

President's Ball Set For Friday Night

EXCHANGE CLUB AND J. S. T. C. STAGE PARTY

Plans Completed By Dr. J. W. Humphries, Chairman

Plans have been completed for the biggest President's Ball ever held in Jacksonville. Dr. Humphries, chairman of the committee, says that Jacksonville is looking for a wonderful response to the annual call for funds to support the Warm Springs Foundation, for victims of infantile paralysis.

Dr. C. E. Cayley, president of the Exchange Club, which is sponsoring the ball this year, has appointed an entertainment committee consisting of Dr. J. W. Humphries, chairman; Dr. F. M. Lawrence and R. K. Coffee.

Since the dance is to be held on the college campus, the presidents of each class in concordance with the students social committee, appointed Edgar Sanders, president of the senior class, and Henry Lee Greer, chairman of the social committee to cooperate with the Exchange Club committee in formulating plans for the successful completion of the arrangements.

Henry Lee Greer, who is in charge of the ticket sales on the campus, reports a generous response from the student body. Mr. Greer has appointed many students to assist him in campus sales.

Elaborate decorations have been planned by Edgar Sanders, who is in charge of decorations of the hall. The dancers will see the patriotic effect carried out by color scheme of red, white and blue.

If the student body responds as it previously has, the dance will be a gratifying success. As usual the town is supporting the movement whole-heartedly.

Sixty percent of the proceeds will be devoted to the relief of Calhoun county cripples, and the remainder will be sent with proceeds from all other sections of the United States to Warm Springs.

The Collegians, under direction of Lamar Triplett, will provide plenty of swing for the dancing couples.

Wood, Daugeette Going To Nashville

Dr. C. R. Wood, dean of Jacksonville State Teachers College, and Dr. C. W. Daugeette, president, will represent the college at inaugurations of the new president of Peabody College, and the new chancellor of Vanderbilt University, in exercises to be held at those Nashville institutions February 4 and 5. Dr. Daugeette announced here recently following receipt of invitations to the college to send representatives to the ceremonies.

Dr. Daugeette will attend the inauguration of Chancellor O. C. Carmichael, formerly Montevallo's president. Dr. Wood will go to the inauguration of Dr. S. C. Garrison as the new president of Peabody. Dr. Wood and Dr. Daugeette will leave here for Nashville February 2, and return February 6 after the exercises.

SEC.-TREAS.



HAROLYN FRANKLIN

Miss Franklin, of Samson, Alabama, is secretary-treasurer of the senior class. She is also an active member of the International Relations Club. She serves as vice-president of the French Club. She is an outstanding student in both scholastic and athletic activities. She is well-known and popular among the students. Miss Franklin is current editor-in-chief of The Teacola and has proved her journalistic ability on the school edition.

Radio Series Opened By College Organizations

An interesting and humorous skit, written and directed by Dr. W. J. Calvert, opened a series of radio broadcasts to be presented over Station WJBX, Gadsden.

Each department and club in the college will sponsor a program during this school year.

The program presented Tuesday, January 25, was sponsored by the English Department. Those taking part in the program were: Ellen C. Driskill, who played the school song to open the program. "Pete" Mathews, Edgar Sanders and Bryant Steele, who took part in the skit, and Dr. Calvert, who gave a short introduction to the play.

The skit was given with the idea of revealing a side of college life that is not generally known to the public, yet it is a side that has a tremendous effect on the education of college students. It is popularly known as a "bull" session. Some very experienced observers commented favorably on the program.

The Dramatic Club is making preparations to continue the series with a one-act play under the direction of Mr. Hendrix.

Mrs. Sadie Baswell was called to Gaylesville on account of the illness of her husband.

Elsie Spurlock spent the weekend at her home in Attalla.

"Miss J.S.T.C." Election Sponsored By Seniors

Miss Posey Elected By Popular Vote Recently

Recently the Senior Class conducted a contest for Miss J.S.T.C. The contest was unique in that the winner was elected by popular vote, something that had never been held by any class before. Previously, the election was carried out on a financial basis. The current election was intended to represent the opinion of the entire student body. There were no nominations submitted or charges for votes. Each student voted as he or she wished.

In the primary election there were over fifty girls receiving votes. Out of this number, Marguerite Posey, Millie Anderson and "Ty" Robertson held the majority of the votes.

In the final run-off election of the three highest candidates, Miss Posey received the largest number of votes.

Since this election was such a success, the senior class hopes that this will set a precedent that will become a tradition. They feel that an election carried on on the financial basis is not representative of the students viewpoint.

All reports from the student body concerning this election were very favorable as to the fairness and impartiality of the method of procedure.

SENIOR PRES.



EDGAR SANDERS

In addition to the honor of leading the senior class, Edgar has amassed many honors during his stay at Jacksonville. He is a member of the Glee Club, International Relations Club, and last year he was a speaker for the Calhoun Literary Society. In his junior year, also, he was president of his class. During his entire career at Jacksonville he has been popular with his fellow students and the faculty and a leader in campus activities. Sanders hails from Wauchula, Florida.

ANNUAL COLLEGE NIGHT FEBRUARY 5

VICE-PRES.



JEANETTE ROPER

Jeanette Roper, daughter of Mr. A. F. Roper, of Jacksonville, is vice-president of the senior class. She is a graduate of Jacksonville High School, where she was valedictorian. She is secretary and treasurer of the History Club and reporter of the French Club. Her winning smile and charming personality have won many friends for her on the campus. She is outstanding in scholastic attainments.

Student Activity Fund Created

The Senior Class began a movement which resulted in the establishment of a student activity fee. The movement was supported by a majority of the student body, represented by the class presidents. The new idea received the sanction of the college president and became effective with his approval.

This fund is created by the pooling of the breakage fees for two quarters and will enable all students to attend all campus functions, including all athletic games, lectures and plays not sponsored by an individual organization.

St. Bernard Plays J.S.T.C. Friday

St. Bernard College's basketball team will play J.S.T.C. varsity here Friday night in Kilby Hall. It is the only game of the week for the varsity, because of exams which have been worthy opponents for all players and all other students this week.

St. Bernard brings one of the state's best teams here for Friday's fracas. It is the best team in the history of St. Bernard. The Cullman Catholics are doped to give our varsity about all they can stand without serious embarrassment.

Coach J. W. Stephenson will start Emmett Plunkett and Roy Buford at forwards; Arnold Caldwell at center, and Willie Brooks and Lewis Machen at guards.

Gala Event Of Year Sponsored By Y.M. And Y.W.C.A.

In accordance with an old college tradition, College Night will be observed on the campus Saturday, February 5th at 8 o'clock in Kilby Hall.

As always, every organization and class in school will sponsor a brief skit or stunt, musical or otherwise, the proceeds of which will go to the Y.M. and Y.W.C.A. treasuries to be used in furthering religious activities on the campus.

This annual campus affair always arouses much enthusiasm, and the students invariably turn out practically a hundred percent. Unbiased judging heretofore has left no animosity among classes and organizations. The judges will select the three best stunts given and make the awards as to first, second and third prizes.

The following organizations and classes will participate in the entertainment:

Sophomore Class—Negro School Glee Club (men)—Tuneless Song
Clebune County—Musical Skit
Y.W.C.A.—"Meller Drammer"
Glee Club (women)—Musical Biography.

Junior Class—Style Review and Beauty Contest.

Daugette Hall—Gypsy Scene
Weatherly Hall—"Mrs. Allenne Pierce"

Dramatic Club—One-Act Play
Forney Hall—(Not Given)

Senior Class—Dance of Spring
History and Geography Clubs—

Old Woman and Her Children.
Calhouns—Slow Motion

Morgans—Bone Cracking Party.
Freshman Class—Sports Wedding

B.S.U.—"Man On The Street"
(Radio Program)

W.A.A.—(Not Given)
Y.M.C.A.—Bone Operation

All of the students are looking forward to this event as one of the high spots in the activities of the year.

Rep. State Dept. of Education Speaks At J. S. T. C.

Miss Daisy Parton, representative of the State Department of Education, has been making an inspection survey of all the (Continued on page 4)

Senior Class Edits Teacola

The Senior Class is responsible for this edition of the Teacola. All the news has been collected by the Senior Class as a whole and has been selected and chosen from by the Senior Staff.

The Seniors have tried to give you something that they think you will enjoy.

If you like some of our new features, or if you dislike them, we will welcome your criticism whether destructive or constructive.

J. S. T. C. SWINGS

"Yes," I answered, in reply to astonished stares, "I want your definition of 'Swing.' After hearing such expressions as 'swing it boys,' or 'hot dog, she's got that swing,' and 'put a little swing in it' I decided I'd get to the bottom of this 'swing' business. Here are some of the definitions of 'swing' as some prominent J.S.T.C. students inform me. To start with, however, let's get Mr. Webster's definition of 'swing.'"

Mr. Webster: "To sway, to oscillate, to progress with a loose, free swinging action, to hang on a pivot or hinges or between end supports, an apparatus, commonly a suspended loop or rope carrying a seat, on which we may sit and swing."

Henry Greer, when interrogated concerning his ideas on 'swing,' defined it as "jamming nothing into something."

'Lib' Weaver: Music that puts fire in our bones and causes us to let ourselves go." Atta girl, 'Lib.'"

Pete Mathews, on being interviewed, scratched his head and muttered in astonishment, 'Swng—swing—oh, you mean swng. That's what makes old men have young feelings again.'"

Emmett Plunkett practically effervesced with "swing puts rhythm in your feet and song in your heart."

DeWitt Hanks briefly, but aptly defines it as "Hot-dance rhythm" in capital letters.

