED PRESIDENT OF I. R. C.

At the December meeting of the International Relations Club, held Tuesday evening, December 4, in Bibb Graves Hall, M. L. Roberts was elected president of the club. The vacancy occurred when Fayrene Childers, former president, left school at the end of the fall quarter. M. L. formerly served the club as vice-president, and Grace Sharp was elected to fill that position.

An interesting discussion was held on current events, in which all members took part. Plans for future programs were discussed, and Dr. Clara Weishaupt will have charge of the program at the January meeting.

STUDENTS SING CAROLS LED BY MR. MASON

The first assembly of the Winter Quarter was held on December 4. Mr. Walter A. Mason arranged a very interesting program which was in keeping with the approaching Christmas season. The entire student body joined in the singing of Christmas carols which were flashed on the screen as Mr. Mason played them on the organ.

The following list consists of the carols that were sung: "O Come All Ye Faithful", "The First Noel", "O Little Town of Bethlehem", "We Three Kings of Orient Are", "Hark! The Herald Angels Sing", "Angels We Have Heard on High", "It Came Upon A Midnight Clear", "Joy To The World", "Silent Night", "Deck The Halls With Boughs of Holly", "Jingle Bells", and "White Christmas."

CHRISTMAS GREETING PYRON'S

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Doom To Teach Bible Course

An innovation in the program of studies was instituted last week when Reverend James Doom, pastor of the local Presbyterian church, began his class of Bible studies. No course of this kind has ever been taught at JSTC, and Reverend Mr. Doom is expecting a large number of students to turn out for this course.

No credit is being given for the course, because it is not provided for in the prescribed curriculum set up for this college by the State Department of Education. Classes will meet in Room 29 of Bibb Graves Hall every Thursday afternoon at 4:30.

Reverend Mr. Doom extends an invitation to all students who are interested to attend the next meeting.

BROWSING

(Continued on page 3)

in the emergency. At this suggestion, Mehr wrote the lovely verses of "Stille Nacht" (Silent Night). Gruber immediately composed the music for it and presented the new song at the Christmas Midnight Mass. It was sung in a three-part arrangement to the accompaniment of a guitar.

When the organ repairman came, Gruber showed him the new song. He was pleased with it and took it to a family who made extended concert tours and were famous for their folk songs. Through this family, the song became known in Germany even before it was published.

Season's Greetings LOUISE TREDAWAY

AT Southern Restaurant

YOUR COLLEGE RESTAURANT

In 1840, at Leipzig, it was printed as a "Tyrolean" Christmas song. The names of the composers had been lost or forgotten. The first inquiry into the origin of the song was made in 1854 by musicians of the royal court in Berlin. Later investigations by Ludwig Erk and H. E. Zimmerman have thrown much light on the subject. Zimmerman tells us that "the same inspiration which moved the priest seized the organist." One might think that some divine inspiration alone could make it possible to compose the words and music of such an immortal song in but a few hours.

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"THE JOB HAS BEEN WELL DONE"

forwards, Haywood and McWhorter; guards, Wilson and Bennett; and center, Morton. Ellis Boozer was high score man, shooting a total of sixteen points.

Tentative Schedule Announced
Coach Stephenson has announced a tentative schedule for the remainder of the basketball season. Games are scheduled with the Red Heads, Professional Girls Team, January 5, here; Snead Junior College, January 7, there; Marion Institute, January 12, here; West Georgia College, January 17, there; Marion Institute, January 19, there; West Georgia College, January 25, here; Berry College, January 31, there.

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A Friend
Dear Friend,
Yours is a question that I have been trying to answer for years. I have the same trouble. I cannot give you advice which I do not

HOLIDAY GREETING

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—says Secretary of War Patterson

"The transportation requirements of this war have been tremendous. The part played by the railroads of America in meeting these requirements has been so outstanding and of such a high degree of efficiency that it reflects great credit on railroad transportation generally and upon the officers and employees of the individual railroads which make up the whole. The job has been well done."

—Excerpt from a letter of the Hon. Robert P. Patterson, Secretary of War, addressed to the Association of American Railroads.

Thanks, Mr. Secretary, for this tribute!

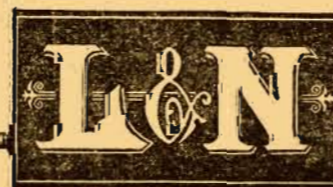
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