Louise Knowlton acted as if she really knew. Very learnedly, she began, 'Swing is the liberty granted to soloists or small groups who play what they choose to the accompaniment of an already-planned musical back-ground.'"

Robert Owen vaguely rubbed his nose, murmuring, 'Swing—I don't know. It's something that Wayne King's orchestra plays, isn't it?'"

Miss Luttrell, on first being questioned, advised me to consult the dictionary, then finally said, "Swing music—that which makes your head swim."

Bismark Evans: "Compromise between jazz and waltz."

Robert Felgar seemed to get a spark of inspiration (probably from Miss Knowlton), for he poured these words into my bewildered ears: "Swing is a will terpsichrean fantasy."

Milford Jolly quite literally remarked, "A back and forth motion is all I know." Quite true, Milford. Marguerite Posey said "It's what makes the world go round." Maybe she's right. It makes us go 'round.

"Snooks" Cowart, after much meditation said, "Swing is those tanalyzing, smooth, rhythmical movements that make both feet and head grow light as no other but the State Collegians can."

"Ty" Robertson briefly, but adequately said, 'Well, there's the Dip-sy Doodle.'"

Mrs. Poff characteristically said, "Swing is that certain hotcha' in music which is no respecter of age, size or weight, that makes you let yourself go whether you want to or not."

Louise Ellis: "Sump'in I ain't got."

Mrs. Steve: "Music that you dance by."

Miss Sellers, with her hands deep in her pockets, and caught unaware on the basketball court, capably informed me that "Swing is the facility which we usually think

of in music that has such a decided rhythm it makes us really want to respond to it in some fashion."

Don-Juan Steele informed me quite casually that swing is "something you step on people's feet by."

Mr. Hendrix, after several strides up and down the terrace, and after the consumption of several cigarettes, added one more definition to the list, "Swing music is modernistic, monotonous jazz."

Dr. Calvert, with the assistance of Dr. Thompson, decided that "Swing consists in giving each player the greatest possible freedom with the least possible responsibility."

The Ideal Teacher

We, the seniors of Jacksonville State Teachers College, have hereby compiled a list of qualities possessed by our very competent teachers, which we think should go into the makeup of "The Ideal Teacher" We as prospective teachers, intend to use this imaginative being as a model to go by when we try our hand in the teaching profession.

We would have him possess:

The grading system of Dr. Allison.

Dr. Felgar's complete knowledge of his subject.

Dr. Cayley's knowledge of subject matter, which makes more interesting the teaching of his own subject.

Miss Olson's pleasing voice.

Dr. Jones' patience.

Dr. Calvert's ability to hold the interest of his students.

Dr. Glazner's ability to cause his pupils to want to prepare their lessons every day.

The wit of Mr. Hendrix.

Dr. Thompson's neat appearance.

Miss Curtiss' and Mrs. Love's ability to prepare programs, give concerts, and do things for the enjoyment of the entire student body.

Dr. Mock's fairness to all students.

Dr. Humphries' ability to mingle with the students

Miss Luttrell's love of her subject.

Dr. Austin's easy-going ways.

The ability of Dr. Weishaupt to prepare thorough tests.

Mr. Gary's general intelligence.

Mr. McCluer's sympathetic attitude toward his students.

Mrs. Talbot's sweet smile.

Miss Sellers' ability to accomplish the impossible.

Mrs. Stevenson's ability to get freshmen started on the right foot.

Coach Steve's drollery.

And Coach Dillon's ability to make students like him.

Gone With The Wind

George Griffin's quality points.

'Bing' LeCroy's golden voice.

Wallace Nabors' determination to make good.

"Cotton Tom" Heflin.

"Puney" Sewell's celibacy.

The Rats hope of an education.

One of Laminack's "frat" members—Double Barnes.

Bryant Steele's false tooth.

THUMB-NAIL SKETCHES

Gussie Williams—Enters classroom, sits down, crosses legs, and incessantly swings foot, talks to her neighbors, and writes notes for an hour.

Frances McMinn—Wraps herself in cold, aloof air, never says a word, and writes A themes.

Nell Tenant—Meanders around around the library as if she owned it and does all in her power to prevent even smiles and deep breaths.

Arnold Caldwell—Tall, lean, and lanky. Star ladies' man and basketball player.

Millard Lawrence—Sitting at a table in Dr. Woods' office, his hair directed toward all points of the compass, diligently working (a&b).

Glover McAbee—Quiet, nice, and friendly, guides Hannah along the right path.

Robert Owen—All he needs is an audience.

Woodrow Breland—Has a sense of humor and knows Latin from A to B.

Aaron Hand—The pride of Cleburne county.

Pete Mathews—A hand of hair, an expanse of legs, a resounding voice.

Hugo Yancey—"Cute" shirts, red curls, explosive temper.

Henry Greer—Well-dressed, groomed, mispronounces Alma Mater.

Marguerite Posey—Asks lots of silly questions in class, laughs a lot, wins title of "Miss J.S.T.C."

Edgar Sanders—Dances exceedingly well, wears frown on face, longitudinal lines in his face—picture of the disillusioned senior.

Dr. Calvert—Opens and closes the windows, sits down, gets up, sits down, gets up, lies down, feet on desk, wipes spectacles, and so on far into the night.

Willie Mae Muskett—Large black curls, quiet, "frosty" most of the time.

Pet Abominations of:

Charles Hughes—People who tell rotten jokes and then laugh at them.

Milford Jolly—A date who talks about her other boy friends.

Dan Hunter—Teaching rhythm.

Jeanette Roper—Some people.

Harolyn Franklin—Cabbage.

Joseph Wilson—A pixilated person who can't enact a psychological catastrophe.

Grace Hamric—Red-headed boys

Pete Mathews—A professor who doesn't allow him to monopolize the class.

Glover McAbee—An eight o'clock class.

Dr. Cayley—Any student who wants to leave class at twenty-five after.

Henry Lee Greer—A person who says "we have sang."

Polly Allen—A person who can't tell whether he is a junior or a sophomore.

Dr. Calvert—Anybody who doesn't laugh at his jokes.

Mrs. Wood—A person who can't

be quiet in the library.

RIFFS & RAFFS

Mr. Forrest "Duke" Merritt served as president of State Teachers College, Jacksonville, during Dr. Yancey's absence last week. Hugo Yancey, executive vice-vice-vice assistant president, ran him a close second.

Clara Mae: Why do women kiss each other and men don't?

Mickey: Because women have something better to kiss. Men don't.

Dodgen: When you asked her to dance, did she accept quickly?

Dendy: I'll say she did. Why she was on my feet in an instant.

Mrs. Hendrix: You know I suspect that my husband has an affair with one of the coeds.

Maid: Oh! I don't believe it. You are only saying that to make me jealous.

Mrs. Humphries: Dear, I've set my heart on a Rolls Royce.

Dr. Humphries: Yes? Well, that's the only part of your anatomy that will ever set on one.

It was a balmy day at the state insane asylum.

Eulalie: What sports do you like best?

Erma: Those who are free with their money and know when to say goodnight and go home.

Edgar: Do you dance?

Ty: Yes, I love to.

Edgar: Swell. That's better than dancing.

Cupid's custodian's advice to freshmen girls who eat too much: "DON'T."

Mrs. Taylor: Edna, I heard the clock strike two as you came in.

Edna: Yes, mother, it was beginning to strike ten, but I stopped it for fear it would wake you.

Wanted: A book of tact.—Ruth Stockdale.

Mr. Gary: What is meant by nutritious foods?

Rat Vaughn: It's food what ain't got no taste to it.

Traffic Officer: What's the idea of tying up traffic like this, why don't you use your noodle?

Miss Luttrell: I'm so sorry, officer, I didn't know this car had one.

Garland: Teachers are worse than immigration authorities at Ellis Island nowadays.

Alumnus: How come?

Garland: They've adopted the slogan: "They shall not pass."

Pete Mathews: Did you ever take chloroform?

Rat Dendy: No, who teaches it?

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JACKSONVILLE, ALA.

SOCIETY

Faculty Members Attend Novelty Party

Mrs. Louise Treadaway was hostess at a novelty party given to surprise Mr. Ralph Curtiss, brother of Miss Ada Curtiss, on his birthday, October 11.

Some of the guests went dressed as children, and as an added feature to the affair, they presented Mr. Curtiss with several amusing gifts that a small boy would enjoy, such as a Mother Goose Rhyme book, a Popeye game, and a water pistol. Miss Fanny Bush's gift was probably the most original and amusing. Dressed as a young girl, she quite bashfully presented him with a picture made of paste-board gaudily pasted with brilliant flowers and vegetables of every kind.

After various games, delightful refreshments, consisting of a cake with candles, ice cream, nuts and candy, were served.

The guests were: Mr. and Mrs. Leon McCluer, Mrs. Exa Hames, Miss Fannie Bush, Miss Ada Curtiss, Mrs. Curtiss and Mr. Ralph Curtiss.

Weatherly Hall Dance

Last Friday evening, while the town was all in darkness, and the rain was falling in sheets, the Jacksonville Collegiates felt their way to Bibb Graves Hall for the sole purpose of furnishing music for the Weatherly Hall Dance, but ne'er a soul did come.

Amidst the beautiful picture of the dark parlor in Weatherly Hall which was dotted here and there with twinkling candles, the fun-seekers waited for the lights to be turned on so that they might go to the dance. Feeling that the atmosphere was lacking in something, Tilda Cox upon request played the piano. Everyone began to dance to the swing music, which lasted until 10:30.

Those enjoying the evening were Mary Brewer, Al Wilson; Sue Shotts, Leonard Mintz; Ann Garst, Odel McGinnis; Geneva Ferguson, John Williams; Mable Elliott, Ed McGinnis; Erma Burleson, Red Gray; Louise McGilvary, Dallas Sewel; Millie Anderson, Bismark Evans; Eloise Hughes, Garland Tyler; Louise Ellis, Forby Ford; Tilda Cox, Smith Thompson; Martha Owens, Newman Dendy; Jessie Wright, Melvin Jackson; Lois Herring, Thomas White; Elizabeth Slaughter, Ralph Williams; Louise Beall, Braxton LeCroy; Rachael Wheeler, Aaron Hand.

Lucille Weaver, Gladys Weaver, Jean Howell, Jewell Jackson, Ruth Isom, "Snookie" Cowart, George Griffin and Marshall Bush.

The chaperons were: Mrs. Dana Davis and Mrs. W. A. Frost.

Calhoun-Morgan In Joint Meeting Tuesday Evening

The Literary Societies held a joint meeting Tuesday evening, January 18 at 6:30 in Bibb Graves Hall.

Plans were made for the series of basketball games to be played between the Calhouns and the Morgans.

The Calhouns gave a very enjoyable program:

Devotional—Ann Lambert
Solo—Ruth Ware
Piano Solo—Lamar Triplett
"Did You Know That"

—Jean Howell

Jokes—Aaron Hand.

Both societies are predicting a very successful year under the leadership of the presidents, Calhouns, Malcolm Street; Morgans, Adrian Haon.

Geography Club Met Thursday

(By Millard Lawrence, Reporter)

The Geography and International Relations Club met Thursday evening, January 20th, in Bibb Graves Hall.

The subject for discussion was China. R. P. Steed spoke on "Rivalry In China," and Malcolm Street on "China's Foreign Trade." Both speakers revealed some interesting facts about the much discussed China.

Preliminary plans for sending delegates to the district convention to be held at Vanderbilt March 4-5 were discussed. Membership was voted to Virginia Thrash and Wallace Nabors. Plans for the annual Winter Quarter Social, a Valentine party were made. Iris Dodd and Wallace Nabors were selected to lead a round-table discussion on the Far Eastern Question at the next meeting.

The club studies international problems that are of general interest. It extends membership to all who wish to take part in such studies and who otherwise meet the requirements.

Members have access to about 80 books which have been installed by the Carnegie Endowment for Peace. There is expected to be a librarian for these books in the near future. The following books which have just come off the press are expected in the near future: The Defense of the Empire, by Sir Norman Angell, a discussion of recent failures of the foreign policy of the British Empire; Reciprocity, by William S. Culbertson, a nonpartisan approach to commercial policy; Rebuilding Trade by Tariff; Bargaining, by George P. Auld; Is America Afraid? by Livingston Hartley, two dramatic forces operating abroad—economic and political; The Family of Nations, by Nicholas Murray Butler, discussion of international cooperation and understanding.

Nichols Speaks At History Club

By Millard Lawrence, Reporter)

The History Club met in Bibb Graves Hall, January 13.

Miss Bill Nichols spoke on her recent trip to the Hawaiian Islands. Her talk was interesting as well as informative. She stated that the legislature which is composed of native representatives held its meeting in the palace of the old ruling family, the palace standing in territory controlled by the United States.

Several pictures of people and scenes which she observed were shown. One picture was of Miss Nichols dressed in the native straw skirt.

According to the speaker, the chief features which attract vacation-going people are the moon and the hula girls. She said in part, "It is the most beautiful moon I have even seen." We wonder if the moon was all that affected you; was it Miss Nichols? I don't wonder that we cannot perfectly imitate the hula girls. Their training begins at the age of four. Their movements are learned in the water. They practice until their movements coincide with the ripples of the water. No wonder their movements are so rhythmical. The hula girls seem to be the chief attraction for men.

Membership was voted to Clorene Chamblee, Edwerta Carpenter, Vernon Ledbetter, B. B. Desmond and Isabel Roper. No definite plans have been announced for the future.

Men's Glee Club Making Progress

The Men's Glee Club, under the leadership of Miss Wright, is making great progress this year. Miss Wright is a new supervisor, being added to the college faculty last fall.

The Glee Club holds its weekly meetings every Monday and Wednesday evening. They are now practicing a "Quartet of Discords," which is to be presented February 5th.

Organization Of The Mullet Club

The school should congratulate the members of the Mullet Club upon the organization of their new club.

The club was organized two weeks ago and is well under way. Their motto is: We spare no expense and show them all a good time. As you know, the mullet is a fresh or salt water fish. The officers and members are:

Red Gray—President.
"Duckhead" Evans—V.-Pres.
Garland Tyler—Secretary.
Bill Tarleton—Treasurer.
"Rat" Dendy, Duke Vaughn, Ernest Penny, Azell Carter, Pete Mathews, and reporter Otis Mattison.

Anyone desiring membership in this club may join if they meet the sucker requirements by seeing Otis Mattison or Red Gray.

U.D.C. Gives Assmly Program

The General John H. Forney Chapter of the United Daughters of the Confederacy gave the history of Calhoun county in assembly Friday morning to a large audience composed of both college and high school students, teachers and visitors. The program was in celebration of Generals Robert E. Lee and Andrew Jackson.

A sketch of the historic spots of Calhoun county previously given with a great deal of success in Anniston, was given by the Mesdames Robinson and Watson, of Anniston.

Annual Debate Tryouts Slated For Tuesday Night

Final details for the annual tryouts for berths on the Morgan and Calhoun debating teams for the big debate to be held in Kilby Hall this spring, have been completed and the event will take place in the Bibb Graves Hall auditorium, Tuesday evening, February 1, at 6:30 o'clock. The tryouts will be held jointly this year for the first time in the history of the school. This was necessitated because of conflicting dates of other events.

The Calhoun speakers, winners in the big affair last season, will show their oratorical wares before their faculty sponsors for the present year, Mr. Hendrix and Miss Luttrell, who will in all probability be the judges for the occasion.

The Morgans will speak at the same hour and the judges for the group will be Dr. William J. Calvert and Dr. H. B. Mock, faculty sponsors.

Advance notices indicate that a large number of students will try for the teams Tuesday night. Short speeches of any description will be suitable for the tryout and any member of either society is eligible for the teams.

The members of the societies will constitute the audience for the tryouts.

Concert Orchestra Organized

Due to Lamar Triplett's dance orchestra, The Collegians, no concert orchestra has been organized up until now, but with Mrs. Pink Love back on the job, the musical side of the college is picking up. She reports that plans for the organization of a concert orchestra are being made.

It will probably be larger than the ones heretofore since not only the old experienced members of several years' training, but many new students, who undoubtedly possess musical talent, will make up the band.

The school orchestra offers a great opportunity for the development of the musical talents of the students.

Dramatic Club Weekly Meeting

The Dramatic Club held its regular weekly meeting Tuesday afternoon at 4:30, at which Mr. Hendrix read a one-act play, "Lima Beans."

The club is practicing a one-act play which will be presented on College Night.

Several new members have been added to the club this year. Unusual talent is to be found in the ranks of the Dramatic Club and under the leadership of Mr. Hendrix this talent is being well developed.

PERSONALS

Miss Jewell Steed spent the week-end in Center.

Misses Naomi Bryant and Jimmie Parrish spent the week-end with their parents in Albertville.

Miss Katherine Savage spent the week-end at her home in Pell City.

Miss Nancy Kline spent the week-end in Birmingham.

Miss Eleanor Simmons and Selena Mae Howe spent the week-end in Gadsden.

Misses Sara and Elizabeth Slaughter spent the week-end with their parents in Abanda.

Miss Louise Rhinehart visited in Piedmont recently.

Miss Marie Vaughan spent the week-end in Hefflin.

Daisy and Ida Nell McKinnon spent the past week-end at Daisy's home here in Jacksonville.

Mr. Charles Lindsey, of Gadsden was a guest of Henry Greer the past week-end.

Miss Eleanor Jane Johnston was called home because of the illness of her mother.

Mrs. John Hinds (Fannie Thompson) was the visitor of her husband, Mr. John Hinds, this past week-end.

Oleta Argo visited in Guntersville the past week-end.

"Ty" Robertson spent the week-end with her parents in Piedmont.

Willie Mae Muskett was the week end guest of her parents in Alabama City.

Clyde Driskill and Kenneth Littlejohn motored to Gadsden Friday.

James Hill, Melvin Jackson, Arthur Dekker and George Griffin spent Saturday in Birmingham.

V. C. Lambert and Johnny Walker spent the week-end in Cullman.

The Senior Class

Anonymous

Lest we should be losing
A single one of these
Bits of knowledge and odds and ends
Of our college memories.

These bull sessions, these hen parties
These tests that come too soon,
These program dances, these double breaks,
These lectures which will be our doom.

We'll sort them out and tag them,
And file each one away
In our hearts for reference,
To some future day.

When we are teaching children
That two and two are four,
We'll think back o'er our college days,
When classes were such a bore.

We'll tell the children to get their wraps
And to please be on their way,
For our mood is reminiscent,
And today's a holiday.

Freshmen!

PLAY THE WINNER!

JOIN THE

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"52ND STREET"

With All Star Entertainment
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RITZ

THE TEACOLA

Published every two weeks by the Student Body of The State Teachers College, Jacksonville, Alabama

Subscription Rate, \$1.00 Per Year

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—S T A F F—

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STUDENT ACTIVITY FUND

We all kissed a fond, but happy farewell to our breakage fees a few days ago when Dr. Daugette announced that, in compliance with the wishes of the class officials, the breakage fees that students have previously been paying twice a year, would go from now on as a student activity fee.

As a direct result of this precedent, a change, definitely for the better has already been seen on the campus. The grand-stands and bleachers were entirely filled when J.S.T.C. played the Celtic team. We were a little fearful of being to optimistic, however, so we muttered to ourselves, that there probably wouldn't be a handful out the first S.I.A.A. game the following night. But were we mistaken? We were! Again the gymnasium was crowded—which all goes to show that there wasn't anything wrong with our school spirit, but a little something was wrong with our finances.

The Student Activity Fund allows every student of the college to attend all college entertainments, ball games, plays, concerts, special programs, or what have you, absolutely free of charge.

The Senior Class joins with the Teacola Staff and the whole student body in thanking Dr. Daugette for making possible the attendance of all the students to these affairs. In our mind, it is a definite step forward for our school. Not only as a broadening influence for the students, giving them more recreational activities, but as a definite encouragement and manifestation of faith in our teams.

VERSATILITY

The old school used to say that people could be "jack of all trades and master of none." We know now that they made a very great mistake in taking this attitude toward what now amounts to no less than the broad word Versatility.

Statistics convincingly show that when a student leaves school and definitely becomes one of those who throng the workaday, it is not as a rule the students who make all "A's" who makes the extraordinary successes in their chosen field. To the contrary, it is the average student who has average ability.

This is very easily explained. This is by no means a slam on the more intelligent students. It only goes to show that in nine cases out of ten, the very intelligent student feels that he should apply himself, that he owes it to himself and to his previous standing, to get all that he can from everything he studies. As a result, he is so buried in encyclopedias, reference work, class preparation, that he doesn't get a well-rounded preparation. He is one-sided. He knows nothing of sociology and nothing of the science, or art of living with his fellow-man; hence he fails.

The average student, on the other hand, happily goes his way, about, absorbing like a sponge, things other than mere facts. He learns his fellow-man, his weaknesses and foibles, when to roughen his fur and how to smooth it. As a result, he goes out on his field of teaching or any other vocation, and succeeds because he knows how to live satisfactorily with people.

This is not learned through books, but through experience, direct contact with people. Cultivate people; frequent places where they are; observe them; mingle with them; be one of them, at ball games, dances, parties, in bus terminals, anywhere you find people, and you find them everywhere.

SPORTSMANSHIP AND VICTORY

In contests, sportsmanship and victory go hand in hand. Victory is the goal of all athletes, but it should be obtained honestly. A player who will hold or foul an opponent when the referee is not looking or cannot see is not being honest with himself.

There is no game in which the rules cannot be broken, but what is victory if gained this way. When one places victory above everything else, he opens himself to unsportsmanlike conduct, trickery, and dishonesty. Be true first to your teammates, and second to your opponents by doing your utmost in a fair way to win. Victory in this way is worth while. Victory by dirty playing is not so valuable as defeat.

Conduct of the student body should enter into the problem. They should applaud for a good play of an opponent as well as for the home team. Never "boo" while a visiting team is trying for a field goal. Carry your manners with you to any gathering of people; use them and you will come out the victor even though defeated.

LAST WILL AND TESTAMENT OF THE CLASS OF 1938

We, the Senior Class of 1938, being in sound body and mind, do here and now make our Last Will and Testament.

To the Junior Class we bequeath our high intellectual status.

To the Sophomores we will the disconcerting knowledge that we are not half so superior as we thought when we were Sophomores.

To the Freshmen we leave our sympathy

The following individual bequests are made:

1. Shelton Akers bequeaths several years of his long life to Acker Vanderford.

2. Lamora Allen leaves her very beautiful name to Jane Felgar.

3. Glynn Black leaves his heart with Marguerite Jones.

4. Charles Boozer bequeaths his quiet behavior in class to Avis Earl Kilgore Porch.

5. Mary Brewer leaves Bismark Evans to Eloise Hughes.

6. Marshall Bush bequeaths to Braxton Sizemore, his mighty intellect.

7. Lura Conn lovingly bequeaths her meek exterior to Virginia Waters.

8. Harolyn Franklin leaves her frowns, her worries and her headaches to the next editor of the Teacola.

Myrtle Lee Fryar leaves a few of her surplus pounds to Lois Her-ring.

Bennie Garman, to Nolan Hancock, leaves his title of Jacksonville's premier Romeo.

11. Ogburn Gardner bequeaths to Ed Colvin his dignity.

12. Lora Black Graves bequeaths her perpetual flutter of words to Iris Dodd.

13. Charlie Miles Hallman leaves his deep, manly voice to Rex Hooten.

14. To Dr. Mock, Grace Hamric thoughtfully leaves her inane giggle.

15. Hannah Hilley wills her pleasant voice to be used with discretion to Sarah Ogletree.

16. Charles Hughes bequeaths his lazy gait to Dr. Wisehaupt.

17. Dan Hunter, we fear, upon leaving Jacksonville, will leave his bachelorhood.

18. Jewel Jackson leaves the memory of her smile.

19. Eleanor Jane Johnston bequeaths her dazzling smile to Dora Wood.

20. Milford Jolly leaves Marie Vaughn to her own caprices.

21. Lee Jones bequeaths his spongy walk to Wallace Nabors.

22. Nancy Kline leaves her beautiful olive complexion to Edith Street.

23. Millard Lawrence sorrowfully leaves his key to Dr. Woods' office with Mr. Crow.

24. Rubye Norred bequeaths her prodigious French vocabulary to

Louise Knowlton.

25. Mrs. Zelma Pruett, thinking that two wrecks are no worse than one, bequeaths her automobile to Elsie Hawkins.

26. Violet B. Ramsey contributes her floral name to her fellow flower girl, Lilly Thompson.

27. Sanders Roberts bequeaths his intellectual curiosity to his wife.

28. Jeanette Roper wills her prissy walk to Mrs. Poff.

29. Susan Rhodes leaves her bold black eyes to Thelma Rush.

30. Edward Sewell leaves his cuts.

31. Bryant Steele wills his position as assistant instructor of the Dance to Elvin Smalley.

32. Edgar Sanders wills the presidency of the Senior Class to anybody who will be able to get it next year.

33. Melma Thompson bequeaths the toss of her head to Beatrice Browning.

34. Troy Tullis leaves a York sister.

35. Mrs. Doris Wade leaves her red hair to Pete Mathews.

36. Elizabeth Weaver leaves to the library a treatise on How To Grow Longer Eyelashes.

37. Gussie Williams bequeaths her voluminous history cards to Dr. Cayley to supplement his notes.

38. Annie Mae Leath Willis heroically bequeaths her diamonds to the Scholarship Fund.

39. Edith Yerby wills her motto, Silence is Golden to Bennie Steinberg.

40. The Misses Lorraine and Flodia York bequeath their dignified bearing and grave, decorous air to Elizabeth Luker and Mary Turner.

The Scandal Sheet

Erma says that she doesn't like to date a man with a beard.

Selena says "there ain't no justice; I'm getting my divorce."

Who says that the irons are being bootlegged in Weatherly Hall?

Buck Hill says he is glad he is a freshman—"Sour Grapes."

Mary Lee, Erma and Selena call Thomas White "Papa."

Connie Browning says "pillow fights."

Jimmie Parris says "Joe's picture is smashed."

Verna Chloe Bankston says "stood up."

Charles Boozer says that Grace Hamric is the warm type. Charles knows his Practical Arts.

Thelma Rush says that Hetty Carter did not go to the Show Friday night.

Harry Frost says that if those people who have been complaining about that Mae West skit on the radio had been at church they wouldn't have heard it.

Marguerite Posey blushed in history class when Dr. Cayley asked why his room was so attractive that

morning.

Mr. Landers entertains his education class with such expressions as "I'll be dim-squizzled" Nice work, Mr. Landers.

Grace Hamric has an original way of pronouncing 'citizenship.' Ask her or Milford Jolly. I can't tell you.

Dr. Calvert wrote a 'skit' for College Night that one hears mentioned only in whispers.

Mrs. Poff ran a close fourth for "Miss J.S.T.C."

Harolyn Franklin wants to get a school for next year near Coosa county.

Whispers in the dark were heard in all secluded spots Friday night after the lights refused to burn.

Benny Garman can't understand why people want to neck anyway. Give us the answer, "Tootsie."

REPRESENTATIVE OF STATE DEPARTMENT OF EDUCATION SPEAKS

(Continued from page 1)
 schools in Alabama, was present at the weekly conference for student teachers.

She gave an informal, but interesting talk pertaining to the curriculum underway in Alabama.

In her talk she tried to make clear what it was that the state department expected of its teachers. She summed up in a condensed form several of the chief things a good teacher should be able to do. The gist of her expectations were:

1. A good teacher must understand children, know why a child acts as he does. Knowing this, she will be able to give every child a normal amount of success and security and to study children both as a group and as individuals.

2. A good teacher must know how to guide children in making clean, comfortable, livable classrooms. She said that a satisfactory classroom should be first of all clean, then have space for materials and book-cases, lastly must have well-arranged pictures, bulletin boards, flowers, etc.

3. He or she must know how to guide children in assuming responsibility in the classroom.

4. She must use varied materials, experiences and activities for children (trips, experiments, constructive work, projects, excursions) and guide children to get the most from them.

5. She must know how to use something besides the textbook; must know what to teach.

In conclusion, she said that the new aims of the new curriculum were:

1. Know how to make a survey of children.

2. Know how to make a survey and study of the community, thus helping yourself to select what to teach.

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Teachers To Present 30 Gorgeous J. S. T. C. Girls In Fashion Revue

JACKSONVILLE SENIORS SPOON ANTHOLOGY

Time: 2038

Place: S. T. C. Annex To Jacksonville Cemetery.

Marshall Bush and Gussie Williams:

We walked into history in 1945 and stayed there for many years by leading epic community marches in Madison Square Garden. The elite of New York turned one en-masse to follow us.

Eleanor Jane Johnston: I spent a long, uneventful life as proprietor of an antique shop.

Milford Jolly: I was famous in my day for my dictionary that contained such definitions as 'tactful person—one who makes a guest feel at home when he wishes he were.'

Shelton Akers, Glynn Black, Edgar Sanders, Charlie Hallman, Dan Hunter, Edward Sewell and Troy Tullis: We were a desperate gang of underworld thugs. For many years we were relentlessly hounded by secret operatives Nos. 38 and 39 (Grace Hamric and Edith Yerby).

Detectives Grace Hamric and Edith Yerby: The results of our work are here interred.

Susan Rhodes: In my latter years I secured the position as caretaker of Rocking-Chair Haven, an old ladies home.

Harolyn Franklin: I was justly renowned for my tri-monthly, one-woman newspaper, published in Samson, Ala.

Myrtle Lee Fryar and Charles Boozer: For many years we were unrivalled on Broadway in our interpretation of Spanish dances.

Charles Hughes: I spent a long useful life in Mahan (my home cross-roads) as a ground-hog-shadow-chaser. My weather reports were much more reliable than those of the Almanic.

Nancy Kline: I solved the heart problems of thousands through my Advice To The Lovelorn column.

Bryant Steele, Fruithurst farmer: I was famous for my "Improved Variety, Pride of Fruithurst "Poke Sallit."

Lorraine and Flodia York: We, supercilious dress models, were the toast of New York, Paris, and London.

Jeanette Roper: I was a light-house keeper off the coast of Iceland.

Mary Brewer: In the course of my long career as a deep-sea diver I so continuously irritated a certain oyster that he produced three pearls.

Jewell Jackson, Lee Jones, Rubye Norred and Sanders Roberts: In the course of our arduous teaching of French pronunciation at the Université de Montpellier, we raised the level of French speech .0113 mm.

Ogburn Gardner: In 1956 I won a flagpole sitting marathon.

Lura Conn: I led a short but eventful life as Barnum and Bailey's star liontamer.

Elizabeth Weaver: I, tattoo artist, am gone, but sailors from Florida to Maine still proudly display my work.

Bennie Garmon: I lived and died in my old home town, Whorton's Bend.

Mrs. Doris Wade, Mrs. Zelma Pruett, Maude Wright, Hannah Hilley, Lamora Allen, Violet B. Ramsey, Mrs. Annie Leath Willis and Mrs. Lora Black Graves: During the 1940s and 50's we were Broadway's most celebrated chorus. The reverberation of our dancing still echoes down the hall of fame. We were directed by that inimitable maestro, Millard Lawrence.

Melba Thompson: All this was no surprise to me; I was spiritualist and fortune-teller extraordinary.

Senior Suggestions

In order to make college life on the campus more enjoyable and less difficult, the seniors offer the following suggestions:

1. Test exemption and three cuts per week for all seniors.

2. Better synopses for Shakespearean plays.

3. Gags for loud-mouthed "Rats"

4. Cushions for classroom chairs

5. Free ice cream at 10 o'clock.

6. An hour for siesta after lunch.

7. Teeth in new curriculum (above "Rats" comprehension).

8. Ready-written history cards at reasonable prices.

9. Lounging chairs in the Grab.

10. Ice pads for sitting on the radiators.

11. Trap-doors for boresome teachers.

12. Robots for writing English themes.

13. Better acoustics for bath-room quartets.

14. Fly-paper rugs for slick halls.

15. Rolling stairways for the steep hills.

16. Invisible columns in auditorium.

17. Funnel-wickets for croquet ad-dicts.

18. Bathing beauty serving girls in the dining rooms.

19. Rubber sidewalks to prevent skating injuries.

20. "Improved" solar hot water system for Forney Hall

Girls' Glee Club Entertained

The Jacksonville State Teachers College Womens Glee Club, which is under the leadership of Miss Ada

"MISS J.S.T.C."



MARGUERITE POSEY

Marguerite was elected "Miss J.S.T.C." in a student election last week. She has dimples, brown hair and eyes, and a charming personality. Her talents include playing the piano and violin, good scholarship, and a good sense of humor. She is a Jacksonville girl and a junior.

Seniors Plan Dinner Party

Plans for the Senior Social for this quarter are rapidly approaching completion. The privileged seniors are going to attend a combination dinner-theatre party that is to take place in February.

No guests are invited. The senior class as a whole will have dinner in Piedmont, then will go from there to the theatre in Anniston.

The seniors are going to attend one hundred percent, for all of them are intrigued with the idea of such a variety of entertainment.

The socials put on by the seniors always turn out to be entirely successful. We are confident that this one will be no exception to the rule.

Curtiss, attended a theatre party in Anniston last Monday evening. Accompanied by Miss Curtis and Mr. Charles M. Gary, the girls saw the feature picture, "The Firefly," starring Jeanette MacDonald, famous singer on the air and screen.

STYLE DISPLAY BIGGEST EVENT

Standing Room Expected To Be Scarce For Brilliant Parade

The famous question, sung by every man old enough to sing, is quoted below, a question asked by a man long time ago-one he asked himself:

"Where does my money go, Say boys, I do not know; I don't spend it on shoes, I don't spend it on booze, I don't spend it on clothes, I don't spend it on shows, Say, boys where does my money go"

After a minute of reflection, he sang the well-known answer: "That's where my money goes, To buy my wife new clothes, It takes a heap of clothes To keep that woman in style—She's not a working girl, My darling angel, Say, boys that's where my money goes."

And that's the reason why The Teacola and U.D.C. will soon present a Spring Fashion Show on the campus of Jacksonville State Teachers College.

One of the leading Anniston clothing stores, dealers only in ladies raiment, will furnish the new clothes for the revue.

30 Girls In Revue

Thirty of Jacksonville's loveliest are to appear in new spring fashions. Mrs. Sara McDonald, of the faculty, and Mrs. C. W. Daugette, also of the faculty, and their associates in the U.D.C. will assist The Teacola and courtiers in presenting the big spring festival of fashions.

Watch your Teacola for the next announcement, in the next edition of this great college newspaper, about this big revue of fashions—this round-up of the latest, newest, slinkiest and snappiest in milady's gowns, garments, and apparel gadgets.

Girls, watch yourselves. Fashion sleuths and style experts of The Teacola are stalking the college dally, eyeing the figures and carriage of the girls to select those who can best model these new spring fantasies of fashion. Walk gracefully, prance along in your best and most stylish manner, therefore.

There'll be prizes and pictures of the girls winning first places in the fashion parade. Smartness, carriage, etc. will determine the winners taking part in the breath-taking spectacle.

It's Annoying

This will be the gayest and smartest social event of the season. The advance sale of tickets to this event is positively amazing. Few reserved seats are left—before time for the gong.

Such an extravaganza of gorgeous girls, arrayed in all the splendor of new spring styles, blooming in the wonderful new creations of the stylists and the happy thoughts that spring is at our threshold, is positively overpowering—it's colossal—it's astounding—it's sensational—it's stupendous—it's ah, folks it's fun. Whoopee.

Watch yourself, girls, watch yourself, for any minute one of those keep-eyed, roving eagles of The Teacola style staff may tap you on the shoulder and whisper the great and happy news you've been elected to strut in The Teacola's first annual Spring Fashion Show. Watch it. Watch it.

Date for this gigantic fashion show has been tentatively set for February 24.

City Dry Cleaners

When your clothes are in bad shape, we will fix them up for only a small amount.

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TO BILL'S.

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We employ experienced workmen. "RELIABLE."

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New You Cooperate With Us.

GEORGE'S CAFE

We Operate the Best TAXI in town.

Here you will find a group striving to please the students of J.S.T.C.

THROUGH THE KEYHOLE

In our own little way we have noticed the following things around the campus:

The enthusiastic spirit in which all students took part in the hunt for the true Miss J.S.T.C.

Geneva Ferguson playing the part of "the Big Bad Wolf" in an exciting melodrama put on in one of Miss Luttrell's classes

Sue Shotte nearly falling down the stairs to answer a telephone call from Anniston.

A "Mullet" meeting of charter members only in front of Bibb Graves Hall.

Erma Burleson sans watch.

Merritt eating breakfast at Weatherly Hall.

Mrs. Thomas bemoaning the fact that picture shows are not as good as they once were.

Cortis Cooper courtin' up a storm.

Red Hawkins having trouble with "The Demon."

Hettie Carter looking as if she were bubbling over with secrets.

A certain red-headed Mullet pulling a certain professor's leg

Millie Anderson borrowing a quarter.

Otis Mattison being good.

Marie Vaughn having a conference with Mrs. Davis.

Thelma Rush being too conscientious for her own good.

Louise Ellis "staying in."

Dr Calvert walking jauntily up the street whistling.

Ed Colvin serenading the girls at Weatherly Hall.

Ivan Barnes giving all the girls a break.

Smith Thompson looking happy. Wonder why?

Mable Elliott dating a strange man.

Anne Garst saying "We're afraid that we might fall in love."

Red Gray being caught talking to some girls from the balcony of Weatherly Hall.

Harvey Bernard with the cutest little cap on.

The Love Bug biting Edgar Sanders.

Eloise Hughes wondering how that door at the Gadsden Theatre opened without her touching it.

Anne Lambert in a smart new dress.

Mildred Moore divinely happy, after hearing from Cecil.

Albert Montgomery checking up on his girl.

Virginia Satterfield staying at home on Sunday morning.

Jimmie Parrish still getting letters from the University..

Louise McGilvary expostulating on her energy-saving devices.

Lois Herring and Tom White not dating on Sunday night.

Eugene Ward's airplane still in front of Forney Hall. Won't it fly, Eugene?

Elsie Spurlock with a shiny face.

Rachel Wheeler telling about her operation.

All the Seniors working hard.

Mrs. Frost telling Francis Brittain not to talk to the girls in the dining hall, especially Mable and Sue.

Opal Smith eating Sunday dinner at Weatherly Hall.

Mary Turner saying, "I'm gonna hug Jerry's neck for making that goal."

Garland Tyler's picture in Weatherly Hall.

Jean Howell sitting by the flagpole watching the cars go by.

Lucille Weaver hanging on to Nichols' arm.

'Duckhead' Evans chasing rabbits.

The Seniors looking forward to their trip to Anniston.

Ruth White and Iva Brisco joining the Calhoun Literary Society. Atta goin' girls!

Myrtle Parsons not speaking to Jack Saturday night.

Willie Brooks getting out his cold weather cap.

Forby Ford getting ready to leave us. Hate to see you go, Ford.

Ruth Isom out of her room after quiet hours.

Nancy Kline crying.

Dr. Millard Lawrence teaching algebra class.

The student body looking forward to the tournament.

WOOD NOTES

By Clara Wischaupt

Now that the leaves have fallen from many of the deciduous trees there is excellent opportunity for observing some tree characteristics that are likely to go unnoticed when the leaves are present.

Branching patterns of trees are more or less distinctive. In some species, as a result of the growth each year of the terminal bud, the main trunk continues to the very top of the tree, the lateral buds develop into side branches from the main trunk, and the general outline of the tree is conical. This type of branching, called excurrent (from the Latin word "excurrents," which means "running out,") is found in the cottonwood, the sweet gum, and the tulip tree.

The elm is the familiar example of the deliquescent habit of branching. The terminal buds of the elm seldom survive the winter; the lateral buds develop into branches that grow vertically or diagonally upward. Thus in the elm the main trunk divides into smaller branches which in turn divide, until the trunk is lost in sprays of slender twigs at the edge of the crown. The branching of many trees is not distinctly one or the other of these types but is a type somewhere between the two.

A closer view reveals many interesting characters by which individual species can be identified during the winter. Some of these are: the nature of the bark; the size, shape, arrangement, and covering of the buds; the appearance of the scars left when the leaves fall; and the lenticels, small openings in the epidermis, which appear as dots on the young twigs. The buds that are on the young branches did not appear suddenly when the leaves fell but began to form early last spring. It will be interesting to watch these buds as spring approaches to see what comes out of them.

Three trees easily identified in

J.S.T.C. SENIOR CLASS ADVISER



PRESIDENT C. W. DAUGETTE

Dr. C. W. Daugette, president of Jacksonville State Teachers College for forty years, is the Senior Class Adviser. Under his able guidance many senior classes have received instructive and sympathetic advice. The senior class feels that no other person could replace Dr. Daugette in the hearts of its members.

the winter condition are the beech, the sweet gum, and the tulip tree. The initials that one usually finds on its bark serve unmistakably to point one the beech, but even if it has escaped carving the tree can be distinguished by its smooth, light gray bark and by its long, pointed buds covered with numerous thin brown scales.

The sweet gum is a symmetrical tree with comparatively few rather stout, angular branches, their stoutness and angularity often greatly emphasized by broad wings of cork. The buds are shorter and thicker than those of the beech, conical in shape, reddish-brown, and shiny. The fruit clusters, persistent on the leafless twigs, serve as another distinguishing feature.

At any season the tulip is truly a handsome tree. Its tall, straight trunk, covered with bark that is smooth and light gray in younger trees but darker and somewhat ridged in older trees, extends to the top. The winter buds, covered with two spoon-shaped scales, can easily be dissected to show the succession of tiny leaves within. The axes of last year's fruits are persistent at the ends of the twigs.

It is not only as a means of plant identification that trees in the winter aspect are worthy of attention. The patterns that their branches pencil against the winter sky are no less beautiful than are the green masses of their leafy crowns in summer. Have you ever noticed the silhouettes of a leafless elm against the winter sky are no less beautiful than are the green masses of their leafy crowns in summer. Have you ever noticed the silhouette of a leafless elm against the purple sky just after sunset?

Dr. Daugette Again Heads Local Bank

Dr. C. W. Daugette, president of Jacksonville State Teachers College was re-elected president of the First National Bank of Jacksonville during a meeting of directors and stockholders in the bank, held here recently.

A. J. Kitchens was reelected vice-president; J. M. Wood was named

cashier, and J. D. Crow was re-elected assistant cashier. All four officials were re-elected directors.

Other directors re-elected were: A. C. Shelton, registrar of Jacksonville State Teachers College; Prof. E. J. Landers, of J. S. T. C.; J. H. Fryar, C. W. Daugette, Jr., and A. D. Edwards, of Jacksonville and Arthur Wellborn, of Anniston; A. D. Edwards, of Jacksonville, was elected to the board to succeed the late Ernest Green, whose death in November left a vacancy.

The Poet's Corner

Dust is mud with the juice squeezed out
This is poetry with the rhythm left out.

...

There was a poem,
But now there is none;
On account of the censor,
Who censored this one.

...

If she looks old, shes young,
If she looks young, she's old,
If she looks back, follow her.

...

"To kiss her and to draw honey from her lips
Would be sweeter than the finest nectar
Bacchus ever sipped;
But, alas, I know that this rose is one
I'll nought but see,
For I can't get in the hothouse,"
Said the gloomy bumblebee.

...

D's
(With apologies to the author of Trees)).

I think that I shall never see
A grade so hateful as a "D"
A "D" whose spiteful face looks
Out and puts my week-end plans to rout,
A "D" that may in fall or spring
Be such a hateful, dreadful thing,
Whose aspect fills me with despair
And plagues my weary heart with care,
All other folks get "A" or "B"
But oh, alas, I get a "D"

...

Many are the hearts that are weary tonight
Waiting for the tests to cease
Many are the hearts that are hoping for a light,
To make some good old "C's"

...

Rhonwyn had a little (?) voice
She put it on the air,
She aired and aired and aired and aired
And now her voice is "loist."

...

We like our history props
Adore our Phys-ed en masse
But gee, oh my or gosh
We love our dancing class.

...

A school paper is a great invention,
The school gets all the fame;
The printer gets all the money,
The staff gets all the blame.

Greetings

THERE'S A SWING

To the "date" frocks at MANGEL'S. Conform on the campus all that you want to, but be sure and follow the dictates of your crowd for "outside" frocks. At MANGEL'S are frocks that are certain sorority favorites as well as the kind that have plenty of fraternity lure. They are right in readiness for the week-end, for "rushing" for "dating" and for just dashing around. So you'd better dash right down to MANGEL'S and see them for yourself as well as the coats, suits and lingerie that just arrived.

MANGEL'S

1001 Noble St.

Anniston, Ala.

WE WONDER

Who the pretty Dauge Hall girl was that was hiding Sunday night in "Bill's Place?"

How Ann Garst could rate a ride in a Plymouth with two men Sunday night?

Who the two couples were that climbed on a freight car?

If Jarrel Carpenter had a good time at Play Night?

Why the girls don't like 'Snooks' Cowart? Turn on your sex-appeal, 'Snooks.'

Why "Myrt" Fryar likes a blue Chrysler?

Who wrote Ruth Miller from Marion?

Who Otis Mattison and Mary Edna thought were chasing them from the parking grounds?

Why Grace Ellenburg came to Jacksonville Friday night?

What this new game of "Guess Who" is? Ask Red Gray.

What Otis Mattison would do if he had \$1,000,000. Ask Otis.

What the purpose of the Mullet Club is?

Why Bismark Evans was so affectionate Sunday night?

Why Forrest Merritt wants to go back to Livingston?

Why Millie's chaperon was so homesick Sunday? Ask Eloise.

Where the basketball varsity went last Sunday morning.

Why Ruth Stockdale is afraid to go to Bill's Place?

Where Elizabeth Luker had been Sunday? Pretty pajamas, Lib.

If Jarrel Carpenter likes to ride in a laundry truck?

Why Grace Barnard is so hard-headed, and is she making a collection of pipes?

What couples are patronizing Sallie's Kitchen?

Why Mrs. Poff wants to be only a greasy spot?

If notices posted on the Ping Pong table wouldn't be more effective than on the bulletin board?

What Grace Ellenburg's reply was to Mr. McCluer's question, "Where does a cow come from?"

How a lamp post came to be moving around on the campus and got in Bennie Steinberg's way?

If Fred Gurley found his Austin last week in the News Office?

Why going around curves causes blow-outs? Remark from gallery, Whose curves?

What step in Weatherly Hall screeches? It's the sixth step girls, so be careful

Why Clyde Driskill and Kenneth Littlejohn like to go to Gadsden?

Where Clyde Owens was Saturday night? Hello Ed!

If "Ma" will ever kill her German police dog?

If the Road Patrolman caught 'Mickey' up the highway or down the highway?

Why Sue Rhodes likes a blue Ford from Gadsden?

If wrecks are caused by looking at beautiful girls?

Why two girls in Dauge Hall hid in a closet?

Why at least a dozen windows pop open at Weatherly Hall every time a certain boy passes by and whistles.

If Eleanor Johnston likes the History of Music.

If Lee Jones will ever learn to dance.

If Lois Herring is ever seen without Thomas White.

What is wrong with Felgar and Knowlton.

Why Sears-Roebuck sold out of ski pants.

If Mrs. Thomas is really reducing.

Which of the girls in the Anatomy class has fallen for the new pupil—Oscar Bone.

What time Arnold Vanderford starts to school in the mornings.

Why straight chairs are considered so much superior to settees for parlor purposes at Weatherly Hall.

St. Luke's Receives Rev. E. M. Parkman As Rector

Vespers were held on Sunday last at 3 p.m. at St. Luke's Episcopal Church in which the Rt. Rev. McDowell installed the Rev. E. Montgomery Parkman as rector, the service and music were most impressive, the bishop instructing both priest and congregation in the duties that the church demands from both priest and laity. The Rev. Ivey Edwards, representing the Ministerial Association of the city, welcomed the new priest in a short address on behalf of the other churches. Replying, the Rev. Parkman, in a strong clear voice, said he would endeavor at all times to serve St. Luke's parish and community to the best of his ability and stressed the importance of encouraging the young people in church affairs inviting them to come to him at all times with their daily problems.

The Rev. Parkman is known to take a great interest in the younger set and this is a vital point in the church today.

May we too, offer our hearty welcome.

WANT ADS

Wanted: One book of directions based on the fundamental facts of What Time Church Starts; How To Get To The Church; or, How To Prevent Being Campused. Anyone with such a book please see Ty Robertson.

Wanted: Two or three hundred good-looking co-eds to enter J.S.T.C. Notify male students of the college

For Sale: Cheap for cash. Information about the best parking places in town, when the moon shines, etc. See Bennie Steinberg.

For Sale: Cheap: Bulldog, will eat anything, is very fond of children. Apply to Mr. Gary.

Real Estate Wanted: As I am leaving school at the end of this quarter I would like to rent a crop on shares. See Hugo Yancey.

Anyone desiring to place an ad in the paper may do so by writing to the Want Ad Column, Teacola Office.

Wanted: One-way ticket to Livingston. Duke Merritt.

Wanted: Six pretty Livingston college girls to enroll at J.S.T.C. Varsity Basketball Team. (Write Roy Buford, Willie Brooks, Emmett Plunkett, or Duke Merritt.)

Wanted: Bull dogs with long tails, so I can get a better hold.—Robert Owen.

AN OPEN LETTER

Dear Miss Wischaupt:

When I first perceived your anatomical structure, my levator palpebrae superioris suddenly functioned and my cardiac muscles contracted and expanded with such velocity that my biceps femoris and gastrocnemium would hardly remain stationary. Since that time thoughts of you have supplanted all inferior considerations in my cerebrum. If I could only touch my orbicularis oris to your masseter and exercise your latissimus dorsi and trapezius with my triceps brachii and my flexor carpi ulnaris, I would be overwhelmed with indescribable ecstasy.

I trust that I may not be presumptuous if I entreat you to accompany my muscular and skeletal composition to pick flowers Saturday afternoon at 3:00.

A devoted specimen,
Charles Gary.

JUNIOR JACK



OUR DONATION
We the Seniors, offer our donation to the basketball team, et cetera to ride back to Livingston.

ALABAMA ODDITIES

BITS OF ODD FACTS ABOUT ALABAMA AND HER PEOPLE

By Clint Komer

For all these years you and I have lived in Dixie. We love the South, and like our fathers before us, we never give serious thought to leaving the sunny Southland for any other section (at the time of this writing the thermometer is hovering slightly above 10 degrees). There is something, which isn't in the dictionary, that just binds us here—but, through all those years we have referred to and heard our neighbors from the North, East and West refer to, our home as "Dixie," but did it ever occur to you that the original "Dixieland" is probably New York City?—Just whence comes this word "Dixie" anyway?

There are three schools, with three different contentions on that subject. There are those who claim that the word had its origin from Dixon, of Mason and Dixon fame. Others claim that it comes from the "Dix" bill, issued some hundred years ago by a New Orleans bank. These ten dollar notes are said to have been the only legitimate bank notes issued by a Southern banking house of that period—that is, they were actually worth their face value—the "Dix" being printed in large letters on one side, meaning "ten" for the French, and "TEN" on the other side for the English speaking citizens. The origin of this Dix bill being the South, some contend that our section soon became known as the "Land of the Dixies"—then "Dixieland."

But, to me, the third school seems to have, to say the least of it, a more romantic explanation. According to tradition there lived many years ago on Manhattan Island a prominent slave owner by the name of Dixie. This Mr. Dixie's plantation is said to have been a literal paradise for his Negroes. The work was easy, the master gentle and considerate. There was even time for hunting and fishing on Master Dixie's plantation.

As time passed public sentiment grew bitter in the North toward slave traffic and owners faced greater and greater complications. Finally, under pressure, Mr. Dixie sold out and moved South and as the years passed so passed Mr. Dixie.

Decendants of his slaves often heard the older slaves, while sweating and toiling in the hot cotton fields, express in longing tones "I wish I wuz back in Dixie's lan'." And so throughout the Southland the expression among the Negroes, when longing for better conditions, became an obsession to remark "I wish I was in Dixieland."

While touring the South in 1859 Daniel Emmett, the Showman and originator of the black face minstrel, heard the expression. On his return to New York he found himself confronted with the problem of writing a song on short notice for his show. It was a cold Sunday afternoon in February when he stood at the window of his apartment gazing out onto the ice covered streets of the city. There was no inspiration for a song there and he was working under the strain of a dead line, as his show was to use whatever he could write by the next day. "I Wish I Was Down South in Dixie," he said despairingly.

From that expression came the song which has made the South famous. Emmett later sang it himself in Montgomery. So fast, however spread the tune that it preceded the author Southward. It was first heard in Alabama at the inauguration of Jefferson Davis as president of the Confederacy at Montgomery in 1861. The song, written purely for entertainment, and by a Yankee, was immediately adopted as the WAR SONG of the SOUTH! And while the South adopted its name from the North, likewise it adopted the song which inspired men to fight the NORTH. That's what I call an oddity.

In the United States there are eleven Birminghams—Birmingham, Georgia; Illinois; Iowa; Kansas; Kentucky; Michigan; Missouri; New Jersey; Ohio; Pennsylvania and, of course, Alabama.

Calling off these states reminds us that Tennessee Birmingham, a Negro, works for the Republic Steel Corp. in Birmingham, Ala.

Out at Montpelier, in Shelby County, a club owned by Birmingham's Sidney W. Lee and Erskine Ramsay, lives a young Negro boy by the name of B. Cautious.

We have all heard the about the young man who called the doctor to the bedside of his ailing mother-in-law. "She's got to go to a warmer climate," warned the good M. D. Fetching an ax the disturbed young son-in-law handed the weapon to the physician, "You do it doc," said he, "I haven't the heart."

But J. W. Griffin, city clerk of Leeds, evidently feels more kindly toward his wife's mamma. Besides living in the same house with her Mr. Griffin, odd as it may seem, is also in business—with his mother-in-law!

George Washington, Daniel Boone, Robert E. Lee, Bob Burns, Woodrow Wilson and Henry Ford all live in and around Wedowee, Ala.

Alabama has more miles of man-made navigable streams than any other state in the union—and is planning on "locking" up more. From the bridge across the Big Warrior at North Port can be seen the only such sight in the world—three locks in a row: Nos. 10, 11 and 12.

The possibilities for the farmers of Alabama and the South through efforts of the T. V. A. are largely yet to be seen. I am told that from an experiment with cyanamide, a product of nitrate plant No. 2, Muscle Shoals, a turnip weighing twenty-five pounds was grown! Looks like the government is going after more and better turnips.

"He who laughs last, laughs best," so they say. Mr. R. H. McConnell, of Athens, recently got quite a laugh by coloring a pear-shaped gourd to resemble a nice ripe specimen of the fruit and placed in his fruit bowl. After several of his neighbors "bit" on his trick the joke was turned. Mr. McConnell's butter and egg man got the last laugh when he mixed five egg-shaped gourds with a sack of hen fruit; not until he started to crack them across the skillet did he discover that his eggs were gourds.—And so it goes and so it goes.

ATTEND THE BIG PRESIDENT'S BALL
TONIGHT AT BIBB GRAVES HALL!

Varsity De Marion, Livingston on Tour

Boys Score In Games And With The Pretty Girls

After triumphant raids through enemy basketball teams and the hearts of a lot of pretty girls, the varsity basketball team is home with the scalps of Marion's Cadets and the Teachers of Livingston State Teachers College. The team is now stepping fast in prepping for their hardest college games coming up next month with Howard College, who will be played February 14 here, and February 21 in Birmingham.

The J.S.T.C. varsity humbled Marion, 37 to 26, and mauled Livingston, in spite of all those lovely ladies who fell for them, 56 to 22. Marion was beaten on Marion's court Friday night, January 21, and Livingston was licked Saturday night in Livingston, where the team played on Livingston's fine new floor.

scoring for the varsity in the Marion game, sacking four field goals and three fouls for a total of 11 points. Roy Buford was second high scorer for J.S.T.C. with 10 points, four field goals and two foul goals. Emmett Plunkett shot seven points, three field and one foul goal, besides dishing out a nice floor game. Willie Brooks shot four points, two field goals.

Bryant Steele, Nolen Hancock and Frank Hancock, Hugo Yancey and Lewis Machen played steady ball against Marion, who staged a fighting comeback in the second half to outscore the varsity, 20 to 16, after the varsity ran up a lead of 21 to 6 in the first half. Marion caged only one field goal in the first half, so close were Machen, Brooks and Caldwell guarding the forwards and center of Marion. Forward Eaton led the scoring of both teams with 12 points, five field goals and two fouls.

Plunkett Stars

The varsity encountered a similar defense against Livingston, where they ran up a lead of 30 to 2 in the first half, keeping the Livingston boys from sacking a field goal in the first half. But the Livingston team never quit fighting, jumped into the game in the second half and held Jacksonville's sharpshooters to a 26 to 20 score in the final game.

The sharpshooting of Plunkett, star forward, led the cannons of Jacksonville in trimming the game Livingston club. Emmett racked up six field goals and 12 points. Roy Buford again shot 10 points, four field goals and two fouls. Roy is the team's leading artist at taking the ball in a fight under the basket and shooting it while all hands try to keep him from it. That's how he shot most of his baskets against Marion and Livingston.

Plunkett and Willie Brooks thrilled the Livingston girls with two long pitches from the middle of the floor that swished through without hardly touching the net. Willie shot five points, two field goals and a foul. Willie played a nice floor game, as he did against Marion, where he and Plunkett were around the floor like a couple of rabbits.

Caldwell Good

Captain Arnold Caldwell shot nine points, four field goals and a foul, and played a swell defensive game against the Teachers. He provided many thrills in taking the ball from Livingston boys, holding it high above them as they vainly grabbed and jumped for it, 'til he found a teammate to pass it to. Nolen Hancock and Frank Hancock shot two field goals each, playing a fine floor game. Steele shot 4 points. Hugo Yancey and Lewis Machen played such good games they got invitations to eat breakfast the

SPORTS NEWS

HEAD COACH



C. C. DILLON

Coach Dillon was recently appointed head football coach. He assumes these duties next Monday when he begins spring football practice. Coach Dillon graduated at the University of Illinois, where he was a star halfback for three years. He got his masters degree at Kentucky U. He is a former head coach at Howard College, and one of the South's best teachers of football.

Jacksonville Wins Over Southwestern

The Jacksonville Teachers showed good form as they marched against powerful Southwestern on January 13 in Kilby Hall. The regular line-up for Jacksonville was taken out in the early part of the game with the exception of Lewis Machen, guard, but the subs continued the scoring rally, which ended in a 1 to 37 victory.

J.S.T.C. Southwestern
Buford, 6 f Smith, 15
Plunkett, 1 f Garrison, 4
Caldwell, 9 l Self, 9
Machen, 6 g Neal, 2
Brooks, 1 g Cox, 3

Substitutions for J.S.T.C.: N. Hancock 2, for Buford; Yancey, 2, for Plunkett; Steel for Caldwell; Hallman for Machen; F. Hancock for Brooks.

Substitutions for Southwestern: Sassar, 4, Wanderlick.

next morning with Livingston coaches. Hugo blazed away and shot four field goals in only about 10 minutes in the game, and played a nice floor game, along with Lewis, who was the usual wheelhorse in defending the Jacksonville basket. Bryant Steele played with dash and vim, and charged so hard on one play that he accidentally knocked one Livingston player out.

Cecil Tucker was the sparkplug for the Livingston team. This steady player shot 11 points to lead his club, four field goals and three fouls, all in the second half. He was "hot."

Fine sportsmanship and hospitality were enjoyed by the team at both those old and famous institutions. The cadets of Marion stood and applauded the Jacksonville bunch every time they entered the dining room. J.S.T.C.'s varsity returned the courtesy with fifteen "rahs." Old-time Southern hospitality was also enjoyed at Livingston, where scores of pretty girls made that beautiful campus still more charming, say some of the varsity boys.

Varsity Forward



EMMETT PLUNKETT

Emmett Plunkett, junior forward of Douglas, Alabama, is playing outstanding ball this season. He is one of the last year's regulars and is doing his part to make the college team a victorious one. He is also a letter man in baseball and football. In the games played thus far his scoring average is the highest, leading in most games.

Anniston Falls Before Frosh

Jumping into an early lead and continuing a steady game throughout, the Freshmen dropped Anniston High 29-18.

Coach Lott displayed a well-coached team, which will be a very definite threat in the district tournament, although they had difficulty in finding the hoop Friday night.

The Freshmen held the Bulldogs to one field goal in the first half and obtained a lead that enabled Coach Dillon to use every man on the squad.

Scoring was well distributed with Wiley's seven points leading and Hudson, Gregg, Cooper and Bates chiming in with their share.

CHEER LEADER



SUE RHODES

Sue Rhodes is an attractive Jacksonville girl, who, during her four years as a student at J.S.T.C. has become well-known on the campus. Miss Rhodes is an active member of the Morgan Literary Society, the Dorian Athletic Society, and takes an active part in all school athletics. She furnishes a great part of the pep at all ball games.

Morgans Defeat Calhouns, 20-17

The first in a series of intersociety basketball games ended in a defeat of the Calhouns 20 to 17. Both societies turned out full force and raised the roof for their society. "Bull" Compton scored the most points for the Morgans while "Rat" Daniel led the Calhouns.

Others who made outstanding plays were "Grandpa" Akers, "Lover" White, "Shooting" Bull Mathews, "Double" Barnes, "Brains" Steed, "Cuddy" Gibbs, "Charming" Brittain, "No All" Nabors, "Saw Mill" Driskill, Rat Daniel, "Cupid" Hulsey, "Valentino" Hooten.

Enthusiasm was raised to a great pitch by cheer leaders Margaret Hinds and Sue Rhodes for Morgans; Ruth Ware and "Snooks" Cowart for the Calhouns.

Advice to Mathews: Hand the ball to referee when whistle is blown. Serious accidents have occurred on courts from slamming ball on the floor in the referee's face.

Tournaments To Be Sponsored By W. A. Association

Eighty college students attended the informal play night sponsored last Saturday night by the W.A.A. Board. Amusement of all kinds was provided so that everyone might find something he wished to do. Such activities as fiddlesticks, shuffleboard, checkers, table tennis, square dancing and the Big Apple were engaged in.

The report is circulating that other organizations are planning to have a play night for their socials; since the outcome was so successful.

The W.A.A. Board is putting on a mixed tournament of shuffleboard and table tennis. Any couple in school is eligible to play in one of the two tournaments. Those couples wishing to play should sign their names on the W.A.A. bulletin board in Room 18. The drawing will be made today and the tournament will begin on the following Monday.

All those who are interested in the tournaments will find the rules on the W.A.A. bulletin board.

Girls, don't forget basketball practice every Tuesday and Thursday afternoons at 3:30 on the courts below Daugette Hall.

Each class in school will pick its team from those who come out to practice, following which, the classes will play each other to decide the winner.

Come out and help your class to be one hundred percent.

Rats Trim Piedmont 32 To 22

After a terrific first half struggle, the Freshman offense began clicking, and Coach Dillon's proteges emerged with a 10-point victory over the Purples from Piedmont High.

Doyce Hamrick, sturdy Piedmont guard, solved the rather unstable freshman defense for 10 points, most of them fast-breaking, one-handed shots, from the corners in the first half, holding the Rats to a one-point margin at half time.

After half-time instructions by Coach Dillon, the freshmen bottled up the offense of Piedmont and displayed some classy shooting themselves. Leading the Jax scoring were Gregg, (11), and Hudson, (10). On the defense Hodges, Wiley and Cooper were outstanding at taking the ball off the boards.

Howard Quintet To Appear Here On February 14

Bulldogs Will Show Strong S.I.A.A. Team

Billy Bancroft will pit his strong Howard College team against the Teachers on the local court February 14.

Both the Bulldogs and the Teachers boast strong contenders for S. I.A.A. honors and the game is expected to be as bitterly contested as the fray of last year which ended with the Teachers on the long end of a 44-41 score, although the Dogs had garnered a 17 point victory earlier in the season in Birmingham.

Jacksonville students who saw the Baptists in action last year should have a vivid recollection of the three lanky offensive threats: Brutus Baker, "Dummy" Gurley, and Ben Browdy, as well as the nimble antics of Dave Telford, the Scottsboro flash who cavorts at a guard position. In addition to these veterans, a familiar figure will return to his old haunts. Running with Telford at guard will be "Cheese" Turner, the brainy and spectacular Piedmont high luminary.

To stop the thrusts of the tall Howard offensive, Coach Stephenson is drilling Caldwell and Machen long and hard on defensive work under the goal. Plunkett, Brooks, and Buford will again lead the Jacksonville offensive.

This game, starting at 7 o'clock, will probably be the hardest of the year for the Peds, and enthusiasm in the student body is expected to reach the year's high point.

Football Spring Training To Begin January 31st

Spring training for varsity football candidates will begin January 31, according to the Coaches, C. C. Dillon and T. B. Shotts. Approximately one month of practice, climaxed by a few scrimmages, is the aim of the coaches.

Hard blocking, passing, tackling and the perfection of next year's plays will be the features of the drill. Practice will begin at 3:30 and last two hours each afternoon.

The coaches are expecting the team to prove much stronger than last year, since there are many good prospects from the "Rat" squad of last year. Only two letter men will be lost by graduation this year, Dan Hunter and Shelton Akers, end, both of whom played excellent football last season. Bull Compton, 195-pound reserve tackle, will replace Robert Felgar, who leaves for West Point this spring.

J'ville To Play Pontiac Indians Monday, Jan. 31

The Pontiacs, professionals and pureblood Indians from Pontiac, Michigan, will play the varsity of the Jacksonville State Teachers College in Kilby Hall Monday night January 31, at 7 o'clock.

This great quintet is composed of McIntosh six feet and four inches who is a Detroit All-American and an Indian of the Creek tribe; T. Hare, another man, measuring six feet four inches, from Kansas is of the Sioux tribe; Cowfin, a Pontiac of Kansas; Watson, another Creek of Abbott, a Choctaw.

Abbott makes a dangerous opponent.